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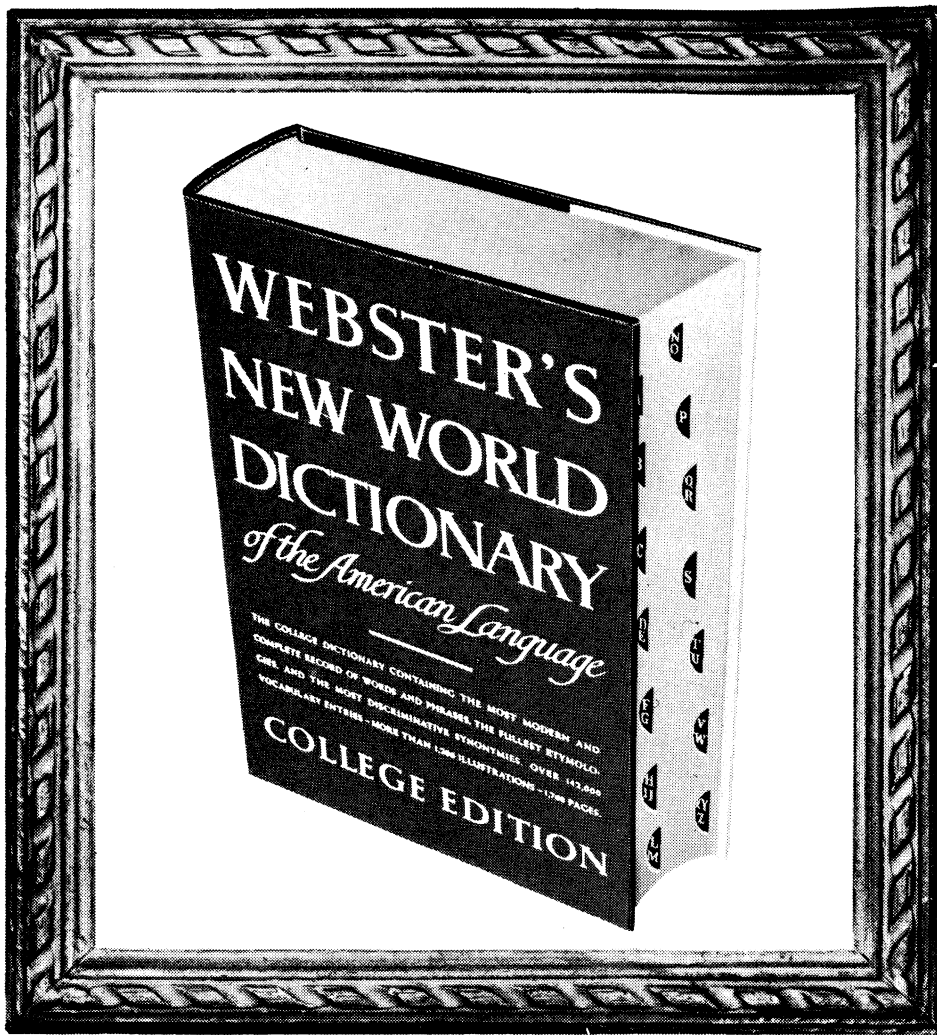
Cleveland's
Critic-Journalist

J. N. Free's
"Immortality"

Thurber's Latest,
and other Ohio Books

News & Notes
and Oddities





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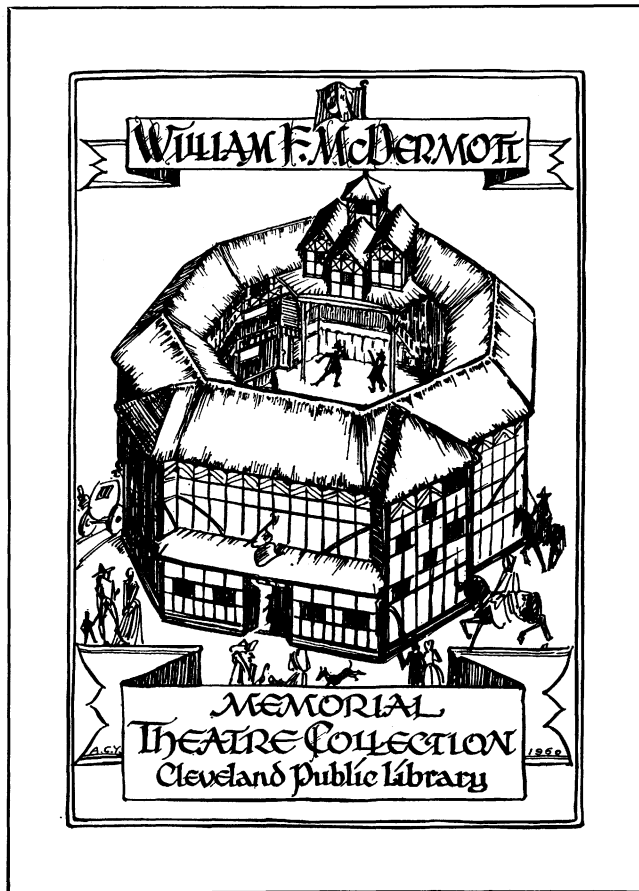
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The Books of a Critic-Journalist

The opening to the public of this memorial collection in the Cleveland Public Library was a happy and exciting event



The bookplate for the William F. McDermott Memorial Theatre Collection was designed by Albert Carl Young, Head of the Public Relations Department of the Cleveland Public Library.

THE friends of William F. McDermott, the late drama critic of the *Cleveland Plain Dealer*, knew that he had a deep love for his Bratenahl home library, brimful of good books, overlooking Lake Erie. Journalists Philip W. Porter, Wes Lawrence, and Robert I. Snajdr, and essayists Brooks Atkinson and John Mason Brown among others have paid tribute to the congenial atmosphere and delightful hospitality to be found there. As the flames of the hearth fluttered, they noted, gay talk went round; and Bill McDermott himself observed, "The best place for conversation is around a log fire surrounded by friends." He valued good fellowship, absorbed life as well as literature. He enjoyed people and places, had a sense of curiosity and wonder, found something new to write about.

The ink of the press room stimulated him as a young reporter, and his newspaper continued to be his great love. Other enthusiasms were far-away cities and theatre. He had faith in the power of

theatre to excite imagination, and many of his articles showed how dramatist and actor contributed to the magic. He saw theatre as a means of entertaining, enlightening, educating, arousing in many sympathy and concern for others. The expression of his humane outlook, as well as his grace of style, is found in his book of informal essays, *The Best of McDermott*, from which the reader can derive both knowledge and pleasure.

I first met him through his columns on plays and players, men and books, the fascination of travel in Europe, the Orient, America. I recognized that he had knowledge of many things as well as wit and wisdom. Along with others, I realized that he loved the English language, had a high regard for writing as an art, that throughout his career he honored the word. Having studied his medium as a young writer, he worked continuously to excel. In his newspaperman's creed, he stated as a first principle, "Let me be clear and simple. Lucidity is a halo when it hovers over a typewriter. But let me be not afraid of a long word, or an unusual word, when it is the right word."

An Honest Opinion

His ability to use the precisely correct word, to write with directness and liveliness made him an effective journalist, readily intelligible to others. As a writer

MARIE CORRIGAN, Head of the Literature Department, Cleveland Public Library, is a native of Cleveland. She holds three degrees from Western Reserve University, is a member of the Board of Trustees of the Theatre Library Association and has written a book and many articles.

he was perceptive, gave an honest opinion. He was generous of merited praise, whether it was a recognition of the goodness of Booth Tarkington, the gentleman from Indiana, or of the creative scholarship of George Lyman Kittredge, the Harvard teacher. He liked what was intelligent, sincere, and competent in theatre. He did pen portraits with a friendly hand and vivid phrase, recaptured the radiance of Helen Hayes in *Mary of Scotland* and Katharine Cornell in *Saint Joan*, the dramatic intensity of Judith Anderson in *Medea*, and the high spirits of Mary Martin in *Annie Get Your Gun*.

Through his columns, he revealed himself as a kindly man, with pity for human weakness. His tales on his boxer dog Gyp disclosed a tenderness. His observations on the delights of Vienna, Paris, Tokyo, his excitement over the writing of Anatole France or Somerset Maugham showed him not only as a man who loved adventure and beauty, but as a man who wanted to know. Much of what he longed to learn was in books, so early in life he began to buy books and to celebrate their virtues. For him books played many roles. He read for information, for recreation, for challenge, for refreshment of spirit. About reading he wrote, "I count it as one of the greatest pleasures bestowed on us since the beginning of time."

Good books along with playgoing and travel deepened his sensibilities, gave him a sense of proportion, helped to shape him as a writer. He not only read continuously in his home library but he used the Public Library, mentioning that books frequently suggested subjects, helped to crystallize his own thoughts, provided background material. One time he began his article, "In the course of preparing an Inde-

pendence Day piece, I drew from our magnificently serviceable Public Library . . ." He consulted library books for the history of plays and players, and a hundred points of reference and illumination. He was acquainted with many significant passages from history and eloquent ones from literature, but he was a careful writer and verified his material. One day he was looking for the exact words that Cromwell used on a certain occasion, but not finding the passage in his own reference books he telephoned the Library. Again appreciative, he wrote in his column, "I applied to the literary division of our always wonderfully helpful Cleveland Public Library. Their researchers told me that the quotation from Cromwell originated . . ." Mr. McDermott's usual time for coming into the Library was late afternoon, his favorite seat at a table in the Literature Department overlooking the Mall.

To Help People

Library staff members admired the *Plain Dealer's* drama critic, so were highly pleased to hear that Mrs. William F. McDermott would give her husband's working library, whose core was drama and theatre, to the Cleveland Public Library in gratitude and with the hope that it might help people.

At her invitation, a few of us visited at 10311 Lake Shore Boulevard, saw the home in its romantic setting of lake waters and immense ever-changing backdrop. We felt the beauty and friendliness of the interior with its many-windowed view of the Lake. Mrs. McDermott recalled Bill's delight in watching the movement and color of the waters only a few yards away, of listening to the roll of the waves on the beach below. We saw the study in

which he spent his waking hours, took note of the fireplace and cushioned window seats. We saw his easy chair and the terrestrial globe, which the world traveler loved to turn between his fingers, as he said to his wife, "Let's go somewhere; come and see."

The bookshelves that lined the room from floor to ceiling spoke volumes about the owner, his love of biography, geography, history, drama and the arts of the stage. The classic dramatists of Greece and Rome were there, and William Shakespeare, special glory of our English tongue. There was George Bernard Shaw, the thinker for whose genius and variety Bill had high regard. There was American drama with Eugene O'Neill in an important place, and Continental drama, Rostand, Ibsen, Chekhov.

Special Performance

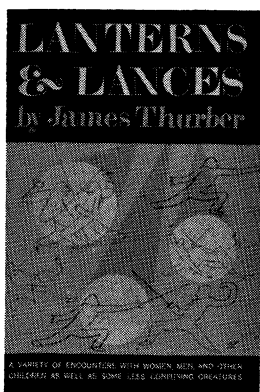
Mrs. McDermott showed us where the living-room stage was set, when Katharine Cornell and her producer-husband Guthrie McClintic, both of whom had great affection for Bill and his wife, took Sir Cedric Hardwicke and the entire company to the McDermott home and gave a special performance of *Captain Carvallo* when the critic was convalescing and couldn't go to the theatre. It was evident that life was an adventure for Bill McDermott and that he worked and lived with happiness and a measure of gaiety.

It is a privilege to express our thanks

for the beneficent gift so graciously given, and to welcome the library of a beloved journalist to another room with a lake view. Like that of the Bratenahl home, it too has book-colored walls and great deeply-arched windows that look out upon a setting of spacious sky and sycamores in rows running down to Erie's shore. The McDermott collection becomes part of the Literature Department, where drama and the arts of the stage have been brought together to form a Theatre Collection, and better serve the devotees of the drama in metropolitan Cleveland. It is at home there since the Shakespeare plays are close by, and Shaw's picture looks upon the scene. Its presence will remind all of a courageous figure in the world of print, whose good fortune it was to enhance life for many, to leave readers more compassionate, more exalted.

In describing and praising the New York Public Library's magnificent collection of theatrical memorabilia, Mr. McDermott stated this view of its importance: "The Theatre Collection is a treasure house on which posterity will draw countless checks." The scene shifts and the play goes on. All to whom the stage in Cleveland beckons will, in similar manner, be grateful for the theatre-on-the-shelf which is the William F. McDermott Memorial Theatre Collection. May it be a haunt of glistening treasure, a place of rich reward for stars and students, theatre workers and theatre audiences.

Taste for Thurber Has Now Spread To the Continent



LANTERNS & LANCES by James Thurber. Harper & Brothers, 1961. Pp. 215, \$3.95.

JAMES THURBER, as this reviewer says, is the author everyone in Columbus feels he should have known when he lived there.

REVIEWED by Mahonri Sharp Young, Director of the Columbus Gallery of Fine Arts and writer whose wit is lance-sharp.

HERE AGAIN we have Mr. Thurber, in the position he made classic, being generous to a fault. The work contains an ominous passage on the letter "P"; so perhaps in this case the word should be spelled with one. Anyway, the phault is our own, and here is Mr. Thurber's plenty, just about everything published since the last volume.

Mr. Thurber is Ohio's leading writer now, which would probably have surprised him in his O.S.U. days. He has become a folk hero, what we say the Japanese call a culture hero; he should have a beard, and be visited by pilgrims on his mountain top somewhere near Cornwall, Connecticut. It is very much to Ohio's credit that this is so; not every state appreciates its great men. Everyone in Columbus feels that if he didn't know Thurber, he should have.

A National Figure

Actually, he is much more than this; he is a national figure, and an article of export, an invisible asset, perhaps even a hidden weapon. What he writes is *more* than sublime, it is corrosive. The taste for his work, which is such a private and personal one, has long been an English trait. It has now spread to the Continent. In the Munich *Süddeutsche Zeitung* for April 15, 1961, along with want ads for "American consultant engineers require young man" and similar requests from IBM and SKF, there he is. What the world needs is more engineers and more Thurber. He is discussed in a leading article on *The New Yorker*, "as free as possible from snobism and sex." (This is an unsworn translation or retranslation of my own.) There is a discussion, and a reproduction, of the first Mrs. Harris on the bookcase: "Is she living or stuffed or simply dead?"; also a story entitled "Ein

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Pudel lebt sich ein" which some may recognize. It is very heartening that the Thurber doctrine has spread so far; we can only hope that our undercover agencies are disseminating it behind the Iron Curtain.

This book is a gathering of all sorts, with some old interests and some new ones. In his own phrase, the author is looking "around in awareness", and a very original look it is, at just where we are. The subjects range, literally, from "How to Get Through the Day" to "The Duchess and the Bugs." There is a lot about radio and about words, particularly

in "that part of the Middle West where I grew up, amidst verbal wonders and linguistic portents." There is a piece about one of those Third Avenue saloons which seem to bring back such fond recollections, sometimes a little hard to reconcile with what you see in the light of day. This taste for philosophic bartenders is not incompatible with an appreciation of Henry James, though I doubt if James would have relished the connection. There are lanterns to light our pathways, for "it is lighter than you think"; and there are lances to break, and to bust balloons with a bang.

OTTERBEINER COMPOSES NATIONAL ANTHEM

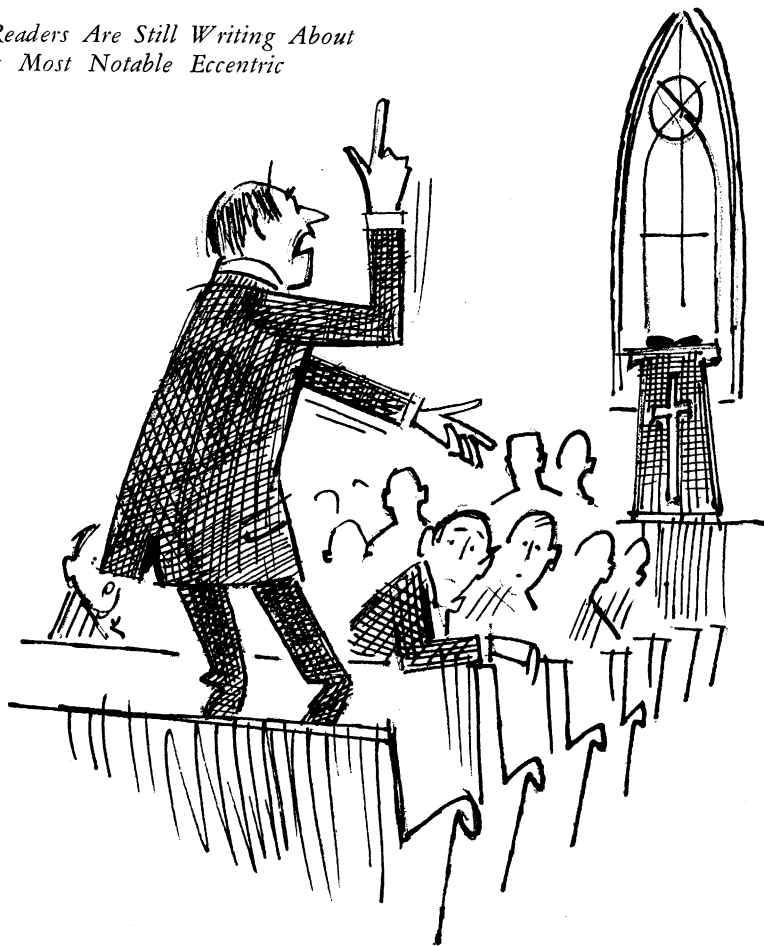
The relations between Otterbein College in Westerville and the new country of Sierra Leone were strengthened recently when what was probably the first performance in America was given of the new national anthem of that country. It was composed by John Akar, former Otterbein student who is a native of Sierra Leone and presently head of broadcasting there. The performance was given at Otterbein's Spring Concert with two Sierra Leone students in the chorus. The words of the anthem are in English.

The commencement speaker at Otterbein on that occasion was John Karefa Smart, Minister of Internal Affairs and Defense in Sierra Leone and an Otterbein graduate. He received an honorary degree. Through the U.B. Church, Otterbein has long had a missionary relation with Sierra Leone.

TOLEDOAN PRESENTS LOVELY BIRD BOOK

One of the most noteworthy books to be received by the Ohioana Library in a long time has been presented to it by the author, Harold Mayfield of Toledo. *The Kirtland's Warbler* (Cranbrook Institute of Science, 1960) is an exhaustive and scholarly study of a relatively scarce Michigan bird. It is based on researches originally started by the late Joselyn Van Tyne, Curator of Birds at the Museum of Zoology at the University of Michigan.

Mr. Mayfield, a native of Minnesota who has lived in Ohio since 1936, holds an M.A. in mathematics from the University of Illinois and is Director of Personnel Relations of Owens-Illinois Glass Company, Toledo. He is the author also of some hundred articles in periodicals and professional journals in the fields of business and particularly ornithology. *The Kirtland's Warbler*, with its color frontispiece by Roger Tory Peterson, is an unusually delightful example of book making.



J. N. Free's "Immortality" Really Seems Immortal

THE SOUBRIQUET "the Immortal J. N." which Jacob Newman Free gave himself seems to have been more nearly lived up to than most such self-applied titles. For a man dead fifty-five years, who never accomplished anything of importance while he lived, "J. N." continues to make a singularly strong impression on his fellow

Ohioans—or at least on the readers of this magazine. Three readers have added to our collection of "Free-ana", or information about Ohio's best-known eccentric.

Professor William Coyle of Wittenberg University, editor of this library's *Ohio Authors and Their Books*, reports that

while searching the files of the Cincinnati *Daily Gazette* for 1864 he ran across the following:

March 31, 1864

To the Editorial Fraternity of the City:

Kind Friends: Knowing the great "pressure" of prejudice that exists respecting my views on the war, and which I wish now to have recognized, and being satisfied that if ever a reconciliation is affected between the North and the South my principles of truth must be adopted, I have resolved on surrendering myself to A. C. Sands, the Marshall for this District on the 2d of April at 2 o'clock, to be incarcerated in a gloomy cell, handcuffed and chained, in order to remove the prejudice from my friends that sympathize with me, and the press which recognize my views.

Trusting that you will, as sentinels on the tower of truth, regardless of political bias, allow me to be fully understood before my departure for the South, I remain

Your friend,
"J. N." Free

From *Gazette* April 15, 1864

The immortal "J. N." begs to inform the expectant multitudes that he will present his philosophical explanation of this war, assuming all "pressure" of prejudice on himself, at Urbana this evening, 14th; Maysville, 15th; Belleville, 19th; Mt. Vernon, 20th; Mansfield 21st; Newark 22d. Subject: "Truth and Union." The ladies are especially invited.

Two undated clippings from a Marion newspaper add to the fund of fact, fancy and just plain fiction associated with the name of "The Immortal J. N." Free. Charlton Myers of Marion, presi-

dent of the State Board of Education and local history fan, has contributed them as follows:

IMMORTAL J. N. IS LAID TO HIS REST

Funeral Today Largest
Ever Held in McCutchensville

Upper Sandusky, Ohio June 29 [1906] —The funeral of the "Immortal J.N." Free at McCutchensville, at 10 o'clock this morning, was the largest ever held in that village. The remains arrived last evening and were taken to the home of his aged sister, Mrs. Anna Cooley, the home in which he was raised and where he remained until shortly before he entered the law school at Cincinnati. The services were conducted at the McCutchensville Methodist Episcopal church, Rev. J. A. Holmes officiating. Six local pioneers acted as pallbearers. The church and the surrounding vicinity was packed with people.

HE STARTS A BANK ACCOUNT The Immortal J. N. Deposits Three Dollars in a Bank.

IS COMING TO MARION

Just Now He is a Guest of Mansfield.

In That City He Causes Quite a Sensation in the First M. E. Church When He Began to Talk.

The immortal "J. N." Free is not a stranger in Marion and according to all reports the quaint character is to visit this city in the near future. At present he is a guest of the city of Mansfield and according to reports from that city he is "relieving the pressure" with all kinds of success.

Sunday Mr. Free created a sensation in the fashionable First M. E. church of that city, New Year's morning, when at the close of the regular service, he arose and started to address the large congregation. With his sonorous voice he exclaimed:

"I tell you that the north was right and the south was right, but each regarded the other's view of right as wrong. You are all crazy, you have no will power, you"

And at this point the deacons grabbed "J. N." and he was escorted from the church while the pandemonium was stopped by the singing of a hymn.

Monday afternoon he went into the bank of Mansfield and wanted to borrow a quarter from the bank for six weeks. Cashier M. D. Ward told the distinguished gentleman that the bank couldn't do business that way and thereupon he

pulled out a dollar and threw it into the cashier's window. A few minutes later he called again and left two more silver dollars. Saturday after dinner "J. N." called at the bank and wanted 10 cents interest on the same. This was refused of course and another effort was made to give the man his three dollars but he again refused to take it. The three dollars is still at the bank subject to "J. N." 's order.

C. Ernest Robison of Spencerville has turned up the following from the Spencerville *Journal* of August 4, 1892: "The 'Immortal J. N.' is in this part of the country again, making life pleasant for the newspaper men." Mr. Robison wonders, in view of the general tenor of earlier editorial comments by *Journal* editors, if the latter part of the foregoing item could be sarcasm.

YOUTH MUSIC PROGRAMS

Through the courtesy of Station WRFD, AM and FM, Worthington, the Ohio Federation of Music Clubs will present a series of programs known as Awards Concert Hall. They will consist of thirteen live performances by young people who have won superior ratings in Ohio Music Club state activities, in the national Young Artist and Student Divisions, the Edgar Stillman Kelley and the Interlochen and other summer camp scholarships. Every fourth program will be taken from a series of tapes from the Interlochen Music Camp concerts including selections from three series: chorus, orchestra, solo and concerto. They will be presented on Saturday nights from 6:00 to 6:30 p.m. Watch the radio log for dates.

SOME OHIO POETS

Alice Crane Williams has been kind enough to list the Ohio poets whose work has appeared in *American Weave*, the magazine of poetry, in four recent issues. Listed by places, they are: AKRON—Margaret Ricks, May Carleton Lord, Alma Gray, Richard Purdum, Mary Astier; BURTON—Robert William Vail; BAY VILLAGE—Eva Shanks; CLEVELAND—Alice Craig Redhead, Lewis Turco, Edith Anisfeld Wolf, Mae Winkler Goodman, Rosalie Boyle, Julia Permat, Vonna H. Adrian, Loring Williams; DAYTON—Virginia Moran Evans, Silvia Margolis, Marilyn Eynon Scott; FRESNO—Charlotte Mann; NAVARRE—Ralph L. Kinsey; TOLEDO—Coral Royce Randall; WOOSTER—Dyllone Hempstead.

Things of the mind and things of the spirit flourish in our state. Our cultural heritage is a rich one; our cultural life is a splendid and expanding one.

The Ohioana Library exists to promote and publicize Ohio's cultural life as revealed in its books, its music and its art.

Through its publications and other activities this library seeks to bring to the people of Ohio the good news of the state's cultural life, and, with their help, to tell the world the same story.

HELP SHOW OUR PRIDE IN OHIO!

Every member of the Ohioana Library Association (which means every individual subscriber to this magazine) is a helper in this fine work. We have about 1600 members—out of a population of nearly 10,000,000.

This is an appeal to our members to help us get more members—and thereby promote the cultural life of our state and its people.

Our County Chairmen are now in a contest to see which counties can get the most new members before October 26, 1961. You can help your County Chairman win a fine prize by getting your friends to join Ohioana. Use the membership blanks bound into this magazine and write to us for more.

Ohio has more circus fans than any other state. Over 10% of the members of the Circus Historical Society are Buckeyes. Ohio was also the home of two of the country's best known circuses: John Robinson's of Cincinnati had the oldest name in circusdom, and Sells Brothers of Columbus was among the largest.

Fred D. Pfening, Jr. of Columbus, the writer of the accompanying article, is president of the Circus Historical Society, proprietor of Circusiana, a mail order concern dealing in circus fan materials, and author or editor of several circus route books and periodicals. When he is not enjoying his avocation of circuses he is hard at work in his vocation of manufacturing bakers' machinery. His business trips for Fred D. Pfening Co., of which he is president, have taken him around the world.

These People Write Circus History

by FRED D. PFENING, JR.

THERE HAVE BEEN "circus fans" as long as there have been circuses. They have been the children of all ages who have been thrilled, year after year, while viewing the sawdust and spangles of the American circus.

In the year 1939 a small group of people whose interest extended beyond the enjoyment of viewing a circus banded together and formed an organization of collectors of circusiana (programs, posters and pictures). Don F. Smith of Detroit, Michigan, was the founder and first president of the group. They called themselves the Circus Historical Society. The ten founding members considered themselves a select group; as the group has grown it has remained selective in accepting members, limiting membership to collectors and historians. Today the group has a membership of over 500.

The society publishes a bi-monthly magazine THE BANDWAGON. It is the only magazine in the United States de-

voted entirely to articles and photos of the circus of yesterday and today. The Circus Historical Society has inspired the growth of the Circus World Museum in Baraboo, Wisconsin, and the Museum of the American Circus in Sarasota, Florida. Many members have contributed displays to these institutions.

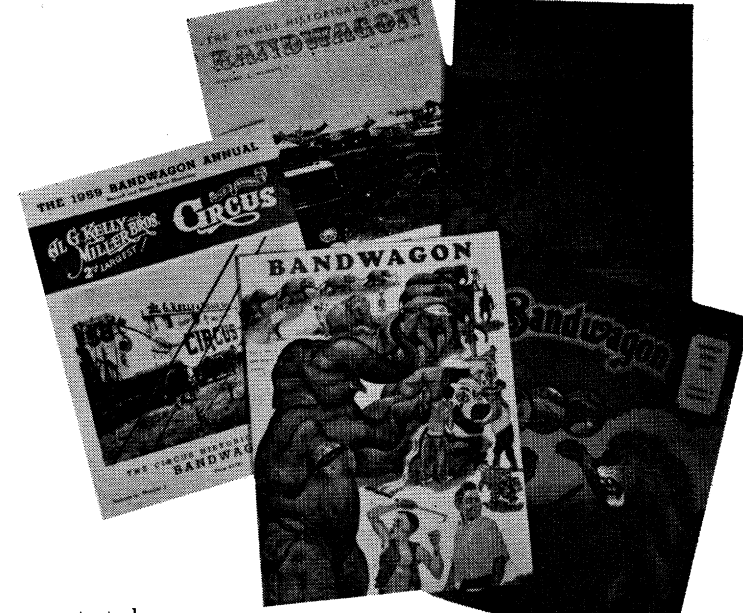
Have Written Books

Members of the CHS have provided information and historical data to the authors of many circus magazine articles and books. Two CHS members have written three books each on the circus and its Vice President has written four books, and others will be published this year.

What kind of people devote their spare time to the research of digging out little-known facts about this interesting phase of Americana? Some are laboring people, some are corporation presidents, some are active or retired circus people.

An elephant trainer in Oklahoma knows more circus history than any historian in America. He provides photos and facts to others writing histories of various shows of the past. An Air Force

The *Bandwagon* is the bi-monthly publication of the Circus Historical Society.



engineer in Ohio has concentrated on circuses of the 1800s and has published books on the circus wagons and circus owners of that period. A young man in Georgia has made a specialty of compiling the background of the fancy parade wagons of yesteryear. He has a card file listing the history of nearly every known wagon. A superintendent of schools in an Indiana city likes letterheads. He has many rare ones that are clean and unused. The walk of life they come from is completely forgotten when they meet in one another's home or perhaps at the national convention when as many as 150 members may come from nearly all of the 50 states to exchange information, look at circus pictures and, on occasion, visit a circus in a group.

Errors Corrected

Nearly every issue of the BANDWAGON contains a comprehensive article by a CHS member covering full details of a circus that may have toured the United States 15 to 75 years ago. Many hours of study go into the preparation of such an article. Each detail of information is checked and verified before publi-

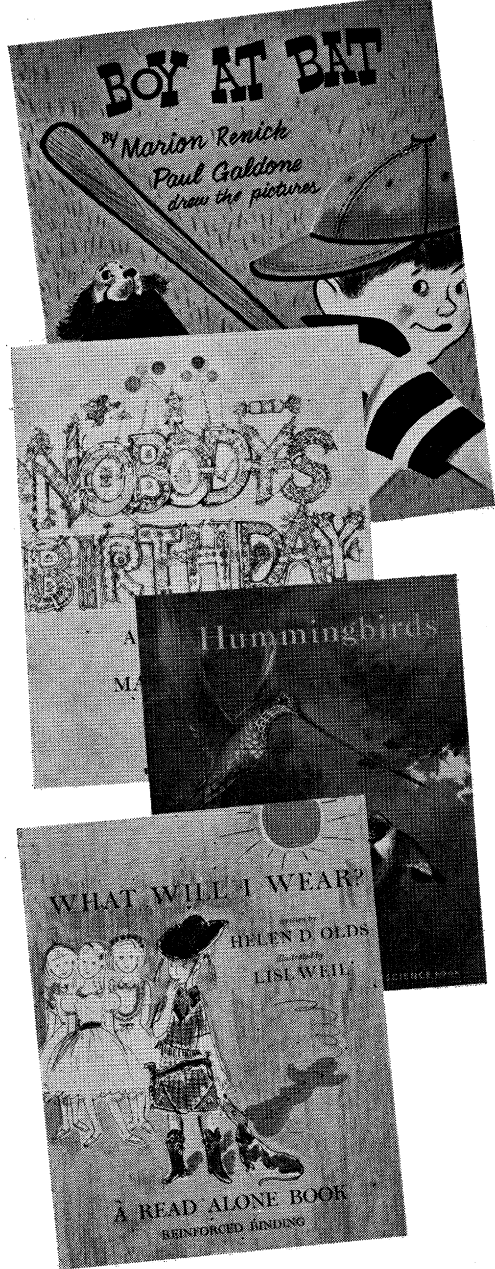
cation. If another member, by chance, finds a slight error, it is corrected in a later issue.

Early this year the Circus Historical Society began a program of expanding its activities to circle the globe with a single circus organization. THE CHS INTERNATIONAL was formed in London, England. From the initial group in Great Britain it is expanding, taking members first from Europe and then from other parts of the world. Members of the CHS INTERNATIONAL receive the BANDWAGON and also contribute to it.

Each summer the Circus Historical Society holds its national convention, when specially prepared talks are given on different phases of circus history. Usually the Society meets in connection with the showing of a present-day circus and attends the show as a group.

The Society will continue to record the history of the circus—a great phase of Americana for the children of today and tomorrow.

[An article by Mr. Pfening about the Robinson and Sells Circuses appears in the Library's 1962 Engagement Calendar Year Book "Ohio in the Entertainment World."]



For Kindergarten
And Primary
Age Groups

Books To Entice Young Readers Of Varied Tastes

RECENT CHILDREN'S BOOKS by Ohio authors illustrate the diversity of book fare for the kindergarten and primary age group. Even at this first stage in reading, boys and girls demonstrate definite tastes and demand books that meet their individual interests. Here are four books to entice a variety of young readers—one just for girls, a real boy's story, a first book of nature study, and one for the child who is a dreamer.

WHAT WILL I WEAR?

What Will I Wear? by Helen D. Olds, a native of Springfield, is as youthfully feminine as ribbons and ruffles. Little girls who like to dress up in special clothes will sympathize with Pam and her predicament when wearing the wrong dress twice spoils her fun. Pam loved the cow-

REVIEWED by Miss Nancy Young, assistant librarian of the Grandview-Arlington Public Libraries, a native of Columbus who graduated from Ohio State and earned her MLS at Western Reserve. She is one of the judges of Juvenile books for this year's Ohioana Book Awards.

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girl outfit Daddy and Mother sent from out West—the shirt had fringe all around the bottom and there were boots with jewels. She wished that she could wear it all the time. When she was chosen to present flowers to the Governor and his wife, she couldn't resist putting on the cowgirl costume instead of her best yellow dress that Mother had said she could wear. Her embarrassment that day leads to another comedy of errors in which she wears the party dress to a picnic. Many lively and amusing illustrations by Lisl Weil perfectly complement this gay little story, easy enough for second-graders to read themselves. Young ladies should love it and learn an entertaining lesson about appropriate dress that mothers will also appreciate.

BOY AT BAT

Boys of six or eight who would scoff at such frivolity in books can thank Marion Renick of Columbus for *Boy at Bat*. Here is a story for the youngest baseball fan—the pre-Little-Leaguer who finds himself left out of the neighborhood games. Mark finds that the gift of his first ball and glove doesn't turn him into a baseball player in the eyes of the older boys. Typical give and take and jargon of young boys at play give the story a down-to-earth reality. An eventful first game as a substitute base runner includes Mark's rescue from a tree by the fire department. His first time at bat he hits a long ball that wins him the respect of the boys and the nickname of "Lefty," and leaves him with dreams of even greater glory. Paul Galdone's brightly colored illustrations add to the fun for primary readers and will make this a

favorite read-aloud story for even younger ball fans.

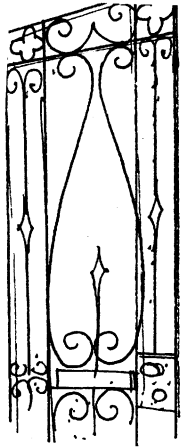
HUMMINGBIRDS

Beginning readers who want books with information will find *Hummingbirds* by Betty John, of Cleveland Heights, just right—a little book, easy to read and beautifully illustrated, which presents facts in a straightforward way. Reading about these fascinating little birds can not fail to arouse a child's interest in nature study. The different kinds of hummingbirds are described, their nests, eggs, feeding habits, and how they fly. The young birdwatcher is even given tips on how to attract rubythroated hummingbirds. This is a book that is sure to convince children that learning is fun.

NOBODY'S BIRTHDAY

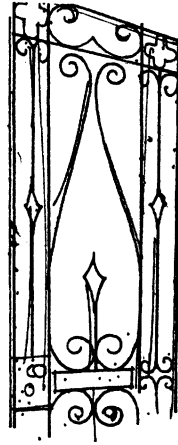
In contrast to the everyday realism of the above books is *Nobody's Birthday* by Anne Colver, a Clevelander, with illustrations by Marvin Bileck. This is a delicate confection of a book in which story and finely detailed pictures in sherbet pastels describe such a birthday as might be found in a child's dream. All the ingredients of a perfect birthday are here—gifts, good things to eat, decorations and favors—with only an owner for the birthday missing. The brief plot describes the children's search for the owner who must be found before all these wonders can be enjoyed. After much asking, an old man is discovered who has long ago lost his birthday, and all the delights of the wonderful birthday are shared by him and the children. This is a story of more limited appeal, but one that will be enjoyed by the young boy or girl who likes to dwell in the world of the imagination.

- BOY AT BAT by Marion Renick. *Charles Scribner's Sons*, 1961. Pp. 32, \$2.95.
NOBODY'S BIRTHDAY by Anne Colver. *Alfred A. Knopf*, 1961. Pp. 44, \$2.75.
HUMMINGBIRDS by Betty John. *Follett Pub. Co.*, 1960. Pp. 32, \$1.00.
WHAT WILL I WEAR? by Helen D. Olds. *Alfred A. Knopf*, 1961. Pp. 32, \$2.50.



“... enter into our
gates with thanksgiving.”

OHIOANA LIBRARY NOTES



WE ARE NOW working on our 1963 Ohioana Year Book, the theme of which is “Ohio in the War of 1812.” Suggestions are invited from our readers for material to be included. And who has a suggestion for the theme of the 1964 book?



A HANDSOME and very helpful book is *The Eye of the Painter and the Elements of Beauty* by Andrew Loomis, published by the Viking Press. The Ohioana Library is happy to have a copy to put alongside of Mr. Loomis' *Creative Illustrations, Drawing the Head and the Hands, Figure Drawing for All Its Worth, Fun With a Pencil and Successful Drawing.*



THE LIBRARY has received a copy of the typescript of *Civil War Days In Wauseon and Fulton County, Ohio—From the Letters and Papers of Joel Brigham* by Howard Brigham Sohn (Wauseon, 1960), the gift of Howard Sohn of Wauseon.

VOLUNTEERS WANTED—In almost every county the Ohioana Library can use a volunteer or two to help with some of its projects: clippings, scrapbooks, pictures, Year Books, lists, musical compositions, Pilgrimage, map, magazine, etc. It invites the help of its loyal members and friends. Get in touch with the Executive Director, Rumsey Marvin.



DUPLICATE SCORES of certain works by Ohio composers are available from this library for circulation. Clubs desiring programs of Ohio music could use some of the following scores: piano soloist, vocalist, string & orchestra, bands and wind, and organ.



WHO WILL GET THEM?—We all know people getting on in years who own cherished books, papers and the like, but who have no particularly close relatives or friends to whom they plan to leave them. If the books have to do with Ohio they will find a welcome on Ohioana's shelves where forever and a day they will be preserved and available for perusal.

MRS. JAMES E. CLARK, a Trustee of this Library since its incorporation in 1945, died on June 18. In her will she bequeathed the sum of \$100.00 to the Library.



BRUCE CATTON'S *The Coming Fury*, the first volume in his Centennial History of the Civil War, has been chosen as a November selection of The Book-of-the-Month Club. Mr. Catton was spokesman for the Ohio authors of the year at this library's 1960 annual meeting.



THE FIRST FOUR of a series of ten pamphlets dealing with Warren County folklore have been published by the Warren County Historical Society at Lebanon. The author is Hazel Spencer Phillips, the Ohioana Library's Chairman for that county. They are on sale at the Historical Society's new Warren County Museum, 105 South Broadway, at three for \$1.00.



MRS. DEPEW HEAD, our *Director Emeritus*, served as moderator of the course “The American Dream—Past and Present” at the Ohio Wesleyan University Alumni Institute in June.



GEORGE A. BREDEHOFT of Oak Harbor is the husband of our Ottawa County Chairman and, indeed, a co-chairman without title. He is also the Chairman of the Board of the Hazelton-Oak Harbor & Del Rey Railroad as well as the writer of “Old Timer,” a column in the *Ottawa County Exponent*. As a rail fan he wrote a glowing account of a recording of railroad sounds on a 10-inch record, either monaural or stereo, produced by Acton Records, 310 Acton Road, Columbus 14, under the auspices of the Ohio Railway Museum at Worthington.

IN SPRINGFIELD, thanks to Miss Mary L. Spining, our Clark County Chairman, eight clubs are organization members of the Ohioana Library Association. This entitles them to send two delegates each to our annual meeting as well as other privileges. Are the clubs to which you belong members of Ohioana? If not, we hope you will urge them to join.



THE FIRST County Chairman to order a copy of our forthcoming *Ohio Authors and Their Books* is Mrs. Asa C. Messenger of Greene County who writes “I will place the first one in our local library, in memory of my former friend Mrs. Edith Wead.” Mrs. Messenger was honored by the Library in 1959 as one of four County Chairmen who had served for 25 years or more.



MISS OLGA JONES, one of our members who lives in Washington, D. C., writes to tell us that a new edition of her book *Churches of the Presidents in Washington* is scheduled for publication by October. She adds that she “just ‘kind a’ wanted *Ohioana* to know about it from this Buckeye who loves her home state and who hopes to get back to Columbus to live sometime later and to write another book.”



VISITORS to the Ohioana Library during a recent three-months period who signed the guest register came from many places. (Many times we forget to get the visitors to sign.) Ohio visitors who signed came from the following points: Utica, Mantua, Worthington, Columbus, Lancaster, Canal Winchester, Circleville, Cincinnati, Xenia, Marysville, Mt. Gilead, Piqua, Ft. Loramie, Athens, Johnstown, and Middletown.

Writing Local History

by E. T. HEALD

THE AUTHOR OF ONE OF THE MOST SUCCESSFUL
OHIO LOCAL HISTORIES TELLS HOW THE
STARK COUNTY STORY WAS CREATED,
HOW IT LED TO THE FOUNDING
OF THE COUNTY HISTORICAL
SOCIETY, AND HOW SUCH
A PROGRAM IS AN
IDEAL ONE FOR
RETIRED
PEOPLE



EDWARD THORNTON HEALD has lived in Canton since 1929. He was in Russia and Siberia as an International YMCA secretary (1916-1919) and headed the Canton "Y" for 16 years until he retired in 1945. He holds degrees from Oberlin College and Western Reserve University.

TO DERIVE satisfaction from writing local history one needs a motivation and objective larger than writing as an end in itself. The latter can easily become "love's labor lost," with no appearance in print or service to the community. But if the writing is done in connection with a local historical society, publication becomes a greater possibility and assures the writing a future existence as a book of reference. If no local historical society exists the writer can organize one, thus creating a vehicle through which his product can be distributed. Exactly this was done in Stark County, Ohio.

Personally I am a great believer in preparing scripts for radio broadcasts as a fruitful preliminary way of writing history. Radio stations are glad to provide free time for authentic factual history about their own communities. A weekly program is a constant spur to the writer to prepare material that will have listener appeal, and this will mean reader appeal if and when published. The radio program assures newspaper cooperation in announcements, and favorable publicity from both the newspaper and radio angles. Radio programs also provide a convenient framework for unit stories, which can be read in 15 minutes.

Writing history involves research, the organization of the materials, and the writing itself. On the weekly broadcast schedule I usually try to get all the research done and materials gathered during the first three days, Monday to Wednesday; the organization on Thursday, and the beginning of the writing that day, finishing by Saturday noon, though frequently not completing until Sunday. The article writes itself if all the material

is in before the writing begins. Sometimes the last interview or document furnishes a key around which the story can be built.

Checking for Accuracy

It is necessary to have four or more unit stories completed before the Radio Station begins broadcasting them, as time is required for checking the manuscript back with the persons interviewed to make sure that all facts and statements are accurate. It is important to have the information furnished by each person interviewed checked by the latter. If only four or five persons are interviewed we usually send them copies of the entire script so that they can check each other's statements or the summary statement by the writer. Where more than five (the number of good thin copies that can be made with the original heavy copy) persons are consulted, only the section covering his individual contribution is returned for corrections and suggestions. In all cases stamped reply envelopes are enclosed. If replies are not received by a deadline date the persons are called, and the copy checked over the phone. Radio-history writing thus gets a double check as to accuracy.

Broadcasts are tape recorded in advance, usually at 9 o'clock Friday morning for a Monday 8:45-9:00 P.M. broadcast.

The selection of subjects is important. In Stark County, Bezaleel Wells, founder of Canton and Steubenville, served a double purpose as subject of a thesis for a master's degree at Western Reserve University which became the first book published by The Stark County Historical Society. The cities, towns and villages, presented in the order in which they were laid out and recorded, made a natural series from 1805 to 1875. Smaller vil-

lages could be covered in a single broadcast. The histories of other towns and villages could be completed in two to four broadcasts, while the larger cities, Canton, Massillon and Alliance, required period treatment approximately by decades. These were sandwiched in chronologically with the broadcasts on the smaller communities.

Unit Stories

Following 1875, by which time most of the towns and villages had been founded, the various phases of county development became subjects of unit stories, such as industries, schools, churches, clubs and social organizations, banks, savings and loan institutions, mercantile firms, transportation changes, rural trends and organizations, urban growth and government, immigrant groups, organized labor, shopping centers, radio and TV, home talent culture groups, football, youth organizations, suburban development; county government, departments and courts, city-county operations (water supply, sewage, crime and the police record, fire departments); wars, veterans and armed services, patriotic organizations; taverns, saloons and liquor control; the medical and dental societies, colleges, libraries, historical societies and museums, the Society Page, conservation, senior citizens, housing and urban renewal, architects, and postal service.

A limited number of biographical studies of unusual persons, about 45 in all,—mostly deceased at the time of writing,—were included. The mayors of the three leading cities were grouped, as were U. S. senators and congressmen.

In the broadcasts of the earlier periods, up to 1900, there were numerous old histories to be consulted; not so many

from 1900 to 1917, and from 1917 on, most of the research had to go to original sources, such as the newspapers, personal interviews and the official minutes and reports of companies, churches, schools and organizations. Since the newspapers had no indices, we kept folders for all the subjects that could be anticipated, clipping the daily papers for all important items on those subjects, and filing them in the proper folders. When we came to those subjects for the period covered we had ample materials from the clippings, which we began 14 years ago.

Original Pattern

Our original pattern for a county history was the series of Ohio histories published by The Ohio Historical Society 1941-1942. We purposed to parallel the state history with a Stark County history. However, we departed from the state pattern in one important particular. Instead of dividing the 150 years into six equal periods of approximately 25 years each, we let the multiplying size and complexity of our materials set the time boundaries, with the result that Volume I covered 70 years (1805-1875), Volume II 26 years (1875-1901), Volume III 16 years (1901-1917), and Volume IV, with three parts, each larger than any of the preceding volumes, all covering the same approximately 40 years, from 1917 to the time of publication (1955, 1958, 1959).

The style of writing has been factual rather than feature or dramatic. No effort has been made to write down to elementary school levels; this has been left to educators in the school system, and significant steps have been taken by them, using our materials.

We did not begin our radio broadcasts with the idea of publication, but the de-

mand for the scripts became such that we decided to make the plunge by publishing 78 scripts in one volume. To get the book of 704 pages down to a \$10 cost basis, we ordered 1,000 copies, and they were sold out within a year. The demand has grown so that 1,700 copies of our final volume in 1959, of 1,100 pages, were ordered and paid for in advance, before the book was off the press. The entire seven volumes (including *Bezaleel Wells*), totaled 5,357 pages, of which 9,649 copies were printed, at a cost of \$83,669.48. Receipts were \$82,732.56, the deficit of \$937, spread over 12 years, being absorbed in the operating budgets. The first four volumes are completely sold out, and are now collector's items, commanding 50 per cent above the original purchase price. Only 9 copies remain unsold of Part 2 (1958) and 90 of Part 3 of Volume IV (1959).

By-Products

There are numerous useful by-products to writing and publishing local history. Every person interviewed becomes interested in the program to which he is a contributor, and thereby become a potential member of the Society. That has been an important factor in building up the membership of the Stark County Historical Society to 2,000. Interviewees also become prospects for purchasing and reading the books as they are published.

Interviews also result in many items being donated by the persons consulted to the files of the Society.

The books become much prized volumes of reference by schools, libraries, newspapers, lawyers and individual purchasers.

Another by-product is to have on hand a library of source material from which to

draw for pageants, centennial and sesquicentennial celebrations. For 10 years Stark County schools, municipalities and organizations have been benefitting in their 100 and 150 year celebrations from the volumes of *The Stark County Story*.

Art Work

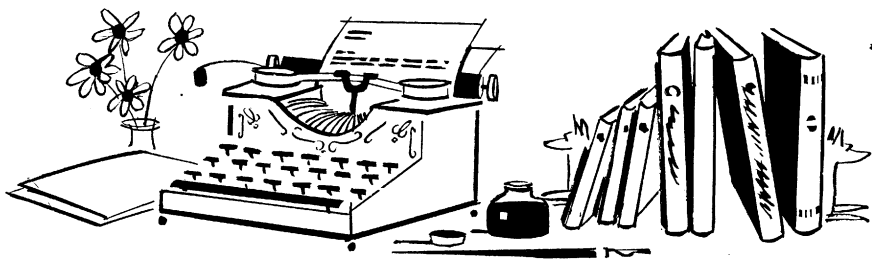
Art work is an important feature of each volume, period pictures being secured so far as possible. Each book has contained from 100 to 125 pages of pictures, or 300 to 400 illustrations. We contract for the best of paper and binding.

It need not be emphasized that the writing and publishing of local history is not a money-making hobby. The best that can be expected is that if the manuscript can be produced without a charge against book costs, the books can be sold for enough to cover printing costs, art work, and stenographic work. If the writer can at the same time, with the help of others, build a society with a strong membership, and reasonable support from the county commissioners, he or she may be able to enjoy a modest salary from the Society. But the impelling motives must be the joy of research, writing, seeing the product come out in print, and the satisfaction that comes from making a permanent and worthwhile contribution to posterity. It is an ideal program for retired persons. I did not begin until I retired from 37 years of YMCA service.

EDITOR'S NOTE:

Further suggestions on writing local history are to be found in "The Nature and Practice of State and Local History" by Philip B. Jordan, Publication #14 of The Service Center for Teachers of History, a Service of the American Historical Association, Washington, D. C.

NEWS AND NOTES



LORING E. WILLIAMS, the well known Cleveland poet and editor, was associated with John Ciardi, literary critic of the *Saturday Review*, in conducting the 17th Annual Southwest Writers' Conference at Corpus Christi, Texas, in June.



THE CLEVELAND PUBLIC LIBRARY observed the centennial of the birth of Rabindranath Tagore by issuing a list of books by or about him and his work. The library has a large collection of such books including nearly all of his works in the original Bengali and in translations in English, French, German and other languages.



CHALMERS L. PANCOAST (the prolific octogenarian writer of Newark) is bringing out *Laughter—The Magic Medicine*, "a book of jokes sure to make the reader laugh."



SEVENTY-FIVE thousand books from all over Ohio were collected by the Student Christian Association of the College of Wooster to send to African students. It took 314 boxes of various sizes to hold them.

RANDALL JARRELL, winner of the NBA poetry prize for his *The Woman at the Washington Zoo*, in accepting the award expressed regrets that Eleanor Ross Taylor's *A Wilderness of Ladies* (Ivan Obolensky, Inc., 1960) had not received the award instead of his own book. Mrs. Taylor is a resident of Columbus where her husband teaches at OSU.



FOR THE THIRD time since 1958, *Highlights for Children*, a periodical published in Columbus, has been awarded an annual Brotherhood Certificate of Recognition by the National Conference of Christians and Jews. It is edited for pre-school and elementary-age children and it has a circulation of some five hundred thousand.



AMONG THE FORTY-ONE books from twenty-five publishers on the 1960 list of Notable Children's Books of the American Library Association are three published by The World Publishing Company of Cleveland: *ABC*, *Caxton's Challenge*, and *The Golden Footprints*, and one written by an Ohioan, *Old Ramon* by Jack Warner Schaefer, a native of Cleveland, and published by Houghton, Mifflin.

THE SECOND EDITION of *Ohio: Geography, History, Government* has been brought out by Carl H. Roberts, co-author, and published by Laidlaw Brothers. The other co-author, Paul R. Cummins, died in May. The revision includes three inserts covering industrial, recreational and geographical developments together with additional pictures of famous Ohio women and a table of the names in the Teen-Age Hall of Fame.



THE DUBOIS BOOKSTORE, located at the corner of Clifton and Calhoun Streets, Cincinnati, across from the University of Cincinnati, was the subject of a long illustrated article in *Publishers' Weekly* for July 17. It is one of three Ohio college bookstores owned by J. Howard DuBois and family. The others are in Kent and Oxford.



AN EXHIBITION of contemporary American enamelwork organized by the Smithsonian Institute in Washington, was on display at the Cleveland Museum of Art during the summer. Among the 48 enamelists represented were the following from Cleveland: John Paul Miller, Kenneth Bates, Frederick A. Miller and Edward Winter. The exhibition is on a nation-wide tour.



THE WILKIE NEWS STORE of Dayton was pictured in a recent issue of *Publishers' Weekly*. The proprietor, David Rubin, was shown with a window display for the Popular Library edition of the *Enemy Within* by Robert F. Kennedy. Mr. Rubin also operates the Miami Valley News Co., a magazine and paperback wholesale agency.

MRS. RACHEL MACK WILSON, Cleveland poet and painter, who founded the Ohio Poetry Society, died in Louisville, Kentucky, July 3, 1961.



The Village, written by Marilyn Stevens and designed and illustrated by William A. Kuhlman, a publication of the Kuhlman Studios, Grand Rapids, Ohio, is to be followed by two other books similar in format. One will be called *The Valley*, about the Maumee River Valley, and the other will be about the old canals of Ohio.



ABOUT 20,000 volumes, in 42 categories, were offered at the sixth annual used book sale of the Westminster Presbyterian Church in Youngstown.



A 300-LB. RAILROAD LOCOMOTIVE brass bell has been presented to the Youngstown Symphony Orchestra by the Railroad Community of the Mahoning and Shenango Valleys. The orchestra wanted the bell as a novelty instrument for its percussion section.

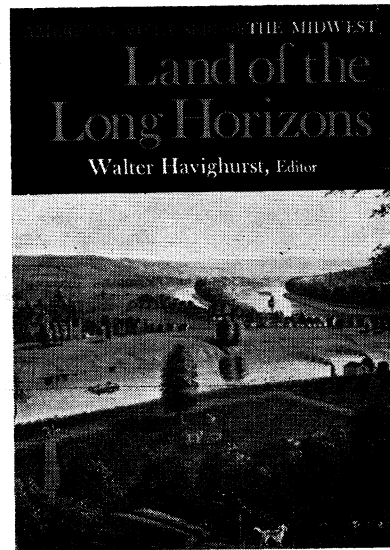


RHODOPRESS PUBLICATIONS, 1807 Northwest Boulevard, Columbus 12, is publishing the postal history of Ohio in a series, by counties. Each edition will be limited to two hundred numbered copies which will doubtless become collectors' items.



THE CHURCH of the New Jerusalem in Cincinnati celebrated National Library Week with an open house for a book display from its 5,000-volume library of works from 1565 to 1961. Swedenborgian works were of course emphasized.

Collected by a Noted Son
from the Writings of
Residents and Visitors



An Autobiography of the Old Northwest

LAND OF THE LONG HORIZONS, Edited, with Introduction and Commentary by Walter Havighurst. *American Vista Series: The Midwest*, Coward-McCann, Inc., 1960. Pp. 437, \$12.50.

WALTER HAVIGHURST has lived so long in Ohio that one forgets his birth in Wisconsin. Since 1928 he has been on the faculty of Miami University at Oxford, where he is now Research Professor. He is author or co-author of some eighteen books.

REVIEWED by James H. Rodabaugh, head of the Division of Research of the Ohio Historical Society and author or editor of several books on Ohio and Ohio subjects.

OBVIOUSLY this book is the result of a labor of love. The Midwest—in this case the Old Northwest—is Walter Havighurst's home land. Born in Appleton, Wisconsin, he lived much of his boyhood in Illinois and has spent most of his adult life in Ohio. His earliest memories are associated with the French course of empire along the Fox River, his boyhood recollections are of mid-western towns and prairies and rivers and lakes; in maturity he has watched his "Land of Promise" become the Heartland of the American economy. Though well acquainted with many other parts of the world, Mr. Havighurst lives and breathes his native land. Its waters and shores and lands and people are the objects of his interest and the subjects of his writings. The present book is the latest of a dozen or more that treat of this region.

The Old Northwest is a young land in

Ohioana: of ohio and ohioans

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recorded human history. Its life span stretches over little more than three centuries. Yet in that short period Europe and Africa transplanted peoples and cultures to the new country; and the land and its resources, the streams and the seas, and the sun and the winds transformed them into Americans and a distinctive society. It is still early in this Midwest, but the changes it has experienced are wondrous and its story is a full and big one.

It begins with French traders and missionaries pressing their canoes and bateaux from the St. Lawrence to the Mississippi, meeting only scattered tribes of Indian people in the forests and on the prairies through which they passed. It continues with the beginnings of settlement along the lakes, the struggle between Gaul and Briton for control of western commerce, rebel conquest of the western country, violence against the aboriginal possessors of the land and their removal from their homes, and American colonization of the Northwest Territory.

Tremendous Movement

The 1800s in the Old Northwest were years of tremendous movement, hurry, and drive, with hundreds of thousands of immigrants from the East and South and from Europe tumbling into the territory in search of homes and livelihood. Broad-horns, keelboats, and steamboats jammed the river wharfs with new settlers, sailing and steam-driven vessels landed them at lake ports, and wagons, canal boats, and railroad trains carried them into the interior. They were people of many nations and cultures, and together they relentlessly devoured the land and the landscape to plant their farms, erect their towns and

cities, build their roads, and establish their industries.

The land generally was good to its inhabitants. It provided them an abundance of food, it supplied them with wood, clay, and stone for their homes, and it furnished the raw materials for their factories. The rivers and lakes and railroads and highways gave them access to southern, eastern, and foreign markets. Soon the Midwest was a land of wealth, and the surplus wealth was plowed back into production. Agriculture, manufacturing, mining, and shipping combined to make this area the richest in the country.

The drive to produce and build, in its association with wealth and security, was accompanied by an urgency to protect the kind of life that was so good, and also by a certain disinterest in the rest of the world. Thus, the Old Northwest has been a thriving seat of political conservatism, Protestant fundamentalism, and isolationism. There has been a noted lack of intellectual creativity, and sophistication has been an attribute associated more with expatriated sons and daughters than with those who stayed at home. The Midwest, by the time of World War II, was a prosperous, bustling land of producers who, on the whole, were homey, friendly, average people.

Eighty-One Authors

This, in general, is Mr. Havighurst's story, told by him and eighty other notable authors, ranging from the Jesuit Father Vimont, who reported Jean Nicolet's trip through the Straits of Mackinac in 1634, to such contemporary authors as Bruce Catton, who tells of a visit to his native Michigan, and Harlan Hatcher, who seeks to define Ohio. Father Marquette reports

the discovery of the Mississippi; Alexander Henry recounts the story of the massacre at Michilimackinac; George Croghan tells of his journey to the Illinois Country to open trade with the Indians; George Rogers Clark records his victory over the "the Hair-Buyer" Henry Hamilton at Vincennes; and John A. McClung tells the story of St. Clair's defeat as recounted to him by participants. There are notes from George Washington's diary of a trip to inspect and lay claim to western lands, Manasseh Cutler's glowing description of the Ohio Country, reports of Nathaniel Massie, Moses Cleveland, and Charles Whittlesey on land surveying in the Scioto Valley and the Western Reserve, a memoir of life in Gallipolis by H. M. Brackenridge, and a reminiscence of Michigan Territory by Captain Hervey Parke.

The Ohio River is treated with selections by Zadok Cramer, the compiler of *The Navigator* which guided the boat pilots for many years; James Hall, one of the most prolific writers on the early West, who writes on the first steamboats; and Morgan Neville, who knew and described Mike Fink, king of the keelboat men. Early settlements in Michigan are described by Caroline Kirkland; in Wisconsin, by John Muir; in Illinois, by Peter Cartwright and Major Walter Wilkey; and in Ohio, by William Dean Howells. There are travelers' accounts of various parts of the Midwest by John James Audubon, Charles Dickens, Bernhard-Karl, Duke of Saxe-Weimar Eisenach, and Ralph Waldo Emerson. There are selections from Henry Lewis' journal of his voyage on the Mississippi when he was making sketches for his panorama, and from Constance Fenimore

Woolson's essays on Michigan's Upper Peninsula region. F. A. Michaux describes Pittsburgh in 1802; Frances Trollope, Cincinnati in 1828; Charles Fenno Hoffman, Detroit in 1833-34; Harriet Martineau, Chicago in 1836; Herman Fetzer, Akron in the 'thirties; Henry Howe, Dayton in 1825; J. H. Studer, Columbus in the 1840s; Margaret Fuller, Milwaukee in 1843; J. W. Scott, Toledo in the 'thirties and forties; and Laurance Oliphant, Minneapolis and St. Paul in 1854.

Infinite Variety

There are tales of the canal at Hamilton, Ohio, by William Dean Howells; the arrival of the first train from Cairo at Carbondale, Illinois, by Daniel Harmon Brush; the great forest fire of 1871 on the north shore of Green Bay, by Josephine Sawyer; the Chicago fire of the same year, by Horace White; and the steamboat fire at the Cincinnati wharf in 1872, by a reporter for the *Cincinnati Enquirer*. Finally, there are reminiscences and descriptions of the Midwest by authors of this century, including, besides those already mentioned, Zona Gale, Glenway Westcott, and William Ellery Leonard, who write on Wisconsin; Frank Lloyd Wright, who tells of his first trip to Chicago; Theodore Dreiser and Robert S. and Helen M. Lynd, who study Indiana; Carl Sandburg and Donald Culross Peattie, who report on Illinois; Charles Allan Smart, who interprets a small town in Ohio; and Sinclair Lewis, who describes his native state of Minnesota.

This is a fascinating volume of intimate documentation on the Old Northwest and its people. Over one hundred illustrations, which complement many of the selections, add to the merit of the book.



FOR OHIOANS TO PONDER

WHAT LOOKS LIKE a valid claim for America's first gasoline automobile has been entered on behalf of John W. Lambert of Ohio City (now a part of Cleveland). He operated his car in that place in August, 1891, thereby establishing a new Ohio "First." The claim is set forth in a copyrighted article by L. Scott Bailey, also a Buckeye, in the Oct-Nov, 1960, issue of *Antique Automobile*. Can any of our readers enter a claim for an earlier record?

Q

R. D. MCGINNIS of Columbus gives us the following note about an oddly named school: "'Quailtrap' was the name of a school once located about a half-mile north of the road between Zanesville and Chandlerville and at about the half-way point between the towns in Muskingum County."

Q

WHO CAN FURNISH information about the origin of "large, annual family reunions" in Ohio? Millicent Ayoub, Research Director, Anthropology Department, Fels Research Institute for Study of Human Development, Yellow Springs, is currently engaged in research on the family in southwestern Ohio and would like information about such reunions. Our readers are invited to help her.

Q

MISS KATHERINE B. COTNER of Columbus kindly sends us the following school and geographical names in Fairfield County: Snake Hollow, Mink Hollow, Revenge (and also the Village of Revenge), Stump Hollow, Tar Kill (corrupted from Tar Kiln), and Coonpath Road.

Q

HAS ANYONE seen a copy of Nathaniel Hawthorne's *Twice-Told Tales* which reportedly was published in 1837 with a double imprint—Boston and N. Whiting of Columbus? Professor William Charvat of OSU, co-editor of the Ohio State University Press' exciting project of a Hawthorne Centenary Edition, would like information on this point.

THE LATEST BOOKS

Part II: The Ohio Scene

Published either (1) in late 1960 and not listed in OHIO AUTHORS AND COMPOSERS - 1960 or (2) in 1961, or (3) announced for early publication.

- ALLBECK, W. D.**.....Clark Co.
CLARK COUNTY BOYS IN BLUE. *Clark County Hist. Soc.* The role played by Clark County in the Civil War. Illustrated. (Pam.)
- ANON**
OLE' MONTGOMERY: 1960 HISTORY AND DIRECTORY. *Pri. Pub.* Historic pictures, biographical sketches, alphabetical directory and other information about the town in Hamilton County. Pub. late 1960.
- BATTELLE MEMORIAL INSTITUTE**
RESEARCH AT BATTELLE MEMORIAL INSTITUTE. *Pri. Pub.* About Battelle's people and its accomplishments during more than thirty years in Columbus. (Brochure.)
- BINGLE, ALICE**.....Greene Co.
THE BEST YEARS. *Pri. Pub.* The life, in fictionalized form, of the author as a nurse in England, and as superintendent nurse at the Antioch College Infirmary. (Pam.)
- BLACK, M. WESLEY**.....Ross Co.
CAPT. M. WESLEY BLACK: REMINISCENCES. *Ohio Valley Folk Research Project. Ross County Hist. Soc.* A reprint of two chapters from REMINISCENCES AND TRAVELS OF CAPT. M. WESLEY BLACK OF CHILLICOTHE, OHIO. (1909). Capt. Black was a salesman who wrote letters about odd events and characters he met in his travels, which originally appeared in the *Vinton County Republican* at McArthur. (Pam.)
- BLOCH, LOUIS M. JR. (Ed.)**.....Cuyahoga Co.
CLEVELAND NEWSPAPER SELECTIONS, SEPTEMBER-DECEMBER 1860. *Bloch and Company.* Issues of a miniature newspaper entitled *News Of This Week In Cleveland 100 Years Ago*, comprising selections from three Cleveland newspapers of 1860 which bring to life the exciting events of that period.
- BRADLEY, JAMES H.**.....Sandusky Co.
THE MARCH OF THE MONTANA COLUMN. *Univ. of Oklahoma Pr.* The journal of a young lieutenant, born in Sandusky, recounting the movements of an infantry unit fighting the Sioux in 1876, a prelude to the Custer disaster. The author was killed the next year in the Northwest in a battle against the Nez Perces Indians. (Vol. 32 in *The American Exploration and Travel Series*.)
- BRAUN, E. LUCY**.....Hamilton Co.
THE WOODY PLANTS OF OHIO. *Ohio State Univ. Pr.* Trees, shrubs, and woody climbers, native, naturalized and escaped. "A contribution toward a major project on the vascular flora of Ohio." Gives information on species, and maps to show their distribution, and gives students a means of identifying woody plants at any season of the year.
- BULLOCK, HELEN**.....Harrison Co.
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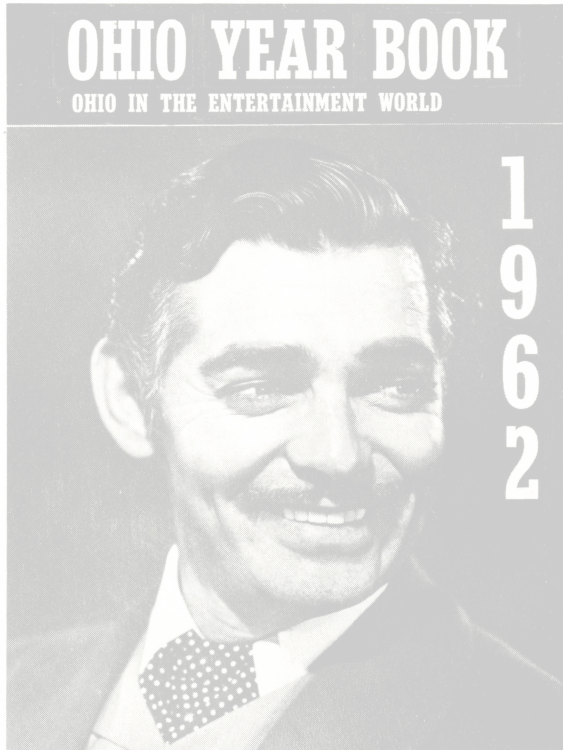
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