

HISTORY & LITERATURE

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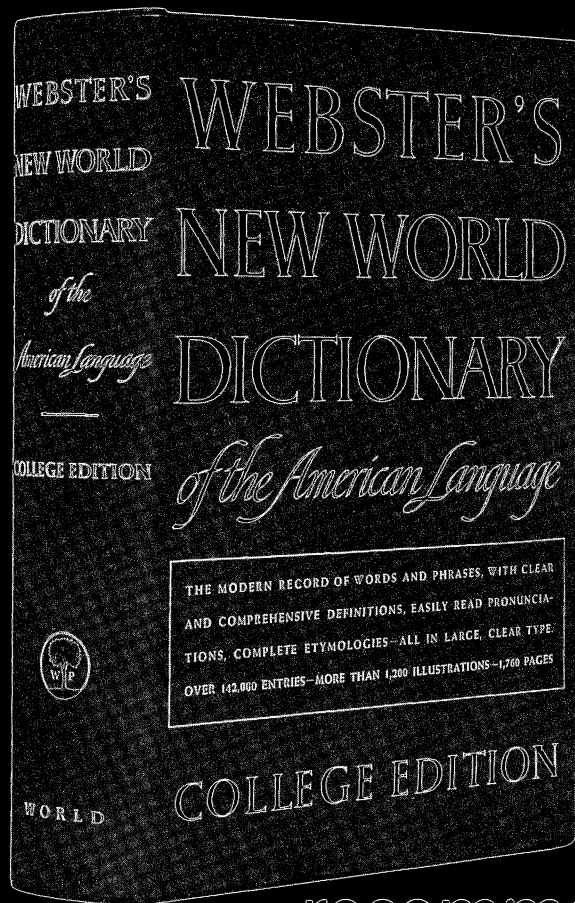


# Ohioana Quarterly

Volume IX  
Number 3  
AUTUMN  
1966



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# OHIOANA

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## Annotation of an Innovation

By Bernice Williams Foley

As an instrumentality of the Martha Kinney Cooper Ohioana Library Association this magazine is changing format with the autumn issue. Like a position paper, this dialogue hopes to explain these innovations.

Nota bene the new cover. As we change its design concept, we first wish to express our appreciation to Robert L. Creager, talented artist who for many years has drawn the covers. As a commercial artist and graphics designer he has expressed true originality and diversity of symbolic composition in our covers. We wish him continued success in his own artistic endeavors and in his teaching of Art Design Classes at Columbus College.

Next we wish to welcome as the artist for our new cover, Caroline Williams, printer and author, as well as artist who is the creator of widely reproduced pen-and-ink sketches of the Ohio Scene. This distinguished illustrator has to her credit four books and many thousands of etchings and pen sketches of memorable views of the Ohio Valley.

We indeed feel honored that she has designed our new cover, and that she will do for each issue a sketch which is topical of Ohio and its culture. Among the honors accorded to her are the coveted Sachs Award by the Cincinnati Institute of Fine Arts and a citation by our Ohioana Library for "distinguished service to Ohio in a cause of the arts."

Each Sunday on the editorial page of the Cincinnati *Enquirer* appears one of Caroline's sketches which perpetuate and preserve forever the beauty of nature and of buildings in the Ohio Valley.

On this cover is her sketch of the McGuffey home in Oxford, Ohio. This subject is timely and pertinent because this year Miami University is honoring the author of the Eclectic Readers, the means by which so many Ohioans received their basic and morally-trended education. The University at Oxford has identified the William Holmes McGuffey House situated on its campus as a national historic landmark and museum.

Although each issue of the magazine will have a new sketch of an Ohio scene by Caroline, the cover itself will have a continuity of all-over design which we hope to make traditional and symbolic of the Library

and immediately recognizable as "Ohioana." Caroline herself is a traditionalist who values all beauty and who preserves with pen and ink such scenes for Ohio's heritage. We expect these covers, with their drawings done exclusively for us, to become in time collector's items.

Thus it is with pleasure and pride that this dialogue between you and me is devoted to Caroline Williams — an artist of true integrity and magnified talent.

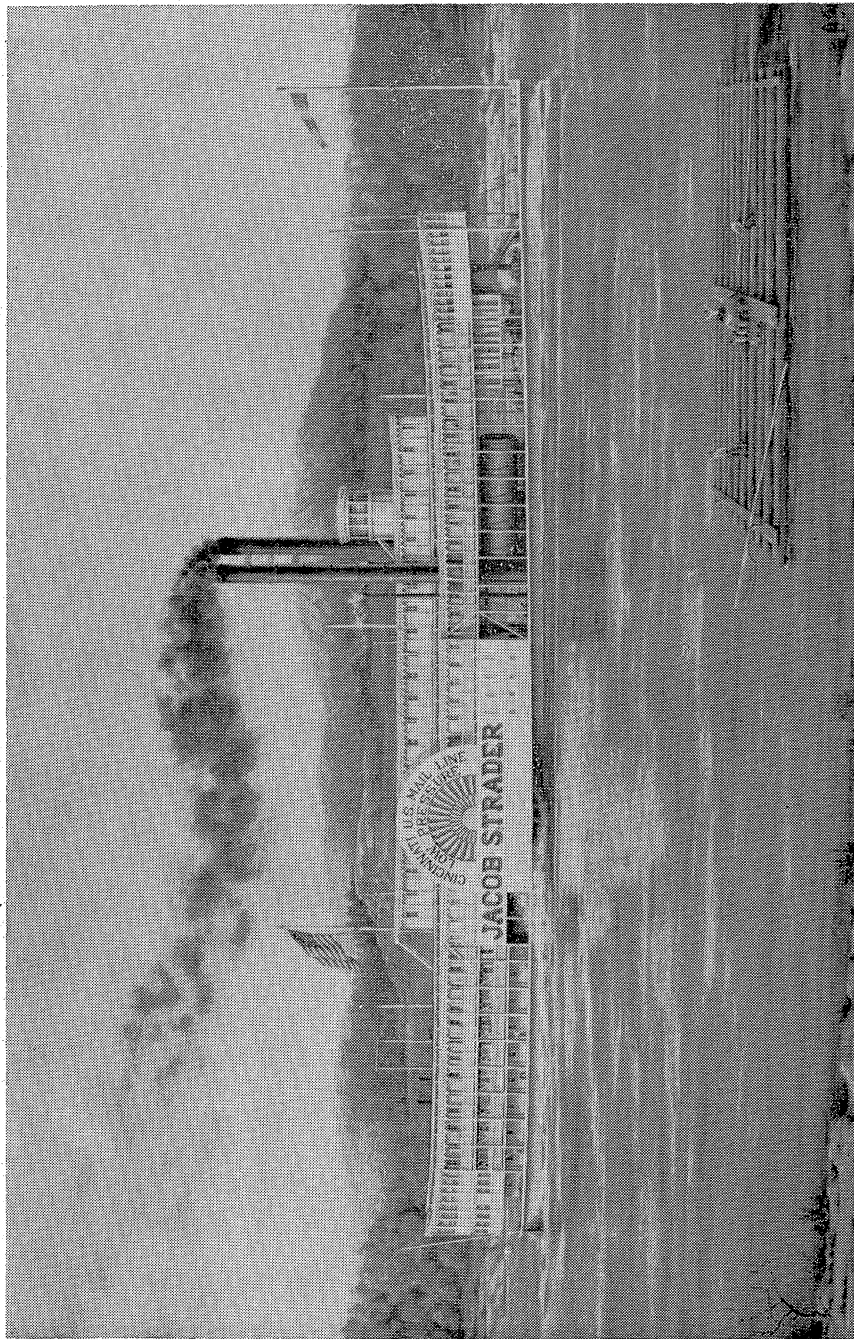
I realize the above sentence is the logical conclusion of our introduction of Caroline. But kindly allow me one more word — Caroline is both true artist and true friend. I know!

\* \* \* \* \*

And now a final word, an addendum which we hope is not too anticlimactic — we have combined the autumn issue of the Quarterly Magazine with the Annual Authors and Composers Publication for 1966, with the proposed purpose of making certain that every Ohioana Library member receives an account of this important October meeting honoring Ohio's notables in the arts of literature and music.

As members of Ohioana Library we are all voyageurs into the "wonderful world" of Ohio literature and music.

Whereas Summer is a happy carefree time, autumn is a constructive season, one of activity and accelerated pace. Our wish is that for you, this fall season will prove profitable and gratifying in every way.



Reproduction of original oil painting which formerly hung in the main saloon of the Ohio River Steamboat, THE JACOB STRADER.

## AN ODYSSEY — of River and Land . . . and How a Book Materialized

By JOAN G. STRADER

FOR MANY YEARS my husband, John Jacob Strader, and I have been very aware of the fact that "things just seem to happen." That in essence is how our forthcoming book *The Two Jacob Straders* came to be published.

About two years ago, our good friend and neighbor, Dr. Walter Langsam, President of the University of Cincinnati, told us of the expansion planned for the Student Union Building. He asked if we would permit one of the student-faculty dining rooms to be named for Capt. Jacob Strader, my husband's great-grandfather. Quite naturally we agreed.

All this time at our home in Cincinnati two metal chests — one much like a Captain's sea chest — have taken up space in a small storeroom on the third floor. When questions pertaining to past history and dates of Mr. Strader's family would arise, the contents of the chests would be viewed — one marked Abbott—Garland—Biddle (Mr. Strader's Mother's family), and the other marked Strader — Whiteman — Cassily. As I would read and search through these papers my constant comment was,



CAPTAIN JACOB STRADER

"Someday we must get all this information in order and perhaps write a book."

Mr. Strader's thoughts were the same, but as usually is the way, we would replace everything in the chest in an orderly manner, and plan that as soon as our hectic schedule eased a little, we would get to those papers. That was prior to the dedication of the Strader Room!

November 1, 1965 had been mutually agreed between Dr. Langsam and ourselves for the dedication date of the new student-faculty dining room in the Student Union Annex. As "Fate had things arranged," our friend Sybil Leek, of New Forest, England, was spending a few days with us just prior to the dedication. Dame Sybil has a number of

*Joan G. Strader and her husband, John Jacob Strader, of Cincinnati, are the authors of a forthcoming book which concerns their progenitor, an early Ohio pioneer who had faith in "steam" for transportation usage. This article, a veritable scoop of their own documentary book appearing this fall and co-authored with Sybil Leek, relates how their "book was born."*

books to her credit, some printed in England and recently released in the United States. Completely unpremeditated was our off-hand remark that "we eventually intend to put the Strader family papers in order and perhaps write a book about Jacob Strader and his accomplishments." The more Dame Sybil read our papers and documents, the more imbued she became with the idea of our joining forces to accomplish this task. Hence the dedication of the Strader Room became not only the completion of a room to memorialize an illustrious old Cincinnati name and family, but also the start of a very tedious and satisfying work.

Jacob Strader, Great-grandfather of my husband, must have been a marvelous man. All of us have pride in our ancestors, but after starting research for this project, I realize why Captain Jacob Strader is, and was, held in the esteem that he so richly deserved for his many accomplishments.

Great-grandfather Strader lived from 1795 to 1860, his birthplace being Washington, Warren County, New Jersey. At the age 21 he came to Cincinnati to work for his uncle, John H. Piatt, a son of revolutionary Major Daniel Piatt. In 1816 Mr. Piatt had a general merchandise store and the recently founded first private bank in Cincinnati. It was in the bank that Grandfather Strader commenced work, and while this must have been very different from working on a farm as he had done up to this time, it became evident very shortly that he wanted more challenge.

July, 1817, saw Jacob Strader in Baltimore and Philadelphia, having made the journey by horseback and stage, to conduct banking business for his kinsmen, as well as buying general merchandise. In 1819 Jacob Strader returned to Cincinnati where he took the position of first clerk on Cincinnati's river steamboat, the GENERAL PIKE.

John H. Piatt Co. had advanced monies to build this steamboat. By 1821 Jacob Strader took full command of her. The second GENERAL PIKE was built in 1824 with Jacob Strader as master. The crew from this GENERAL PIKE took charge, in 1827, of the newly completed BEN FRANKLIN. James Gorman, fellow officer on the first GENERAL PIKE formed in 1825, with Jacob Strader, the company of Strader and Gorman Association, general produce and commission business. During these years the PORTSMOUTH, GUYANDOTTE, BEN FRANKLIN 2nd, BEN FRANKLIN 3rd, GENERAL PIKE 3rd, BEN FRANKLIN 4th, POST BOY, and PIKE were all built, each plying the river between Wheeling, West Virginia, and Cincinnati, and Cincinnati and Louisville. Jacob Strader was named a director of the Commercial Bank in 1836, having first obtained a charter in 1829 and opening the Bank for business in 1830. From this point on he spent more time on land, helping to develop Cincinnati to become the "Queen City of the West."

The Chamber of Commerce was organized October 22, 1839, when Jacob Strader was elected to serve as vice-president. Between 1840 and 1844 he built the MAIL, BEN FRANKLIN 5th, LITTLE PIKE, BEN FRANKLIN NO. 6, and the BEN FRANKLIN NO. 7, all the time continuing to serve as director of the Commercial Bank and the Cincinnati Insurance Company.

Jacob Strader assumed the office of Treasurer of the Little Miami Railroad in 1844 and was highly successful in helping make this venture profitable. This same year the Franklin Cotton Factory was built, in association with Samuel Fosdick and Anthony Harkness.

Although completely involved with business affairs on land, and active with the railroad—a competitor of the steam-

boat—Jacob Strader continued to build steamboats! The GENERAL PIKE NO. 8 in 1845 and the PIKE NO. 9 in 1847 began to ply the Ohio River.

Elected President of the Little Miami Railroad in 1848, he retained the office through 1857. He re-assumed this office again for a short time in 1858 after the death of John Kilgour. Jacob Strader was president of the Commercial Bank in 1851, having served as director since 1836. He also became a director of the Medical College of Ohio, which eventually became what is now the Medical College of the University of Cincinnati. The steamboat JACOB STRADER, built in 1853, was the most famous of all the 23 steamboats Grandfather Strader built and owned. Thus the reason for the title of our book *The Two Jacob Straders*. She served under the Union flag during the Civil War and ran until 1866, when she was dismantled at Madison, Indiana. Her low pressure engines were removed and put into service on the RICHMOND, the boat Francis Parkinson Keyes wrote about in *Steamboat Gothic*. The TELEGRAPH NO. 3 also was built about this time.

Jacob Strader served in one capacity or another, on the boards and in businesses already mentioned until a few months of his passing, August 28, 1860.

While reading and transcribing the 100 to 150 year old letters and documents of the Strader family (none of which has been used or loaned to anyone), one becomes keenly aware of the change in times and accomplishments of our forefathers. Mail in those days was carried in many instances on the packet boats, travel was by horse, stage, or steamboat, and later by railroad which did not exceed 30 miles an hour. This was considered to be as much speed as the human body could safely withstand! Newspapers contained merely the events

of the community, with what verbal news was brought in by the traveler from other areas.

Certainly Jacob Strader was not the only American to have vision, but he was one of the men in Cincinnati who saw the possibilities of both "steamboating" and "railroading." Once, before a group of stockholders, he said, "I consider all competition to be salutary, and tending to the prosperity of these different corporations, who will be impelled by it to do better service to the public, and thus secure more permanently their own interests, than they would otherwise be induced to do. And it may be added, that such rivalry though salutary, must exert itself more in appearance than in fact; for the construction of all these roads must increase the business, the products, the wealth, and the population of the country, and each one, by adding to the general prosperity, will benefit all the others . . ."\*

While there were two Jacob Straders—the man and the steamboat—there was really only one. He was the man who was one of the humble, everyday people of that era, one who sought no personal glory or acclaim, but who by these very attributes helped to make America great.

After Jacob Strader's death the steamboat company, the U. S. MAIL LINE, which he helped to found, became in 1880 the LOUISVILLE AND CINCINNATI PACKET COMPANY. Then in 1931 the GREENE LINE STEAMERS, INC., took over its operation, continuing the service until 1947, thus making it at that time the oldest steamboat operation in the world—129 years. The LITTLE MIAMI RAILROAD still operates today as part of the Pennsylvania Railroad.

\*quotation of Jacob Strader taken from *The Little Miami Railroad* by Robert L. Black—1940.

# Where Do You Get The Ideas For Your Stories?

By FLORENCE FORD

**I**DEAS for a book can be picked up almost anywhere. All that's needed is an interest in people, places, and what's going on. Why did that blonde you've just met smile so strangely when someone mentioned her husband? Have they quarreled? Has he left her? Should you feel sorry for her? She looks sweet and pretty as a frosted cupcake, but what about her eyes? Surprisingly, they are dark and intense. Frown lines are on her forehead and the small pink mouth snaps shut. Perhaps you should feel sorry for her husband! You know nothing about her so your guess is sure to be wrong, but that doesn't matter. What you have just noticed is an interesting contrast. Tuck it away in your mind and someday you may be able to use it to develop a character.

Find an interesting setting and ideas may begin to pop up like dandelions, particularly if it looks like a good location for a murder mystery. On a summer trip to Nova Scotia we heard about an abandoned house out on the end of a lonely point, miles from anywhere, sur-

rounded by unused beaches and wasted scenery. Of course we had to see it.

We were told that the road was terrible but we had a jeep. We were warned that a number of steers had been abandoned on the point when the man who had owned the house moved out. But even this writer, who doesn't care for animals with horns, feels brave enough sitting in a jeep with other people. We packed a lunch and started.

By the time you've bounced and jolted over six miles of deep ruts, rocks, and mud, walled in by trees and thick underbrush, something more than your bruises has begun to bother you. When at last you come out into a clearing and see a big black tarpaper house — and nothing within miles of it but more trees, empty beaches, and the empty ocean — your mind is suddenly full of questions. What sort of man would want to live in this lonely spot at the end of that dreadful road? Why did he want to live here? What happened to him? The real answers are beyond your reach but once you've thought of possible answers, you

*Florence Ford, a Cincinnati author who has to her credit four mystery novels, reveals her technique in writing successful stories. Her modus operandi sounds so intriguing that it becomes in effect an invitation to neophyte writers of Ohio to follow suit. Miss Ford also consistently sells short stories to various magazines, and sees her novels translated into as many as six foreign languages. For example her mystery novel, THE NINTH CANDLE, was published in Finland — and when Miss Ford received her author's copy she could not read a word of it!*

*Titles of Miss Ford's other books: "SHADOW ON THE HOUSE," "LAUGHTER IN THE NIGHT," and her current novel, "PLAY WITH MATCHES."*

have more than just an interesting setting. You have the makings of a story — and a character.

With one exception, everything we saw or did that day was used as material for a book. The long, long beach, with the dunes and the forest behind it, and not a living thing in sight but the gulls. The ugly swamp, covered with green scum and decorated with dead trees and pitcher plants, which had to be crossed on a narrow wobbly bridge with no side rails. Our attempt to reach the regions beyond the house, which provoked our long suffering jeep to the point of plunging into a particularly nasty patch of mud and trying to stay there — all of it appeared in print.

The exception was this writer's encounter with one of the steers. After a swim, she had walked a few steps into the woods to put on her clothes. As she picked up her towel and bathing suit and came out of the brush, she happened to turn her head. Standing only a short distance away, in the exact spot she had just used for a dressing room, was a large black steer with impressive horns! She left the scene so rapidly that even an alert and much amused brother, armed with a camera, was unable to record the event.

Another highly productive setting was discovered on a trip to Bermuda, where we were lucky enough to be invited to visit one of the fine old houses. Up to the point where we were shown the cistern, this visit was purely social and admiring. The cistern did the trick. It was under the library and our host lifted first a rug, then a trapdoor. Peering down into darkness, we saw the black glint of water. Impossible to have written even one murder mystery without thinking instantly that this would be the perfect place to hide a body!

To find a setting which suggests a story or a character is sheer good luck.

Most settings are not so cooperative. Some even balk when you try to use them. Suppose, for example, that you want to stage your murder mystery against the backdrop of a pleasantly undeveloped north woods lake. Having spent many summers at such a lake, it's easy to write descriptions by the yard and invent the sort of characters who would enjoy being there. But where do you find your murderer? Suddenly you realize that if your own experience means anything, people who enjoy being out in the woods without benefit of good beds, electricity, or plumbing are apt to be discouragingly healthy and normal — most unlikely to murder anyone.

So you decide to place a group of these useless normal people on an island in the lake and then import your murderer. But how do you get him there? Nobody is going to invite this uncongenial character and he wouldn't want to come if they did. He must arrive by chance and this poses problems. To drop him by parachute seems unconvincing.

But suppose your murderer is a beautiful girl? If she is standing on a lonely road in the late afternoon, won't someone be sure to offer her a ride? If she cries and tells a hard luck story and the someone is a rather gullible young man, won't he want to help? If she says she has no money and no place to go, he might even be gullible enough to take her back to the island with him.

So now you have your murderess on the island, surrounded by people who are trying to be kind. She doesn't understand kindness and they understand her about as well as they would a visitor from outer space. There is sure to be plenty of trouble and your story has begun to move.

What happens to the real people who have managed to rouse your curiosity and get themselves tucked away in your mind? You never know because when

they reappear, you won't recognize them. The blonde with the violent eyes may emerge as a sweet looking old lady who puts poison in the stew. The clumsy child who insists on trying to climb trees and kicks the dog when he fails may turn out to be a small homely man who wants a tall beautiful wife — and murders the last of five long-legged beauties who have disdained him. The characters who pop out of pigeonholes in this writer's mind are all strangers. Real people are so stubbornly determined to be themselves that they refuse to be fitted into any story.

Even settings have to undergo this sort of plastic surgery. The house you saw was exactly what you need for your new book, but you'll have to add another

room on the first floor and two on the second. The living room was beautiful but wouldn't it be more interesting with a Chinese rug? Pick out your rug and make the walls pale green — who cares if they were really yellow? It's an easy way to redecorate and you wish you could do it in your own home! By the time you've finished changing the house and lived with it long enough to write a book, the original house may be almost as hard to recognize as the violent eyed blonde.

It all depends on looking, listening, asking yourself why — and then letting your imagination take over. You never know where it will take you, but the trip is sure to be interesting.

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## UNTITLED POEM

by TERRY ADAMS

Winter comes smoothly  
On misty rivers by the shore  
Creeping inward around the trees  
Scattering mirrors  
Around on the ground  
Where puddles used to be

TERRY ADAMS, a student at Miami University, had the unique honor of winning two awards in the Montaine Writing Contest. These coveted awards were presented by the Department of English to Terry for a group of poems and for a short story. Congratulations to this young Cincinnati for his aptitude in creative writing, a cultural field of

endeavour which Ohioana Library feels should be encouraged among students.

Professors Walter G. Havighurst who has many of his own books on Ohioana shelves, and Milton White, the Ohio author of the 1966 novel, *A Yale Man*, made presentation speeches at the ceremony held in the Student Center of Miami University.

*Literary biography is here discussed in its aspects of both generalization and of individualization.*

## Anatomy of Literary Biography



RICHARD D. ALTICK

LIVES AND LETTERS: A HISTORY OF LITERARY BIOGRAPHY IN ENGLAND AND AMERICA by Richard D. Altick, *Alfred A. Knopf*. p. 438. \$8.95.

AUTHOR: Richard D. Altick, professor of English at Ohio State University, has published articles in *The American Scholar*, *Saturday Review*, *The Nation*, and *The Yale Review*, and has the following books to his credit, *Preface to Critical Reading* (1946), *The Art of Literary Research* (1963), and *The Scholar Adventurers* (1950).

PROFESSOR RICHARD D. ALTICK of Ohio State University is a rare blend of solid scholarship and lively wit. His earlier books, *The Scholar Adventurers* and *The Art of Literary Research*, turned their somewhat forbidding subjects into fascinating studies truly difficult, as the saying goes, to put down. His latest book is equally entertaining and equally packed with accurate facts and sound judgments. Professor Altick wears his

learning lightly, and a reader never feels overwhelmed by his erudition but never doubts that it exists.

Because thousands of biographies have been written and some limitation of the subject was necessary, the book is restricted to lives of authors. Because authors' lives are likely to attract both serious scholars and skillful biographers, because their activities are usually recorded somewhat more fully than other persons', and because their personalities are often colorful, the choice of subject matter seems wise. Actually Altick's subject is the art of biography, but what he terms "literary biography" probably illustrates significant aspects of the form more clearly than would a random sampling of lives of political and military figures.

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REVIEWER: *Dr. William Coyle, professor of English at Wittenburg College and author of a monumental book, a compilation of Ohio Authors & Their Books, 1796-1950 and their brief biographies. An invaluable source book, published by Ohioana Library and in demand for reference and research.*

Perhaps it would have extended the range of the book unduly, but one wishes that he had devoted a chapter to autobiographies, at least to a few of the classics like those by Benjamin Franklin, Anthony Trollope, and Mark Twain.

*Lives and Letters* is a topical account of various aspects of biography, but the historical development of the form emerges as well. Of biographers before 1779, only Izaak Walton is praised highly for artistry. Perhaps the most typical early forms were saints' lives and confessional memoirs of criminals — both produced for didactic purposes as models to emulate or to eschew. Samuel Johnson is a massive watershed in the history of biography. His contribution was threefold: as a defender of the genre as a legitimate literary form, as author of the 52 sketches comprising *Lives of the Poets*, and as subject of the monumental work by James Boswell. Because of Boswell's use of details, or "characteristical circumstances" as he called them, his life of Johnson might properly be called the first modern biography. Professor Altick notes, as many critics do not, that it was inconsistent with the 18th century ideal of generalization rather than individualization.

Although his book is not a chronological survey, Professor Altick pays his respects to the monuments of biography — Boswell's *Johnson*, Lockhart's *Scott*, Froude's *Carlyle*, and Strachey's *Eminent Victorians*. The iconoclasm and extreme selectivity of the latter book effected a revolution in biographical

writing and marked a total break with the reverential "life and letters" of the 19th century. Sons, widows, and close friends of authors have not proved effective biographers. Freudian concepts added a new dimension, often a rather skewed dimension, to biography in the 1920s and 30s. Enormous lives of Sinclair Lewis, Eugene O'Neill, and Theodore Dreiser, published recently, suggest a return to the all-inclusiveness of the 19th century, but not to its reverence.

One problem that Professor Altick discusses is the question of how much a biographer is permitted or obligated to tell about his subject. The private lives of Burns, Byron, and Shelley have presented particularly difficult problems for their biographers. Professor Altick records numerous incidents of biographers garbling records, suppressing facts, and inventing incidents. Reticence and a desire to avoid notoriety have prompted authors or their families to destroy materials that would tempt a biographer. In 1860 Charles Dickens burned thousands of letters in a huge bonfire while his sons roasted onions in the ashes. Henry James burned correspondence accumulated over forty years. Nevertheless, new sources of information are constantly turning up, and of course each generation has its own insights and its own heroes. Literary biography seems in no danger of dying out. One can only hope that biographers of the next hundred years will have as conscientious a chronicler as the writers discussed in this book.

*Twelve Short Stories, Some of Which Appeared in The New Yorker, Atlantic Monthly and Yale Review*

## Personal Stories, Largely Biographical, Written In Probing, Contrapuntal Technique.

NIGHT STAND by James McConkey, *Cornell University Press*, p. 207, \$3.95.

AUTHOR: James McConkey, born in Lakewood, Ohio, was graduated from Western Reserve University, received his Ph.D. degree from the State University of Iowa, taught at Morehead State College in Kentucky, and presently is an Associate Professor of English at Cornell University.



JAMES McCONKEY

THIS OHIOAN, JAMES McCONKEY, well understands, as Robert Penn Warren has said, that one reason for reading fiction is to attempt to impose a pattern on one's seemingly patternless life. Mr. McConkey has succeeded beautifully in so doing. His is one more name to add to the list of Ohio's outstanding authors.

Children ride on an autumn merry-go-round; a boy builds a wobbly night stand; a family moves from a city to a ramshackle house in the Kentucky hills; an old man moves into a rooming house after his wife dies. From such commonplace events James McConkey, in twelve short stories, some autobiographical, has fashioned little gems of perception. He likes to take several supposedly unrelated, everyday occurrences and show how, if viewed in a particular light, they illuminate a facet of one's self-understanding.

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REVIEWER: Miss Janet Overmyer is a member of the English faculty at Ohio State University.

For instance, in "Stromboli in Ithaca" the ingredients are these: the aforementioned merry-go-round the author's sons do not enjoy riding; a son's essay on nuclear weapons which precipitates an argument with his father; another son's determination to buy an expensive set of books to give to a neighboring adult, despite his father's objections; and the viewing of the movie *Stromboli* on TV by the parents. The merry-go-round and obvious, trite movie become symbols of a dream world, whose pleasures the father briefly considers. His sons, however, are moving out of their dream



worlds into reality, as they show their determination to believe and act in their own ways. For a moment, the parents and children would seem to have changed places.

The night stand, in the story of that name, recalls memories of the narrator's childhood unhappiness and his mother's determination and courage; as he writes of it, he realizes that "there is a pleasure in locking out the actual world and in populating another world with bits of one's own self. It is, I have heard, a noble thing to do." However, "one needs to escape from dreams" into a real world of a dog who needs to be let outside, and of one's neighbors, one of whom takes a daily walk seven times around a filtration plant and the other who, to regain her health after surgery, walks a cemetery path, both—who knows?—perhaps cherishing their own dreams.

"A Tale of Romance" describes a boy who moves to Kentucky with his father and his stepmother, the latter possessing a gracious southern past he can not appreciate, and of his realization that he and his stepmother were alike, after all. "He remained the passive center toward which all things inevitably came; he was the unmoved mover, the master and the God of his universe. Now the sense of his power—his and hers—exalted him. He was full of their cold triumph."

"In Houlihan's Surrender," an old man insists on cooking his own meals in his room and on not cleaning it, although his landlady protests; he also refuses to join a Borrowed Time Club as his neighbor suggests. Finally, it is discovered that the proud old man is blind

and has been trying to conceal this fact. He is persuaded to allow his room to be cleaned, to modulate his rough ways, and to go to a club meeting. The landlady is pleased that "we have turned your friend into a *gentleman*." But, as suggested by the story's title, there is a question as to which condition was, after all, preferable.

There are other interesting figures: a boy who, to feel important, buys a palomino he knows he cannot pay for, and who admits he must give it back; a gas station attendant and a lone bicyclist who meeting at night misunderstand each other's intentions; "A Man of Responsibility" who, raising his son alone after his wife's death, reveals himself to be "a mental type," because he "should have learned how to cultivate indifference"; and a husband whose wife withdraws physically and mentally from any meaningful relationship with him and their children.

As can be seen, if there is one theme that threads through many of these stories it is that persons have great difficulty being understanding with and close to one another; they long to escape reality in some way, but they either come to realize that escape is not permanently possible, or they persist in their withdrawal, thereby bringing great difficulty, if not disaster, on themselves. And yet these stories are not negative; they radiate with hope. Perhaps the moment of close communication is temporary, but it does happen: "When you're full of self-hatred and shout at your kids to shut the door, it comes out 'J t'dore,' and of course they leave it open and everything's as good as can be expected."

## NEW MEMBERS

The following new members were added to our rolls in the period April 22, 1966 to August 10, 1966.

Altrurian Club, Scio  
 Mr. and Mrs. James M. Axiotes,  
 Cincinnati  
 Mrs. E. Wayne Balsler, Columbus  
 Mrs. George H. Bayless, Dayton  
 Mrs. Roger E. Bennett, Sandwich, Ill  
 Mrs. Edward Beverly, Columbus  
 Mrs. Robert Bohannon, Columbus  
 Mrs. James Brown, Jr., Marion  
 Mrs. C. V. Brush, Columbus  
 Mrs. Ray Cave, Columbus  
 Mr. Donald E. Denny, New Lexington  
 Mr. H. G. Downs, Warren  
 Nevah Long Elion, Marion  
 Mr. Charles B. English, Urbana  
 Mrs. Arthur Erdman, Columbus  
 Miss Helen Estabrook, Warren  
 Nellie Varnes Fultz, Girard  
 Mrs. Jimmie Otten Gillespie, Cincinnati  
 Mrs. Barton Griffith, Jr., Columbus

Miss Ruth L. Higgins, Columbus  
 Mrs. Katherine McCook Knox,  
 Washington D. C.  
 Mrs. Dorothy Mollenauer, Columbus  
 Logan Library, Logan  
 Naomi Stevens MacClain,  
 San Diego, Calif.  
 Mrs. Edgar J. McCoy, Canton  
 Mrs. Thorn Pendleton, Warren  
 Mrs. H. A. Ritter, Newark  
 Mrs. Robert R. Rohn, Mansfield  
 Mrs. Cletus B. Seibert, Columbus  
 Mrs. Dorcas H. Shaffer, Marion  
 Mr. and Mrs. E. H. Shutt, Cincinnati  
 Mr. and Mrs. Thomas Walker,  
 Cincinnati  
 Mrs. Dorothy Smucker, Orrville  
 Mrs. J. Kenneth Wells, Newark  
 Mrs. Leo M. Wilhelm, Columbus

## NEWLY APPOINTED COUNTY CHAIRMEN

We wish to welcome these new chairmen into our Ohioana Family —

### CUYAHOGA COUNTY

Mrs. Darian Hunt Smith,  
 North Olmsted — co-chairman

### LORAIN COUNTY

Mrs. Joseph Frazier, Lorain —  
 chairman

### MARION COUNTY

Mrs. Gladys Arter, Marion —  
 co-chairman

To Our Readers: Don't Miss an Issue. Notify us when you change your address. We have to pay 10¢ apiece for undeliverable magazines.

# OHIOANA LIBRARY NEWS

MRS. GERALD SPITLER of Fairfield County held a meeting of the Ohioana Cookbook Committee recently in Chillicothe to complete the book of Ohio recipes which is now being compiled.

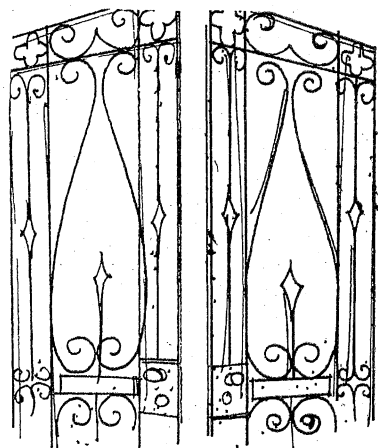
Present were the following committee members: Mrs. W. A. Lewis of Gallia County; Mrs. Frank Mayo of Fayette County; and Mrs. A. C. Palmer of Adams County. Miss Aileen Reimer of Fairfield County was an interested guest who graciously promised to buy a copy of the Ohioana Cookbook. So one sale has already been made!

Many tempting recipes have been gathered and separated into their proper categories. Still needed are Ohio recipes for sauces, icings, soup, punch, jellies and relishes. Kindly contact Mrs. Spitzer, 107½ South Main Street, Baltimore, Ohio 43130, if you care to contribute a delectable recipe. You and your county will receive credit in print for your contribution. Your recipes need not necessarily be in the categories just named.

SPONSORED BY THE OHIOANA LIBRARY, an adult creative writing group has been formed at Indian Hill, Cincinnati. Its meetings, conducted by the Ohioana director, are held every two weeks at 12:45 p.m. on a rotation basis in the homes of various members. No refreshments are "allowed" (with the possible exception of coffee and mini-pastries).

Members enrolled include: Mrs. B. E. Grow, Mrs. Paul Schuster, Mrs. Robert S. Cooke, Mrs. Frederick Sanborn, Mrs. John Campbell, Mrs. A. William Forbriger Jr., Mrs. Robert Fryxell, Mrs. Eugene Bates, Mrs. Dorothy Bake, Mrs. Frederic R. G. Sanborn, Mrs. Garland E. Elliott, and Mrs. Angela Caiyshell.

The prerequisite in joining the class is membership in the Ohioana Library.



ENTRANCE GATES  
Frank B. Dyer Memorial

If others wish to form a similar writing class, will they kindly contact Mrs. Foley at the Ohioana Library for further information?

### Apologia:

Several mistatements of fact were inadvertently made in our Spring issue regarding Miss Jane Beverlin Tate which of course we never intended, and which we now wish to correct. She is a member of the Daughters of the American Revolution of Lima, Ohio, her birthplace, and writes to us from her residence at 3003 Terramar Street, Fort Lauderdale, Florida.

LADIES LUNCH AND LEARN CLUB, sponsored by the Ohioana Library, will be inaugurated this October. Career girls of urban Columbus are invited to become members of this monthly luncheon group, assembled in order to hear and enjoy outstanding speakers in the realm of Fine Arts.

BILL ARTER, artist and author, whose *Vignettes* appear weekly in the Columbus Sunday Dispatch, will be the first speaker. We timed it in this opportune way, because Bill's first book has just been printed.

DR. EDITH KELLER, a valued member of the Board of Trustees of the Ohioana Library, has been greatly honored and deservedly so, by the Ohio Music Education Association. Naming her "Ohio's First Lady of Music," the Association is establishing a scholarship loan fund in Dr. Keller's honor.

As one of the first such funds in the country, its goal is a trust fund of \$20,000.00, the interest of which will be available as loans to worthy students of music education in Ohio's colleges and universities.

We wish every success to the Edith M. Keller Scholarship Fund, and wish to take this opportunity to express our admiration of Dr. Keller and her contribution in the field of music education. We are indeed proud to have her as one of our Board Members.

HELEN HEUSINKVELD of Cincinnati has an article entitled "Trends in Retirement Residences," printed in the new Magazine *One Alone*, published in Cleveland. Mrs. Heusinkveld is an authority on the architecture of homes for the retired, and has co-authored several books on the subject.

The magazine is a first of its kind. This Volume 1, Number 1 issue is slanted for persons alone, aged 19 to 90.

CORRECTION: on page 64 of our Summer issue in the Departments of *Latest Books by Ohio Authors*, Sadie Clements Hellwig (Mrs. Leslie W. Hellwig) author of OUR OTTAWA COUNTY is erroneously listed as a non-Ohioan. We definitely wish to claim her as a native daughter of our Buckeye State. She was born at Martin, Ohio, and has resided in Ottawa County all her life, except when she attended Bowling Green University and taught school at Cygnet, Ohio. Not many of us "Ohioans" have as perfect a record!

THE STAFF of the Ohioana Library is now researching early foods of Ohio pioneers for recipes adaptable today. Beginning with the November issue of the Magazine, *THE WONDERFUL WORLD OF OHIO*, which is edited by Mr. Merrill Gilfillan and published by the Department of Natural Resources, one such recipe will appear each month as a food feature.

Credit lines will be given to the Ohioana Library for its research, and to the Columbus and Southern Electric Company in whose modern kitchens the actual cooking is performed.

Should you happen to have a traditional family recipe for a delicious dish, let us know! But kindly do not send us any recipe using bear fat (formerly a great delicacy).

In reply to our question, does Ohioana have any mother-daughter memberships, we have received one answer. MRS. L. A. KINSTLE of 1488 Fairview Avenue, Columbus, and her daughter MISS VIOLET L. KINSTLE, are both members of our Association. We are fortunate to have their loyal support.

KEYES METCALF, born in Oberlin, is the author of a very impressive volume, published by McGraw-Hill, for the sizeable sum of \$10.00. The highly specialized subject of the book is academic library buildings. The title is *Planning Academic and Research Library Buildings*.

Author Metcalf has intended that his volume provide as closely as possible a substitute for first hand experience. More than 500 new academic and research libraries have been built between 1961 and 1965, at nearly 467 million dollars by librarians and architects who never before had designed a structure of this type. Metcalf's book should be a great help in planning future buildings of this category.

## OLDEST BOOK CONTEST

The first book to be published in Cincinnati was *The Laws of the Territory of the United States, Northwest of the Ohio* in 1796. Yeatman Anderson III, curator, is our authority.

Apparently the law of the land was of prime importance.

Almanacs appeared next, being published in Cincinnati as early as 1805. An 1806 almanac was printed in German. These early publications contained "common articles, some other curious and useful matter." Included were articles on the best routes to the West, humorous stories and jokes. Later the almanacs became semi-encyclopedic.

Literature and poetry books appeared in the 1820s.

The first Cincinnati city directory was printed in 1819. Besides containing the names of residents there was also a listing of Western steamboats, which apparently was of equal importance.

Cincinnati's first Society Blue Book bears the date 1879. Miss Jane Finneran, Society Editor of the *Cincinnati Enquirer* is today carrying out this Blue Book tradition by her editions which

appear every 3 years, the most recent of which is dated 1964, and which is fittingly bound in blue. Work is underway on the next edition.

The publishing business in Cincinnati flourished early, and included the printing of many categories such as religious books and textbooks, the most famous of which are, of course, the McGuffey Readers.

Just in case you think that ye editor, in order to obtain this information, has been spending dingy days delving among dusty tomes dated circa 1799, we must in all honesty disillusion you. Instead we have been reading, while stretched out in the greatest of ease and comfort on a downy chaise lounge (of rose brocade), the fascinating and sparkling column, "Chit and Chat" written weekly by Eleanor Adams for the *Cincinnati Sunday Enquirer*. (It was Eleanor who got all hot and dusty doing this depth research.)

And now in order for the title of this article to make any kind of good sense — has another Ohio city or county published books earlier than 1796?

## NEWEST BOOK

Richard Jessup, who wrote the *Cincinnati Kid*, is finishing a new book entitled *Sailor*, which also has Cincinnati for its background.

Richard Jessup is appealingly candid about his own background: "I left a West Virginia orphanage when I was 13, and by 15 I was making a living playing poker in Cincinnati."

While living in Cincinnati, he devel-

oped a great respect for sailors, particularly for those in the Merchant Marine. When of age he became one for several years. He believes that the American Sailor is one of the greatest professionals living, and is the very greatest of all sailors the world over.

Writing *Sailor* has taken Richard Jessup (now living in New York) ten years.



## UNDER THE BUCKEYE TREE

*Music:* MARY R. TOLBERT, Associate Professor in the Educational Development Division of the School of Education of The Ohio State University, was the recipient of the 1965-66 Distinguished Service Award, presented by the Ohio Music Education Association.

Born in Columbus, raised in Circleville, young Mary was doubly promoted from the second grade to the fourth; began her lecture career at the age of ten with her first major speech entitled, "How to Interest Children in Drinking Milk."

Next she became absorbed in interesting children in music, as she taught music in various schools throughout Ohio. Now as an instructor in the University School and as a staff member of the Center for School Experimentation where studies are being developed in Music Education, Miss Tolbert is contributing greatly to the improvement in music education.

Of special interest to us is her success as the author of books . . . a series of basic text books for grades one through six entitled, "This Is Music," published by Allyn & Bacon, Inc.

WILLIAM H. EELLS of Cleveland is the Ford Motor Company's regional manager of its public affairs programs for its executives and employees. He is also a former college professor and the author of the textbook *Your Ohio Government* (1964), used in high schools and colleges.

BRANCHES OF THE PUBLIC LIBRARY OF CINCINNATI are arranging special exhibits of books by local authors. Included among the writers thus honored are Charlotte Pieper who wrote the novel *Wooden Shoe Hollow*, Rabbi James Heller, Mrs. Annette Patton Cornell who has authored several volumes of poetry, and Miss Caroline Williams who is both artist and author for her books on Cincinnati which contain her notable pen sketches of Cincinnati scenes.

LIFE HAD TO BE FITTED into a small, small package when Dr. George Crile Jr., head of the Department of Surgery at Cleveland Clinic, discovered his wife, Jane Halle Crile, had cancer. One result of this discovery is their co-authored book, *More Than Booty*, published by McGraw-Hill. It is a happy book — a gem of a book — of adventures shared abroad: moose hunting in Canada, boar hunting in Corsica, skin diving in the Sea of Galilee and at Crete, and a notable Bangkok sojourn.

The title is taken from the ancient Koran: "We had traveled far and wide in the lands under the sun until coming home satisfied us more than booty."

## McGUFFEY READERS

If your school child today were studying the McGuffey Readers, by the time he had finished the 6th grade he would have read excerpts from the following authors:

Louisa May Alcott  
John James Audubon  
William Cullen Bryant  
William Ellery Channing  
James Fenimore Cooper  
Timothy Dwight  
Ralph Waldo Emerson  
Bret Harte  
William Gilmore Simms  
Henry Timrod  
Joseph Addison  
Sir Francis Bacon  
Sir Edward George  
Bulwer-Lytton  
Edmund Burke  
Lord Byron  
Samuel Taylor Coleridge  
William Collins  
William Cowper  
Sir Humphrey Davy  
Charles Dickens  
Nathaniel Hawthorne  
William Dean Howells  
Washington Irving  
Henry Hunt Jackson  
Henry Wadsworth  
Longfellow  
Francis Prescott  
Edgar Allen Poe  
Henry David Thoreau  
John Greenleaf Whittier  
Charles Lamb  
Thomas Babington  
Macaulay  
John Milton  
William Pitt  
Alexander Pope  
John Ruskin  
Sir Walter Scott  
William Shakespeare  
Richard Brinsley Sheridan

Robert Southey  
Alfred Lord Tennyson  
Benjamin Disraeli  
John Dryden  
Oliver Goldsmith  
Thomas Hood  
Leigh Hunt  
Samuel Johnson  
William Makepeace  
Thackeray  
James Thomson  
Edmund Waller  
Sir Robert Walpole  
Sir Henry Wooten

Quite a dazzling galaxy, isn't it? And for the pupil these names become a truly inspired introduction to the literary great.

BERTRAND SMITH, of high repute and a well-known book dealer of Cincinnati, again offers to University of Cincinnati students under 25 years of age, the annual Bertrand Smith Book Prize.

To enter, a student must have an integrated collection of between 35 and 100 books covering any subject or group of related subjects. Past winners have had collections in such areas as drama, Napoleonic history, metallurgy, modern poetry, religion, and the Middle East.

A list of books and a 300-500 word descriptive statement on the collection are submitted together in this contest. First prize is \$50. Additional \$25 prizes may be awarded at discretion of the judges.

A very unusual and interesting contest.

MRS. VIRGINIA GRAZIER, Hudson librarian, announced the acquisition of the Edna Robens Shilts collection in rare and unusual materials in natural history, cultural crafts and Ohio history. The collection includes pamphlets, brochures, and broadsides printed in Hudson.

## Book Looks



A MAN WHO STRETCHED HIS MIND by Willard Farnsworth Day, *The Dietz Press, Richmond, Va.* 75 p.

PLAY WITH MATCHES by Florence Ford. *Robert Hale Limited.* 188 p. 12/6 net.

Talented Florence Ford of Cincinnati is a storyteller nonpareil whose successful mystery novels are widely read both in England and in the States.

In her most recent book, everything was coming up roses there in Bermuda for beautiful, young Sally Ann Carr and the members of her houseparty with their status tastes and convoluted love affairs. Murder is compounded in this mix of romance and mystery, all of which become potent reading.

THE UNTOLD STORY OF QUMRAN by John C. Trever. Illustrated. *Fleming Revell Company.* 214 p. \$8.95.

Clothing academic facts in intriguing narrative, this Professor and Department Head of Religion at Baldwin-Wallace College, Berea, Ohio, recounts his prominent part in the discovery of the Dead Sea Scrolls. Many of his own beautiful color plates illustrate his adventure story of this discovery and archaeological find, and of the following controversy over the antiquity of the Scrolls and of their ownership.

Today Professor Trever's confidence in their true age has been vindicated. His new volume is a veritable suspense story of clandestine Bedouin diggings and of dramatic intrigue as the Scroll story takes on proportions of gargantuan historic and religious significance.

E. Merrill Root has written that "the family is the Ark, preserving the seeds of life." This quotation lends importance to Willard F. Day's book, the biography of his father, Willard Gibson Day, the man who developed in thinking and in willing. Here was a man as much at home in the pulpit as at composing, writing, or inventing.

Willard Gibson Day was born in Circleville, Pickaway County. This book combines his life's story, a most admirable and active one, with the Ohio pioneering portion of the family genealogy. The book is an excellent and loving tribute.

THE ARIZONA CLAN by Zane Grey. Keith Jennison Books. *Franklin Watts Publishers.* 211 p. \$6.95.

We mention the semi-classic *The Arizona Clan* by Ohioan Zane Grey, because it is one of the books selected by these publishers to be printed in large type for the visually-handicapped reader. Keith Jennison, realizing that there are four million Americans with impaired vision who are unable to read ten-point type, has now made Zane Grey available in large, black type to these readers . . . along with the non-Ohioan William Shakespeare.

Mr. Jennison picked the Zane Grey title from the American Library Association's list of "double stars" (recent books which have been tagged as possible classics). He says that he expects no trouble with censors.

OPEN COURT BASIC READERS,  
Editor: Arther S. Trace, Jr.

	PRICES	
	List	School
Reader 1:2		
Reading is Fun	\$3.42	2.56
Teacher's Guide		
for Reader 1:2	3.60	2.70
Reader 2:1		
A Trip		
Through Wonderland	3.42	2.56
Reader 2:2 Our Country	3.42	2.56
Teachers Guide for		
Readers 2:1 & 2:2	3.60	2.70
Reader 3:1 A Magic World	3.60	2.70
Reader 3:2 A Trip		
Around the World	3.95	2.96
Teacher's Guide for		
Readers 3:1 & 3:2	3.60	2.70
Illustrated in color.		

Believing what he preaches, Professor Trace of John Carroll University, Cleveland, Ohio, takes commendable action by writing, compiling and editing these elementary school readers which are contrapositional and the antithesis of the pablum-type look-say, Dick and Jane readers.

Professor Trace's colorfully illustrated books, encompassing grades 1 through 3, frankly arouse the emotion of patriotism, strongly urge morality in all concepts, include dramatic stories about heroes, and appear completely unconcerned about life-adjusting Johnny to his TV set, to the use of the family car, or to a babysitter.

In Professor Trace's excitingly interesting readers are classic and legendary tales about Romulus and Remus, the Trojan Horse, Johnny Appleaseed et cetera. Even poetry is included—a thing apparently tabu in Dick's and Jane's lives because it goes completely counter to the vocabulary control of the look-say readers.

May Professor Trace preach long and vocally, and with telling effect in better readership for students.

ANCIENT RELIGIONS edited by Vergilius Ferm. *Citadel Press*. 378 p. \$2.25

As an assemblage of ancient religions and their doctrines, this book, now available in paperback edition, covers 20 religions, each contained within one chapter and each by a distinguished contributing writer.

The editor's preface alone is well worth reading and underlining.

Being psycho-physical, man from time immemorial has had religious response. From these reactions to his environment various ancient religions with codes of behavior have developed. The frozen habit-patterns of such ancient civilizations as the Grecian, Egyptian and Babylonian and those of the American Indians, Eskimos, and Norsemen are correlated with their corresponding religions, both the civilization and its appropriate religion having their youth, adult-life and old age. Religions may die—but man's religious response, never.

This totalizes the sum-substance of a book which brings together the faiths of ancient man with their splendor, glory, and grace.

The editor is Compton Professor and Head of the Department of Philosophy at the College of Wooster, and the author of more than twenty books on religion, ethics, and related subjects.

A FOREST OF FEATHERS by Peggy Hoffmann. *Harcourt, Brace & World, Inc.* 181 p. \$3.95

A novel about a young girl who is mentally ill. Never revealing her name, it tells of her desperate search for love, her joys and unhappiness and religious doubts. The story is written with honesty, imagination, and bitter humor. *J. L.*

A HISTORY OF RECREATION: America Learns to Play by Foster Rhea Dulles. Second Edition. *Appleton-Century-Crofts*. 446 p. \$3.95

This second edition adds contemporary popular recreation in the U.S.A. to the mainstream of the leisure-time activities of the American people during three centuries. Organized public recreation consciously adopted includes a wide category of amusements ranging from horseshoe-pitching and husking bees to May-poles, symphony concerts, sailing regattas and T.V. Two important factors underly American recreation, one being that most amusements, originally by-products of the dogma of work, make a pretense of serving physically or socially useful ends, and the other is the complexity of the machine age with its resulting need for "play" to compensate for the intensity of labor.

Of necessity the treatment of such a diversity of amusements is somewhat impressionistic. Many drawings and photographs illustrate the sports and past-times as they are developed by the author into a highly readable and well organized panorama in which democracy comes into its recreational heritage.

YOUNG TEENS AWAY FROM HOME by Mary Beery. *McGraw-Hill*. 160 p. \$2.95

Altho it is difficult to write books for teens which will be read by teens, Miss Mary Beery accomplishes this feat in her Young Teens Series.

*Young Teens Away From Home* is her latest book. Whereas she does not robe herself with an aura of expertise, she does speak to the teenager with authority and conviction.

Writing and radio programs consume only part of the author's time, because she teaches on the Lima Campus of Ohio State University and at St. Rita's School of Nursing, also at Lima.

READING WITHOUT DICK AND JANE by Arther S. Trace, Jr. *Henry Regnery Co.* 186 p. \$4.50

An Associate Professor of English at John Carroll University, who knows the score about Johnny's reading ability (his book—*What Ivan Knows that Johnny Doesn't*) now writes a damning condemnation about the look-say method of teaching reading to Johnny, relating with convincing proof the primary pupil's poor reading ability to high-school drop-outs. He aptly calls the science of vocabulary control upon which the Dick and Jane readers are based "programmed retardation."

The "See Spot Run" type of story will never develop into worthwhile literary fare—and will never inspire Johnny to become a good reader.

A DOG CALLED DUNKLE by Dale Fife. *Coward McCann*. 48 p. \$3.00

The personality mix of Dunkle, a stray mongrel, was such that he appeared to be a scruffy, irrepressible nuisance to the boy Seppala, but in reality the dark-colored dog became the town's hero, bringing honor to his youthful master.

The author, an Ohioan, has projected the atmosphere of Alsace so genuinely that Alsatian traditions and customs become integrals of the story in which is wrapped the extra dividend of a very fine maxim.

THE BEGUILLED by Thomas Cullinan. *Horizon Press*. 399 p. \$6.95

A Clevelander, born and bred, Thomas Cullinan is a novelist with the power of evoking dramatic suspense in a Civil War setting. Three women, five girls, and one Yankee Corporal are the characters involved in this story with its grim, complex tragedy. In construction and mood, similar to a Gothic novel.

OHIO  
AUTHORS &  
COMPOSERS  
1966



*27th Annual Record . . .* over a quarter century of annual booklets promoting and publicizing Ohio books and authors, music and composers.

*Program of the 37th Annual Meeting* and Luncheon for Ohio Authors and Composers, October 8, 1966.

*Annual Reports* of The Martha Kinney Cooper Ohioana Library Association, 1109 Ohio Departments Building, Columbus, Ohio 43215.

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*The present list of Ohio authors and composers and books about Ohio is the twenty-seventh. The first, in 1942, was a tiny mimeographed affair of twelve pages, listing sixty-one authors.*

# Ohioana Citation

For distinguished service to Ohio in the preservation of its wildlife and in capturing its beauty in film and prose.



To

**KARL H. MASLOWSKI**

NATURALIST — AUTHOR — PHOTOGRAPHER — LECTURER

**F**OR his sincere interest in wildlife and his deep concern for its preservation  
**FOR** his success in bringing to the public the beauties of our wildlife, using  
with equal facility the media of film, photographs, articles, and lectures  
**FOR** his many excellent illustrated articles on wildlife conservation and on  
his own world travels which have appeared in international publications

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

proudly presents this  
**OHIOANA CITATION**  
1966

**A**LTHOUGH ATLANTA BORN, Karl H. Maslowski's family moved to Ohio when he was less than a year old. Thus his first interest in wildlife and Nature centered in the Ohio Scene. He has now become internationally recognized in this field, with his travels crisscrossing the globe. Residing now in Cincinnati, he has just returned from an important exploratory trip to Alaska and the Arctic.

Mr. Maslowski has been producing wildlife and conservation films for more than thirty years, his clients being MGM, Walt Disney, Standard Oil Corporation, Ohio Division of Wildlife, and the Kentucky Department of Fish and Wildlife Resources.

For three decades his award winning column, *Naturalist Afield*, has been a regular Sunday feature of the Cincinnati *Enquirer*. He is one of the Screen Tour speakers for the National Audubon Society.

*Mystery Lake*, *Nature's Half Acre*, and *Across the Wide Missouri* are some of the productions for which he has done wildlife filming in all parts of the U. S., Canada and the Caribbean.



# Ohioana Citation

For distinguished service to Ohio in presenting its proud history, carefully researched and authenticated, to school children.



To  
**JIM BAKER**

HISTORICAL CARTOONIST AND CREATOR OF "BEN HARDY"

**F**OR his scholarly approach in presenting authentic Ohio history in the popular medium of cartoon panels

FOR stimulating and nourishing among school children a genuine interest in Ohio's history.

FOR being the author of books now used by elementary school teachers in their Ohio History classes

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

proudly presents this  
**OHIOANA CITATION**  
1966

**H**ISTORICAL CARTOONIST Jim Baker, now residing in Columbus, considers himself an Ohioan, having spent most of his life in Central Ohio. He received his college education at DePauw University, Indiana, majoring in History and Political Science with a minor in Fine Arts. After further training in Indianapolis art schools, he launched into commercial art and came to Columbus.

His popular newspaper strip, *Ben Hardy and the Ohio Adventure*, has been read and enjoyed by Central Ohioans for many years. As creator of this strip, Jim received one of the first Governor's Awards for the Advancement of Ohio's Prestige; was cited by the Association for State and Local History; and initiated into the Continental Confederation of Adopted Indians for his fairness in portraying Ohio's original citizens.

Clippings of his cartoons were so much in demand by teachers of Ohio History in the elementary public schools that Jim and his wife, have formed their own publishing business, *Pioneer Press*, and have printed and reprinted to date five booklets on *Ben Hardy and his Ohio Adventures*. These highlight interesting facts about Ohio and its history.

# Ohioana Citation

For distinguished service to Ohio in promoting music instruction and encouraging musical talent among the students of her schools.

To  
**THE OHIO MUSIC EDUCATION ASSOCIATION**  
PIONEER IN PROMOTING MUSIC IN THE OHIO SCHOOLS  
and  
THE FIRST STATE ORGANIZATION OF ITS KIND

**F**OR organizing a balanced program of music instruction for all Ohio school children

FOR discovering and encouraging musical talent among students

FOR its national recognition gained over a period of thirty-five years

FOR the excellence of its nationally honored educational publication on music, *The Triad*

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION  
proudly presents this  
**OHIOANA CITATION**  
1966

**T**HE OHIO MUSIC EDUCATION ASSOCIATION has had great and beneficial influence on the fine musical heritage of Ohio. Music as an art subject was first introduced into the Cincinnati Schools in 1845, with only one city, Boston, preceding it.

In 1924 Vernon M. Riegel, State Superintendent of Public Instruction appointed as the first State Supervisor of Music, Dr. Edith M. Keller, now a trustee of the Ohioana Library. A strong organization of instrumental teachers, promoting music throughout the state, resulted from Dr. Keller's appointment. She became an honorary member of the Board, and with this advent began the Ohio Music Education Association, the first organization of its kind.

It immediately affiliated with the Ohio Education Association, promoting music as an important part of total education in the public schools. Moreover it became the first state music education association of the Music Educators National Conference.

Its official magazine, *The Triad*, is recognized nationally as one of the outstanding educational publications.

Dr. Calvin Y. Rogers, President of the Ohio Music Education Association, Head of the Department of Music at Ashland College, and editor of *The Triad*, has been requested to receive this citation, so richly deserved by a notable organization which encourages creative musical work on the part of both teachers and students.

# The Ohioana Book Award

of 1966

in the Category of Fiction to

**FLETCHER KNEBEL**

for

**THE NIGHT OF CAMP DAVID**

(Harper & Row, 1965)



From his birthplace, Dayton, Ohio, to the fascinating political arena that is Washington D. C., was the big leap which Fletcher Knebel took in his career as newspaper columnist and novelist.

Although Fletcher Knebel was already known by readers of the *Cleveland Plain Dealer* for his Washington D. C. reportage from 1937-1950, he first appeared upon the nationwide fiction scene as the result of two novels which he co-authored with Charles Bailey II — *Seven Days in May* and *Convention*, both books being widely read and acclaimed. One, *Seven Days In May*, became a film.

*Night of Camp David* is all Fletcher Knebel who in 1964 was President of Washington's Gridiron Club. His Ohioana Award winning novel opens with a scene at the Gridiron Club as the President of the United States, Mark Hollenbach, concludes a witty and brilliant speech. Next the locale changes to Camp David, the presidential hideaway, 60 miles from the capitol. Here and back in Washington during Hollenbach's campaign for renomination as president, the drama of politics unfolds with the ring of authenticity.

Washington is also a city which triggers romantic impulses as Jim MacVeagh, junior Senator from Iowa, discovered when he has to make a decision between his wife and the "other" woman.

A lot of messages are "gotten" by many persons there in Washington before the presidential campaign is over. Always the author keeps the reader in tantalizing suspense, geared to just the right degree.

Turning backward now in time's flight, Ohioans can note with pride that Mr. Knebel graduated from Miami University, Oxford, in 1934, and that he is a member of Phi Beta Kappa and Sigma Chi. Last year he was awarded an Honorary Doctorate of Letters. Three years of wartime service were spent with the U. S. Navy as an air combat intelligence officer. He is now devoting much of his time to his own writing. In addition he is a contract writer for *Look* magazine.

All these accomplishments and know-how are embodied in this talented author who now makes New York City his home, and who so richly deserves all the encomiums which he is now receiving.

We wish to thank the judges in this category: Professor Jack Matthews, Ohio University, Athens; Professor Anne Stone Schorr, Ohio State University, Columbus; and Dr. Lowell Leland, Bowling Green State University, Bowling Green.

# The Ohioana Book Award

of 1966

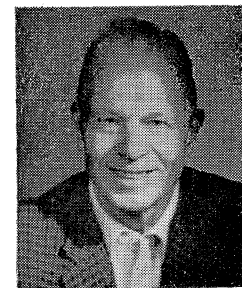
in the Category of General — Non-Fiction to

**RUTHERFORD PLATT**

for

**THE GREAT AMERICAN FOREST**

(Prentice-Hall, 1965)



The importance and the tragedy of our vanishing wilderness become the dual theme of Rutherford Platt's new book, which is destined to be a nature classic. Convinced that the history of the human race has always been related to — and sometimes dominated by — the history of its forests, this author has traveled far from Columbus, Ohio, the city of his birth, to explore these forces of nature and to wrest scientific truths long hidden in the antiquity of primeval forests.

This distinguished book makes the strong point that once forests were something to be conquered by man; now they are something to be saved. Formerly as these forests grouped and regrouped, they teemed with and harbored myriads of incongruous animals now extinct. Although twenty-thousand years ago the trees of our land were the same varieties as today, the animals of that ancient era have vanished utterly.

When Columbus first discovered America, he wrote that night in the dim light of his ship's cabin these descriptive words which are the first historical record of Europeans seeing the American forests: "A dark forest of tall, straight trees stretching to the stars with leaves never shed." This forest of stately slash pines stood like a curtain of mystery lining the long stretch of white beach.

Leaf power of the forest is explained and the many differences in forest floors are described.

Today, the author regretfully explains, this glorious wildness of the forests is vanishing. With it wildlife, too, is disappearing, because there is a close correlation between the two.

Unique photographs and artistic woodcuts from the private collection of the author add to the interest and value of this book. Rutherford Platt is a talented writer, naturalist and lecturer. His renown is being recognized, and the Ohioana Library is proud to present two awards to this native son, this one, and the Pegasus Award.

We wish to thank the judges in this category: Mr. Edward Daniels, Librarian, Columbus Public Library, Columbus; Mrs. Anna Buckner, Librarian, Bexley High School, Columbus, and I. F. Howell, Columbus.

# The Ohioana Book Award

of 1966

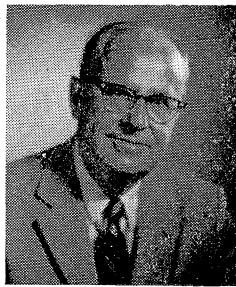
in the Category of Biography to

ALPHEUS THOMAS MASON

for

WILLIAM HOWARD TAFT: CHIEF JUSTICE

(Simon & Schuster, 1965)



The Taft name on the Ohio Scene has a charisma which is prestigious and of high decibel. In the judicial world, the name William Howard Taft stands for the only man ever to be both President of the United States and Chief Justice of the Supreme Court.

This biography of Taft as Chief Justice spans the years 1921 through 1930. He had held the offices of Solicitor General, the first civilian Governor of the Phillipines, and Secretary of War, all before he became President. But the office which he most desired of all was Chief Justice.

In these nine years as Chief Justice of the Supreme Court, Taft largely reorganized the Federal judicial system and reformed certain processes of law.

The author of this biography takes the view that a strange paradox arose in that these Taft reforms helped to build the constitutional base for the judicial revolution of 1937 and a welfare state.

Certain it is that Taft displayed statesmanship in this high office. He envisioned under his leadership a firmly united judicial majority.

Mr. Justice Sutherland sounded the dominant judicial keynote of Taft's court: "To sustain the individual freedom of action contemplated by the Constitution is not to strike down the common good, but to exalt it; for surely the good of society as a whole cannot be better served than by the preservation against arbitrary restraint of the liberties of its constituent members."

Alpheus Thomas Mason is the McCormick Professor of Jurisprudence at Princeton University and an authority on constitutional law. Many books in this field have been authored by him. This, his latest, represents a comprehensive study of the office and powers of the Chief Justice of the United States as well as of this particular man who was a great administrator and judicial architect. The author has made considerable use of a massive collection of Taft papers in the Library of Congress, and of Taft's own books, articles and public speeches.

The Ohioana Award in the Category "Biography" is not limited to an Ohio author.

We wish to thank the judges in this category: Grant Cannon, Editor of the *Farm Journal*, Cincinnati; Professor William Peden, University of Missouri; and Edward A. Laycock, Willfleet, Massachusetts.

# The Ohioana Book Award

of 1966

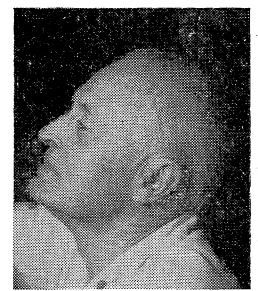
in the Category of Ohio Scene to

LESLIE C. PELTIER

for

STARLIGHT NIGHTS

(Harper & Row, 1965)



"The world's greatest nonprofessional astronomer" is the deserved title given to Leslie C. Peltier, born on a farm in Delphos, Ohio, and a resident of the same town today.

His adventures as a star-gazer began when he was a lad of five and first observed the Pleiades through an eastern window in the Peltier farmhouse. He picked 900 quarts of strawberries in order to purchase his first \$18 telescope (actually a two-inch lens spyglass).

"Writing *Starlight Nights* occupied the cloudy evenings of two whole years," says the author who has discovered at least twelve comets, and who has a mountain in California named after him, Mount Peltier, upon which the Ford Observatory was dedicated in 1965.

Whereas *Starlight Nights* is Mr. Peltier's first book, he already has had articles printed about him in such publications as *Reader's Digest*, *Scientific American*, *Saturday Evening Post*, *Popular Science*, and other magazines.

His own articles have appeared in *Nature Magazine*, *Popular Science*, *Popular Astronomy*, and *Sky and Telescope*.

This autobiographical book, in prose both humorous and precise, describes quiet and happy adventures, and the beauty of nocturnal skies when observatories begin to stir and whirl in their marauding trips through the heavens, seeking to track stars and to compute their habits.

Many excellent drawings by the author illustrate his adventures. On his own farm with its large, level, dark expanse at night, he now has two stark white observatories located in one pasture at the top of a low hill. Here are housed a six-inch instrument, gift of Princeton, and a twelve-inch one from Miami University.

Actually he considers astronomy a side line, along with photography, mineralogy, lecturing and gardening. His full time occupation is designing juvenile furniture and other items for Delphos Bending Company.

He has a special and deep concern for comets, those filmy phantoms with their subtle aura. All those leisurely night-hours spent in search of them have been personally rewarding, and now with the advent of this book, those same hours have become professionally profitable.

Mr. Peltier's personal philosophy is worthy of quoting, "Man has a lot of growing up to do before he is ready to reach the moon. If he must conquer something, let it be himself first . . . and then let it be the moon, my early love of Second Reader days."

His book truly becomes the romance of stars, whether they are viewed from a darkened kitchen window in a farmhouse, or from the dome of a sophisticated observatory.

# Ohioana Career Medalist

for 1966



LILLIAN GISH  
Theater's Loyal Star

Although Lillian Gish, slender, patrician and ethereal, made her theatrical debut at the age of six, her very first appearance onto the world-stage was made at Springfield, Ohio, where she was born.

An early move to New York ushered in an acting career which has lasted now for six decades. In answer to the question regarding her future plans she replies with wistful amazement, "Retire? If you want to die, then retire and die of boredom."

She intends to remain "a woman in the news." Always in the forefront and giving generously of her talents when a cause for the benefit of the theater and actors is proposed, Miss Gish literally lives her philosophy of attaining at least one new horizon a day.

Her horizons of the past are equally monumental. As a golden-haired child of six, she went on the road with her actress mother in a blood-and-thunder melodrama called *In Convict's Stripes*. Dorothy, then four, toured as Little Willie, a boy in *East Lynne*.

"Dorothy and I learned to read and write in dressing rooms with our mother as our teacher," Miss Gish says in recalling those misty horizons, which also held for

the two little performers love, trust and peace. Her film debut was made in a Hollywood movie with Gladys Smith, a friend who later changed her name to Mary Pickford.

Another important horizon in California was opened for her by D. W. Griffith, where she emerged as a star in his films, *The Birth of A Nation*, *Way Down East*, and *Orphans of the Storm*.

Broadway also became a challenging horizon for this elegant and fragile looking lady, and here she starred in *Uncle Vanya*, *Hamlet* (as Ophelia), and *Life With Father*. Her active interest in the stage continues, with the theater in America profiting everytime Miss Gish enacts a role or appears for a benefit.

Wed only to her career and her vision of new and far horizons, Miss Gish has become a New Yorker. This past summer she spent in Italy where she went in order to find quietude so that she could concentrate on finishing her biography of Mr. Griffith and his pioneering career in motion-pictures, a book which is scheduled to be published by Prentice-Hall within the year, and one which will hold much fascination for moviephiles. We shall await the appearance of this book with great anticipation.

When such a varied and notable career is embedded so fortuitously in the spiritual philosophy of ever widening horizons, then one understands the beautiful serene and idealistic expression embodied in the unforgettable eyes of Miss Gish, as she envisions still more horizons.

To

LILLIAN GISH

*Gifted Star of Stage and Film*

**F**OR your pioneering role of great acting in Hollywood and for the artistry of your performances on Broadway

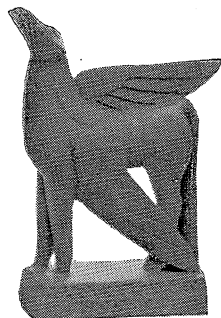
FOR the inspiration and leadership which you exert today on behalf of needy actors, and in promoting the position of Fine Arts in the United States

FOR your inspiring personal philosophy of achieving one new horizon a day

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION  
proudly presents to you, a native daughter of Ohio,  
whose career has added distinction to the  
heritage of our State, this

OHIOANA CAREER MEDAL FOR 1966

The Second  
Ohioana  
Pegasus  
Award



For an Outstanding Cultural Contribution by an Ohioan  
To  
RUTHERFORD PLATT

Author, explorer, lecturer, naturalist and photographer—all these appellatives characterize Rutherford Platt.

Mr. Platt first showed a pronounced interest in Nature here in the environs of Columbus, town of his birth. *This Green World*, a book now in print for over twenty years, was Rutherford Platt's first award winning volume—the John Burroughs Award. Other books, all of which delve into Nature's revealed science and hidden mysteries, include *The River of Life*, *American Trees*, *A Book of Discovery*, *The Woods of Time and Wilderness*.

*The Great American Forest*, with its 1965 imprint, receives the Ohioana Library Book Award as being the best current book in the General—Non-Fiction category by an Ohio author. Rutherford Platt's distinguished career can best be described by listing his various titles and honors: Natural History Advisor for Walt Disney's nature films; a member of the Governing Committee of the Brooklyn Botanical Garden, and a fellow of the American Association for the Advancement of Science. He is also a contributor to *Scientific America*, *National Geographic*, *Life*, *Reader's Digest*, *Natural History* and *Holiday*.

Mr. Platt's scientific travels have taken him into the far North Woods, the Arctic, and to virgin forests the world over. With justification he is considered to be a leading American naturalist and wilderness devotee, examining and reporting the interreactions between forests and people, which are one vast organism ever seeking adjustment and balance.

His conclusions are not encouraging. He is fearless in voicing his concerns about man's abuse of the forests, of increasing acres of concrete, of earth that is no longer moist and productive, of artificially altered continental river systems, and of the ever-increasing scarcity of water.

Three wilderness architects—ice, water, fire—are the forces which have shaped our forests, which in turn have influenced the history of mankind. Rutherford Platt uses these facts in his books, making them fascinating.

However far Mr. Platt may explore and however high his fame-name may soar, it was "this green world" of Ohio which first aroused his interest and curiosity in nature. Thus it is fitting and proper for the Ohioana Library to bestow its treasured blue and white Pegasus statuette to this famous native son.

The Florence Roberts Head  
Memorial Award

of 1966

The Gift of Book Study Group No. 1 of the Columbus Branch of the American Association of University Women, in cooperation with the Martha Kinney Cooper Ohioana Library, is given to

FLORENCE ELLINWOOD ALLEN  
Senior United States Circuit Judge  
for her autobiography

TO DO JUSTLY

(Western Reserve University Press, 1965)

This is the fourth annual award in memory of Mrs. Head, for nearly twenty-five years the executive director of the Ohioana Library and a member of Book Study Group No. 1.

In *To Do Justly* the warm and illuminating memoirs of the first woman judge in the federal courts are recounted. They comprise the remarkable career of a woman-attorney identified with Cleveland whose chief concerns were the elevation of the law and the cause of world peace.

To

THE QUEST CLUB OF PATASKALA

a member of The Ohio Federation of Women's Clubs

FOR sponsoring a Hobby and Craft Exhibit which displayed the cultural aspects of Ohio life

FOR promoting cultural matters which closely relate to your community

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION  
proudly presents its \$100 Award  
for 1966

# ANNUAL REPORT OF THE DIRECTOR

January 1, 1966 — September 1, 1966

First in this resumé of the activities of the Martha Kinney Cooper Ohioana Library over a nine month period, I wish to express my very great thanks and indebtedness to the members of the Board of Trustees for their patience and assistance. In my directorial duties, their encouragement and faith have meant everything.

The modus operandi of the library has assumed a two-directional line of procedure. One is the continuation of the very fine program and activities which have become traditional signatures of Ohioana. These began in January with the Creative Writing Workshop co-sponsored by the Railroad Community Services Committee.

Mrs. James A. Rhodes again graciously invited the county chairmen and co-chairmen to a beautiful reception and tea at the Governor's Mansion in April.

The Year Book which is now a recognized historical contribution in the publishing field because of its past excellence, appeared early in August so that it could be on display at the Ohio State Fair, along with the Ohioana Library collection of 1965-66 books and our Ohioana publications.

On the other side of the coin are the innovations initiated this year, activities which we hope will prove successful.

In each issue of the *Wonderful World of Ohio*, beginning in November, Ohioana Library will receive credit for doing the research on a food recipe.

In the December issue of this same magazine there will appear a feature story on books by Ohio authors, illustrated with color photographs.

In October there will be the first of the monthly Ladies Lunch and Learn Club meetings scheduled for twelve noon at the Athletic Club. Attendance is predicated on membership in the Ohioana Library and the publicity and promotion will be geared to the career and professional women who are employed in urban Columbus. Our first personality speaker is Bill Arter, whose new book has just been published.

Two Creative Writing Groups for adults are now in operation, one in Indian Hill, Cincinnati, and the other among members of the A.A.U.W. of Columbus, both under the supervision of the Director.

This issue combines the Fall number of the Quarterly magazine with the Authors & Composers annual booklet, another innovation. The intent is to supply every Ohioana member with a full report of our important annual meeting.

Our publicity, under the professional management of Frances Nunmaker, has been outstanding, reaching new outlets and achieving many feature stories.

As they say in the Navy, the shake-down cruise is just about over, and I feel that the reorganization of the staff and the delineation of their duties have now been completed. Mrs. June Lange is invaluable as our executive secretary providing the continuity which a new director needs. Mrs. Donna Cheetwood, as our trained librarian, has professionally streamlined and simplified our system of stacking the books and cataloguing them.

The position of membership secretary has been abolished entirely as a needless operational cost. Our very fine accountants, Groner, Boyle and Ritchey, are now programming our bookkeeping accounts and will handle these accounts and figures with minimal effort and expense by means of their computerized system.

Many participative people, both members and non-members, but each one kind and helpful, have assisted me in making this report possible, and to them all I wish to express my appreciation as Ohioana Library continues in these two directional paths of activity which I have just outlined — the established traditional, and the exploratory innovational.

Respectfully submitted,  
BERNICE FOLEY

# ANNUAL REPORT OF THE LIBRARIAN

October, 1965 to October, 1966

The Ohioana Library has been expanding in many fields this past year. New single shelves were installed in the front room and the replaced double shelves were erected in the back room.

A major change was the alphabetical shelving of books by Ohio authors and on the Ohio scene, except for those used in reference work. Books on Ohio cities, counties, colleges, and state history, biography, science, poetry, law, and fine arts have been arranged together for ready reference for the many inquiries by letter, telephone, and personal visits. This system has worked very satisfactorily, as the whole staff has been alerted to the ready location of reference material and quicker and more efficient service to patrons has resulted. The shelf-list card index was updated and alphabetized.

Some duplicate copies were sold to school libraries which created additional needed space and also added to the book fund for the repair of old books and purchase of needed volumes. To date \$78.68 has been received for books sold and \$207.00 is outstanding. In turn, many old books such as county histories, atlases, and biographies in need of repair to preserve their rare value are being restored. Back numbers of the Ohio Historical Quarterly for the last five years were bound into volumes to complete to date this set of fine reference material, and the two past years of the Ohioana magazine were likewise bound.

This year three complimentary copies of books have been received from many of the publishers — one for the collection, one for review, and one for display at exhibits and fairs. A display of new Ohioana books and the sale of the Ohioana Year Book, Literary Map, and "Name Sources of Ohio Public Schools" were featured in the Fine Arts Building of the Ohio State Fair in August.

Books and music were received from authors and other donors. Mrs. Mills Judy graciously donated a collection of books in memory of her mother and founder of the library, Martha Kinney Cooper. Mrs. J. Clare Williams, a member of the Board, contributed valuable volumes, including a Franklin County history.

Publishers' book catalogues were carefully checked and books ordered to keep our collection up to date on current works of Ohio authors and books about Ohio. 424 books were catalogued and added to the shelves and 85 musical compositions were filed away. Packets of free material on Ohio continued to be sent out in great numbers to teachers and pupils. Additional material was put into the clipping file which has proved to be of great value in answering patrons' questions. County histories needed as gifts or purchases: Hocking, Holmes, Jackson, Paulding and Pike.

## STATISTICAL SUMMARY FOR THE YEAR (Approximate figures)

Books, brochures, pamphlets, maps, etc. added .....	424
Musical compositions added .....	85
Total books, etc. on shelves .....	18,352
Ohio writers represented by their writings .....	6,645
Ohio musical compositions on hand .....	2,872
Ohio composers represented by their compositions .....	570
Patrons and others visiting the library .....	514
Packets requested and mailed, or given out at library .....	804

Respectfully submitted  
DONNA S. CHEETWOOD, *Librarian*

FOUNDER

Martha Kinney Cooper (Mrs. Myers Y. Cooper), 1874 - 1964

BOARD OF TRUSTEES

(with year of expiration of their terms of office)

HONORARY

Mrs. Letta W. Hesse  
Columbus

Mary Teeter Zimmerman  
Columbus

ELECTED BY THE MEMBERS

Mrs. M. Y. Newcomb, *President*  
Cincinnati, 1967

Mrs. Herbert S. Cook, *First Vice-President*  
Columbus, 1966

C. Burr Dawes, *Second Vice-President*  
Columbus, 1967

Merrill R. Patterson, *Treasurer*,  
Marietta, 1967

Mrs. J. Clare Williams, *Secretary*  
Columbus, 1969

Mrs. Howard L. Bevis, Columbus, 1966

Mrs. John W. Bricker, Columbus, 1968

William Coyle, Springfield, 1968

Mrs. Orin Dreisbach, Jr., Cincinnati, 1968

Mrs. George Florence, Columbus, 1968

Mrs. J. E. Gidding, Washington C. H., 1967

Mrs. Mills Judy, Cincinnati, 1966

Miss Edith M. Keller, Columbus, 1969

Walter Rumsey Marvin, Columbus, 1969

G. Harrison Orians, Toledo, 1966

James H. Rodabaugh, Kent, 1966

Robert Schwartzwalder, 1968

Mrs. Carl E. Swanbeck, Huron, 1969

Carl Vitz, Cincinnati, 1969

Arthur I. Vorys, 1970

APPOINTED BY THE GOVERNOR

William R. Collins, Worthington, 1968

Mrs. Herbert F. Holscher, Westerville, 1969

Joseph Kelly Vodrey, Canton, 1967

EX-OFFICIO

Mrs. James A. Rhodes, Governor's Mansion, Columbus

Mrs. Fred Ellsperman, Columbus; Chairman, Franklin County Committee

Mrs. Novice G. Fawcett, President's House, Ohio State University, Columbus

The representative of the Ohio Federation of Women's Clubs appointed to attend meetings of the Board is Mrs. Fred Ellsperman, Columbus.

STAFF of the OHIOANA LIBRARY

Bernice Williams Foley, Director

Mrs. Donna Cheetwood, Librarian

Mrs. June Lange, Executive Secretary

COMMITTEES OF THE BOARD OF TRUSTEES

*Finance*: Merrill R. Patterson, Chairman; Carl Vitz, Mrs. John W. Bricker, Mrs. Mills Judy, Robert Schwartzwalder

1967 *Career Medalist*: Rumsey Marvin, Chairman; G. Harrison Orians, Mrs. Mills Judy

1966 *Career Medalist*: William R. Collins, Chairman; Mrs. Carl Swanbeck, Mrs. Mills Judy

1967 *Citations*: Mrs. Howard L. Bevis, Chairman; James H. Rodabaugh, Mrs. George Florence

1966 *Citations*: Mrs. James Seymour, Chairman, Miss Edith M. Keller, Mrs. Orin Dreisbach, Jr.

1967 *Pilgrimage*: Mr. James H. Rodabaugh, Chairman; Mrs. J. E. Gidding, Mrs. Letta Hesse

1966 *Pilgrimage*: Mrs. J. E. Gidding, Chairman; C. Burr Dawes, Mrs. James Seymour

1966 *Creative Writing Workshop*: C. Burr Dawes, Chairman; Mrs. Herbert Holscher, Mrs. Fred Ellsperman, G. Harrison Orians, Joseph Kelly Vodrey

1966 *Pegasus*: William Coyle, Chairman, Rumsey Marvin, Carl Vitz

COMMITTEES OF THE MEMBERSHIP AT LARGE

1966 *Annual Meeting*: (Chairmen of sub-committees are named) (1) Exhibits: (a) Books — Mrs. James O. Seymour; (b) Music — Mrs. Edward G. Mead; (2) Hostesses — Mrs. Fred Ellsperman; (3) Registration — Mrs. Richard H. Baker; (4) Sales of New Books — Mrs. Ben K. Bare and Mrs. Harry J. Schreiner, Co-Chairman; (5) Table Decorations — Mrs. Fred Ellsperman

1966 *Book Awards*: Ernest Cady, Chairman; Mary Teeter Zimmerman, Mrs. Donna Cheetwood, Mr. Herbert Hampton, Mrs. Alma Edwards.

*County Chairmen's Tea*: Mrs. Fred Ellsperman, Chairman, and the Franklin County Committee

*Music*: Miss Edith M. Keller, Chairman; Mrs. Herbert F. Holscher, Mrs. Edward G. Mead, Cecil W. Munk, Mrs. Joseph S. Platt

*Nominations for Trustees at 1966 Annual Meeting*: Mrs. George Florence, Columbus, Chairman; Miss Helen Krout, Mechanicsburg; Miss Pansy Rauhauser, Marion; Mrs. W. A. Lewis, Rio Grande; Mrs. Charles Atkinson, Warren

1966 *Year Book*: Bernice Williams Foley, Chairman; Mrs. Howard L. Bevis, Francis P. Weisenburger, Mrs. George Florence, Henry Caren, James H. Rodabaugh, Mrs. Herbert S. Cook, Richard F. Thrall.

HONORARY COUNCIL

Judge Florence E. Allen, Cleveland

Mrs. John W. Bricker, Columbus

Paul Buck, Harvard University

Mrs. Michael V. DiSalle, Columbus

Harlan Hatcher, University of Michigan

James R. Hopkins, Mechanicsburg

Mrs. Frank J. Lausche, Washington, D. C.

Minnie Hite Moody, Granville

J. L. Morrill, University of Minnesota

Mrs. C. William O'Neill, Columbus

Jean Starr Untermeyer, New York, N. Y.

Mrs. George White, Marietta

# OHIOANA COUNTY CHAIRMEN, 1966

(Every member is requested to introduce himself to the chairman of his county)

**ADAMS**  
Mrs. A. C. Palmer, Peebles

**ALLEN**  
Mrs. Karl F. Ritter, Lima

**ASHLAND**  
Mrs. J. Frank McClure, Loudonville

**ASHTABULA**  
Mrs. W. B. Hubbard, Ashtabula

**ATHENS**  
Mrs. H. L. Atkinson, Athens  
Mr. Ivan Tribe, Albany

**AUGLAIZE**  
Mrs. Glenn Hardy, Wapakoneta  
Mrs. Edwin Stroh, New Knoxville

**BELMONT**  
Mr. Fred R. Graves, Barnesville

**BROWN**

**BUTLER**  
Mrs. Marilyn Throne, Oxford  
Mrs. W. O. Cullen, Jr., Oxford

**CARROLL**  
Mrs. Velma Griffin, Dellroy  
Mr. Wendell Herron, Carrollton

**CHAMPAIGN**  
Miss Helen Krout, Mechanicsburg

**CLARK**  
Miss Mary L. Spining, Springfield

**CLERMONT**  
Miss Maude Horn, Batavia  
Miss Doris Wood, Batavia

**CLINTON**  
Miss Alice Mills, Wilmington

**COLUMBIANA**

**COSHOCTON**  
Miss Waive B. Ripple, West Lafayette  
Mrs. Fred C. Karr, Coshocton

**CRAWFORD**  
Mrs. Ernest G. Hesser, Crestline  
Miss Katherine L. Quay, Galion

**CUYAHOGA**  
Mrs. Ferral C. Shons, Bedford  
Mrs. Darian H. Smith, North Olmsted

**DARKE**  
Mrs. Martin D. Pluess, Greenville

**DEFIANCE**  
Mrs. Lester S. Ivins, Defiance

**DELAWARE**  
Mrs. Harley Dennis, Ashley  
Miss Sarah Stevenson, Delaware

**ERIE**

**FAIRFIELD**  
Mrs. Gerald Spidler, Baltimore  
Mrs. Perrin Hazelton, Lancaster

**FAYETTE**  
Mrs. Frank Mayo,  
Washington Court House

**FRANKLIN**  
Mrs. Fred Ellsperman, Columbus  
Mrs. A. C. Fry, Columbus

**FULTON**

**GALLIA**  
Mrs. W. A. Lewis, Rio Grande  
Mrs. M. T. Epling, Sr., Gallipolis

**GEAUGA**  
Mrs. Ralph B. Ford, Burton

**GREENE**  
Miss Helen H. Santmyer, Xenia

**GUERNSEY**  
Miss Helen Sunnafrank, Cambridge

**HAMILTON**  
Mrs. Robert Helmholtz, Cincinnati

**HANCOCK**  
Mr. R. L. Heminger, Findlay  
Mrs. Albert S. Bryan, Findlay

**HARDIN**  
Mrs. James H. Allen, Kenton

**HARRISON**  
Mrs. W. B. Trushell, Scio

**HENRY**

**HIGHLAND**  
Miss Violet Morgan, Hillsboro

**HOCKING**  
Miss Velve Brashares, Gibsonville

**HOLMES**

**HURON**  
Mrs. Charles L. Sberna, Bellevue

**JACKSON**  
Mrs. John Sellers, Jackson  
Mrs. John Rice, Jackson

**JEFFERSON**  
Mr. J. W. Preble, Jr., Steubenville

**KNOX**  
Mrs. E. V. Queen, Mt. Vernon  
Mrs. W. R. Nichols, Mt. Vernon

**LAKE**  
Mrs. Harold A. Furlong, Painesville

**LAWRENCE**  
Mrs. Ralph Mittendorf, Ironton  
Mrs. Min Grimes, Ironton

**LICKING**  
Mrs. S. M. Clark, Hebron  
Mrs. William Utter, Granville

**LOGAN**  
Mrs. Richard Stang, Bellefontaine

**LORAIN**  
Mrs. Joseph Frazier, Lorain

**LUCAS**

**MADISON**  
Mrs. B. L. Adair, London

**MAHONING**  
Mrs. I. M. Brown, Struthers

**MARION**  
Miss Pansy K. Rauhauser, Marion  
Mrs. Gladys Arter, Marion

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Mrs. Raymond Hiram Halderson, Medina

**MEIGS**  
Mrs. Everett R. Hayes, Portland

**MERCER**

**MIAMI**  
Mr. Leonard U. Hill, Piqua  
Mrs. A. Lynn Paschall, Troy

**MONROE**  
Miss Eva Moffatt, Woodsfield

**MONTGOMERY**  
Mrs. Katharine Kennedy Brown, Dayton

**MORGAN**  
Mrs. C. F. Ott, McConnelsville  
Mrs. Charles Dougan, McConnelsville

**MORROW**  
Mrs. Elizabeth Dunham, Cardington

**MUSKINGUM**  
Mr. Norris F. Schneider, Zanesville

**NOBLE**

**OTTAWA**  
Mrs. R. W. Wheaton, Port Clinton

**PAULDING**

**PERRY**

**PICKAWAY**  
Mrs. John W. Eshelman, III, Circleville

**PIKE**  
Miss Ethel Beekman, Piketon

**PORTAGE**  
Mrs. W. I. Parmelee, Sr., Ravenna

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**SENECA**  
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Mrs. Ralph Summers, Tiffin

**SHELBY**  
Mrs. William Joslin, Jr., Sidney

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Mrs. Oliver Kuhn, Hartville

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**TRUMBULL**  
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Miss Ferne Mills, Marysville

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**WARREN**  
Mrs. Hazel Phillips, Lebanon

**WASHINGTON**  
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Miss Bernice Graham, Marietta

**WAYNE**  
Mrs. Walter J. Buss, Wooster  
Mrs. Russell Frey, Rittman

**WILLIAMS**

**WOOD**

**WYANDOT**  
Mr. Harry E. Kinley, Upper Sandusky



# MEMBERSHIP REPORT

As of August 17, 1966

## INDIVIDUAL MEMBERSHIPS

Honorary Life .....	10
Life .....	80
Patron .....	10
Sustaining .....	204
Annual .....	1278

## ORGANIZATION MEMBERSHIPS

Life .....	2
Sustaining .....	15
Annual .....	137
Total .....	1736
Organizations contributing to Library but not taking out membership .....	264

## HONORARY LIFE MEMBERS

Bechtel, Miss Elizabeth .....	Wooster, Ohio
Furlong, Mrs. Harold .....	Painesville, Ohio
Grady, Mrs. Robert .....	Columbus, Ohio
Huntington, Mrs. Hugh .....	Columbus, Ohio
Kelley, Miss Florence J. ....	Columbus, Ohio
Kennedy, Mrs. June F. ....	Columbus, Ohio
Kirk, Mrs. James T. ....	Kalamazoo, Mich.
Nida, Mr. Jack .....	Columbus, Ohio
Peirano, Mrs. Frank L. ....	Columbus, Ohio
Rauhauser, Miss Pansy .....	Marion, Ohio

## LIFE MEMBERS

Babcox, Mr. and Mrs. Edward S. ....	Akron, Ohio
Baird, Mr. and Mrs. Flave S. ....	Roanoke, Virginia
Blower, Dr. and Mrs. James Girard .....	Akron, Ohio
Brickey, Mrs. Ralph E. ....	Peebles, Ohio
Brown, Mrs. James Wilson .....	Cincinnati, Ohio
Cooper, Mr. and Mrs. Britney .....	Cincinnati, Ohio
Cooper, Mrs. Idalee Fox .....	Cincinnati, Ohio
Cooper, Mr. and Mrs. Myers Y., II .....	Columbus, Ohio
Cooper, Mr. and Mrs. Raymond K. ....	Cincinnati, Ohio
Crane, Dr. Katharine E. ....	Kenton, Ohio
Davis, Mr. and Mrs. E. J. ....	Oak Hill, Ohio
Day, Mrs. Willard .....	Cincinnati, Ohio
Dreisbach, Miss Deanne .....	Cincinnati, Ohio
Dreisbach, Mr. and Mrs. Orin, Jr. ....	Cincinnati, Ohio
Dreisbach, Mr. and Mrs. Orin W. ....	Circleville, Ohio
Dyer, Miss Elizabeth .....	Cincinnati, Ohio
Elfring, Mr. and Mrs. John H. ....	Cincinnati, Ohio
Emrick, Mrs. George .....	Portsmouth, Ohio
Enyeart, Mrs. Harley D. ....	Troy, Ohio
Firestone, Mr. Harvey S., Jr. ....	Akron, Ohio
Friend, A .....	Anonymous
Frohman, Mr. and Mrs. Charles .....	Sandusky, Ohio
Gaskill, Mrs. Stella .....	McArthur, Ohio
Gidding, Mrs. J. Earl .....	Washington C. H., Ohio
Greenawalt, Mrs. Elizabeth N. ....	Springfield, Ohio
Hammond, Dr. W. A. ....	Xenia, Ohio
Hansen, Mrs. Albert and Miss Ann N. ....	Columbus, Ohio
Head, Mr. Depew .....	Columbus, Ohio
Hesse, Mrs. Letta W. ....	Columbus, Ohio

Holscher, Mr. and Mrs. Herbert .....	Westerville, Ohio
Ingalls, Mrs. David S. ....	Chagrin Falls, Ohio
Izant, Mr. and Mrs. Robert J. ....	Hudson, Ohio
Jones, Dr. and Mrs. Archbold M. Jr. ....	Marietta, Ohio
Jones, William Powell .....	Cleveland, Ohio
Judy, Mr. and Mrs. Cooper .....	Cincinnati, Ohio
Judy, Miss Holly .....	Cincinnati, Ohio
Judy, Mr. and Mrs. Mills .....	Cincinnati, Ohio
Kapp, Mrs. Malcolm .....	West Union, Ohio
Keller, Miss Edith .....	Columbus, Ohio
Kerr, Mrs. Robert Kenneth .....	Lancaster, Ohio
Kiplinger, Mr. Willard M. ....	Washington, D. C.
Knox, Mrs. Katherine McCook .....	Washington, D. C.
Kucera, Mrs. Leo J. ....	Bedford, Ohio
Kuhn, Mrs. Oliver .....	Hartville, Ohio
Lagonda Chapter D.A.R. ....	Springfield, Ohio
Lay, Mrs. Edward C. ....	Sandusky, Ohio
Leech, Mrs. Phyllis .....	Lima, Ohio
McCormick, Mrs. Harold .....	Waverly, Ohio
McKell, Mrs. David McCandless .....	Chillicothe, Ohio
McMillen, Mrs. E. E. ....	Lancaster, Ohio
Mills, Mrs. Charles B. ....	Marysville, Ohio
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Palmer, Mrs. Mabel Foster .....	Peebles, Ohio
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Patterson, Mrs. R. D. ....	Dayton, Ohio
Prout, Mr. Frank J. ....	Cedar Point, Ohio
Riley, Miss Perle N. ....	Lebanon, Ohio
Ritter, Mrs. Karl F. ....	Lima, Ohio
Rogers, A. Sophie, M. D. ....	Columbus, Ohio
Ross, Mr. and Mrs. Melvin D. ....	Columbus, Ohio
Sawyer, Mr. and Mrs. John .....	London, Ohio
Schooler, Mrs. James M. ....	Springfield, Ohio
Seltzer, Mr. and Mrs. Louis B. ....	Lakewood, Ohio
Smith, Mrs. Hugh Fulton .....	Peebles, Ohio
Swinehart, Mrs. Russell D. ....	Columbus, Ohio
Thomson, Mr. and Mrs. Chilton .....	Shaker Heights, Ohio
Vodrey, Mr. Joseph Kelly .....	Canton, Ohio
Webb, Mrs. Tessa Sweazy .....	Columbus, Ohio
Westwater, Mr. and Mrs. William King .....	Columbus, Ohio
Wettengel, Mr. Karl E. ....	Cincinnati, Ohio
White, Mrs. George .....	Marietta, Ohio
White, Mrs. Judith McVicker .....	Circleville, Ohio
Wolfe, Mr. and Mrs. Preston .....	Columbus, Ohio
Woman's Club .....	Springfield, Ohio
Woodbridge, Mr. and Mrs. F. L. ....	Cincinnati, Ohio
Woodling, Mr. George V. ....	Rocky River, Ohio
Wrisley, Dorothy .....	Westport, Conn.
Wrisley, Mr. and Mrs. George A. ....	Vero Beach, Florida
Yassenoff, Mr. Leo .....	Columbus, Ohio

## MEMORIAL MEMBERSHIPS

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Cooper, Hon. Myers Young .....	Cincinnati, Ohio
Halter, Mrs. Nora L. ....	Fremont, Ohio
Hansen, Mrs. Hermione Z. ....	Akron, Ohio
Helfebower, Mrs. Clara Keck .....	Cincinnati, Ohio
Peirano, Mr. Frank L. ....	Columbus, Ohio
Sullivan, Miss Sarah L. ....	Cincinnati, Ohio
Teeter, Mrs. Lulu S. ....	Westerville, Ohio

# PROGRAM OF OHIOANA DAY

Nationwide Inn, Columbus,

## MORNING MEETING 10:00 A.M.\*

BERNICE WILLIAMS FOLEY, Director, *presiding*

Greetings ..... Mrs. M. Y. Newcomb, President  
Financial Report ..... Merrill R. Patterson, Treasurer  
Nominating Committee Report..... Mrs. George Florence, Chairman  
Election of four trustees  
Report of Director

Presentation of CITATION to the County Chairman of the Year:  
MRS. MARIE NEAL MARTIN of Warren, Trumbull County

Introduction of County Chairmen

Presentation of CITATION to KARL MASLOWSKI  
*by* Mrs. Orin Dreisbach, Jr.

Presentation of CITATION to JIM BAKER  
*by* G. Harrison Orians

Presentation of CITATION to OHIO MUSIC EDUCATION ASSOCIATION  
to be accepted by Calvin Y. Rogers, President  
*by* Mrs. Herbert Holscher

### Musical Interlude

Introduced by Miss Edith M. Keller

*Saxon Suite* ..... Philip Magnuson  
The DeVilbiss High School String Quartet, Toledo

Presentation of OHIOANA BOOK AWARDS of 1966

FLETCHER KNEBEL — Fiction  
RUTHERFORD PLATT — Non-Fiction — General  
ALPHEUS THOMAS MASON — Biography  
LESLIE C. PELTIER — Ohio Scene  
*by* Ernest Cady, Chairman of the Book Awards Committee

Presentation of FLORENCE ROBERTS HEAD BOOK AWARD to

JUDGE FLORENCE ELLINWOOD ALLEN  
*by* Mrs. Robert J. Grady of Book Study Group No. 1,  
Columbus Branch of the A.A.U.W.

Presentation of OHIOANA \$100 AWARD to the QUEST CLUB, Pataskala

a member of the Ohio Federation of Women's Clubs  
to be accepted by Mrs. Benjamin Roth, President  
*by* Mrs. Fred Ellsperman

\*Members will recall that the meeting starts promptly.

October 8, 1966

## LUNCHEON and AFTERNOON MEETING 12 NOON

MRS. M. Y. NEWCOMB, President, *presiding*

Invocation ..... Reverend William L. Woodall

Luncheon

Introduction of guests, including winners of the Citations and  
Awards presented at the morning meeting

Introduction of the Ohio Authors and Composers of the Year

Presentation of OHIOANA PEGASUS to RUTHERFORD PLATT  
*by* W. Rumsey Marvin

### Musical Interlude

Introduced by Miss Edith M. Keller

*Gladness Is Ours, Hallelujia*

*Hush-a-roon Carol*

*Glorious Thy Work Oh Lord of Hosts*

Music Makers, Lexington High School

Accompanied by Judy Bollinger and Debbie Bradfield  
Roderick Evans

*Director and Composer*

Presentation of OHIOANA CAREER MEDAL FOR 1966 to

MISS LILLIAN GISH

*by* James H. Rodabaugh

Note: It is expected that the afternoon meeting will conclude before 3:30 P.M.

# LATEST BOOKS by Ohio Authors

Published either (1) in late 1964 and not listed in OHIO AUTHORS AND COMPOSERS—1964 or (2) in 1965, or announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- 1965
- AKRON CHAPTER OHIO POETRY SOCIETY ..... Summit Co.  
SINGING HEART. *Bowbells Pr.* An anthology of poetry by Akron writers.
- ARN, MINNA MARIA ..... Montgomery Co.  
GARNERED LAYS. *Pri. Pub.* by The Verse Writers Guild of Ohio. Poems of the heart which will bear reading and rereading.
- ALTICK, RICHARD ..... Franklin Co.  
LIVES AND LETTERS. *Knopf.* Dr. Altick of Ohio State University writes a history of literary biography in England and America.
- ARTZ, FREDERICK ..... Montgomery & Lorain Cos.  
RENAISSANCE HUMANISM 1330-1550. *Kent State Univ. Pr.* A discussion of the renaissance and its significance in Europe. \$5.00.
- AUSTING, G. RONALD and HOLT, JOHN B., Jr. ..... Hamilton Co.  
THE WORLD OF THE GREAT HORNED OWL. *Lippincott Co.* \$4.95. A description of the nature, appearance, and activities of the great horned owl.
- BARBOUR, GEORGE B. ..... Hamilton Co.  
IN THE FIELD WITH TEILHARD DE CHARDIN. *Heyder and Herder.* 1965. \$3.95. More than a chronicle of geological expeditions this is a story of Teilhard the man.
- BAUER, EDWIN A. ..... Hamilton Co.  
THE DUCK HUNTER'S BIBLE. *Doubleday.* A guide to hunting all kinds of ducks, geese, and other waterfowl.  
OUTDOOR PHOTOGRAPHY. *Harper & Row.* Tells how to take black and white and color photos of birds, game animals, trophies, plants, and wilderness scenes. Information on cameras, lenses, films, meters, and other equipment.
- BEERY, MARY ..... Allen Co.  
YOUNG TEENS AWAY FROM HOME. *McGraw-Hill.* Advice to young teens so that they will accept invitations and enjoy first trips away from home. \$2.95.
- BELL, THELMA HARRINGTON ..... Cuyahoga Co.  
A DASH OF PEPPER. *Viking.* Children 9-12 are the group for whom this story was planned. A boy sees his dream horse and eventually gets it.
- BENJAMIN, BRY and BENJAMIN, ANNETTE FRANCIS ..... Hamilton Co.  
IN CASE OF EMERGENCY; WHAT TO DO UNTIL THE DOCTOR ARRIVES. *Doubleday.* \$4.50. A basic book for every family to have for the accident that could never happen, but sometimes does.
- BLAKE, DICK ..... Cuyahoga Co.  
DISCOTHEQUE DANCES. *World Publishing Co.* \$1.00. Instructions in the latest dances.
- BLEES, ROBERT A. and others ..... Franklin Co.  
COUNSELING WITH TEEN-AGERS. *Prentice-Hall.* Practical counseling techniques to gain an understanding of the teen-ager and help him find a satisfactory way of living and growing, by the director of the Pastoral Counseling Center and staff of First Community Church of Columbus.
- BOHANNAN, JOHN ..... Franklin Co.  
YOUR GUIDE TO BOATING. *Barnes & Noble.* To help would-be seamen acquire thorough knowledge of the necessary boating skills.
- BONNER, HUBERT ..... Delaware Co.  
ON BEING MINDFUL OF MAN. *Houghton Mifflin.* Expounds author's belief that man is a unique, open, and creative individual. In the International Series in the Behavioral Sciences edited by Prof. John E. Horrocks of the Ohio State University.
- BRABSON, GEORGE DANA ..... Hardin Co.  
FEDERAL TAXATION BASIC PRINCIPLES AND PROCEDURES. *Fred C. Rosselot Co.* 1965. \$15.00. Ready reference book for students of our federal tax system.
- BRAUCHER, BETTYE HILL ..... Stark Co.  
BELINDA AND ME. *Viking.* Theme of picture book is joy of shared pleasures by two little girls. Drawings are by Brinton Turkle born in Stark County.
- BRITSCH, CARL AND LEONE ..... Fulton Co.  
ORIENTAL TOUR. *Pri. Pub.* Account of the trip which the authors took to Japan, Hong Kong, Singapore, Philippines, and Hawaii, with a Carnegie Tech group.
- BRONSTEIN, MRS. YETTA\* ..... Pickaway Co.  
THE PRESIDENT I ALMOST WAS. *Hawthorne.* \$4.95. True story of the author's valiant struggle in the heated campaign for the Presidency of the United States.
- BROWN, FRANCES ..... Crawford Co.  
THE SINGING TEAKETTLE. *Exposition.* A collection of short, original poems with a few paragraphs of explanatory or background material for each one.
- BROWN, NORA LUELLA ..... Crawford Co.  
FLOWERING OF THE STARS. *Pri. Pub.* A book of poetry containing many poems which are reprints from other publications, varied in subject matter, and sparkling with imagery.
- BRUNNER, GEORGE ALLEN ..... Marion Co.  
PERSONAL BANKRUPTCIES; TRENDS AND CHARACTERISTICS. *Ohio State Univ. Pr.* \$5.00 Study on various facets of consumer credit.
- BUCKMASTER, HENRIETTA ..... Cuyahoga Co.  
PAUL: A MAN WHO CHANGED THE WORLD. *McGraw-Hill.* Biography of the great apostle written in the light of scholarship dealing with his time.  
THE SEMINOLE WARS. *Collier-Macmillan.* The story of the Indian nation that defied the United States Government for more than thirty years.
- BUTCHER, GRACE ..... Cuyahoga & Geauga Cos.  
THE BRIGHT-COLORED DARK. *Mimeo.* \$75. Soft, feminine poems by a Hiram College student.  
MORE STARS THAN ROOM FOR. *Hiram College.* Poems written by a Hiram student showing such talent that the college helped publish her work.
- CARPER, JEAN ..... Delaware Co.  
STAY ALIVE! *Doubleday.* Analysis of accidents and directions for accident prevention.
- CATTON, BRUCE ..... Cuyahoga Co.  
NEVER CALL RETREAT. *Doubleday.* With this book the author completes his Civil War Trilogy which began with *The Coming Fury* and carried on with *Terrible Swift Sword*. This volume carries the war to the end of the Confederacy and the death of Lincoln.
- CHESHAM, SALLIE ..... Stark & Trumbull Cos.  
BORN TO BATTLE. *Rand McNally & Co.* \$5.95. The story of the Salvation Army in America.
- CHILES, ROBERT E. ..... Van Wert & Montgomery Cos.  
THEOLOGICAL TRANSITION IN AMERICAN METHODISM; 1790-1935. *Abingdon Pr.* \$4.00. Historical study that traces the changes in Wesleyan theology through three generations of Methodist theologians.
- CHUNN, LEONA HAYES ..... Knox Co.  
ROUSE WITH THE DAWN. *Pri. Pub.* Poems which have previously appeared in print. The author is editor of a poetry publication in North Carolina.
- COOPER, RAYMOND K. ..... Hamilton Co.  
WANDERING THOUGHTS, 1965. *Pri. Pub.* Original poetry, including numbers inscribed to the author's mother, Mrs. Martha Kinney Cooper (Mrs. Myers Y.).
- CRANE, FLORENCE ..... Clark & Warren Cos.  
MOTHER'S IMAGERY IN POETRY. *Pri. Pub.* Poetry written about familiar places, part being done while a semi-invalid.
- CRILE, JANE AND BARNEY ..... Cuyahoga Co.  
MORE THAN BOOTY. *McGraw-Hill.* \$4.95. A naturalistic account of adventures shared in marriage and met in travels throughout the world.
- CUBER, JOHN F. and HARROFF, PEGGY B. ..... Franklin Co.  
THE SIGNIFICANT AMERICANS. *Appleton-Century.* A study of sexual behavior among the affluent.
- CULLINAN, THOMAS ..... Cuyahoga Co.  
THE BEGUILLED. *Horizon Pr.* \$6.95. A big, brilliantly suspenseful novel with a Civil War setting.
- DAVIDSON, HAROLD E. ..... Franklin Co.  
UNDERSTANDING TEENS. *Pri. Pub.* Pamphlet. A study of the many problems faced by teen-age boys and girls made by a man who has worked with teens for more than a score of years.
- DAVIDSON, HUGH M. ..... Franklin Co.  
AUDIENCE, WORDS, AND ART. *Ohio State Univ. Pr.* A study of the origin and development of the French Academy in controlling vocabulary, grammar, and rhetoric.

\* Indicates the author is not an Ohioan.

- DAYTON POETRY FORUM** ..... **Montgomery Co.**  
FORUM ECHOES III. *Pri. Pub.* A collection of poems by members of the Dayton Poetry Forum.
- DICKINSON, JOAN YOUNGER** ..... **Franklin Co.**  
THE BOOK OF DIAMONDS. *Crown.* Traces the history of diamonds from ancient India to modern times.
- DiSALLE, MICHAEL** ..... **Lucas and Franklin Cos.**  
THE POWER OF LIFE AND DEATH. *Random.* The former Governor of Ohio presents evidence to show that the death penalty does not prevent murder.
- DRURY, ROBERT L. and RAY, KENNETH C.** ..... **Morgan Co.**  
PRINCIPLES OF SCHOOL LAW. *Appleton-Century-Crofts.* A practicing attorney in the field of school law and a professor of school law and administration have produced a compilation of some of the principles of school law.
- DULLES, FOSTER RHEA** ..... **Franklin Co.**  
YANKEES AND SAMURAI. *Harper & Row.* Explains America's role in the emergence of modern Japan, and shows the relationship between the two countries from 1791 to 1900.
- A HISTORY OF RECREATION; AMERICA LEARNS TO PLAY.** *World Pub. Co.* In this second edition the post war scene is brought up to date with the development of television, the revolution in sports, and the introduction of many new amusements.
- DUNCAN, MARION H.** ..... **Mercer Co.**  
THE CYCLE OF EXISTENCE. *Mitre Pr.* \$3.00. A novel portraying the distinct phases of episodes illustrative of the life of the Tibetan.
- REFLECTIVE RHYMES. *Pri. Pub.* Poems on various subjects — reflections along life's way.
- ECKERT, ALLAN W.** ..... **Montgomery Co.**  
THE SILENT SKY. *Little, Brown.* The story of the complete extinction of the passenger pigeon in one century, beginning with the first observation of billions of these birds by John James Audubon in 1813.
- ELION, NEVAH LONG** ..... **Marion Co.**  
THE FOUR JUDSON TAYLORS. *Vantage.* A panoramic story of five generations of the Taylor family. It covers the entire period from early pioneer days and the wagon trains to the end of World War II.
- ELLIS, H. HOLMES** ..... **Franklin Co.**  
FLINT WORKING TECHNIQUES OF THE AMERICAN INDIANS: AN EXPERIMENTAL STUDY. *Ohio Historical Soc.* A detailed, 77-page, multilithed study of methods and procedures by which prehistoric Indians worked lithic material in fashioning tools and weapons.
- ELLISON, GLEN "Tiger"** ..... **Butler & Franklin Cos.**  
TIGER ELLISON'S SECRETS OF PERSUASIVE SPEAKING FOR COACHES. *Parker Pub. Co.* A coach's treasury of tips, tactics, tricks and techniques that transform the timorous mumbler into a confident and inspiring speaker.
- EPLING, JOHN ARNOLD** ..... **Gallia Co.**  
TRY MINE. *Pri. Pub.* A collection of poems and songs for Americans.
- ELION, NEVA LONG** ..... **Marion Co.**  
THE FOUR JUDSON TAYLORS. *Vantage.* A panoramic story of five generations of the Taylor family. It covers the entire period from early pioneer days and the wagon trains to the end of World War II.
- ELLIS, H. HOLMES** ..... **Franklin Co.**  
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- EPSTEIN, BERYL (and Epstein, Sam\*)** ..... **Franklin Co.**  
FIRST BOOK OF NEWS. *Franklin Watts.* This husband and wife team have produced another book for juveniles on an important current topic.
- EVANS, VIRGINIA MORAN** ..... **Montgomery Co.**  
BEE IN THE WIND. *Golden Quill Pr.* A collection of lyric poetry by the three-time winner of the Ohioana Library's prize in the Ohio Poetry Day contests.
- EWERS, JOHN C.** ..... **Cuyahoga Co.**  
ARTISTS OF THE OLD WEST. *Doubleday.* \$12.95. A vivid and authentic visual record of the Old West.
- EXMAN, EUGENE** ..... **Clinton Co.**  
THE BROTHERS HARPER. *Harper & Row.* The story of a publishing partnership and its impact upon the cultural life of America from 1817 to 1853.

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- FARRELL, CLIFF** ..... **Muskingum Co.**  
CROSS-FIRE. *Doubleday.* A western involving a buffalo stampede, Indians, and good and bad characters.
- FERM, VERGIILIUS** ..... **Wayne Co.**  
ANCIENT RELIGIONS. *Citadel Pr.* \$2.25. Twenty world authorities trace the development of religion from the dawn of belief through the religions of Egypt, Sumeria, Babylonia, Greece, and other ancient cultures.
- FIFE, DALE** ..... **Lucas Co.**  
THE FISH IN THE CASTLE. *Coward-McCann.* A boy searches for a rare fish on a California seashore. Fiction for children 7-11.
- A DOG CALLED DUNKLE.** *Coward-McCann.* \$3.00. Narrative about a stray mongrel dog in which Alsace provides more than a background.
- FILLER, LOUIS** ..... **Greene Co.**  
HORACE MANN ON THE CRISIS IN EDUCATION. *Antioch Pr.* \$6.00. This volume presents a wide range of Mann's educational writings which have surprising relevance to present-day problems.
- FLINN, CARMEN PENN** ..... **Allen Co.**  
WHEN A HEART IS YOUNG. *Triangle Publishing Co.* A collection of poems offering stimulation to the reader.
- FOLGER, FRANKLIN** ..... **Hamilton Co.**  
THE GIRLS AT LARGE. *Doubleday.* Cartoons of the author's favorite subjects, the fourth in book form.
- FOLKMAN, JEROME D. (and Kiner, Edward D.\*)** ..... **Cuyahoga Co.**  
THEN AND NOW. *Pri. Pub.* A book of Holyday sermons.
- FORD, FLORENCE** ..... **Hamilton Co.**  
PLAY WITH MATCHES. *Great Britain, Bristol Typesetting Co.* One death in a fire, a second death pointed to murder. Who had the strongest motive of all in the house that night? The story hinges on that question.
- HEYEL, CARL** ..... **Hamilton Co.**  
THE SUPERVISOR'S BASIC MANAGEMENT GUIDE. *McGraw-Hill.* An A-Z manual on supervisory effectiveness.
- FRIERMOOD, ELISABETH HAMILTON** ..... **Montgomery Co.**  
DOC DUDLEY'S DAUGHTER. *Doubleday.* Fiction for early teenagers. The period during and immediately following the Spanish-American War provides an historical background for the story.
- FRYE, BURTON C. (and Chapin, Virginia\*)** ..... **Erie Co.**  
POPINJAY AND PLUMS. *Henri du Juatt.* A new collection of poems by the authors of *Parade and Other Poems.* They have received the Certificate of Merit for distinguished service to poetry and are the subject of notice in the Dictionary of International Biography.
- GETTINGER, RALPH** ..... **Franklin Co.**  
MOMENTS. *Pri. Pub.* Poems written by the author in observance of special persons and events.
- GLEASON, DOROTHY H.** ..... **Hamilton Co.**  
THINK A THEME. *Stratford Press.* An idea workbook to suggest categories of the artistic arrangement section of the flower show schedule.
- GLEISSER, MARCUS** ..... **Cuyahoga Co.**  
THE WORLD OF CYRUS EATON. *Barnes.* The biography of a farm boy who made a hundred million dollars before the depression, lost it, and made another hundred million after the depression.
- GLUECK, NELSON** ..... **Hamilton Co.**  
DEITIES AND DOLPHINS. *Farrar, Straus, and Giroux.* The author, who is both explorer and archaeologist, tells of the ancient Nabataeans who flourished in the first centuries B. C. and A. D. from Arabia to Syria. They controlled Damascus when Paul visited that city.
- GOOD, CARTER VICTOR** ..... **Butler & Hamilton Cos.**  
ESSENTIALS OF EDUCATIONAL RESEARCH. *Appleton-Century-Crofts.* \$3.95. Handbook or manual of research methodology.
- GOODMAN, DR. JOSEPH I. & HOOVER, ALICE PROPST** ..... **Cuyahoga Co.**  
DIET AND LIVE. *World Pub. Co.* \$4.95. A guide to corrective eating by a physician with considerable experience in the field of nutrition with menus, dietary interpretation, and helpful hints by Alice Propst Hoover.
- GOTTSCHALK, LOUIS A. and AUERBACH, ARTHUR** ..... **Hamilton Co.**  
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SETS, RELATIONS, FUNCTIONS: AN INTRODUCTION. *McGraw-Hill*. Dr. Selby is head of the department of Mathematics at the University at Akron and recipient of the first designation of this University as "distinguished professor." His co-author is assistant professor at Akron University. The book is to be translated and published in Japan and in French Canada.
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TO DO JUSTLY. *Western Reserve Univ. Pr.* Judge Allen tells the story of her life from the days in Salt Lake City to her retirement as a Federal Judge.
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VIGNETTES OF BRYAN. *Pri. Pub.* Sketches of the Williams County seat for 125 years, 1840-1965, showing the founding and development of this community.
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THE HISTORY OF BUCKEYE LAKE, ICE AGE TO SPACE AGE. *Pri. Pub.* Origin and history of the Buckeye Lake Country.

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LAKEWOOD COLLEGE CLUB'S FORTY YEAR'S, 1926-1966. *Pri. Pub.* A summary of events that touched lives not only of club members but citizens of Lakewood.
- CENTRAL ELECTRIC RAILFANS ASSOCIATION\***  
ELECTRIC RAILWAYS OF NORTHEASTERN OHIO. *Central Electric Railfans Assoc.*, Chicago, Illinois. Bulletin 108. Another of the handsome, lavishly illustrated text-and-picture Bulletins issued by this enterprising group. Ohio was once a stronghold of the electric railway and lovers of its history will drool over this exciting book.
- CHAMBERLAIN, ERNEST BARRETT** .....Lorain Co.  
THE CHURCHILLS OF OBERLIN. *Pri. Pub.* A study of the lives of Professor Charles Henry Churchill and his son, David Carroll and their influence on the development of Oberlin.
- CHRISTIANSON, HARRY** .....Cuyahoga Co.  
NORTHERN OHIO'S INTERURBANS AND RAPID TRANSIT RAILWAYS. *Transit Data, Inc.* \$4.95. Complete story of the great traction network that radiated through northern Ohio.
- CLARK, JOHN G.\***  
GRAIN TRADE IN THE OLD NORTHWEST. *Univ. of Ill. Pr.* A study of the history of grain trade and the part Ohio played. \$7.50.
- COMER, LUCRETIA GARFIELD** .....Cuyahoga Co.  
HARRY GARFIELD'S FIRST FORTY YEARS. *Vanage*. The author uses many family papers in writing the biography of her father who was the eldest son of the martyred president.
- CREECH, OGRA** .....Scioto Co.  
A DRINK FROM THE WELL AT BETHLEHEM'S GATE. *Pri. Pub.* Events in the author's life plus some of the sermons he delivered.
- CURRENT-GARCIA, EUGENE\***  
O. HENRY. *Twayne*. Biographical study and evaluation of the man who literally wrote hundreds of short stories.
- DANFORD, ARDATH** .....Allen & Wood Cos.  
THE PERRYSBURG STORY. *Pri. Pub.* Local history of the city of Perrysburg located in Wood County.
- DIEM, WILLIAM ROY and HUNTER, ROLLIN CLARENCE** .....Delaware Co.  
THE STORY OF SPEECH AT OHIO WESLEYAN. *Pri. Pub.* Includes appendices listing participants in speech activities over the past half century.
- DIRLAM, H. KENNETH** .....Richland Co.  
BITS OF HISTORY FROM TALKS HERE AND THERE. *Richland County Historical Society*. 1965. Compilation of speeches made over the last 40 years that makes history come to life.
- FANCELLI, FRANK** .....Franklin Co.  
THE CHIEFS ARE CHAMPS. *Pri. Pub.* The true story of an ordinary Columbus, Ohio neighborhood Little League Baseball Team. \$1.00.
- FLAGG, MILDRED BUCHANAN\***  
NOTABLE BOSTON AUTHORS. *Dresser, Chapman & Grimes, Inc.* Notable American authors including several Ohioans who have been members of the Boston Authors Club during its more than sixty-five years of existence.
- FLEMING, MAY** .....Richland Co.  
HISTORY OF PLYMOUTH, OHIO. *Pri. Pub.* Covers the period from 1815 to 1930. Names early settlers, business enterprises, educational leaders, and activities of the residents.
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THE CLEVELAND PLAY HOUSE. *Western Reserve Univ. Pr.* The story of the beginnings of the Cleveland Play House.
- FOLSOM, JAMES K.\***  
TIMOTHY FLINT. *Twayne Publishing Co.* 1965. \$3.50. Re-evaluation and re-interpretation of the literary work of Timothy Flint.
- FROHMAN, CHARLES E.** .....Erie Co.  
HISTORY OF SANDUSKY AND ERIE COUNTY. *Ohio Historical Soc.* Planned to give the background of the community and relate persons and places near at hand to the larger history of the nation and the western world.  
REBELS ON LAKE ERIE. *Ohio Historical Society*. 1965. An account of the rebels on Lake Erie, in and around Sandusky in the Civil War.
- GALLIA COUNTY**  
GALLIPOLIS AREA 175TH ANNIVERSARY. *Pri. Pub.* Pam.
- GARBER, D. W.** .....Ashland Co.  
ABRAHAM LINCOLN'S FIRST ENDORSEMENT FOR PRESIDENT. *Pri. Pub.* According to the author, this endorsement was given Lincoln in Mansfield, Ohio, November 5, 1858.

\* Indicates the author is not an Ohioan.



- HARVEY, ELI** ..... Clinton Co.  
ELI HARVEY, QUAKER SCULPTOR FROM OHIO. *Pri. Pub.* An autobiography which portrays early Quaker days in Clinton County.
- HELLER, JAMES G.** ..... Hamilton Co.  
ISAAC M. WISE: HIS LIFE, WORK AND THOUGHT. *Union of American Hebrew Congregations.* A biographical study of the Cincinnati rabbi who introduced Reform Judaism to the United States.
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ACROSS THE YEARS IN FINDLAY AND HANCOCK COUNTY. *Pri. Pub.* Highlights of history of this area from early swamp days to 1965.
- HENNING, EDWARD B.** ..... Cuyahoga Co.  
FIFTY YEARS OF MODERN ART, 1916-1966. *Cleveland Museum of Art.* A selection of paintings, sculptures, and one print which were created during the fifty-year period which are considered to be of outstanding artistic merit. \$12.50.
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SCRAPBOOK: MIAMI COUNTY REGIONAL AND LOCAL HISTORY. *Pri. Pub.* Offset reproduction of pictures and articles by the author concerning events in the Piqua area. Indexed.
- HOWARD, NATHANIEL R. (Ed.)** ..... Cuyahoga and Franklin Cos.  
BASIC PAPERS OF GEORGE M. HUMPHREY. *Western Res. Hist. Soc.* Papers relating to the period when the Clevelander was Secretary of the Treasury under President Eisenhower.
- HUMPHREYS, J. R.\***  
THE LAST OF THE MIDDLE WEST. *Doubleday & Co.* A gifted writer explores his own as well as a landscape's past. \$4.95.
- HUNTER, ROLLIN CLARENCE** ..... Delaware Co.  
See DIEM, WILLIAM ROY
- KLEIN, LARRY\***  
JIM BROWN, THE RUNNING BACK. *Putnam.* A biographical sketch of the Cleveland Brown pro football player, written for children and young people. Age 10 and up.
- KNEPPER, GEORGE W.** ..... Summit Co.  
TRAVELS IN THE SOUTHLAND, 1822-23, the Journal of Lucius Verus Bierce. *Ohio State Univ. Pr.* The journal of a walking tour of the South by a man who played a colorful role in the old Western Reserve of Ohio.
- LEYLAND, HERBERT T.** ..... Montgomery Co.  
THOMAS SMITH WEBB. *Otterbein Pr.* Best known today for his Masonic activities, the life of Thomas Smith Webb gives an understanding of the business, social and fraternal life of the early days.
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MR. BASEBALL, THE STORY OF BRANCH RICKEY. *Putnam's Sons.* The story of the man who did more than any one man to make baseball the national pastime.
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- MORGAN, CHARLES H.\***  
GEORGE BELLOWS: PAINTER OF AMERICA. *Reynal Co.* \$8.50. The first full-length biography of the great modern American realist painter.
- NUGENT, ELLIOTT** ..... Cuyahoga Co.  
EVENTS LEADING UP TO THE COMEDY. *Trident-Simon & Schuster.* Autobiography of a native of Dover, Ohio, who collaborated with James Thurber in writing and producing *The Male Animal*, a successful comedy.

\* Indicates the author is not an Ohioan.

- PABST, ANNA C. SMITH** ..... Delaware Co.  
REVOLUTIONARY WAR RECORDS, NATIONAL AND LOCAL FROM ORIGINAL MANUSCRIPTS. *Mimeo.* On the Ohio scene there is a list of Revolutionary War Pensions taken from County Auditor's Office, Delaware, Ohio and an Ohio Pension Roll of persons residing in Delaware County, Ohio.
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THE ROUNDHOUSE, PARADISE, AND MR. PICKERING. *Doubleday.* \$4.50. A funny and memorable reminiscence of men, women, trains, and American life.
- PIKE COUNTY SESQUICENTENNIAL, 1815-1965. Pri. Pub.** Pamphlet. A history of Pike County.
- PRUFER, OLAF H.** ..... Cuyahoga Co.  
THE MCGRAW SITE. *Cleveland Museum of Natural History.* Scientific Publications New Series, Vol. 4, No. 1. A study in Hopewellian dynamics.
- REHOR, JOHN A.** ..... Cuyahoga Co.  
THE NICKEL PLATE STORY. *Kalmbach Co.* \$16.50. History of the Nickel Plate Railway from its beginning in 1882 to its merger on October 16, 1964.
- REINER, AILEEN** ..... Fairfield Co.  
PICKERINGTON SESQUICENTENNIAL; THROUGH THE YEARS, 1815-1965. *Pri. Pub.* The history of Pickerington and Violet Township from their beginning in honor of pioneer families.
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WE'VE A STORY TO TELL. *Pri. Pub.* One hundred fiftieth anniversary of the First Presbyterian Church, Wooster, Ohio.
- RICHTER, CLEO** ..... Fairfield Co.  
THE AXE, THE PLOW, AND THE HEARTH. *Pri. Pub.* Frontier conditions of Pickerington and Violet Township.
- RICHTER, CONRAD\***  
A COUNTRY OF STRANGERS. *Alfred Knopf.* Companion novel to the author's *Light in the Forest.* In this volume it is a search for identity by one who has lost both Indian and white family roots.
- ROSE, MRS. EDITH (Editor of Whirlpool Parade)** ..... Sandusky Co.  
THESE THINGS STAY BY YOU. *Pri. Pub.* A history of Clyde, Ohio from 1816-1866.
- SCHNEIDER, NORRIS F.** ..... Muskingum Co.  
ZANESVILLE STORIES. *Pri. Pub.* A subject index covering publications by the author from December 31, 1939 to December 27, 1964.
- SCHAPIRO, ELEANOR ILER (Editor)** ..... Cuyahoga & Medina Cos.  
HISTORICAL HIGHLIGHTS OF MEDINA compiled by students of the Class of 1966 Medina Senior High School. *Pri. Pub.* History of Medina commemorating the sesquicentennial of the coming in 1816 of the first settler.
- SHAW, RONALD E.** ..... Butler Co.  
ERIE WATER WEST, A HISTORY OF THE ERIE CANAL, 1792-1854. *Univ. of Kentucky Pr.* A balanced account of the Canal's history showing its place in the lives of the generations of that age. \$6.50.
- SIMON, JOHN Y. (Editor)\***  
GENERAL GRANT BY MATTHEW ARNOLD WITH A REJOINER BY MARK TWAIN. *Southern Illinois Pr.* A unique volume containing the creations of two men of letters in a time when America was declaring its cultural independence. \$4.25.
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CONESTOGA WAGON. *Pri. Pub.* History of the freight carrier for 100 years of America's westward expansion.
- SPIESS, PHILIP D. II** ..... Hamilton Co.  
SIGHTS AND SCENES IN CLIFTON. *Pri. Pub.* An historical tour of a Cincinnati suburb.
- SUBRIN, H. S.** ..... Summit Co.  
PRESUMPTIONS AND THEIR TREATMENT UNDER THE LAW OF OHIO. Reprint from *Ohio State Law Journal.* *Fred C. Rosselot Co.* An article enlarging and clarifying in legal terms the subject of presumptions.
- THE TOLEDO MUSEUM OR ART** ..... Lucas Co.  
A GUIDE TO THE COLLECTIONS OF THE TOLEDO MUSEUM OF ART. *Pri. Pub.*
- TOWNSLEY, GARDNER H.** ..... Warren Co.  
HISTORIC LEBANON. *Pri. Pub.* Revised edition brought up to date and issued for the Lebanon sesquicentennial.
- TRIBE, IVAN MATHEWS** ..... Athens Co.  
A HISTORY OF EDUCATION IN ALBANY, OHIO. *Mimeo.* Education in Albany, Ohio from the 1820's to present day with a complete roster of alumni.
- WALKER, MILBURN** ..... Lorain Co.  
THE AVON LAKE STORY. *Pri. Pub.* Valuable as a reference book as well as an "anecdotal" account of Avon Lake.

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- WARNER, HARRY SHELDON** ..... Wayne & Franklin Cos.  
AN EVOLUTION IN UNDERSTANDING OF THE PROBLEM OF ALCOHOL. *Christopher*.  
An autobiographical story of the activities, philosophies, objectives and ideals  
of the Intercollegiate Association for Study of the Alcohol Problem (1900-1965)  
\$4.95.
- WEISENBURGER, FRANCIS P.** ..... Defiance Co.  
IDOL OF THE WEST: THE FABULOUS CAREER OF ROLLIN MALLORY DAGGETT. *Syracuse  
Univ. Pr.* The story of a frontiersman who lived from 1831 to 1901 and followed the  
rush for gold and silver to Nevada and California. He helped establish newspapers in  
these states and even went on to the Hawaiian Islands.
- WITTKER, CARL** ..... Franklin & Cuyahoga Cos.  
THE FIRST FIFTY YEARS, THE CLEVELAND MUSEUM OF ART, 1916-1966. *Cleveland  
Museum of Art*. A History of the Cleveland Museum written from a regional  
as well as from a national and international viewpoint.
- YOUNG, ROSAMOND McPHERSON** ..... Montgomery Co.  
MADE OF ALUMINUM: A LIFE OF CHARLES MARTIN HALL. *McKay*. A biography of  
the man who found an inexpensive way to recover aluminum from its ores.

## MUSIC BY OHIOANS 1966 (including some late in 1965)

Compiled by

Mrs. Edward G. Mead of the Ohioana Library Music Committee  
2356 Park Ave., Apt. 23, Cincinnati, Ohio 45206

### I PUBLISHED COMPOSITIONS

- BECK, JOHN** ..... Mahoning & Franklin Cos.  
"Vision of St. John" Mixed Voices with Piano or Organ. *Theodore Presser Co.*
- DITTENHAVER, SARAH L.** ..... Van Wert Co.  
Piano solos: Autumn in the Smokies and Carousal Gardens—*Schroeder &  
Gunther, Inc.*; Snow Poem, Puppet Ballet and Spring Poem—*Melody Music Co.*;  
Smoky Mountain Trail and Call of the Waves—*Century Music Publishing Co.*;  
Piano Solo Books, Vol. I & II—*Brodts Music Co.*  
Choral pieces:—Light of the Lonely Pilgrims Heart—women's voices, and  
Trust in the Lord—a unison anthem—*Brodts Music Co.*
- EMIG, LOIS MYERS** ..... Muskingum & Wayne Cos.  
All the Earth Is Singing, an Easter anthem—unison voices—*Harold Flammer,  
Inc.*; Every Little Lamb Needs a Shepherd—mixed voices—*Shawnee Press  
Inc.*; The Shepherd's Carol, a Christmas Cantata—unison voices or two parts  
—*Lorenz Publishing Co.*
- EVANS, RODERICK** ..... Huron, Ashland & Richland Cos.  
"Bells Ringing Softly," "Lully Low"—mixed voices. *Choral Art Publications*;  
"Glorious Thy Work, O Lord of Hosts"—mixed voices. *Choral Art Publications*.
- GRIMM, C. HUGO** ..... Muskingum & Hamilton Cos.  
Torah Service for the Sabbath Evening—mixed voices with organ; It Came to  
Pass in Shushan, a cantata on the Book of Esther and "Tehillah L' Benai  
Teshwim" a Sabbath Morning Service in Oratorio Form—*The Willis Music Co.*
- HEMMER, EUGENE** ..... Hamilton Co.  
Holy God, Variations for Organ—*World Library of Sacred Music, Inc.*
- HUSTON, SCOTT** ..... Hamilton Co.  
19th Sunday After Pentecost—mixed voices with organ; 22nd Sunday After  
Pentecost—unison chorus with organ; and Beyond the Barriers for High  
School Band—*Associated Music Publishers, Inc.*; The Wisdom of Patriotism  
—mixed chorus, band and orchestra—*Ralph Jackson Publications, Inc.*; "Ho-  
sanna, Our Redeemer"—solo, high voice with organ—*Ralph Jusko Pub. Co.*
- KOCH, FREDERICK** ..... Cuyahoga Co.  
Fantasie for Violoncello and Piano—*Charles Cohn Publishing Co.*; Capers For  
Piano Teaching, Musical Equations and March of the Circus Clowns—*Summy  
Birchard Publishing Co.*

- LABUNSKI, FELIX** ..... Hamilton Co.  
Five Polish Carols—organ solos—*World Library of Sacred Music, Inc.*
- MEAD, EDWARD G.** ..... Hamilton Co.  
For mixed voices:—Morning Hymn and Blessed Be the Lord My Strength—*The  
World Library of Sacred Music, Inc.*; Lord, Thy Glory Fills the Heaven; Thine,  
O Lord; O Brother Man (with tenor solo); The Star of Bethlehem; Thee We  
Adore, Eternal Lord! and Rise Up My Love—*Boston Music Co.*; Christmas  
Prayer—*Southern Music Co., Inc.*; Make a Joyful Noise Unto God—*The  
Sacred Music Press.*
- MEANS, CLAUDE** ..... Hamilton Co.  
We Will Carol Joyfully—women's voices—*The H. W. Gray Co., Inc.*
- MIDDLETON, ROBERT** ..... Mahoning & Montgomery Cos.  
X and M; O'O'O'—women's voices—*E. C. Schirmer Music Co.*
- MORGAN, HAYDN** ..... Van Wert Co.  
None Other Lamb—women's voices—*Remick Music Co.*; For mixed voices:—  
Draw Near and Hear My Prayer—*Neil Kjos Music Co.*; Hear What the Lord  
Sayeth Unto You—*J. Fischer & Bro.*; and A Trilogly For Holy Week—*Lorenz  
Publishing Co.*; "Incline Thine Ear"—mixed voices—*Neil Kjos Music Co.*
- PARCHMAN, GEN.** ..... Hamilton Co.  
Symphony for Percussion—*Elkan-Vogel Co.*; and Concerto for Timpani and  
Orchestra—*Mills Music, Inc.*
- PLANK, DAVID** ..... Cuyahoga & Wayne Cos.  
A Christmas Legend—mixed voices—text by the composer's mother, Mrs. Eulalia Plank—  
*Shawnee Press, Inc.*
- POLLACK, ROBERT S.** ..... Hamilton Co.  
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choirs with organ—*World Library of Sacred Music, Inc.*
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After Snowfall—piano solo—*Brashear Music Co.*
- PEERY, ROB ROY** ..... Montgomery Co.  
*Boston Music Co.*:—There Is Comfort in Jesus—vocal solo; Carols From Many  
Lands, First Grade Piano Book; Carols Old and New For Multiple Chorus;  
and The Junior Chorister—two-part choir; The Altar Choir Book—mixed  
voices—*Belwin, Inc.*; Ride On, O Lord and King—mixed voices—*Lorenz  
Publishing Co.*
- SCHIRRMANN, CHARLES F.** ..... Scioto Co.  
In Quiet Confidence—mixed voices—*J. Fischer & Bro.*; In Thy Mysterious  
Presence—mixed voices—*Lorenz Publishing Co.*
- STRICKLING, GEORGE** ..... Cuyahoga Co.  
Selected Anthems, Vol. 2—mixed voices—*Abingdon Press.*
- TAKACS, JENO** ..... Hamilton Co.  
A Diatonic Mass—mixed voices with organ—*World Library of Sacred Music,  
Inc.*
- WARD, ROBERT** ..... Cuyahoga Co.  
Sweet Freedom's Song, a cantata for chorus and orchestra; and Five Sacred  
Songs for Pantheists—soprano voice and orchestra—*High Gate Press (Gal-  
axy Music Corp.)*
- WATSON, JACK M. and CORRINE (Mr. & Mrs.)** ..... Hamilton Co.  
A Concise Dictionary of Music—*Dodd, Mead and Company.*
- WOODWARD, ENID McCLURE (Mrs. Henry)** ..... Fayette Co.  
Compiled and Edited "Useful Service Music For Organ"—*The B. F. Wood  
Music Co., Inc.*; Compiled and edited with Henry Woodward "Library of Organ  
Music, Vol. I"—*Schmitt, Hall & McCreary Co.*
- WOODWARD, HENRY** ..... Hamilton Co.  
Toccatina—organ solo—*Augsburg Publishing Co.*; On "Heinlein"—organ solo  
—*The B. F. Wood Music Co. Inc.*; and Easter Alleluia—organ solo—*Schmitt,  
Hall & McCreary Co.*
- ZIMMERMAN, GEORGE** ..... Montgomery Co.  
"Accent on Elementary" published by Ohio Music Education Magazine *Triad.*

### II FIRST PERFORMANCES

- BOLZ, HARRIETT HALLOCK** ..... Franklin Co.  
Sonatina for Clarinet and Piano performed October 5, 1965 by David L. Hite and  
Verena Stepls Dambrans in the Toledo Room of Capital University, Columbus,  
Ohio.

- COHEN, EILEEN** ..... **Hamilton Co.**  
Theme and Variations for Clarinet, Marimba and Piano performed April 20, 1966 at Taft Museum, Cincinnati, Ohio by Diana Hawkins, Thomas Morris and the composer.
- EVANS, RODERICK** ..... **Huron, Ashland, & Richland Cos.**  
"Ohioana Overture" performed by Mansfield Symphony Orchestra in Malabar Auditorium, October 20, 1965.
- HAUBIEL, CHARLES** ..... **Fulton Co.**  
Sonata in C minor for Violoncello and Piano — performed at Town Hall, New York City, March 23, 1966 by Gilbert Reese and Ralph Lindsley. Sextet for Contralto Voice and Five Instruments entitled Threnody for Love. Performed at Hunter College, New York May 28, 1966 by the Stanley Hoffman Ensemble.
- HEMMER, EUGENE** ..... **Hamilton Co.**  
American Horizons for Orchestra performed by South Bay Symphony, Manhattan Beach, California.
- HUMPHREYS, HENRY** ..... **Hamilton Co.**  
Wings Over the Wilderness, a music play performed at the College of Mount Saint Joseph, Cincinnati, Ohio May 7, 1966. Book and Lyrics by Cecil Hale (Hamilton Co.) — Come Down To Kew In Lilac Time performed May 22, 1966 at Mount Saint Joseph Glee Club at the College of Mount Saint Joseph.
- HUSTON, SCOTT** ..... **Hamilton Co.**  
Pro Vita, a piano solo with brass quintet performed April 22, 1966 at Indiana University by Jo Rezits and National Brass Ensemble; Beyond Barriers for High School Band performed April 15, 1966 at Waynesboro, Virginia High School with Jack Snyder directing.
- KEATS, DONALD** ..... **Clark Co.**  
String Quartet No. 2 composed in Paris while on the Guggenheim 1965 Foundation. Performed May 22, 1966 at Antioch College Auditorium, Yellow Springs, Ohio by the Antioch College String Quartet.
- KETTERING, EUNICE LEA** ..... **Ashland Co.**  
Prelude, Toccata and Fugue performed February 14, 1966 at Rowell, New Mexico by the Rowell Symphony Orchestra, Thomas Lewis conducting; Six Songs From Early Ireland performed for the Albuquerque (New Mexico) Music Club by Flora Roussos, Mezzo Soprano. Text is by Melrose Pitman (Hamilton Co.); Saint Francis for organ and chamber music orchestra performed January 9, 1966 at the First Presbyterian Church, Albuquerque, New Mexico by Goodsell Slocum, Organist and nineteen members of the Albuquerque Symphony Orchestra; Two Bell Suites, Spanish Folk Songs, new and old worlds and folk Songs from the Holy Land performed February 18, 1966 by the first Methodist Church Bell Ringers of Albuquerque, New Mexico for the Albuquerque Music Club.
- KOCH, FREDERICK** ..... **Cuyahoga Co.**  
Noel for Mixed Voices performed December 19, 1965 at Carnegie Chamber Hall, New York City by the Schola Moderna, Hugh Ross conducting. Theme and Variations for Orchestra performed February 5, 1966 in Cleveland, Ohio at the Public Auditorium by the Cleveland Heights High School Orchestra, Kaaslo Mackay conducting; Two Solo Songs (text by Edna St. Vincent Millay performed March 5, 1966 by Charles Smith, tenor and the composer at the piano during the Baldwin Wallace Music Festival; Sound Particles for Piano and Tape Recorder played May 18, 1966 at the Cleveland Museum of Art for the May Show of Music.
- LARKIN, JOHN** ..... **Hamilton Co.**  
Mass Sacra et Profana performed April 20, 1966 at Taft Museum, Cincinnati, Ohio by four tenors and two basses with Kendall Moore directing.
- MEAD, EDWARD G.** ..... **Hamilton Co.**  
Piano Suite in E minor played by the composer on May 21, 1966 at the Terrace Plaza Hotel for the National League of American Pen Women, Cincinnati, Ohio at the annual luncheon meeting; Fanfare for Organ composed for the dedication of the new pipe organ in Faith Lutheran Church, Cincinnati, Ohio and played by the composer at the two Sunday morning services May 29, 1966.
- MIDDLETON, ROBERT** ..... **Mahoning & Montgomery Cos.**  
O! O! O! for women's voices performed November 13, 1965 by the Radcliffe Choral Society, Cambridge, Massachusetts.
- PARCHMAN, GEN.** ..... **Hamilton Co.**  
Symphony for Band being performed during the 1966-67 season by Ernest Glover and the College Conservatory of Music, University of Cincinnati (Ohio) Wind Ensemble; Dramatic Overture performed March 12, 1966 at the Orchestral Composers' Symposium, Bloomington, Indiana.

- RICHTER, MARION MORREY (Mrs. Otto)** ..... **Franklin Co.**  
Prelude On a Twelve Tone Row — piano solo — played by the composer in five lecture-recitals in England when she was in that country in October, 1965 as the Cultural Ambassador from the National Federation of Music Clubs presenting programs of American Music.
- SHEBLESSY, SYLVIA K. (Mrs. John B.)** ..... **Hamilton Co.**  
Text and Choral arrangements of "America With Music" presented June 3, 1966 by eighth grade girls and boys of Saint William School in the Auditorium of that school, Cincinnati, Ohio.
- TAKACS, JENO** ..... **Hamilton Co.**  
Einsensstadt Divertimento for Orchestra presented January 14, 1966 by the Cincinnati (Ohio) Symphony Orchestra, Max Rudolf conducting.
- WARD, ROBERT** ..... **Cuyahoga Co.**  
Sweet Freedom's Song, a cantata for chorus and orchestra presented December 4, 1965 by the Lexington (Massachusetts) Choral Society, Allen Lannon directing; First String Quartet performed by the Cadek String Quartet, University of Alabama, April 30, 1966.
- WOODWARD, HENRY** ..... **Hamilton Co.**  
Three Songs For Contralto Voice, Flute and Viola performed April 5, 1966 at Sprague Hall, Yale University by Joan Morse, Patricia Harper and Anne Woodward.

### III COMMISSIONS

- EVANS, RODERICK** ..... **Huron, Ashland & Richland Cos.**  
"Ohioana Overture" commissioned by the Mansfield Symphony Orchestra and performed October 20, 1965 with Eunice Podis, Cleveland as soloist.
- HUSTON, SCOTT** ..... **Hamilton Co.**  
Two Images for String Orchestra commissioned by Mrs. Ethel McDonald of Dayton, Ohio. The Wisdom of Patriotism for mixed chorus, band and orchestra commissioned by Fullerton Union High School District, Fullerton, California with Clifton Stout as the Music Consultant was given its first performance by the above at the third Annual Fullerton California Festival May 21, 1966 with the composer conducting.
- KETTERING, EUNICE LEA** ..... **Ashland Co.**  
Christopher Columbus, a One Act Pageant-Drama for Narrator, Chorus and Chamber Orchestra commissioned by an anonymous Patron of the Arts to be performed in May, 1967 at the University of Albuquerque, Albuquerque, New Mexico.
- MIDDLETON, ROBERT** ..... **Mahoning & Montgomery Cos.**  
Variations for Piano and Orchestra commissioned by the Paderewski Fund.
- PARCHMAN, GEN.** ..... **Hamilton Co.**  
Concerto for One Piano and Four Hands commissioned by the Freidburg Agency of New York City and played by the Ranier Twins on their 1966-1967 programs.
- SIENNICKI, EDMUND J.** ..... **Cuyahoga Co.**  
Arise America, Chorus for High School Voices with Organ, Band, Harp Ensemble and High School Orchestra — commissioned by the Music Division, Cleveland (Ohio) Schools for performance January 29, 1966 by the All City High School Chorus of 3,000 voices.
- WOODWARD, HENRY** ..... **Hamilton Co.**  
Choral Work with Organ commissioned by Carlton College for the 1966-1967 Centennial.

### IV AWARDS AND HONORS

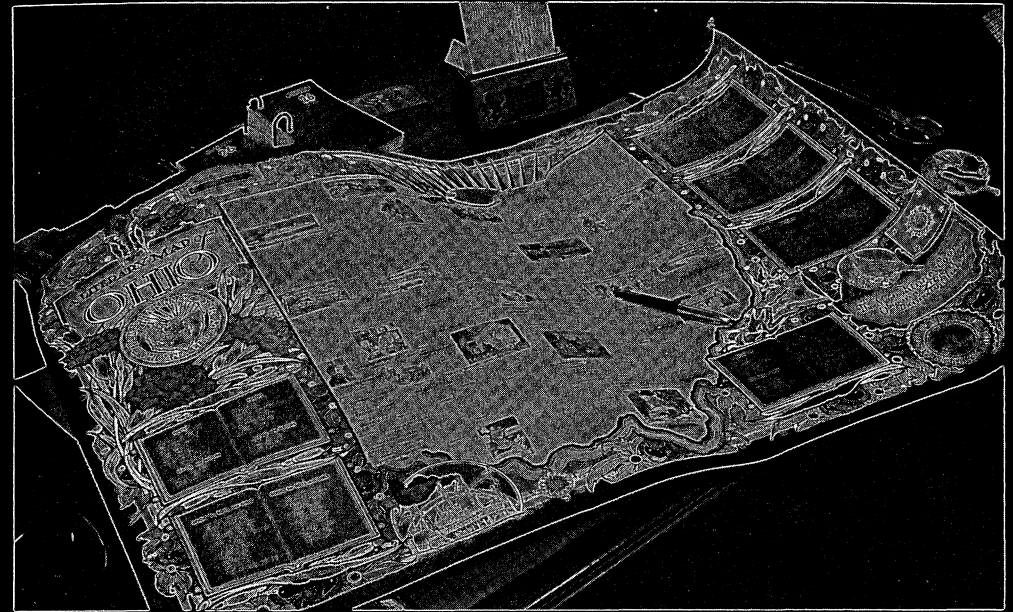
- DITTENHAVER, SARAH** ..... **Van Wert Co.**  
Anthem Bless the Lord O My Soul won second prize (\$50.00) in the National League of American Pen Women's 1966 Biennial Contest.
- FLOOD, DORA FLICK** ..... **Cuyahoga Co.**  
First honorable mention for book of poems in the Ohio Drama Shop Poetry Contest, May 1966.
- GOULD, ELIZABETH (Mrs. George)** ..... **Lucas Co.**  
The Drum of Morning and the Flute of Night, a Madrigal Cycle for voices and ten instruments won first prize in Mu Phi Epsilon's 1965 Composition Contest.

- HAUBIEL, CHARLES** ..... **Fulton Co.**  
 Doctor of Music conferred by the South Western Conservatory of Fine Arts,  
 Dallas, Texas February 12, 1966. Citation presented February 1, 1966 by the  
 American Honorarium, New York City.
- HUSTON, SCOTT** ..... **Hamilton Co.**  
 Elected to membership in:— American Music Centre; Broadcast Music Inc.;  
 and the National Association of American Composers and Conductors. .
- KETTERING, EUNICE LEA** ..... **Ashland Co.**  
 Third year on Sigma Alpha Iota's Preferred Listing of American Music. Elected  
 to membership in American Society, Composers, Authors, Publishers.
- KOCH, FREDERICK** ..... **Cuyahoga Co.**  
 Recipient of plaque from the Trustees of West Shore Concerts, Inc., Lakewood,  
 Ohio in recognition of a Founder contributing in a musical way to the growth  
 of the West Side.
- MEAD, EDWARD G.** ..... **Hamilton Co.**  
 Organ recitals at Trinity Episcopal Church, Tulsa, Oklahoma, April 20, 1966;  
 and at the Church of the Holy Sepulchre, London, England, July 20, 1966. Re-  
 cipient of 1965 American Society of Composers Authors and Publishers mone-  
 tary award.
- MIDDLETON, ROBERT** ..... **Mahoning & Montgomery Cos.**  
 1965-66 Gugenheim Fellowship.
- PARCHMAN, GEN.** ..... **Hamilton Co.**  
 American Society of Composers Authors and Publishers monetary award for  
 1965 performances.
- RICHTER, MARION MORREY (Mrs. Otto)** ..... **Franklin Co.**  
 Special Award of Merit from the National Federation of Music Clubs for her  
 cultural ambassador service for American music in England 1965 through her  
 piano-lecture recitals.
- STRICKLING, GEORGE** ..... **Cuyahoga Co.**  
 Freedom Foundation Teacher Medal — 1965.

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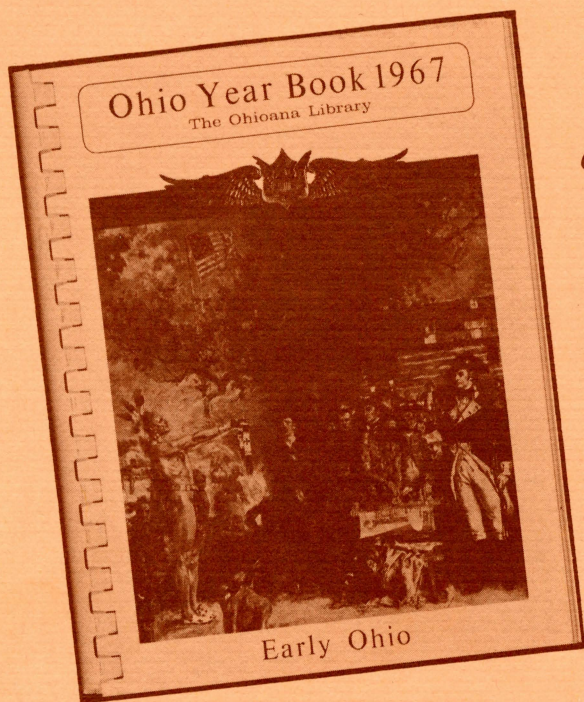
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