

Ohioana Quarterly

Volume X Number 3 AUTUMN 1967

Erwin Hall with Carillon Tower Completed 1850 Marietta College

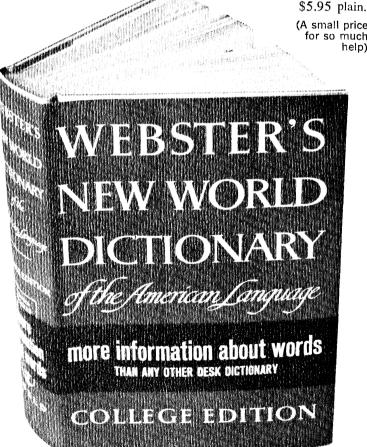
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OF OHIO AND OHIOANS

VOLUME X

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Editorial

OHIOANA — AND BOOKS SHALL MAKE YOU FREE

By MERRILL R. PATTERSON, President of Obioana Library

The scholar from oxford described in the Prologue of Chaucer's Canterbury Tales preferred above rich robes or fine musical instruments to have within easy reach as he climbed into bed, twenty books bound in black or red containing the wisdom of Aristotle and other great men of his time. Although poor, he spent everything he could beg or borrow on books. Six centuries ago books were hard to come by, but this learned man through his modest collection had made a good beginning for his library.

Likewise, Martha Kinney Cooper, as the wife of former Governor Myers Y. Cooper, had a vision in 1929 as she looked at the meager assortment of Ohio lore on the library shelves in the old Executive Mansion on Broad Street, Columbus. She saw the need to preserve the literary treasures of Ohio and to perpetuate its history, yet she could not have realized at the time the far-reaching effects of a unique library begun with a handful of books. Fortunately, while still alive, she saw the library which now bears her name grow to 8,840 papers, pamphlets, and volumes, many of them rare, to serve the general and special needs of everyone from elementary school pupils to eminent scholars. She happily witnessed the moving of the library to its present central location in the Ohio Deparments Building, Columbus. Like the Oxford Scholar she, too, had made a brave beginning.

Partly state supported but largely operated on a free enterprise system by loyal and hardworking county chairmen and undergirded by a dedicated Board of Trustees, the Ohioana Library has set up its scholarly and cultural lines of communication not only throughout the Buckeye state itself but into many other sections of these United States as well.

The Library has been blessed since the beginning with top leadership in its executive directors from the late Mrs. Florence Head through Dr. Walter Rumsey

Marvin to the present Mrs. Bernice Foley. Past presidents, other officers of the Association, librarians and staff have also contributed much to its growth and to its work. Moreover, Ohioana has been particularly fortunate in commanding the enthusiasm of county chairmen and friends everywhere throughout the state who have labored hard in the cause.

The Association and the Library promote literature, music, history, and the sciences in Ohio for educational purposes; foster the cultural growth of Ohio and Ohioans through publications; secure collections of rare Ohioana material; collect and assemble books and manuscripts of Ohio authors, the music of Ohio composers, Ohio art, and written material about Ohio and Ohioans; preserve through such collections the cultural contributions of Ohio, and the history and traditions of the state; honor Ohio writers, composers and artists; acquaint the public with the works of Ohio writers, composers and artists; collect their biographies; encourage research in Ohioana; and finally afford an opportunity for the establishment of memorials.

As the Martha Kinney Cooper Ohioana Library moves through a world bound by superstition, bigotry, and intolerance and into the future, the watchword suggested by Chaucer's Scholar and reanimated by Mrs. Cooper is *liber*, the Latin word which means both 'book' and 'free.'

The welkin rings out for an Ohio City with a German heritage.

Cincinnati, Here's to You!



DICK PERRY

VAS YOU EVER IN ZINZINNATI? by Dick Perry. Doubleday & Co. 1966. Index 298 p. \$4.95.

AUTHOR: Dick Perry, who attended Oberlin College and the University of Chicago, is a free-lance writer living in Oxford, Ohio. Other books authored by him: Raymond and Me That Summer; The Roundhouse; Paradise and Mr. Pickering.

"Then here's a cheer for the town of beer, And a joke for the town of smoke,

The inclines steep and the cars that creep, And the German vat is spoke.

Our rousing yell will surely tell Of the things that we can do

As we pledge with mud from our native flood, 'Cincinnati, here's to you!' "

University of Cincinnati song at the turn of the century

THE NASAL TWANG OF KENTUCKY invaders has replaced both Platt-deutsch and High German "over the Rhine." Stilled are the choruses in the once-thronged beer gardens where on Sunday evenings whole families gathered to sing the glories of the Vaterland. Creeping streetcars and thrilling, even terrifying, trips up and down the incline planes are no more. Even the

mud is gone from the water we drink but we still pledge "Cincinnati, here's to you."

Dick Perry's "Vas you ever in Zinzinnati?" awakens nostalgic memories in the minds of all who have been sprayed by sparkling water dripping from the fingertips of the Lady of the Fountain, on Fountain Square.

With a delicate sense of humor the

REVIEWER: Alma M. Bevis, formerly a resident of Cincinnati who now lives in Columbus, is a past president of the Board of Trustees of Ohioana Library.

author has pictured primitive days in the basin of the city. He has skilfully given a view of pioneer life in juxtaposition with that of today. Wit and humor sparkle on pages that usually portray in solemn garb the leaders of past years. Even paleontology is transformed into a gay science, when we are told:

"The Ohio River—then the Teays—was not behaving as it should . . . It flowed west from Pittsburgh all right, but at Lunken Airport it got kittenish and turned north, sloshed through Madisonville, Mariemont and Oakley until it reached Norwood. . . . The Licking River had a mind of its own, too. Instead of meandering through Kentucky and dumping its waters into the Ohio River, it shot out of Kentucky with such force that it ran up Mill Creek, following Interstate 75 generally, to join the Ohio River near Norwood. In other words, Mill Creek ran backwards."

With a light touch Dick Perry blends the muted colors of Cincinnati's past with the vivid tones of its present. The reader wandering through the city with book in hand sees in his mind's eye the men and women, the homes and buildings, the shops and playgrounds that a century ago, more or less, made Cincinnati the Queen City of the West.

Then suddenly in mid-flight the book becomes pedestrian. The gay touch is gone, replaced by factual descriptions of the city's suburbs, its industries, its amusements. It becomes a handbook for the stranger coming to the city beset by the problem of deciding in which suburb to live. The gaiety of the first half of the book is gone. The volume trails off into tales of hamburger heavens and books overdue at the Public Library.

Nevertheless, if you vas ever in Zinzinnati and heard the lions at the Zoo roar when the coloratura soprano at the Opera reached a high note, you'll relive your youth again while reading Dick Perry's evocation of one of the most picturesque cities of America.

A man from Delaware, Ohio, who realized his fondest dream.

PROFILE OF WILL BIGELOW, EDITOR

By RAY E. BUCKINGHAM

CONTRARY TO HORACE GREELY'S FAMOUS ADVICE to young men, William F. Bigelow, like so many other mid-westerners, headed east to seek fame and fortune. Speaking to the Delaware Rotary Club in 1962 at which time he was made an Honorary Rotarian, he revealed that his going to New York City soon after graduation from Ohio Wesleyan in 1905, was prompted by the rumor that "they were hiring college graduates there." Laughingly he related how his very first job in the big city was as replacement for an errand boy who was quitting "in order to finish high school." Actually his first real job was that of a proofreader for Cosmopolitan. When he took this position young Bigelow knew nothing about proof reading, so on the way home from the job-interview he stopped at the library and borrowed a book on the subject. Overnight he mastered techniques and signs used by proofreaders and soon became highly skilled at the trade.

Within four years his unusual ability and untiring industry had earned for him the editorship of *Cosmopolitan*. Under his careful and able management this magazine enjoyed a phenomenal growth in popularity and circulation. As a reward for this successful accomplishment he was named editor of *Good Housekeeping* in 1913, to become one of the truly great magazine editors of all time.

It is interesting to note that while still a mere youth he was deeply impressed by the large number of periodicals coming to his home.

As he often tells, "I read everything I could get my hands on. Often I would day-dream of sitting at an editor's desk,

AUTHOR: Ray E. Buckingham of Delaware has specialized in researching early amateur papers published in Ohio, and has also found his interest captivated by an influential "big time" editor.

sending out rejection slips — and viceversa."

Bigelow was born near Milford Center and attended a one-room school near Chuckery, completing eight grades. Then he moved to Delaware where an older brother, Maurice, was starting a career that would eventually lead to world renown in the field of biology. Lacking a high school education young Bigelow was unable to enroll in Ohio Wesleyan University so he took a two-year college preparatory course which he passed with flying colors and then entered the University. He spent his junior year at Columbia University where his brother Maurice was now teaching. But Ohio Weslevan beckoned and so he returned to Delaware for his final year of college and for graduation with his class. Bigelow's love for Ohio Weslevan was deep and sincere, and his retirement years were devoted to his Alma Mater.

Leaving behind an impressive record of civic-mindedness and accomplishment in their long-time home town, Rochelle Park, New Jersey, Bigelow and his wife Mary moved to Delaware in 1952. In this same year he established the William F. Bigelow Scholarship Fund for worthy students. After many years of service as a trustee of the University, he was elevated to the status of Life Trustee. His large and generous donation made possible the erection of the beautiful Bigelow-Rice Building, first unit in Wesleyan's new Science Center. It was named in honor of his illustrious brother, Maurice, who had such a profound influence upon his life. Until his death in 1965 at the age of 86, Mr. Bigelow, "a slight man with thinning white hair and a sharp glint in his eye," was a familiar and popular campus figure."

His editorial career with Good Housekeeping was imposing for its integrity and longevity (1913-40). Under his astute guidance the magazine was free from sensationalism and Bigelow's contemporaries were quick to designate his work as "the cleanest piece of editing in the country." For over a quarter of a century his editorials and writings reflected and affirmed his strong belief in such American institutions as the democratic ideals of government, religious freedom, racial tolerance, and the fundamental teachings of Christ. He fought diligently and effectively for better health conditions and gave freely of his talented services to many movements for child welfare and maternal care and better hospitals. Whatever he said or wrote was spiced with an unique down-to-earth rural Ohio philos-

A great many of the "name" writers of the day were shunned by editor Bigelow in order to bring fresh, clean and invigorating material to the pages of Good Housekeeping. He welcomed and encouraged new and unknown writers who gave any evidence of talent. Bigelow conducted a continuing search for practical methods of providing effective services for home makers. With this in mind he established the Good Housekeeping Institute out of which came the famous Good Housekeeping Seal of Approval, given only to products passing rigid tests. He pioneered the "advice to the lovelorn" type of column and made the name of Dorothy Dix a standard for this type of journalism. Circulation figures were always very high because the many innovations created a feeling among readers that it was just good, plain economy to keep up their sub-

Mr. Bigelow was the recipient of many

honors during his lifetime — all richly deserved. At least three colleges awarded him honorary degrees. In 1934 he was elected to membership in the respected national honorary education fraternity, Kappa Delta Pi. On that occasion, as main banquet speaker, he underscored the absolute requirements for good public schools, stating most emphatically that our educational system must be "democratic, truthful, tolerant, non-political, patriotic, and a source of light." These words reveal the wisdom of the man. On still another occasion, in 1939, as he was presented with a silver bowl in recognition of twenty-five out-standing years in the magazine field, he told his audience that "the modern girl is more moral than her predecessors of twenty-five years ago."

He achieved considerable stature as a devout Methodist churchman and as a highly respected and consulted member of Sigma Alpha Epsilon fraternity. As praises were heaped upon him his stock comment generally was, "You never can tell what will happen when a kid goes off to college."

Will Bigelow, as he preferred to be called, was a man who realized his fondest boyhood dream of becoming an editor. Using the vernacular of today, it could be said that he became a "big time" editor. The noteworthy contribution Will Bigelow made to the magazine world through his application of literary excellence, journalistic innovations, and publishing knowhow, all tempered with high ideals, entitles him to a prominent place among Ohio's men of letters.

To Our Readers: Don't miss an issue. Notify us when you change your address. We have to pay 10c apiece for undeliverable magazines.

TOP AWARD

An ohio Library won top award and honors at the first Radio/TV/Film Festival of the American Library Association, sponsored by the Public Relations Section of the Association's Library Administration Division. The award for the best radio program was presented to the Washington County Public Library, Marietta, Ohio, for a ten-minute segment on Radio Station WMOA's "The Talk of the Town" program on the topic of Walt Whitman's Leaves of Grass.

Miss Frances Edwards, Director of Washington County Public Library, accepted the award at the Festival program and seminar entitled *The Sights and Sounds of Libraries*, held at the Sheraton Palace Hotel, San Francisco, on June 26th.

Unanimously, the judges cited this vignette of Americana for its tone of immediate rapport which the librarian established between herself and her audience. Her sincere account was imbued with the entire force of the librarian's personality.

Marietta, the Washington County Public Library, and Miss Edwards all are to be congratulated for this high honor.



Miss Frances Edwards, Director of the Washington County Public Library, Marietta, Ohio, (left) accepts an award from Catherine Heinz (Television Information Office) for her award - winning radio program in the first Radio/TV/Film Festival.

WINNING POEM IN WRITER'S DIGEST ANNUAL POETRY CONTEST

TO A SON LONG AT SEA

by Gladys McKee Iker

You now are in the country of the sea,
Where mist and wave are all the land you know
And it will try to claim your heart from me
With all the subtle charm that it can show.
Your ship plows through sea waters, dark and deep,
Where white foam falls like flowers from its bow,
And being young you give it dreams to keep,
But here at home it is the Autumn now,
And I enclose one scarlet maple leaf
To tell the things that I would like to say,
Flamed hills and branch of bittersweet, so brief,
And twilight coming earlier each day.
Just this against sea dreams and white flower foam,
This land-forged, golden currency of home.

It is our privilege to know Gladys McKee Iker and our good fortune to have her as a friend. She is a member of the National League of American Pen Women, Cincinnati Branch, and of the Cincinnati Woman's Press Club.

Her contemplative sonnet was inspired by her own son, recently serving with the U. S. forces in Vietnam. The sentiment expressed in this classic and difficult form of 14 lines encompasses both the vast spaces of the world and the minute beating of a mother's heart.

A Vast Industrial Empire is Bounded by the Cuyahoga



William D. Ellis

THE CUYAHOGA, by William Donohue Ellis. *Holt, Rinehart Winston*, 1966. Pp. xix+302, Illustrated, Acknowledgments, Bibliography, Index, \$7.50.

AUTHOR: William Donohue Ellis is a regional novelist, an authority on the Northwest Territory, and a frequent contributor to popular magazines. As head of *Editorial Services, Inc.*, a company of script writers since 1952, he has co-authored radio, TV, and film programs including (since 1947) *The Ohio Story*.

THE STREAM is scarcely a hundred miles long and meanders through only four counties. Compared with the mighty and majestic Father of Waters, the 981 picturesque miles of the Ohio, or the long and shallow reaches of the Big Muddy Mo, it may appear at first glance as a mere brook. Yet it has had much to do with Ohio history and the founding and growth of two great Midwestern cities.

This is the Cuyahoga River. Originating within fifteen miles of Lake Erie near Chardon in Geauga County, it flows south-

ward to Akron. Forming a general U-shape, it seeks its course northwestward from its turbulent falls and empties quietly into Lake Erie at Cleveland within thirty crow-line miles of its source.

This is one of this publisher's more than 50 volumes in *The Rivers of America Series*, each written by a recognized authority, and the whole edited by Carl Carmer. They are worth your attention, but, having seen others, we can say this is one of the best. Suitable maps and charts and Kinley T. Shogren's excellent line

REVIEWER: I. F. Howell is a member of The Columbus Dispatch book review and editorial staffs, and also writes The Dispatch weekly column RANDOM OBSERVATIONS.

drawings, some covering two pages, supplement the very readable text.

From the beginning, when the Cuyahoga was virtually the nation's northwest boundary, Mr. Ellis gives the history of the river and tells of the men who shaped its destiny. They were the founders and the builders. Their names will always be a part of the histories of Akron and Cleveland.

Some of the pioneers in Akron were Gocdyear, Firestone, and Seiberling, who made the city the rubber capital of the world. The farseeing and thrifty Ferdinand Schumacher founded the original mills that became the great Quaker Oats Company.

In the town named for Moses Cleaveland there were John D. Rockefeller, Amassa Stone, Sam Mather, Mark Hanna, among the men of vision who transformed a city without even a good natural harbor into the great shipping center it is today.

Another big man along the Cuyahoga was Alfred Kelley, father of Ohio's canal system that once linked the Great Lakes with the Ohio-Mississippi Basin. "Mister Kelley," "the toughest little giant who ever rode down this valley in the sleet and hail . . . was out of pace and patience with the slow land."

Mr. Ellis devotes a chapter to Kelley's heroic struggle against financial, physical, and human odds in the building of the canal system. But at last one could stand at the 968-foot level (Exchange Street, Akron), and see the boats going in one direction to Lake Erie and in the other to the Ohio River.

Mr. Ellis also tells of many interesting if less known early characters along the Cuyahoga.

When Captain Samuel Brady leaped

the Cuyahoga at Kent he "changed no boundaries, won no wars, saved no lives except his own." Yet his 1780 feat, history or legend, forms one of the remembered stories of the Valley.

The great port city at the mouth of the Cuyahoga was named for Moses Cleaveland. But it was really founded by Lorenzo Carter who came out of Vermont in 1797. Cleaveland had selected the mouth of the Cuyahoga as the Western Reserve's capital. But it was Carter who built the first cabin on its east bank and proved that he could deal successfully with the Ottowas, the Chippewas, and the peaceful Seneca Chief, Stigwanish.

Another chapter describes Sam'l Lane, the crusading founder and editor of *The Buzzard*, forerunner of Akron's respected *Beacon-Journal*. Lane's first weapon was his pen, wielded by the mythical Jedediah Brownhead, Esq.

But the saga of Sam'l Lane would not be complete without the handsome and heroically molded figure of James Brown, late out of Boston, "the most exciting money man on the entire Cuyahoga shore. While many doers of good works are scored as cowards, Mr. Brown in his vast larceny was a symbol of unbelievable gallantry." He was also one of the most successful counterfeiters of all time—for a time. Eventually Sam'l Lane became sheriff. Put two and two together.

"The world's most exclusive lunch club meets daily at 1200 hours sharp at the mouth of the Cuyahoga."

There are no guests. The fare is good but plain. The diners are neither rich nor sociable. The only visiting usually is a simple nod or yes, meaning a change of ownership of up to \$100,000 of coal.

A great ore boat started downlakes

from Duluth. At the same time, railroad men began to put together a 100-car coal train somewhere in Appalachia. All this was 72 hours ago.

Twenty-four hours later the coal train is approaching the Ohio River. The ship's skipper and pilot meanwhile keep eyes open for navigation markers while they watch their speed.

Yesterday the train came up the valleys and crossed the plains of Ohio while the ship maintained its steady 18-mile-perhour speed. Of course the dispatchers in the high Cuyahoga tower knew exactly where each was at all times.

Today is the critical time. Precision is the key word. If the rendezous is made as planned, the coal train pulls onto a siding while the ship's crew throws out hawsers to the pier. Within minutes great machines are dumping coal from the cars into the ship's great cargo holds. Soon the train is on its way back to Appalachia while the ship pulls back out into the navigation lanes for its return voyage.

Thus, Mr. Ellis puts together one of his most interesting chapters, showing the extreme importance of exact timing. In a ber.

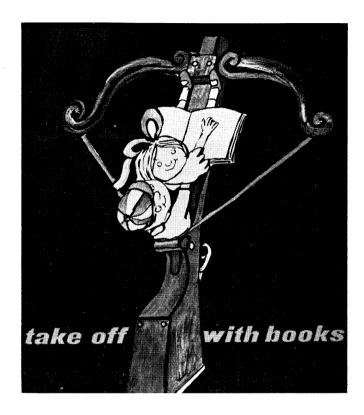
business affecting the lives and fortunes of thousands in seven states from Minnesota to West Virginia, time is money. Minutes mean dollars, and many of them if a ship or train is idle for long.

Towards the end, Mr. Ellis tells the fascinating story, perhaps partly legendary, of Whisky Island, the man-made strip that has served as a terminal for Indians with their canoes, for ore boats, and for railroad trains.

Then there is the complex Ernie Bohn, the effective enemy of slums, who can quote Cicero or the Bible in one breath and shout gravel-voiced warnings in the next. His latest victory is the towering row of riverview apartments, his "Palisades" along the Cuyahoga.

Cuyahoga history began before Ohio was born as a state. Now the entire Valley is a vast industrial empire whose chief feature is the 20-mile stretch upriver from Lake Erie at Cleveland. Rich in history, from its prosperous present it should look forward to a bright future. Mr. Ellis has done his share to make us remember.

SECOND ANNUAL CHILDREN'S BOOK FAIR OF CENTRAL OHIO



EXCITING PLANS are now finalized for the Second Annual Children's Book Fair of Central Ohio, scheduled November 5th through the 9th, in the Arts and Crafts Building at the Ohio State Fairgrounds, Columbus.

Mary Teeter Zimmerman, head librarian of Bexley Public Library (Columbus), and an authority on children's literature, will again review current juvenile books for the special children's book section in the Columbus Sunday Dispatch. This section, produced by Ernest Cady, Literary Editor, will provide excellent support to the exhibit of juvenile books at the Fair. Mrs. Zimmerman is an honorary trustee of the Ohioana Library.

The two grinning tots astride their astronaut-crossbow are ready to soar at rocket speed into the wonderful world of books. Children, by attending the Book Fair, can conquer space limitations of four walls and can explore worlds that even rockets cannot reach. (Parents, too, are invited to visit the Children's Book Fair.)

NEW MEMBERS

The following names were added to our rolls between May 8 and August 17, 1967.

Mrs. Edward Alban, Columbus Mrs. Nov Alexander, Cleveland Mrs. Leroy Antram, Carrollton Mr. Dale Barthelomew, Greenwich, Conn. Mrs. Rose Mary Bates, Gahanna Miss Elizabeth Beatty, Columbus Miss Romaine Bidwell, Columbus Mr. T. Hoyt Boden, Oregon Mrs. Irene E. Bogan, Columbus Mrs. John Burkert, Columbus Mrs.Ruth Lynn Canterbury, Columbus Mrs. Betty Clark, Gallipolis Mr. & Mrs. Karl Conkright, Oakwood Mr. W. Desmond Cooper, Dover Mrs. Olive B. Daughters, Columbus Mrs. D. Howard Davis. Columbus Miss Bonita Ann Franklin, Columbus Mr. W. T. Hackett, Galena Mrs. Elizabeth Hamrick, Gallipolis Mrs. Mary Hayes, Columbus Dr. & Mrs. Gabriel C. Heller, Columbus Miss Katherine A. Henkel, Columbus Mrs. George F. Hiney, Jr., Columbus

Mrs. Joann Campbell Jones, Camden Mrs. Claude L. Keller. Columbus Mr. & Mrs. J. Willard Loos, Worthington Mrs. John Lucas, Columbus Miss June McClaren, Columbus Mrs. Matthew P. McGuinn, Columbus Miss Millie McWhirter, Cincinnati Mrs. Howard H. Minor, Steubenville Miss Mabelle Nicely, Defiance Ohio Almanac, Lorain Mrs. David Parnell, Grove City Mrs. Virginia Riemer, Grove City Mr. & Mrs. Ralph H. Romig, Tuscarawas Miss Joanna Samson, Waverly Mrs. Walter H. Seagrave, Cleveland Mrs. Gleva Stephens, Columbus Miss Mary R. Tolbert, Circleville Miss Bette Wallach, Columbus Mr. Francis P. Weisenburger, Columbus Mr. Robert L. Wilson, Hamersville Mrs. R. J. Woodward, Columbus

NEWLY APPOINTED COUNTY CHAIRMEN

We wish to welcome the following into our Ohionana Family:

BUTLER COUNTY

Mrs. Raymah Grover, Oxford Co-County Chairman

FRANKLIN COUNTY

Mrs. Paul Wetzheimer, Columbus Co-County Chairman JEFFERSON COUNTY

Mrs. Howard Minor, Steubenville Chairman

LAKE COUNTY

Mrs. Lorna B. Nighman, Painesville Co-Ccunty Chairman

Tuscarawas County
Mr. W. Desmond Cooper, Dover
Co-County Chairman

Gallia County Chairman



MARY LEWIS

THE CURATOR OF THE HERITAGE ROOM, located on the second floor of the Jeanette Albiez Davis Library of Rio Grande College, Rio Grande, is Mrs. William A. Lewis, wife of the seventh president of the College.

We are proud and happy to have Mrs. Lewis as chairman for Gallia County and to be able to call this dedicated and lovable person by her given name of Mary.

She has industriously over the years collected items of historic interest for the Heritage Room, adding to its wealth of possessions concerning not only Rio

Grande College, founded in 1876, but also about Southeastern Ohio.

Besides this, Mary Lewis has organized and now directs a most successful class for adults on creative writing. Members have been publishing and selling . . . two accomplishments which spell success for an aspiring author.

In many other ways Mary Lewis contributes to the cultural and literary interests of Rio Grande and Gallipolis, through her devotion, generosity, and alert awareness of local history and the importance of its preservation.

OHIOANA LIBRARY NEWS

A record has been set: by Mrs. MARIE NEAL MARTIN, our beloved "MARTINI", chairman of Trumbull County. Through her efforts Ohioana Library has enrolled within one month's period six life memberships: MRS. Lois RUSSELL DUNS-MOOR, Warren; MR. LEWIS L. GUAR-NIERI, Warren; MRS. GRISWOLD HURL-BERT, Warren; MRS. MARIE NEAL MAR-TIN, Warren; Mrs. THORN PENDLETON, Warren; and Mrs. Stephen Smith, Warren. Furthermore Mrs. Martin sent in a memorial membership for MRS. ZELL HART DEMING, and one patron membership for Dr. Charles M. White, Warren.

We are indeed impressed and pleased by this record, and by "MARTINI'S" devotion to Ohioana Library and to its founder, MARTHA KINNEY COOPER, whom she personally knew and admired. And we understand that MRS. COOPER returned this feeling of admiration and affection for MRS. MARTIN.

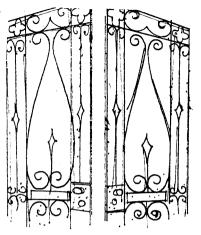
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WE WELCOME all these members into our Ohioana family. Moreover we wish to include MRS. JOHN F. McCRYSTAL of Sandusky, and to express our appreciation to her for changing her annual membership to that of LIFE MEMBER.

ANNOUNCEMENT: The theme for Ohioana's 1969 Year Book has already been determined. County chairmen et alia kindly take note.

It is ART IN OHIO.

We welcome contributions of photographs and suggestions of ideas.



ENTRANCE GATE
Frank B. Dyer
Memorial

AT A MEETING of the All Ohio Cook Book Committee in Chillicothe recently we heard how two of our county chairmen are spending their profits on their Year Book sales.

MRS. A. C. PALMER of Adams County is purchasing complete sets of McGuffey Readers and donating these to public libraries, such as the ones at Peebles and Manchester.

MRS. FRANK MAYO of Washington Court House has contributed her year book profits to the A. A. U. W. and to Delta Kappa Gamma for their respective scholarship funds.

Our accolades to these two county chairmen for supporting so splendidly and for furthering the cultural aims of Ohioana Library.

CORRECTION: We value and cherish the loyal membership of LOWELL KING RANDOLPH of San Francisco, California, which has been renewed steadily ever since 1964. His name being listed in our Summer Issue as a new member was a mistake.

Congratulations to: MRS. MARIE NEAL MARTIN, chairman of Trumbull County, and MRS. CHARLES ATKINSON, co-chairman, for their successful luncheon honoring the librarians of their county. Hosted by Mrs. Atkinson at her new home in Warren, the luncheon generated interest in Ohioana Library and its aims and purposes among these influential librarians. Each received an unique favor consisting of individual planters, each of which held among its flowers a little pink comb. This was a symbol, illustrating to the librarians that they should return to their libraries and "comb" every shelf in search of books by Ohio authors.

The invitations were sent to every librarian in the county; and everyone accepted.

THE OHIOANA LIBRARY has been the grateful recipient of a collection of valuable books donated by Mrs. Darian Smith, Co-Chairman of Cuyahoga County, in memory of her parents—Mr. and Mrs. William Knoble. These volumes, shelved together, are an impressive addition to cur collection of books by Ohio authors and about the Ohio scene, and we wish to thank Mrs. Smith for her generous gift.

ONCE AGAIN THE HAMILTON COUNTY COMMITTEE of the Ohioana Library gave a notable reception and tea honoring the county's authors and composers of the year on Saturday, September 16, at the Taft Museum, Cincinnati. This traditional event was begun by Martha Kinney Cooper, founder of the Ohioana Library, when she and former Governor Myers Y. Cooper lived at "The Pines", Cincinnati. Mr. and Mrs. Mills Judy (Martha Cooper Judy) hosted this literary event for which Mrs. Robert Helmholz was the gracious chairman. Mr. J. Richard Abel, Head of History and Literature Department of the Public Library of Cincinnati and Hamilton County, for the past several years has kindly accepted the responsibility of compiling the list of Hamilton County authors and composers to be honored.

PILGRIMAGE: A most unusual and interesting Fine Arts Pilgrimage for 1968 is being arranged for the week-end of July 27 and 28. Featured will be a tour of the new Blossom Music Center, Cleveland, and a concert by the Cleveland Orchestra. Other events of interest will be scheduled.

Reserve these dates for a Pilgrimage to Cleveland and environs. Make it a notable holiday trip for the whole family.

AN ADDENDUM TO "CLAIM"

I wish to quote from a very interesting letter written by MISS ALVA EDWARDS of Columbus, a member of Ohioana Library:

"I was interested in 'Oldest Church Claim' in the Winter Ohioana Quarterly.

"I have in my possession an account of of the founding of a Baptist Church in Southern Ohio, written by a relative of mine, U. T. Cox, who for years was clerk of this country church. He includes the list of ministers who served commencing in 1804 with the Reverend Robert Scott and extending to 1940.

"Called 'The Ohio Baptist Church', it was first built of logs in 1807. Today's building was erected in 1899, being the fourth church to be erected in the same spot close to the Ohio River opposite Greenup, Kentucky, and some 10 miles below Ironton, Ohio."

Our thanks to Miss Edwards for adding to our "Oldest Church" claims. (We abjure all thoughts of being a judge in this matter.)

ANOTHER "OLD CHURCH CLAIM"

MISS FLORA SCHRACK of Pasadena, California, writes to us about an "old" and historic church, that of Pleasant Valley which has celebrated its founding a hundred years ago.

To quote her: "This famous landmark is located in Southern Richland County on the Mansfield-Londonville Road in the Valley made famous by the late Louis Bromfield with his novels and interest in soil conservation. The picturesque old red brick structure, nestled in between tall pines and a stretch of native forests of oak, birch, maple and dogwood, is an inspiration for artists.

"Charter members of the Church consisted of thirty first and second generations of first settlers. The land was given by Charles Schrack from the corner of his quarter section farm.

"Originally there was a stretch of iron railing on either side of a narrow path

leading to two entrances. A small woodhouse was barely visible around the corner. At the end of the horse-and-buggy age, the rails were replaced by a low curb of sandstone taken from the wall of the famous old Schrack grist mill less than a mile away.

"In early days the one-room interior was quite somber — a large wood stove on either side, dark pews and pulpit furniture.

"In contrast is the worshipful sanctuary of today: its sliding doors, brighter decor, modern pews, organ, piano, modern heating, plumbing and stained glass windows.

"The old cemetery remains where lie buried many of the charter members and early Valley settlers: Cruigs, Hustons, Schracks, Mengerts, Swigarts and Berrys.

"Although the present membership of Valley Church is small, the church still provides a service to the Pleasant Valley Community."



UNDER THE BUCKEYE TREE

Tessa Sweazy Webb, founder of Ohio Poetry Day, has arranged a most outstanding program for this year's celebration on Saturday, October 28th, at the Southern Hotel, Columbus.

Beginning at 10 a.m. there will be a poetry workshop meeting. Minnie Hite Moody is the moderator. The three panelists are Professor Jack Matthews and Professor Hollis Summers, both of Ohio University, and Dr. Daniel J. Steible of Our Lady of Cincinnati College.

The speaker for the luncheon which follows is Mr. Harry M. Meacham, chairman of The Affiliated Societies of The Academy of American Poets. The Ohio Poetry Day Association was among the early affiliates. Also on the program is the awarding of prizes in the 19 poetry contests, the naming of Ohio's Poet of the Year, and the announcement of the Silver Webb Chapbook winner, to whom

Mr. Meacham will present this special award.

JOSEPH F. SHUBERT, Director of The Ohio State Library, conducted a very successful state-wide Conference of the Ohio Library Association in Columbus, October 12-14. Our Librarian, Mrs. Donna Cheetwood, and our Director attended, hearing excellent addresses and gaining constructive information about that subject which we consider of paramount importance—libraries.

Mr. Shubert is to be commended for a well-planned program consisting of breakfast sessions, round table sessions, a "Talk-in", the O.L.A. Awards and Honors luncheon, and the annual banquet for which Miss Monica Dickens was speaker.

Book Looks

FATHERS by Herbert Gold. Random House. 308 p. \$5.95.

Herbert Gold is one of the most discussed novelists at the moment. Being the current cynosure of book reviewers has boths its pros and cons.

He is distinctly an Ohio author, having been born in Lakewood and having grown up in Cleveland.

Although Mr. Gold categorizes *Father* as a novel, he uses real names for the real-people characters, thus building a bridge between his own family history and his imagination. He admits that his novel has a basis of fact. Granted that his own story did not happen like this, still it might have done so.

The form of this excellent and compelling novel is that of a memoir with the author as first person narrator, telling the story of his immigrant father, Sam Gold, transplanted from Russia and struggling to make a success in a new land. Aithough "father" is the hero and central character, the story extends to "grandfather" and "great grandfather," back to village life in the Ukraine, to the Jewish ghetto in New York, then moving on to Cleveland where the family weathered the depression and the emotions of World War II.

This dynamic autobiographical story concludes in 1966. It contains much subsurface philosophy, such as "only in the game of risk is the dream of balance defined."

All this adds to the powerful storyline, already zestful, and to the trenchant characterization.



THE PERSISTENT QUEST FOR VAL-UES: What Are We Seeking? The Paul Anthony Brick Lectures. Sixth Series. 1967. By Harlan Hatcher. *University of Missouri Press*. 106 p. \$2.50.

Man is ever searching for a philosophy of life and a scale of values. The disequilibrium of the present time makes dogmatic answers to questions pertaining to man's quest for truth extremely difficult.

However Dr. Hatcher, President of the University of Michigan, an Ohioan by birth, and a graduate of Ohio State University where he also obtained his Doctorate in Philosophy, offers meritorious answers based on Christian cosmogony and contemporary ethics.

He warns that merely situation or contextual ethics can become erratic, anomalous, even unprincipled, leading ultimately to anarchy. We are living in a continuum which changes ever anew. This inevitability of change becomes a firm postulate of Dr. Hatcher's lectures.

The bewildering contradiction between what we are and what we desire to be falls more into perspective upon reading this inspirational sermon.

THE RUNAWAY GIANT by Adelaide Holl. Illustrated by Mamoru Funai. Lothrop, Lee and Shepard. \$3.50.

Once upon a wintry day a strange thing happened in the snowy woods to Brown Bear, Rabbit, the Crow, and Squirrel. The youngest tots will enjoy this easily told drama . . . how a terrible threat to these animals simply melts away.

Adelaide Holl is a former resident of Columbus.



Chest of drawers, butternut, made at Union Village, Ohio, in 1827 and signed H.W.D. Warren County Museum, Lebanon. Ohio.

RELIGION IN WOOD: A book of Shaker Furniture by Edward Deming Andrews and Faith Andrews. *Indiana University Press*. Illustrated. 106 p. \$5.95.

Dr. Edward Deming Andrews, a scholarly authority on the Shaker Sect, is concerned with its pure-line furniture in this beautiful volume which contains 81 fine photographs, several of which depict furniture originally made at Union Village, Ohio, and now housed at the Warren County Museum and the Golden Lamb at Lebanon.

The nearly faultless workmanship of this furniture expresses an unique beauty which shuns ornamental effect and stresses functional perfection. Reproduced here is a photograph of an excellent example of this authentically American furniture which combines simplicity with practicality, and which represents an era of creativity preceding the avalanche of machine technology.

THE FRANKENSTEIN FAMILY IN SPRINGFIELD by William Coyle. *Clark County Historical Society.* 33 p.

The ill-starred careers of the remarkable members of an artistic family, all German born, are herein described. Immigrating to Ohio, they sought to express themselves in art and literature in an era when self-support by these means was difficult. As earnest dedicated artists, each suffered extensively, and several experienced tragic deaths.

Dr. William Coyle, Professor of English at Wittenberg College and author of *Ohio Authors and Their Books*, sponsored by Ohioana Library, has separated fact from the apocryphal in masterful fashion. Several pages of reproductions of Frankenstein paintings and self-portraits add to the artistic format of this publication. Professor Coyle's biography is a notable and worthy contribution, perpetuating the name of a talented and egocentric family.

INDIAN TRAILS by Sarah L. Sullivan. *Printed in Memory of the Author.* 43 p. Illustrated.

Thirteen historical articles by Sarah L. Sullivan of Cincinnati are now published posthumously. Beginning with the Mound Builders and their trails, these articles describe such traveled arteries as the Wilderness Trail, Zane's Trace, the Old Miami Trail, and the Ohio River, the great artery to the West.

Miss Sullivan's great knowledge of this region when it was inhabited by Indians is apparent in these articles which, in a succinct prose style, recount Ohio's early history and its development.

The first pioneer of these trails was the buffalo which by instinct mapped out many of these trails and tramped them into hard packed roadways.

Miss Sullivan by her careful research has preserved valuable knowledge on a subject which holds much interest for Ohio readers. THE WORLD OF RICE by Mark J. Boesch. *Dutton*. Illustrated. Index. 156 p. \$4.50.

Young people will discover the exciting world of rice when they read this account of rice culture and how it spread. Written by a Bexley (Columbus) author who has traveled the world over, this history begins in India, and recounts how rice became the staple food for more than half the world's population. Both the primitive methods of rice cultivation in the Orient, and the scientific methods used in the United States are explained in extremely well-written chapters, which correlate the connection between the raising of rice and a country's history and sociology.

ARE WE LOST, DADDY? by Leonard Kessler. Grosset and Dunlap 45 p. \$1.95.

A vacation trip by car is an exciting adventure for a small boy and his family, especially when Daddy gets lost on the back roads in his effort to avoid heavy traffic. The humor is keyed to a young reader's understanding, both in the color illustrations and in the storyline.

The author, Akron born, is certainly not lost when he writes juvenile books of which he now has five to his credit.

LIBBY'S STEP - FAMILY by Shirley Simon. Lothrop, Lee and Shepard 191 p. \$3.50.

Pre-teen girls have here a book tailored to their taste — conflicts of loyalty within the family, foreign travel, an accident, and a tentative romance. Related from the viewpoint of one of the young daughters, the story gives a fine background of major European cities as well as excellent characterizations of the family members.

The author, a resident of Cleveland Heights, has two teen-age children, so she knows what they like in reading material.

MAKING MUSIC YOUR OWN by Mary Tinnin Jaye and Imogene Hilyard. Silver Burdett Co. Illustrated. Classified Index. 186 p.

This book of songs for kindergarten pupils is a teacher's manual designed to guide the music program in the classroom. Divided into fall, winter and spring, the three seasons when school is in session, these songs were chosen for qualities that stimulate children to participate in music activities. The learning program is excellent.

Lesson suggestions for the teacher add value to this book. Dramatizations and pantomime by the pupils are encouraged as well as actual singing.

Mrs. Imogene Hilyard, co-author, is elementary music coordinator for Bexley Schools, Columbus, and she pre-tested these songs among children of kindergarten age. As a result, the variety of songs selected for inclusion truly enrich a child's musical experience.

A record album of these songs can also be purchased.

BIG NICK by George Laycock. *Norton*. Illustrated. 186 p. \$3.50.

Both the Ohio author and his new book rate four stars for being interesting.

Regarding this book for young readers: Big Nick is a remarkable black "national park" bear who lives in the Great Smoky Mountains. As a cub he was rescued by nine year old Johnny Swope. As the two—boy and cub—grow to maturity, their paths cross several times in the mountains in dramatic episodes.

The author, who grew up on a farm near Zanesville, later studied wildlife management at Ohio State University. He now lives in Cincinnati. Other children's books by him include Never Pet a Porcupine, Never Trust a Cowbird, Whitetail: the Story of a White-tailed Deer.



28th Annual Record . . . over a quarter century of annual booklets promoting and publicizing Ohio books and authors, music and composers.

Program of the 38th Annual Meeting and Luncheon for Ohio Author Composers, October 21, 1967.

Annual Reports of The Martha Kinney Cooper Ohioana Library Association, 1109 Ohio Departments Building, Columbus, Ohio 43215.

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The present list of Ohio authors and composers and books about Ohio is the twenty-eighth. The first, in 1942, was a tiny mimeographed affair of twelve pages, listing sixty-one authors.

Ohíoana Cítatíon

For distinguished service to Ohio in the field of plant ecology and taxonomy.



To E. LUCY BRAUN

HONORARY DOCTOR OF SCIENCE, former member of the Botany Department of the University of Cincinnati and

Professor Emeritus of Plant Ecology.

OR her contributions in classifying and tabulating the vascular flora of Ohio

FOR her active part in efforts to acquire and preserve for posterity natural areas in Ohio

FOR the authorship of three important scientific books on deciduous trees and woody plants of Ohio

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION proudly presents this OHIOANA CITATION 1967

ROM HER CHILDHOOD days in Cincinnati, Dr. E. Lucy Braun enjoyed observing trees and flowers during long walks through fields and woods. Later this pleasure developed into her professional career, as a member of the Botany Department of the University of Cincinnati until her retirement as Professor Emeritus of Plant Ecology.

Dr. Braun has authored three scientific books: Deciduous Forests of Eastern North America, Monocotyledoneae: Cat-Tails To Orchids, The Woody Plants of Ohio, and numerous scientific papers.

Her travels have covered practically every state and much of southern Canada. She has a collection of pictures and slides of nature which she herself took.

From the University of Cincinnati she has received her M.A. in Geology; Ph.D. in Botany; and Honorary Doctor of Science (1964).

She has taken an active part in The Nature Conservancy, and has been instrumental in efforts to acquire and preserve natural areas. Two of these in Adams County, the Lynx Prairie Preserve and the Buzzardroost Rock Preserve, have been designated by the National Park Service as the Buzzardroost Rock-Lynx Prairie Natural Landmark and were dedicated in Lynx on October 8, 1967.

Ohíoana Citation

For distinguished service to Ohio in presenting its proud history in a weekly column carried by the Columbus Citizen-Journal.



To

EDITH STANLEY REITER

HISTORIAN AND AUTHOR

ROR her worthy desire to preserve our State's historical heritage in writing FOR her widely read weekly newspaper column, entitled Buckeye History

FOR her perserverance and dedication in researching sources of early Ohio history

FOR stimulating among her readers genuine interest in Ohio's historical background

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION
1967

B_{UCKEYE} HISTORY, the title of Edith Stanley Reiter's weekly newspaper column, covers many facets of Ohio's early history. Mrs. Reiter's felicitous prose style makes each segment of our history absorbing reading.

Mrs. Reiter is a descendant of pioneer settlers in the Northwest Territory. She has spent her life in Marietta where she graduated from Marietta College, and was appointed Curator of Campus Martius State Memorial. Here she collected, catalogued and filed numerous rare books, manuscripts and historical records.

Recently retired, Mrs. Reiter is devoting her time to her writing and research. She is the author of the booklet *Marietta and the Northwest Territory*. Mrs. Reiter is a member of the Mayflower Society, the Marietta Chapter Daughters of the American Revolution, the Ohio Historical Society, the Washington County Historical Society and the Sons and Daughters of Pioneer Rivermen.

Ohíoana Cítatíon

For distinguished service to Ohio in researching Ohio History and for his splendid guidance in the development of the Ohio Historical Society



To

ERWIN C. ZEPP

DIRECTOR EMERITUS AND CONSULTANT,
THE OHIO HISTORICAL SOCIETY

 $oldsymbol{F}_{ ext{OR}}$ his research and study in the fields of fine arts and landscape architecture

FOR his devotion and valuable contribution to the Ohio Historical Society, when serving as Director

FOR his activities in behalf of the Ohio Sesquicentennial Commission, the Ohio Lincoln Sesquicentennial Committee and the Ohio Civil War Centennial Commission

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION proudly presents this

OHIOANA CITATION

1967

OHIO IS GREATLY INDEBTED to Erwin C. Zepp for his many activities and contributions in furthering and promoting this state's culture and a knowledge of its historic past. Born in Cleveland, he later moved to Columbus where he graduated from Ohio State University as a landscape architect. After a year's study in Europe and North Africa, he taught landscape architecture and fine arts at Ohio State University for four years.

He has devoted long-time service to The Ohio Historical Society, holding the titles of Assistant Curator, Vice Director, and Director. He is now Director Emeritus and Consultant.

From his world wide travels he has always returned to Columbus to assume further responsibilities directing various sesquicentennial commissions and committees.

He holds active membership in The Midwest Museums Conference, The National Trust for Historic Preservation, and The Rotary Club of Columbus.

The Ohioana Book Award

of 1967

in the Category of Biography

to

LOUIS FILLER

for

THE UNKNOWN EDWIN MARKHAM

(The Antioch Press, 1966)



To describe adequately Dr. Louis Filler's configuration would require pages and pages, listing his many published works, his contributions as an educator on the college level, and his wide scope of interests. As Professor of American Civilization at Antioch College since 1946, Dr. Filler combines many careers in one, resulting in a curriculum vita which is multi-faceted and impressive.

Admitting to a sixteen hour per day writing schedule when he gets involved in a new book, he says, "If I die, twenty-five books would die with me, but a writer works as long as he IS, and dies alive."

His involvement with Edwin Markham began years ago. There is an interesting infrastructure to this biography. In his study of Edwin Markham, Dr. Filler not only gives the reader the details of the poet's life, but he also has searched in depth for the causative factors whereby this great poet, once so admired by the American public, has literally been dropped—both his works and his dream.

When one recalls that Markham dominated the American cultural scene during the first third of the twentieth century, the fact that a few years after his death he became ignored poses a mystery which, according to Dr. Filler, must have significance. In showing how the author of *The Man With The Hoe* was first made and then unmade by the "literary establishment", Dr. Filler writes felicitously, eschewing social and literary clichés.

Dr. Filler is a graduate of Temple University, and received his M.A. and Ph.D. in American History and Literature from Columbia University. He was Fulbright lecturer at the University of Bristol, England.

His particular interests, American culture and American experience, are the intertwined themes of his more than 25 published books which include: A Dictionary of American Social Reform (1963); Crusaders for American Liberalism (1939); Horace Mann on the Crisis in Education (1965); and The Crusade Against Slavery 1830-1860 (1960).

We wish to thank the judges in this category for their excellent selection: Robert Price, Professor of English, Otterbein College; Roger D. Bonham, Assistant Editor of *Motive Magazine*, Columbus; and Arthur Darack, Literary and Art Editor, *Cincinnati Enquirer*.

The Ohioana Book Award

of 1967

in the Category of Non-Fiction

to

JOHN BARTLOW MARTIN

for

OVERTAKEN BY EVENTS

(Doubleday and Company, Inc., 1966)



From Hamilton, Ohio, the birthplace of John Bartlow Martin, to the Dominican Republic, where he held the position of United States Ambassador, represents for this author a journey along the highway of great achievement.

As a professional writer for a period of more than twenty-five years, he has written ten books, and is a four-time winner of the Benjamin Franklin Award for the best article of the year. Always concerned with social and political problems, his books deal with such subjects as prison reform (*Break Down the Walls*); mental health and hospitals (*The Pane of Glass*); segregation and civil rights (*The Deep South Says Never*).

Overtaken by Events, the title of his most recent book and the one upon which the Ohioana Award is based, is a State Department phrase for a report or summary being written which suddenly becomes meaningless due to new and contradictory events.

The book becomes rapid and almost unbelievable history as it describes the Dominican crisis from the fall of Trujillo to the recent civil war.

Mr. Martin was there.

His account can be viewed as several books: on-the-scene reporting; autobiographical journal; a powerful inquiry into the opportunities and limitations of American diplomacy; a documented record of Trujillo's dictatorship; an event-by-event account of the overthrow of President Juan Bosch; and finally as a searching debate on United States foreign policy as it concerns Latin America. At all these levels Mr. Martin's book defines the complexity and confusion contained in these revolutionary times.

He began to write *Overtaken by Events* when he was appointed a Senior Fellow at the Institute for Advanced Studies at Wesleyan University, Connecticut.

The Ohioana Book Award

of 1967

in the Category of Fiction

to

WILLIAM HARRINGTON for YOSHAR THE SOLDIER

(Dial Press, 1966)



This lawyer-novelist, William Harrington, successfully combines two very demanding careers, apparently changing from one to the other with celerity and dexterity.

As an author he has written in Yoshar the Soldier, his third novel, a reflective adventure story about Yoshar, a veteran of two years, fighting in a barbaric unnamed war, in an unnamed country. At first Yoshar is concerned with self-interest and self-preservation. Only when he deserts and discovers a girl, does he undergo a transfiguration of character. His new identity and new perception produce de facto a new person, of whom the soldier was merely a precursor.

The author's first two novels, Which the Justice, Which the Thief and The Power are concerned with law, its vagaries, and legal and moral implications.

Marietta is both the town of Mr. Harrington's birth and of his alma mater, Marietta College, from which he graduated cum laude and with a Phi Beta Kappa Key. He took his M.A. in American History at Duke University, and received his law degree at Ohio State University.

This versatile man remains an Ohioan by virtue of his present residence in Columbus.

We wish to thank the judges in this category for their excellent selection: Professor Page Stegner, Ohio State University; Mrs. Elizabeth G. Grubb, Professor Emeritus of English, Capital University, Columbus; Miss Ann F. Wolfe, critic, New York City.

The Ohioana Book Award

of 1967

in the Category of Juvenile Fiction

to

DALE HOLLERBACK FIFE

for

WALK A NARROW BRIDGE

(Coward-McCann, Inc., 1966)



One of Dale Fife's special interests is Alsace where both her parents were born. She herself, feeling a predilection for this French province, actually lived for a period and did research in the small Alsatian village where her mother spent her childhood.

It is this mystique of being American with strong racial ties elsewhere that Mrs. Fife creates so successfully in her latest juvenile story about a second generation American girl who, in attempting to identify with the United States, feels the compulsion to visit relatives in Alsace. As developed by Mrs. Fife the narration becomes a romantic story for older girls.

It is a difficult category and age group to write for, yet Mrs. Fife accomplishes this refulgently. Her story-line is taut, building to a tense climax amidst a setting which is well defined and authenticated by means of carefully selected minutiae of the foreign scene and of Toledo.

Today the author is a resident of San Mateo, California, although Ohio proudly and rightfully claims her since she was born in Toledo, Ohio, attended Sacred Heart School and Tri-State Business School there. She continued her education at San Francisco State College, California.

Other quality books for young readers written by Mrs. Fife include: A Stork for the Bell Tower; A Dog Called Dunkel; Fish in the Castle; and Who's in Charge of Lincoln. Her books for adults are Weddings in the Family and The Unmarried Sisters.

We wish to thank the judges in this category for their excellent selection: Marion Renick, author of juvenile books, Columbus; Dorothy Albaugh Stickell, poet and writer of children's stories, Richwood, Ohio; Dr. Virginia E. Leland, Professor of Children's Literature, Bowling Green State University.

Ohíoana Career Medalist

for 1967



LOUIS KRONENBERGER Author - Critic - Editor

Although New York City claims Louis Kronenberger as literary and drama critic, as editor, novelist and essayist, Ohio's claim comes first, because Dr. Kronenberger was born in Cincinnati and educated at the University of Cincinnati, where he was adjudged by the consensus of envious co-students to be the scintillating star of Dr. Frank Chandler's advanced English classes. He is now a resident of Boston.

The book publishing business and the theatre were the twin lodestones which after graduation drew him to New York, where he immediately began his editorial and literary career. Early in this multifaceted career he fell in love with the Eighteenth Century, an affinity which he sums up thusly, "The charm of the Eighteenth in many ways is that one lives in the Twentieth."

In all his writings at various levels—criticism, essays, lectures, novels, biography and history—Dr. Kronenberger has developed a pleasurable and stimulating style in which wit, precision, and eclectic tastes are combined into mellifluous prose. He personifies Max Beerbohm's definition of a critic: a cultivated man with brains and temperament.

Dr. Kronenberger's three novels, The Grand Manner, Grand Right and Left and A Month of Sundays are polished in prose style, and appeal to sophisticated readers.

Kings and Desperate Men describe life in eighteenth century England; Company Manners takes a reasonably serious look at the domestic manners of contemporary America. Among the numerous books which Dr. Kronenberger has edited is The Pleasure of Their Company which he terms "an anthology of civilized writing". The Republic of Letters is a collection of his essays on various favorite writers; and The Thread of Laughter is a study of prominent English writers of comedy from Ben Jonson to Somerset Maugham.

He was drama critic for Time Magazine for 23 years (1938-1961), and was a member of the editorial staff of Fortune Magazine (1936-1938). A Doctor of Literature, he lectured at Columbia University in 1950-1951; was a Lawrence Lowell Visiting Professor at Harvard University during 1959, and a visiting professor at Oxford University in England and adjunct professor at Columbia during the same year. In 1961 he gave the Christian Gauss Seminar Lectures at Princeton University, and was a visiting professor at Stanford University in 1963. Currently he holds the chair of Professor of Theatre Arts at Brandeis University.

Dr. Kronenberger's distinguished career shows a devotion to literature and to the stage . . . and, don't forget . . . to the Cincinnati Reds. Although a critic, he views life with grace and insight. His interest in a wide latitude of miscellanies is reflected in his writings, which have brought deserved fame and acclaim both to him and to Ohio.

To

LOUIS KRONENBERGER

Literary and drama critic, editor, essayist, and author of notable books, both fiction and non-fiction.

Ror your lively sense of language and the distinction of your prose style FOR your eminence as a drama and literary critic

FOR the authorship of scholarly books

FOR the elevation which your multiple-faceted writings have given to contemporary literature

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION proudly presents to you, a native son of Ohio, whose meritorious career has added distinction to the heritage of our State, this

OHIOANA CAREER MEDAL FOR 1967

The Chird Ohioana Pegasus Award



for

Notable Cultural Contributions
To the Ohioan

CHARLES HAUBIEL



Composer, Concert Pianist, Music Educator, Lecturer, Conductor, Publisher.

Seldom does one find a musician so gifted in so many lines as Dr. Haubiel, a native of Delta in Fulton County. He has been designated as a "First-line American Composer", one whose works reflect great imagination, skill in musical construction and sensitivity to harmonic color. He is recognized as a modernist who is searching for an idiom characterizing our modern times. Endowed with exceptional musical talent, he studied with the finest teachers in both America and Europe, and spent many summers at the MacDowell Colony, Peterboro, New Hampshire. He taught piano at the Juilliard School of Music, served as Chairman of the Composition Department at New York University.

He is a prolific composer of operas, symphonies, chamber music, suites, tone poems, cantatas, sonatas, and a variety of vocal and instrumental solos for voice and instruments. Of special interest is his *Pioneers*, an orchestral composition based on Ohio Folk Songs. His compositions have received international and national awards, and have been performed by world renowned artists and orchestras. Much of his music is available on records. He is well-known for his popular lecture recitals. One of these, *Swanee River Goes Hi-Hat*, Paramount filmed. It was shown world-wide, with Mr. Haubiel playing variations in the different styles of Beethoven, Bach, Strauss, Liszt, Wagner and Chopin.

Perhaps his greatest contribution to our American Culture was his founding in 1935 of *The American Composers Press, Inc.*, publishers of contemporary music, in order to encourage and promote talented American composers whose works might never otherwise be heard. His latest catalog lists over 500 compositions by 135 American composers.

Many honors have been bestowed upon him, including an Ohioana Citation in 1953, awards of the annual Parade of American Music sponsored by the National Federation of Music Clubs, International Piano Teachers Distinguished Service Award, Honorary Doctor of Music from Southwestern University, National Artist Patron of Phi Beta, and listings in Who's Who in the East, Who's Who in Music, and Who's Who in America.

Dr. Haubiel, a resident of Los Angeles, pays annual visits to his New York office. $B\gamma$ Edith Keller

Che Florence Roberts Head Memorial Award

of 1967



The Gift of Book Study Group No. 1 of the Columbus Branch of the American Association of University Women, in cooperation with the Martha Kinney Cooper Ohioana Library, is given to

CONRAD RICHTER

for his two books on the Ohio Scene

THE AWAKENING LAND

(Alfred A. Knopf, 1966)

and

A COUNTRY OF STRANGERS

(Alfred A. Knopf, 1966)

This is the fifth annual award in memory of Mrs. Head, for nearly twenty-five years the executive director of the Ohioana Library, and a member of Book Study Group No. 1.

From Mr. Richter's own words we hear the genesis of the Ohio Trilogy—The Awakening Land: The Trees; The Fields; The Town.

"In a cabin high up in the big pines of Sandia Mountains near Albuquerque, New Mexico, I read two heavy books packed with some of the most fascinating, authentic, and often first hand accounts of pioneer life that I had ever read. Thus the design of the Ohio Trilogy began to take shape in my mind, although it was not until seven or eight years later that I was to start writing *The Trees*, the first of my Trilogy novels. They are about a small girl and her family who walked from Pennsylvania into the vast forest winderness of the Ohio Territory; and have been translated into more than twenty languages, including Russian and Chinese.

"The name of my friend who gave me these two volumes is W. T. Boyd, and he hailed originally from a farm near Ironton. The books were the two volumes of Henry Howe's Historical Collections of Ohio; and they still stand on my library shelves."

A Country of Strangers is also on the Ohio Scene; and is the companion novel to Mr. Richter's classic, The Light in the Forest.

ANNUAL REPORT OF THE DIRECTOR

OCTOBER 1, 1966 — OCTOBER 1, 1967

These twelve months, noted above, comprise a progress report for which many participants deserve credit. The members of the Board of Trustees have loyally sustained the fine programs and activities of the past which have been continued this year; and have approved innovations which in the main are successful.

In January the Railroad Community Services Committee again sponsored the successful Creative Writing Workshop at the Sheraton-Columbus Hotel, attended by an increasing number of high school students throughout Ohio.

County chairmen and co-chairmen were honored by a delightful reception given in April by Mrs. James A. Rhodes at the Governor's Mansion.

The theme of the 1968 Ohioana Year Book, *Ohio Vacation Lands*, and the inclusion of several color photographs have added to the appeal of this engagement calendar, now available.

This has been the year of making gift-presentations of books by Ohio authors to major libraries in foreign lands. Gift books were presented to the National Central Library of Taiwan; the National Diet Library of Tokyo; and the Montreal Municipal Library. Governor James A. Rhodes and the Ohio State University Press were codonors with Ohioana Library. Each gift presentation was received in an appropriate and impressive ceremony.

Our Pilgrimage this year was an ambitious one, a cruise aboard the S. S. South American to Expo '67. The consensus of the thirty-seven persons attending was that this tour with the vin d'honneur given for us at the Hotel de Ville, Montreal, was an outstanding success.

Ohioana Library is the recipient of a generous donation from the Lucille Loy Kuck Foundation Fund. Annually \$500 will be available to distribute to amateur Ohio writers for their prose and poetry on the theme "Ohio's Natural Beauty." We appreciate being selected as the means through which these awards of encouragement in writing will be made each year.

At the Ohio State Fair, the effective display of our Ohioana publications and of books by Ohio authors for 1966-1967 made a fine impact on the many persons attending this notable event. Our Year Book sold exceptionally well, and we distributed invitations of membership to all those expressing interest in Ohioana.

At the luncheon on September 20th at the club rooms of the Ohio Society of New York in the Biltmore Hotel, Ohio authors Elliott Nugent and Mrs. James Thurber (as editor of *Thurber and Company*) were honor guests at the presentation

of gift books by Ohio authors to The Walter Hines Page Memorial Library, Dartmouth House, London, England. These were received with appreciation by the Honorable William G. Gridley, Executive Director of the English-Speaking Union of the Commonwealth of the United States on behalf of the Honorable Morris A. Barr, Director-General of the English-Speaking Union Headquarters in London.

Following the luncheon, Mr. Gridley and the members of the New York and National Boards of Directors gave a gala reception at the English-Speaking Union Headquarters, 16 East Sixty-ninth Street, New York, in honor of these Trustees of Ohioana Library who flew over for this occasion, in a private plane offered to us through the kindness of Mr. Cecil E. Loomis, President of the Ohio Society of New York, and Chairman of the Board of the Columbia Gas System of New York.

Ohioana Library continues to provide the editorial each month on the food pages of *The Wonderful World of Ohio Magazine*, for which we are given a credit line.

Our Lunch and Learn group is continually adding new members who swell the attendance at the programs given by fame-names in the arts field at the monthly luncheon meetings held at The Athletic Club, Columbus.

Ohioana Library wishes to thank the Ohio Bell Telephone Company of Columbus and Mr. Preston Wolfe for their generosity in giving us financial support, thus encouraging us in enlarging our expanding enrichment programs offered to the new generation of Ohio authors and composers.

This recountal brings us to our 38 annual meeting, honoring Ohio authors and composers of the year. All these activities would have been impossible to accomplish without the industrious assistance of our loyal county chairmen and cochairmen, the support of our ever increasing membership, and without the diligent and inspired work of our staff—Mrs. Donna Cheetwood, Librarian, who besides assisting our callers in their work of research, has undertaken to up-date our catalog system and to analyze and index Ohio material; Mrs. Ann Ripley, who besides her executive secretarial duties, untiringly combines those of receptionist, liason for our Lunch and Learn members, management of an active mailing department, and business manager for the Year Book; and Miss Corrine Deardorf, membership secretary who also handles our billing and keeps our financial matters posted. Deep appreciation is due Miss Frances Nunmaker, our Publicity Director, for her excellent news releases and magazine articles about our Library, and for her guidance in this highly specialized field. Our fine accountants, Groner, Boyle and Ritchey, are proving most efficient in their monthly and annual reports of our financial transactions.

As Director, I am deeply indebted to all these persons who have supported the Library by their efforts this past year, and who have made possible Ohioan's continuing and multilevel advancement.

Respectfully submitted, Bernice Williams Foley, *Director*

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

FOUNDER

Martha Kinney Cooper (Mrs. Myers Y. Cooper), 1874-1964

BOARD OF TRUSTEES

(with year of expiration of their terms of office)

HONORARY

Mrs. Letta W. Hesse Columbus

Mrs. Mary Teeter Zimmerman Columbus

ELECTED BY THE MEMBERS

Merrill R. Patterson, President Marietta, 1967

Mrs. M. Y. Newcomb, First Vice President Cincinnati, 1967

C. Burr Dawes, Second Vice President Columbus, 1967

James H. Rodabaugh, Treasurer Oxford, 1970

Mrs. J. Clare Williams, Secretary Columbus, 1969

Mrs. Howard L. Bevis, Columbus, 1969 Mrs. John W. Bricker, Columbus, 1968

William Covle, Springfield, 1968

Mrs. Orin Dreisbach, Jr., Cincinnati, 1968

Mrs. George Florence, Columbus, 1968

Mrs. J. E. Gidding, Washington C. H., 1967

Mrs. Mills Judy, Cincinnati, 1970

Miss Edith M. Keller, Columbus, 1969

Walter Rumsey Marvin, Columbus, 1969

G. Harrison Orians, Toledo, 1970

Mrs. Carl E. Swanbeck, Huron, 1969

Carl Vitz, Cincinnati, 1969

Arthur I. Vorvs, Jr., Gahanna, 1970

Francis P. Weisenburger, Columbus, 1970

APPOINTED BY THE GOVERNOR

William R. Collins, Worthington, 1968 Warren T. Hackett, Galena, 1970 Mrs. Herbert F. Holscher, Westerville, 1969 Joseph Kelly Vodrey, Canton, 1968

EX-OFFICIO

Mrs. James A. Rhodes, Governor's Mansion, Columbus

Mrs. Fred Ellsperman, Columbus; Chairman, Franklin County Committee

Mrs. Novice G. Fawcett, President's House, Ohio State University, Columbus

The representative of the Ohio Federation of Women's Clubs appointed to attend meetings of the Board is Mrs. Fred Ellsperman, Columbus.

STAFF OF THE OHIOANA LIBRARY

Bernice Williams Foley, Director

Mrs. Donna Cheetwood, Librarian

Mrs. Ann Ripley, Secretary

Miss Corrine Deardorff, Membership Secretary

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

COMMITTEES OF THE BOARD OF TRUSTEES

Finance: James H. Rodabaugh, Chairman; Carl Vitz, Mrs. John W. Bricker, Mrs. Mills Judy. Warren T. Hackett

1967 Career Medalist: Rumsey Marvin, Chairman; G. Harrison Orians, Mrs. Mills Judy.

1967 Citations: Mrs. Howard L. Bevis, Chairman; James H. Rodabaugh, Mrs. George Florence

1967 Pilgrimage: Mr. James H. Rodabaugh, Chairman; Mrs. J. E. Gidding, Mrs. Letta Hesse

1967 Creative Writing Workshop: C. Burr Dawes, Chairman, Mrs. Herbert Holscher. Mrs. Fred Ellsperman, G. Harrison Orians, Joseph Kelly Vodrey

1967 Pegasus: C. Burr Dawes, Chairman; Mrs. I. Clare Williams, Mrs. Herbert Holscher

COMMITTEES OF THE MEMBERSHIP AT LARGE

1967 Annual Meeting: (Chairmen of sub-committees are named) (1) Exhibits: Books - Mrs. J. Clare Williams; Music - Mrs. Edward G. Mead; (2) Hostesses - Mrs. Fred Ellsperman; (3) Registration — Mrs. Richard H. Baker; (4) Sales of New Books — Mrs. J. Clarke Williams, Chairman; (5) Table Decorations - Mrs. Fred Ellsperman

1967 Book Awards: Mrs. Mary Zimmerman, Chairman; Mr. Ernest Cady, Mrs. Donna Cheetwood, Mr. Herbert Hampton, Mrs. Alva Edwards

County Chairmen's Tea: Mrs. Fred Ellsperman, Chairman, and the Franklin County Committee

Music: Miss Edith M. Keller, Chairman; Mrs. Herbert F. Holscher, Mrs. Edward G. Mead, Cecil W. Munk

Nominations for Trustees at 1967 Annual Meeting: C. Burr Dawes, Chairman, Columbus; Mrs. W. A. Lewis, Rio Grande; Mrs. Frank Mayo, Washington C. H.; Mrs. A. C. Palmer, Peebles; Mrs. Darian Smith, North Olmsted

1968 Year Book: Bernice Williams Foley, Chairman; Mrs. Howard L. Bevis, Mr. Merrill Gilfillan, Mr. Fred Morr, Mr. Ralph Ramey, Mr. John Robbins, Mr. Paul Sherlock, Mr. Richard Thrall, Professor Francis P. Weisenburger

HONORARY COUNCIL

Mrs. John W. Bricker, Columbus

Mrs. Frank J. Lausche, Washington, D. C.

Paul Buck, Harvard University

Mrs. Minnie Hite Moody, Granville

Mrs. Michael V. DiSalle, Columbus

I. L. Morrill, New York

Harlan Hatcher, University of Michigan

Mrs. C. William O'Neill, Columbus

James R. Hopkins, Mechanicsburg

Jean Starr Untermeyer, New York

Mrs. George W. White, Columbus

OHIOANA COUNTY CHAIRMEN, 1967

(Every member is requested to introduce himself to the chairman of his county)

ADAMS Mrs. A. C. Palmer, Peebles

ALLEN Mrs. Karl F. Ritter, Lima

ASHLAND Mrs. Rendell Rhoades, Ashland

ASHTABULA Mrs. W.B. Hubbard, Ashtabula

ATHENS Mrs. H. L. Atkinson, Athens Mr. Ivan Tribe, Albany

AUGLAIZE Mrs. Glenn Hardy, Wapakoneta Mrs. Edwin Stroh, New Knoxville

BELMONT
Mrs. Fred R. Graves, Barnesville
Mrs. John W. Ferguson, Piedmont

BROWN
Mrs. Elsie Boyd, Georgetown

Mrs. Marilyn Throne, Oxford

CARROLL
Mrs. Velma Griffin, Delroy
Mr. Wendell Herron, Carrollton

CHAMPAIGN
Miss Helen Krout, Mechanicsburg

CLARK
Miss Mary L. Spining, Springfield

CLERMONT
Miss Maude Horn, Batavia
Miss Doris Wood, Batavia

Miss Alice Mills, Wilmington
COLUMBIANA

Mrs. Earl Fleming, Homeworth

COSHOCTON
Miss Waive B. Ripple, West Lafayette
Mrs. Fred C. Karr, Coshocton

CRAWFORD
Mrs. Ernest G. Hesser, Crestline
Miss Katherine L. Quay, Galion
CUYAHOGA

Mrs. Ferral C. Shons, Bedford Mrs. Darian H. Smith, North Olmsted

DARKE Mrs. Martin D. Pluess, Greenville DEFIANCE

Mrs. Lester S. Ivins, Defiance

DELAWARE
Mrs. Harley Dennis, Ashley
Miss Sarah Stevenson, Delaware

ERIE
Mrs. Maurice Lipman, Vermilion

FAIRFIELD Mrs. Gerald Spitler, Baltimore Mrs. Perrin Hazelton, Lancaster

FAYETTE Mrs. Frank Mayo, Washington C. H.

FRANKLIN Mrs. Fred Ellsperman, Columbus Mrs. Paul Weltzheimer, Columbus

FULTON

GALLIA Mrs. W. A. Lewis, Rio Grande Mrs. M. T. Epling, Sr., Gallipolis

GEAUGA Mrs. Ralph B. Ford, Burton

GREENE Miss Helen H. Santmyer, Xenia

GUERNSEY Miss Helen Sunnafrank, Cambridge

HAMILTON Mrs. Robert Helmholz, Cincinnati

HANCOCK Mr. R. L. Heminger, Findlay Mrs. Albert S. Bryan, Findlay

HARDIN Mrs. James H. Allen, Kenton

HARRISON Mrs. W. B. Trushell, Scio

HENRY

HIGHLAND Miss Violet Morgan, Hillsboro

HOCKING
Miss Velva Brashares, Gibisonville
HOLMES

HURON

Mrs. Charles L. Sberna, Bellevue

Mrs. John Sellers, Jackson Mrs. John Rice, Jackson

JEFFERSON Mrs. Howard H. Minor. Steubenville

KNOX Mrs. E. V. Queen, Mt. Vernon Mrs. W. R. Nichols, Mt. Vernon

Mrs. Harold A. Furlong, Painesville Mrs. Lorna B. Nighman, Painesville

LAWRENCE Mrs. Ralph Mittendorf, Ironton Mrs. Min Grimes, Ironton LICKING
Mrs. S. M. Clark, Hebron
Mrs. William Utter, Granville

LOGAN Mrs. Richard Stang, Bellefontaine

LORAIN
Mrs. Joseph Frazier, Lorain

Mr. T. Hoyt Boden, Oregon

MADISON Mrs. B. L. Adair, London

MAHONING

MARION Mrs. Gladys Arter, Marion

MEDINA Mrs. Raymond Hiram Halderson, Medina

MEIGS
Mrs. Everett R. Hayes, Portland

MERCER

MIAMI Mr. Leonard U. Hill, Piqua

MONROE Miss Eva Moffatt, Woodsfield

MONTGOMERY Mrs. Katharine Kennedy Brown, Dayton

MORGAN
Mrs. C. F. Ott, McConnelsville
Mrs. Charles Dougan, McConnelsville

MORROW
Mrs. Elizabeth Dunham, Cardington

MUSKINGUM Mr. Norris F. Schneider, Zanesville

NOBLE

OTTAWA Mrs. R. W. Wheaton, Port Clinton

PAULDING

PERRY

PICKAWAY Mrs. John W. Eshelman, III, Circleville

PIKE
Miss Ethel Beekman, Piketon

PORTAGE Mrs. W. I. Parmalee, Sr., Ravenna PREBLE Mrs. C. W. Couch, West Alexandria

PUTNAM

RICHLAND
Mr. R. M. Wilkinson, Shelby
Mr. H. Kenneth Dirlam, Mansfield

ROSS
Mr. Raymond Embree, Chillicothe

SANDUSKY
Mrs. Hallie Grimes, Fremont
Mr. Richard E. Gooch, Fremont

SCIOTO
Mrs. Arthur D. Lynn,Portsmouth
Mr Ward Miller. Portsmouth

SENECA Mrs. Earl Adams, Bloomville Mrs. Ralph Summers, Tiffin

SHELBY

STARK

SUMMIT
Mrs. Thomas C. Gray, Akron
Miss Dorothy Whittington, Akron

TRUMBULL Mrs. Marie Neal Martin, Warren Mrs. Charles Atkinson, Warren

TUSCARAWAS

Mrs. Irene Pietro, Dover

Mr. W. Desmond Cooper

UNION
Miss Ferne Mills, Marysville

VAN WERT

VINTON

WARREN
Mrs. Hazel Phillips, Lebanon

WASHINGTON
Mrs. Raymond G. Guthrie, Marietta
Miss Bernice Graham, Marietta

WAYNE
Mrs. Walter J. Buss, Wooster
Mrs. Russell Frey, Rittman

WILLIAMS

WOOD

WYANDOT Mr. Harry E. Kinley, Upper Sandusky

MEMBERSHIP REPORT

As of August 15, 1967

INDIVIDUAL MEMBERSHIPS ORGANIZATION MEMBERSHIPS

Honorary Life			11
			. 83
			13
	***************************************		202
Annual			1293
			2
Sustaining			13
Annual			141
	Total	 	1758
Organizations con	ntributing to Library but not		319

HONORARY LIFE MEMBERS

Bechtel, Miss Elizabeth	Wooster, Ohio
Foley, Mr. and Mrs. Williams M.	Phoenix, Arizona
Furlong, Mrs. Harold	Painesville, Ohio
Grady, Mrs. Robert	Columbus, Ohio
Huntington, Mrs. Hugh	Columbus, Ohio
Kelley, Miss Florence J.	Columbus, Ohio
Kennedy, Mrs. June F.	Columbus, Ohio
Kirk, Mrs. James T.	
Nida, Mr. Jack	Columbus, Ohio
Peirano, Mrs. Frank L.	Columbus, Ohio
Rauhauser, Miss Pansy	

LIFE MEMBERS

Babcox, Mr. Edward S.	Akron, Ohio
Baird, Mr. and Mrs. Flave S.	Roanoke, Virginia
Blower, Dr. James Girard	Akron, Ohio
Brickey, Mrs. Ralph E.	
Brown, Mrs. James Wilson	
Cooper, Mrs. Britney	Warsaw, Kentucky
Cooper, Mrs. Jane L.	
Cooper, Mr. and Mrs. Myers Y., II	Cincinnati, Ohio
Cooper, Mr. and Mrs. Raymond K.	
Crane, Dr. Katharine E.	Kenton, Ohio
Davis, Mr. and Mrs. E. J.	Oak Hill, Ohio
Day, Mrs. Willard	Williamsburg, Virginia
Dreisbach, Miss Deanne	
Dreisbach, Mrs. Orin W.	Circleville, Ohio
Dreisbach, Mr. and Mrs. Orin, Jr.	
Dunsmoor, Mrs. Lois Russell	Warren, Ohio
Dyer, Miss Elizabeth	Cincinnati, Ohio
Elfring, Mrs. John H.	Cincinnati, Ohio
Emrick, Mrs. George	Portsmouth, Ohio
Enyeart, Mrs. Harley D.	Troy, Ohio
Firestone, Mr. Harvey S., Jr.	Akron, Ohio
Friend, A	Anonymous
Frohman, Mr. and Mrs. Charles	Sandusky Ohio
Gidding, Mrs. J. Earl	
Greenawalt, Mrs. Elizabeth N.	Springfield, Ohio
Guarnieri, Mr. Lewis L.	Warren, Ohio
Hammond, Dr. W. A.	Xenia, Ohio
Hansen, Mrs. Albert and Miss Ann N.	Columbus, Ohio
Head, Mr. Depew	Columbus, Ohio
Hesse, Mrs. Letta W.	Columbus, Ohio

Holscher, Mr. and Mrs. Herbert	Westerville, Ohio
Huelbort Mrs Griswold	Warren, Ohio
Totalla Mas David S	Chagrin Falls Ohio
Izant Mr. and Mrs. Robert J.	Hudson, Ohio
Ingalis, Mrs. David 3. Izant, Mr. and Mrs. Robert J. Jones, Dr. and Mrs. Archbold M. Jr.	Marietta, Ohio
Jones, William Powell Judy, Mr. and Mrs. Cooper	Cleveland, Ohio
Judy Mr and Mrs. Cooper	Cincinnati, Ohio
To der Mice Holly	Cincinnan, Onio
Index Me and Mes Mills	Cincinnati, Ohio
Man Malaolm	West Linion Obio
William Mina Edith	Columbus, Ohio
Van Mas Dobort Kenneth	Lancaster, Onio
V Mrs Vatherine McCook	Washington, D. C.
Variable Man Loo I	Bedford Ohio
Lean Ja Chapter DAR	Springfiield, Ohio
T M Pl - 10	Sandusky Ohio
T I. Mara Dharllio	Lima. Unio
Mantha Man Manie Nicel	warren Onio
McCormick Mrs Harold	
M.C. Latel Man John E	Sanousky, Omo
McVall Mrs David McCandless	
McMillon Mrs E E	Lancaster, Onio
ACID- Mos Charles D	Marysyille, Ohio
Man M V	Cincinnati, Onio
Ochomo Mrs Loxvis K	Columbus, Onio
D 1 Mr. Makal Paston	Peebles, Onto
Dettarge Mr and Mrs Morrill P	Marietta, Onio
Donalistan Mrs Thorn	wanen, Omo
Dilan Miss Douls N	Lebanon, Omo
non le velle	Lima. Onio
Darama A Combio M.D.	Commous, Onio
Coltrer Mr Louis B	Lakewood, Onio
Carith Mas Usash Eulton	Feedles, Ollio
Comithe Man Stophon	warren, Unio
Swinghart Mrs Pussell D	Columbus, Ono
The man Ma and Man Chilton	Snaker Heights, Onlo
Variable Mas Duscoll	Dayton, Unio
Valuer Mr Iocoph Kelly	Canton, Omo
37 34 1 36 Author I In .	Crananna, Onio
WI-LL Man Tongs Crysony	Columbus, Omo
Woodwroter Mr and Mrs William King	Columbus, Cinc
NVI 11 1 Mr. Vaul E	Cincinnati, Onio
White Mrs George	Columbus, Onio
White Mrs Judith M	Circlevine, Omo
Walfa Ma and Mac Dreston	Columbus, Onio
Waman'a Club	Springheid, Onio
3377 11 1 3 4 1 3 Mar E T	Lincinnati Cilio
Woodling, Mr. George V.	Rocky River, Ohio
Woodbridge, Mr. and Mrs. F. L. Woodling, Mr. George V. Wrisley, Dorothy	Westport, Conn.
Yassenoff, Mr. Leo	Columbus, Ohio
= ====================================	
MEMORIAL MEMBERCHING	
MEMORIAL MEMBERSHIPS	Incas Ohio
Bromfield, Mrs. Louis	Lucas, Onio
Cooper, Hon. Myers Young	Cincinnati, Ohio
Deming, Mrs. Zell Hart	Warren, Ohio
Halter, Mrs. Nora L.	Fremont. Ohio
Halter, Mrs. Nora L.	Alren Ohio
Honsen Mrs Hermione /	

Bromfield, Mrs. Louis	Lucas,	Ohio
Cooper, Hon. Myers Young	Cincinnati,	Ohio
Deming, Mrs. Zell Hart	Warren,	Ohio
Halter, Mrs. Nora L.	Fremont,	Ohio
Hansen, Mrs. Hermione Z.	Akron,	Ohio
Helflebower, Mrs. Clara Keck	Cincinnati,	Ohio
Peirano, Mr. Frank L.	Columbus,	Ohio
Sullivan, Miss Sarah L.	Cincinnati,	Ohio
Teeter, Mrs. Lulu S.	Westerville,	Ohio

PROGRAM OF

Columbus Sheraton, Columbus

MORNING MEETING 10:00 a.m. BERNICE WILLIAMS FOLEY, Director, presiding

Greetings	_Dr.	Merrill	R.	Patterson	, Pres	sident
Financial Report	1	Or. Jame	es F	Rodabaugh	, Trea	surer
Nominating Committee Repor	t	Mr.	Car	los Dawes	, Chai	irman
Election of four trustees						
Report of Director						
	_			·		

Presentation of CITATION to the County Chairman of the Year:
Mrs. Katharine Kennedy Brown of Dayton,
Montgomery County

Introduction of County Chairmen and members

Presentation of CITATION to MISS LUCY BRAUN by Mrs. M. Y. Newcomb

Presentation of CITATION to Mrs. Edith Reiter by Mrs. Howard L. Bevis

Presentation of CITATION to Mr. ERWIN ZEPP by Mr. Carlos Dawes

Presentation of Ohioana Book Awards of 1967

Louis Filler — Biography

William Harrington — Fiction

Mrs. Dale Fife — Juvenile

John Bartlow Martin — Non-Fiction

by Mrs. Mary Teeter Zimmerman, Chairman of the Book

Awards Committee

Presentation of Florence Roberts Head Book Award to Conrad Richter

by Mrs. Robert J. Grady of Book Study Group No. 1 Columbus Branch of the A.A.U.W.

OHIOANA DAY

October 21, 1967

LUNCHEON and AFTERNOON MEETING 12 noon Dr. Merrill Patterson, President, presiding

Invocation	Reverend Allan Duane Smith
Luncheon	
Introduction of members and gue	ests at the Speakers Table Dr. Merrill Patterson
	s and Composers of the Year ations and Book Awards pre- ngMrs. John W. Bricker
Presentation of OHIOANA PEG	ASUS to CHARLES HAUBIEL
Musical Interlude—Introduced by	Dr. Edith M. Keller
Charles Haubiel	Composer
When It's April in Ohio, poe	m by B. Y. Williams, Cincinnati
Ohio River, poem by Mary H	oge Bruce, Cincinnati
Founders of Ohio, poem by W	Villiam H. Venable, Cincinnati
	music for these three Ohio songs am and hereby dedicates them to
Richard Chamberlain Professor of Music, Otterb	ein College baritone soloist
Albert Huetteman	accompanist
Presentation of OHIOANA CAREER	MEDAL for 1967 to
Louis Kronenberger	
by Walter Rumsey Marvin	
Caralan Lorra Vaccumentaria	

ANNUAL REPORT OF THE LIBRARIAN

OCTOBER, 1966 to OCTOBER, 1967

In 1966 all books were shelved alphabetically by author except the reference collection which was assembled in a central location for ready accessability in answering inquiries. An inventory of all books and pamphlets has been started—a necessary task to put the catalog file in working order. Since Ohioana does not loan books, once an inventory is completed there should be no future discrepancies.

A list of all music compositions by Ohio composers has been completed, including duplicates which can be loaned.

Several reference lists were prepared to take care of the many requests received. These were: "BIBLIOGRAPHY OF BOOKS IN PRINT ON OHIO HISTORY FOR TEACHERS AND STUDENTS OF OHIO SCHOOLS", "CONTEMPORARY OHIO POETS", "OHIO AUTHORS OF JUVENILE BOOKS", and a list of books for those people who went on the pilgrimage to Expo 67.

More duplicate copies of books were sold, some to the State Library and others to individuals, and the remainder were presented to the Clermont County Public Library and the Ohio Penitentiary. Ten atlases and thirty four books, all rare and irreplaceable, were rebound to preserve them. At the Ohio State Fair a display of the new 1967 Ohio books and the sale of the Ohioana Year Book, Literary Map, and "Ohio Books and Their Authors" were featured again in August in the Fine Arts Building.

Books and music were received from authors and other donors. New book catalogs were carefully checked and books requested from the publishers were graciously sent. As a result many excellent volumes by Ohio authors and about Ohio have been added to the collection. Packets of material on Ohio obtained from the Ohio State Development Department, Ohio Historical Society, and the Ohio Chamber of Commerce were sent out to teachers and pupils, not only in Ohio but many other states. Clippings sent in from many sources have been filed for future use. County histories needed as gifts or purchase: Hocking, Holmes, Jackson, Paulding, and Pike.

STATISTICAL SUMMARY FOR THE YEAR (Approximate figures)

0.1111011011	
Books, brochures, pamphlets, maps, etc. added	596
Duplicate books disposed of	550
	18,398
Total books, etc. on shelves	
New authors added	129
Ohio authors represented by their writings	6,774
	72
Musical compositions added	7.5
Ohio musical compositions on hand	2,944
Ohio composers represented by their compositions	578
Onio composers represented by the series	628
Patrons and others visiting the library	
Packets requested and mailed or given out at library	380

Respectfully submitted
DONNA S. CHEETWOOD, Librarian

LATEST BOOKS by Ohio Authors

Published either (1) in late 1966 and not listed in Ohio Authors and Composers 1966 or (2) up to August 15, 1967. Exclusive of books on Ohio subjects listed in Part II: The Ohio Scene.

PART I: OHIO AUTHORS

·	
AREL ALAN	Mualinaum C.
ABEL, ALAN THE GREAT AMERICAN HOAX. Trident Press. \$4.95. 239 p. An book based on superb satire and outstanding humor.	_
ADRIAN, ARTHUR A.	Cuvahoga Co
ADRIAN, ARTHUR A. MARK LEMON, FIRST EDITOR OF PUNCH. Oxford University Press A readable study in Victoriana to celebrate the 125th anniversa ing of Punch in 1841.	ry of the found-
ALLEN, LEE	Hamilton Co.
ALLEN, LEE BABE RUTH; HIS STORY IN BASEBALL. G. P. Putnam's Sons. \$3 affectionate biography of one of the greatest sports figure DIZZY DEAN; HIS STORY IN BASEBALL. G. P. Putnam's Sons. biography for boys of baseball's irrepressible player.	es of all times.
ARBUTHNOT, MAY HILL, CLARK, MARGARET MARY, AND	
LONG, HARRIET GENEVA CHILDREN'S BOOKS TOO GOOD TO MISS. Press of Western Reso	Cuyahoga Co.
\$3.25. 67 p. The fourth edition of a list of about 260 titles the have special merit—"too good to miss."	at are judged to
ARORA, SHIRLEY L. THE LEFT-HANDED CHANK. Follett Publishing Co. \$3.95. 265 p. a set in India where a fisherman's son learns how science ca supersitions that hindered his people's prosperity.	Trumbull Co. A juvenile story on overcome the
ARTZ, FREDERICK B. THE DEVELOPMENT OF TECHNICAL EDUCATION IN FRANCE, 1500-18 for the History of Technology and The M.I.T. Press. \$7.95. 27 prehensive basic historical background of modern technical edutraces the evolution of technical instruction in French schools four centuries.	74 p. As a com- cation this book
BALLARD, PHOEBE* and TODHUNTER THE MAN WHO STOLE A UNIVERSITY. Doubleday & Company. \$4.95. of the wheeler-dealers of big business moving in on the campus	348 p. A novel
BARRETT, WILLIAM M. AND ALL THE WORLD WONDERED. Bowbells Press. 65 p. "Poetry language"—the author's formula is clearly seen in this book of to the memory of John F. Kennedy.	Lorain Co. is the music of poems dedicated

BATES, KENNETH F.

Cuyahoga Co.
THE ENAMELIST; A COMPREHENSIVE STUDY OF ADVANCED ENAMELING TECHNIQUES.

World Publishing Co. \$7.95. 246 p. A useful book for enameling instructors, artists, designers and advanced hobbyists.

BALTAZAR, EULALIO R. _______ Montgomery Co.
TEILHARD AND THE SUPERNATURAL. Helicon. \$6.95. 335 p. An exposition focused on the philosophical assumptions of the theology of the supernatural which the author outlines from the writings of Teilhard.

BEER, MICHAEL Franklin & Montgomery Co.
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CY YOUNG CENTENNIAL COMMITTEE Tuscarawas Co. SOUVENIR BOOK ON THE CENTENNIAL CELEBRATION OF THE BIRTH OF CY YOUNG, 1867-1967, one of the greatest pitchers in baseball history. DE LEEUW, ADELE GEORGE ROGERS CLARK, FRONTIER FIGHTER. Garrard. \$1.95. 80 p. An easy-toread biography with pictures for children in the primary grades. DODGE, ROBERT J. BATTLE OF LAKE ERIE. Pri. pub. 35 p. \$.75. An account of the September 10, 1813, battle in which Commodore O. H. Perry defeated the British.

DUNCAN, CHARLES BRUCE

THE MAGNIFICENT BREED. Pri. pub. 301 p. The intriguing history of Cincinnati with the first pages written to interest grade school children followed by interesting material for the teen-agers and adults. NEWTON, 1792-1967. Town Crier Newspaper. n.p. A history and biographical sketches of Newton for the celebration of its 175th anniversary, compiled by the EASTON, LOYD D. HEGEL'S FIRST AMERICAN FOLLOWERS, THE OHIO HEGELIANS: J. B. Stallo, Peter Kaufmann, Moncure Conway and August Willich. Ohio University Press. \$7.00. 353 p. A book that not only illuminates a fascinating period of Ohio history, but makes an original contribution to the history of American philosophy. ECKERT, ALLAN W. Montgomery Co. THE FRONTIERMEN. Little Brown. \$8.95. 626 p. An historical novel of America's first major westward thrust featuring Simon Kenton and Tecumseh. ELLIS, WILLIAM DONOHUE THE CUYAHOGA. Holt, Rinehart and Winston. \$7.50. 302 p. The latest volume in the "Rivers of America" series, records the exciting history of the U-shaped river which is vitally important to northeastern Ohio. EMBREE, RAYMOND, compiler _____ OHIO AND LOCAL HISTORICAL MATERIALS, a union list of holdings in twelve public libraries in South Central Ohio, mimeo, 118 p. FERRES, JOHN H.* Ed. WINESBURG, OHIO, BY SHERWOOD ANDERSON; Text and Criticism, Viking, Pb. \$1.95. 511 p. This volume contains much of the best and most authoritative criticism on the subject and one which could be used as illustrative reading in areas of literature, American studies, and social sciences. FIFE, DALE WALK A NARROW BRIDGE. Coward-McCann. \$3.95. 186 p. For teenagers a family novel about a girl growing up in an Ohio town with her Alsatian family who are determined to follow the customs of the old country. FINNERAN, JANE, Ed. Hamilton Co. THE BLUE BOOK OF CINCINNATI. 1967 Edition. Pri. pub. FIRESTONE, HARVEY S., JR. Summit Co. MAN ON THE MOVE; The Story of Transportation. Putnam. \$7.95. 318 p. The complete and dramatic record of how man learned to conquer space — on land, on the sea and in the air. GARBER, D. W. THE HOLMES COUNTY REBELLION. Pri. pub. 19 p. A factual account of the Rebellion with reminiscences of participants as told by their descendants. Trumbull & Wayne Cos. OMENSETTER'S LUCK. New York, New American Library, Inc., \$5.95. 304 p. A first novel about the small concerns of obscure people in a little Ohio town in the 1890's. FATHERS. Random House. \$5.95. 308 p. Told in the form of a memoir this is the story of one father as seen through the eyes of the son but it also extends to other fathers who all find their American culmination in the image of Sam Gold and his adventures. GRAHAM, WALTER PARK Franklin Co. A HISTORY OF THE DESCENDANTS OF DAVID LINDSAY GRAHAM AND EUNICE JANE GRAHAM. Pri. pub. 42 p. A family history in which this branch has reached the sixth generation. GRINGHUIS. DIRK* OPEN DOOR TO THE GREAT LAKES. Duell, Sloan & Pearce. \$3.95. 141 p. A story of the Great Lakes that will inform, excite, and intrigue young readers. HAGEMAN, KATHARINE L. STUDIES IN THE HISTORY OF ST. PETER'S CHURCH, Amherst, Ohio. Pri. pub. 40 p. A history of St. Peter's Church with excerpts transcribed from old German script to Roman letters and translations from the early record books.

THE FRANKENSTEIN FAMILY IN SPRINGFIELD. Clark Co. Historical Soc. 33 p. A

(1849-1893).

study of an artistically talented family who lived in Springfield for 45 years

^{*} Indicates the author is not an Ohioan. * Indicates the author is not an Ohioan.

HARRIS, MARY EMMA and ROBINSON, RUTH MILLS Cuvahoga Co. THE PROUD HERITAGE OF CLEVELAND HEIGHTS, OHIO. Pri. pub. 160 p. A history of Cleveland Heights as a tribute to the past and a source of information for future generations.

HATCHER, HARLAN Lawrence & Franklin Cos. THE WESTERN RESERVE: THE STORY OF NEW CONNECTICUT IN OHIO: rev. ed. World. \$6.95. 328 p. A new and up-dated edition of the intriguing story of

the Western Reserve.

HELWIG, RICHARD, compiler Defiance Co. A CABIN IN THE SWAMP. Defiance County Historical Society. 15 p. \$.50. A description of the food, clothing and shelter of the early pioneers of Ohio.

AN ADDRESS ON BENJAMIN HANBY GIVEN TO THE KIWANIS CLUB OF CHICAGO, MARCH 16, 1967. Mimeo.

HOPKINS, ERNEST JEROME, Ed.*

THE ENLARGED DEVIL'S DICTIONARY BY AMBROSE BIERCE. Doubleday. \$5.95. 300 p. 851 newly discovered words and definitions added to the previous thousand-word collection of Ambrose Bierce.

HOYT EDWIN P.*

WILLIAM MCKINLEY. Reilly & Lee. \$3.95. 138 p. For young people a simple, straight-forward biography of the first President to foresee the United States' future importance in the community of nations.

JOHNSTON. JOHANNA*

Mrs. Satan, the Incredible Saga of Victoria C. Woodhull. Putnam. \$5.95. 319 p. An entertaining biography of an ardent suffragist and one of the most fantastic women in American history.

KAY, KARL J. Fayette Co. SIXTY YEARS IN THE SCHOOL-ROOM. Mimeo. An autobiography of a nan who was first and foremost a teacher.

KELLY, RICHARD M.

THOMAS KELLY: A BIOGRAPHY. Harper & Row. \$3.75. 125 p. Story of the renowned American mystic written by his son.

KNIGHT, OLIVER, Ed.*

I PROTEST. Univ. of Wisconsin Press. \$12.50. 799 p. Selected disquisitions of E. W. Scripps with a biographical introduction.

Cuyahoga Co. THREE YARDS AND A CLOUD OF DUST; THE OHIO STATE FOOTBALL STORY. World. \$6.50. 487 p. Dynamic account of the extraordinary football phenomenon that takes place in Columbus at football season.

LONG. GILBERT A. Madison & Franklin Cos. COURAGE PERSONIFIED: DOCTOR WASHINGTON GLADDEN. Pri. pub. 1967. 9 p. Biography of Doctor Gladden, one of the outstanding citizens of Columbus. A HISTORY OF FRANKLINTON. Mimeo. 10 p. The story of the events in the his-

tory of Franklinton, the heart of Columbus.

McCORMICK, ESTHER Gallia & Delaware Cos. SUNBURY'S PART IN OHIO HISTORY, 1816-1966. Pri. pub. 158 p. A pictorial, historical story of Sunbury with a look to its future.

McKEE, RUSSELL*

GREAT LAKES COUNTRY. Thomas Crowell. \$6.95. 242 p. The story of the five Great Lakes and of the people who have explored, exploited, and settled their surrounding territories.

McMURRAY, WILLIAM*

THE LITERARY REALISM OF WILLIAM DEAN HOWELLS. Southern Illinois Univ. Press. \$4.95. 147 p. A critical study of Howells' twelve best novels pointing out the similarity of thought with that of William James' philosophy.

MARBERRY, M. M.*

VICKY; A BIOGRAPHY OF VICTORIA C. WOODHULL. Funk & Wagnalls. \$5.95. 344 p. A true story, artfully told, of a bold, imaginative American woman who was the first woman to run for President in the United States.

MARSHALL, FRED F. Montgomery & Greene Cos. OHIO'S TREE MONARCHS, RELICS OF THE PRIMITIVE WILDERNESS. Mimeo. n.p. A bit of historical lore plus a contribution to the case of forest conservation.

MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

OHIO VACATION LANDS. Ohioana Library Engagement Calendar Year Book for 1968. Published 1967, Vol. 21.

MESSICK. HANK*

THE SILENT SYNDICATE. Macmillan. \$6.95. 303 p. Detailed first-hand report of the Cleveland Syndicate from its origin on Lake Erie in Prohibition days to its present-day success in Las Vegas.

MOODY, MINNIE HITE THE UNDERGROUND RAILROAD AND OTHER PIECES. Pri. pub. 41 p. Selections about the underground railroad, the Ohio Canal, some Granville families and homes, and community life that have appeared in the Newark Advocate.

MOSS, ROGER WILLIAM, JR. Muskingum & Athens Cos. THE MORGAN COLLECTION IN THE HISTORY OF CHEMISTRY: A CHECK LIST. Ohio Univ. Library. 178 p. \$4.00. A check list to a collection of some 1200 books. pamphlets, photographs and periodicals in the history of chemistry.

O'CONNOR. RICHARD*

AMBROSE BIERCE: A BIOGRAPHY, Little, Brown & Co. \$6.95, 333 p. The astonishishing story of America's first "Black Humorist" whose life was stranger than his fiction and whose death was the strangest of all.

OHIO ARTS COUNCIL

FIRST ANNUAL REPORT AND SURVEY OF OHIO CULTURAL ORGANIZATIONS. June 1967. 66 p. A history and the purpose of the Ohio Arts Council with statistics of its survey.

O'NEILL DENNIS JOHN Cuvahoga Co. A WHALE OF A TERRITORY. McGraw-Hill. \$4.95. 249 p. The story of The General Tire & Rubber Company's first half-century is equally the story of its founder Bill O'Neil.

PAPIER, WILLIAM ______ Franklin Co.
OHIO LABOR MARKET IN 1966. Mimeo. A pamphlet reviewing the labor market in Ohio for the year 1966.

PECK, G. RICHARD CHILLICOTHE YESTERDAY. Pri. pub. 71 p. A booklet containing in pictures many scenes of bygone days in Chillicothe.

VAS YOU EVER IN ZINNZINNATI? Doubleday. \$4.95. 298 p. An intimate portrait of Cincinnati's lively colorful history.

PERRY, ROBERT L.*

THE SHARED VISION OF WALDO FRANK AND HART CRANE. Univ. of Nebraska Press. 73 p. A study which explores the nature of Frank's influence upon Crane and his most ambitious poem The Bridge.

PESKIN, ALLAN, Ed. ... NORTH INTO FREEDOM: THE AUTOBIOGRAPHY OF JOHN MALVIN, FREE NEGRO 1795-1880. Press of Western Reserve Univ. \$4.00. 87 p. The story of a Negro who played a leading role in the repeal of the Black Laws, in setting up schools for Negroes, and in the general improvement of the condition of his people.

PRUFER, OLAF H. and McKENZIE, DOUGLAS H., Eds. ... STUDIES IN OHIO ARCHAEOLOGY. Western Reserve Univ. Press. \$11.00. 368 p. A collection of reports and surveys carried out in Ohio in 1964 and 1965 with the central problem being to isolate distinct, co-existing cultural traditions.

RICHTER, CONRAD*

THE AWAKENING LAND. Alfred A. Knopf. \$7.95. 630 p. A triology composed of the author's "The Trees, The Fields, and The Town" set in the wilderness that was the Ohio territory.

RITTER, LAWRENCE S.*

THE GLORY OF THEIR TIMES. Macmillan. \$7.95. 300 p. The story of the early days of baseball told by the men who played it some of whom are Ohioans.

ROBINSON, RUTH MILLS, see HARRIS, MARY EMMA Cuyahoga Co. ROSE, ALBERT H. ..

OHIO GOVERNMENT STATE AND LOCAL; 3rd Edition. Univ. of Dayton Press. 590 p. Up-dated material has been added to the first edition with a special effort to emphasize actual practice of governmental agencies rather than recount the requirements of law.

SANDOZ, MARI*

THE BATTLE OF THE LITTLE BIGHORN. J. B. Lippincott. \$4.50. 191 p. An account of the battle in which General George Armstrong Custer staked his life and lost.

* Indicates the author is not an Ohioan.

^{*} Indicates the author is not an Ohioan.

- SEIDER, MURRAY B.*
 NORMAN THOMAS, RESPECTABLE REBEL. Syracuse Univ. Press. \$7.00. 394 p.
 This second edition of the book about Norman Thomas includes a chapter focusing attention on his role in contemporary American society.
- SELBY, JOHN*
 BEYOND CIVIL RIGHTS. World Publishing Co. \$6.95. 216 p. This is the story of Karamu House in Cleveland, Ohio.
- SHEPPARD, DR. SAM

 ENDURE AND CONQUER. World. \$5.95. 329 p. The entire story of a man's unswerving effort to prove his innocence in the eyes of the law and of the world.
- STAELIN, CARL G.

 TOLEDO HIGHLIGHTS. Pri. pub. 72 p. History and background on important Toledo activities of yesterday and today.
- SUTTON, WILLIAM A.*

 EXIT TO ELSINORE. Ball State University. 45 p. A monograph on Sherwood Anderson's life in Elyria, Ohio, 1907-1913 which was a period of crisis and decision.
- THE TAYLOR CHAIR COMPANY SESQUICENTENNIAL _____ Cuyahoga Co. 1816-1966 BY ALLAN ARTHUR. 63 p. A very interesting history of the chair industry in Bedford, Ohio.
- THOMAS, JAMES B. Lorain Co.

 Down Through the Years in Elyria. *Pri. pub.* 402 p. A comprehensive history of Elyria taken from columns in "The Chronicle-Telegram" gathered together by Mrs. Thomas as a memorial to her husband who wrote the columns.
- THOMPSON, CARL N. Brown & Hamilton Cos.

 TREASURES OF PISCAH & LEVANNA, OHIO. Pri. pub. \$10.00. 398 p. Stories and interesting facts about Pisgah and Levanna, Ohio, plus family histories of Union Township.
- THOMPSON, CAPT. MERWIN STONE Cuyahoga Co.

 AN ANCIENT MARINER RECOLLECTS. Pri. pub. \$3.95. 98 p. A nostalgic chronicle in which the 91 year old author recollects events in his long and vigorous life.
- TIFFIN-SENECA SESQUICENTENNIAL COMMITTEE Seneca Co. PICTORIAL ISSUE, 1817-1967. Pri. pub. 132 p. Souvenir book of the Sesquicentennial.
- TIMMAN, HENRY R. Huron Co. NORWALK SESQUICENTENNIAL. *Pri. pub.* 64. p. The author contributed the historical data in this official souvenir book of the Norwalk Sesquicentennial, 1817-1967.
- TRINTER, BETTY Cuyahoga Co.
 THE WAY IT WAS, BOOK II. Pri. pub. A continuation of the history of Vermilion,
 Ohio.
- WHITE, DALE*
 THE BOY WHO CAME BACK. Criterion. \$3.95. 190 p. A story based on historical fact giving an account of General Custer's Indian fighting will serve as classroom supplementary reading.
- WHITE, RAY LEWIS, Ed.*

 THE ACHIEVEMENT OF SHERWOOD ANDERSON; ESSAYS IN CRITICISM. Univ. of North Carolina Press. \$7.50. 270 p. Essays for the reader and the Scholar who are interested in evaluating Anderson's career.
- WICKENDEN, ARTHUR C. Lucas & Butler Cos.
 RAYMOND M. HUGHES: LEADER OF MEN. Pri. pub. 115 p. This biography describes the role of planning and vision at the helm of a university for the subject was President of Miami University from 1911-1917 and of Iowa State College from 1927-1936.

MUSIC BY OHIOANS 1967

(including some late in 1966)

Compiled by

Mrs. Edward G. Mead of the Ohioana Library Music Committee 2380 Madison Road, Apt. East 1B, Cincinnati, Ohio 45208

I. PUBLISHED COMPOSITIONS

	BARLOW, WAYNE Cuyahoga Co Voluntaries, Vol. III for organ—Concordia Publishing Co.	٠.
	BARNES, CLIFFORD The Dragoons of Villars (Maillart arrangement), Band—Ludwig Music Publishing Co.; Toccata and Fugue (Eberlin arrangement), Band—Ludwig Music Publishing Co.	- c
	BOLZ, HARRIETT Cuyahoga & Franklin Cos Carol of the Flowers—treble voices—Choral Art Publications; Four Christmas songs for mixed voices or children, optional, soprano alto: Tidings of the Bells, Star Lullaby, Winter's Night Carol, May Joy Come Your Way— Choral Art Publications.	s e
	CRONE, ROBERT F. Cuyahoga Co Four Songs for Nuptial Mass, high voice with organ and strings — McLaughlin & Reilly Co.	
	DeLOACHE, KATHLEEN EVELYN Franklin Co This Glorious Land — America — for mixed voices — Belwin, Inc.; Three Faces of the Water: Mist on East River, Nantucket Sleighride, By Still Waters for piano — Belwin, Inc.	S
-	DITTENHAVER, SARAH L. Van Wert Co Gentle Plight and Waltzing at Sundown, piano solo — Edward B. Marks Music Corp.; Carousel Gardens, piano solo — Schroeder & Gunther, Inc.	\dot{c}
	EVANS, RODERICK Huron, Ashland & Richland Cos. Hasten, O Hasten!, mixed voices—Choral Art Publications; Alleluia and Benediction, mixed voices—Harold Flammer, Inc.; Glorious Thy Work—anthem and Bells Ring Softly Lully Low, mixed voices—Choral Art Publications.	1 -
	HAUBIEL, CHARLES Duoforms, chamber music — Composers Press, Inc.; A Threnody for Love, contralto voice with Violin, Cello, Flute, Clarinet and Piano — Composers Press Inc.; Suite for Flute and Cello — Composers Press, Inc.	-
	HEMMER, EUGENE Hamilton Co Variations on "Holy God" for organ — World Library Publications, Inc.; Processional and Recessional for organ and trumpet — World Library Publications, Inc.	-
	HODKINSON, SIDNEY Miami Co Drawings, Set, No. 3 for Clarinet and Drums — Music for Percussion Co.	•
	HOFFMAN, MRS. ARNOLD Delaware Co Funeral Music for Organ — Harold Flammer, Inc.; Grasshoppers Three, a book	•

Man and His World, Let Our Gladness Know No End and Hail to the Lord's Anointed, three anthems — Lorenz Publishing Co.; The Wonderful Carols of

of Canons and Rounds — Harold Flammer, Inc.

Christmas — Lorenz Publishing Co.

^{*} Indicates the author is not an Ohioan.

KETTERING, EUNICE LEA
Song from St. Matthew, women's two part chorus with organ — G. Schirmer, Inc.
KOCH, FREDERICK Cuyahoga Co.
Bouncing the Ball, piano solo — J. Fishcher & Bro.; Concertino for Saxophone and Orchestra and Saxophone Concerto (rental) — Galaxy Music Corp.
MEAD, EDWARD G. Hamilton Co.
Lord Jesus Christ, Be Present Now, mixed voices — Hope Publishing Co.; In Thee, O Lord, mixed voices — Carl Fischer, Inc.
MEANS, CLAUDE Hamilton Co.
He Is Risen, mixed voices—H. W. Gray Co., Inc.; I Sing of a Maiden, mixed voices—H. W. Gray Co., Inc.; Chorale Prelude on "Sawley" for organ—H. W. Gray Co., Inc.
MORGAN, HAYDN Van Wert Co.
Lament and Alleluia, a Lenten Cantata for mixed voices—J. Fischer & Bro.; Let Us Sing a Joyful Song, mixed voices—Harold Flammer, Inc.; The Great Glory of God, mixed voices with orchestra—Neil Kjos Music Co.
PAPALE, HENRY Hamilton Co.
The Christmas Tree for three equal voices with piano; Three Korean Folk Songs for two-part women's voices; Listen to the Angels, mixed voices with tenor solo a cappella; A Choral Miscellany, mixed voices a cappella; Votive Massunison voices with organ; two arrangements for women's voices with piano — World Library Publications, Inc.
PLANK, DAVID Cuyahoga & Wayne Cos.
For Thy Church We Thank You, mixed voices with text by composer's mother, Eulalia Plank — Ludwig Music Publishing Co.
POLLOCK, ROBERT S Hamilton Co.
Four Biblical Songs with accompaniment, mixed voices, men's voices and three-part women's voices — World Library Publications, Inc.
PORTER, ELLEN JANE Montgomery Co.
A Cantata Carol of Love — Broadman Publishing Co.; Three Songs for Sacred Occasions, solo voice — Abingdon Press.
SCHAEFFER, ROBERT
Chorale Mass for three equal voices, choir and organ — World Library Publications Inc.
SCHIRRMAN, CHARLES F. Scioto Co.
Lord, Come Away for soprano, alto and bass — J. Fischer & Bro.
SCHWARTZ, PAUL Knox Co. Little Trio for Violin, Cello and Piano — Music Corp. of America.
SIENNICKI, EDMUND J. Cuyahoga Co.
Camels and Kings for String Orchestra, Finger Cymbals and Tamborines— Neil Kjos Publishing Co.; Valse Ballet for Voice, Piano, French Horn, Oboe, Flute and Bassoon—C. L. Barnhouse Co.
TAKACS, JENO Hamilton Co.
Three Choruses for mixed voices unaccompanied—Colombo Publishing Co.; Sonata Capriscioso for Tuba and Piano—Dobbinger Publishing Co. of Vienna.
TOMPKINS, HALDAN D. Hamilton Co.
Christ Among Us for choir, organ and congregation participation — World Library Publications, Inc.
ZIMMERMAN, GEORGE Montgomery Co.
Articles each month entitled "Accent on Elementary" published in the Triad, the Ohio Music Education Association publication.

II. FIRST PERFORMANCES

BARLOW, WAYNE Cuyahoga Co. Dynamisius for two pianos, performed at Town Hall, New York, April 9, 1967, by Yarborough and Corven, duo-pianists.
DITTENHAVER, SARAH L. Van Wert Co. Bless the Lord, O My Soul, mixed voices performed at North Bruncombe High School Baccalaureate Service by the School Chorus, Irene Holcombe Clark directing May 28, 1967 at Weaverville, North Carolina.
EVANS, RODERICK Huron, Ashland & Richland Cos. Bells Ring Softly Lully Low, mixed chorus with organ performed December 25, 1966 at Crestview High School by the All Richmond County Choral Festival Combined Chorus conducted by the composer.
HEMMER, EUGENE Hamilton Co. Duo for Dancer and Piano performed February 17, 1967 at Schoenberg Hall, UCLA, California by Gayle Goodman, dancer with Jay Kohorn at the piano.
HANCOCK, GERRE Hamilton Co. Cantata — The Plumb Line and the City presented by Christ Church Episcopal Choir, Cincinnati, Ohio, May 18, 1967 — composer conducting.
HODKINSON, SIDNEY Miami Co. Drawings Set No. 6 for violin and three clarinets; Caricatures and Armistice performed at the University of Michigan October, 1966, by C. Avaharian, E. Gonzales, R. Kirsellis and W. Bells.
HUMPHREYS, HENRY Revision of "Enquirer March" composed in 1895 by Louis W. Brand. Performed by Bert Faber and the Indiana University Symphony Orchestra on August 28, 1966 at WKRC Pops, Coney Island. Songs sung by Diane Schelk on February 26, 1967 at Mt. Saint Joseph College on "Woman as Poet" program; Round the World March performed by Cincinnati Symphony Orchestra December 4, 1966 at Music Hall, Cincinnati, Ohio.
KETTERING, EUNICE LEA Ashland Co. South of the Border Suite for Woodwind Quintet performed by Sigma Alpha Iota on Parade of American Music at the University of New Mexico, February 17, 1967.
KOCH, FREDERICK Astronaut Phase I — Voice and orchestra arrangement performed by the Orchestra of America, Franz Pisbo conductor and Joyce Castle, mezzo soprano at Town Hall, New York, February 12, 1967. The Interpretation for piano and strings and percussion solo instruments was performed on April 11, 1967 by the Eastman Rochester, Walter Hendl conducting.
LABUNSKI, FELIX Hamilton Co. Polish Renaissance Suite for Orchestra performed January 6, 1967, by the Cincinnati Symphony Orchestra, Max Rudolf conducting.
MEAD, EDWARD G. Processional March for Organ performed by the composer on May 29, 1967, at the opening session of the National Congress, Sons of the American Revolution, Columbus, Ohio; Prelude on a Dedicatory Fan Fare played by the composer on May 28, 1967 at Faith Lutheran Church, Cincinnati, Ohio.
MIDDLETON, ROBERT Mahoning & Montgomery Cos. Portraits of the Night for Flute and Piano, presented by Claude Monteux and the composer at Vassar College, April 4, 1967.
MOORE, JUDY KAMLETTE Hamilton Co. Stand Up You're an American, performed December 4, 1966 at Mariemont High School by the Cincinnati Community Orchestra and the Mariemont Chorus, Herman Slayman conducting.
MORGAN, HAYDN Van Wert Co. The Great Glory of God, performed October 28, 1966 at Findlay, Ohio, by the Northwest Region Ohio Music Education Association Chorus with Orchestra.

PARCHMAN, GEN. Ballet for two dancers and two pianos premiered by Oleg Sabile and solo dance at the University of Cincipation of Cincipation of the University of Cincipation of Cincipat	o. rs
at the University of Cincinnati in the winter of 1966-67. SCHIRRMANN, CHARLES F. Lord, Come Away, performed March 19, 1967 at the Evangelical United Churc of Christ, Portsmouth, Ohio, by the Portsmouth Male Chorus.	o. ch
SCHWARTZ, PAUL Knox C Prelude to an Evening Out for full orchestra, performed April 1, 1967, by th Columbus Symphony Orchestra, Columbus, Ohio, Evan Whallon conducting.	o. 1e
SHEBLESSY, JOHN BERGER Mass of Bernadette performed at the Church of the Annunciation, Cincinnat Ohio, May 14, 1967 by the choir of the church and Marilyn Scriano.	o. :i,
SMITH, LANI Contours for Orchestra, performed February 27, 1967 by Louis Lane and the Cleveland Orchestra at Cleveland, Ohio.	o. ie
TAKACS, JENO Serenade for Orchestra, performed February 5, 1967 by the University Colleg Conservatory of Music Philharmonic Orchestra, Frederick Balazs conducting	o. ge
WARD, ROBERT First String Quartet, performed January 9, 1967 at McMillan Academic Theatre, Columbia University by a group for Contemporary Music; Hymn to the Night, performed by the Mobile Symphony Orchestra on January 9, 1967 James Yestadt conducting. Text is based on a Longfellow poem.	o. a-
WOODWARD, HENRY Three Anthems for Mixed Chorus, unaccompanied, performed March 5, 1967, b. the Carlton College Choir, William Wells directing.	_
III. COMMISSIONS	
"The Plumb Line and the City", a cantata commissioned by the Sesquicentennia Committee of Christ Church (Episcopal) with text by Rev. Morris Arnold Rector of the Church, for presentation on May 18, 1967, the Sesquicentennial of the Church. Presented by Christ Church Choir and an instrumental ensemble comprising strings, brass, percussion and organ with the composer directing Cincinnati, Ohio.	 I f e
KETTERING, EUNICE LEA Five numbers for women's voices, commissioned by the University of New Mexico Chapter of Sigma Alpha Iota for their Christmas Vesper program University of New Mexico, December 4, 1966.	v ,
MORGAN, HAYDN The Great Glory of God for chorus and orchestra, commissioned by the Northwestern Ohio Music Education Association for performance at Findlay, Ohio October 28, 1966.	
SCHWARTZ, PAUL Prelude to an Evening Out, commissioned by the Columbus Symphony Orchestra Evan Whallon conducting with premier performance April 1, 1967.	•

IV. AWARDS AND HONORS

CRONE, ROBERT F. Cuyahoga Co	Λ.
Arts Club of Louisville, Kentucky Choral Composition award for "Ascending Plans" Dean of the Louisville Chapter American Guild of Or	įt
the Chairmanship of the Regional Convention which includes Ohio, Kentucky Indiana and West Virginia.	v,
DITTENHAVER, SARAH L. Van Wert Co	о.
Bless the Lord, O My Soul received second place in the North Carolina professional composers' contest in the vocal division December 1966. This anthem was chosen by Pi Nu Epsilon of Drexel Institute of Technology for publication in the College Choral Series 1967-68, this being the only anthem to receive an armually awarded sum to assist with publication. Chosen one of the "top 5 living American Composers" by the National Guild of Piano Teachers that has a membership of over 70,000. Twenty of her compositions will be listed in the July-August issue of Piano Guild Notes, the official organ of the National	s- is ie i-
July-August issue of Piano Guild Notes, the official organ of the National Guild that reaches over 100,000 teachers and students of music. A monetar award recipient from the American Society of Composers, Authors an Publishers.	w
FLOOD, DORA FLICK Cuyahoga Co	0.
A song "The Mystery of Life" received a national prize June, 1967 from th Society of Composers, Authors and Artists of America, Inc. Text taken from the "Light of Asia" by Edwin Arnold. Composer, pianist, teacher, radio artist New York City.	m :;
GOULD, ELIZABETH Lucas Co	0.
Monetary award recipient from the American Society of Composers, Authors an Publishers.	
GRUNDMAN, CLARE Cuyahoga Co	о.
Monetary award recipient from the American Society of Composers, Author and Publishers.	's
HAUBIEL, CHARLES Fulton Co	D.
Compositions of various media being continually accepted for Decca recording: Monetary award recipient from the American Society of Composers, Author and Publishers.	3. 'S
HEMMER, EUGENE Hamilton Co	э.
Advancement in rank at Chadwick School, Rolling Hills, California. Monetar award recipient from the American Society of Composers, Authors and Publishers.	у)-
HODKINSON, SYDNEY Miami Co).
Danforth Teachers Grant 1966-1968. Canada Council Doctoral Fellowship 1966 67; Arthur Shepherd Award for 1967; National Recording Award from Michi State University 1967.	i-
HORTON, LEWIS HENRY Mahoning Co	
Recipient of monetary award from the American Society of Composers, Author and Publishers.	
HUGHES, ROBERT J Montgomery Co	
Recipient of monetary award from the American Society of Composers, Author and Publishers.	s
KEATS, DONALD).
Monetary award from the American Society of Composers, Authors and Publishers.) – ,
KETTERING, EUNICE LEA Ashland Co).
John James Audubon, music play to be released in summer of 1967, by the National Audubon Society as a chosen recording; an entire Kettering program presented February 18, 1967 on the Parade of American Music program of the Albuquerque, New Mexico Music Club. Monetary award recipient from the American Society of Composers, Authors and Publishers.	e n f

WOODWARD, HENRY _____ Hamilton Co.
Three Anthems commissioned by Carlton College for the hundredth anniversary of its founding.

SHEBLESSY, JOHN BERGER Hamilton Co.

Mass of Bernadette, commissioned by the Rt. Rev. Cletus A. Miller for performance on May 14, 1967 at the Church of the Annunciation, Cincinnati, Ohio.

Hymn to the Night, commissioned by Edward B. Benjamin for performance by the Mobile Symphony Orchestra January 9, 1967.

____ Cuyahoga Co.

WARD, ROBERT

VOCH EDEDEDICK
KOCH, FREDERICK Ashland Composers of Koch music for young people sponsored by the Fortnightly Musics Club of Cleveland, February 5, 1967. Monetary award from the America Society of Composers, Authors and Publishers. Awarded grant from the Conema Music Centre of New York for copying expenses incurred for score of Saxophone Concertina.
LABUNSKI, FELIX Hamilton Co
At the Congress of Scholars and Scientists of Polish background held at Columbia University, November 25, 1966, read a paper entitled "Composers of Polish Background and Their Creative Work in the United States". Recipier of monetary award from the American Society of Composers, Authors an Publishers.
MEAD, EDWARD G. Hamilton Co
Official Organist at the National Congress of the Sons of the American Revolution May 28-31, Columbus, Ohio. Organ recital at the Church of the Hol Sepulchre, London, England, June 17, 1967. Recipient of monetary awar from the American Society of Composers, Authors and Publishers.
PARCHMAN, GEN. Hamilton Co
Recipient of monetary award from the American Society of Composers, Author and Publishers.
PEERY, ROB ROY Montgomery Co
Monetary award received from the American Society of Composers, Authors an Publishers.
PORTER, ELLEN JANE Montgomery Co
Recipient of monetary award from the American Society of Composers, Author and Publishers.
WARD, ROBERTCuyahoga Co
Named president of the North Carolina School of the Arts.
ZIMMERMAN, GEORGE Montgomery Co
Guest lecturer at the University of Washington for his third Summer Schoo 1967; Chairman of the Ohio Music Education Association Convention meeting in Dayton, January, 1968.

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