

OHIO- ANA

"Everybody Writes in Ohio!"

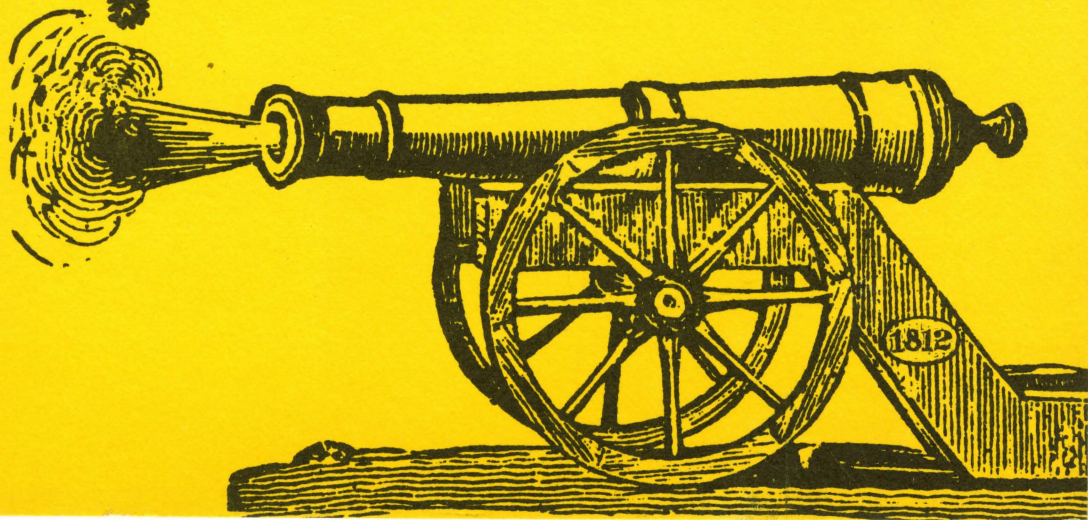
A Memorial to
Mrs. Depew Head

Baldwin-Wallace's
Bach Festival

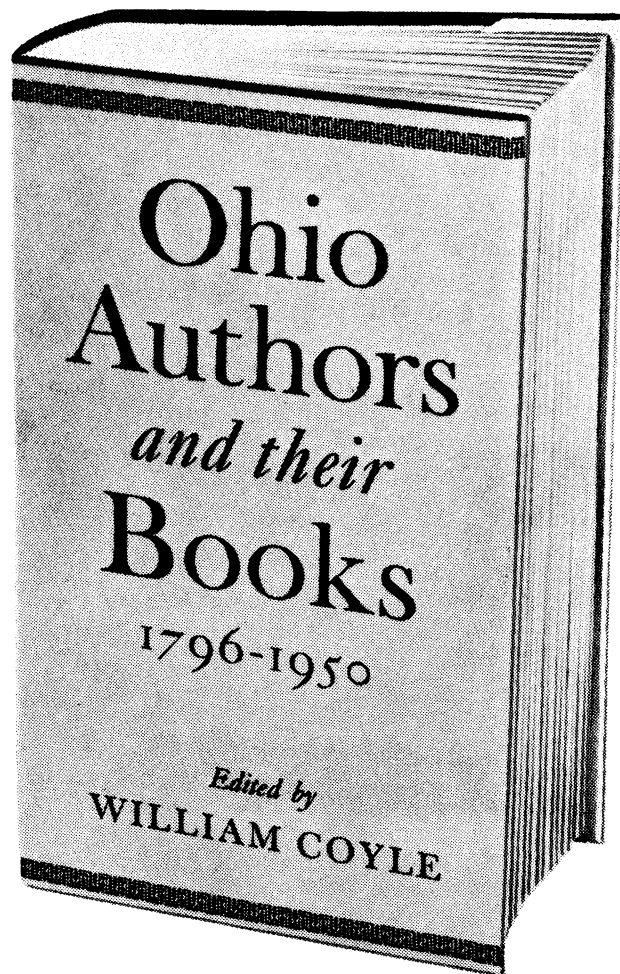
Memories of Louis Bromfield

Other Book Reviews
News & Notes

FALL • 1962



An invaluable reference for librarians,
historians, students of literature,
and all those interested in Ohio's past and present



Also included are three appendixes, one of them a listing of native Ohio authors by county. 6½x10", 741 pages.

\$17.50 at your bookseller, or from

THE WORLD PUBLISHING COMPANY • Cleveland 2, Ohio



The most thorough and comprehensive work ever published on the authors of a single state, this unique book contains biographical and bibliographical entries for nearly 5,000 authors, Ohioans either by birth or by residence—among them:

TEXTBOOK PIONEER
William McGuffey

CLERGYMAN

Norman Vincent Peale

HISTORIANS

Arthur M. Schlesinger

(Father and Son)

HUMORIST

James Thurber

POET

Hart Crane

NOVELISTS

Harriet Beecher Stowe

William Dean Howells

Sherwood Anderson

Zane Grey

Fannie Hurst

Lloyd C. Douglas

Louis Bromfield

Ben Ames Williams

ohioana

OF OHIO AND OHIOANS • VOLUME V • FALL, 1962 • NO. 3

Features

- A Memorial to Mrs. Depew Head—*Martha Kinney Cooper* 66
 "Everybody Writes in Ohio"—*William Charvat* 67
 Geld: THE HERITAGE—reviewed by James H. Rodabaugh 72
 Who's Who in Indian Relics 77
 Baldwin-Wallace Bach Festival—*Harry Ridenour* 80
 Central Ohio Hunt'n Pecker 82
 Thomas & Hayman: STANTON—reviewed by
 Charles A. Jones 83
 Help Show Our Pride in Ohio! 86
 Moley: THE AMERICAN CENTURY OF JOHN C. LINCOLN—
 reviewed by Mardo Williams 87

Departments

- Ohioana Library Notes 70
 News and Notes 78
 The Latest Ohio Books 90

Next Issue

- Cincinnati Collects
 Canal Fans Increasing

BOARD OF EDITORS

Eugene D. Rigney, *Chairman*

- | | | |
|--|--------------------------------------|--------------------|
| Mrs. Howard L. Bevis | Mrs. Depew Head | Miss Donna L. Root |
| Mrs. George E. Florence | Mrs. Robert J. Izant (Grace Goulder) | |
| Joseph Kelly Vodrey | Lloyd Emerson Siberell | |
| Walter Rumsey Marvin, <i>Managing Editor</i> | | |

OHIOANA: OF OHIO AND OHIOANS. A quarterly published by The Martha Kinney Cooper Ohioana Library Association, 1109 Ohio Departments Building, Columbus 15, Ohio.

SUBSCRIPTIONS to individuals are through membership in the Association. Subscriptions to libraries are \$2.50 a year. Membership dues in the Association are: Annual \$5.00; Sustaining \$10.00; Patron \$25.00; Life \$100.00. Membership is open to all who believe in the things the Association stands for and are willing to support its work.

SECOND-CLASS MAIL privileges authorized at Columbus, Ohio. The Association assumes no responsibility for opinions or statements of fact expressed by contributors. Printed by the Stoneman Press, Columbus. Layout and art work by Robert L. Creager. Copyright © 1962 by The Martha Kinney Cooper Ohioana Library Association. All rights reserved.

To Our Readers: Don't Miss an Issue. Notify us when you change your address. We have to pay 10c apiece for undeliverable magazines.

A Memorial to Mrs. Depew Head 1886-1962

by MARTHA KINNEY COOPER
Founder and Honorary President of this Library

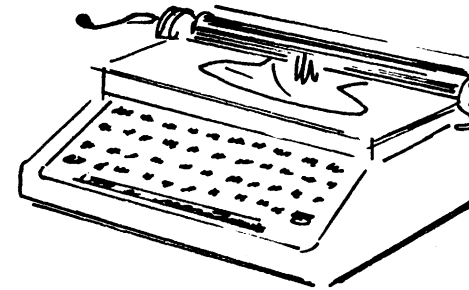
IT IS WITH MUCH SADNESS that I write a memorial to my good friend, Florence Head, who passed away April 26, 1962. She was a woman of culture and rare gifts whose literary background was outstanding. She had a wide acquaintance, and all who knew her respected her abilities and admired her mental capacities. Her zest for life gave buoyancy to all her activities.

Coming to Columbus from Marion, Ohio, Florence made early use of her talents in her work with the Ohio State Library. It was during the period that she was serving as its Field Representative that we first met. Having decided to make a collection of books by Ohio Authors to house in the Governor's Mansion, and having planned to promote the works of our Ohio writers and musicians as far as it was possible for me to do as the wife of the Governor, I was in need of someone to help in this project. Many people had been considered but none had qualified. Upon becoming acquainted with Florence Head at a literary display of the Federation of Women's Clubs in Dayton, I discussed the subject with her and found her enthusiastic. Though still connected with

the State Library for sometime afterward, she gave unstintingly of her time and interest in helping with this Ohioana Collection. We went into an uncharted field together—much of it by trial and error—but we worked closely and in harmony.

Florence Head brought to her work vision, an alert creative mind, and an unusual knowledge of books, authors, and relevant facts about them. Many Ohioana projects were initiated and brought to fruition through her efforts—the final one being *Ohio Authors and Their Books*, started by Ernest Wessen and completed by Dr. William Coyle. It is sad to know that Florence Head could not have been present when Dr. Coyle was honored at a meeting shortly after her passing. This book is one of her memorials, of which she has many, as her time and thought were devoted to inspiring people with the worthwhile things of life.

We, of the Martha Kinney Cooper Ohioana Library, owe much to this outstanding woman. Her passing is a great loss to her family and her many friends. Our gratitude to her is great and we say of her life—"Her works speak for her. She has accomplished much and will not be forgotten."

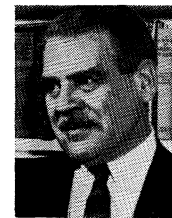


"Everybody Writes in Ohio!"

A Graceful Tribute To a Great Book

by WILLIAM CHARVAT

Those persons fortunate enough to hear Dr. Charvat's tribute to *Ohio Authors and Their Books* and its editor, Dr. William Coyle, at the luncheon on April 28 will enjoy reading the text of that eloquent address. Those who missed it then will find it here.



Dr. WILLIAM CHARVAT, of the English Department at the Ohio State University, is an authority on American Literature.

SOME OF YOU may remember that the monumental work whose publication we gather here to celebrate was preceded—and perhaps inspired by—another ambitious Ohioana project. This was an annual fellowship offered in support of research in fields of Ohio history and culture. As chairman of the Fellowship Committee I was entranced with the title of a proposed book by one applicant—"Columbus, Gateway to the Orient." The gate must have been flung open about the middle of the nineteenth century, but I remember wondering how a boat, however slow, could ever have gotten to China—starting from Broad Street and the Scioto River.

But the writer's prospectus reminded me that the canals in this town were linked with rivers, and that these rivers linked with other canals and with other rivers, which eventually joined with the Ohio River, which still joins with the Mississippi, so that, really, the traveller who was dissatisfied with his fried eggs at the Neil House could stomp out of the door to a boat which started him on a water journey which eventually rewarded him with *eggs foo yong* in Hong Kong.

I reflect now that the applicant's imagination was less extravagant than that of our science-fiction wizards—that she may have dimly foreseen the day when a different kind of canal—the St. Lawrence Seaway—makes it possible for Toledo to send cargoes to the seas of all the world. She could hardly have predicted that in our time a man from New Concord would, by routes however indirect, travel to regions which are literally out of this world.

Deep Roots

Colonel Glenn's journey supplies an apt theme for a meeting like ours. For this man who has travelled in uninhabited space, has deep roots in a small community. I am not especially original when I say that the most wholesome condition for persons in our time is to be members, at once, of the world at large, and of a neighborhood small enough—whether it be a village or the suburb of a metropolis—so that he recognizes other persons when he takes a walk to the store. One condition without the other is not enough.

I think of *Ohio Authors And Their Books* not as a provincial document only but as one which links our state with the United States. For if, as my title states,

"Everybody Writes in Ohio" (I took the title from the *New York Times Sunday Book Review* notice of the project), Ohioans do not stay at home—at least not all of them, all the time. (I have met far more New Yorkers who have never been out of New York). As even a casual skimming of these pages shows, Ohioans come from everywhere, and go everywhere. This fact should discourage any excess of parochial sentiment in users and reviewers of this book.

I think it was Willa Cather who said that everything of deep and lasting importance in a writer's life happens before he or she is fifteen. This was an exaggeration of course. Harriet Beecher Stowe's *Uncle Tom's Cabin* owes more to her mature years in Cincinnati than to her childhood in New England. And O. Henry, whose stories show such a deep compassion for the erring, did not take up residence in the Ohio Pen when he was a youngster. Yet there is profound truth in Miss Cather's statement. Childhood impressions usually do color a writer's views of life when he is fully matured and living in "another country." That coloring may be good or bad; in the best writers (like Willa Cather) it is usually both. At the age of sixty, Sherwood Anderson wrote of a certain small town: it is "like a goldfish bowl . . . I see the most sensitive ones breaking down, becoming drunkards, going all to pieces because of the terrible dullness." He happened to be describing the town of Marion, Virginia, where he then lived. But he was seeing Marion as he remembered the villages of Ohio and as he recorded them in *Winesburg, Ohio*. Of course, Winesburg, as we read about it now, was anything but dull—it was more

like Peyton Place. And while I am at it, let me observe that *Winesburg* has inspired a vast amount of contemporary fiction. John O'Hara states that there is much resemblance between his posh Pennsylvania towns and Winesburg. He means, of course, that lifting a rock in a pasture to see what is crawling underneath it, gets the same results as lifting a stone slab in a suburban patio.

"Can't Go Home Again"

There is much truth in Thomas Wolfe's statement that writers "can't go home again." One of the greatest inspirations for creative achievement in literature is reaction against one's early environment. Of course such rebellions often turn into loving nostalgia. But, with writers, you never can tell. The pleasant villages inhabited by Tom Sawyers and Huck Finns become hives of greed and cruelty in the imagination of the aging Mark Twain. James Thurber's early memories of his home town were decidedly mixed, though they became increasingly tender as he grew older. We read, in our volume, those words in his message to Ohioana in 1953 which record his pleasure that he had not been "forgotten by the state he can't forget." I believe that his statement was completely sincere and at the same time ambiguous. Things may be unforgettable for different reasons, and the truth, for a writer like James Thurber, is never simple. Certainly there was a time when Ohio was not so proud of him as it is now, and he was not always proud of some of its institutions, one of which I forbear to name—for obvious reasons.

Yet it must have touched him deeply that Ohioana did not wait for him to die to honor him. Mr. Dooley once made

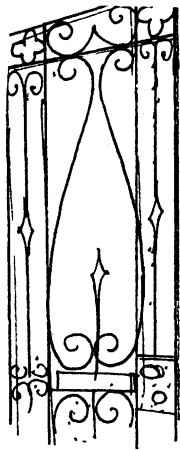
some observations about the Carnegie Public Libraries. On the tops of all the bookcases, he said, are "statutes" of famous authors — Shakespeare, Milton, Dante, Homer, etcetera. "Those are the dead authors. The live ones stand outside and wish they were dead." We may take great pride in the fact that Ohioana's main business every year is to honor the live ones.

Curiously enough, *Ohio Authors And Their Books* is not an easy book to talk about. It is, of course, simple enough to leaf through it and read about the writers one is interested in. And for the loyal resident of a particular town, Mr. Coyle has supplied a useful appendix listing authors by counties. But no one sits down to read through a book like this. It is a reference book, and a splendidly executed one; and as such it will take its place on the open shelves of libraries all over the state. And in good libraries elsewhere, too, because, as I have said, Ohioans live everywhere.

Superb Introduction

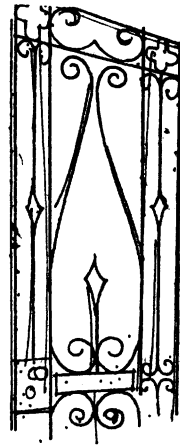
But my difficulty in talking about the book as something else than a reference work is Mr. Coyle's fault. I had hoped to offer a little interpretation of the massive data in it, but Mr. Coyle's superb introduction almost did me out of a job. I could not presume to interpret materials that he alone has mastered; and I thought morosely that I was left with little to do today except eat my free lunch—unless I simply read his preface aloud. In it he reveals patterns in Ohio literary culture which do not become apparent to anyone who does not know as much as he does; and his analyses are honest, objective, perceptive, and lucid.

(To be concluded in the next issue.)



“... enter into our
gates with thanksgiving.”

OHIOANA LIBRARY NOTES



MAYOR ANTHONY J. CELEBREZZE of Cleveland, a member of this Library Association since 1956, has been appointed by President Kennedy the Secretary of Health, Education and Welfare.



THIS YEAR'S PILGRIMAGE to Lebanon on July 15 was one of the best. Who has a suggestion for the 1963 pilgrimage? The places visited by pilgrimages in years past are: Marietta, Zoar and Schoenbrunn, Greenville, Gibraltar Island, Chillicothe and Adena, Ohio River Cruise to Pt. Pleasant, Fremont and Spiegel Grove, Columbus, Lake County, Oxford, Gallipolis, Toledo and Maumee Valley, Akron and Stan Hywet.



THROUGH THE KINDNESS of Mrs. Ralph Beaton of Columbus this library has been given some fine old papers and books including a little pamphlet telling of "The Great National Painting, Sheridan's Ride," by T. Buchanan Read. The painting was commissioned for the Union League of Philadelphia, but was first exhibited in the Fine Arts Hall of Cincinnati. Few people know that Read was a painter as well as a poet.

A DISPLAY OF BOOKS by Clark County authors, with particular prominence given to *Ohio Authors and Their Books*, edited by Dr. William Coyle of Wittenberg University, was arranged in the Covenant Presbyterian Church of Springfield by Miss Mary L. Spining, our Clark County Chairman. Miss Spining has personally collected practically all of the thousands of books in this outstanding church library, while at the same time being of great help to the Ohioana Library.



Show, The Magazine of the Arts, had in its February issue an article by Gloria Steinem, "Show Business in Toledo, O." The publishers have presented a specially bound copy of this issue to the Ohioana Library in recognition of our 1962 Engagement Calendar Year Book "Ohio in the Entertainment World." A similar copy was presented to Eileen Heckart, the girl from Columbus who was the star of "A Family Affair."



COUNTY CHAIRMEN who wish a table reserved for people from their county at our Annual Meeting on November 3 may have it by letting us know in advance.

GEORGE BREDEHOFT, husband of our Ottawa County Chairman, in his column "Old Timer" in the *Ottawa County Exponent* printed a contribution from one of his readers listing the nicknames of his boyhood friends. The nicknames apparently had no connection with the Christian name or surname. There were so many that it almost seems as if every boy of his acquaintance had an inexplicable nickname. Was this true only of the boys in Oak Harbor, or was it generally true?



THE SPRING *Bulletin* of the Philadelphia Museum of Art relating to its exhibition "The Shakers: Their Arts and Crafts" contains an article by Hazel Spencer Phillips, our Warren County Chairman. It is entitled "Shakers in the West." The *Bulletin* also contains pictures of furniture loaned for the exhibition by Mr. and Mrs. Robert H. Jones of the Golden Lamb and by the Warren County Historical Society, of which Mrs. Phillips is the director.



BACK NUMBERS WANTED — The Library will be glad to receive donations of back numbers of its engagement calendar year books. There seems to be a small but steady demand for them.



ROMAINE ATEN JONES (Mrs. Benner Jones) of Jackson, who was for twenty-five years the Jackson County Chairman for the Ohioana Library, and is now an honorary life member, was chosen for the dedication of the 1961-62 *Grandion* of Rio Grande College by the Student Publications Board. The *Grandion* is the college year book. Mrs. Jones is a member of the college board of trustees and has long been particularly interested in the college library.

MISS VELVA BRASHARES, of Gibsonville, our new Hocking County Chairman, has obtained from the Hocking County Schools an order for seven of our Ohio Literary Maps. This is a good idea, for there is nothing more stimulating to the youthful mind than a map, especially of the home state.



WOULD YOUR FRIENDS like to see a sample copy of this magazine? We will be delighted to send copies if you will furnish us with the names and addresses. This is a good way to spread the glad tidings of the good things in Ohio life.



MEMO TO COUNTY CHAIRMEN: New members joining between now and the end of the year are charged dues for next year but not for the balance of this year. In other words, they get the rest of 1962 free.



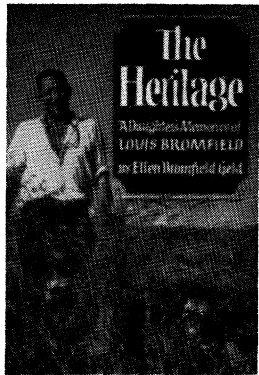
WALTER BRAHM, State Librarian, who will be honored at our Annual Meeting and Luncheon for Ohio Authors and Composers on November 3, wrote the eighteen-page article on Ohio which appears in the 1962 edition of *Collier's Encyclopedia*.



OVERLIN COLLEGE has commissioned Donald M. Love, secretary of the college, to write a volume on the history of the college from 1865, where the Fletcher History of Oberlin ends, to 1927, the end of the King administration. The proposed history will be in effect Volume III of *A History of Oberlin College*. The first two volumes were written by the late Professor Robert S. Fletcher and cover the period from Oberlin's founding through the Civil War. Dr. Fletcher was a trustee of the Ohioana Library.

A Fascinating Memoir Of a Fabulous Person

Bromfield's Daughter Writes
With Great Frankness



One of the most popular novelists to come from Ohio was Louis Bromfield, a native of Mansfield. His daughter's sketch of him is here reviewed by James H. Rodabaugh, Head, Division of History and Science, The Ohio Historical Society. Dr. Rodabaugh wrote the sketch about Bromfield which appeared in *Museum Echoes*, December, 1957.

THE HERITAGE: A DAUGHTER'S MEMORIES OF LOUIS BROMFIELD, by Ellen Bromfield Geld. Harper & Brothers, 1962. Pp. 204, Illustrations, \$4.50.

THIS IS A FASCINATING memoir of a fabulous person. It is also a remarkably frank biography of a significant figure in two seemingly unrelated fields, American literature and agriculture, an intimate critical analysis of his personality, and a surprisingly objective evaluation of his faith and purpose and of his legacy to his daughter Ellen.

For many who thought they knew Louis Bromfield this book by his competent and understanding biographer-daughter will come as a shock, for it reveals the whole man who was known only to his family and his closest associates. It displays a man who was warm and tender, considerate, generous to a fault, delightful as a companion, good humored and gay, wise and assuring, magnetic, dynamic, resolute, incredibly curious, and blessed with an overwhelming love of people and other animals, nature, the land, music, and books; it unmasks also in the same man a person who was mood-ridden, head-strong, stubborn, egocentric, egotistical, possessive, selfish, thoughtless, domineering, tyrannical, garrulous, quarrelsome, defiant,

ohioana: of ohio and ohioans

73

noisy, illogical, given to exaggeration, and susceptible to flattery and adulation.

He was a king of men, determined to conquer the world and live life fully and freely and grandly; yet he was also gardener and farmer, "instinctively shy," lonely in his independence, one may suspect, and devoted to the land and the forests and to the plain people of the soil. One of the "sad young men" of the "lost generation," Bromfield, or part of him, never grew out of the carefree, rambunctious, noisy Jazz Age of the 'twenties, and, at the same time, another part of him became the country gentleman, dedicated to the ideals and way of life of the English and American squirearchies of the 18th and early 19th centuries.

Near Paris

The Heritage opens near Paris in the ancient village of Senlis. The particular setting is the Presbytère de St. Etienne, which over 200 years earlier had begun its existence as a Capuchin monastery, but since 1925 has been the home of Louis and Mary Bromfield. Royalties from *The Green Bay Tree* and *Possession* had provided the means for this escape to France, where, with other expatriates, including Scott Fitzgerald, Gertrude Stein, Edith Wharton, and Edna Ferber, he devoted himself to the pursuit of pleasure and to writing such successful works as *Early Autumn*, *A Good Woman*, *The Strange Case of Annie Spragg*, *The Man Who Had Everything*, *The Farm*, and *The Rains Came*. Here life was dedicated to gaiety, and the Presbytère was always full of a "motley group" of guests of every race, creed, and point of view, from peasants to Leslie Howard, Picasso, the poker-playing Maharani of Baroda, and La Mère Supérieure of the Convent

du Sacré Coeur at the far side of the village.

Bromfield always had to be surrounded by people. He was more at home in a crowd of guests than alone with his family. Only during a few summers on the Brittany Coast, when his children were quite small, does he seem to have been able to enjoy the sole companionship of his family. Though a highly emotional man, Bromfield, Ellen says, was "perhaps shyest of all with those he most admired" and remained to the end of his life incapable of expressing warm affection, indeed abhorred showing affection. Better for him to have impersonal, exuberant relationships with people, and moreover, having lots of people about him protected him from intimacy.

Among his guests he was always the



Ellen Bromfield Geld



Bromfield at Malabar Farm Roadside Market

main attraction, the "magnetic force," leading them in play or conversation or violent argument, serving them his own culinary concoctions, and satisfied with the generosity of his own nature. While Bromfield worshipped independence and respected the show of independence in others, he nevertheless ruled the lives of those about him. He was indeed, "The Boss" of the Presbytère and later of Malabar.

His Headquarters

The Presbytère was the center of the Bromfield world. It was headquarters of his campaign of conquest. From it he moved to Switzerland in the winter season to consort with the "International Set," and traveled to India and other parts of the world in search of knowledge and of beauty, returning always to the excitement of his castle on the Nonnette, with its celebrated Sunday luncheons for a hundred or more guests in the once "austere refectory" of Capuchins, to the peace of his renowned garden of flowers,

vegetables, and trees, and to the creative pleasure of his writing desk in the long, narrow, forest green room which opened upon "that calm, sunlit spot which was my mother's room." But Europe's sickness and the war brought an end to this "vital life . . . born out of one man's desire to live and to know," and sent Bromfield back to his home country in the Richland County hills, not however, according to Ellen, before her father had arranged to turn his French royalties over to the free French underground he knew must arise.

Now Bromfield sought to reestablish the self-sufficient life of his ancestors, though the result was on a so much grander scale that it must have disturbed their spirits. In reality, up to now Bromfield had been living the life willed upon by his restless, ambitious, determined mother; now his father's quiet dedication to the soil and to the restoration of old, tired, and abandoned farms took root in his son's soul. Three contiguous farms in Pleasant Valley, comprised of 640

acres, many of which were worn from careless cultivation and wild with neglect, were purchased, largely with earnings from *The Rains Came*. On them Bromfield created Malabar Farm, which was to become famous in American agriculture and literature.

Here he built the Big House "with many rooms for many different people . . . spacious and cheerful enough to suit everyone's longing for lightheartedness and warmth and a noisily rambunctious yet inexplicably peaceful existence." In this home the life of the Presbytère continued, altered only by its location in a foreign country—the United States—and on a large general farm. The family consisted of Louis, Mary, three daughters, Hope, Ellen, and Anne, Nanny, who was Jeanne White, the Scottish governess, George Hawkins, a rotund unbridled character who served as Bromfield's business manager, secretary, typist, and fearless critic, Ma and Pa, the Bromfield grandparents, and seven boxer dogs. But the great house was always full, and frequently guests were bedded down on sofas in the living rooms and on hammocks on the porch.

Besides sleeping guests, others, including the neighboring farm families, were invited for a day or an evening. Frequently the large living room, with its mirrored wall topped by forty-eight stars and a golden American eagle and its pink marble mantelpiece adorned with Anne's sculpture of Bromfield's favorite dog, a bust of Lafayette, a clod of Malabar's best soil, and a pig's embryo encased in plastic, became a hall for a Farm Bureau meeting, a concert by the local high school band, a ballet performance by a traveling troupe stopped off on its

way across country, or entertainment by Larry Adler or some other notable visitor.

His Guests

At Malabar, Bromfield's guests were expected to work, follow him on long and wearying hikes through the fields and forests, or stay out of the way. Thus, Ellen can remember Ina Claire "with tomato juice dripping from her elbows," Clifton Webb crying over a "mound of onions" he had been assigned to peel, Kay Francis, in full dress and dark glasses, "stirring apple butter in a caldron at arm's length with a wooden hoe," Joan Fontaine, in negligee and slippers, witnessing the birth of a calf, Lady Patricia Ward trying to stop a herd of stampeding cattle with a willow wand, and Inez Robb, taunted by Bromfield, dumping her freshly cooked succotash over his head at the dining table.

In the midst of the hurly-burly, Bromfield worked most every morning at the large table in the dining room, though he had a private study. While he was writing novels and short stories, his farmer's blood also poured into *Pleasant Valley*, a book about his farming adventures, which materially altered life at Malabar. Now farmers and would-be farmers, agricultural specialists, conservationists, and the curious crowded onto The Farm to see and hear the sage who enthusiastically and oftentimes exaggeratedly and inaccurately preached scientific agriculture, demonstrated its efficacy by experiments on his own acres, and held high the torch of independence and self-sufficiency for the common man who tilled his own soil.

Over the vehement protests of his family and George Hawkins, Bromfield devoted his Sundays to lectures and tours

for garden clubs, women's clubs, farmers' groups, crackpots, and others, always climaxing the afternoon with a climb to the top of Mt. Jeez, Malabar's highest hill, from which most of the farm could be seen and which George had named for what he called Bromfield's "Sermons on the Mount." But his devotion to agriculture as farmer and as teacher was genuine, and out of it before his death in 1956 came three more farm books, *Malabar Farm, Out of the Earth*, and *From My Experience*.

Exciting Life

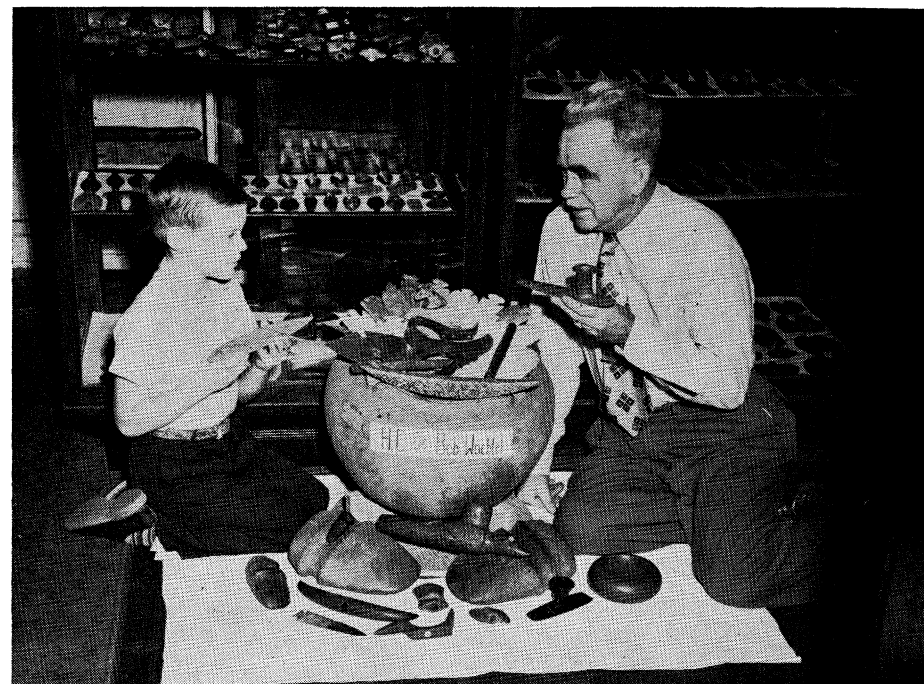
It seemed that the exciting life at Malabar must go on forever. The farm prospered, herds of cattle tramped out the thorns and restored the grazing fields with their manure, and the tomatoes and vegetables were converted annually into an abundant supply of "Dr. Bromfield's Tonic"; novels and short stories, farm books, newspaper columns, and radio scripts flowed freely from Bromfield's pen; guests came and went and came again, and some stayed forever; Great Aunt Julia Post, Mary's wealthy New York aunt, arrived from time to time in her limousine to attain immortality as *Mrs. Parkington*; Christmas after Christmas passed by, leaving the amusing recollections of the antics of the "Three Witches."

Time and the cosmic order, however, intervened in this gay round of work and play and took their toll of Bromfield's world. Pa and Ma died, the latter, "a Force, nature itself incarnate . . . and like the Elements, forever right," leaving a void that Bromfield, who had resisted her possessiveness, could not now deny. Then George Hawkins, who was entertaining Hope at Jack and Charlie's "21,"

excused himself for "one hell of an important date I'd completely forgotten" and returned to the St. Regis to die of a heart attack a few minutes later, leaving Bromfield embittered by this seeming desertion. Hope and Ellen married within two weeks of each other at the end of 1950, and Nanny went to live with Hope. Finally, Mary died in 1952, sad and lonely in her need of tender affection, a dependence upon himself that Bromfield never understood. In his loneliness and fighting to maintain his own courage and independence, Bromfield turned possessive and vindictive, inflicting upon his family an unwanted secretary, withholding trusting friendship from his daughters' husbands, and resisting the love and help his children offered, until they moved from the land to which they were passionately attached, Hope to a Virginia farm, Ellen to Fazenda Malabar-do-Brasil.

Alone, except for Anne whose personality remained locked within herself, and without the guiding hands of George and Mary, Bromfield continued to spend freely, his expenses rapidly surpassing his income, and to surround himself with guests at Malabar. But the world was now moving too rapidly for him, and he began to seek peace within himself. He found it finally at his daughter's new Malabar in Brasil, where he came to realize the vitality of his legacy to Ellen in the success of the fazenda she and her husband were developing. Now, the "warriness began to give way as if the terrible shyness and suspicion which had arisen from our being father and daughter had at last disappeared, as if now we saw one another simply as friends." Resting and thinking in his whitewashed

(Concluded on page 89)



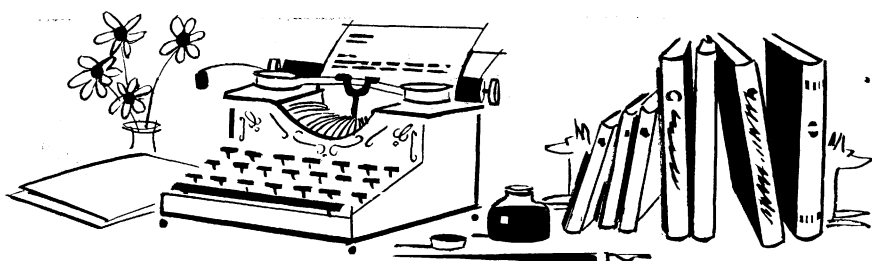
Father and Son Collectors—Hubert C. Wachtel and his son Bob, at the age of eight, looking over some of the Indian relics in their respective collections.

Who's Who in Indian Relics

Twenty-two Ohio collectors of Indian relics are listed in a handsome volume with that title brought out by Hubert C. Wachtel, a native of Preble County. Mr. Wachtel now lives at 307 Elmhurst Road, Dayton 17, and is associated with the National Cash Register Co.

His book, privately printed and lavishly illustrated, is truly a labor of love. It contains pictures of the collectors—some 73 of them—and numerous pictures of each collection. The collections of Mr. Wachtel and his son Bob are illustrated and annotated in careful detail.

NEWS AND NOTES



A NEW ONE-VOLUME EDITION of James Ford Rhodes's *History of the Civil War* with an introduction and notes by E. B. Long has been published by Ungar. This celebrated history was first published in three volumes from 1895 to 1904. The author was a member of a well known Cleveland family.

THE ANNUAL SELECTION of "Notable Children's Books" has been announced by the Book Evaluation Committee of the American Library Association. The chairman of the committee is Margaret A. Skiff, coordinator, work with children, Cuyahoga County Public Library. The list includes one book by an Ohio author, *Ships, Shoals and Amphoras* by Suzanne de Borhegyi of Columbus (Holt, Rinehart & Winston), and four books published by The World Publishing Company of Cleveland, not by Ohio authors.

"HISTORICAL SOCIETIES: Their Magazines and Their Editors" is an article by James H. Rodabaugh of The Ohio Historical Society which should be of interest to every historical or similar society that publishes a magazine, newsletter or other periodical. It appears in the Winter, 1961-62 issue of *Wisconsin Magazine of History*.

LOUIS KRONENBERGER, drama critic for *Time* magazine since 1938, who is a native of Cincinnati, has been appointed to the Advisory Committee of the Jewish Publication Society of America.

THE OHIO STATE UNIVERSITY LIBRARIES have acquired their first typescripts of a modern novel—Nelson Algren's "The Man With the Golden Arm." They will be used by scholars to reconstruct the development of the novel and to study the author's compositional technique.

THE ANNUAL THEATRE PARTY of the Ohio Society of New York will attend "Mr. President" on January 21, the first available date after the opening which is scheduled for October 22. Russel Crouse, a native of Findlay, and Howard Lindsay have written the book and Irving Berlin the music and lyrics.

THE FIRST AMERICAN PERFORMANCES of the Phakavali Dancers and Musicians of Thailand on September 14-16 will highlight the summer music series at Antioch College. The Thai company will arrive on the Antioch campus following a five-month tour in state and royal theatres in Sweden, Denmark and Holland.

ohioana: of ohio and ohioans

THE INTERNATIONAL POETRY ACADEMY presented Dora Flick-Flood in a performance of her "Cleveland Concerto" at Lambert Castle, Paterson, New Jersey, in June. The composer is a native of Cleveland.

THREE NATIONAL MATHEMATICS ORGANIZATIONS have appointed Oberlin College Professor E. P. Vance chairman of a newly formed Interim Central Coordinating Committee on Films and Television. The committee will coordinate and supervise the production of films and other audio-visual materials used to teach mathematics at all levels.

Publishers' Weekly reports that a three-day National Poetry Festival will be held in the Library of Congress October 22-24, featuring outstanding American poets. The theme will be "Fifty Years of American Poetry."

LORING WILLIAMS, who with his wife Alice Crane Williams edits *American Weave, A Literary Journal*, from his home in University Heights, Cleveland, has tentatively chosen the title *Five Ohio Poets* for an anthology of poems by William Dickey, Judson Jerome, Ralph L. Kinsey, Hollis Summers, and Lewis Turco.

JOHN M. HARRISON, a former Associate Editor of The (Toledo) *Blade*, now teaching journalism at Pennsylvania State University, is seeking letters, journals, and other memorabilia of David Ross Locke (Petroleum V. Nasby), the Nineteenth Century *Blade* editor. He would appreciate hearing from owners of such material.

THE JULY-SEPTEMBER ISSUE of *Ohio Records and Pioneer Families* edited by Esther Powell, 36 N. Highland Avenue, Akron, comments on the disgraceful neglect of cemeteries in this country. The editor says that she has found that vandalism in Ohio cemeteries has more than doubled in the past year.

THE PORTAGE COUNTY HISTORICAL SOCIETY has named ten outstanding citizens "whose careers on the national and state scenes brought fame to their home county." The list is headed by James A. Garfield, nineteenth President of the United States.

SCRAPS OF ODDS AND ENDS around the house can be converted into useful things. A fruit bowl can be made from an old record, a jewelry chest from an old cigar box or hot plates from milk bottle caps and pieces of yarn. All this and much more is told in *Creating From Scrap* by Lillian and Godfrey Frankel who hail from Cuyahoga County. (Sterling Publishing Co., \$2.50).

THE SEVENTH book publication of *Kid Gallabed*, the famous football story written in Bellaire by Francis Wallace, was the Bantam paperback edition of this summer. It coincided with a remake of the motion picture starring Elvis Presley.

THIS YEAR'S PRESIDENT of the Special Libraries Association is a Clevelander, Ethel S. Klahre, librarian of the Federal Reserve Bank of Cleveland. The organization has an international membership of 5500 professional librarians.

Baldwin-Wallace Bach Festival

To Be Honored

at

Ohioana

Meeting

by HARRY RIDENOUR



THE OHIO CONTRIBUTION to music which will be recognized at the Ohioana Library's 1962 Annual Meeting and Luncheon for Ohio Authors and Composers is the Baldwin-Wallace Bach Festival. The Festival's famous Brass Choir, and perhaps other performers, will play at our meeting and luncheon on November 3.

The story of this nationally known organization is told in the accompanying article. Dr. Ridenour, professor emeritus and former head of the English Department at Baldwin-Wallace College, is widely recognized as a ballad singer and folk lore authority.

AN OUTSTANDING feature of the 1962 Bach Festival at Baldwin-Wallace College, Berea, (May 25-26) was the unveiling of a bronze plaque on the college's Memorial Wall. The plaque carries this wording:

Dr. Albert Riemenschneider
Class of 1899
Professor of Piano and Organ—
1897-1948 Founder of the Conservatory of Music and Its Director—
1913-1948 Acting President of this
College—1949

In fifty-two years of outstanding and devoted service as Teacher—Musician — Administrator — Author — Composer—Editor—Scholar—and as Founder and Director of the Conservatory, The Bach Festival and the Bach Library, he made a profound contribution to the development of this College.

May 26, 1962

THIRTIETH ANNIVERSARY, THE BACH FESTIVAL

This tribute to Dr. Riemenschneider will epitomize the tremendous contribution he made not only in organizing and guiding the development of the Baldwin-Wallace Bach Festival, but also in Bach scholarship and in College administration.

Long before the first Bach Festival (1933), Riemenschneider had been pioneering in northern Ohio in presenting organ programs and choral presentations of the best of Bach. He was an indefatigable protagonist for Bach, and his efforts were increasingly and tremendously successful.

Through the years he had the devoted, driving, dynamic assistance of his wife, **Selma Marting Riemenschneider**. Since his death, her interest has been unabated. She comes back each year from her home in California, and gives vigorously of her time and vast knowledge in helping to promote the Festival.

Since 1951 the Festival has been planned and directed by the Bach Festival Committee, composed of Mrs. Albert Riemenschneider, Honorary Chairman; Cecil Munk, Director of the Conservatory, Chairman; George Poinar, Festival Musical Director, and Delbert Beswick, Editor of Program Notes.

Presented in May

The Annual Bach Festival is presented the last Friday and Saturday of May. In order that the college students (who make up probably 80% of the chorus, 70% of the orchestra, and 100% of the brass choir and the college choir) may have opportunity in a college generation to sing the four major choral works of the Master, these are given in a four-year cycle and include: *Mass in B Minor*, *Passion According to St. John*, *Passion According to St. Matthew*, *The Christmas Oratorio*. This year the Festival included the first complete performance in the United States of *The Easter Oratorio* "Come, Hasten and Show Us."

One of the chief objectives of the Festival is "to present as complete a picture as possible of Bach's creative genius." Every work is given in its entirety and the repertoire consists of choral, instrumental and chamber music. It is impossible in a short article to indicate the wealth of material which has been presented during these thirty years. The *Mass in B Minor* has been given seven times; the *Magnificat in D* (a perennial favorite) ten times—but space is not available for a continuance.

Here are some cold figures: besides the six larger choral works (one or more of which are given every year), the chorus, soloists, a Cappella Choir and orchestra have given over sixty separate cantatas, six motets, over thirty spiritual songs, many excerpts from larger works, many "miscellaneous" numbers. Presented by orchestra or large ensemble groups have been twenty-four numbers (many oft repeated), including *The Art of Fugue*, four *Overtures*, the six *Brandenburg Concertos*, thirteen other concertos. There

have been presentations of twenty-seven chamber music works, many clavier works, twenty-seven organ works, a generous number of organ chorales. Surely, as John Dryden said of Chaucer's vast product, "Here is God's Plenty."

One of the delightful features of the Festival has been the work of the Brass Choir. This choir plays five or six numbers from the Marting Hall tower before each of the Bach Concerts. On the shaded campus, Bach lovers sit and enjoy this half hour of shorter Bach numbers.

Cooperation

Albert Riemenschneider personally directed the Festival and conducted the orchestra and chorus in the annual productions for many years. He had vigorous cooperation from Carl Schluer, George Poinar and Cecil Munk in the conducting of instrumental works, chamber music and choir.

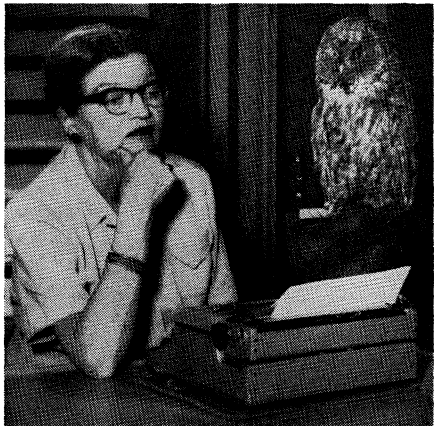
Others who have conducted (in whole or in part) since Dr. Riemenschneider's retirement include: Cecil Munk (now Director of the Conservatory); Harold Baltz (Riemenschneider's immediate suc-

cessor as Director of the Conservatory); George Poinar, Frederick Ebbs, William J. McBride, Kenneth Snapp, Varner Chance, John Robinson, James Leitch. Since 1953 George Poinar has been Musical Director of the Festival.

Much could be written concerning the pleasure received by the members of the chorus and of the orchestra in the intensive study of the "Master of those who know" (as Dante described Aristotle) in the realms of music. To study Bach (likewise, to read Milton) is a mountain-top experience.

A word concerning the finances: over 200 guarantors give \$25 or more (some give much more) apiece each year. This, added to income from a modest endowment, cares for the necessary expenses.

It remains but to add a word of appreciation for the scores of people from all parts of the country, the college, the townspeople, and the women's auxiliaries, for the interest and devotion shown by them and others in making the Baldwin-Wallace Bach Festival each spring a Mecca for music lovers.



Central Ohio Hunt'n Pecker

Helen Ray Ferril (Mrs. Thomas H. Ferril), a native of Columbus, is here being watched by a bird while she edits her latest book on bird watching *The Complete Indoor Birdwatcher's Manual* (Duell, Sloan and Pearce, \$2.95). It is definitely a book for the watchers and not for the birds and is a reprint in one volume of her two previous books on the same subject. The witty illustrations are by her daughter, Anne Ferril Folsom.

*Edwin M. Stanton,
Lincoln's Secretary
of War, A Native
of Steubenville*

Fine Biography of a Difficult Man to Understand

STANTON: THE LIFE AND TIMES OF LINCOLN'S SECRETARY OF WAR by Benjamin P. Thomas and Harold M. Hyman. *Alfred A. Knopf*, 1962. Pp. xviii + 643 + xiii, Index, \$8.50.



Ohio Hist. Soc. Lib.

REVIEWED BY Charles A. Jones who has long been interested in the Lincoln theme and owns probably the largest private collection of Lincolniana in Ohio. Mr. Jones was Secretary to Senator Frank B. Willis and to Governor Myers Y. Cooper; he is a life trustee of Wesleyan University, vice-chairman of the Columbus Sesqui-centennial Committee and a resident of Columbus.

AT THE northwest corner of Ohio's capitol building stands a well known statue called "Our Jewels." Created for the World's Columbian Exposition at Chicago, it portrays Ohio men outstanding in their contribution to "saving the Union" in the Civil War.

One of the most prominent of its figures is that portraying Edwin McMasters Stanton, of Steubenville, Secretary of War in the cabinets of Presidents Buchanan, Lincoln and Johnson, and for a few days an appointed justice of the Supreme Court of the United States. Of the controversial figures in the Civil War—and there were many—Stanton has held a foremost place. For his work as Secretary of War, he has received great commendation. For his crucial part in the attempted impeachment of Andrew Johnson, time only adds to the condemnation of his actions and those of his radical associates who were determined on a policy of vengeance on the South, and to this end staged an act generally regarded now as one of the most dangerous in its implications in the country's history. Few men have run the gamut from praise for selfless patriotism to condemnation for alleged duplicity and intrigue as has Stanton.

The 642-page book under review has been received as an outstanding contribution to the mass of volumes dealing with the Civil War now pouring from the presses. Written by Benjamin P. Thomas and Harold M. Hyman, it appears to be as objective a life, as complete in its details, as may be expected concerning this most controversial character. Thomas wrote in 522 pages what is almost universally acknowledged as the best one-volume Life of Lincoln, and he was en-

gaged in research for the Stanton volume when death came. Hyman, presently an associate professor of history at UCLA and a historian of some note, then took upon himself completion of the volume. A praise-worthy job was done.

Some followers of Thomas have been unable to decide just how much represents Thomas, and how much Hyman, and there is no certainty that in all the conclusions they agreed. Some of the conclusions, as might be expected, seem distinctly Hyman. Previously there had been no extensive life of Stanton for 90 years, and only a very few of minor degree. The present writers have been handicapped to some degree by the fact that many papers were lost either by members of the Stanton family or by earlier writers to whom they were loaned. Enough material remains, however, for the presentation in this volume of consequential viewpoints of the Secretary and of the motivations underlying his career. Full advantage has been taken of the available sources to present Stanton as objectively as possible and yet to endeavor to secure for his career as favorable a reaction as possible from readers and students of the present day.

"A Gnomelike Figure"

Of Stanton the man, perhaps the best description comes from Thomas' *Abraham Lincoln*: "A gnomelike figure, short-legged and heavy-set, with black, bushy hair and long black whiskers streaked with grey, Stanton had an explosive personality." Domineering, with an unbending will, absolutely honest financially, tireless in his work, he was a vital factor in the winning of the war. In the war activities, his relationships

with Lincoln were close and of the utmost importance. As Thomas says, "Lincoln and Stanton, in their wide differences of personality, often cancelled out each other's faults." Some historians will question the allegation that there was a warm affection between the two men.

This biography portrays a human side of the brusque war secretary, a tenderness that was not revealed to many who dealt with him in war activities. Revealing is the tender letter which Robert T. Lincoln wrote Stanton's son upon the Secretary's death, expressing his very deep appreciation for the comfort Stanton had given to him in the tragic hours after Lincoln's assassination. Robert T. Lincoln does not have the reputation of having written too often in such an appreciative vein.

Stanton's relationship with Lincoln began in the famous McCormick Reaper Case in Cincinnati where Stanton, with extreme rudeness, thrust Lincoln aside and permitted him no share in the case, although Lincoln had been employed before Stanton. In the days immediately preceding the Civil War, Stanton's comments about Lincoln were, in some cases, almost unprintable. Lincoln ignored all this when he greatly needed a man of ability, energy, and determination to bring order out of what to us today seems an almost impossible morass of imbecility in the war affairs. Stanton sensed, as did few men, that the struggle was not to be a "90 day holiday." He marshalled and made possible the military forces necessary for ultimate victory. President Grant characterized him as "one of the great men of the Republic" and said his death on his 54th birthday was truly a war casualty. President Grant's desire for a full state

ceremony with the body on display in the capitol rotunda (an honor reserved for those regarded as very great) was not fulfilled because of the family desire for simplicity. Even the suggestion reveals the regard which many held for Stanton as "one of the most conspicuous figures in American history." The country is indebted to these authors for the complete and objective way in which Stanton's contribution to the winning of the war is portrayed.

Favorable Light

When this is said, however, it seems only fair to say that one has the feeling the book endeavors to place the most favorable light possible on another phase in Stanton's career. As Cabinet member in Buchanan's cabinet, Stanton "carried messages" revealing what was going on to Unionist leaders in Congress. There were times when he was contemptuous of Lincoln's decisions. He refused to go to the Gettysburg ceremonies where the President was to make his immortal tribute, saying "Let the dead bury their dead." Apparently he felt at the time that Lincoln was on his way out as President. As member of Johnson's cabinet, he played a basic part in the impeachment proceedings, today regarded by most governmental students as, perhaps, the most disreputable and dangerous political event in the country's history. He became an ardent devotee of Sumner's "enfranchisement fanaticism," shifting, as these writers show, from a moderate viewpoint to the vengeance viewpoint concerning the treatment of the South. He refused to leave the Cabinet even when Johnson so requested. These writers seem to feel that the rise in esteem for Johnson in the last forty years is questionable. Whether

so intended or not, one gains the feeling they approve of much of what was Stanton's viewpoint. They make clear that Stanton in all of this deviousness found his motivation in unquestioned loyalty to the Union and "the winning of the war" and its aftermath.

Many readers of this life of Stanton point with regret to its deficient attention to charges that the War Secretary may have been a factor in the assassination of President Lincoln. This charge was elaborated in detail by Mr. Eisenschimil of Chicago in *Why Was Lincoln Murdered?* (1937), and has been the subject of numerous volumes since. Fantastic and unbelievable as the charge seems to be, it has become a chief item of discussion in Civil War groups. It has been reinforced by the story that President Butler of Columbia found Robert T. Lincoln burning his father's papers because, as was stated, in them were evidences of the treachery of an unnamed Cabinet member. The expectation that such evidence would be found in the papers of President Lincoln when they were opened in the Congressional Library twenty-five years ago remained an unanswered expectation.

To dismiss these charges, as does this new *Life*, with a mere footnote remark that they "offer conclusions which seem unsupportable," and that they are not based on adequate standards of historical research, seems a cavalier way to dispose of what has become for large numbers of people a conclusive judgment of Stanton. It seems like "the ostrich burying its head in the sand." This is said by a reviewer who does not believe in the charges but who has to admit that "many

(Concluded on page 89)

HELP SHOW

OUR PRIDE

IN OHIO!

Things of the mind and things of the spirit flourish in our state. Our cultural heritage is a rich one; our cultural life is a splendid and expanding one.

The Ohioana Library exists to promote and publicize Ohio's cultural life as revealed in its books, its music and its art.

Through its publications and other activities this library seeks to bring to the people of Ohio the good news of the state's cultural life, and, with their help, to tell the world the same story.

Every member of the Ohioana Library Association (which means every individual subscriber to this magazine) is a helper in this fine work. We have about 1700 members—out of a population of nearly 10,000,000.

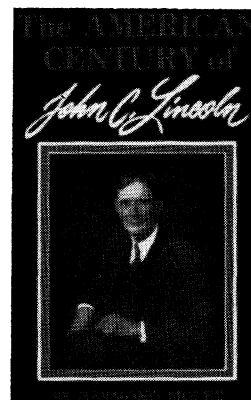
This is an appeal to our members to help us get more members—and thereby promote the cultural life of our state and its people.

Our County Chairmen are now in a contest to see which counties can get the most new members before November 3, 1962. You can help your County Chairman win a fine prize by getting your friends to join Ohioana. Use the membership blanks bound into this magazine and write to us for more..

*He Was Engineer
And Businessman
And Single Taxer*

Alger-Like Life Of J. C. Lincoln Told by Moley

THE AMERICAN CENTURY OF JOHN C. LINCOLN by Raymond Moley. *Duell, Sloan and Pearce*, 1962. Pp. xii + 209, Appendix and Index, \$4.95.



RAYMOND MOLEY was born in Berea and holds degrees from Baldwin-Wallace, Oberlin and Columbia as well as several honorary degrees. A former New-Dealer who served as assistant secretary of state, he has been for twenty-five years a contributing editor of *Newsweek* magazine. He is the author of many books.

The American Century of John C. Lincoln is primarily a biography.

It also is a testimonial to the American way of life, a dissertation on economic challenges and a sermon against government excesses.

It can be considered an all-Ohio story about one of the Buckeye State's most eminent natives—his failures, successes, and the impact his philosophy left on succeeding generations.

The 209-page volume was written by syndicated columnist Raymond Moley, also an Ohioan.

It was dedicated to John Willis Love, another Ohioan "who should have written this book."

When he died unexpectedly, Love was business editor of the *Cleveland Press* and dean of Ohio's economic writers. He spent two years gathering information about John Cromwell Lincoln, and compiling notes.

From that data and from records and reminiscences of relatives, friends and business associates, Moley has put together an interesting account of the Horatio Alger-like life of the man who died in Phoenix, Arizona, at the age of 93.

"He conceived of life as an endless quest for answers," Moley wrote.

"A mere recital of the engineering, scientific and business career of John C. Lincoln brings forth the outstanding qualities of untiring drive, insatiable curiosity, the ingenuity of genius and confidence in the validity of his judgments."

REVIEWED BY Mardo Williams,
Business News Writer of the
Columbus Dispatch.

Briefly Stated

Listed are the vital statistics:

*Born in Painesville, Ohio, on July 17, 1886.

*Resident of a dozen other cities throughout the midwest (including Hope, near Columbus, and Marysville, Ohio) before his preacher father returned to Painesville.

*Educated in Painesville and Columbus High Schools and Ohio State University.

*Married three times—to Myrtie Virginia Humphrey of Columbus, Mary Dearstynne MacKenzie of Pittsfield, Massachusetts, and Helen Colvill, former teacher in Circleville High School. She survives.

*Holder of 54 patents, including several that vitally affect the operating efficiency of electric motors and the success of industrial welding.

*Successful businessman for 64 years, even during the 28 years between his "semi-retirement" to Phoenix in 1931 and his death in 1959.

His life was almost as productive after age 65 as it was before. During those golden years he patented another score of inventions, directed copper and gold mining operations, acquired large tracts of Arizona land, wrote a 134-page book on "Christ's Object in Life," established the Lincoln Foundation, assisted in worthwhile philanthropies like the Desert Mission of Sunnyslope, Arizona, and actively supported the economic teachings of Henry George, the Single Taxer, and his School for Social Science in New York City.

George more nearly taught the philosophy of Lincoln than any other man, said Moley. For example, the Cleveland industrialist believed that "ground rent"

should go to the community, not to the landlord. Lincoln's conviction: The opportunity for land-owners and speculators to gain unearned fortunes results in hazardous and uneconomical growth.

"Housing develops in spots," he was wont to explain, "while great areas are kept in slums in the urban areas and in weeds in suburban areas by those who expect to gain unjustifiably high prices."

Enviably Record

Even prior to relinquishing much of the operational detail at Lincoln Electric Co. to younger brother James F. Lincoln—the decision which permitted him to move to Phoenix—the elder Lincoln could have rested on an enviable 30-year record of accomplishments.

He had completed a remarkable series of inventions, started three businesses, became associated with several others, helped make Cleveland first in the electrical industry, and had proceeded with a career that spanned "a veritable revolution" in the application of electricity, Moley noted.

"This was the pattern of his life—always to look to new horizons," the author commented.

Although Lincoln had attended Ohio State University for three years, he did not receive a degree from that institution until 1913. Then he received the honorary degree of Electrical Engineer in Mechanical Engineering.

He was made an honorary member of the newly created OSU chapter of Tau Beta Pi fraternity in 1931. He was honored, it was noted, because of "outstanding achievements as an engineer, inventor, and for his well known character, and his relationship with his employees."

LOUIS BROMFIELD

(concluded from page 76)

room under the low eaves of the old house, he discovered Albert Schweitzer's "Reverence for Life" and the importance of the spiritual to the sanity of humanity. Not long afterward, he returned to this country, where, bearing the secret of his cancerous bones, he continued life as usual till his death in the Spring of 1956.

What was Ellen's heritage from her father? Not Malabar, for it had to be sold to pay taxes and debts! It was, indeed, far more and more permanent, a love of life, gaiety, good books and music, beautiful things, and people, an insatiable curiosity, a fervent devotion to the land, an ardent dedication to personal freedom and independence, an extraordinary talent for writing and storytelling, and vivid memories, all handed down "by a lively teacher, a brilliant,

temperamental, deeply human man, for whom, just at the mention of a new idea, life had had a way of beginning all over again in all its vigor and beauty, time after time after time."

E. M. STANTON

(concluded from page 85)

queer things" are associated with the Secretary's conduct at the time of the assassination and during the trials.

Whatever this deficiency may be, this *Life* is invaluable to any student of the Civil War and the Johnson period. It may eventually come to be ranked as the definitive life of a man both great and weak. It is, as its jacket states, a judicious and honest portrait of a stubborn, dedicated man, and portrays much about the times in which he lived. It does not seem likely that further research at this late day will add much to its general contents.

**DO YOU KNOW YOUR FAMILY COAT OF ARMS**

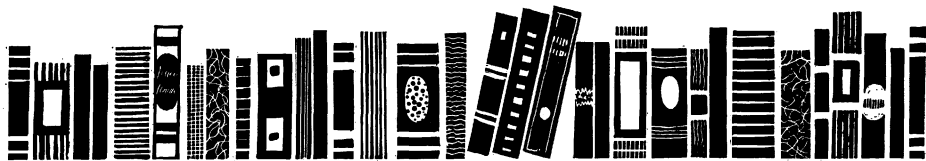
that historic "trade mark" which has distinguished your name for centuries?

A RICHER LEGACY THAN GOLD

- Three classes of service are offered (1). A free advisory service to give information as to whether arms can be found for any name or names anyone may send in. This offer is unlimited.
- (2) a small, rough sketch of any authentic coat of arms in color, with description, and any family history found incidental to the search: \$4.00
- (3) a complete "achievement of arms," on 11" x 14" heavy vellum paper, in full heraldic colors, suitable for framing; with authentication, sources and any family history which may be found during our search. \$18.50 unframed.

V. H. TATUM & ASSOCIATES • HERALDISTS - - -

- - - 2101 EASTERN AVE., CINCINNATI, OHIO, USA



THE LATEST BOOKS

Part I: by Ohio Authors

ALLEN, LEEHamilton Co.
THE AMERICAN LEAGUE STORY. *Hill & Wang.* A companion volume to his earlier *The National League Story*, this book tells the history of the league. Historian of the National Baseball Hall of Fame, the author is a native of Cincinnati.

BEAUSAY, FLORENCE E.Wyandot Co.
THE CLOUDED SKY. *Zondervan Publishing House.* College romance of two fine young people, the boy a test pilot, who won through a disastrous accident to a new life. Ages 12 to 16.

BEAVER, WILLIAM C.Washington Co.
GENERAL BIOLOGY. *The C. V. Mosby Co., St. Louis.* The sixth edition of a book by a Professor of Biology at Wittenberg University.

BERGEN, POLLY (Mrs. Frederic Fields)Pickaway Co.
THE POLLY BERGEN BOOK OF BEAUTY, FASHION AND CHARM. *Prentice-Hall.* The famous actress and TV star gives her rules to become beautiful.

BROSNAN, JAMES PATRICK (JIM)Hamilton Co.
PENNANT RACE. *Harper.* Inside story by the talented relief pitcher of the Cincinnati Reds of his team's exciting victory in the pennant race in 1961.

BROWN, ALBERT M.Cuyahoga Co.
JUNIOR GOES TO CAMP. *Vantage.* Letters of a twelve-year old describing his reactions to camp life.

CALEY, EARLE RADCLIFFECuyahoga Co.
ANALYSES OF ANCIENT GLASSES, 1790-1957; A COMPREHENSIVE AND CRITICAL SURVEY. *Corning Museum of Glass.* "It brings together analyses of ancient glasses produced from the beginning of glassmaking until the sixth century A.D. reinterpreted and evaluated in contemporary terms." Volume I of the Corning Museum of Glass Monographs, new series.

CATTON, BRUCECuyahoga Co.
THIS HALLOWED GROUND. *Doubleday.* A specially illustrated oversized edition for young readers of the author's most famous book. Ages up to 16. Scheduled for late September publication.

CLEVELAND, HARLAN (and Lasswell, Harold D.*) (Eds.)Hamilton Co.
ETHICS AND BIGNESS: SCIENTIFIC, ACADEMIC, RELIGIOUS, POLITICAL, AND MILITARY. *Harper (Distributors).* Papers at the sixteenth meeting of the Conference on Science, Philosophy and Religion in Their Relation to the Democratic Way of Life. Mr. Cleveland was co-chairman of the conference.

COOKE, GERALD BURTONLorain Co.
AS CHRISTIANS FACE RIVAL RELIGIONS. *Association Pr.* The author urges understanding of self and others as the way to change interreligious rivalry to mutual cooperation and build a unified world on a foundation of many faiths. A Haddam House book. Author teaches at Oberlin College.

COSGROVE, MARGARETLucas Co.
THE STRANGE WORLD OF ANIMAL SENSES. *Dodd, Mead.* How animals use their five senses and their instincts, especially the homing and migratory ones. Illus. Pub. late 1961.

YOUR HOSPITAL, A MODERN MIRACLE. *Dodd, Mead.* A tour of a typical hospital with routines of doctors, nurses and other personnel who keep a hospital running efficiently. The author has written numerous science books for children. Ages 10 and up.

Ohioana: of Ohio and Ohioans

COVINGTON, MATILDA N.Cuyahoga Co.
A BRIGHTER TOMORROW. *Exposition.* Instead of telling what government can do to remedy the blight conditions in America's large cities the author outlines ways and means for the people involved to help themselves. She is a teacher in Cleveland.

COYLE, WILLIAMClark Co.
THE POET AND THE PRESIDENT: WHITMAN'S LINCOLN POEMS. *Odyssey Press.* An analytical compendium, especially useful to students, containing all of Whitman's poems about Lincoln, and source materials, critical, biographical, and bibliographical, relating to this theme.

DARBY, ERASMUS FOSTER (Pseud.)
 See **WEBB, DAVID KNOWLTON**

DIETZ, DAVIDCuyahoga Co.
ALL ABOUT SATELLITES AND SPACE SHIPS. *Random House.* So many advances have been made in space travel since the first edition in 1958 that the author has extensively revised the work. Ages 10 to 15.

DIRLAM, H. KENNETHRichland Co.
BITS OF HISTORY. *Richland Co. Hist. Soc.* A potpourri of talks by the author given here and there, put under one cover. The proceeds from the sale of the book are earmarked for the Richland County Historical Society. The author is a past president of the society.

DOZER, DONALD MARQUANDMuskingum Co.
LATIN AMERICA: AN INTERPRETIVE HISTORY. *McGraw-Hill.* An illustrated history of Latin America, for students and laymen. Dr. Dozer is also the author of *ARE WE GOOD NEIGHBORS?* and is on the faculty of the University of California, Santa Barbara.

DUBOIS, AARONDarke, Montgomery & Warren Cos.
A QUIVER OF ARROWS. *William-Frederick Pr.* Poems by a lawyer and author who lives in Dayton. (Pam.)

DUNHAM, DONALDFranklin Co.
ZONE OF VIOLENCE. *Belmont Books.* A true story, told in fictional form, of the experiences of an American diplomat behind the Red Curtain.

EPSTEIN, BERYL (& Epstein, Sam*)Franklin Co.
GRANDPA'S WONDERFUL GLASS. *Wonder Books.* This is a story about a magnifying glass, written for young readers, with a repetition of words to help a child to read independently.

FERRIL, HELENFranklin Co.
THE COMPLETE INDOOR BIRDWATCHER'S MANUAL. *Duell, Sloan & Pearce.* Humorous cartoons originally published in two volumes and now reprinted after ten years by popular demand in one volume. Mrs. Ferril did the text; the drawings are by Anne Folsom, her daughter. "A bird guide to identify your friends."

FESS, LEHRHardin Co.
CHARTERS OF FREEDOM AND THE MOST UNFORGETTABLE CHARACTER I HAVE EVER KNOWN. *Historical Society of Northwestern Ohio.* Texts of the major documents of man's struggle for freedom, beginning with Magna Carta. Contains also a reminiscent biographical sketch of the author's father, the late Senator Simeon D. Fess.

FRANKEL, GODFREYCuyahoga Co.
PHOTOGRAPHY. *Sterling.* The fundamentals of photography, print-making, picture composition, and the making of fine photographs are among the subjects of this comprehensive and compact book, profusely illustrated. Published late 1961.

FRANKEL, GODFREY and FRANKEL, LILLIANCuyahoga Co.
101 THINGS TO DO WITH A BIKE. *Sterling.* Illustrated with photographs, drawings and diagrams, this book contains bike games, stunts, camping suggestions, riding techniques and tips on safety and earning money with a bicycle. All ages. Pub. late 1961.

FRANKEL, LILLIAN and FRANKEL, GODFREYCuyahoga Co.
CREATING FROM SCRAP. *Sterling.* New ways to use things usually thrown away will delight mothers and teachers who need ideas for group activities. The drawings are by Shizu.

GOLD, HERBERTCuyahoga Co.
THE AGE OF HAPPY PROBLEMS. *Dial Press.* The first book of non-fiction by a well-known novelist, a collection of essays with such diverse subjects as American prosperity, the beat generation, divorce, and fiction plus some travel pieces.

- GOLDBERG, HARVEY** Franklin Co.
THE LIFE OF JEAN JAURES. *Univ. of Wisc. Pr.* The subject of this massive biography was a major figure in the history of the Third French Republic. He was a noted French Socialist born in 1849 and assassinated in 1914. The author is an Associate Professor of History at Ohio State University.
- GREENFIELD, JOHN W.** Pike Co.
THE COMPLEAT PHYSIKAN; OR, HOW TO ENJOY POOR HEALTH, as told by Leonidas Goosepimple Stoopnagle, Phistion. *Paint Creek Valley Research Project.* Spoofing account of the lore and superstitions surrounding many plants as observed by "medicine men" through the ages. (Pam.)
- HARDER, KELSIE B.** Mahoning Co.
VIDIOTIC ONOMATOLOGY. *Ohio Valley Folk Research Project. Ross County Hist. Soc.* A list of names of television sets and brief comments on the factors which enter into the naming of the different models. New Series No. 99. (Pam.)
- THE NAMES OF TIMEPIECES. *Ohio Valley Folk Research Project. Ross County Hist. Soc.* The author is an officer in the American Name Society. He teaches English at Youngstown University. New Series No. 102. (Pam.)
- HARDING, HAROLD F. (& Parnes, S. J.*) (Eds.)** Franklin Co.
A SOURCE FOR CREATIVE THINKING. *Scribner's.* Collected articles from the best and most significant writings on the Creative Process and Creative Thinking. Dr. Harding, the co-author, is Professor of Speech at Ohio State University.
- HAYDN, HIRAM** Cuyahoga Co.
THE HANDS OF ESAU. *Harper.* A long, complicated novel about a tragically-flawed contemporary man and his times. This is the first in a group of novels planned by the author to be called "The Generations of Adam."
- HOLL, ADELAIDE** Franklin Co.
GEORGE, THE GENTLE GIANT. *Golden Press.* George loved children and wanted them as his playmates, but they were afraid of him and ran away. How he won them makes a charming story. *Golden Readers.* Ages 5-7.
- LISETTE. *Lothrop.* The story in rhyme of Lisette, a French poodle, who gets lost in New York. The author is teaching conversational French to her third grade class in Worthington, Ohio. *Illus.* Ages 5-9.
- SYLVESTER: THE MOUSE WITH THE MUSICAL EAR. *Golden Press.* Sylvester, a country mouse had to find a new home because men dug up his home to build houses. Ages 5-7. Pub. late 1961.
- HULLFISH, H. Gordon (and others) (Eds.)** Franklin Co.
NEGRO EDUCATION IN AMERICA: ITS ADEQUACY, PROBLEMS AND NEEDS. *Harper.* An analysis of negro education and its improvement, co-edited by a professor of education at Ohio State University who died June 15, 1962.
- IRELAND, NORMA OLIN (Ed.)** Medina & Summit Cos.
INDEX TO SCIENTISTS. *F. F. Faxon Co.* Over 6475 scientists of the world included, from ancient to modern times. 338 collections indexed (461 separate volumes); biographies, portraits and chief scientific contributions are indexed by name, giving page numbers. Scheduled for Summer '62 publication.
- JORDAN, JOHN CLARK** Defiance Co.
GRAMMAR FOR THE COMMON READER. *Pageant.* Text book explaining how language works instead of how the rules of grammar work, by a Visiting Professor of English at The Defiance College.
- KANE, FAN** Cuyahoga Co.
SUITCASE DIPLOMATS. *Carlton Pr.* A descriptive account of the author's journey with her two grandchildren across the Pacific and through the Far East. Mrs. Kane, is also an authority on cerebral palsy.
- KAPLAN, JEROME (and others) (Eds.)** Richland Co.
AGING AROUND THE WORLD. *Columbia Univ. Pr.* 4 vols. Findings of the Fifth International Gerontological Conference. Scheduled for September 17.
- KENDALL, PAUL MURRAY** Athens Co.
THE YORKIST AGE. *Norton.* A readable and scholarly study of English society in the fifteenth century during the Wars of the Roses by a professor of English at Ohio University in Athens.

- KESSLER, LEONARD** Summit Co.
I MADE A LINE. *Wonder Books.* An easy reader for the young child to read himself, in which the words are repeated many times.
- KIENZLE, GEORGE J.** Franklin Co.
See ZOLLINGER, ROBERT M.
- LAPAZ, LINCOLN and LAPAZ, JEAN** Franklin Co.
SPACE NOMADS: METEORITES IN SKY, FIELD, & LABORATORY. *Holiday House.* An easy introduction to the rapidly developing science of meteoritics by a father and daughter team of professionals in this field. Dr. LaPaz headed up the Ohio State University Meteorite Bureau, 1930-1942. Ages 12 up. Published late 1961.
- LEE, SHERMAN E.** Cuyahoga Co.
CHINESE LANDSCAPE PAINTING. *The Cleveland Museum of Art.* A second edition extensively revised of a survey of the origins and growth of landscape painting in China. The author is Director of The Cleveland Museum of Art.
- LENSKI, LOIS** Clark Co.
PAPA PEQUENO, PAPA SMALL. *Walck.* The everyday activities of the Small family are presented in two languages, Spanish and English. Spanish translation is by Maria Dolores Lado. Pub. late 1961.
- LORD, MAY** Richland & Summit Cos.
ON THE MOWN GRASS. *Alan Swallow, Denver.* A first collection of poems. Pub. late 1961.
- MACARTNEY, CLARENCE EDWARD** Logan Co.
PAUL THE MAN. *Revell.* Facts, new and old, of St. Paul's life, his message and his ministry, reprinted. The author was a well-known minister of the Presbyterian denomination until his death in 1957. Pub. late 1961.
- MC VICKER, JUDITH** Ross & Franklin Cos.
POEMS. *Pri. Pub.* Dedicated to the memory of the author's father, these poems were published in many newspapers and anthologies.
- MANN, GEORG** Cuyahoga Co.
THE BLIND BALLOTS. *Macmillan.* A school bond issue election disturbs the citizens of a large suburban city. The author is Director of Public Relations at Case Institute of Technology, Cleveland.
- MANSFIELD, MADGE ACTON** Madison & Logan Cos.
WORLD — AND I. *Pri. Pub.* New verses by a Bellefontaine writer.
- MAUND, ALFRED T. JR.** Summit Co.
THE INTERNATIONAL. *McGraw-Hill.* A novel about an American labor union and the men who run it, by a man who works as a labor union's public relations director in Akron. Pub. late 1961.
- MILLER, LIBUSE LUKAS** Knox Co.
IN SEARCH OF THE SELF: THE INDIVIDUAL IN THE THOUGHT OF KIERKEGAARD. *Muhlenberg Pr.* For the serious-minded searcher for truth who wants to find out something about his own unique "self." The author has studied theology under Tillich.
- MOLEY, RAYMOND** Cuyahoga Co.
THE AMERICAN CENTURY OF JOHN C. LINCOLN. *Duell, Sloan & Pearce.* The life, achievements and character of a great Ohioan whose major contributions were in electrical engineering. The author, also an Ohioan, is the well-known contributing editor of *Newsweek* and writer of a syndicated newspaper column. Reviewed in this issue.
- MOORE, DAN TYLER (and Martha Waller*)** Cuyahoga Co.
CLOAK AND CIPHER. *Bobbs-Merrill Co.* "Not only describes the role of secret writing in history but also analyzes the major code systems and gives directions for constructing almost any kind of secret means of communication."
- MURCH, JAMES DEFOREST** Clinton Co.
TEACH OR PERISH! *Wm. B. Eerdmans Publishing Co.* This is a call for an awakening of interest in the importance of Christian education at the local church level. The author is co-founder and past president of the National Sunday School Association. Pub. late 1961.
- NEWMAN, JOSEPH S.** Cuyahoga Co.
ONE SUMMER DAY. *World.* Light verse written for children ages 5 to 7. The poems were completed a short time before the author's death.

- NORTON, ANDRE**Cuyahoga Co.
THE DEFIANT AGENTS. *World*. A science fiction story, telling how Travis Fox reaches the planet Topaz in his wrecked spaceship and his struggle with the inhabitants there. The author has written many science fiction stories for teen-agers. Ages 12 up.
- NUGENT, ELLIOTT**TUSCARAWAS Co.
OF CHEAT AND CHARMER. *Simon & Schuster*. A first novel about the theatre and motion pictures by the well-known playwright. A Trident Press Book.
- OSTENDORF, LLOYD**Montgomery Co.
A PICTURE STORY OF ABRAHAM LINCOLN. *Lothrop, Lee & Shepard*. Photographs and drawings, by the author, bring Lincoln vividly before us in many episodes of his life. The author, a native of Dayton, is an artist and photographer, and has Lincolniana as his hobby.
- OVERMAN, JAMES ROBERT**Wood Co.
THE TEACHING OF ARITHMETIC. *Lyons and Carnahan*. The author believes more importance should be given to teaching elementary arithmetic in order to encourage more students to pursue mathematics and science on secondary and college levels. The author is a professor emeritus at Bowling Green University. Pub. late 1961.
- OWEN, PAT**Montgomery Co.
THE STORY OF ROYAL COPENHAGEN CHRISTMAS PLATES. *Viking Import House, Dayton*. Legends of the Christmas plates with a photograph in color of each plate since 1908. Pub. late 1961.
- PAGE, WILLIAM G.**Franklin Co.
See ZOLLINGER, ROBERT M.
- PALLAS, NORVIN**Cuyahoga Co.
THE MISSING WITNESS MYSTERY. *Ives Washburn*. This is the tenth Ted Wilford mystery, dealing with an investigator of unusual news stories for the *Town Crier*, a semi-weekly newspaper. Ages 11-14.
- PANCOAST, CHALMERS LOWELL**Belmont & Licking Cos.
LAUGHTER, MAGIC MEDICINE. *Pri. Pub.* How to tell a good joke. A book of old and new ones by Mr. Pancoast of Newark. Dedicated to his wife Hazel Thomas Pancoast. Pub. late 1961.
- PFENING, FRED D. JR.**Franklin Co.
CLYDE BEATTY-COLE BROS. CIRCUS OFFICIAL 1961 ROUTE BOOK. *Circusiana Books*. The fifth book by this author gives an account of the year in the circus, with many illustrations. (Pam.) Pub. late 1961.
- POSELL, ELSA**Cuyahoga Co.
THE TRUE BOOKS OF DOGS. *Childrens Pr.* A good book to use if you want a pet; a wealth of information, well-illustrated, about all kinds of dogs. Ages 7-9. Pub. late 1961.
THE TRUE BOOK OF HORSES. *Childrens Pr.* A beautifully illustrated book on the role of the horse in the history of our country and in the world today. Ages 7-9. Pub. late 1961.
- PULSE, CHARLES K.**Hamilton Co.
QUESTIONS AND ANSWERS ON THE INTERNATIONAL COURT OF JUSTICE AND THE UNITED STATES. *Pri. Pub.* Why the Connally Reservations must be preserved. A rebuttal in answer to Dr. Larson's questions.
- RANDALL, CORAL ROYCE**Lucas Co.
WITH FACE TOWARD THE SUN. *Pri. Pub.* Dedicated to Tessa Sweazy Webb, many of these poems appeared in poetry magazines and newspapers. Pub. late 1961.
- REDDING, DAVID A.**Washington & Hamilton Cos.
THE PARABLES HE TOLD. *Revell*. A retelling and study of the stories told by Jesus.
- RIDER, EUGENE H.**Stark Co.
TEACHING CITIZENSHIP TO ALL GRADES. *Pri. Pub.* Citizenship activities and ideas, arranged under many headings, for use in grades one to eight. The author is principal of Greentown Elementary School, North Canton. Pub. late 1961.
- ROBERTSON, DON**Cuyahoga Co.
THE RIVER AND THE WILDERNESS. *Doubleday*. Depicting the campaigns of Fredericksburg and Chancellorsville, and their impact on the general population, this is the third Civil War novel produced by the author, a native Clevelander and former newspaper reporter in Cleveland.

- SANTEN, HERMAN W.**Hamilton Co.
FATHER BISHOP. *Bruce Pr., Milwaukee*. Biography of the founder of the Glenmary Home Missioners whose work was the bringing of the Gospel to the rural outposts of America which were served by no priests. Pub. late 1961.
- SCHURZ, WILLIAM LYTLE**Warren Co.
BRAZIL: THE INFINITE COUNTRY. *Dutton*. A survey, arranged topically, of the largest country in the Western Hemisphere as it exists today and in the light of past history. The author is connected with the American Institute for Foreign Trade in Phoenix, Arizona. Pub. late 1961.
- SERAMUR, CLARE SIMONE (Sister Clarita)**Hamilton Co.
COURAGEOUS CALLING. *Vantage*. A biographical novel about Mother Elizabeth Seton, the founder of The Sisters of Charity, a Catholic sisterhood in America. The author is a nun at Mount St. Joseph on-the-Ohio. Pub. late 1961.
- SEXTON, ADA JEANETTE and CLARK, STEPHEN (Comps.)** Jefferson & Franklin Cos.
FUN-FOLK-FROLIC SONGS AND DANCES. *Willis Mus. Co.* Songs and dances with easy-to-play piano accompaniment and chord symbols for autoharp for use in musical activities at summer camps, playgrounds, classrooms and home. Pub. late 1961.
- SHAFFER, WILMA L.**Hamilton Co.
CHURCH WOMEN AT WORK. *Standard Pub. Co.* A manual for church women that may be used as a guide to organize the women of the church. Pub. late 1961.
- SHULL, LENA MEARLE**Clark & Greene Cos.
RED LEAF CAROLS. *Candor Pr., Dexter, Mo.* A posthumous collection of the author's poems, selected to express her philosophy. Pub. late 1961.
- SILVER, ABBA HILLEL**Cuyahoga Co.
MOSES AND THE ORIGINAL TORAH. *Macmillan*. The character of Moses is explained and a new approach to the message of the Torah is given in this book by the noted rabbi of The Temple in Cleveland. Pub. late 1961.
- SINGLETON, RALPH H. (Ed.)**Cuyahoga & Lorain Cos.
TWO AND TWENTY. *St. Martin's*. An anthology of twenty-two short stories for college students who want to learn to write and also to read and enjoy. The author is Professor of English at Oberlin College.
- SISLER, HARRY H.**Lawrence Co.
CHEMISTRY IN NON-AQUEOUS SOLVENT. *Reinhold*. One of the volumes of the new series *Selected Topics in Modern Chemistry*, it concerns chemical reactions in solvents other than water. Dr. Sisler is Professor of Chemistry at the University of Florida. Pub. late 1961.
- SLATER, M. STUDY**Hamilton & Butler Cos.
THE GOLDEN LINK. *Exposition*. A fictionalized biography based on the life of Mustafa Kemal, modern Turkey's liberator and first president. The author's travels and everyday life in Turkey provide authentic background for her work.
- SMITH, CECIL DANIEL**Hancock Co.
SOARING JETS AND ANCIENT WAYS. *Ohio Northern Univ. Pr.* An account of a tour to Europe and the Near East by air in 1961 by an Assistant Professor of Bible and Religion at Ohio Northern University. Pub. late 1961.
- SMITH, HAROLD WENDELL**Stark Co.
COMMAND PERFORMANCE. The complete libretto of. *The Opera Group, Inc., Boston, Mass.* An opera concerto in four acts with music by Robert Middleton and words by the author. This new American opera had a world premiere at Vassar College, November 11, 1961.
- SMITH, JAMES M.**Cuyahoga Co.
(Under pseudonym of WILLIAM TALSMAN)
NOTES FROM THE UNDERWORLD. *William-Frederick Pr.* Poems. (Pam.) Pub. late 1961.
- STAUDACHER, ROSEMARIAN V.**Hamilton Co.
CHAPLAINS IN ACTION. *Farrar, Straus & Cudahy*. This book, winner of The Thomas More Association Medal, contains the stories of twelve Catholic chaplains, showing how they met unusual and challenging crises in their careers as priests.
- STAUFER, ALVIN F.**Medina Co.
STEAM POWER OF THE NEW YORK CENTRAL SYSTEM. Vol. I. *Pri. Pub.* A fascinating book of illustrations and diagrams of the immense variety of steam engines used on the New York Central lines, 1915-1955. The author considers himself the most avid New York Central fan in the country. Pub. late 1961.

- STIBRAN, TEREZ D.Cuyahoga Co.
 THE STREETS ARE NOT LINED WITH GOLD. *Pri. Pub.* The author, herself an immigrant, presents the problems all immigrants must face as they learn that America's streets are not paved with gold. This is the first novel by the wife of a Cleveland doctor. Pub. late 1961.
- TALSMAN, WILLIAM (Pseud.)
 See SMITH, JAMES M.
- THORNTON, WILLISCuyahoga Co.
 THE LIBERATION OF PARIS. *Harcourt, Brace & World.* The story of the ten days after the city of Paris had been freed by the allied armies in 1944, by one who was there.
- TRACE, ARTHUR S. JR.Cuyahoga Co.
 WHAT IVAN KNOWS THAT JOHNNY DOESN'T. *Random.* A comparison of American and Soviet school curricula and textbooks with suggestions on how to improve our schools to meet the Soviet challenge. The author is an Associate Professor of English at John Carroll University in Cleveland. Pub. late 1961.
- TUCKER, LOUIS LEONARDHamilton Co.
 PURITAN PROTAGONIST. *Univ. of North Carolina Pr.* Coming to Yale College as its president in 1740, Thomas Clap, subject of this biography, played an important role in Yale's development. The author is Director of the Historical and Philosophical Society of Ohio, in Cincinnati.
- UTLEY, FRANCIS LEE (Ed.)Franklin Co.
 THE FORWARD MOVEMENT OF THE FOURTEENTH CENTURY. *Ohio State Univ. Pr.* The development of mediaeval institutions in that century, presented by five experts in their fields. Dr. Utley is Professor of English at Ohio State University. Pub. late 1961.
- VANCE, MARGUERITECuyahoga Co.
 DARK EMINENCE: CATHERINE DE MEDICI AND HER CHILDREN. *Dutton.* The story of a brilliant, unscrupulous queen whose ambition destroyed everyone around her. Ages 12 and up. Pub. late 1961.
 A FLOWER FOR DINAH. *Dutton.* All that Dinah, the little black kitten, asked of life was a home in which she would be allowed to eat the daisies. Ages 6-10.
 THE WORLD FOR JASON. *Dutton.* Jason's love for music and his talent for the piano angers his father, a circus aerialist, because the boy does not share his love for the big-top. Ages 8-12. Pub. late 1961.
- WEBB, DAVID KNOWLTONUnion & Ross Cos.
 (Under Pseudonym of ERASMUS FOSTER DARBY)
 "HEZEKIAH BATES." *Ohio Valley Folk Research Project. Ross Co. Hist. Soc.* The harrowing tale of a diligent gravedigger who meant well when he laid out a cemetery but was the only person to be buried in any of the graves he dug. New Series No. 97 in the Ohio Valley Folk Publications. (Pam.)
- WEISENBURGER, FRANCIS P.Defiance & Franklin Cos.
 TRIUMPH OF FAITH. *William Byrd Pr., Richmond, Va.* Contributions of the church to American life, 1865-1900. This may be considered a companion volume to the author's *Ordeal of Faith* (1959). Dr. Weisenburger is Professor of History at Ohio State University.
- WHITE, ARTHUR FRANKLINTrumbull & Cuyahoga Cos.
 A FORTED RESIDENCE. *Western Reserve Univ. Pr.* Selected poems, chosen and arranged from the poet's work by Professors L. N. Richardson, W. P. Jones and Vonna Adrian. Willis Thornton assisted editorially. Professor White died January 18, 1959 in Cleveland.
- WHITMAN, HOWARDCuyahoga Co.
 THE SEX AGE. *Doubleday.* How the sexualization of our culture came about, what it means, what it is doing to our families and youth, and where it is leading us is the subject of this report.
- WILDAVSKY, AARONLorain Co.
 DIXON-YATES: A STUDY IN POWER POLITICS. *Yale Univ. Pr.* Day-to-day happenings gathered from newspapers, supplemented by one hundred interviews with participants, tell of this famous affair during the Eisenhower administration. Dr. Wildavsky is Assistant Professor of Government at Oberlin College.
- WINTER, EDWARDCuyahoga Co.
 ENAMELING FOR BEGINNERS. *Watson-Guption.* An easy to understand book for the novice, with simple projects, photographs and everything he needs to know in order to create useful and attractive pieces of his own. The author is one of the world's foremost enamelists.

THIS FALL
 NOVEMBER 3, 1962

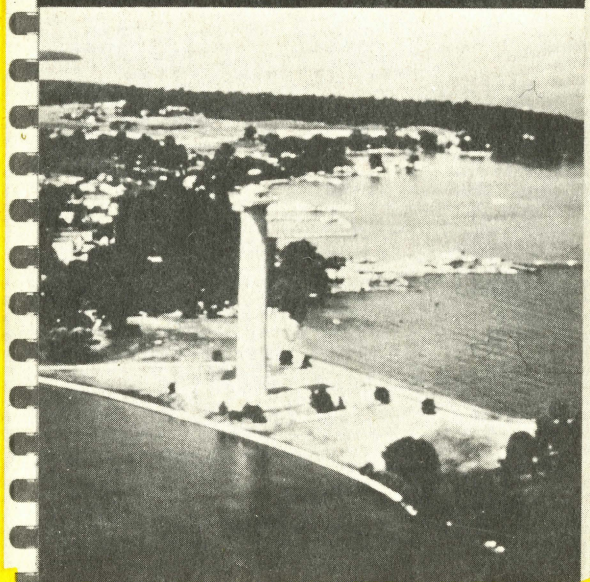
33rd Annual Meeting of the Martha Kinney Cooper Ohioana Library
 Association and Luncheon for Ohio Authors and Composers

Meet the Ohio Authors and Composers of the year. Join in honoring the great Ohioan who will be awarded the 1962 *Ohioana Career Medal*. Pay tribute to the winners of the *Ohioana Book Awards* ("Buckeye Pulitzer Prizes") for the best books by Ohioans in the fields of Fiction—Non-Fiction—Juvenile, and to the winners of the *Ohioana Citations* for Distinguished Service to Ohio, and the *Special Citation winners*.

A Notable Musical Program by the Baldwin-Wallace Bach Festival

Ohio Year Book 1963

OHIO IN THE WAR OF 1812



The Beautiful and Practical Engagement Calendar Year Book

Edited by the Ohioana Library . . . For Ohioans Everywhere!

Ohio in the War of 1812 tells the exciting story of the battles in Ohio and on the Ohio lakefront and the parts played in this little-appreciated war by Ohioans. Included are photographs of Ohio beauty spots associated with the war. Among the persons, places and events pictured are: William Henry Harrison, the Battle of Lake Erie ("We have met the enemy and they are ours"), Oliver Hazard Perry, Adena, Galloway Cabin, U. S. S. *Constitution*, Leatherlips, Tecumseh, Navarre Cabin and "Old Betsy."

128 pages, 37 illustrations and articles, map, spiral bound and gift boxed.

\$1.50

Ohio Sales Tax Prepaid if bought through the Library.

Order from your local book store—or from the Ohioana Library—or from a local organization using the book as a money-raising project. (*If you order from the Ohioana Library, add 9 cents postage.*)

Hundreds of Ohio clubs and organizations have raised money for their own projects by selling Ohioana Year Books. Write for full details to the OHIOANA LIBRARY ASSOCIATION, 1109 Ohio Departments Building, Columbus 15, Ohio.