

# ohioana:

OF OHIO AND OHIOANS

State-Wide Art Show  
Letters of Ohio Presidents  
Ohio's Boy Journalists  
Book Reviews



PEGASUS, the Ohioana Library's New Cultural Award.

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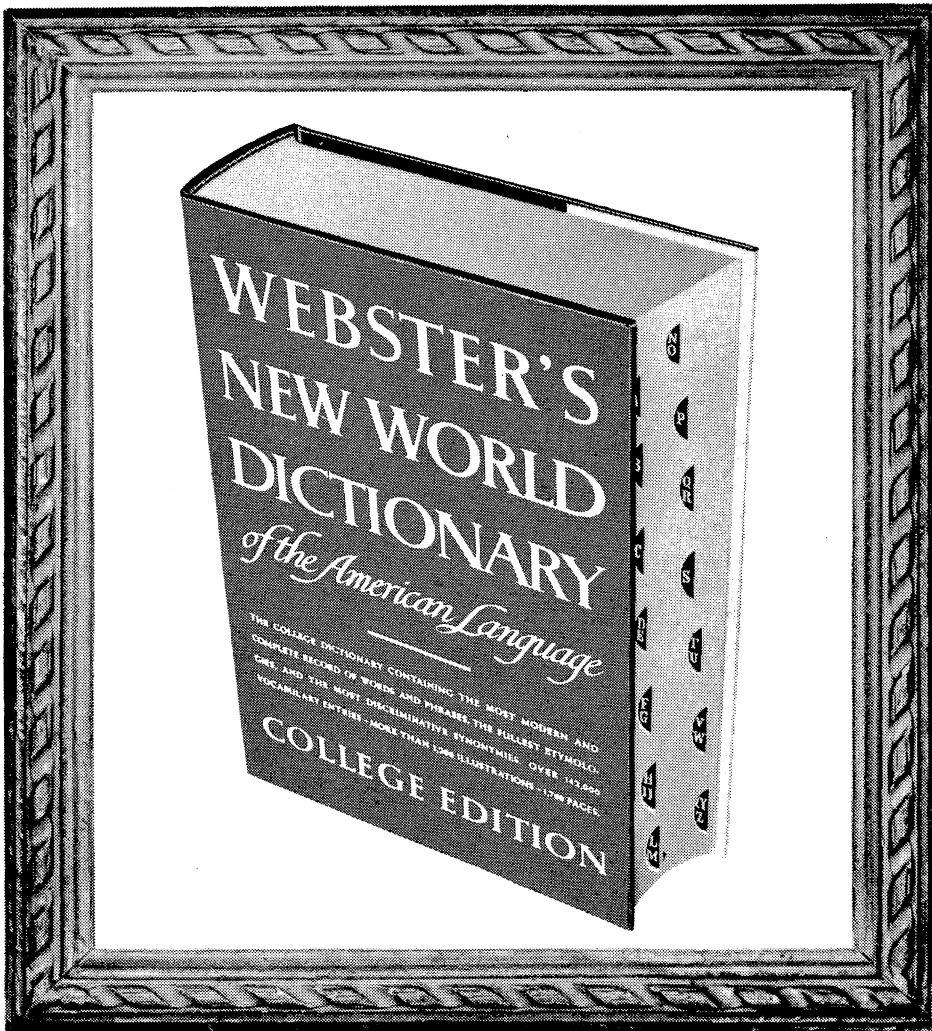
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THE WORLD PUBLISHING COMPANY • Cleveland and New York

## A Venture into ADVENTURE

by JOSEPH KELLY VODREY, a member of our Board of Editors

Likely for most of us, and most fortunately too, ADVENTURE doesn't demand the ascent to the top of Mount Everest or descent to the bottom Depth of the Persian Gulf.

The sense of ADVENTURE might lead you to a Shelf of Books — and there perchance you find you were required to defend Guenevere:

"one of these cloths is heaven, and one is hell, now choose one cloth for ever, which they be, I will not tell you . . ."

Next, to find yourself encountered by ADVENTURE in exciting detail where Richard D. Altick of Ohio State University, in recounting the elusive Boswell "chase", remarks how one scholar was placed in a situation where:

"the strain upon one's mind and will is so severe as to be almost unbearable."

ADVENTURE abounds. There would be no avoiding turning toward Dublin where J. P. Donleavy found himself:

"for Dame Street is a haunted road, where you walk for weeks, and as it goes West, strange windows open, curtains part and a voice says

'Do Not Mind  
Do Not Care  
Take a Toothbrush  
And Go to Adare'

Men going this way, have never been seen again . . . When they took this road, they did so bravely."

The pace of ADVENTURE quickens. Then accompanying Joseph Noel roaming "Footloose in Arcadia" through San Francisco with Jack London, George Sterling and Ambrose Bierce . . . the first of this trio a bastard Titan born to a mother from Massillon, Ohio, made others seem "somehow pale after listening to (him) . . . Everything Jack said vibrated." The second one, the great poet, George Sterling, "Born to wealth and doomed to destruction." The third, Ambrose Bierce (born in Meigs County, Ohio) "when (he) talked one knew he was an Olympian."

This then the quiet challenge, Wherever Your Bookshelf: "Keep ADVENTURE Alive."

Reach for a Book and you will be rewarded with ADVENTURE.



## Ohio's Boy Journalists

A Forgotten Phase of Scouting

By RAY E. BUCKINGHAM

THE NAME, W. D. Boyce, will strike a responsive note among hundreds of Ohio men who were boys in the years of 1915-24. Mr. Boyce, a wealthy Chicago publisher, brought the Boy Scout movement to this country from England. Shortly thereafter he left that organization and started the Lone Scouts of America, primarily for farm boys and those living in small and isolated communities. Then too, being a successful business man, he reasoned that these scouts would make excellent agents for his weekly publications, *Saturday Blade*, *Chicago Ledger*, *Farming Business*, and *Lone Scout*, the official organ of this new scouting group.

Boyce permitted the scouts to write and illustrate their official organ and he rewarded them with a system of medals and titles. Thus, contrary to any outdoor and woodcraft illusions Mr. Boyce might have had for his scouts, the movement rapidly took on a journalistic twist. Wherever membership totaled five or more, the scouts organized themselves into local "tribes." No adult leadership was used. Before Boyce turned the movement over to the Boy Scouts of America in 1924 and halted publication of the scout-written *Lone Scout* magazine, there was to be a peak membership of a half-million boys, with thousands from Ohio.

RAY E. BUCKINGHAM is Manager of the Oak Grove Cemetery in Delaware. In his youth he was a Lone Scout Journalist and now has a large collection of Lone Scout papers.

A Pennsylvania scout, Elgie Andrione, late in 1915, hand-crafted a little magazine, *Black Hawk*, for distribution among his fellow Black Hawk Tribe members and a few correspondents he had secured from the pages of *Lone Scout*. A copy fell into the hands of the editor of the official organ who reproduced the entire issue in *Lone Scout*. Thus it was that the "tribe paper" was born, a moniker that stayed on as an endearing term despite heroic efforts to change it to "amateur publication." From this little spark was ignited the most unique journalistic movement the world has ever known, spontaneous and completely boy-powered. The Lone Scouts of America were about to become still more deeply involved in journalism.

### Ohioans Pioneered

Buckeye scouts were very early participants in this unique development. An already famous contributor to *Lone Scout*, Edmund E. Miller of Mt. Vernon, is credited with bringing forth the second tribe paper, *Red Raven* (1916-18). Another Buckeye lad with considerable fame as a contributor to *Lone Scout*, Joseph Unternaher of Newark, had the third tribe paper going. It was titled *Red Oak* (1916-17) and was the very first one to be press-printed. Rowan White of Akron, a real famous scout, was not far behind with his *Bob White* (1916-17). White, still living in Akron, has spent a lifetime in public relations, the fundamentals of which he learned as a boy editor and writer for the official organ.

Two other strictly pioneer Ohio scout editors were Virgil Fetherolf of Inland, who edited *The Crawfish* and Lawrence Hardin of New Plymouth, who published a tribe paper using the same name as the original, *Black Hawk*. Publications started in 1917 were considered pioneers. William Heater of Defiance titled his effort, *Chief Totem*, which was Mr. Boyce's official designation as head of the organization. The parent publication was honored by Homer Graybill, Bridgeport, when he called his paper, *Lone Scout*. Willie Duchemin of Batavia completed the known pioneer tribe papers of Ohio with his *Comet*.

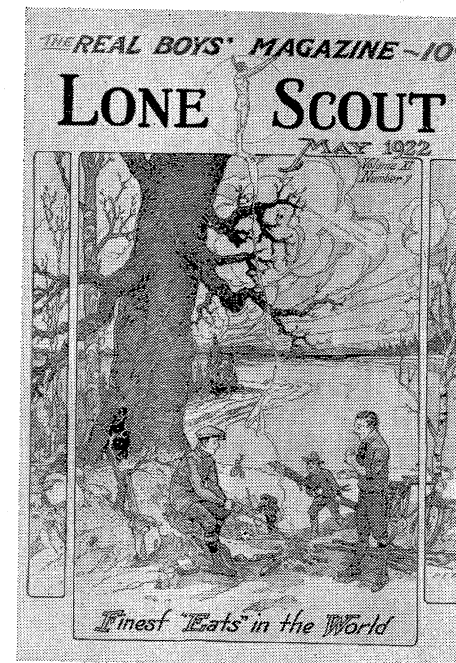
By 1918-19 scouts were beginning to organize into "mail" tribes whereby scouts the world over joined together in common interest. This situation brought on a rash of hobby tribe papers and their circulation became national and international in scope, even though on a small scale. Ohio scouts had their share of such little magazines in the hopper. Andrew Jaepner of Columbus put one in circulation named *Amateur Electrician*. In the same vein Neil Stanberry of Crooksville had one entitled *Lone Scout Wireless Star*. *The Experimenter* hailed from Steubenville, edited by Paul Henry. Charles Detrick of Dayton was a postcard collector and dealer of some renown. He edited *Lone Scout Postcard* (1918-19) and then in 1919 changed the title to *Crusader Post Card*. Stamp collecting was a major pastime and hobby of countless scouts so James Nichols of Sardinia launched *Amateur Philatelist* for their pleasure and benefit. In 1919 George A. Hush of tiny Raymond assumed editorship of this same publication. From nearby Marion a scout by the name of Harry Redmond came up with *Collectors' Companion*, a real nice little paper.

### Many Hobbies

Trapping, one of the more adventure-some hobbies of the day, was represented by *The Young Trapper*, handiwork of Herman Boster, Northrup. Claude Cole of Smithfield called his journal, *Amateur Mechanic*, but in 1920 he jumped the traces completely to put his efforts into *Editorial Pep*, a paper devoted to the young writer. Howard Frederick of Martin's Ferry edited *The Camera Scout* and Harry Carter concentrated his boyish efforts on *The Movie Star*. Carter, although severely handicapped physically, built for himself a printing establishment of importance in his home town of Bellaire before his death a few years ago. A famous contributor to *Lone Scout* whose authoritative bird articles thrilled thousands of scouts, Paul Belcher of Athens and Gallipolis, published one for the bird lovers, *The American Bird*. Belcher is now a prominent attorney and banker in Akron.

There were still other tribe papers in this area. Significant of the times was *Khaki Boy*, edited by Kenneth Slinker of Canton. Harold Williams of Sycamore became an editor with his *Boys' Friend*. George Lyndon of Cleveland edited *Co-operative Supplement*. Zanesville was represented by Albert Heinrich and his *Grey Wolf Times*. A second Canton tribe paper, *The Scout Cooperator* was published by Earl Dent. Mansfield, a beehive of Lone Scout activity, was represented by Edwin A. Fensch and his *Tomahawk* and by Paul Yohn and his *Boys' Star*. Yohn came back in 1920 with *Zip*, later changing the title to *The Popular Zip*, a paper that enjoyed immense popularity. He printed his own as well as for other young editors. Today he is a proof reader in California. At one time, a few years ago, four ex-tribe paper editors, plus Ohio's Yohn, were proof readers in a Dayton publishing house.

In 1918 Charles H. Fisher of Columbus came out with *Liberty News*. In the following year he changed it to *Liberty Journal*. Also out of Columbus was a very impressive little paper *The Popular Boy* (1918-20). It was edited and printed by Charles and Harry Justice who also found time to put out *Lone Scout World* in 1919. Still another long career started in 1918 when Irwin O. Brandt of Greenville first put his *Sensation* into circulation. Also in the 1918-19 period he edited *Ohio Scout*. He paused until 1923 when he came up with *Lone Indian*, followed by *Scouts' Pal*. In 1924 he and the writer jointly published *The Oracle*. Brandt, who stayed on long after the BSA took over, is presently owner of a printing shop in Richmond, Kentucky.



One of a Unique Group

## Tapering Off Begins

In 1920, Olin Joslen of Norwood started the most spectacular career of all the scout editors. He was an established authority on magic and as such edited *The Wizard* for some months. Joslen was on the staff of countless papers. All of a sudden his name gave papers bearing it some kind of status. He guest-edited many scout magazines. Controversy was his bread and butter, and he laid many a scout in the shade. In 1922-23, after editing a few issues of *Lone Scout Junior*, he took over *Pals Magazine*, a quality scout journal catering only to the elite subscribers and writers of scoutdom. His ability, despite his youth, brought him to Chicago as editor of a major trade publication, *The American Florist*. He took another young scout publisher, Walter Conley of Dayton along as his assistant. Unfortunately this budding young Mencken died in 1927 of what would be a simple infection today.

There were several new other publications showing up. Paul Seckel of Galion put out *Junior Collector*; *Apache Chief* was edited by Douglas Cosman of Hamilton; *Black Hawk Tribune* was revived in New Plymouth, this time by Edward Clewell; *The Buckeye* came out of Cardington, edited by Hayes Ulrey, present day linotype operator and mayor of this oil-infested town; and then there was *Mountain Echo*, with no editor listed but with a Fairport, Ohio address. Millard Foucht, Upper Sandusky and Bucyrus, printed his own paper, *Boys' Pal* (1920-22), a little paper that was one of the leaders even if spasmodic in appearance.

1921 found Robert Gamble of Morral putting out *The Athletic Scout* on his own press. The following year he changed the title to *The Boy Athlete*. Raymond Farley, a famous scout of Lima, established an official organ for Ohio scouts, *The Buckeye News*. Other new publications appearing during the year were *Collector-Dealer-Trader* with J. O. Butt of New Philadelphia as editor; *Foster's Tribune*, edited by Foster McBride of East Rochester and a revival of *Ohio Scout* with Burdette Herring of Elida at the helm. Ohio's greatest tribe paper booster and contributor, Lester Straits of Ashland, hectographed a very neat *Shawnee Scout* (1921-22). He also assisted Paul Yohn in his varied scout journalistic endeavors. Straits is presently editor of Sohio publications.

## Ohio's Greatest

One of the more interesting stories took root this year when Clifford Carey and Walter Conley of Dayton launched *Lone Scout Junior* (1921-23) a little magazine slated to become Ohio's greatest. These two enterprising young scouts secured the printing facilities of the Dayton "Y" for getting out their journal on the premise that they would furnish that group with its printing needs. They started from scratch, learning to print and to publish and to edit, boasting many leading scout figures among their clientele. At times they even splurged to the extent of using covers designed by well known scout artists. Conley, now residing in Hamden, Connecticut, after a life-time spent in editorial capacities, smiles every time he recalls how Carey and he rubbed elbows almost daily at the "Y" with a fellow member and budding artist whom they overlooked for Lone Scout membership and for cover designing. His name was Milton Caniff. One of the LSJ staff writers, specializing in whimsical prose and poetry, was W. Emerson Reck of Gettysburg, Greenville and Springfield and now Vice-President of Wittenberg University. A

frequent contributor, Gilson Wright of Lima, now a journalism professor at Miami (Ohio) University, once was classed as the champion tribe paper collector of his time.

The average tribe paper contained about four pages, 6x9 inches in size, and was printed by a mail order printer at a cost of from one to two dollars per page for 250 copies. Sixty per cent of the little papers lasted less than six issues and had a circulation of less than one hundred. Subscription rates varied from ten to fifty cents per year. Most of the publications ran far behind schedule.

Advertising was carried in nearly all papers but it was merely on an exchange basis with other editors. Between unreliable mail order printers and insufficient funds the young editors had a tough row to hoe. Then, in the early twenties, scout officials set up rigid chartering regulations that eliminated many publications and chilled erstwhile editors.

## Final Stages

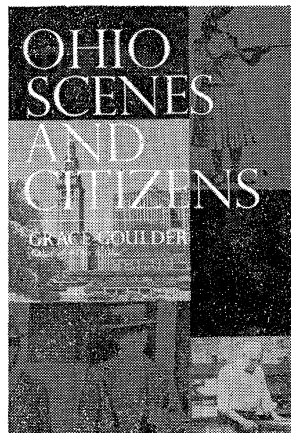
New publications appearing in the 1922-23-24 era included *Perrysburg Scout* with William Dwyer of Perrysburg as editor; *The Prodigy*, issued by Steven Petrovich of Youngstown; *The Lone Tribesman*, published by Sam Morgan of Defiance and *The Messenger*, put out by an adult scout, Louis Munn of Buckeye Lake. Munn was a colorful figure clad in Lone Scout uniform bicycling, Johnny Appleseed-like, up and down the midwest enlisting boys in the movement. Paul Yohn, William Blakely and Glenn Berry of Mansfield, bolstered by Lester Straits, put out a large and impressive publication, *Mansfield Lone Scout*. It was primarily a local scout news medium, chock full of local advertising. Three of Ohio's greatest editors; Straits, Yohn and Joslen combined their talents to publish the 1922 *Tribe Paper Directory*, a truly fine example of youthful journalism except for the fact that it was not finished until 1924.

*Buckeye Brave* (1923-24) was co-edited by Harold B. Kelley of North Olmsted and Doward F. Anguish of New Lexington. Kelley passed away a few years ago after a lifetime in editorial work. Anguish, now semi-retired, owns and operates a printing and publishing concern in Dresden. He preceded Straits as editor of Sohio publications. *Breezy Scout* (1924-27) was the largest and longest lasting of all Ohio papers. Editor Albert Karalfa of Cleveland printed BS himself, thus accounting for the large (one issue over 60 pages) and prompt issues. The light, breezy, and newsy style of the contents made BS very popular and enabled it to exist long after the merger with the BSA. Karalfa, who has spent his adult lifetime in editorial work with Newspaper Enterprise Association in Cleveland, once defied scout officials by publishing a large "Feminine Number" of BS. They suspended his charter for six months.

In mid-1924 Mr. Boyce ceased publishing *Lone Scout* and turned the organization over to the Boy Scouts of America, now coming on strong. After the merger, a dozen Ohio "Tribe Papers" were to appear, but by 1930 all had "gone west." For our purposes, however, the "purist" Lone Scout movement and its remarkable journalistic trend was terminated in 1924, but not before influencing in such a healthy way the lives and the careers of so many Ohio boys who edited, wrote for, or just subscribed to these amateur journals.

*Famous and Interesting  
Ohioans are Portrayed  
In Colorful Sketches*

## Grace Goulder's Book Makes Good Reading



OHIO SCENES AND CITIZENS by Grace Goulder. *The World Publishing Co.*, 1964. Pp. 253, maps and index, \$5.95.

**AUTHOR:** Grace Goulder (Mrs. Robert James Izant) was born in Cleveland and makes her home in nearby Hudson. She is widely known for her articles "Ohio Scenes and Citizens" in the Sunday Magazine of the Cleveland *Plain Dealer* and for her earlier book, *THIS IS OHIO*.

**REVIEWER:** Donna L. Root is head of the History, Biography and Travel Department of the Cleveland Public Library.

IT IS A CERTAINTY that all Ohio libraries and the many Ohioans both in their home states and wherever they are scattered across the land will welcome enthusiastically this new volume by an Ohio story teller without peer, Grace Goulder.

Here is a treasure house of true stories about a diverse group of people, all of whom lived in Ohio for long or short periods and who played important or unique roles in the history of the state or of the nation.

These lively, entertaining narratives are expanded versions of articles by the author which she has spent many years in researching and which have appeared in somewhat more concise form in the Sunday Magazine of the Cleveland *Plain Dealer*. Her earlier book *This is Ohio* is similar in make-up but is related more precisely to episodes significant in the counties of Ohio.

As the title indicates, *Ohio Scenes and Citizens* is a series of chapters, some long, some short, each complete in itself. Often the leading characters so dramatically portrayed are Ohio men or women of scarcely remembered Ohio connections. These are historical finds which Grace Goulder has unearthed by "on locale" research of the most careful and exhaustive sort. Visiting the towns where her clues lead she acquainted herself with local historians, if there were such, or any old

timers whom she could locate. These in turn often introduced her to relatives of her subject or old acquaintances who remembered them. In many cases they were persuaded by the author's great friendliness and genuine interest to permit her to consult rare family papers and personal letters never before made available. Not only does this material give immediacy and vitality to the stories but it makes a real contribution to authentic Ohio history.

### New Lights on Harding

Among these we would note particularly the account of a little known love affair of Woodrow Wilson with his Ohio cousin Harriet; the romance of Marshall Field, marred by a tragedy on his wedding day; and new lights on the enigmatic "truth" about Warren G. Harding.

There are seventeen of these episodes, recreated in vivid sentences with sympathetic reenactments of the central drama. Miss Goulder enlists our sympathies with Paul Laurence Dunbar's personal struggle to write poetry successfully. Ulysses S. Grant, Robert Ingersoll, Annie Oakley, queen of the Wild West, become intensely real in these pages. For new data on the Harman Blennerhasset story her research took her to the Isle of Guernsey where she located his will and to County Kerry, Ireland, for family background.

Not to be overlooked by the lover of historical treasure hunts, or by the scholar, are Miss Goulder's very full accounts at the end of the book which tell the stories of her wide research as well as give generous thanks to her many informants. Here is a full accounting of the people and places contacted by the author on the extensive trips taken with her husband Robert J. Izant who has always accompanied her and to whom she dedicates the book.

Master of the art of narrative, Miss Goulder has a style that is fluent and dramatic. It seems to this reviewer that she is at her best when writing of the women concerned in these events. Frequently the ladies come to the footlights and one sees the hero through their eyes. This underlines the highly personal qualities of the stories and wins the reader's sympathies. "John Brown's Wives" is the supreme example.

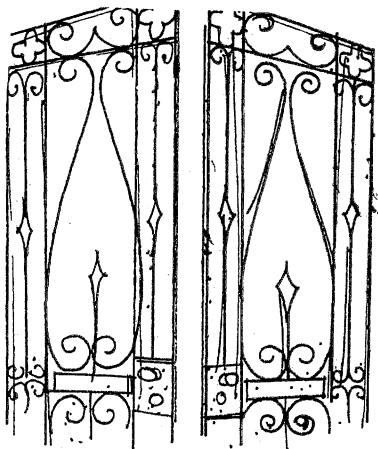
This is a book to be read for information, for identification of rare facts, or for pure entertainment and enjoyment. In spite of its special regional interest and very real contribution to the Ohio Story it should and doubtless will be enjoyed by all lovers of well told tales of real people significant in the American scene.

### "Conestoga" Makes You a Pioneer

A new family board game, based on a trip across the U.S. by pioneers in a covered wagon, has been invented by Donald L. Bowles, purchasing agent at the University of Akron. It is "Conestoga" and is on sale at retail outlets.

All the hazards of pioneer travel—Indian attacks, disease, famine, loss of provisions and money, to name a few—are found in the game. The object is to arrive in Oregon with enough money to purchase a ranch.

Mr. Bowles was born in Steubenville and is an avid traveller, outdoors man and historian.



"... enter into our gates with thanksgiving."

## OHIOANA LIBRARY NOTES

The Frank B. Dyer Memorial Gates at the Library

THOMAS P. WHITNEY, a native of Toledo, has given the Ohioana Library five books in which he has had a major role, as author, translator or editor. They all deal with present-day Russia where he spent nine years as chief of the economics section of the American Embassy and correspondent for the Associated Press. The books are: *Russia in My Life; Has Russia Changed?; Khrushchev Speaks*, edited with commentary; *One Day in the Life of Ivan Denisovich*, an uncensored translation; and the latest one just published by the University of Michigan Press, *The New Writing in Russia*, translated with introduction.

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RAYMOND M. WILKINSON, this library's Richland County Chairman, who lives in Shelby, is the new president of the Ohio Genealogical Society.

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RAYMOND EMBREE, our Ross County Chairman, is the author of an article, "What To Do Until the Censor Comes," in the July issue of the OLA Bulletin.

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VELMA GRIFFIN, the library's Carroll County chairman, is the author of an article "World's Master Carver" in *Grit* for July 5, 1964. In it she tells of Ernest Warther of Dover, Ohio, whose carvings, especially of working models of locomotives, are widely known.

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Contributions have been received for the Martha Kenny Cooper Memorial Fund from 130 contributors for a total sum of \$1100.00. The money will be used to help support this library and especially to buy rare Ohio books.

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HARRY CHRISTIANSEN, whose very delightful *Lake Shore Electric* went through a printing of 2,000 copies in three weeks and by this time has probably gone through its second 2,000, is at work on another book, *A History of Trolleys Throughout Ohio*. Readers who may be able to furnish him information can reach him at 1810 East 36th Street, Cleveland, Ohio 44114.

SOMEBODY ought to write a book about the Cincinnati & Lake Erie Interurban Railroad. The line was outstanding and its story is a fascinating one.

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THE ADAMS COUNTY members of this library, under the leadership of Mrs. A. C. Palmer, County Chairman, have given two more copies of *Ohio Authors and Their Books, 1796-1950* to county high school libraries, in addition to the five copies already presented to other high schools. As the program continues, copies will be presented to the Peebles County Library, the Bookmobile, and the office of the county superintendent.

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SCHOOL CHILDREN are always writing to us asking for information. Here is a particularly choice request: "I have been wanting some information on different things. So I wonder if you would give me some information. I would like to get it soon. Yours truly . . ."

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WHY SHOULD an Ohioan join the Ohioana Library? Not merely for the personal benefits but for the contribution the library makes to the cultural life of Ohio.

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ARE YOU INTERESTED in off-beat characters? Read in *Ohio Authors & Their Books, 1796-1950*, the biographical sketches of Lansford Warren Hastings, Robert Loveman, and John Henry Titus.

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FRED G. RUFFNER, publisher of *Contemporary Authors*, the very useful "bibliographical guide to current authors and their works" has very kindly given this library Volumes 1, 2, 5-6. Volumes 3 and 4 are at the present out-of-print and will be presented to the library as soon as they have been reprinted. Mr. Ruffner is an Ohioan.

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COUNTY CHAIRMEN who want a table reserved for people from their county at our Annual Meeting and Luncheon on October 31 may have it by letting us know in advance.

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HAROLD H. BURTON, retired associate justice of the Supreme Court and a member of this library association, was presented the Plaque and Citation of Distinguished Service by the Cleveland Men's Club of Washington. From now on, the award when given will be known as the Burton Award for Distinguished Service.

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WE HOPE that one of our readers will give us biographical information about an Ohio author. Capt. A. L. MacKenzie, apparently a member of the Cleveland Fire Department, was the author of *Clarence Milton, The Heroic Fireman — A tale of love and romance founded on facts*. The book was printed by the United Printing Company in 1900 and copyrighted the same year by Capt. MacKenzie. A photograph of Capt. MacKenzie shows him wearing a cap with a badge which appears to consist of two axes with the numeral 1 between them.

*Fascinating Anecdotes  
Show How Varied Were  
The Cases Before Him*

## Muskingum County Judge Tells About His Judicial Career



Justitia, Goddess of Justice, the painting which adorned Judge Crossland's court room.

THE LADY BALANCES HER SCALES by Clarence J. Crossland. *Fred C. Rosselot Company*, Cincinnati, 1963. Pp. ix + 181, \$5.95.

AUTHOR: Judge Crossland served for fifteen years as judge of the Muskingum County Court of Common Pleas.

REVIEWER: Hon. Carl V. Weygandt of Cleveland served for about thirty years as Chief Justice of the State of Ohio. He is a trustee of the Ohioana Library.

EVERYONE INTERESTED in the administration of justice will be fascinated by the little volume entitled *The Lady Balances Her Scales*.

One reason for this is the important fact that the author speaks from fifteen years of invaluable experience as a judge of Ohio's trial court of general jurisdiction, namely, the Court of Common Pleas. Most of his judicial service was rendered in his home county of Muskingum of which Zanesville is the county seat.

In his foreword the author cross-examines himself by inquiring, "Why should I write a book? About whom? Concerning what? How? But mainly, why?" Then he rationalizes, "Has one's life been so barren, dismal or futile that there is nothing worth recording of interest or benefit to others? Surely everyone of us has a story — if he can tell it." The autobiographical narration that follows illustrates the truism

that nothing can be more interesting in human affairs than dealing with people in trouble — the sole duty of every judge.

The narrow scope of a mere review is such as to preclude even a précis of the numerous stories the judge has told. Furthermore, the reader should not be denied the privilege of enjoying the entire atmosphere of each experience. However, reference can and should be made to the judge's incidental comments and pertinent philosophizing especially with reference to his contrasting encouragement and disillusionment resulting from his contacts with practicing attorneys and with judges, both present and former.

### An Honorable Profession

At this induction ceremony the judge said in part:

"Every member of this Bar should know and heed the Canons of Professional Ethics of the American Bar Association and should further know, in order to assist the Court to heed, the Association's Canons of Judicial Ethics. I have therefore obtained at my own expense a sufficient number of these printed Canons for every member of this Bar and for future incoming members, including copies for my own rereading and ready reference. You and I are members of an honorable profession. It is your duty and mine to honor the profession which has honored us by our license to engage in it, and to zealously and jealously protect and maintain its integrity within our ranks at all times."

From one highly respected patriarch of the Bar he received this gratuitous admonition: "There is one piece of advice I will pass on to you to apply to your work — whatever you believe you should do, do. It is not only principle but actually the very best politics. Regardless of apparent current effect or consequence, do what you think is right." Says the judge, "It was kind and wise advice generously given and of intended friendly help which I have never forgotten and which I trust I have followed faithfully throughout the ensuing years. For that alone I am ever grateful to the life and memory of Bob Crew."

By way of sorry contrast, he says of a former judge, "Today such conduct would have cost . . . not only his judicial office but proceedings to revoke his law license as well. Certainly even then it was a distinct public disservice and a callous disregard for the established ethical concept of complete judicial integrity. . . . He knew all the tricks of the trade in his profession and consistently practiced them. . . . The foregoing observations may seem somewhat prejudiced but they are not. They are simply openly frank and factual, as all who knew him well will readily acknowledge and agree."

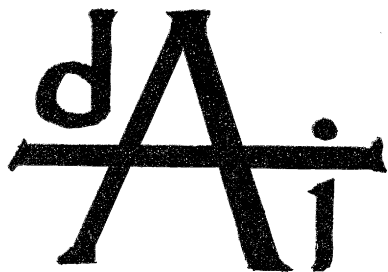
It required real courage on the part of the much younger author, Judge Crossland, to make these deserved and withering comments concerning a much older individual whose conduct he had the right to expect would reflect credit rather than dishonor on his high profession. It is reassuring to have had a man of Judge Crossland's integrity as a member of Ohio's judicial family and now to have the opportunity to read of his adventures in the administration of evenhanded justice.



*There Are Regional  
Shows But None  
State-Wide*

## All-Ohio Exhibition Planned at Dayton

By THOMAS C. COLT, JR.



Emblem of the Dayton Art Institute

AN ALL-OHIO EXHIBITION of Paintings and Sculptures will be presented by the Dayton Art Institute in February and March, 1965. Artists born in Ohio or presently resident in Ohio will be invited to submit their work to the exhibition. From the works submitted, a jury of two distinguished artists will select the works to be hung.

There are many artists working in Ohio, and a number of art museums, but at the present time there is no museum which reviews and presents the paintings and sculptures of the artists from the state at large. The museums of Cleveland, Toledo, Akron, Canton, Youngstown, Columbus and Cincinnati each present annual reviews of the work of the artists in proximity to their cities, and this was true in Dayton until 1957.

In that year it was decided that the Dayton Regional Exhibition could be improved in quality by broadening the regional scope of the artists eligible to submit to it. In that year the exhibition became the Southwest Ohio Annual. Two years later the scope was again enlarged to include all Southern Ohio artists and it now encompasses two-thirds of the state's area. The transition next year to an All-Ohio exhibition therefore follows a natural progression.

### Prints Also Shown

For thirty-seven years the Dayton Art Institute has presented an Ohio Print-makers Exhibition, a show which is circulated to other museums and galleries throughout the midwest.

It is the policy of the Institute not to charge entry fees to artists submitting their work to its regional exhibitions, and not to award prizes. Alternately, it asks its juries to nominate the works in the exhibition that they feel merit most strongly consideration by an art museum for purchase, and the Institute purchases from among the works thus nominated.

Whether the All-Ohio Exhibition of Paintings and Sculptures will become an annual event in Dayton is a decision that awaits the results of next year's show. Consideration is being given to the possibility that other museums in Ohio might also wish to exhibit it.

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THOMAS C. COLT, JR., has been director of the Dayton Art Institute since 1958. He was a Marine Corps fighter pilot in the war.



## Picked up under the BUCKEYE TREE

DAWN POWELL, who was born in Morrow County and is the author of some fifteen novels, has received the Marjorie Peabody Waite Award of \$1,500 given to "an older writer for continued integrity in her art," by the National Institute of Arts and Letters.

○ ○ ○

AT THE ANNUAL Indiana Authors' Day Luncheon at Indiana University, six Indiana "authors of the year" were named.

○ ○ ○

*The Riddle of Time* by Thelma Harrington Bell and Corydon Bell, illustrated by the latter and published by Viking Press, is included in the American Library Association's annual listing, "Notable Children's Book of 1963."

○ ○ ○

THE PUBLISHING AND DISTRIBUTING program of the Dunham Publishing Company of Findlay has been taken over by Zondervan Publishing House, Grand Rapids, Michigan.

○ ○ ○

JOHN BARTLOW MARTIN, a native of Butler County and author of several books, is writing a book about his experiences as the first American Ambassador named to the Dominican Republic after the overthrow of the Trujillo regime.

○ ○ ○

J. D. JACOBS of Wauseon has devised an expandable bookrack which keeps the books from falling down. He has already sold 1500 of them.

○ ○ ○

CLEVELAND'S EXCELLENT little publication, *Fine Arts — A Weekly Guide*, celebrated its tenth anniversary in April. It says it is "the oldest and second largest publication of its kind in the United States." Certainly it is one of the best, and northeastern Ohio can be happy to have it.

○ ○ ○

JOHN R. T. MOLHOLM, an Ohio State University senior last spring, won the \$1,000 Amy Loveman National Award for the best personal library collected by an undergraduate at a U.S. university.

AN ARTICLE by Todd Simon, a member of the Cleveland *Plain Dealer* staff since 1942, has been included in *Twentieth Century Reporting at Its Best*, a book published by the Iowa State University Press.

○ ○ ○

DR. d'ALTE A. WELCH, Professor of Biology at John Carroll University in Cleveland, is known as "the most recognized authority on the subject" of early children's books. He is the author and compiler of *A Bibliography of American Children's Books Prior to 1821*, the first volume of which, covering the letters A through C, was published in 1963 by the American Antiquarian Society.

○ ○ ○

AN 18-YEAR-OLD COED at Western Reserve University is founder, editor and publisher of an international student magazine, *Interscola — an International Publication for High School and College Students*.

○ ○ ○

IN OHIO there is one school librarian for every five schools. In fifteen cities, nineteen exempted villages, and twenty-three counties no professional librarians in the school systems are reported.

○ ○ ○

REPRESENTATIVES of the Cleveland Federation of Musicians, the Cincinnati Musicians Association Local No. 1 and the Cincinnati Symphony Orchestra reported to a congressional committee that Ohio is in dire need of federal funds to subsidize the arts.

○ ○ ○

JAMES W. GIBBS, a director of the National Association of Watch & Clock Collectors, Inc., who lives at 4717 Stenton Avenue, Philadelphia 44, Pennsylvania, is seeking information about Ohio clock and watchmakers or suppliers of parts thereof, from the earliest times up to 1870. He points out that a great deal has been written about clock and watchmaking in New England, Pennsylvania and New Jersey, but that Ohio has been neglected.

○ ○ ○

AN INFORMATIVE and stimulating recruitment article by Dr. Jesse H. Shera, Dean of the School of Library Science at Western Reserve University, has been reprinted by the The United Educators, Inc., Lake Bluff, Illinois, at the request of the American Library Association. Single copies are available from the publisher. The article originally appeared in the 1964 *World Topics Year Book*, encyclopedia supplement.

○ ○ ○

MANUSCRIPTS for the fifth number of *New Campus Writing*, the anthology of short stories, poetry and plays by college and university students, is being sought by the editor, Nolan Miller, Professor of Literature at Antioch College and fiction editor of the *Antioch Review*.

THE ARTHUR LOESSER Scholarship Fund of the Cleveland Institute of Music has been established to provide a full-tuition grant to young pianists for study with Loesser who is head of the Piano Department of the Institute. In 1955 this library awarded Mr. Loesser its Ohioana Medal for the best work of Non-Fiction of the year, his memorable *Men, Women and Pianos* (Simon & Schuster).

○ ○ ○

HERBERT ELWELL, of Cleveland, who in 1947 received this library's Ohioana Music Medal, has retired after serving for thirty-three years as a music critic of the *Plain Dealer*.

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THE 37TH OHIO Printmakers Exhibition, a collection of 53 prints by 49 Ohio artists, first shown last fall at the Dayton Art Institute, is booked through March, 1965, for an itinerary that will carry it as far afield as upstate New York and Kansas City, Missouri.

○ ○ ○

DOROTHY BRODERICK, assistant professor in the School of Library Science at Western Reserve University in Cleveland, is one of three young librarians to receive \$1,000 fellowships from the Tangley Oaks Educational Center. All three will study for doctorates in Library Science.

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DR. BERNARD M. MANSFIELD, president of the Galion County Historical Society, is spearheading an effort to have the post-office issue a commemorative memorial stamp on November 2, 1965, the 100th Anniversary of the birth of President Harding. Harding was born in Bloominggrove, about four miles from Galion.

○ ○ ○

THE UNIVERSITY OF CINCINNATI will compile and publish annually a volume devoted to William Shakespeare, whose quadricentennial is now being observed internationally.

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THE GANG'S ALL HERE will be the opening play at Cleveland's newest theatre, The Dobama, on Coventry Road, October 1. The authors are two Ohioans, Jerome Lawrence and Robert E. Lee, (recipients of an Ohioana award in 1955) who deny that the play is about the Harding administration, despite the thinness of some of the disguises.

○ ○ ○

FINE ARTS, the invaluable little magazine of the Cleveland area, listed seventeen summer theatres operating within driving distance of Cleveland.

FALL PUBLICATIONS of the Western Reserve University Press include a complete revision of Dean Carl F. Wittke's *We Who Built America*; an architectural account of Cleveland's development, and a study of illness in the home by a team of Western Reserve University physicians.



THE ADDITION of three new instructors to the music faculty at Antioch College will result in the forming of the Antioch String Quartet, the college's first professional musical ensemble. Walter Anderson, professor of music at Antioch, points out that the number of professional music schools is declining and that colleges and universities are assuming their functions.



PAUL ALLEN BEYMER, organist and choir director at Christ Episcopal Church, Shaker Heights, has been named a Fellow of the Royal School of Church Music, of England. He is one of nine men in the world who are Fellows, and the first American.



LOUIS FILLER, professor of American civilization at Antioch College, has been named editorial consultant for a new series of books, "Materials of American History," to be published by Noonday Press. Among the first titles will be Filler's one-volume selection from John Bach McMaster's eight-volume *A History of the People of the United States*.



CANAL FANS, of whom there are many in Ohio, will enjoy *Canals of Mid-America* by Leslie C. Swanson. Copies may be obtained from him at P. O. Box 334, Dept. B, Moline, Illinois. Incidentally, several excellent canal pictures and articles are to be found in this library's 1965 Year Book, *Ohio's Waters and Waterways*.

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## The Centenary Hawthorne News-Sheet

THE SECOND ISSUE of the *Centenary Hawthorne News-Sheet*, An Occasional Publication of the Ohio State University Center for Textual Studies and the Ohio State University Press, carries the following want list: *Transformation*. London: Smith, Elder, 1860. Third edition only. *Transformation*. London: Smith, Elder, 1861. New edition. *Our Old Home*. London: Smith, Elder, 1863. Second edition only. *Our Old Home*. London: Smith, Elder, 1864. New edition. *Tanglewood Tales*. London: Chapman & Hall, 1853. *The Snow Image*. London: Bohn, 1851. *A Rill from the Town Pump*. London, 1857. Another Hawthorne book wanted is *Twice Told Tales* with this imprint: Boston: American Stationers' Company. Columbus: Isaac N. Whiting. 1837.

## Anniversary Year of "Up On The Housetop"

By JUDGE EARL R. HOOVER

(Concluded from the previous issue)

OTHER FOLK VERSIONS provide other variants. In one, "Little Will" became "Little Bill." Incidentally, the real "Little Will" was the composer's much younger brother, William O. Hanby, who graduated from Otterbein College, studied medicine at the Cincinnati College of Medicine and at Starling Medical College in Columbus, practiced in Westerville, became secretary of the Central Ohio Medical Association, and died in Bucyrus, at the age of 32. One hundred years ago, Will then an Otterbein College student, rode on horseback from Westerville to New Paris to visit brother Ben, and was present to add drama to the song's first public presentation in Richmond.

A glance at the other three verses which folk singing discarded shows that they have enough sparkle to be revived: —

Here are the stockings of Lazy Jim,  
What will the good Saint do for him?  
Lo! he is filling them up with bran  
There, he is adding a new ratan!

Pa, Ma, and Uncle, and Grandma too,  
All I declare have something new;  
Even the baby enjoys his part,  
Shaking a rattle, now bless his heart.

Rover come here, are you all alone,  
Haven't they tossed you an extra bone?  
Here's one to gladden your honest jaws  
Now wag a "thankee" to Santa Claus.

There was a real live Rover, too — Hanby's own dog. Mrs. Shoemaker says that a friend of Hanby's who wrote under the pen name of "Paulina," wrote the two verses about Lazy Jim, and Pa - Ma. Few writers have so successfully hidden their identity back of a pseudonym. Many of Paulina's lyrics appear in old song books, and many big-name tunesters have erected scales around her verses, including Root. She circled in the Root & Cady orbit.

### Paulina

There is disputed authority that Paulina was the wife of P. P. Bliss. If she was, there is irony in the fact that during the Christmas holidays ten years after the Christmas Song was published, Mrs. Bliss and her world-famous husband became mortal victims in one of the most tragic, railroad, funeral pyres in Ohio and American history. On December 29, 1876, the train on which they were riding in a blinding, 40-mile-an-hour snow gale, broke through the bridge spanning the

great river chasm at Ashtabula, plunged 75 feet and burst into flames, killing 80 of its 156 passengers.

Hanby's carol, being a strictly secular Santa Claus song, can be used by all regardless of faith. Root, in whose presence Hanby died in Chicago on March 16, 1867, said "He died almost at the commencement of his career."

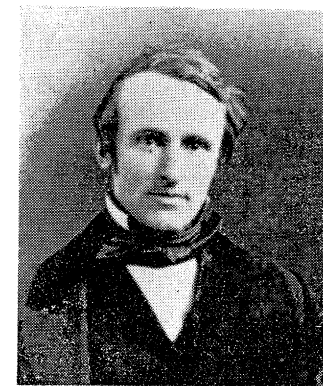
In December, 1864, General Sherman telegraphed President Lincoln, "I beg to present you as a Christmas gift the City of Savannah." That same Christmas another Ohioan presented to posterity's little folks one of the all-time, all-American Christmas songs. It is still loved everywhere by children as they snap their fingers to its singing just as they have done through the years.

### Bibliography

1. "A CHRISTMAS STORY" (12/10/1941) manuscript by Dacia C. Shoemaker, of Westerville. (Copies on file at Ohio Historical Society, Columbus.)
2. "STORY OF CHRISTMAS SONG APPEARS FOR FIRST TIME" article by Dacia C. Shoemaker in *Columbus Citizen* for Sunday, December 14, 1941—Section C, p. 6. (Has pictures of Hanby and Hanby House at Westerville; and facsimile of early pages on which the song appeared.)
3. OHIO COMPOSERS AND MUSICAL AUTHORS (1942) by Mary Hubbell Osburn. F. J. Heer Printing Co., Columbus, — p. 92.
4. "SONG WRITERS OF OHIO. BENJAMIN RUSSELL HANBY, AUTHOR OF 'DARLING NELLY GRAY'" article by C. B. Galbreath in Volume 14 of *Ohio Archaeological and Historical Publications* (1905) — p. 180.
5. AMERICAN WRITERS AND COMPILERS OF SACRED MUSIC (1925) by Frank J. Metcalf. The Abingdon Press, New York — p. 329.
6. THE CIVIL WAR ERA 1850-1873 (1944) by Eugene H. Roseboom, being Volume IV of *The History Of The State of Ohio*, edited by Carl Wittke. Ohio State Archaeological and Historical Society — p. 169.
7. "WILLIAM O. HANBY, M.D. (1847-1879)" article by Mrs. Shoemaker in *The Ohio State Medical Journal* for September, 1961 — p. 994. (Has picture of Dr. William Hanby, the "Little Will" in the song.)
8. "UP ON THE HOUSE TOP" article by Mrs. Shoemaker in *Museum Echoes*, publication of The Ohio Historical Society, for December, 1963 — p. 1.
9. "UNHAPPY PREACHER-ORGANIST OF NEW PARIS, O., BENJAMIN R. HANBY, WROTE POPULAR CHRISTMAS CAROL AND OTHER FAVORITES," article by Grace Goulder in the *Cleveland Plain Dealer Pictorial Magazine* for December 25, 1949 — p. 10. (Has pictures of Hanby; of pages on which the song first appeared in "Our Song Birds," of Hanby's New Paris home, of Hanby's Westerville Museum home; and of Mrs. Shoemaker.)
10. "HANBY CAROL STILL TOPS ON YULE LIST" article by Charles French in *America*, Sunday magazine, for November 29, 1959 — p. 10.
11. "FROM A TROUBLED LIFE CAME HANBY'S MERRY CHRISTMAS CAROL" — article by Marie Williams Vandergrift in *Columbus Dispatch Magazine* for December 23, 1945 — p. 7. (Has portrait of Hanby painted by his daughter; facsimile of early pages on which the song appeared under the title "Santa Claus," and facsimile of title page of "Chapel Gems" in which the song early appeared).
12. "UP ON THE HOUSE TOPS" — radio script No. 308 of "The Ohio Story" sponsored by The Ohio Bell Telephone Co., on Cleveland Radio Station WTAM, Wednesday, December 22, 1948. at 6:30-6:45 P.M.
13. HISTORICAL COLLECTIONS OF OHIO (1904) by Henry Howe. C. J. Krehbiel & Co., Cincinnati — Volume I, pp. 274-275. (Story of Ashtabula railroad disaster, killing Mr. and Mrs. P. P. Bliss, she allegedly being "Paulina" — query as to whether she was.)

[Considerable material on Benjamin Hanby has been collected in *Columbus* at The Ohioana Library and at The Ohio Historical Society Library; in *Westerville* at Otterbein College and at the Historic Hanby House; in *Cleveland* at the Western Reserve Historical Society Library and at The Cleveland Public Library, both in the Reference and Music Departments.]

### An Exemplar Of Middle-Class Virtues and Faults



Hayes in 1852

## Interest in Politics Stressed in Diary of Rutherford B. Hayes

HAYES: THE DIARY OF A PRESIDENT, 1875 - 1881 edited by T. Harry Williams. *David McKay Company*, 1964. Pp. 329, \$6.50.

AUTHOR: Rutherford B. Hayes, our nineteenth president, was born in Delaware, Ohio.

REVIEWER: G. Wallace Chessman earned his A. B. and Ph. D. at Harvard and is Professor of History at Denison University, Granville. He is the author of *Denison: The Story of an Ohio College* and is working on a history of Theodore Roosevelt's governorship of New York.

IN THE LAST YEAR of his presidency, as he fashioned a crest reflecting his family traditions, Rutherford B. Hayes placed a single word beneath as motto: "Recte." No word better describes the total impression of Hayes conveyed by this new edition of the presidential portions of his diary, 1875-1881. And no word better describes the scholarly spirit in which historian T. Harry Williams of Louisiana State University edits this personal record of the third Ohioan to hold the nation's chief office. Subject and editor, each sought to be right.

In contrast to Charles Richard Williams, who first edited the complete diary along with the letters (*Diary and Letters of Rutherford Birchard Hayes*, 5 vols., The Ohio State Archaeological and Historical Society; Columbus, 1922-1926), Professor Williams confines himself to the diary in the years 1875-1881. The earlier Williams took great liberties with this document, omitting sections he thought unimportant, rearranging the order of words and sentences, and amending misspellings and abbreviations; the present Williams reproduces it virtually in facsimile form, including even the changes Hayes made in the process of composition. T. Harry Williams also inserts identifying names or initials wherever necessary and possible, and appends chapter-end notes to explain important references. He supplies a perceptive summary of the career of Fremont's soldier-statesman, a chronological survey

of the administration's chief problems, a descriptive catalogue of the diary's twenty-five most prominent figures, and an index to persons, places, and selected topics.

Comparison with the earlier edition shows that T. Harry Williams intentionally violates the canon of inconclusiveness in the year 1875, where he leaves out numerous entries unrelated to the forthcoming presidency, but from January 1, 1876, to its close on March 10, 1881 (plus an Epilogue), this new volume omits nothing and adds much to the printed record. Scholars will be attracted to the hitherto unpublished memoranda of cabinet meetings in July 1877, when the great railroad strikes were in progress; they may also value such items as the "Falsehoods of the Campaign" of 1876 (pp. 118-20), or the lists of possible appointments (e. g., 120), or the notes Hayes habitually made for use in future speeches. The general reader may find more interesting the social activities that the earlier Williams excluded: the seating arrangements at state dinners, the gifts on wedding anniversaries, or the intimate details of Mrs. Hayes's headache (72) and of smallpox vaccinations "in the French manner" (259). Some may even wonder that so serious a man as Rutherford B. Hayes could jot down riddles posed by youngsters (72).

### Interest in Politics

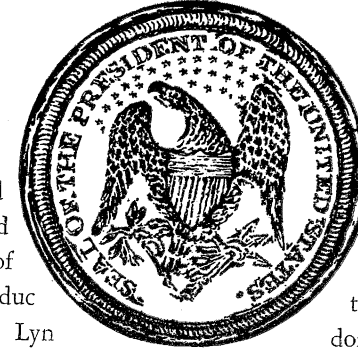
But no one should open this diary in the thought that it will be entertaining. The narrative does not flow smoothly or regularly, for Hayes could go for weeks without making an entry, and he employed the pages more often for working memoranda than reflective observation. Nor is the document rich in variety: Hayes was too busy to read books (except the diary of the much-maligned John Quincy Adams, which gave comfort), he was not attracted to the arts (though the painter Albert Bierstadt graced his table), and he paid scant heed to the extraordinary social and economic trends of his era. His only evident concern with the world outside the United States, the world of Bismarck and Disraeli and Gladstone, was with the Mexican border, the Isthmian canal, Chinese immigration, and the appointment of honorable representatives to foreign posts. His consuming interest, beyond his family, was domestic politics.

The political issues of the Gilded Age may lack appeal today, yet Hayes must be credited with a stand for the right as he saw it. His diary amply reveals that he sturdily championed civil service reform. He also advocated a sound financial policy (as viewed by Eastern commercial interests), reconciliation of the North with a two-party South (an aim only partly realized), protection of the executive power from legislative encroachment (which made him a master of the veto), and a higher tone in public life generally (to which his appointments contributed more than his ban on alcoholic beverages in the White House). Modest in bearing yet intensely proud of the good repute of his administration, an exemplar of middle-class virtues as well as faults, Rutherford B. Hayes did his best to restore the presidency's prestige.

And though students of the Hayes administration must continue to use the earlier Williams edition for the letters, which often afford a more penetrating glimpse of the man, this new volume (dedicated to Watt P. Marchman, Director  
(Continued on Page 89)

*Their Warm Human  
Side Often Revealed  
In Newspaper Feature*

## Ohioan Has Edited Series of Letters By the Presidents



CURRENTLY RUN throughout the United newspaper feature entitled "Letters of the Presidents." It consists of one carefully selected letter, with appropriate introduction, of each President from George Washington to Lyndon Johnson. The letters appear once a week for 35 weeks up to election day. An additional group of papers published three letters a week beginning in August and still another group will run the letters daily beginning early in the fall.

NING in newspapers States and Hawaii is a simply "Letters of the one carefully selected letter, with appropriate introduction, of each President from don Johnson. The letters appear once a week for 35 weeks up to election day. An additional group of papers published three letters a week beginning in August and still another group will run the letters daily beginning early in the fall.

The letters were selected and edited by H. Jack Lang, a native of Cleveland and a specialist in historical manuscripts. He is the author of *The Wit and Wisdom of Abraham Lincoln*; and for 30 years has edited *The Wolf Magazine of Letters*, a house magazine, well known throughout the state, published by The Wolf Envelope Company. Mr. Lang is a partner in the advertising agency of Lang, Fisher and Stashower, Inc., with headquarters in Cleveland.

Among the many warm, human and, in many cases, unfamiliar letters in this series are interesting messages written by the seven Ohio Presidents:

### The Ohio Presidents

Ulysses S. Grant announces that he intends "to fight it out on this line if it takes all summer."

Rutherford B. Hayes writes to fellow Ohioan, John Sherman, in regard to "The Stolen Election" of 1876.

James A. Garfield writes to his wife about the assassination of Abraham Lincoln, a short time after the young senator had addressed and calmed a rioting crowd in New York City.

Benjamin Harrison writes to his Secretary of State about his plan for sending grain to Russia.

William McKinley delivers an ultimatum to the Spanish Ambassador who had called the President a "politicastror" (Spanish for a small time or "peanut" politician).

William Howard Taft tells Theodore Roosevelt that he would rather serve on the Supreme Court than be President.

Warren G. Harding, in a letter to Judge Gary of U. S. Steel, tells about his great ambition to abolish the twelve-hour working day.

The idea of the series was conceived long before the assassination of President Kennedy. By coincidence, the editor was engaged in a search for a Garfield letter at the very time of the tragedy. Ironically, the greatest difficulty encountered in locating suitable letters was in the case of Garfield—the only President from Cuyahoga, the editor's home county.

It was only after obtaining valuable assistance from Meredith Colket of the Western Reserve Historical Society, Donna Root of the Cleveland Public Library, one-time Ohioan Gerald McDonald of the New York Public Library, David Mearns, of the Library of Congress and Professor Frederick D. Williams of Michigan State University, who is engaged in editing the Journals of Garfield, that a suitable letter was found.

#### Had a Bad Dream

Mrs. Lucretia Garfield apparently had had a bad dream in which her husband's life and safety had been threatened. Right after she had written about it to her husband, President Lincoln was assassinated. In the following letter which was selected for the series, Garfield allayed his wife's fears, not knowing, of course, that her premonition was to come true 16 years later.

Dearest Crete,

My heart is so broken with our great national loss that I can hardly think or write or speak. I reached here Friday night at Midnight and in the morning heard the shocking news. Places of business have been closed. Nothing is in the heart of any one but our great sorrow. . . . When I can now leave I don't know. I may have to go to Washington tomorrow to attend the funeral. . . . From present appearances I shall not start for Cal. before the 1st of May. I want you to know that there are not the dangers attending the journey that you have supposed. Mr. Stanton tells me that the route is well guarded by troops.

I thank God every day for the tender love with which he has filled our hearts, and I trust we shall grow nearer and dearer to each other as we approach the confines of the silent land. . . .

Your dream had no basis in reality.

Ever your own  
James

The letters for the series were obtained from a wide variety of sources, many of them obscure. A number were accumulated over the author's 30 years of editing *The Wolf Magazine of Letters*, the balance as a result of special research over the past year.

Some of the letters are serious,—such as Washington's refusal of the Crown, Grover Cleveland's masterpiece of condolence and Theodore Roosevelt's refusal of the Nobel Peace Prize.

Some are light and humorous,—such as William Henry Harrison's letter in which he calls himself a clodhopper and Harry S. Truman's description of his first night in the White House.

Some are timely proof of history's repeating itself,—such as Filmore's attempt to stop a Cuban invasion and Coolidge's defense of the rights of Negroes.

All of them are thought-provoking, interesting, character-revealing and together present an inspiring chronicle of American freedom and democracy.

## Did They Elect Him? Is He Honestly Abe?

FOR YEARS the man pictured here went by the nickname "Abe." People in Spencerville, Allen County, called him that although he signed his checks "C. Ernest Robison." He bears perhaps a closer resemblance to the man re-elected to the presidency one hundred years ago than anyone now in Ohio.

"Ernie," as he is now called, wrote as follows about our Spring issue:

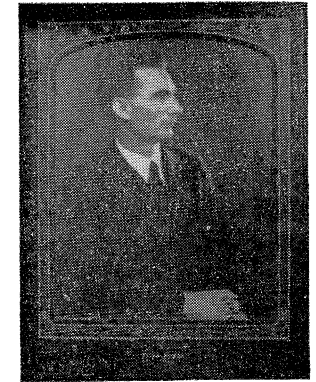
*Editor, Ohioana: of Ohio and Ohioans,*

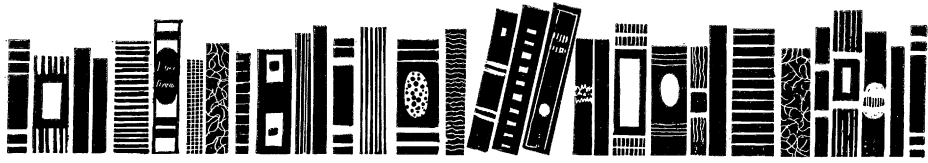
The article re "Five Ohioans Who Governed California" brings to mind a partially remembered story about an ex-Governor of Ohio who later moved to Illinois (?), was indicted for murder, and saved from hanging by another Ohioan (also an ex-Governor?) who, learning of the former's plight, journeyed to Illinois(?) and after some smart detective work saved his life. This out of gratitude for a great favor the first had done for him in early life. Does this story ring a bell? While partially forgotten I believe it to be true.

## Diary of Rutherford B. Hayes

*(Continued from Page 86)*

of the Rutherford B. Hayes Library at Fremont, Ohio) restores a high standard of historical scholarship. It does have its faults: the division into chapters serves no useful purpose; the chapter-end notes are difficult to locate; the index does not include such important names as Albert Bierstadt (123) and Henry Adams (309); the page references in the index are not always inclusive (James Monroe, 128; Charles Foster, 118, 123). But in general the editing and publishing of this manuscript are in the best tradition.





## THE LATEST BOOKS Part I: by Ohio Authors

Published either (1) in 1964 or (2) in 1963 and received too late for listing in OHIO AUTHORS AND COMPOSERS — 1963, or (3) announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- ALLEN, LEE ..... Hamilton Co.  
THE GIANTS AND THE DODGERS. *Putnam*. The story of a rivalry which has continued without interruption since 1889.
- ARBUTHNOT, MAY HILL ..... Cuyahoga Co.  
CHILDREN AND BOOKS. *Whitman*. Completely revised and reset edition. Includes illustrators, poetry, storytelling, family reading, impact of mass media.
- ATKINSON, NORA WOLFE ..... Vinton & Athens Cos.  
THE WOLFE FAMILY HISTORY. *Pri. Pub.* Traces the family to its probable beginnings in America during the eighteenth century.
- BEAL, NEWTON ..... Darke Co.  
PYGMIES ARE PEOPLE. *Carl Van Roy (Peripole)* After a year of living among the Pygmies, the author gives their folkways, songs, games, and dances.
- BECK, GEORGE ROBERT ..... Cuyahoga Co.  
DREAMS AT THE TEA-TABLE. *Pri. Pub.* Poems. Published late 1963.
- BEUM, ROBERT ..... Knox Co.  
POEMS AND EPIGRAMS. *Regnery*. Poems first printed in magazines.
- BLOWER, JAMES GIRARD ..... Summit Co.  
THE HANDLEMAKER OF SELDOM-SEEN. *Carlton*. A novel dealing with miners in a mining town.
- BORROR, DONALD J. (& Delong, Dwight M.\*) ..... Franklin Co.  
INTRODUCTION TO THE STUDY OF INSECTS. *Holt, Rinehart & Winston*. Revises most of the keys of insect study and updates the classification of several orders.
- BURNETT, W. R. ..... Clark Co.  
THE ROAR OF THE CROWD. *Clarkson N. Potter, Inc. (Crown)* Using the technique of an interview with Old-Timer, the author analyzes attitudes and ideas about baseball.
- BUTLER, FRANCELIA ..... Cuyahoga Co.  
THE SKIP ROPE BOOK. *Did.* Jingles used by children while skipping rope in Virginia. Some of them have been handed down for several centuries. For children 8 to 10 and up.
- COIN WORLD, EDITORS OF  
COIN COLLECTING FOR FUN AND PROFIT. *Sidney Print. & Pub. Co.* Tells why, what, and how to collect; and explains rarity, demand, condition, prices, and care of coins.
- COONS, ALVIN E. (& Glaze, Bert T.\*) ..... Franklin Co.  
HOUSING MARKET ANALYSIS AND THE GROWTH OF NONFARM HOME OWNERSHIP. *Ohio State Univ. Bur. of Bus. Research*. A study to explore the important changes in home ownership in the United States since World War II. Monograph No. 115. Pub. late 1963.
- DAYTON POETRY FORUM ..... Montgomery Co.  
FORUM ECHOES. *Pri. Pub.* The first collection of poems by members of this organization.
- DeLEEUW, ADELE ..... Butler Co.  
THE BARRED ROAD. *Macmillan*. Revised edition of a novel concerning two girls who help end segregation in their high school and community. For ages 12-16.
- DELL, GEORGE ..... Butler Co.  
SELECTED POEMS. *Pri. Pub.* A festschrift by the 1964 class of Capital University.
- DINITZ, SIMON & Others ..... Franklin Co.  
SOCIAL PROBLEMS: DISSENSUS AND DEVIATION IN AN INDUSTRIAL SOCIETY. *Oxford Univ. Pr.* An analysis of current problems with the framework limited to American society.
- DONALDSON, DAISY LEE ..... Franklin Co.  
PROVINCIAL VERSES. *Pri. Pub.* Chapbook No. 1 of the Verse Writers Guild of Ohio.
- DULLES, FOSTER RHEA ..... Franklin Co.  
AMERICAN ABROAD. *Univ. of Mich. Pr.* Journals and diaries of famous Americans who have traveled in Europe during the past two centuries and their reaction to means of transportation and social conditions.
- DUNCAN, MARION H. ..... Mercer Co.  
CUSTOMS AND SUPERSTITIONS OF TIBETANS. *Mitre Press*. Details of life among Tibetans which the author discovered by personal observation.
- ENSLEY, F. GERALD ..... Morrow Co.  
PERSONS CAN CHANGE. *Abingdon*. The author explains techniques by which persons can change.
- EPSTEIN, BERYL ..... Franklin Co.  
SPRING HOLIDAYS. *Garrard*. World-wide celebrations of spring, for beginning readers.
- EVANS, VERDA & Others (Eds.) ..... Stark Co.  
TYPES OF LITERATURE. *Ginn*. Selections from well-known authors for tenth grade English classes.
- FARRELL, CLIFF ..... Muskingum Co.  
RETURN OF THE LONG RIDERS. *Doubleday*. A Western.
- FARMER, LYDIA HOYT ..... Cuyahoga Co.  
A BOOK OF FAMOUS QUEENS. *Crowell*. Short biographical accounts of famous queens, from China to western Europe.
- FIFE, DALE ..... Lucas Co.  
A STORK FOR THE BELL TOWER. *Coward-McCann*. A story of Alsace for children in grades one to three.
- FILLER, LOUIS (Ed.) ..... Greene Co.  
THE PRESIDENT SPEAKS. *Putnam*. The most significant statements of presidents from McKinley to Lyndon Johnson.
- FISHER, SYDNEY N. (& TePaske, John J.\*) (Eds.) ..... Franklin Co.  
EXPLOSIVE FORCES IN LATIN AMERICA. *Ohio State Univ. Pr.* Papers presented at the annual three-day conference of the Graduate Institute for World Affairs of the Ohio State University, November, 1962.
- FOLKMAN, JEROME D. ..... Franklin Co.  
"AN AMERICAN TRAGEDY." Two Memorial Tributes to John Fitzgerald Kennedy, November 22 and November 25, 1963. *Pri. Pub.* Memorial addresses and prayers.
- FRY, WILLIAM F. ..... Hamilton Co.  
SWEET MADNESS. *Pacific Books, Palo Alto, Cal.* The author analyzes the dynamics of humor and humorous situations.
- FRYE, BURTON (& Chapin, Virginia\*) ..... Erie Co.  
PARADE AND OTHER POEMS. *Pri. Pub.* Husband-and-wife poems.
- GILMORE, G. DON ..... Hamilton Co.  
EVERYTHING IS YOURS. *Abingdon*. The author develops a theme on a quotation from Paul's letter to the church at Corinth.
- GOULD, JEAN ..... Darke Co.  
ROBERT FROST: THE AIM WAS SONG. *Dodd, Mead*. A biography of the great poet, based on research and personal interviews.

\*Indicates the author is not an Ohioan.

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- GURNEY, GENE .....Sandusky Co.  
THE PENTAGON. *Crown Publishers*. A description of the activities in this important building in Washington.
- HAAS, J. EUGENE .....Franklin Co.  
ROLE CONCEPTION AND GROUP CONSENSUS. *Bureau of Business Research, Ohio State Univ.*  
A study of the way in which persons conduct themselves as members of organized groups in society.
- HARKINS, PAUL W. (Tr.) .....Hamilton Co.  
GALEN ON THE PASSIONS AND ERRORS OF THE SOUL. *Ohio State Univ. Pr.* A translation of a treatise by the ancient Greek physician.
- HARPER, HOWARD .....Hardin Co.  
THE VESTRYMAN'S MANUAL. *Seabury*. A handbook to aid vestrymen in the performance of their duties.
- HAVIGHURST, WALTER .....Butler Co.  
VOICES ON THE RIVER. *Macmillan*. Survey of three centuries of transportation on the Mississippi waterways. The author has received two Ohioana Library awards for his writings.
- HERRICK, C. JUDSON .....Licking Co.  
BRAINS IN RATS AND MEN. *Hafner*. Published in 1926 and reprinted in late 1963 with a new introduction.
- HOCHMAN, EUGENE J. ....Lucas Co.  
THE DRUM OF MORNING AND THE FLUTE OF NIGHT. *Pri. Pub.* A madrigal cycle.  
THE MAN WHO WAS FOLLOWED BY HIS HEART. *Pri. Pub.* A play in one act.
- HOFFMAN, FREDERICK J. ....Franklin Co.  
THE MORTAL NO. *Princeton Univ. Pr.* The author is concerned with philosophic questions of time and death in the literature of the nineteenth and twentieth centuries.
- HOLBROOK, CLYDE A. ....Lorain Co.  
RELIGION, A HUMANISTIC FIELD. *Prentice-Hall*. The author, Chairman of the Religion Department at Oberlin College, argues the case for religion as a liberal arts study. Pub. late 1963.
- HOLL, ADELAIDE .....Franklin Co.  
LISTENING FOR SOUNDS. *Golden Book*. To help children identify sounds.  
TIME AND MEASURING. *Golden Book*. Ways of measuring the passage of time.  
THE THINKING BOOK. *Golden Book*. Everyday things children do which require thinking.  
ADVENTURES WITH WORDS. *Golden Book*. Identification of common objects by name.  
FINGER PLAYS. *Golden Book*. Activities involving games, rhymes, and pantomimes.  
DOGS AND CATS, BIRDS AND BATS. *Golden Book*. An activity book about animals.  
GUIDE TO THE PROGRAM. *Golden Book*. Explanation of child growth and directions to parents for use of the series. All the above books are for children aged 3 to 6.
- HOYT, HARLOWE .....Cuyahoga Co.  
THE GIFT. *Pri. Pub.* Poems.
- HULL, ELEANOR .....Cuyahoga Co.  
THE SLING AND THE SWALLOW. *United Church Press*. Juvenile fiction based on events in Jerusalem and the Holy Land about the time of the Crucifixion. Ages 9 to 13.
- HURST, FANNIE .....Butler Co.  
FOOL-BE STILL. *Doubleday*. An appearance on a television quiz show alters the life of a suburban housewife; a novel by the author of *Back Street*.
- JAMES, JOHN .....Cuyahoga Co.  
CREATE NEW FLOWERS AND PLANTS. *Doubleday*. Detailed analyses and explanations to help the amateur develop new varieties.
- KIP RAN (Pseud.) .....  
See RANDOLPH, LOWELL KING
- KNEBEL, FLETCHER (& Bailey, Charles W. II\*) .....Montgomery Co.  
CONVENTION. *Harper & Row*. A novel about a Republican National Convention by the authors of *Seven Days In May*.

\*Indicates the author is not an Ohioan.

- KRAMER, FRANK RAYMOND .....Seneca Co.  
VOICES IN THE VALLEY. *Univ. of Wis. Pr.* The author, Professor of Classics and Ancient History at Heidelberg College, shows the influence of mythmaking and folk belief on human thought and motivation, and the manner in which it has been used to further human goals.
- KRONENBERGER, LOUIS .....Hamilton Co.  
THE CART AND THE HORSE. *Knopf*. In this series of essays the author analyzes many aspects of American culture.
- LAWNER, LYNNE .....Montgomery Co.  
WEDDING NIGHT OF A NUN. *Little, Brown*. Love poems which have previously appeared in other publications.
- LEGLER, PHILIP .....Montgomery Co.  
A CHANGE OF VIEW. *Univ. of Nebr. Pr.* A collection of poems which have previously appeared in one anthology and several magazines.
- LEIGHTON, FRANCES SPATZ (& Baldwin, Helen\*) .....Geauga Co.  
THEY CALL HER LADYBIRD. *Macfadden-Bartell*. A recent biography of the president's wife.
- LEVY, D. A. ....Cuyahoga Co.  
MORE WITHDRAWN OR LESS. *Renegade Pr.* Poems, second printing, revised.  
VARIATIONS ON FLIP. *Renegade Pr.* Poems.
- LOVENSTEIN, MENO .....Franklin Co.  
CAPITALISM, COMMUNISM, SOCIALISM. (Comparative Economic Systems) *Scott, Foresman*. A textbook.
- McCALEB, WALTER F. ....Cuyahoga Co.  
SANTA FE EXPEDITION. *Naylor*. This account of the ill-fated undertaking is written for children 10 to 14 years of age.
- McDONALD, GERALD D. (Comp.) .....Clinton Co.  
POEMS OF STEPHEN CRANE. *Crowell*. A recent collection of Crane's published and unpublished poems.
- McINTOSH, WILLIAM JAMES .....Belmont Co.  
THE DESCENDANTS OF ABSOLOM ROBBINS AND MARY (OGLE) ROBBINS. *Pri. Pub.* As known on August 1, 1964. (Mimeographed)
- MACAULEY, ROBIE & LANNING, GEORGE .....Knox Co.  
TECHNIQUE IN FICTION. *Harper & Row*. What great novelists and other authors have done to make their craftsmanship effective.
- MAGOUN, F. ALEXANDER .....Lorain Co.  
AMOS FORTUNE'S CHOICE. *Bond, Wheelwright Co.* A novel of a Negro brought in chains from Africa and sold into slavery in Massachusetts. He achieved a place for himself and his family as a free man in New Hampshire.
- MANDEL, BERNARD .....Cuyahoga Co.  
SAMUEL GOMPERS. *Antioch Press*. Biography of the labor leader by a teacher in the Cleveland public schools who is also on the faculty of Fenn College.
- MARSHALL, ROY K. (& Levitt, I. M.\*) .....Delaware Co.  
STAR MAPS FOR BEGINNERS. *Simon & Schuster*. The maps will serve for six or seven degrees north or south of 40 degrees north latitude.
- MARTINEK, JOSEPH .....Cuyahoga Co.  
SONGS OF THE DESERT. *Pri. Pub.* Poems written after the author retired to Arizona.
- MARYANNA, SISTER .....Franklin Co.  
WITH JOY AND GLADNESS. *Doubleday*. The author relates every aspect of life to the practice of her religion.
- MATTHEWS, JOHN H. (Jack) .....Franklin & Champaign Cos.  
BITTER KNOWLEDGE. *Scribner's*. A first book, of thirteen short stories which have appeared in magazines. Mr. Matthews was a teacher at Urbana College and is now at Ohio University.
- MATTHEWS, T. S. ....Hamilton Co.  
THE WORST UNSAID. *London, England; Anthony Blond*. Poems which have appeared in current publications.
- MERGLER, HARRY W. ....Cuyahoga Co.  
DIGITAL CONTROL SYSTEMS ENGINEERING. *McGraw-Hill*. By the editor of *Control Systems Magazine*.

\*Indicates the author is not an Ohioan.



- MOSELEY, E. L. ....Erie Co.  
THE CAUSE OF TREMBLES AND MILK SICKNESS. *Pri. Pub.* The author states that aluminum phosphate is the cause of these diseases and explains the research which led to this conclusion.
- MUSGRAVE, FLORENCE .....Lake Co.  
TWO DATES FOR MIKE. *Hastings.* A story concerning teenage dating in high school. Early teens.
- MYERS, J. W. ....Lucas Co.  
ALLEY TO AN ISLAND. *Pri. Pub.* Poems.  
MY MIND'S POOR BIRDS. *Pri. Pub.* Poems.
- NEELY, JANE .....Summit Co.  
THE SPIRIT OF AMERICA. *Pri. Pub.* Quotations from famous documents in American History.
- NORTON, ANDRE .....Cuyahoga Co.  
NIGHT OF MASKS. *Harcourt, Brace & World.* Science fiction for early teenagers.  
ORDEAL IN OTHERWHERE. *World Pub. Co.* Science fiction for ages 12 to 14.
- OLDS, HELEN D. ....Clark Co.  
CHRISTOPHER COLUMBUS. *Putnam.* A biography for children in grades two to four, ages seven to nine.
- PALLAS, NORVIN .....Cuyahoga Co.  
THE MYSTERY OF RAINBOW GULCH. *David McKay-Ives Washburn.* A mystery story for ages 11 to 14.
- PLAGEMANN, BENTZ .....Clark Co.  
FATHER TO THE MAN. *Morrow.* Another Goggle story by the author of THIS IS GOGGLE.
- RANDOLPH, LOWELL KING .....Summit Co.  
(Under pseudonym of KIP RAN)  
FASCINATION. *Pri. Pub.* In 20 pages the author presents a collection of his own verse.
- RAUF, MOHAMMED A. Jr. ....Cuyahoga Co.  
CUBAN JOURNAL. *Thomas Crowell.* The book is based on the author's experiences in Cuba. As a reporter for the *Cleveland Press*, he wrote a series for the Scripps-Howard newspapers.
- RAWSON, CLAYTON .....Lorain Co.  
GOLDEN BOOK OF MAGIC. *Golden Press.* Gives explanation for a variety of tricks. Ages 11 to 14.
- REDDING, DAVID A. ....Washington Co.  
THE MIRACLES OF CHRIST. *Revell.* The author urges literal, unquestioning acceptance of the accounts of the miracles.
- REICHERT, VICTOR E. ....Hamilton Co.  
TOWER OF DAVID. *Vermont Books.* Twice as many poems as in the collection originally published under the same title in 1946.
- REMENYI, JOSEPH .....Cuyahoga Co.  
HUNGARIAN WRITERS AND LITERATURE. *Rutgers Univ. Pr.* Survey of Hungarian writers and literature by one who wrote in both Magyar and English.  
Edited by August J. Molnar.
- ROBERTSON, DON .....Cuyahoga Co.  
A FLAG FULL OF STARS. *Putnam.* The election of 1948 supplies the background for this political novel.
- SCOTT, VIRGIL .....Cuyahoga Co.  
I, JOHN MORDAUNT. *Harcourt, Brace & World.* England in the middle of the seventeenth century provides the background for this novel.
- SEIBEL, KATHRYN HOLLEY .....Cuyahoga Co.  
THE JOYFUL CHRISTMAS CRAFT BOOK. *Van Nostrand.* A how-to-do-it book for all who want to make their own Christmas decorations, gifts and greeting cards. The husband of the author took the photographs. Pub. late 1963.
- SHAFFER, WILMA .....Hamilton Co.  
PSALMS AND PROGRAMS FOR WOMEN. *Pri. Pub.* Commentaries on selections from the Psalms.
- SILVER CESSPOOL VOL. 2 .....Cuyahoga Co.  
*Renegade Pr.* A collection of ten poems by Ohio authors.
- SIMON, ADELAIDE .....Cuyahoga Co.  
PERMIT ME VOYAGE. *Free Lance Pr.* Poems.

\*Indicates the author is not an Ohioan.

- SINDELL, JOSEPH & DAVID .....Cuyahoga Co.  
LET'S TALK SETTLEMENT. *Matthew Bender & Co.* For lawyers.
- SOWARDS, GENEVIEVE & SOWARDS, ERVILLE (Eds.) .....Columbiana,  
Licking & Franklin Cos.  
BURMA BAPTIST CHRONICLE. Book II. *Board of Pub. Burma Baptist Convention, Rangoon.* The history of the Baptist Church in Burma for 150 years (1813-1963). The co-editors are Baptist missionaries. Pub. late 1963.
- SPRAGUE, MARSHALL .....Licking Co.  
THE GREAT GATES. *Little, Brown.* History and anecdotes of the roads and bridges through passes of the Rocky Mountains.
- STEINER, OSCAR H. ....Cuyahoga Co.  
DOWNTOWN USA. *Oceana.* Problems of urban redevelopment and some suggested solutions.
- STEVENS, THEODORE A. ....Franklin Co.  
ANECDOTES ABOUT 101 DISTINGUISHED AMERICANS. *Pri. Pub.* Little known facts about famous American men and women by a leading collector of free franks.
- STINETORF, LOUISE A. ....Mercer Co.  
CHILDREN OF AFRICA. *Lippincott.* The author gathered material for these twelve stories during her service as a missionary. Ages 8 to 12.
- SWING, RAYMOND .....Lorain Co.  
"GOOD EVENING!" *Harcourt, Brace & World.* The autobiography of the famous news commentator and foreign correspondent.
- TAYLOR, KENT .....Cuyahoga Co.  
SELECTED POEMS OF KENT TAYLOR. *Renegade Pr.* Poems.
- TAYLOR, PETER .....Franklin Co.  
MISS LEONORA WHEN LAST SEEN AND 15 OTHER STORIES. *Obolensky.* These stories have previously appeared in the *New Yorker* and other magazines.
- WAHL, JAN .....Franklin Co.  
THE BEAST BOOK. *Harper & Row.* Fiction for the very young and the young in heart.  
PLEASANT FIELDMOUSE. *Harper & Row.* One of a series of books for children.
- WEEKS, JACK .....Hamilton Co.  
SOME TRUST IN CHARIOTS. *McGraw-Hill.* A novel of the period from 1895 to 1940, with the growth of the automobile industry and war as a background.
- WHITNEY, THOMAS P. (Tr.) .....Lucas Co.  
THE NEW WRITING IN RUSSIA. *Univ. of Mich. Pr.* Translation of recently published short stories by five modern Russians. Mr. Whitney is the author of several books about Russia.
- WILSON, EARL .....Mercer Co.  
EARL WILSON'S NEW YORK. *Simon & Schuster.* A breezy guidebook to the city.
- YOUNG, HENRY .....Sandusky Co.  
BIBLE READING GUIDE. *Warburg.* Suggestions for daily Bible reading.

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## THE LATEST BOOKS

### Part II: The Ohio Scene

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Published either (1) in 1964 or (2) in 1963 and received too late for listing in OHIO AUTHORS AND COMPOSERS — 1963, or (3) announced for early publication.

- ANDREWS, HANK .....Cuyahoga Co.  
OUTDOOR GUIDE. *Cleveland Press.* Contains full information about fishing, hunting, camping, and boating in Ohio. Fifth edition.
- CHRISTIANSSEN, HARRY .....Cuyahoga Co.  
LAKE SHORE ELECTRIC. *Pri. Pub.* A well-written history of the famous interurban line, 1893-1938.
- CLARK, PLINY O. ....Geauga Co.  
OUR HUNTSBURG HERITAGE. *Pri. Pub.* Historical sketches of Huntsburg families, 1850-1910.

- CONNER, MARGARET & ROBERT .....Guernsey Co.  
PIONEER FAMILIES OF GUERNSEY COUNTY, OHIO. *Pri. Pub.* A genealogy going back to the eighteenth century.
- CROUT, GEORGE C. ....Butler Co.  
MIDDLETOWN DIARY. *Pri. Pub.* History of Middletown and Butler County, related from the viewpoint of a person living at the time. (Mimeographed).
- GOULDER, GRACE .....Cuyahoga Co.  
OHIO SCENES AND CITIZENS. *World.* Biographical sketches of famous Ohioans by the well-known writer for the *Plain Dealer* and former trustee of the Ohioana Library.
- HAUSSER, ROBERT L. and VAN AKEN, WILLIAM .....Hamilton & Cuyahoga Cos.  
OHIO REAL ESTATE TRANSACTIONS. *West Pub. Co.* Methods of handling real estate transactions.
- HEALD, EDWARD T. ....Stark Co.  
THE WILLIAM MCKINLEY STORY. *Pri. Pub.* Contains the results of new research on the early years of the martyred president's career.
- McFARLAND, JEANNETTE .....Guernsey Co.  
GREETINGS FROM CAMBRIDGE. *Pri. Pub.* Family history and reminiscences interwoven with history of Cambridge.
- PRINGLE, WILLIAM R. ....Trumbull Co.  
HISTORY OF WESTERN STAR LODGE No. 21, F. & A.M. *Pri. Pub.*  
HISTORY OF JERUSALEM LODGE No. 19, F. & A.M. *Pri. Pub.* Activities of the two masonic bodies from pre-Revolutionary days to the present.
- ROBINSON, RUTH MILLS & HARRIS, MARY EMMA .....Warren & Cuyahoga Cos.  
THE STORY OF OHIO. *Merrill.* A workbook for children in upper elementary grades. Refers to geology as well as more recent history.
- STONER, VERA BARNHART\* .....  
THE FAMILY OF JOHN SMITH OF TROTWOOD, MONTOMERY COUNTY, OHIO. *Pri. Pub.* Genealogy. (Mimeographed).
- UNDERHILL, CHARLES R.\* .....  
HISTORY OF MOSES CLEVELAND AND OBSERVANCE OF 175TH ANNIVERSARY OF GRAND LODGE OF CONNECTICUT, A. F. & A. M. *Pri. Pub.* Information about the founder of the city of Cleveland.
- WARNER, HOYT LANDON .....Cuyahoga Co.  
PROGRESSIVISM IN OHIO 1897-1917. *Ohio State Univ. Pr.* An aspect of liberal reform in the United States, by the head of the History Department at Kenyon College.

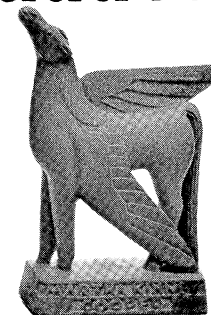
\*Indicates the author is not an Ohioan.

## New Members

Names added to our rolls from May 1, 1964 through August 15, 1964

Mr. & Mrs. Eugene Agan, Jr. Mt. Vernon, Ohio	Eugene Flegm Columbus, Ohio	Mr. & Mrs. Jack L. Phillips Middletown, Ohio
Miss. Minnie M. Armstrong Ashland, Ohio	Mildred Fowler Columbus, Ohio	Mr. & Mrs. Wilmer L. Pierce Galena, Ohio
Aileen Benninghoff Brecksville, Ohio	Mrs. Glenna Glasgow Cincinnati, Ohio	Dr. Victor E. Reichert Cincinnati, Ohio
Robert F. Cayton Marietta, Ohio	James Hafer Newark, Ohio	Edna Gay Schaaf Cardington, Ohio
Harry Christiansen Cleveland, Ohio	Roy Paul Haller Chicago, Illinois	Mrs. Frederick S. Schubert Columbus, Ohio
Pliny O. Clark Portland, Oregon	Dr. Paul W. Harkins Cincinnati, Ohio	Mr. & Mrs. Ed Walz Columbus, Ohio
Mrs. Donald S. Durnell Hillsboro, Ohio	Mrs. A. H. James Athens, Ohio	Mr. & Mrs. Coburn T. Wheeler Columbus, Ohio
Mr. & Mrs. William Earhart Batavia, Ohio	Mrs. W. H. Lewis Mt. Vernon, Ohio	Mr. & Mrs. John D. Werkman Delaware, Ohio
Otto E. Ehrhart Antwerp, Ohio	Mrs. Robert D. Peters Cincinnati, Ohio	Mrs. Lawson Whitesides Glendale, Ohio

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• The Library will present its first annual Ohioana Pegasus to a native Ohioan for his outstanding achievements in collecting important rare books.

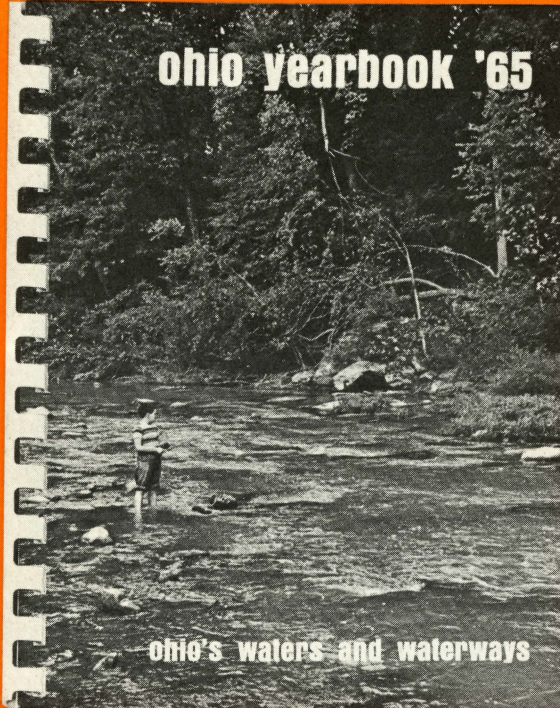
• At the Library's 35th Annual Meeting and the Luncheon for Ohio Authors and Composers, at the newly renovated Neil House, Columbus.

Come and meet the Ohio authors and composers of the year. ✨ Join in honoring the Ohioans who will receive the 1963 Ohioana *Career Medal* and the first Ohioana *Pegasus*. ✨ Pay tribute to the winners of the Ohioana *Book Awards* ("Buckeye Pulitzer Prizes") for the best books by Ohioans, and to the winner of the *Florence Roberts Head Memorial Award*. ✨ Pay tribute also to the winners of the Ohioana *Citations* for distinguished service to Ohio. ✨ A notable musical program will be presented.

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Hundreds of Ohio clubs and organizations have raised money for their own projects by selling Ohioana Year Books. Write for full details to the OHIOANA LIBRARY ASSOCIATION, 1109 Ohio Departments Building, Columbus 15, Ohio.