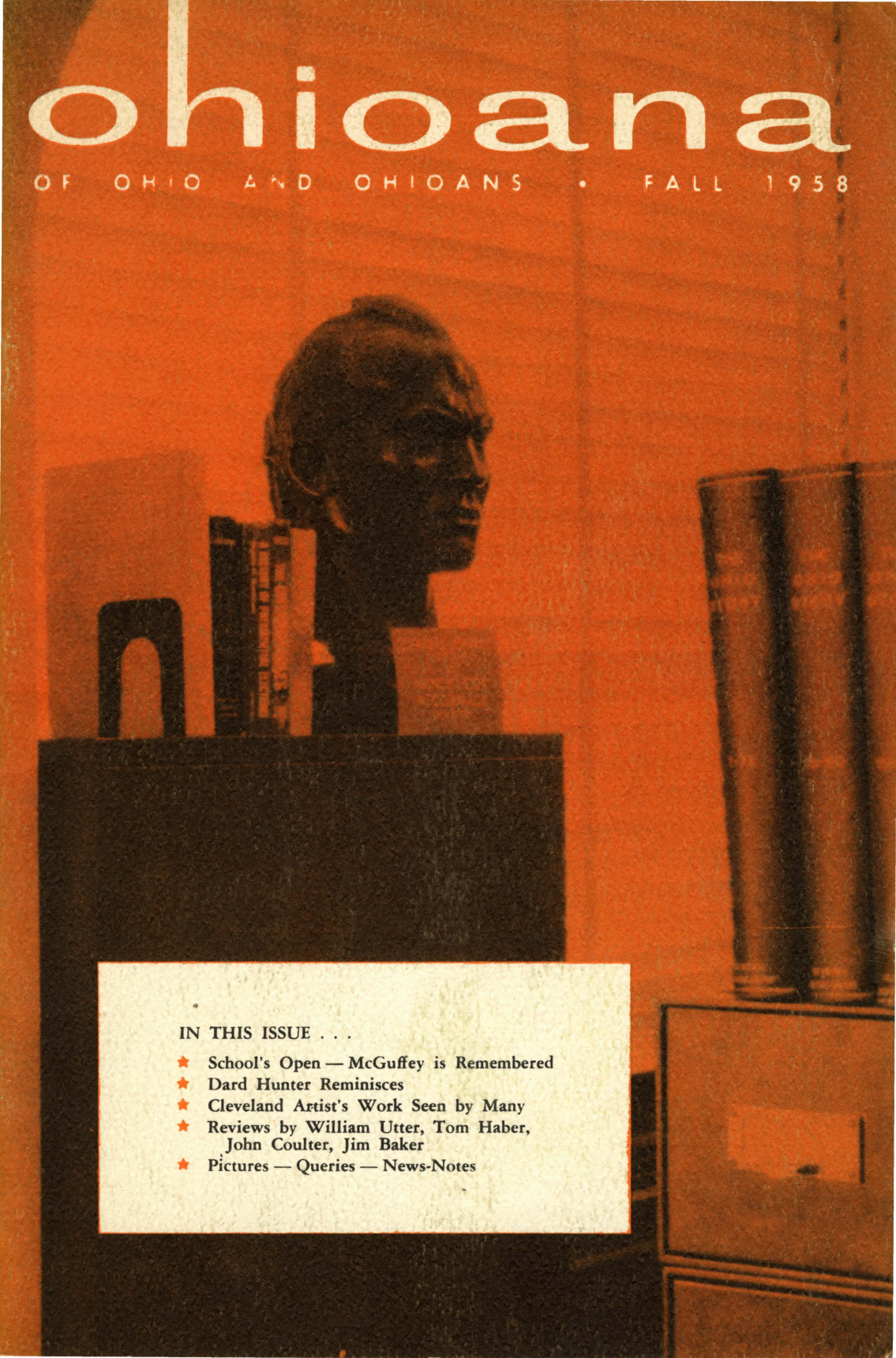


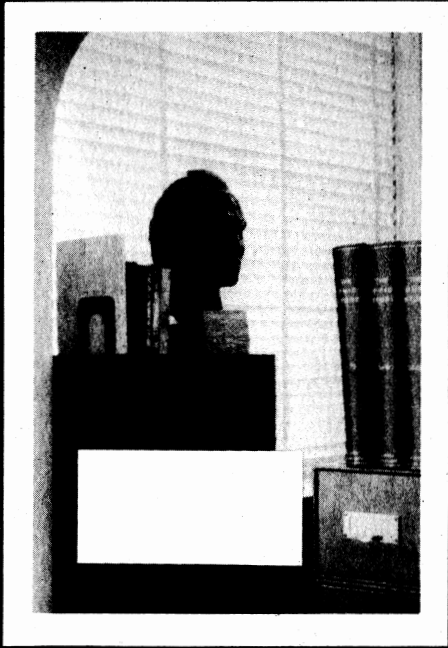
# ohioana

OF OHIO AND OHIOANS • FALL 1958



IN THIS ISSUE . . .

- ★ School's Open — McGuffey is Remembered
- ★ Dard Hunter Reminisces
- ★ Cleveland Artist's Work Seen by Many
- ★ Reviews by William Utter, Tom Haber,  
John Coulter, Jim Baker
- ★ Pictures — Queries — News-Notes



## OHIOANA: OF OHIO AND OHIOANS

A quarterly published by  
THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION  
1109 Ohio Departments Building, Columbus 15, Ohio

Subscriptions to individuals are through membership in the Association. Subscriptions to libraries are \$2.50 a year. Membership dues in the Association are: Patron (individual) \$3.00, (joint) \$5.00; Sustaining (individual) \$5.00; Contributing (individual or joint) \$10.00; Life \$100.00.

Membership is open to all who believe in the things the Association stands for and are willing to support its work. These things are set forth on the inside back cover.



Eugene D. Rigney, *Chairman*

Mrs. Howard L. Bevis  
Mrs. Depew Head  
Miss Donna L. Root  
Joseph Kelly Vodrey

Mrs. George E. Florence  
Mrs. Robert J. Izant  
(Grace Goulder)  
Lloyd E. Siberell

Walter Rumsey Marvin, *Managing Editor*

# ohioana

OF OHIO AND OHIOANS • VOLUME 1 • FALL, 1958 • No. 3

### FEATURES

- 66 Thoughts on School Days . . .
- 67 My Life With Paper  
by Dard Hunter
- 70 Ellis: THE BROOKS LEGEND  
reviewed by Jim Baker
- 71 Ohio Writer Runs for Congress
- 72 They Also Were McGuffey  
by Carl Vitz
- 76 Writing Books *vs* Baby Sitting  
by Duncan McConnell
- 77 Kaufman: POEMS  
reviewed by Tom Burns Haber
- 80 Viktor Schreckengost  
by Albert Carl Young
- 84 The Artist-in-Residence (Concluded)  
by Walter Havighurst
- 86 English Lesson  
by Joe Newman
- 87 More Lambs From Ohio  
by Russ Johns
- 88 Plagemann: THE STEEL COCOON  
reviewed by John Knox Coulter
- 90 Sears: THOMAS WORTHINGTON OF OHIO 1773-1827  
reviewed by William T. Utter
- 91 Columbus Publishers Open New Building

### DEPARTMENTS

- 78 News and Notes
- 83 Ohioana Library Notes
- 92 Queries for Our Readers to Answer
- 93 The Latest Books

### NEXT ISSUE

Dr. Norman Vincent Peale's Christmas Message  
Lambs From Ohio: Bobby Clark, Irving Fisher



Second-class mail privilege authorized at Columbus, Ohio.

The Association assumes no responsibility for opinions or statements of fact expressed by contributors.

Printed by The Stoneman Press, Columbus. Layout and art work by Columbus Art, Inc.  
Copyright 1958 by The Martha Kinney Cooper Ohioana Library Association.



EUGENE D. RIGNEY, *Chairman*  
Board of Editors

### THOUGHTS ON SCHOOL DAYS . . .

Once upon a time when Americans were not publicly fretting about "Johnny" and his lack of education, there was good reason for their confidence. Ohioans were schoolmasters to the nation. William Holmes McGuffey taught the young ones to read . . . and behave, too. Thomas Harvey's Grammar molded their knowledge and use of language, Joseph Ray's Arithmetic assured a steady head for

#### IN APPRECIATION

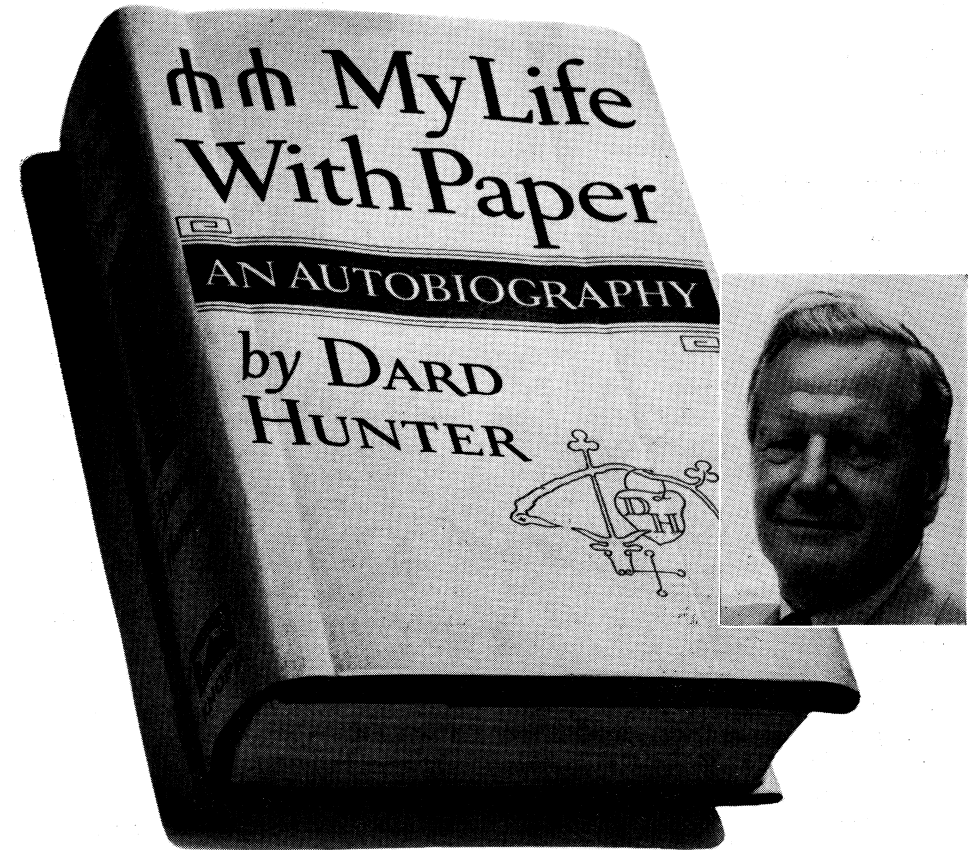
It should add to our readers' enjoyment to know that all the signed articles have been contributed by the writers without compensation. The monetary value of these contributions is far more than we could ever pay. We are correspondingly grateful for them and for the love of Ohio which inspired them.

The contributors are not responsible for the proof reading, which has been done by the staff.

numbers and Platt Spencer guaranteed a legible "hand" in writing. Horace Mann, and a host of others like him, provided quality rather than frivolity as a criterion.

Ohioans perennially probe the frontiers of knowledge, quietly seeking, patiently testing. And *Ohioana* unconsciously, or seasonally, reflects that pervading interest in this issue, from Vitz on McGuffey, through Dr. Hunter's dedicated life and Havighurst on Artists in Residence, to Sears on Worthington, pioneer apostle of education.

Lest this unstudied approach fail to impress you, we pause briefly for a "commercial" on the same theme. Our OHIO YEAR BOOK 1959, featuring Ohio Colleges and Universities, is now on sale. To attractive photographs and descriptions of all the schools are added fond notes by distinguished alumni and a gracious foreword by President Eisenhower. Here is a welcome, convenient and unusual gift for your family, your friends and yourself.



DARD HUNTER, a native of Steubenville, has for about forty years called Chillicothe his home. He has long been regarded as the world's greatest authority on paper-making by hand. Now, at the age of 75, he is publishing his autobiography. Unlike his previous books this one will not sell for hundreds of dollars a copy.

*Selections from MY LIFE WITH PAPER, to be published October 20 by Alfred A. Knopf, Incorporated. Reprinted here by the kindness of Dr. Hunter and Alfred A. Knopf, Incorporated, Copyright 1958, Dard Hunter. \$5.00.*

Not being accorded the privilege of selecting birthday and birthplace, I came

into this world in the unromantic year of 1883 in a small agricultural and industrial town in eastern Ohio. In Steubenville my father, William Henry Hunter (1852-1906) was owner and editor of the Democratic daily newspaper, the *Gazette*. Before taking up life in this Ohio River city, he had worked for his father and brother-in-law on the four-page *Sen-*

*tinell*, a weekly newspaper in Cadiz, Ohio, a sheep-raising community in the rugged hills of Harrison County. Cadiz was thirty-one miles from Steubenville, and when the journey was made by horse and carriage it was no insignificant distance.

Besides being financially interested in the Cadiz *Sentinel*, my grandfather, Joseph Hunter (1802-1886) conducted a cabinet shop and a small brass foundry. Pieces of his mahogany furniture are still preserved, as are a few examples of brass doorknockers and andirons. One of my grandfather's employees — the boy who turned by hand the great wooden wheel that actuated the wood lathe — was George Armstrong Custer, who, history tells us, became an Indian-fighter and attained success and acclaim in that unholy field. Apart from his ability to work in wood and metal, Grandfather Hunter had studied law with Edwin M. Stanton, who later became Lincoln's Secretary of War. During his years in Cadiz, Stanton had his law office over the Hunter furniture shop. Grandfather was Associate Judge under the old Constitution, and in the family genealogy it is stated that he could repeat from memory much of Shakespeare and all of the poems of Robert Burns.

\* \* \*

I was eight or ten years of age when Mr. Feckey, foreman of the *Gazette*, instructed me in the art and mystery of typesetting, and it was through the humor of this genial old printer that I was introduced to "type-lice." One compositor was a deaf-mute, and "Dummy," as he was called, could "stick" more type than any of the other compositors. The five or six typesetters who could hear and talk were usually gossiping about the news stories that were sent up from the copy room, via pockets in an endless canvas

belt, by Chauncy Waite, the star reporter. This reporter looked for all the world like an unkempt white leghorn rooster. In fact, we had just such a scrawny old rooster that we called "Chauncy Waite" because the two resembled each other so closely. All of our nondescript chickens bore names of leading local characters: the roosters were named after the businessmen of the town and the hens were called after members of the Ladies' Aid Society of the Methodist Episcopal Church, of which we were regular attendants and contributors.

In this old square brick church I was baptized after my father and mother had given much thought to the ceremony. I will not mention the name of the minister who sprinkled the few drops of water upon my curly blond head, for only a short time after he performed this symbolic rite the saintly gentleman was made treasurer of the missionary society and the responsibility proving too great a temptation, the kindly old soul absconded with all the funds. He was convicted and died in the state penitentiary. After the scandal became known, my parents gave serious thought to having me "done" again by a more worthy exponent of the gospel. For some reason the repetition never materialized, so I have the dubious distinction of having been baptized by a convicted malefactor.

\* \* \*

My mother and brother were much interested in newspaper work, but I could not adapt myself to the speed necessary to the publication of a daily paper. I was fat and rotund, and had a lackadaisical disposition; a slow and easy way of life was more to my liking. I recall my embarrassment when my father ordered two pairs of trousers for me from a

Philadelphia tailor. When the enormous pants were completed they were displayed in the clothing-store window with a placard reading: "For ten-year-old Ohio boy."

\* \* \*

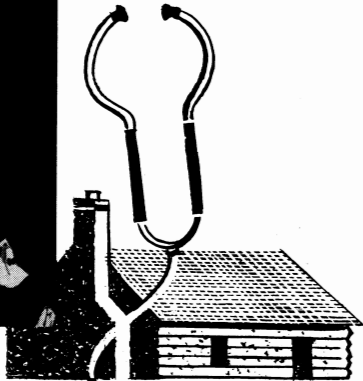
While attending the university in Columbus, I lodged in the home of William C. Mills, the well-known archeologist, who was responsible for many of the great "finds" in the prehistoric mounds of southern Ohio. One summer I camped with Dr. Mills and his assistants during the exploration of the Baum Village Site, where many treasures now in museums were unearthed. I was also with him during the opening of the Adena mound, where he discovered a magnificent effigy pipe, one of the finest of all prehistoric American artifacts. A reproduction of this carved pipe forms the frontispiece in Gerard Fowke's monumental work *The Archaeological History of Ohio*, published by the Ohio Historical Society in 1901.

From time to time Dr. Fowke held editorial positions in our newspaper office, and he was a familiar figure to me, with his great shock of gray hair, his flowing beard, and sharply chiseled features; he wore soft leather boots that reached to his knees. John Bennett, of *Master Skylark* fame, was at one time editor of the *Chillicothe News*, and his brother, Henry Holcomb Bennett, author of *The Flag Goes By*, was city editor of our newspaper for many years. William Ireland the cartoonist received his training on the *Chillicothe News*. Percy Hammond, my father's sister's son, who in later years was dramatic critic on the New York *Herald Tribune*, wrote his first stories for our publication. For years the well-known anthologist Burton Egbert Stevenson was one of our reporters. The Chillicothe

newspaper was a training-ground for a number of men who eventually became illustrious in their fields.

\* \* \*

Now that I had the equipment for making paper, I wanted to try a forbidden experiment. I had long been fascinated by the work of counterfeiters, especially in the forging of paper money. I wondered if I could make paper in imitation of that used in printing the United States currency so that I could at least deceive myself. This was during the time of large bills, and I took a few genuine uncirculated notes over to the mill and proceeded to try to duplicate the paper. This I found quite easily accomplished, and from all outward appearance the legitimate paper and my imitation were identical, even to the red and blue silk threads used in the government paper at that time. I made a full sheet of the spurious paper and cut the sheet into regulation banknote size. I then placed a few pieces of my paper with several genuine bills in my pocket. I wanted to test the "feel" of the paper with my hand without seeing it. I found myself at a loss to distinguish one piece from the other; I was entirely confused as to which paper was genuine and which I had made. I carried the paper around for a few hours as I attended the daily chores, and then burned all that I had made. It would have been embarrassing had a government inspector arrived that day; one had visited me previously. When I told my wife about the "experiment," she was alarmed and I promised never again to attempt anything so foolhardy. This was my first and last endeavor at the duplication of money paper, although I believe I could have counterfeited the currency of any government.



Third Fine  
Historical Novel  
Set in Bounty  
Lands Region

## DOCTORING ON THE OHIO FRONTIER

THE BROOKS LEGEND, by William Donohue Ellis,  
*Thomas Y. Crowell Company, 1958, Pp. 467. \$4.95.*

WILLIAM DONOHUE ELLIS, by now more an Ohioan than many a native Buckeye, scored a real hit with his first historical novel, laid in this state, *THE BOUNTY LANDS* (*World* 1952.) It won an Ohioana Award in 1953 and was followed by *JONATHAN BLAIR: BOUNTY LANDS LAWYER*, (*World* 1954) also set in Ohio. The author lives in Cleveland with his wife and two children.

The men and women who settled Ohio's frontier brought with them nothing save courage. The knowledge which would enable them to survive in the wilderness had to be gained piecemeal in the woods. It was the hard way to learn, and many died in the process. For nobody was the process more difficult than for the frontier doctor. Medicine, at the time, was only slightly beyond the

realm of black magic. And yet, with health essential to the daily fight for survival, the doctor was expected to produce cures. A successful doctor was the one whose percentage of right guesses was higher than most.

Such a doctor was young Saul Brooks. A sergeant of artillery in the War of 1812, Brooks became a doctor when he was assigned as surgeon's mate to a regular army surgeon, Major Sturm. His training consisted of working with Major Sturm, and his diploma was a hastily written certificate, licensing him as a legal practitioner.

More conscientious than most, Saul Brooks set a goal for himself that few medical men of the time thought necessary. He determined he would have a medical school education that carried with

it the precious "M.D." But doctors were in such demand that they were frequently held in a community forcibly, as Brooks learned when he tried to leave the backwoods village of "Mesopotamia" for Transylvania Medical College in Kentucky.

The story concerns itself with Brooks' search for the "right" system of medicine, his fight for a quarantine law, and his fear of epidemic. It is an absorbing story, particularly revealing to anyone not realizing just how primitive early medicine could be.

Then as now, the doctor's greatest problem was the patient himself. Al-

though demanding that the doctor keep him well, the settler continually placed other considerations ahead of his physical well-being. Having fought long and hard to gain a foothold in the Ohio Country, he refused to budge from his hard-won land or his schemes for improving his economic security, even in the face of epidemic.

William Donohue Ellis is a masterful storyteller. He writes with great vitality and a sure knowledge of his subject. *THE BROOKS LEGEND* will do nothing to detract from the reputation his previous books have won for him as a top-flight historical novelist.

*Reviewed by JIM BAKER whose historical cartoons "The Ohio Adventure" and "Ben Hardy and the Ohio Adventure" appear in the Columbus Dispatch, Mr. Baker has lived in Ohio since he was one year old, and makes his home in Worthington.*

---

## Ohio Writer Runs for Congress

To the Editor, *Ohioana: of Ohio and Ohioans*:

My fourteen published books were written, for the most part, in my home town of Bellaire, in Belmont County. Eleven were novels. All had Ohio backgrounds except *Kid Galahad* and *Little Hercules*. My college football stories were placed in all parts of the country but the hero was usually an Ohio Valley boy. *Explosion*, based on a tragic disaster at the Willow Grove mine near St. Clairsville, is the only book for which I did conscious research.

Up to now, that is. I doubt if any writer ever researched a book the way I'm doing my next.

You see, I'm running for Congress in the 18th District. Running is the word. I've been at it since February. As I run I take notes, develop plot and characters. What characters! I am possessed. But come November, and Washington or not, I hope to exorcize this devil out of me and into a book that will startle you with the things I didn't know—and you still don't—about Ohio politics and Ohio politicians.

—FRANCIS WALLACE

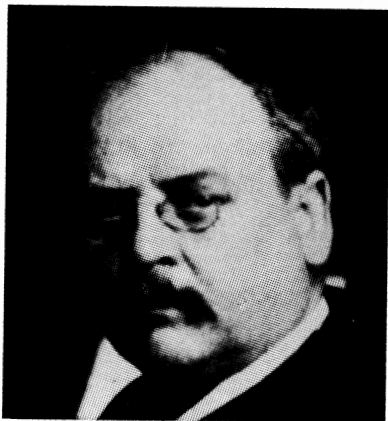
Many persons, including well-known illustrators, contributed to the READERS of William Holmes McGuffey and his brother Alexander H.

## THEY ALSO WERE MCGUFFEY

by CARL VITZ

*CARL VITZ is the former head of the Cincinnati Public Library, former president of the American Library Association, and has been widely known as "Mr. Library." He is an avid student of Ohio cultural affairs, a field in which he has done considerable writing. A Trustee and First Vice-President of the Ohioana Library, he keeps very busy as a Library Consultant.*

The McGuffey Readers are credited with being the most important single educational influence in the rapidly growing early West. From the mid-1830s to the century's end, they dominated the teaching of reading, that most important



HENRY F. FARNY

of the three Rs, in the Ohio and upper Mississippi valleys.

In the McGuffey story, William Holmes McGuffey and, to a lesser extent, his younger brother Alexander H., play the stellar parts. They contributed the "priceless ingredients": sympathetic understanding of the pioneer and post-pioneer needs, remarkable skill in teaching, a sure sense of literary values, and a belief that "elevated moral character" can be nurtured through the content of that which is read. It is, however, not the

An illustration by Henry F. Farny



purpose of this short sketch again to pay them tribute.

The long and varied McGuffey story includes many others who made their important and necessary contributions. The first FIRST READER was published in 1836 and the last is dated 1901. During the 70 years of their active use there was constant revision, reorganization and expansion of content, and adaptation to changing methods and theories in teaching. Illustrations changed even more than the text. Publishing and selling skills of a high order were required to make and keep the McGuffey Readers so dominant in popularity and sales as to make their publishers the largest in the text-book field.

### Shrewd Yankee Youth

In this success story, Winthrop B. Smith easily rates recognition next to the brothers themselves. A shrewd Yankee youth of 18, Smith came from Connecticut to Cincinnati. With a partner named Truman, he began a small publishing business. For fourteen years, it is said, the firm was insolvent—but no one knew it. Their line consisted of reprints of standard books, arithmetics, a children's Bible and miscellaneous titles. Desiring to add a series of readers, Smith first approached Catherine and Harriet Beecher. The two were already the authors of an elementary geography and Catherine had written "Suggestions on Education" and was heading a school for girls. Not being able at the time to undertake the task, they referred him to McGuffey, then on the faculty at nearby Miami University, who readily accepted.

Although now professor of ancient languages and moral philosophy, McGuffey had taught widely in Ohio and

Kentucky country schools and was trying out his theories of elementary education on his own children and those of his neighbors. He had in fact completed the manuscript for a first reader. An agreement was reached for the preparation of a series of four readers, a primer and a speller. The FIRST and SECOND appeared in 1836 followed soon by the THIRD and FOURTH.

But Truman and Smith were not prospering and in 1843 they parted company, Smith acquiring the Readers as part of his share. Under his energetic salesmanship, the Readers soon outdistanced all others in this part of the country. He extended the series by adding THE RHETORICAL GUIDE to which almost immediately the words "or Fifth Reader" were added. This, compiled by the brother, Alexander H., was later expanded into the FIFTH and SIXTH READERS.

### Continuous Revising

There was continuous revising in the early period by or under the direction of McGuffey and his brother. Timothy S. Pinneo, prominent teacher of the day and author of several grammars for the firm, first assisted and later had the full responsibility. He was succeeded by Obed J. Wilson (traveling agent, literary referee, editor-in-chief, member of the firm and president.) Important edition dates, after the early ones, are 1853, 1857, 1879 and 1901. Other dates appear, but these are primarily renewals of copyright.

For myself, it is the edition of 1879, studied in the 1890s, to which fond memories cling. Sales of the Readers had been dropping. Rival readers were appearing. Real competition came with the advent in 1877 of the Appleton Readers, by

three outstanding educators, Andrew J. Rickoff, Cleveland Superintendent of Schools, Wm. T. Harris, St. Louis Superintendent of Schools and later U. S. Commissioner of Education, and Mark Bailey of Yale. These men were well known as scholars and practical teachers. In addition, their new series was attractively illustrated. Something had to be done and the 1879 edition of McGuffey under Henry H. Vail's editorship was the result.

"This is the edition that attained the widest distribution and set its imprint on the generation that pays homage to the books today."<sup>1</sup> Every effort was made in binding, illustration and text, and in price, to meet the challenge. The effort was successful. In the year following, 1,700,000 copies were sold, (an all-time high) and a high sales volume was maintained for a decade and a half. Again much new material was added and, especially in the lower readers, much was omitted so that little of the early McGuffey content remained. Nevertheless they continued the McGuffey tradition.



First-Rate Artists

All the illustrations were new. As a fan for this edition, I feel definitely that they also were McGuffey. Equally with the text, they influenced the millions of

youngsters who read and memorized and declaimed. The six Readers, the Primer and the Speller include about 300 illustrations. They excel in story-telling qualities. In the "pedagogy" of today they "present meaningful life situations familiar to the boys and girls of the day." The artists were of first-rate ability. Over fifty are identifiable, although the publishers gave scant credit except in the Fifth and Sixth Readers. The first published work of Howard Pyle is to be found here. Other artists of note are George Wharton Edwards, Mary Hallock Foote, William Hamilton Gibson, Will H. Low, Thomas Moran and Charles S. Reinhart.

Ohio artists include James Carter Beard (brother of Daniel C. of Boy Scout fame) and their uncle, Wm. H. Beard, and Henry Muhrmann. Most notable was Cincinnati Henry F. Farny, best known for his oil-paintings of Indians. He did about one-fourth of all the illustrations and they are found in all eight volumes. He seems to have been, in fact if not officially, the Art Editor for the Readers.<sup>2</sup>

The name McGuffey was a great selling asset. In fact the publishers began to use it for some readers in which not a single selection had been made by a McGuffey. The name had become an adjective to mean "in the manner of." When the edition of 1901 was made, but little was left of McGuffey except his name in the title. The 1879 edition was, however, kept in print to meet a

<sup>1</sup> A VISIT TO AMERICAN BOOK CO. . . . HOME OF MCGUFFEY READERS. Cincinnati, n.d. (pamphlet, 12 pp.)

<sup>2</sup> Carl Vitz, "Henry F. Farny and the McGuffey Readers," *Bulletin of the Hist. & Phil. Soc. of Ohio*, 12: 91-108 (April, 1954.)

still continuing but rapidly declining demand. The McGuffey era was about over.

Some mention of "McGuffey" Readers with McGuffey left out is in order. There are the "Alternate" McGuffey Readers of the 80s. These followed the pattern of the regular series and sought to equal it in content and quality, but without duplication of material. Schools were requiring more than one reader per grade and to the publishers it was unthinkable that a rival's book should be used to supplement. The Alternate McGuffey Reader "just as good," was the answer. They are not often met with. There was also a Spanish McGuffey Reader. Here the text, in English and Spanish, appeared on facing pages, the left as in the regular edition, and the right the same, pictures and all, but with text in Spanish.

#### An "Indiana Series"

An "Indiana Series," but without "McGuffey" on the title page is also known. It was published in Cincinnati in 1853 by Winthrop B. Smith & Co. We quote from the THIRD READER. "Notice: The plan, engravings and matter of the Indiana Series have been taken by special permission from McGuffey's Reading Course in the Eclectic series." The magic McGuffey name is further used three times in the Preface and "Eclectic" twice and the same "elevated moral and religious character . . . entirely free from sectarian bias," is claimed. The back cover advertises the various Eclectic series,

arithmetics by Ray, grammars by Pinneo and the well-known Readers.

The full story should include also printings in New York and in Nashville. They do not differ from the Cincinnati printings of the same date as they were printed from duplicate plates. The New York editions appear with three slightly varying added imprints, the "Smith" in the New York firm being Cornelius, a brother of the enterprising Winthrop B. Dates range from 185? to 186?. The plan was not much of a success. The purpose was to serve Eastern markets better and more economically. The Nashville printings, during the Civil War, were made by the Methodist Book Concern of that city and successfully supplied and held the Southern market for the Cincinnati publishers.

A facsimile reprint of the 1879 edition, with its six Readers, the Primer and Speller, was issued by the American Book Co. in 1920. It is still in print. In connection with the Centenary of the first publication, Henry Ford sponsored a reprint of his McGuffey Readers, the edition of 1857, and distributed it widely.

And so a McGuffey Reader has somewhat of a chameleon character. It may be one of the very early Readers wholly justifying the name; a later revision by a Pinneo, Wilson, Vail or lesser adaptor, the original material gradually reduced to zero content, and a changed philosophy; an alternate reader, or a modern facsimile to meet a nostalgic demand.

WANTED—BOOK MANUSCRIPT written in acceptable style on any timely or popular subject. A small advance against royalties on acceptance by standard publisher. Total royalties commensurate with hourly wage of fifty cents. Contact THE SILVERFISH AGENCY.

## WRITING BOOKS VS. BABY SITTING

by

Duncan McConnell

*Duncan McConnell holds a degree in mineralogy and is attached to the School of Dentistry at The Ohio State University engaged in research in dental materials. He has written many scientific articles and "occasionally seeks relief from the arduous task of attempting to teach graduate students how to write scientific reports by indulging in bits of satire or humorous nonsense." He is the author of GRAN'PAPPY'S PISTOL, OR TO HELL WITH GUN COLLECTING (Coward-McCann, New York, 1956), a collection of humorous or satirical anecdotes about his hobby of gun collecting, along with a lot of practical information on that subject. He has also written magazine articles with such titles as "Ultra-specializationism" and "Suicide Specials."*

Deliberately, of course, nobody whose mental gears are properly meshed would answer an ad such as the one above. And yet, in a sense, one might say that I did. I succumbed to the tantalizing hope of writing a successful book, at least, although an advertisement had nothing to do with it. And I didn't have an agent, in the ordinary sense, but dealt directly with a publisher—the fourth one, that is.

Writing the book was the easy part. Satire has come naturally ever since I missed being elected to the honorary English society in college because my freshman compositional opus was a few hundred words shy of some fixed number. Furthermore, the time spent on my manuscript will never be missed. It was all found between 11:00 PM and 3:00 AM—during a summer when it was too hot to sleep anyhow.

From the standpoint of promoting my

book, my publishers suffered from several disadvantages. They could not advertise that it had been written while I was incarcerated for some heinous crime. Also, I had no national reputation as a striptease artist, gesticulating banjo player or brokendown athlete. And there was no hope of getting the book banned in Boston.

But all was not lost. Presumably my little volume would appeal to the armchair sportsmen who were playing cowboys and Indians a few decades ago. It could even be supposed that some ladies of the same vintage might buy copies of this little under-the-Christmas-tree item for the men in their lives. (One guy for each doll, I mean.)

What happened? Well, with moderate fanfare the book was launched on November 29th, and by December 18th copies had arrived at a few bookstores—

provided the bookseller had sufficient acumen to order something that he had neither seen nor seen advertised. One bookseller of my acquaintance ordered twenty-five copies—mostly on the basis of my suggestion—but none of them arrived before Christmas. (I've never inquired whether they arrived during January, on the supposition that our relations are warm enough without further heating.)

Then came the reviews. They were excellent—all six of them! Four of these raves appeared in metropolitan news-

papers—two of them before Christmas.

How did we do? The publishers and I? Not too badly, actually. There are probably only 102,998,000 American adults, and a smaller number of children, who did not purchase copies of my book. But some of these people enjoyed reading library copies, and told me so.

Would I go through all this again? That is the \$64,000 question. If it's a question of monetary compensation, I can assure you that one is better off as a baby sitter—particularly with a nice baby.



## POEMS

by Hazel Sharrard Kaufman  
Bookman Associates, 1958.  
Pp. 60. \$2.50

*Reviewed by Tom Burns Haber, Assistant Professor of English at The Ohio State University and Trustee of the Ohioana Library. He has long been active in poetry circles in Ohio.*

The author (Mrs. Harold J. Kaufman) of Westerville, a native of Kansas, has lived in Ohio for more than forty years. This is her first book.

It is a familiar saying of Coleridge that "Poetry gives most pleasure when only generally and not perfectly understood." This puts a certain value on obscurity, and now that poetry has come to be not primarily a means of communication but a form of private statement, poets are tempted to claim that pleasure is in direct proportion to the obscurity.

Some of the trails in Mrs. Kaufman's admirable little book are obscure, not because she could not point them out but because she preferred to travel them alone. They lie in the fastnesses of renunciation and estrangement into which the reader can see but is not invited to enter. There are other open ways, for the main plateaus of this poet's imagination are for the most part sunlit and accessible. There is an ample sense of horizons,

clouds, stars—all the pageantry of the seasons' stage the earth provides for our human passions. People are her theme, but she has the true seer's eye for the minor unmarked things of nature: the Indian Pipe, "blue flake upon blue flake" of gentians, the mirrors of mayapple leaves, the susurrus of falling snow.

The first two thirds of her volume represent a nice variety of verse forms: ballad stanza, free verse, rhyming couplets, stanzas of irregular rhyme. Most readers will, I believe, be moved by the faithful imitation of the ancient religious ballad in her "When Mary walked at even." The sixteen sonnets in the final pages, while exhibiting the variety of scene and the same careful phrasing of the others, round out the dominant motif of despairing love.



# NEWS AND NOTES



KETTI FRINGS'S adaptation of Thomas Wolfe's LOOK HOMEWARD ANGEL received the Pulitzer Prize Drama Award of 1958. It was also named the best play of the season by the New York Drama Critics Circle. Mrs. Frings was born in Columbus.

O O O

THE HAPPY JOURNEY, a new Broadway musical, will try out in the East instead of in Ohio as first planned. The books and lyrics have been written by Edward Eager, a native of Toledo, now living in Connecticut. He has been a radio and television lyricist for many years and is the author of some eight children's books, the latest being THE TIME GARDEN, (Harcourt - Brace, 1958.)

O O O

JOHN E. HORROCKS, Professor of Psychology at OSU, has his PSYCHOLOGY IN EDUCATION scheduled for publication in December by Harper and his ADOLESCENT DEVELOPMENT scheduled for publication in the spring of 1959 by Houghton Mifflin.

O O O

THE STARK COUNTY STORY, the monumental history which Edward T.

Heald has been writing and editing so successfully for a number of years, is approaching completion. Vol. IV, Part 2, is scheduled to be off the press in September and Part 3 next year. The volumes issued to date total 3136 pages.

O O O

ONE of the rarest of books—significant because without it Cervantes could never have written his memorable DON QUIXOTE—may be made available to the literary world through the efforts of a University of Cincinnati scholar. Dr. Chesley Martin Hutchings, professor of romance languages and literature, has been granted a leave of absence for an extended visit to Spain where he will complete his translation of TIRANT THE WHITE, by John Martorell. This tongue-in-cheek satire, published in 1490, ridicules the knightly ideal at the very time when knighthood indeed was in flower.

O O O

AN autographed copy of MY WAR WITH THE U. S. ARMY by Wayne M. Weber of Avon Lake, Cleveland, has been requested by the Imperial War Museum of London, England, for its archives. Mr. Weber was, of course, happy to donate it.

## ohioana: of ohio and ohioans

79

ONLY one Ohio author's name appears on the list of 100 of the year's best books, as chosen by *The New York Times Book Review*. He is Millar Burrows of Cincinnati, author of MORE LIGHT ON THE DEAD SEA SCROLLS (Viking, \$6.50.)

O O O

CECIL JANE RICHMOND, author of HANDBOOK FOR DATING (Westminster Press, \$2.00) has had a junior novel, tentatively titled COPY GIRL, accepted by the same publishers.

O O O

JAMES THURBER'S newest book THE YEARS WITH ROSS, Little-Brown, scheduled to appear this fall, has been postponed until 1959.

O O O

ELLEN LEWIS BUELL, Childrens' book editor, *The New York Times*, a native of Marietta, is one of the three judges for the second annual Franklin Watts \$3500 fiction award for a "distinguished contribution to children's literature."

O O O

UNIQUE—At least one Ohio college doesn't want to be known as a venerable or ancient institution of learning. It prefers to be considered a new, young, up-and-coming college. Its picture and story are included in the 1959 Ohioana Engagement Calendar Year Book.

O O O

THE last one-room school in Lexington township, Stark County, which was in use for 100 years, will be preserved as a museum if its friends succeed in their efforts to raise funds to landscape and

furnish it. The building has been bought by the newly formed Science Hill Historical Society.

O O O

BERNARD V. DRYER, author of THE IMAGE MAKERS (Harper, 1958, \$4.95), is a doctor of medicine and director of the Audio-Visual Television Laboratory of Western Reserve University. He has created 140 medical films on various subjects and a number of outstanding radio scripts. Since 1951 he has lived in Cleveland.

\* \* \*

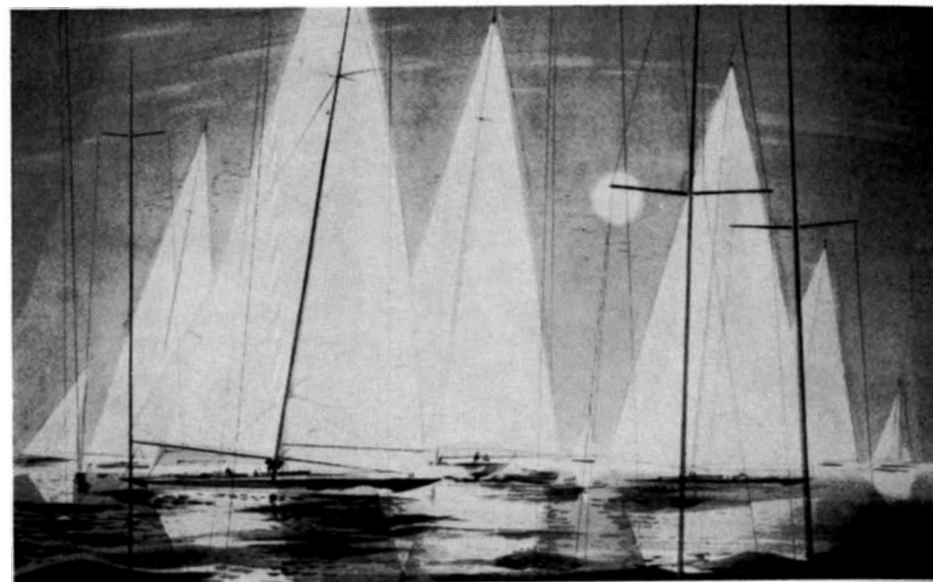
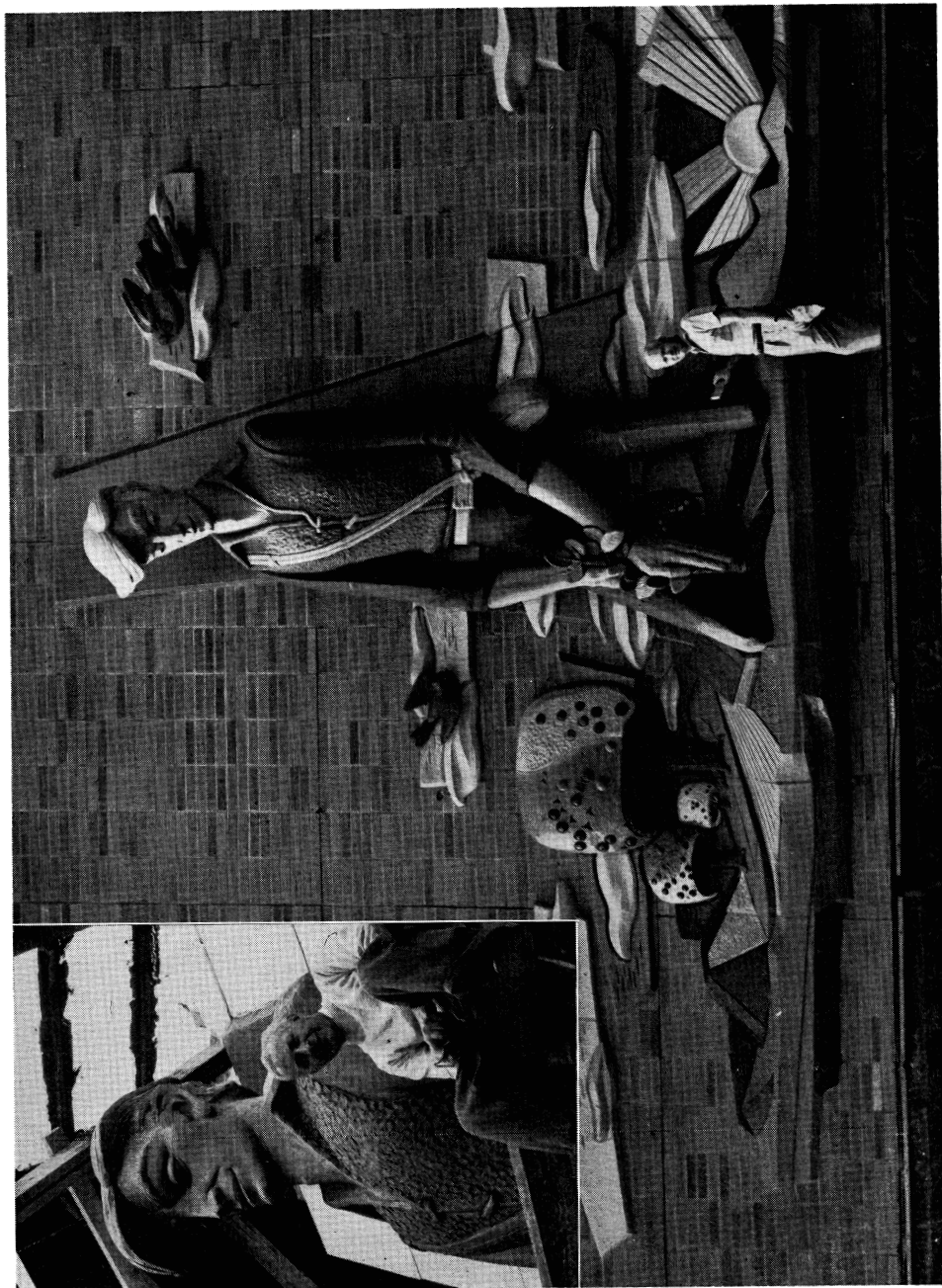
DECLARATION FOR PEACE, the UN song by Elizabeth Gould and Robert D. Franklin, Director of the Toledo Public Library, was sung at the vespers service of the Protestant Pavilion in the Brussels World's Fair on Sunday, August 24, by the Michigan Chorale, composed of high school youths.

\* \* \*

CENSORING the censors—Robert Martin, highly successful writer of whodunits, who lives in Tiffin, has been appointed to represent this area as observer for a nation-wide "Committee on Censorship" which the Mystery Writers of America, Inc., is forming to "conduct a counter-offensive against local pressure groups and individuals who take it upon themselves to decide what books may or may not be read by the general public."

\* \* \*

AN Ohio book translated into Japanese is THE STOCK MARKET by Charles A. Dice and W. J. Eiteman, both of this state. It was published by the House of Toyo Keizai Sha, Tokyo. In the U. S. it was published by McGraw-Hill.



Many Lives Touched by the Art of

## Viktor Schreckengost

by Albert Carl Young  
Supervisor of Public Relations and  
Exhibits for the Cleveland Public  
Library

VIKTOR SCHRECKENGOST, born June 26, 1906 in Sebring, is one of the state's most versatile artists. He is at present the head of the Department of Industrial Design at the Cleveland Institute, his alma mater. Several companies retain him as art director and designer: The Murray Mfg. Co. for steel products; The Harris Seybold Co. for printing equipment; The Salem China Co., for dinnerware, and The Holophane Co. for

lighting units. In addition, he is employed as a consulting designer by numerous others.

His work in such diversified fields as ceramics, industrial design, sculpture and water colors has won him many awards. It can be seen in major art collections the world over. Especially notable are his four ceramic sculptures for the Federal Building of the New York World's Fair; The Culver Air Race Trophy; a sculptured wood mural and terra cotta statue of an early settler for the Lakewood, Ohio, High School and sculptures for both the Bird and Pachyderm buildings of the Cleveland Zoo.

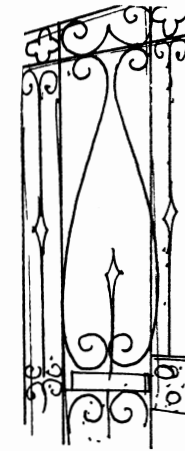
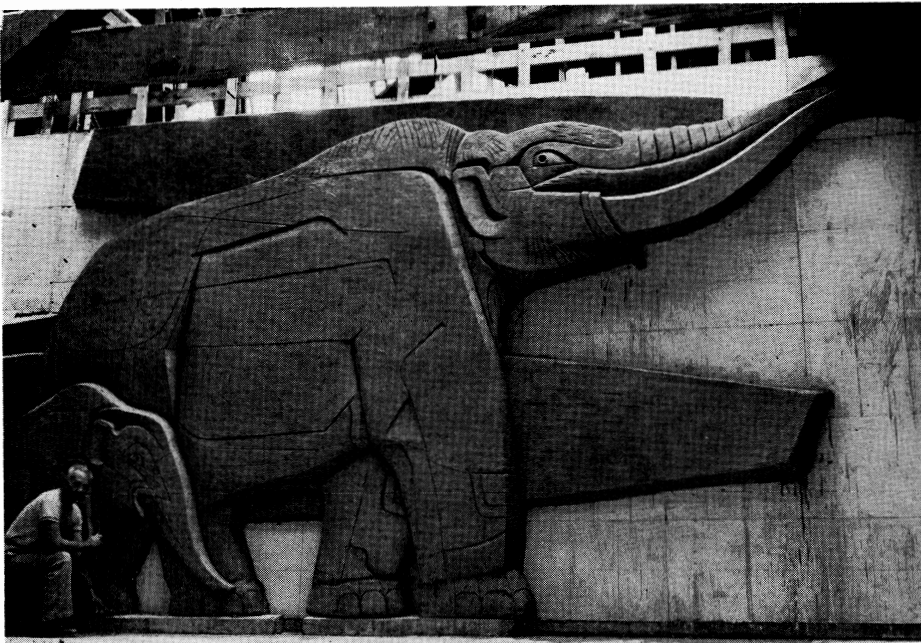
Mr. Schreckengost resides at 2265 Stillman Road, Cleveland, and is working on a sculptured mural for the Cleveland Hopkins Airport.

opposite: Victor Schreckengost and his "Early Settler" on facade of Lakewood High School Auditorium



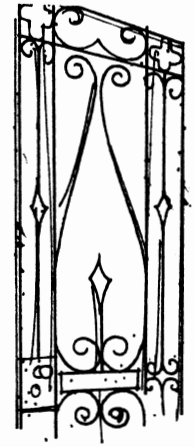
Schreckengost's Dinnerware, Salem China Co.

Schreckengost's "Pachyderms," Cleveland Zoo



"... enter into our  
gates with thanksgiving."

## O H I O A N A LIBRARY NOTES



**HONORS**—Four Ohioana Book Awards, three Citations, one Career Medal, and a Special Award will be presented at Ohioana's annual meeting on Saturday, November 1, at the Neil House, Columbus. Music by Ohio composers will also be on the program.

\* \* \*

1959—Suggestions are in order for the locale of the 1959 Ohioana Pilgrimage. If you want your part of the state to be visited, drop us a line.

\* \* \*

**EXTENSIVE**—The library has acquired the papers, unpublished manuscripts, clippings, reviews, scrapbooks, etc., of Rollo Walter Brown, a native of Perry County, who died not long ago. It also acquired more of his works so that now its collection of his seventeen books is complete.

\* \* \*

**SUCCESSOR**—Ernest Wessen, the celebrated bibliographer and book dealer of Mansfield, has been compelled by reasons of health to withdraw from the editorship of Ohioana's monumental bio-bibliography tentatively titled 150 YEARS OF OHIO BOOKS AND AUTHORS. His place has been taken by William Coyle, Professor of English at Wittenberg College.

**WANTED**—The library has many of the books of Mrs. Mary Stanbery Watts, a native of Delaware County, but lacks certain volumes. Can any of our readers give us a copy of any of the following? **THE TENANTS**, 1908; **VAN CLEVE, HIS FRIENDS AND HIS FAMILY**, 1913; **THE RUDDER**, 1916; **THE BOARDMAN FAMILY**, 1918; **THE HOUSE OF RIMMON**, 1922; **THE FABRIC OF THE LOOM**, 1924.

\* \* \*

**TRUSTEES**—Two Ohioana Trustees have received interesting appointments. Walter Havighurst, Professor of English at Miami University, has been appointed by Governor O'Neill as a member of Ohio's Civil War Centennial Commission. Merrill R. Patterson, who is also treasurer of Ohioana, has been appointed to a five-man World Wide Committee of Rotary International to exchange information and ideas on international service.

\* \* \*

**FAME**—The fine article in *The New York Times Book Review* of April 13, 1958, telling of Ohio's pre-eminence as the birthplace of intellectuals, and chronicling the first number of this magazine, was reprinted in the *Congressional Record* of June 12.

# THE ARTIST-IN-RESIDENCE

Concluding installment  
of an extract from

## THE MIAMI YEARS 1809-1959

Walter Havighurst's narrative history of Miami University which next year celebrates its sesquicentennial.

Publication date has been advanced to October from January, 1959, it is announced by the publishers, *G. P. Putnam's Sons*.

*The first installment, in our June issue, told how Edgar Stillman-Kelley, the composer, who was artist-in-residence at Western College in Oxford, had helped Percy MacKaye, the poet, to obtain a similar post at Miami University.*

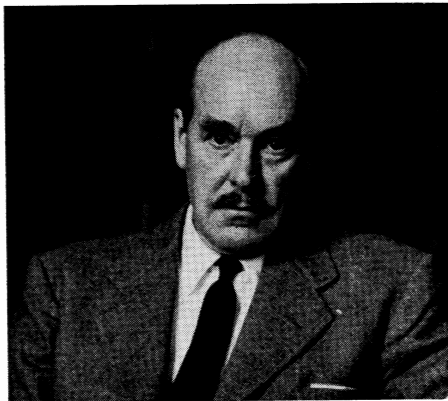
When *Dogtown Common* was finished in March, 1921, MacKaye read it to a group in the Stillman-Kelley studio. He had a cold that evening. Coming in out of the raw night he looked both drawn and swollen. When he took off his coat there was a hot water bottle, slung around his neck. But in the swing of his reading—

*the dead—*

*The houseless homes of Dogtown. Still their souls*

*Tenant the black doorsteps and the cellar holes—*

he forgot his distress. Warmed by his own voice he threw off the hot water bottle and gave himself to the spectral tale of witchcraft in colonial New England. A few nights later he read the poem to an audience of students and faculty in Benton Hall. He was a slender, intense and lonely figure on the wide platform, a hand darting up to push back his loose shock of



WALTER HAVIGHURST

Dr. Havighurst is professor of English at Miami, a Trustee of the Ohioana Library and the author of a number of books.

hair, his voice rising and falling like the sea-surge on Cape Ann.

That spring MacKaye wrote an article on "University Fellowships in Creative Art," published in *The Forum*. "Secluded in the quiet of a great grove, my studio . . . has already afforded opportunity for a kind of uninterrupted thought and creative experiment . . . And it has also provided occasion for a kind of informal interchange of ideas and friendship with both faculty and students."

### A Basket of Red Apples

Here Percy MacKaye gave himself the benefit of a doubt. A producing poet he was—three books during his three years at Miami—but he was not a magnet to whom students and faculty were drawn. A shy and aloof man, not easily approachable, he kept his colleagues at a distance. His first studio open house brought on a headache, his wife pressing cold cloths to his brow while the students sat stiff and

Ohioana: of ohio and ohioans

85

still in the firelight. Once a week an English class came through the woods, guided by the yellow lamplight in his window. They found the poet distantly friendly, with a basket of red apples on the table. While they munched and watched the fire, he read some stanzas from "The Rime of the Ancient Mariner." Some nights his daughter Arvia helped to bridge the gap, passing hot roast chestnuts between the students' halting questions on contemporary poetry.

No doubt MacKaye sighed when the weekly visit ended. He poked up the fire, laid out his books and papers, and happily lost himself in *This Fine Pretty World*, a folk play of the mountain people in the remote hollows of Kentucky. Long after midnight his lantern groped out of the forest path, his shadow scissoring across the college yard. Beyond the fields he saw a light burning in Stillman-Kelley's studio.

If not a lively exchange with the community, there was the example of a man at work in his own way, in the urgency of his imagination. For the academy the artist has a touch of mystery and power. Crossing the quiet campus, passing to the library or the faculty club, he is not bounded there. He belongs also to the arena—the symphony halls, the galleries, the literary supplements. He knows a world beyond the ivy walls.

### Just Living, Writing

Occasionally MacKaye left the campus for a lecture trip or a visit to his publishers. During his first Ohio winter he met Robert Frost in New York. Frost: "Percy, where are you living now?" MacKaye: "I'm at a college. In Ohio." Frost: "What are you doing there?" MacKaye: "Just living, writing. Robert, you ought to get

a college to support you." Frost: "How can I get one?" MacKaye: "I'll talk to President Hughes. He'll have an idea." A few months later Robert Frost became poet-in-residence at the University of Michigan.

Meanwhile Frost had written to MacKaye in Oxford: "The arts seem to have to depend on favor more or less. In the old days it was the favor of kings and courts. In our day far better your solution, that it should be on the colleges, if the colleges could be brought to see their responsibility in the matter. We are sure to be great in the world for power and wealth. . . . But someone who has time will have to take thought that we shall be remembered five thousand years from now for more than success in war and trade. Someone will have to feel that it would be the ultimate shame if we were to pass like Carthage (great in war and trade) and leave no trace in the spirit."

In Oxford Percy MacKaye found one friend from past years in New York. Ridgely Torrence had been persuaded to leave the staff of *Cosmopolitan* magazine for a stint of teaching at Miami; in New York he had lived in William Vaughan Moody's apartment, near Washington Square, which had once, also, been the home of the MacKays. Now in the Torrences' second-floor rooms on Campus Avenue the two families met again. One winter afternoon Torrence read the poem he had written years earlier for wide-eyed Arvia MacKaye, now a Miami student.

*Arvia, east of the morning,  
Before the daylight grayed  
I heard a night-song's warning:  
"This bubble-world shall fade". . . .*

In his classroom up the creaking third-floor stairs in the old main building

Ridgely Torrence was miles away from his students. But they remembered something grave and ardent in his presence, and the long hair lightly trained across his fine bald brow.

#### Poetry Editor

In 1921 Torrence went back to New York, becoming poetry editor of *The New Republic*. Two years later the MacKayes returned to New Hampshire, and the abandoned "poet's shack" in the Miami woods was claimed by squirrels and field mice. It was pulled down before 1941 when Ridgely Torrence came again to Miami, as fellow in creative literature. In the University guest house, next door to his old friend President Upham—alphabetical seating had placed them together in the college chapel forty-five years before—Torrence worked on his biography of the Negro educator John Hope and occasionally met groups of stu-

dents. He had previously, in 1938, been poet-in-residence at Antioch College. It was a familiar appointment then.

Now the artist-in-residence has a definite place in American colleges, a place so definite that a faculty may seem incomplete without him. He contributes something precious to the college, as President Hughes saw a generation ago, and in turn the college sustains him. It gives him a measure of security; it also gives him a community to belong to. Too many claims may be bondage for an artist, but a few claims are vital. Robert Frost has made one poet say to another:

*Don't join too many groups.*

*Join few if any.*

*Join the United States and join  
the family—*

*But not much in between unless  
a college.*

### ENGLISH LESSON

NO good grammarian lived (or lives)  
Who split or (splits) infinitives.  
'Tis surely wise, since this is true,  
To always see you never do.

And DON'T, I cannot say too strong,  
Use adjectives and adverbs wrong,  
Nor say "It's me," which sounds like h--ll  
To he who knows his pronouns well.

Do not, I beg you, use clichés;  
Express yourself in other ways;  
They're stale and very often vague;  
Avoid them as you would the plague!

And lastly, one more hint I'll give:  
Eschew the double negative.  
To write like you was taught in schools,  
Don't never break these simple rules.

—JOE NEWMAN

*Joe (Joseph H.) Newman of the editorial department of The Cleveland Press was born in New London, Huron County.*



## MORE LAMBS FROM OHIO

Second installment of a series of biographical sketches of Ohioans who are members of The Lambs, America's oldest theatrical club.

*(By Russ Johns, a Lamb from Chillicothe who directs radio programs for CBS in New York.)*

### 3. ROBERT F. BODA

Robert F. Boda writes that he was born in Columbus, and has been in the theatrical business since 1911. From then until 1929 he had a circuit of theatres in Columbus, Indianapolis, Toledo, Dayton and Springfield. He has retained the Hartman Theater in Columbus, and is known to Columbus theatre-goers for his legitimate attractions and Theatre-Guild-American - Theatre - Society subscription series.

Mr. Boda's Hartman Theatre has a special place in my heart, as it was there I saw one of my first dramatic productions. The play was "Hamlet", with John Barrymore. What impressed me more than anything else was neither the play nor Mr. Barrymore's profile. What really did the trick was the grave-digging scene. We were high school students, with tickets high up in the balcony, so that we saw more stage than anything else. When they started to dig a grave through those "boards" my sense of reality was completely betrayed.

The Hartman Theatre is held high in the esteem of countless members of the Lambs. When you hear the name "Hartman Theatre" spoken in theatrical circles you hear a tone of respect, which in turn, of course, reflects on the manager. And it is the wish of his brother Lambs that both

Robert F. Boda and his Hartman Theatre continue to flourish for many years to come.

### 4. JOE E. BROWN

To write of some people is like trying to paint a lily. Joe E. Brown exudes a great love of life, and that love is returned by millions all over the world. A Lamb since 1924, his life and activities have been so varied that it would take a book to cover them. So . . . there is a book . . . and it's called LAUGHTER IS A WONDERFUL THING, written by Brown and Ralph Hancock.

Joe Evan Brown was born in Holgate, Henry County, Ohio, July 28, 1892. Since then the honors bestowed upon him have been numerous. They include The Martha Kinney Cooper Ohioana Library Career Medal in 1945, The City of Toledo Achievement Award and Medal in the same year, The Gov. Lausche Award in 1953, and an honorary degree of Doctor of Mirth by California's University of Redlands.

But Joe E. Brown is not a man who is overwhelmed by awards. In my opinion, a good, solid belly laugh, if you more delicate types will excuse the expression, would give Joe E. much more satisfaction. Why? Because laughter is his business. I will not dwell on the tragedies of Joe's life. Tragedy is not Joe's metier. Business goes on, as usual, and with Joe it has encompassed almost everything in this thing called show business. One of the most important "engagements" kept by Joe was

# THE STEEL COCOON

(The Viking Press, 1958, Pp. 246. \$3.95)

Reviewed by John Knox Coulter, who is an assistant professor of English at Otterbein College, Westerville, and served for two and one-half years in the Navy as a signalman. He holds degrees from Transylvania College and Indiana University.

THE recollection of integrity, of loyalty and fairness maintained against the most trying social pressure, indeed against the threat of social ostracism, fits a man to carry his head high in later life. Add to this satisfying memory, however, the suspicion that one's loyalty was misplaced, that one's fairness was more apparent than real, no matter how noble the impulse, and the certainty that one's integrity cost the lives of innocent men, and a troubled man paces the floor in the night. Such is the hero of Bentz Plagemann's novel *The Steel Cocoon*.

This story of the shake-down cruise of a destroyer early in World War II is far superior to the mine-run of war novels. It is superior because its author has something to say beyond the usual adventure-story amalgam of realism and romanticism, though it does have this. The Norfolk to Newfoundland to Guantanamo to Norfolk cruise aboard the new destroyer *Ajax* provides the exciting, suspense-filled background expected of such novels. The boredom and pettiness of daily life in the service furnish the down-



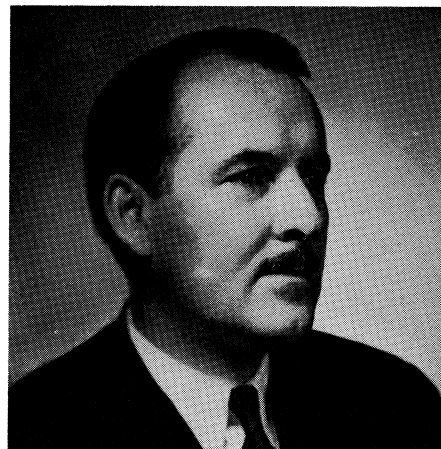
## MORE LAMBS FROM OHIO

(Continued from overleaf)

one that he attended at City Hall in New York City the night before Christmas in 1915. On that night he married Kathryn McGraw.

But Joe was young when he started in show business, ten years old, doing an aerial act in a circus. Since then this very unusual man has covered about everything from the aerial act to "Harvey" in New York City, years later. Because of his war services, from Congress came the Bronze Star, and from the Secretary of Defense came the Certificate of Appreciation. Honors have come thick and fast.

Why? Because laughter is one of the great cures, and Joe E. is one of the great doctors. There are four baseball parks named for Joe and he is international president of "PONY", meaning Protect Our Nation's Youth." This came through baseball, one of Joe's great loves. (He even played professional baseball, has been part owner of a major league club.) By now, have you received the impression that Joe E. Brown is what we call a "nice guy", and a great Lamb? Double that, in spades. (And if you want to start the New Year right, remember "Laughter Is A Wonderful Thing".)



Bentz Plagemann

BENTZ PLAGEMANN is the pen name of William Walter Joseph Plagemann, a native of Springfield who has lived also in Cleveland and Willoughby. In the war he served in the Navy Medical Corps and contracted infantile paralysis. Since then he has devoted himself to writing. His GOGGLE has been dramatized for Broadway production.

to-earth realism so familiar to ten million Americans.

Cast a mild, retiring English teacher turned medical corpsman in the role of arbiter between the destroyer crew, by whom he hopes to be accepted, and his immediate superior, the chief medical corpsman, a man for whom he feels an ambivalent loyalty-repulsion, and the result is true drama.

Equally important in establishing the superiority of *The Steel Cocoon* over the usual war novel are the author's insights into navy life. He recognizes, of course, the braggadocio of the swearing, the sex-obsession, the drinking, but he also understands the natural pairing off of the crew in their unconscious attempt to compensate for the absence of a bisexual society. He realizes that Tyler Williams, his medical corpsman hero, can never be "one of the boys." Corpsmen, members of a somehow suspect group to the sweat-worshipping manliness of such a self-examining society as a destroyer crew,

never are. Because of this, the pressure to seek acceptance through conformity increases the tension of the action.

In his style, Mr. Plagemann has been equally successful. He has achieved a convincing combination of fluent, literate expression one would expect of his teacher-hero and the limited-vocabulary conversation of the services. He has even managed to avoid the self-conscious element in his swearing, a difficult task for most writers.

This is a good novel, one which, if the surfeit of war novels of recent years does not engulf it, should be enthusiastically received.

## COOL, MAN!

The hip set seems to have enjoyed avant garde poet Kenneth Patchen's reading of his poetry against a background of progressive jazz on a recent ABC-TV network show. Patchen was born in Niles, Trumbull County, and won an Ohioana Book Award in 1944.

## OHIO'S INDISPENSABLE MAN



THOMAS WORTHINGTON OF OHIO 1773-1827 by Alfred Byron Sears. Published for the Ohio Historical Society by *The Ohio State University Press*. Pp. 272, Index, Bibliography, \$5.50.

Profile of Thomas Worthington as it appears on his monument.

*Reviewed by WILLIAM T. UTTER, Professor of History at Denison University, Granville, an enthusiast for historical (and contemporary) Ohio.*

The author earned his Ph.D. at Ohio State and is now professor of history at the University of Oklahoma.

Readers of this quarterly will identify Worthington as the one indispensable man at the time of Ohio's struggle for statehood in 1802. Alfred Byron Sears, Ph.D. (Ohio State), professor of history at the University of Oklahoma, gives abundant proof that he was also Ohio's most influential citizen during the two decades that followed. Both in and out of the United States Senate his advice was sought and often followed in matters having to do with the western country. Despite his vote against the declaration

of war in 1812 he became Ohio's wartime governor, serving from 1814 to 1818. Not the least of his accomplishments as governor was the establishment of the Ohio State Library.

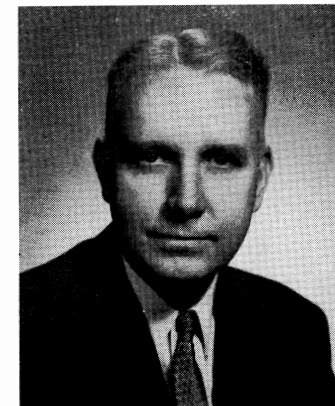
This biography was written as a doctoral dissertation. In his quest for accuracy Dr. Sears read thousands of letters and other manuscripts, contemporary newspapers, and all secondary works which were pertinent. Readers who have some knowledge of Ohio's early history will not find this a dull book. Admittedly an imaginative writer could have produced a more colorful account with a fraction of the effort which Dr. Sears ex-

## COLUMBUS PUBLISHERS OPEN NEW BUILDING

Charles E. Merrill Books, Inc., prominent textbook publishers, have consolidated all their activities in Columbus in their new office and distribution building which will house the editorial, design, advertising, sales and distribution departments.

A leading textbook publisher since its founding in 1842 by Charles G. Webster, brother of Noah Webster, Charles E. Merrill first moved to Columbus in 1946 as the textbook publishing division of American Education Press (later Wesleyan University Press.) Last February the company became an independent subsidiary of Prentice-Hall, Inc., and now plans to enter the college textbook field as well as expand its elementary and high school lines.

Coburn T. Wheeler is the executive di-



COBURN T. WHEELER,  
Executive Director

rector of the company. Other key officials are Carl F. Ahlstrom, III, sales manager, and Ray E. Dauber, business manager.

ended but the result would have been fiction rather than history. Dullness in dissertations arises from treating factual details as if they all had equal weight. This author generally keeps the main point in sharp focus. If the intrigues and counter-plots which preceded Ohio's statehood prove difficult for the reader to unscramble it may be said in justification that the story is not easily simplified.

With unusual candor Dr. Sears admits that his admiration of Worthington made it difficult for him to write objectively. His sympathy may have misled him in his interpretation of the financial disaster of 1818-1819, particularly in his understanding of the role played by the Bank of the United States in that calamity. Dr. Sears has written an admirable study of

Worthington's widely varied activities, as politician, land speculator, progressive farmer, exporter, and so on, but one might wish for an even more detailed account of daily living at Adena, for that home exemplified a cultural atmosphere almost unique in Ohio at that time. Perhaps there is a place for another book whose author will not necessarily be so restrained in the use of colorful adjectives.

Worthington had many capable contemporaries: Tiffin, Morrow, Brown, and Kelly, to mention only four. All deserve to be remembered and it is hoped that their names are on a list of up-coming publications by the Ohio Historical Society.



FOR OUR READERS TO ANSWER

(Readers are invited to ask queries as well as to answer them.)

John L. Ramey of Columbus, a collector of Civil War books, suggests that a full scale biography-history of the Zane family would be well received. Can any of our readers suggest where family papers, records, etc. may be found?

Q

James Purdy, author of *COLOR OF DARKNESS* (*New Directions*, 1957), says he was born in Ohio in 1923 but he does not know the name of the town or city, we are informed by his publishers. Can anyone give us more information about his birthplace? Mr. Purdy has recently received a \$1500 grant from the National Institute of Arts and Letters.

Q

Norris F. Schneider of Zanesville, Ohioana Chairman for Muskingum County, is working on a pamphlet and a series of articles on gunsmiths in the Muskingum valley. Readers who have information about such men are asked to write to him care of this magazine. Mr. Schneider has also in preparation a booklet on the covered bridges in Muskingum County which he hopes to have ready for the Christmas trade.

Q

Charles O'Neill, author of *WILD TRAIN* (*Random House*, 1956), is looking for letters, photographs, manuscripts, or other records of various Ohioans connected with the Andrews Raiders including Stephen B. Porter, post-war editor of the *Columbus Dispatch*. He would also like wartime or near-wartime photographs of Samuel Robertson originally of Bourneville, Samuel Llewellyn (once of Co. I, 33rd. Ohio Volunteers) and James Smith (Co. I, 2nd. Ohio.)

Q

ANSWERED: Ernest Wessen of Mansfield has satisfied himself that Oran Follett was actually the senior partner of the publishing firm of Follett, Foster and Company. The question was raised in the Spring issue of this magazine.

THE LATEST BOOKS  
Part I: by Ohio Authors

Published either (1) in 1958, or (2) announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- BANE, ALLYNE**.....Athens Co.  
TAILORING. *McGraw*. A non-technical book for the person making her own suit or coat or anyone interested in sewing. The basic principles are presented in a step-by-step manner by a teacher of Design and Tailoring. Miss Bane is Associate Professor of Home Economics at Ohio University.
- BLACKER, IRWIN R.**.....Cuyahoga Co.  
WESTERING. *World*. A novel of the pioneer West that focuses upon one small group of families who started late in the season of 1845 to meet destiny on the Oregon Trail.
- BLEGEN, CARL WILLIAM and others**.....Hamilton Co.  
TROY. v.4. *Princeton Univ. Press* for University of Cincinnati Taft Memorial Fund. The concluding volume in the series of detailed reports on the results of the excavations at Hisarlik, 1932-1938, by the Archaeological Expedition of the University of Cincinnati.
- BOLLES, BLAIR**.....Lucas Co.  
THE BIG CHANGE IN EUROPE. *Norton*. An extensive history of our times, presenting the way people live in Western Europe and satellite Europe. Since 1953 Mr. Bolles has been with the *Toledo Blade*.
- BRUCKER, MARGARETTA**.....Richland Co.  
NEW BOY IN TOWN. *Ariel Books. Farrar*. The conflicts affecting Judy when her widowed father decides to marry the "new boy's" mother make a story that girls will enjoy. Teen-age.
- BUCKMASTER, HENRIETTA**.....Cuyahoga Co.  
FLIGHT TO FREEDOM: STORY OF THE UNDERGROUND RAILROAD. *Crowell*. The methods of leading Negroes to freedom and the roles played in this social movement by such people as Harriet Tubman, Stephen Douglas, Abraham Lincoln and Harriet Beecher Stowe are explained. Ages 12 up.
- COSGRIFF, ROBERT LIEN**.....Franklin Co.  
NONLINEAR CONTROL SYSTEMS. *McGraw*. This textbook is the first to treat in detail the many nonlinear phenomena which arise in the area of control systems. Designed for both the student and the practicing engineer by Dr. Cosgriff, Assistant Professor of Electrical Engineering at The Ohio State University.
- DE LEEUW, ADELE**.....Butler Co.  
A HEART FOR BUSINESS. *Macmillan*. Mel proves in this career story that she has not only a heart for business but through initiative and perseverance a head as well. Ages 10-14. Announced for fall publication.
- DE LEEUW, ADELE and DE LEEUW, CATEAU**.....Butler Co.  
THE STRANGE GARDEN. *Little*. Mandy, a Manx cat, was abandoned in a strange place. Her resourcefulness, her new animal friends, her adventures, pleasant and unpleasant, make a delightful story. Ages 8-10.
- DRISKILL, JOHN**.....Licking & Hamilton Cos.  
FULFILLER OF THE LAW. *Meador*. A book on philosophy designed to show that Christ, the Fulfiller of the law, aides all genuine searchers for truth, regardless of means employed.
- DRURY, MAXINE (and Drury, John\*)**.....Franklin Co.  
A CAREER FOR CAROL. *Longmans*. Carol has just been graduated from high school. She becomes involved in mystery and romance as she attempts to earn money to follow her chosen career as an opera singer. Ages 12-16.

\* Indicates the author is not an Ohioan.



- DRYER, BERNARD V. ....Cuyahoga Co.  
THE IMAGE MAKERS. *Harper*. Now being made into a picture, this novel is by a doctor about an American plastic surgeon who gives up his practice after his unfaithful wife leaves him, goes to Paris, becomes a sculptor and finds himself again in his chosen calling. It is a compelling and fascinating story, with a timely background of the French and Arab troubles. Dr. Dryer is Director of the Audio-Visual Television Laboratory at the Western Reserve University School of Medicine.
- EATON, JEANETTE .....Franklin Co.  
AMERICA'S OWN MARK TWAIN. *Morrow*. Mark Twain (Samuel Clemens) lives again in this biography. From Hannibal, Missouri, as river pilot on the Mississippi, to the Far West, Mark Twain learned the secrets of his country. An inveterate traveler, he was also a devoted family man and a beloved and popular author. Teen age and all ages.
- FORDYCE, FRANK L. ....Butler Co.  
RHYTHMS OF THE UNIVERSE. *Vantage*. These sermonettes are metaphysical interpretations of the Bible and its application to daily life.
- GOLDBERG, SAMUEL .....Hamilton & Lorain Cos.  
INTRODUCTION TO DIFFERENCE EQUATIONS. *Wiley*. Some standard algebraic techniques and an acquaintance with trigonometry are necessary for reading this textbook on higher mathematics. The author is Associate Professor of Mathematics at Oberlin College.
- HETZLER, CHARLES EMORY .....Montgomery Co.  
VARIED VERSE: SOMETHING FOR ALL AGES. SOMETHING FOR ALL OCCASIONS. *Pri. Pub.* Poems dedicated to the author's wife.
- ISRAEL, DONALD E. ....Mahoning & Stark Cos.  
CAVITIES—VACUUM. *Vantage*. Imaginative day dreams in the life of bachelor-loafer John Smith.
- JONES, OLGA .....Darke & Franklin Cos.  
WHAT A WORLD FOR PEACE! *Vantage*. States the case for the United Nations. It is also a personal testament on what ideals of peace among families and world neighbors should mean.
- KAUFMAN, HAZEL SHARRARD .....Franklin Co.  
POEMS. *Bookman Assoc.* Reviewed in this issue.
- KRONENBERGER, LOUIS .....Hamilton Co.  
MARLBOROUGH'S DUCHESS; A Study in Worldliness. *Knopf*. The life of Sarah Churchill spanned six reigns. A great beauty at the court of Charles II, she married John Churchill, the first Duke of Marlborough. The story of the rise of a brilliant, imperious woman whose fall was brought about through a scheming mousy cousin.
- LEEDER, JOSEPH A. (and Haynie, W. S.\*) .....Franklin Co.  
MUSIC EDUCATION IN THE HIGH SCHOOL. *Prentice*. A source book of practical suggestions and procedures for teaching high school music.
- LEWIS, MARTIN DEMING .....Cuyahoga Co.  
LUMBERMAN FROM FLINT: THE MICHIGAN CAREER OF HENRY H. CRAPO. 1855-1869. *Wayne State Univ. Pr.* A biography which traces the growth of Michigan's economy and the development of the lumber industry itself. Crapo's life in Michigan politics is fascinating, too. Dr. Lewis is Assistant-Professor of History at Baldwin-Wallace College, Berea. (A newcomer to Ohio.)
- LINCOLN, VICTORIA .....Franklin Co.  
A DANGEROUS INNOCENCE. *Rinehart*. This is Miss Lincoln's first novel with an historical background—the time of the Salem witch-hunting in the 17th century. The story of a young girl who attempted to use evil to serve her own selfish ends.
- LIPPINCOTT, ORVAL BURDETTE .....Allen Co.  
ORVALIAN LYRICS. *Pri. Pub.* These poems have appeared in newspapers in Ohio and many other places in the United States. (Pam.)
- MURCH, JAMES DE FOREST .....Clinton & Hamilton Cos.  
TEACH ME TO PRAY. *Standard Pub. Found.* A book for classes, prayer meetings, clubs and individuals that seeks to gather from the Bible its many teachings on prayer, to present them in a logical manner and relate them to life here and now.
- NORTON, ANDRE .....Cuyahoga Co.  
STAR GATE. *Harcourt*. Another science-fiction story of a future world inhabited by heroic men possessed of advanced technology, the Star Lords, and extraordinary animals. Even here combat goes on. Teen-age.

- PALLAS, NORVIN .....Cuyahoga Co.  
THE COUNTERFEIT MYSTERY. *Washburn*. Ted uncovers a scheme of counterfeiting the trading stamps in this sixth Ted Wilford mystery for boys. It is a story that will interest girls as well. Teen-age.
- PATCHEN, KENNETH .....Trumbull Co.  
POEMSCAPES. *Jonathan Williams*. Short prose rhythms. Some of these were first printed in *Poetry and New Directions*.
- PLAGEMANN, BENTZ .....Clark & Lake Cos.  
THE STEEL COCOON. *Viking*. Reviewed in this issue.
- REYNOLDS, FLETCHER A. ....Cuyahoga Co.  
NEIGHBORS IN THE ZOO. *Jax Pub. Co.* Twelve delightful stories about birds and animals for children, by the late director of the Cleveland Zoo. Published originally in *The Cleveland Press*.
- RUSK, ROGERS D. ....Morgan Co.  
INTRODUCTION TO ATOMIC AND NUCLEAR PHYSICS. *Appleton*. The foundations of atomic and nuclear physics, with some of the chief results and trends, for students of science and engineering for whom this textbook was written. The author teaches at Mount Holyoke College.
- SHAFER, ROBERT JONES .....Ross Co.  
THE ECONOMIC SOCIETIES IN THE SPANISH WORLD. *Syracuse Univ. Pr.* This well-documented work, of ten years' study, is the first systematic attempt to examine and analyze the beliefs and labors of all Spanish Economic Societies. Dr. Shafer is professor of Latin American history at Syracuse University.
- SPIRO, MELFORD E. ....Cuyahoga Co.  
CHILDREN OF THE KIBBUTZ. *Harvard Univ. Pr.* The second in a three-volume study of Kiryat Yedidim, Israel, is devoted to the children born in this collective society, their socialization, education and personality development.
- SUGARMAN, JOAN G. (and Freeman, G. R.\*) .....Cuyahoga Co.  
JOEL FINDS OUT. *Bookman Assoc.* Forty stories that answer the questions boys and girls ask about Judaism, illustrated by the lives of famous Hebrews from Abraham to Dr. Jonas Falk. Mrs. Sugarman and the artist, Anita Rogoff, are residents of Cleveland. Ages 8-12.
- WAMBACH, MARTIN L. ....Stark Co.  
SERMONETTES FROM THE HEART. *Pri. Pub.* A selection of fifty sermons, dealing with a wide variety of subjects, which were published in *The Hartville News*. (Pam.)
- WELKER, ROBERT H. ....Cuyahoga Co.  
A DIFFERENT DRUMMER; The Odyssey of a Home-grown Rebel. *Beacon Press*. A controversial autobiography that will have many disagreeing with the writer who calls it "a basic challenge of the 'Liberals' of America." The author teaches courses in the Humanities at Case Institute of Technology, Cleveland.
- WILSON, JOHN HAROLD .....Clark & Franklin Cos.  
THE RESTORATION ACTRESS. *Univ. of Chicago Pr.* The lives and hard times of the ladies of the Restoration stage, their acting methods, their influence on the theater, and their amours are the subjects of this book by the author of NELL GWYN, ROYAL MISTRESS. Announced for Sept. 23rd.
- WINTER, EDWARD .....Cuyahoga Co.  
ENAMEL ART ON METALS. *Watson-Guptill*. An illustrated guide to the art of enameling metals, including making jewelry, etching, handling liquid gold, silver and platinum, and many other techniques of the art. Among Mr. Winter's many honors is the coveted Charles Fergus Binns Medal of the American Ceramic Society.
- ZINK, HAROLD .....Franklin Co.  
MODERN GOVERNMENTS. *VanNostrand*. A college textbook employing the country-by-country approach and designed for use in the general basic courses dealing with comparative political institutions. The author is Professor of Political Science at The Ohio State University.

---



---

**THE LATEST BOOKS**  
**Part II: The Ohio Scene**

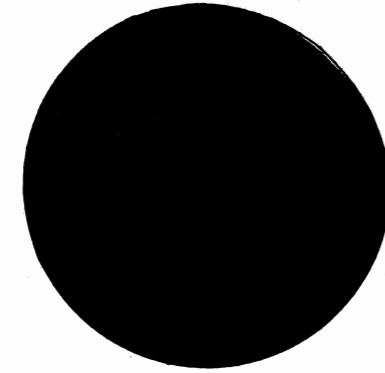
---



---

Published either (1) in 1958, or (2) announced for early publication.

- BINGLE, ALICE**.....Greene Co.  
A WOMAN'S DIARY. *Vantage*. With a foreword by Arthur E. Morgan, this diary is dedicated to Antioch College and its students where Miss Bingle spent thirty years, many of them as Director of the Infirmary.
- ELLIS, WILLIAM DONOHUE**.....Cuyahoga Co.  
THE BROOKS LEGEND. *Crowell*. By the author of *Bounty Lands* and *Jonathan Blair*. Reviewed in this issue.
- EELLS, WILLIAM H.**.....Delaware Co.  
YOUR OHIO GOVERNMENT. 3d ed. *Midwest Law Printers & Pubs.* Completely up-to-date; covers all actions of last Ohio General Assembly (102nd); illustrations, index.
- GAEDE, ROBERT**.....Cuyahoga Co.  
GUIDE TO CLEVELAND ARCHITECTURE. *Reinhold*. A guide to the historical and contemporary architecture in and around Cleveland.
- GRAHAM, THOMAS D., Ed. and others**.....Delaware Co.  
THE SESQUI-CENTENNIAL OF DELAWARE COUNTY AND CITY 1808-1958. *The Delaware County Sesquicentennial, Inc.* Well-illustrated historical sketches of Delaware County from its earliest days to 1958. (Pam.)
- HARRIS, RAY BAKER\***  
WARREN G. HARDING: AN ACCOUNT OF HIS NOMINATION FOR THE PRESIDENCY BY THE REPUBLICAN CONVENTION OF 1920. *Pri. Pub.* The author lives at 1733 16th St. N.W. Washington 9, D.C. (Pam.)
- KLEIN, BENJAMIN F., Ed.**.....Hamilton Co.  
CINCINNATI SOUVENIR, PAST AND PRESENT. *Young & Klein*. Hundreds of pictures, maps and drawings of Cincinnati from earliest days to the present time. (Pam.)
- NELSON, MRS. B. B.**.....Hamilton Co.  
THE CINCINNATI WOMAN'S CLUB. *Pri. Pub.* Historical sketch of the last thirty-nine years, issued in honor of the 64th Anniversary of the founding of the club in 1894. (Pam.)
- THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION**  
OHIOANA LIBRARY ENGAGEMENT CALENDAR YEAR BOOK — 1959. *World Pub. Co.* On the theme "Ohio's Colleges and Universities."
- PHILLIPS, HAZEL SPENCER**.....Warren Co.  
THE GOLDEN LAMB. *Oxford Pr.* In 1803 Lebanon's famous inn, The Golden Lamb, was born. The oldest hotel in Ohio, it is still serving the public, its reputation undiminished by the years. This is its story.
- SKEEL, LEE E.**.....Cuyahoga Co.  
OHIO APPELLATE MANUAL: PRACTICE AND FORMS. *Banks-Baldwin*. A new text.
- STRAETZ, RALPH\***  
P R POLITICS IN CINCINNATI; Thirty-two Years of City Government Through Proportional Representation. *New York Univ. Pr.*
- THOMAS, HENRY\***  
THOMAS ALVA EDISON. *Putnam*. An illustrated biography of the "Wizard of Menlo Park", Thomas A. Edison and his amazing inventions and experiments. Ages 10-14.
- WAGGONER, MADELINE SADLER\***  
THE LONG HAUL WEST. *Harper*. The first complete account of America's canal-building era in the early 19th century, with much about the canals of Ohio.



THE MARTHA KINNEY COOPER

## OHIOANA LIBRARY ASSOCIATION

( A non-profit membership corporation )  
( Founded 1929 — Incorporated 1946 )

is happy to announce the winners of its

### 1958 OHIOANA BOOK AWARDS

for the best book published in 1957 by an  
Ohio author in the following classifications

- ★ FICTION — Charles O. Locke (Seneca County) for  
THE HELL BENT KID (Norton).
- ★ NON - FICTION (Biography) — Paul Murray Kendall  
(Athens County) for  
WARWICK THE KINGMAKER (Norton).
- ★ NON - FICTION (General) — Arthur M. Schlesinger, Jr.,  
(Franklin County) for  
THE CRISIS OF THE OLD ORDER (Houghton Mifflin).
- ★ JUVENILE — Robert McCloskey (Butler County) for  
TIME OF WONDER (Viking).