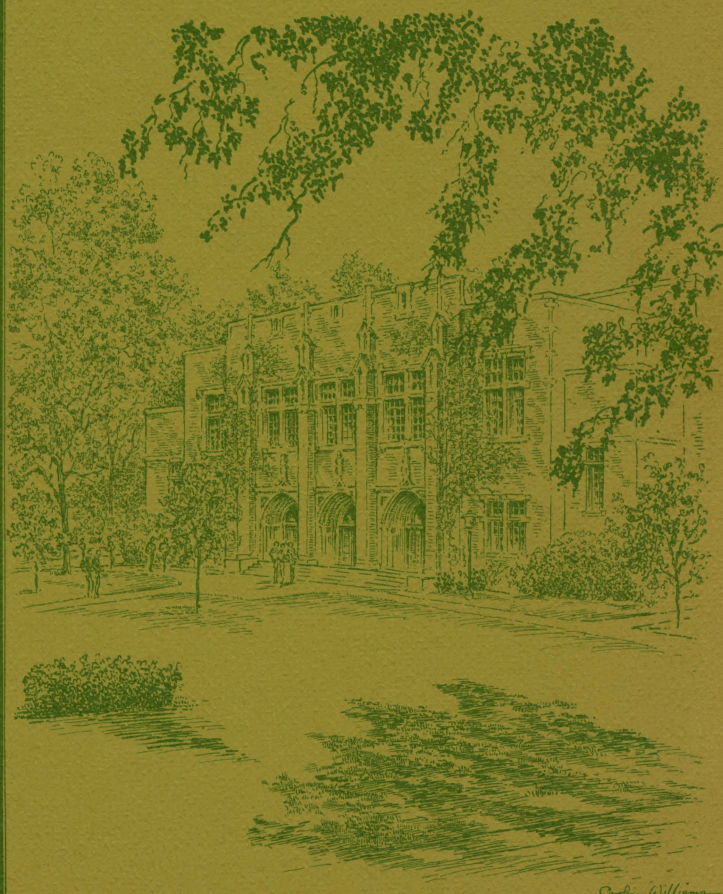




Ohioana Quarterly

Volume XI
Number 3
AUTUMN
1968



Charles Williams

Mees Hall
Capital University

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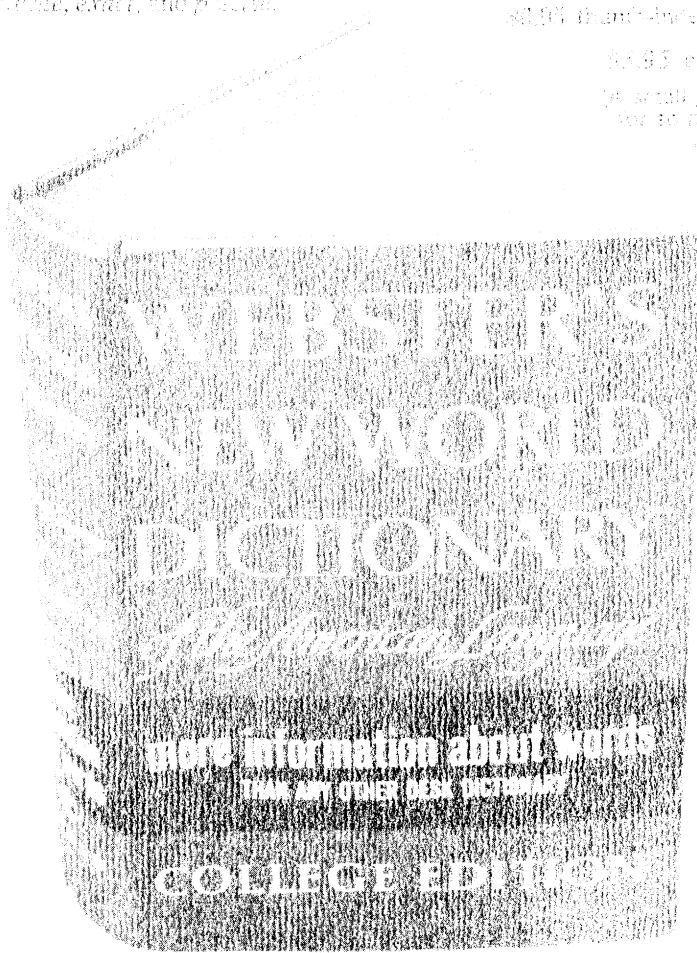
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OHIOANA QUARTERLY

VOLUME XI

NUMBER 3

AUTUMN, 1968

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FIFTY YEARS OF MUSIC AT CAPITAL

By H. L. YOCHUM, *President of Capital University*

THE PICTURE on the front cover of this issue of the *Ohioana Quarterly* is a very familiar landmark to thousands of Bexley and Columbus residents. Mees Hall was dedicated in 1928 and has served for the past 40 years as the headquarters for the Conservatory of Music of Capital University. Here the children of many families living in this community have had their education in music. Here many local citizens have joined the students and faculty of Capital in the enjoyment of concerts and other musical offerings by famous musicians, soloists, conductors, and organizations. As enrollment increased the facilities were expanded by the addition of Bexley Hall at the rear of Mees Hall in 1959.

It was Dr. Otto Mees, president of Capital from 1913 to 1946, who had the vision of what a conservatory of music could do for this institution of higher education and for this community and proceeded to establish the Conservatory in 1918. He gathered around him highly talented men and women, some of whom have continued on the Capital faculty for over 40 years: Ellis Snyder, Wilbur Crist, Maude Ochs, Loy Kohler, Floyd Elliott, Fred C. Mayer, Harm Harms. In 1935 recognition was accorded Capital's Conservatory of Music by the National Association of Schools of Music.

The 50th anniversary of the Conservatory was celebrated in May when Dr. Lukas Foss was the guest speaker and conductor of several outstanding performances by instrumental and choral groups. Honorary degrees were during this spring presented to Dr. Foss and Dr. Anshel Brusilow in recognition of their genius and achievements. Capital dedicates all its resources to the cultural enrichment of this community in the future, as in the past, through its broad program of Christian higher education.

TO RESCUE A RETARDED STEPCHILD

SIX EARLY AMERICAN PLAYS: 1798-1890, edited by William Coyle and Harvey G. Damaser. *Charles F. Merrill Publishing Company*, 313 p. \$5.95.

EDITORS: Readers of the OHIOANA QUARTERLY are not unfamiliar with the name of Dr. William Coyle, Chairman of the English Department at Wittenberg University. To them he is known principally as the editor of the invaluable OHIO AUTHORS AND THEIR BOOKS, 1796-1950, now in its new second printing. More recently he has been making interesting sallies into the worlds of Horatio Alger and the tragic lives of the gifted Frankenstein family of Springfield, Ohio. In addition, this year Dr. Coyle is completing a term on the Board of Trustees of the Martha Kinney Cooper Ohioana Library Association.

Harvey G. Damaser, formerly of the University of California, is now Assistant Professor of English at Wittenberg University.

. . . 'tis a native play!
Bah! home-made calicoes are well enough,
But home-made dramas *must* be stupid stuff.
from the Prologue by Epes Sargent for *Fashion* (1845)

IN SIX EARLY AMERICAN PLAYS: 1798-1890, Dr. Coyle is joined by a colleague in the Wittenberg English Department, Prof. Harvey G. Damaser. The product of this collaboration is a handsome volume which attempts to rescue a "retarded stepchild" from the "embarrassed whispers" to which it has been subjected so long. Designed as collateral reading in an American literature survey or as historical background in an American drama course, the book contains "six plays that

REVIEWER: *Dr. Owen P. Hawley, professor of English at Marietta College, is the author of ORIENT PEARLS AT RANDOM STRUNG: MR. EMERSON COMES TO MARIETTA, and a contributor to literary magazines.*

represent the kinds of dramatic entertainment Americans found enjoyable between 1798 and 1890. . . ."

Preceding this representative sampling is an eleven-page general introduction which sweeps through the "long prologue" from the somber days of the Mather Dynasty to the vigorous pronouncements of Howellsian realism. In these pages, the editors present an historically sound and decidedly interesting survey of the philosophical attitudes toward the theatre, types and varieties of American stage productions, and a consideration of the transition from the permanent stock company to the star system and finally to the period of "magisterial producers". Closing the introductory chapter is a two-page textual and historical bibliography, with a proper tipping of the hat to the pioneering work of Arthur Hobson Quinn and the more recent notable contribution of Richard Moody.

Before each of the six plays, the editors have placed succinct biographical, historical and critical comments, together with brief bibliographical citations to encourage comparison with other contemporary plays on the same subject or of the same genre. And once again, these introductions meet the reader directly and stimulate his interest.

The plays selected embody a good cross-section of American drama of the era. Representing the post-revolutionary period is William Dunlap's *André* (1798), "strongly nationalistic, even chauvanistic." John Augustus Stone's *Metamora* (1829), chosen to illustrate

the American Romanticists' fascination with the Noble Savage, is followed by Anna Cora (Ogden) Mowatt Ritchie's didactic satire *Fashion* (1845). The last half of the nineteenth century is covered by three good selections: *The Octoroon* (1859) of Dion Boucicault, "one of the most popular melodramas of the century"; Bronson Howard's *Shenandoah* (1888), celebrating the "new era [of] great harmony between the Federal and Confederate"; and the penetrating, daringly realistic "art for truth's sake" drama of ideas, *Margaret Fleming* (1890) of James A. Herne.

Of further appeal in this volume are the attractive illustrations—a full baker's dozen—culled from several sources. They range from the booming Edwin Forrest costumed as *Metamora* to contemporary playbills from the Harvard Theatre Collection. Indeed these add another dimension of value and interest to a book the format of which, in both its paper and cloth covers, is worthy of praise. Commendation is due the Charles E. Merrill Publishing Company of Columbus, Ohio, for issuing so dignified yet appealing a production.

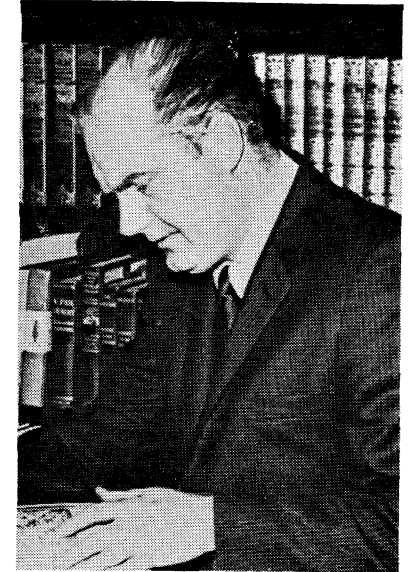
The *Stage*—what is it, though beneath thy ban,

But a *Daquerreotype* of life and man?
from the Prologue by Epes Sargent
for *Fashion* (1845).

To Mrs. Mowatt, Sargent's was a "capital prologue"; to readers of the *Ohioana Quarterly*, these plays, ranging from 1798 to 1890, should prove to be an enjoyable gallery of likenesses.

Life-view of A Macabre Humorist

THEY CALLED HIM "BITTER BIERCE"



Richard O'Connor

AMBROSE BIERCE: A Biography by Richard O'Connor. *Little, Brown and Company*. Index. 333 p. \$6.95.

AUTHOR: Richard O'Connor, a prolific writer, has to his credit many previous books of both fiction and non-fiction. Among these are biographies of *Jack London* and *Bret Harte*. Other book titles of his are *Courtroom Warrior*, and *The Scandalous Mr. Bennett*. Mr. O'Connor makes his home in Ellsworth, Maine.

ADVICE sometimes urged on young writers and artists is: "Burn out all of the influences from other artists, no matter how great they are or were. Be yourself!" That was counsel no one ever had to give Ambrose Bierce. He never con-

sidered emulating anyone, with the possible exception of the devil.

To the modern reader, Bierce is probably most respected for his classic set of Civil War short stories, now titled *In the Midst of Life*. The student of

REVIEWER: Roger D. Bonham is a free-lance editor and writer who lives in Worthington, Ohio. His work has been appearing in print for the last 17 years. Mr. Bonham and his wife, Jeanne, are regular book reviewers for the *Columbus Sunday Dispatch Literary Page*.

literature also knows him as the author of some tales of the macabre that are classed second only to Poe. A good many others know Bierce as one of the most famous missing persons of all time, ranking with Amelia Earhart and Charlie Ross. In 1913, at the age of 71, Bierce rode off down a Mexican road to go a-soldiering once more. And that, despite dozens of inquiries and investigations, is all anyone knows of the end of one of America's most famous writers and journalists.

But Richard O'Connor, in this analytical, balanced, and always readable biography gives us more. Much more. In essence he gives us a man whose life-view shaped his talent and whose talent shaped his life.

HE SHOWS US the young Bierce, nurtured on books and a hickory stick, first on a "hardscrabble farm" in Ohio and later in the backwoods of Indiana.

He introduces Ambrose Bierce, the Civil War officer, aide to a general, and sensitive observer of a slaughter in which he witnessed hogs eating the dead. Close to command, this Bierce was appalled by the thousands who died as a result, he felt, of plans executed by generals with an eye on the White House.

The biographer gives us Ambrose Bierce the failure as a husband and father. O'Connor's portrait of Bierce leaves little doubt that his man contributed to the suicide of one son, death by alcohol for another, and certainly was the cause of the longstanding estrangement from his wife.

Most sharply drawn of all is the picture of Bierce the gifted gadfly of jour-

nalism. For twenty years "Bitter Bierce" or "Almighty God Bierce," as he was variously nicknamed, set San Francisco on its ear. What he wrote was simply paragraphs, first in weekly newspaper columns and later in a regular department in Hearst's *Daily Examiner*. But his prose was pure acid that burned and sometimes left his victims scarred for life.

This was during the days of personal journalism, which allowed for a permissiveness in writing that now would be sheer libel. When Mark Twain, for example, married the daughter of a wealthy upstate New York burgher, Bierce sternly took him to task in print. In so many words, Bierce called Twain a drunk, insane, lazy, and said the marriage was "the cool, methodical, cumulative culmination of human nature working in the heart of an orphan hankering for someone with a fortune to love—someone with a bank account to caress." No wonder Bierce carried a revolver, which later in his career he exchanged for a loaded cane. A cane which, by the way, he knew how to use to effect, and did.

No less intriguing is the Bierce who foreshadowed the muckrakers of a few years thence. As a privileged Hearstling he had a forum and a sympathetic publisher who encouraged the cracking of his blacksnake whip over the heads of the robber barons of the day. Chief among the "railrogues" that Bierce baited was Collis P. Huntington, at one time attempting to talk the U.S. Government out of a railroad debt running to millions. Backed into a corner by Bierce, Huntington was driven to attempt bribery. On the very steps of the Capitol, Huntington asked Bierce his price for

letting up on him and his Southern Pacific.

The price, announced Bierce, was \$75 million, the exact amount Huntington was trying to hang on to. "If, when you are ready to pay, I happen to be out of town," Bierce added, "you may hand it over to my friend, the Treasurer of the United States."

Then there is Bierce as the center of a circle of literary lights of various intensities. George Sterling, the poet, put himself in the Biercian field of magnetism and reaped praise and publicity from his champion. For this Bierce expected the right to red-ink Sterling's poetry before publication. Edwin Markham, on the other hand, did not submit his "*Man With a Hoe*" to Bierce and was excoriated for it publicly.

Of course, O'Connor does not compartmentalize these separate Bierces in so neat a fashion. He melds them into a thoughtful, yet fairly fast-moving narrative. To his story he adds analysis of his man at various stages of his life. This could be no easy task, for Bierce was a complex mix. Soft-spoken and charming in manners, Bierce was a moody misanthrope who defined birth in his celebrated *Devil's Dictionary* as "the first and direst of all disasters." Often he overstated his case in order to make a point, O'Connor (and Bierce himself)

admits. Yet his most valuable quality was his clear-eyed honesty, a trait that cost him dearly in personal relationships but which won him millions of readers. To offer an example: he did not find the Western frontier picturesque; to him it was murder, armed robbery, assault with intent to kill. (Imagine what Bierce would do with today's television Westerns, with their villains talking like East Side New York toughs!)

Yes, Bierce was a force, all right. He certainly influenced H. L. Mencken, Sinclair Lewis, perhaps even Ayn Rand. Maybe when the times are out of joint, even more than they are right now, he will be a force again. O'Connor believes so, at any rate.

To Bierce, of course, the times were always out of joint. He found them so when he was born on the little farm at the settlement of Horse Cave Creek, Meigs County, Ohio. They were still out of joint when he wrote his much-quoted letter from Chihuahua, Mexico:

"If you hear of my being stood up against a Mexican wall and shot to rags, please know that I think it's a pretty good way to depart this life. It beats old age, disease, or falling down the cellar stairs. To be a Gringo in Mexico—ah, that is euthanasia."

Ambrose Bierce was a man of courage to the last.

To Our Readers: Don't miss an issue. Notify us when you change your address. We have to pay 15¢ apiece for undeliverable magazines.

PORTSMOUTH HONORS ITS ARTISTS



Photograph by Billy Graham of the Portsmouth Times

Mr. Clarence Carter and the Director of Ohioana view Mr. Carter's painting, "Over and Above Number 14."

"A TOWN AND ITS ARTISTS" was the title of the notable exhibit which PORTSMOUTH proudly sponsored for its artists and authors during a four-day display co-arranged by the Portsmouth Area Chamber of Commerce and Ohio University of Portsmouth, and which opened with a gala pre-view on May 23rd at the Elks City Club, Court Street.

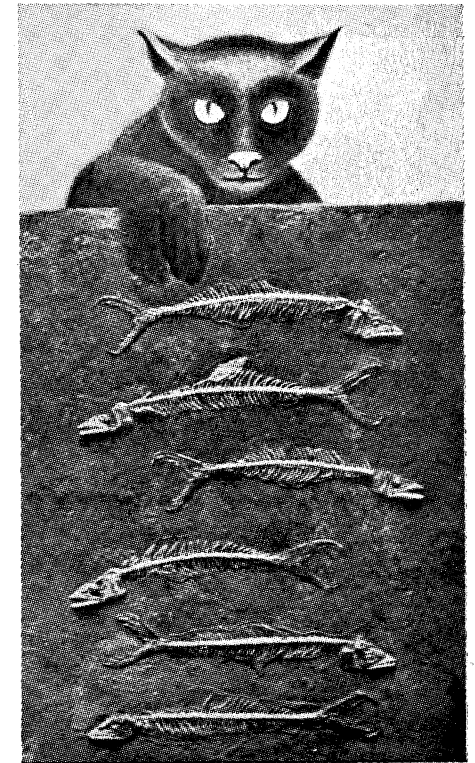
This beautifully arranged art show featured among the 'native son' artists two who have gained international fame: CLARENCE CARTER and WOODI ISHMAEL. Both artists were present and had brought from the East many of their valuable paintings.

Clarence Carter, now of Milford, New Jersey, graduated from Portsmouth High School, the Cleveland School of Art, and Carnegie Institute of Pittsburgh. His paintings hang in the Metropolitan Museum and many other important galleries.

He told the Director of Ohioana Library that as a lad in Portsmouth he was always curious, "looking on the other side of the fence". He feels that his reactions to everything now "stem back to his childhood in Ohio". His famous painting, "Vulture", is owned by James Mitchner. Carter had included it in his part of the exhibit.

He is captivated by the mysterious, by things suggested but only partly seen. His paintings have that mood of far out and beyond. The meticulous technique of Carter's art highlights this mood of mystery, this realm of conjecture.

His whole series of humanized animals—the penguin, the mouse, the vulture, zebra, the panther and others—are shocking in their naturalness as their heads appear "over and above".



*"Over and Above No. 6"
by Clarence H. Carter.*

Woodi Ishmael is the widely-known artist whose nationally syndicated series, *Power of Faith*, appears in 175 newspapers. His paintings hang in the Pentagon, Air Force Museum at Dayton, and the White House. Many of Mr. Ishmael's most famous oils and etchings were included in this Portsmouth exhibit, such as his portraits of Jesse Stuart, and General Curtis E. LeMay.

Like Mr. Carter, Mr. Ishmael is a graduate of Portsmouth High School and the Cleveland School of Art. He now



Photograph by Billy Graham of the Portsmouth Times

Mr. Woodi Ishmael Inspects His Paintings at the Preview

lives in Larchmont, N. Y. He explained his philosophy of painting in these words: "Painting and drawing to me are forms of honest communication. Great painting is a highly personal approach to an universal concept."

In talking with Ishmael one feels immediately great admiration for both the man and his art works. He carries about him an aura of inspiration.

MRS. DONNA CHEETWOOD, Librarian of the Ohioana Library has prepared an aid for study clubs, libraries, schools, and individuals called *Suggested Programs for the Study of Ohio* with both detailed and general references. The material on Ohio is arranged chronologically and also by topics which include a great variety of subjects. Books referred to are to be found in most public libraries. This mimeographed booklet, which is a helpful guide for the study of Ohio, is available for \$1.04 from The Ohioana Library, 1109 Ohio Departments Building, Columbus, Ohio 43215.

MRS. VELMA GRIFFIN, Ohioana chairman for Carroll County, is to be complimented on the fine second annual dinner and meeting which the CARROLL COUNTY HISTORICAL SOCIETY held Saturday evening, May 11th, at the Atwood Yacht Club. The Carroll County Historical Society has undertaken fine and worthwhile projects, and is to be commended for its accomplishments this year.

Ohioana Library wishes to thank MR. ROBERT FULLER, general chairman, for his kind invitation to attend the pre-view of this important exhibit, and MRS. ARTHUR D. LYNN, our Chairman for Scioto County, for providing hospitality and arranging for us a delightful luncheon at "Harold's", where we met many delightful residents of Portsmouth.

WHEN HIGBEE'S DEPARTMENT STORE, Cleveland, saluted the great sights and sounds of Ohio, during the store's third annual "OHIORAMA", June 17 through the 29th, MRS. DARIAN SMITH, co-chairman of Cuyahoga County, arranged for Ohioana Library to have a prominent display. Mrs. Smith herself obtained a most effective 3-D sign with the Ohioana Seal upon it, and planned other details of our display. Moreover she herself spent many hours there, handing out our material and answering questions about Ohioana.

We wish to express our sincere appreciation to Mrs. Smith for her time and effort in our behalf. This impact of Ohioana Library upon the heavy store traffic which the "OHIORAMA" generated is invaluable as a means of informing the public about our aims and purpose.

DR. WALTER R. MARVIN, retired executive director of Ohioana Library, has been appointed editor of *Ohio History*, The Ohio Historical Society's quarterly magazine. Dr. Marvin will fill this position with credit and distinction.

AN ALERT TO AMERICA



AMERICA IS IN DANGER by General Curtis E. LeMay, *Funk & Wagnalls*, 1968. Pp. XV + 346. \$5.95.

AUTHOR: General Curtis E. LeMay was born in Columbus and educated at Ohio State University. Before his retirement he was Commander of SAC, the Strategic Air Force, and Chief of Staff for the Air Force at the Pentagon. His first book, *Mission With LeMay*, written with MacKinlay Kantor, (Doubleday), is autobiographical, emphasizing his years as flying commander in World War II, his years as SAC Commander, and as Air Force Chief of Staff at Washington. General LeMay now resides in Southern California.

READING THIS BOOK, *America Is In Danger*, leaves one breathless and troubled but more understanding of some of the problems facing our country.

In his first book, *Mission With LeMay*,

the author tells of seeing his first airplane when he was about four or five years old in Columbus, Ohio. "I was out in the garden at home and suddenly a plane appeared above me. It came from nowhere. There I was and I wanted to catch

REVIEWER: Mrs. Bricker is a member of the Board of Trustees of Ohioana Library, and the wife of John W. Bricker, former Governor and U. S. Senator for Ohio. She has known General Curtis E. LeMay personally, both in Columbus and Washington D. C.

it." He ran down the street with arm outstretched to the sky, trying to keep up with it, to catch it and "keep it for his own". But just as suddenly as it had appeared, it was gone and he set out for home in tears. He had "lost something unique and in a way, Divine." "Never have I been able to turn my back on the tender and the trivial. The very composition of life springs from tenderness. Thus I have never erased from recollection the spectacle of that child in Ohio, trying to chase the aircraft and have it for his own."

In this poignant picture we get the first impression of General Curtis LeMay's deep desire and the prophecy of his future dedication in its realization. He never lost the zest of that race.

Finishing his University years at Ohio State under great odds—going from the R.O.T.C., the Ohio National Guard and Flying Cadets on to the Air Corps and the General Head Quarters of the Air Force, he went into active combat service in AAF in both Germany and Japan, served as the first commander of the Strategic Air Command, and as Air Force Chief of Staff. Through all of his training and experience he had one consuming purpose—the serving of his country to the best of his ability and has, indeed, devoted his life to the security of America.

Because of his preparation and training and able assumption of responsibility there is perhaps no one more able to appraise our present capability of power and the policies determining its use. Having retired, he is no longer under restraint in speaking out and does so in *America Is In Danger* with clarity and deep conviction. "If the military professional, once retired, fails to defend his profession against charlatans and dilettantes, I be-

lieve he has failed in the final service he should perform for his country."

This is the purpose of his book: to alert America to "the bankrupt nature of our deterrent philosophy" and to the danger that "we stand nakedly exposed to a first strike." This situation exists today, he believes, because of the invasion of the military profession by unchallenged "defense, intellectuals," "experts in a field where they have no experience"—and yet they are the people who have exerted the "most influence on our national military policy." While devoutly upholding the constitutional provision of *civil* control over the military ("No military man worth his salt would have it any other way."), it is the imposition of the *civilian's* dictation as to military strategy with which he takes issue.

In this regard he urges a sober "estimate of the situation so that we will not be caught as we now are without the weapons necessary to preserve our independence." He lists the areas of superiority of the Soviets today. As against their deployment of an expanding anti-ballistic system, their delivery capability of bombers and their superiority in total megaton yield of warheads, we have scrapped one thousand B 47s (without replacement). Our B 52s and Titans are being phased out; our Minuteman force has been reduced; the Polaris submarine fleet is static and our manned strategic airplane is still in controversy. We have no anti-ballistic system and no space weaponry of any sort. A serious picture of a deteriorating air defense system.

While he believes firmly that the "stable deterrent" philosophy now being advocated would not be conducive to peace and that military superiority on the other hand has worked, he also points out

that "the only reliable deterrent to war is that achieved by the skilful manipulation of the many elements of national power, of which the military is only one" and that "foreign policy, rather than naked military power, is the key to peace" but that they must be combined and our military power must be superior which he believes it is not at the present time.

He feels that the "limited war" theory is ineffective as evidenced in Korea and now in Vietnam, and that the non-proliferation proposal is inimical to our national defense interests.

In regard to the former, he sees that theory as forcing us to fight on enemy terms and at a sub-winning level of conflict and says, "Escalation by the enemy results in a reaction philosophy for us, while true winning generalship must exercise initiative at every level."

As to the latter proposal (non-proliferation of nuclear arms) proliferation is already a fact—"The horse has already been stolen from the barn and locking the door at this late date will solve little. The United States has relaxed its former insistence on effective inspection as concomitant of a sound arms control agreement. We seem to have forgotten the President's caution in 1961 that 'the indispensable condition of disarmament is true inspection and that disarmament without checks is but a shadow.' So far we are not assured of such inspection."

The General believes that the promise of protection by a nuclear umbrella to the "have not nations" could result in a larger nuclear war in that the major nuclear powers are in opposing camps. Our capability has deterred Russia a number of times (e.g. Berlin and the Cuban crises), and "nuclear weapons in the hands of

our friends might contribute even more to this deterrence."

As to the development of nuclear war machines by small nation—the cost, maintenance and delivery would soon open their eyes to the impossibility of their competing with those nations already in possession of such power.

General LeMay's summation of his discussion of a possible non-proliferation treaty is that "from the point of view of national defense, it seems far more reasonable to pursue the traditional goals of strong alliances and basic military superiority than to be mesmerized and diverted from these goals by the exaggerated dangers of nuclear proliferation."

In discounting the limited war concept and the bombing pause theories of the "defense intellectuals", he gives definite ideas of a formula for an effective defense program stressing the maintenance of a superior war capability and giving it highest priority in our planning to provide us with maximum choices rather than the choices forced upon us by the enemy.

The General points out that with the pursuit of limited war in Korea and now in Vietnam the error of this doctrine should be abundantly evident.

In regard to the European—especially the German situation—he thoroughly discusses a possible solution "worthy of trial" rather than being content with our drifting policy at the present time. As he sees it, the reunification of Germany is conceded by many to be a necessary element for an atmosphere of peace in Europe and believes its solution would undoubtedly ease the East-West tensions and the threat of a nuclear war.

He explains that we have had many

little retreats and a gradual erosion of our occupational rights which have weakened our ties with West Germany and given more prestige to the U.S.S.R. in Europe. Berlin is an island in East Germany and trade is therefore limited but each side wishes a German settlement and not a nuclear war. He asks, "Will the United States be willing to fight for a free and unified Germany and on what equitable basis could this be achieved in light of our commitments?"

His definite suggestions embrace the formation of a German Middle State (which might be possible because of the Soviet abrogation of the London Protocol of 1944 establishing the occupational zones in Germany), the phasing out of most of our troops in Germany (with adjusted political conditions), a stepped up nuclear support in Nato and the swapping of territories which could mean returning to boundaries that existed at the time of the cease fire on VE day. Middle Germany might be set up as a U.N. trusteeship under Austria or some other mutually acceptable state's administration. In case of any aggression by the Soviets, the arrangements should provide for the alignment of Middle Germany with the West. He believes that such a treaty, which would contain the possibility of removal of United States bases in Europe, would favorably effect the political climate, military expenditures and opportunities for trade.

It is difficult to condense into a few words his ideas for such a sensitive treaty. The book must be read to understand fully his thinking and to appreciate the knowledge upon which his proposals are based.

In the General's discussion of Vietnam which poses the latest and most immediate problem, he defines counterinsurgency

as a combination of guerilla warfare with the more sophisticated techniques of the communists to subvert the governments of developing countries. However, due to the development of the war in Vietnam the action is approaching "limited warfare" rather than counterinsurgency. This term has come into being because of the consequence of the nuclear bomb.

Heretofore, he continues, in two world wars we were out to win and "the way to fight the war in North Vietnam is to fight it! The harbor of Haiphong should be put out of commission, also the power and transportation systems, factory installations and irrigation system. I know of no war of this size when such an effort has been made to preserve the agricultural base of the enemy." He says emphatically, "We can and should avoid the civilian population but destroy its capacity to slaughter innocent people for political gain."

Russia has not shown in Berlin, Lebanon, the Taiwan Straits and in Cuba that she is willing for a show down. While the Pentagon believes that "the enemy cannot be bombed to the negotiating table", the General sees no other sensible way of getting him there. It could be accomplished sooner with less loss of life, and he affirms a belief that the strategy will not result in a compromise at the peace table but will encourage our allies and check communist expansion in South-east Asia.

Other positive suggestions which General LeMay makes have to do with our military posture. They include a stepped-up mixed strategic force of aircraft and missiles to meet present needs which should include both nuclear and conventional capabilities, military superiority in space, and the assurance that all of our

forces are designed to survive surprise attack.

Believing that the delegation of authority is fundamental, he feels that continued improvement in command and control arrangements is imperative. Quoting John Foster Dulles in his book, *War and Peace*, he says that "we have come to that period in history about which Secretary Dulles warned us. If at any time in the near future it seems like the danger of war has passed, that will be a period of greatest peril. Then we may be tempted to relax and get careless and disarm, materially and morally. By so doing, we would expose ourselves to a sudden attack, which is most likely to come at such a time."

As in the beginning of this book, the author ends his discussion of the many facets of our national defense by suggesting that the first step toward military superiority is to "rid ourselves of those false prophets—who have guided us into

dangerous waters—and are responsible for placing America in danger."

This man of dedication, spoken of as dour, glowering and hawkish by many critics, not only laments in his first book the waning patriotism among certain elements in our society, but he expresses himself anew in these meaningful words of deep feeling, "I hope that the United States of America has not yet passed the peak of honor and beauty and that our people can still sustain certain simple philosophies at which some miserable souls feel it incumbent to sneer. I refer to some of the Psalms, to the Gettysburg Address and the Scout Oath. I refer to the Lord's Prayer and to that other oath which a man must take when he stands with hand uplifted and swears that he will defend his country."

This is the man—General Curtis E. LeMay. He still has his arms out-stretched to the sky.

OHIOANA LIBRARY NEWS

The Summit County Chairmen, MRS. ALMA L. GRAY and MISS DOROTHY WHITTINGTON were hosts for an Arts Festival honoring area authors, artists and composers on July 14th at the historic home of MR. AND MRS. WILLIAM J. MCINTOSH of Clinton, Ohio.

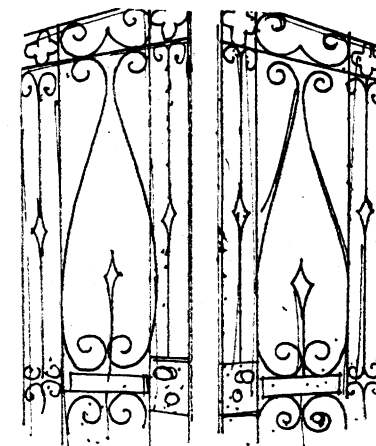
Their Gothic-Revival house was the attractive setting for the reception which followed the program, held in the Trinity Lutheran Church, at which time the Director of Ohioana Library presented an honorary life chairmanship to Mrs. Gray. Mrs. McIntosh was then introduced as the newly appointed chairman for Summit County.

Besides the displays of the arts in the McIntosh home, additional exhibits were arranged in the First National Bank and in the Trinity Lutheran Church.

Ohioana Library wishes to express great appreciation to Mr. and Mrs. McIntosh, Mrs. Gray and Miss Whittington, and to the many notable sponsors for arranging this outstanding cultural event which was an effective showcase for all the arts of this area.

A VALUABLE GIFT was given to Ohioana Library by COACH MOODY (Mr. W. O. Moody) of Granville. It is *A Book of Buckeye Verse* by James Naylor, autographed by the author himself.

We are grateful to Mr. Moody for this fine addition to our library of books by Ohio authors. We thank him for his generous donation and for his thoughtfulness.



ENTRANCE GATE

Frank B. Dyer
Memorial

MRS. DARIAN SMITH, co-chairman of Cuyahoga County, again arranged the display of Ohioana books which were featured at the MID-WEST FALL BOOK FESTIVAL, sponsored by the *Cleveland Plain Dealer* on September 13-14-15, at the Convention Center, Cleveland. We are deeply grateful to her and to the *Cleveland Plain Dealer* for the success of our Ohioana Display.

MISS MAUDE HORN, chairman of Clermont County, kindly arranged for the Director of Ohioana Library to attend the Clermont County Federation of Women's Clubs, June 13th, at the Batavia Methodist Church, and to speak before the club members on the subject of Ohioana Library. It was a well-attended, all-day meeting, and this opportunity to speak about Ohioana Library was greatly appreciated. As Chairman of the day, Miss Horn is to be congratulated for a very fine conference.



UNDER THE BUCKEYE TREE

AN IMPORTANT SCHOLARSHIP FOUNDATION was established in July by the officers and directors of the Short Stop Convenience Marts, headquartered in Columbus, for "scholars-of-the-year." One or more qualified Ohio high school graduates will receive these scholarship funds, allowing them to attend any college or university in Ohio. For further information address Short Stop Scholarship Foundation, 5310 Cleveland Avenue, Columbus, Ohio 43224.

HENRY Z. WALCK, INC., will sponsor its 1968-1969 creative writing contest for third-grade pupils for the best original story to accompany the pictures in Ruth Carroll's *What Whiskers Did*, a textless picture book designed for the pre-school child. The contest is being repeated at the request of librarians and teachers who found the Walck 1965-1966 contest a valuable and worthwhile educational project. Compositions will be judged by Ruth Carroll; a public librarian; a school librarian; and an elementary schoolteacher. For contest rules and entry forms write to Henry Z. Walck, Inc. 19 Union Square West, New York, New York 1003. Entries may be mailed any time up to January 17, 1969; contest winners will be announced on May 15, 1969. There will be 206 prizes in all, the first prize being a \$100 U.S. "E" bond and 100 copies of the winning manuscript, prepared as if for publication.

THE WINNER of the ninth ARTHUR SHEPHERD COMPOSITION CONTEST was DR. WALLACE EARL DE PUE, on the staff of Bowling Green State University. His composition, *Sonata Primitif*, is an effective work for marimba and piano.

Dr. De Pue received his B.M. degree from Capital University, his M.A. from Ohio State University, and his Ph.D. from Michigan State University.

The tenth annual ARTHUR SHEPHERD COMPOSITION CONTEST is being sponsored by the Ohio Music Teachers' Association in Cleveland. It is open to all composers who have been or are now residents of Ohio.

In the Senior Section — a song cycle or group of related songs with one or two instruments for accompaniment. Not to exceed 15 minutes. Prize — \$200.

In the Student Section — a chamber work for any three to eight instruments. Not to exceed 10 minutes in length. Age up to 23 years. Prize — \$50.

Final date of contest, January 1, 1969. For further information write to: Miss Frieda Schumacher, 2717 Euclid Heights Boulevard, Cleveland, Ohio 44106.

OHIOANA LIBRARY WELCOMES TO NEW MEMBERSHIP

The Following Whose Names Were Added to Our Rolls

April 26, 1968 to September 1, 1968

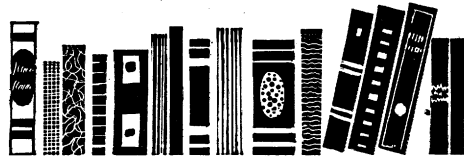
Mr. & Mrs. James P. Barry, Columbus	Mrs. Eugene W. Lormor, Cincinnati
Mrs. K. V. Battles, Columbus	Miss Jean Fiske Love, Cincinnati
Miss Helen E. Boffo, New Philadelphia	Mrs. Dan McKinney, Cincinnati
Mrs. Julia Ann Boyd, Toledo	Mrs. Dwight W. Maddux, Cincinnati
Rev. Robert Darington Boyd, Cincinnati	Mr. William Markley, Carrollton
Dr. Robert H. Boyd, Oliphant Furnace, Pa.	Miss Frances B. Murphey, Hudson
Mrs. Lois J. Bryan, Groveport	Miss Lola F. Napier, Gallipolis
Miss Marianne E. Coe, North Olmsted	Mr. Warren Wright Parks, Cincinnati
Mrs. Charles J. Conlin, Jr., Cleveland	Mr. Roger K. Powell, Columbus
Mrs. George P. Dugan, Columbus	Mrs. Clarence Ramsey, Portsmouth
Mr. & Mrs. T. E. Fancher, East Cleveland	Mrs. Morton A. Rauh, New York, N. Y.
Miss Edith Fisher, Euclid	Mrs. C. J. Resch, Lorain
Dr. Lawrence A. Frost, Monroe, Michigan	Mr. Cecil M. Sims, Piqua
Mrs. Robert A. Fuller, Portsmouth	Mr. Warren Skidmore, Akron
Mrs. Robert Goetz, Cincinnati	Miss Bess Marie Smucker, Middletown
Mrs. Carl Graeser, Cincinnati	Mr. & Mrs. Henry Spring, Uhrichsville
Mrs. Myron Grombacher, Youngstown	Mrs. Stanley Struble, Cincinnati
Mrs. James B. Harsha, West Union	Mr. Roy Swank, Newark
Mr. James W. Huffman, Columbus	Mr. & Mrs. Lawrence Weber, Marietta
Mrs. Leah T. Jones, Columbus	

NEWLY APPOINTED COUNTY CHAIRMEN

We are happy to include the following into our Ohioana Family:

BUTLER COUNTY	CLARK COUNTY	HENRY COUNTY
Mrs. William O. Cullen, Oxford, Chairman	Mrs. Emery Ballentine, Springfield, Chairman	Mrs. William J. Neidig, Napoleon, Chairman
SUMMIT COUNTY	WILLIAMS COUNTY	
Mrs. William J. McIntosh, Clinton, Chairman	Miss Marie L. Arnold, Bryan, Chairman	

Book Looks



STANDING ON A DRUM by Irwin R. Blacker. *Putnam*. 377 p. \$5.95.

Only a modicum of imagination is needed to translate Ernest Hemingway for the bullnecked, stocky writer in this novel who carries the fictitious name of Wade Tyree, and who is a flamboyant exhibitionist, "always standing on a drum, ready to make noise any way he moved".

There will be those who say Irwin Blacker read A. E. Hotchner's book, *Papa Hemingway*; they may be right. Others will say he did not; they may be wrong.

However that may be, in 1949 Wade Tyree took his life by his own hand . . . dramatically by a single shot, in the dead of night. It was heard only by his daughter, Julia, in a remote retreat in Big Sur Country, California. In the story Julia has the same protective attitude which was shown by Hemingway's final wife, Mary Welsh.

Legends had gathered about the Tyree name—half truths and whole lies which Wade himself helped create. These began in 1916 when he started to follow the wars, beginning with Italy. Later in Paris Tyree met Randy O'Brien (read Scott Fitzgerald) for the first time. Already successful, O'Brien generously gave the unknown Tyree a large boost upward by recommending Tyree to his own editors in New York.

In both this story and in Hemingway's own *Movable Feast*, Hemingway (or Tyree) displays amazing ingratitude to Fitzgerald when the latter's literary star

declined and when his wife, Zelda (Wilma in the fiction story) became hopelessly insane.

After Paris Tyree continued to follow the wars; and always he attracted romantic women. At last there were no more wars, and Tyree settled in Cuba—correction, I mean Mexico, with Julia there to mother him among more legends and more women.

Wade Tyree emerges as a shabby, hateful man, slapping his women, telling his lies about his own feats of valor, and feeding his naked vanity by cheap, devious acts.

Mr. Blacker's own intellectual clarity and his facility for involving the reader make this novel outstanding. This Ohioan has written and edited eighteen books.

THE ZERO STONE by Andre Norton. *Viking*. 286 p. \$4.50.

Extraordinary imagination is the chief ingredient of this science-fiction novel for teens and post-teens.

An off-worlder, traveling on the intergalaxy circuit, is the narrator, armed with laser weapons and mind-reading ability. He is searching for a magical zero-stone which, because it is a revolutionary source of power, is worth a fortune.

The reader is zipped through star lanes and onto unfriendly planets in this dramatic search.

The author was born and educated in Cleveland, and served on the staff of the Cleveland Public Library, 1930-51.



White Eyes, Delaware Chieftain.

THE LEGEND OF DUNCAN FALLS by James Wylie Huffman. Illustrations by James Wylie Huffman, Jr. *Private Publication*. 65 p. \$4.50

Considerable historical research is the basis for this frontier legend of Muskingum Valley, effectively retold in a narrative poem which is written in trochaic tetrameter, the form used by Longfellow in *Hiawatha*. This meter is perfect in expressing the cadence of Shawanoese speech.

In the poem, David Duncan, a brave and daring trader from the Tideland of Virginia, came to the Muskingum Valley where he met the Indian chieftain, White Eyes.

The Muskingum Valley is effectively described as a forest fastness. Here in peace and friendship Duncan at first

hunted and trapped. But rashness overcame sound judgment, and he began to trap in unfriendly Indian territory. The tragic death of Duncan is not unexpected in this epic legend.

The author, a former United States Senator, is a Columbus resident with a dedicated career in law and public service. He was born on a farm near Duncan Falls, a farm which he still owns. He attended Ohio Wesleyan, Ohio State, and the University of Chicago.

His son, born in Columbus, is the talented artist whose excellent full-page



James W. Huffman, Jr., illustrator, and James W. Huffman, author.

pen sketches illustrate this legend. He exemplifies the artistic talents of his maternal family, the Donaheys, members of whom excel as portrait painters and as nationally syndicated cartoonists.

This collaboration by father and son portrays the talents of both.

THE ART OF FICTION by R. F. Dietrich and Robert H. Sundell. *Holt, Rinehart and Winston, Inc.*, 445 p. Paperback \$3.95.

In this excellent collaboration R. F. Dietrich is the Ohioan, having attended school in Port Clinton, receiving his B. A. from Miami, and his Master's Degree from Bowling Green. Both he and Roger H. Sundell are in the English Department at the University of Delaware, Newark, Delaware.

Subtitled *A Handbook and Anthology*, their book contains well-chosen selections from fiction with focus on the craft of creative writing. These excerpts from stories by famous authors are divided into such chapters as *Subject and Theme*, *Plot and Theme*, *Character and Theme*, and *Image and Symbol*.

The authors have compiled an anthology which makes the reader more vividly aware of the reality of the world, and which assists him in viewing the whole story.

PAUL BUNYAN AND HIS BLUE OX by Adele de Leeuw. *Garrard Publishing Co.* Illustrated. \$2.50.

Formerly of Hamilton, Ohio, this talented and prolific writer now lives in New Jersey. She selects the larger-than-life hero, Paul Bunyan, and retells his legend with added dramatic details of her own creative imagination.

PUSH KITTY by Jan Wahl. Pictures by Garth Williams. *Harper and Row*. \$3.50.

Jan Wahl, a native of Columbus, displays his delightful sense of humor in writing another brief, whimsical story about a determined little girl who, playing mama, dresses up her white kitten, places him in her doll carriage, and takes him for a stroll. A very droll picture-book.

THE MURDER LEAGUE by Robert L. Fish. *Simon and Schuster*. 208 p. \$4.50.

The creator of the master detective tales about Captain José Da Silva of Brazilian Interpol, changes place of venue for his latest book, which is an amusing farcical spoof on mystery stories.

Imagine three aging ex-mystery writers in need of money there in old London Town. They form their own version of Murder, Inc., and place their ad in the *London Times*. Amazing clients flock in—and this is the story about justice almost triumphant.

This Cleveland-born mystery writer par excellence, has a numerous and loyal readership.

RICKETY RACKETY ROOSTER by Jan Wahl. Pictures by John E. Johnson. *Simon & Schuster, Inc.* \$3.95.

Prolific Jan Wahl (born in Columbus) has another appealing children's book to his credit. The name itself of this green-winged rooster introduces the subtle humor which continues throughout this amusing story about a very determined fowl which finally gains glory.

Jan Wahl is one of the most productive and talented contemporary juvenile writers.

THOMAS AND THE HERMIT by Louise A Stinetorf. *John Day*. Illustrated. 112 p. \$3.95.

Celina, Ohio, is the home town of this author who writes most appealingly about a small Indian boy of Colombia who searches the Andes for emeralds in order to save his father from going to prison. Strong plot and colorful background produce a super juvenile story.

OHIO

AUTHORS &

COMPOSERS

1968



29th Annual Record . . . over a quarter century of annual booklets promoting and publicizing Ohio books and authors, music and composers.

Program of the 39th Annual Meeting and Luncheon for Ohio Authors and Composers, October 26, 1968.

Annual Reports of The Martha Kinney Cooper Ohioana Library Association, 1109 Ohio Departments Building, Columbus, Ohio 43215.

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Ohioana Citation

For distinguished service to Ohio
in the field of radio broadcasting
on American Heritage and Government Under Law,
and for the series of articles entitled
"Builders of a Nation"



To
ED MASON

LECTURER, HISTORIAN AND AUTHOR

FOR his personal dedication as a patriotic American
FOR his research and study of American history
FOR his genius in communicating to others the American Story via articles,
lectures, radio and television

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION
1968

BUILDERS OF A NATION, the title of Ed Mason's series of weekly articles appearing in *The Columbus Dispatch Sunday Magazine*, treats with aspects of our American Heritage. These biographical sketches of the notable men who have guided our country fall into four categories: our Presidents, our Chief Justices, the Signers of the Declaration of Independence, and the Signers of the Constitution of the United States. The *Builders of a Nation* series commenced during the summer of 1966, and during the first year was commended by former Presidents of the United States, and was introduced into public schools.

While with the FBI in Cincinnati, Mr. Mason made nightly radio broadcasts on American Heritage and Government Under Law. For these and for his *Builders of a Nation*, he has won numerous national awards and honors.

Currently Mr. Mason is Director of Public Relations for the *Columbus Dispatch*, and is heard daily previewing the news over radio stations in Columbus and other Ohio cities.

Ohioana Citation

For distinguished service to Ohio
in the field of social science and
as a leader in civic and cultural affairs



To
AMALIE NELSON
CIVIC LEADER AND EDUCATOR

FOR her active work in the fields of Education and Social Science
FOR her dedicated efforts in social work throughout the State
FOR her unselfish participation in civic affairs and her interest in the
betterment of mankind

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION
1968

MRS. GEORGE I. NELSON, known to her legion of admiring friends as "Molly", is the wife of Dr. George I. Nelson, Emeritus Professor of Medicine at Ohio State University.

At Ohio State University, where she received her Doctorate in Psychology and where she was a staff member in the Department of Adult Education, she was interested in the welfare of others.

Both on the professional and volunteer levels, she has continued to devote her time and efforts to civic and educational affairs.

She was a delegate to the 1950 and 1960 White House Conferences on Children and Youth, and plans to attend the 1970 one. Among the beneficiaries of her volunteer work are the Columbus Art Gallery, Community Chest, Council of Social Agencies, Children's Mental Health Board, and Gladden Community House.

Her activities include memberships in Zonta, Pi Lambda Theta, Delta Kappa Gamma, and the National League of American Pen Women, to list only a few.

She has traveled to every continent with Dr. Nelson.

Columbus and all of Ohio are indebted to Mrs. Nelson for her unwavering dedication in striving for the improvement of society.

Ohioana Citation

For distinguished service to Ohio
in the fields of law, literature
and history



To
WILLIAM H. VODREY

LAWYER, AUTHOR, LECTURER AND HISTORIAN

FOR the authorship of publications on Ohio history, pottery and law
imprints

FOR his multilevel support of Ohio in the fields of history and art

FOR his interest in collecting Ohio art and pottery

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION
1968

MR. WILLIAM H. VODREY of East Liverpool has made important contributions to Ohio in the cultural and historical fields.

After earning his Phi Beta Kappa Key at Princeton, he graduated from Harvard Law School where he was editor of the *Harvard Law Review*.

Mr. Vodrey is author of the publications *East Liverpool District Potteries* (1945), *Ohio Law Imprints* (1968), and the co-author of *Sandy and Beaver Canal* (1952). He served as editor for the *Index to Special Acts, Laws of Ohio*, and for *Check List of Sessions Laws — Ohio Militia Laws*.

He has been a member of the Board of Trustees of the Ohio Historical Society since 1958, and its president from 1965 to 1967. His collection of paintings by the Ohio artist, David G. Blythe, is outstanding.

His untiring support of the arts of Ohio and his interest in its history has contributed much in making Ohio recognized as a cultural state.

Ohioana Music Citation

For distinguished service to Ohio
in upholding high musical standards
and in promoting musical excellence

To
THE CONSERVATORY OF MUSIC
CAPITAL UNIVERSITY

FOR its notable record of fifty years in the teaching of music
FOR the excellence and dedication of its deans and teaching staff, and for
the inspiration they have provided
FOR its success in encouraging its students to great endeavors and to gain
careers in music

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this

OHIOANA CITATION

1968

Golden Anniversary of Capital's Conservatory of Music

The late Otto Mees, President of Capital University from 1913 to 1946, was an ardent lover of music and spoke on numerous occasions with great conviction of its importance in our cultural development. He came from a rich family background and evidently had in mind the contribution his University could make. He founded the new well-known Conservatory of Music in 1918. Enrollment was small. A faculty of four gave instruction in theory, piano, voice, organ and violoncello, with Dr. Mees himself teaching the cello. Interest grew rapidly and in 1924 Frederick C. Mayer, theorist, pianist and organist, was appointed Director of Music and later Dean of the Conservatory, a position he held until his death in 1954. During this period enrollment doubled and there was imminent need for a music building. In 1928 Mees Hall, named for its Founder and University President, was dedicated.

Dr. Gene Taylor, now Dean of the Conservatory and Professor of Music, was appointed to succeed Mr. Mayer. Enrollment now includes some 200 majors, the majority of whom are preparing to teach in the Public Schools. They are instructed by a faculty of twenty-five. Bexley Hall, an addition to Mees, was dedicated in 1959, thus providing many much needed facilities. In 1935 the Conservatory became an accredited member of the National Association of Schools of Music, a recognition sought by every leading Conservatory and music department.

The National Federation of Music Clubs is the donor of awards promoting American Music. In 1967 such an honor was given to Capital. For a number of years the Conservatory has sponsored Festivals of Contemporary American Music and brought to the campus national figures in the fields of Composition and Conducting. There are many performance groups from Capital who tour extensively and bring recognition to the University.

No record of the achievements of the Conservatory would be complete without mention of two veteran teachers, Wilbur Crist and Ellis Snyder, both of whom have brought distinction to their Alma Mater. Mr. Crist, former trumpet soloist with the Armco Band and a member of Frank Simon's Band, is co-ordinator of instrumental activities and director of the Men's Glee Club. His concert groups have been widely acclaimed at home and on tour. He is a popular adjudicator and conductor of youth groups. He was honored as a recipient of a Discipleship under the late Pierre Monteau, world famous French Conductor.

Dr. Snyder, an ordained Lutheran minister, has for many years been a teacher of voice and director of the renowned Chapel Choir which has repeatedly toured the United States, Europe and the Orient. He has been an ambassador of good-will to numerous audiences through his message of church music. He was honored April 1968 on the Choir's fortieth anniversary by a recognition dinner attended by hosts of friends and former students. An Ellis Snyder Voice Scholarship was then established. He has held positions of national significance such as Church Music Chairman for the National Federation of Music Clubs, and he is a member of the Commission on Worship of the American Lutheran Church. He is active in numerous music and educational organizations, and for many years served his church as minister of music.

Long may Capital's Conservatory of Music continue to echo its message throughout the world!

By Edith Keller

The Ohioana Book Award

of 1968

in the Category of Historical Narrative

to

ALLAN ECKERT

for

THE FRONTIERSMEN

Little, Brown and Company, 1967



A foremost literary name in America is Allan Eckert. His talent is as versatile as it is remarkable in magnitude.

The imprint of 1968 is on four of his books. The comprehensive theme of three concerns wild life as it adjusts to encroachment by man. Two—*The King Snake*, and *Bayou Backwaters* are juveniles. *The Crossbreed* is an absorbing story for adults about a housecat which becomes wild. The most recent of the four, *The Dreaming Tree*, is an engrossing novel about a boy, emotionally lost, who is sent away to school by his self-indulgent mother.

Mr. Eckert's award winning book, *The Frontiersmen*, is an historical narrative, fact not fiction, and is a veritable treasury of historical data about the Northwest Territory. Its development is related primarily through two leading characters, the great Indian Chief Tecumseh and the frontiersman, Simon Kenton. Both were brave men during a crucial period of history, the War of 1812.

Widescope and dramatic, the narrative represents in-depth research and includes great wealth of documentable detail. The story is developed chronologically in tense, human terms and savage conflict.

This massive narrative is organized in masterful fashion, demonstrating Mr. Eckert's complete control over his material, the penetration and settlement of the Northwest Territory.

Researched for seven years, *The Frontiersmen* is the first in a series which Mr. Eckert is planning, entitled *The Winning of America*.

Not only do the locale and subject matter of *The Frontiersmen* focus on Ohio, but its author, too, is identified with Ohio through his long residency in Dayton.

As a youth, he spent much time roaming the countryside, and living close to nature, hunting, fishing and observing the habitat of wild animals. He attended the University of Dayton and Ohio State University.

We add this postscript which is regrettable from our point of view: Mr. Eckert recently deserted our northern clime and moved to Englewood Beach, Florida, because . . . "in Dayton I cannot go fishing in winter."

The Ohioana Book Award

of 1968

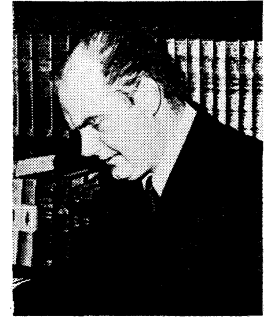
in the Category of Biography

to

RICHARD O'CONNOR

for

AMBROSE BIERCE



Little, Brown and Company, 1967

Fortunate is the literary figure who attracts the attention of Richard O'Connor, biographer for such writers as Jack London and Bret Harte. In his recent biography it is Ambrose Bierce, one of the most influential and controversial journalists and essayists in American letters, who receives the authoritative O'Connor treatment, which answers all the unsolvable questions about Bierce, with the one exception of the mystery enshrouding his death.

In this biography Mr. O'Connor develops both the misanthropic individual and his astonishing career into an interlocking filled with the curiosa of both the man and his fame. There is a continuing attraction about this Meigs County lad who became famous and powerful in San Francisco and Washington. In his writings his invectiveness and cruel, angry satire made many enemies and earned many readers. The immediate response of readers was the secret of Bierce's power. Today he is probably most respected for his stories of the Civil War in which he actively participated. Perhaps he is most famous for his celebrated *Devil's Dictionary*.

Bierce has influenced such writers as Stephen Crane, H. L. Mencken, and Sinclair Lewis. He is regarded as the progenitor of the Black Humorists of today. In 1913 Bierce vanished into Mexico by the simple expedient of journeying there and, with the exception of one cryptic letter, remaining silent.

Mr. O'Connor has many notable books to his credit, both fiction and non-fiction. He began his writing career as a cub newspaper reporter. In his present style of writing, the reader senses that there remains that respect for fact, that keen awareness of "news," two traits which are embellished by a choice selection of words and an ability to project a name into a reality. Thus Ambrose Bierce becomes a reality of literary greatness and of human failure.

We wish to thank the judges in this category for their excellent selection: Robert Franklin, Director of the Toledo Public Library; Walter Havighurst, Professor of English, Miami University; Robert Marshall, Professor of English, Ohio Wesleyan University.



The Ohioana Book Award

of 1968
in the Category of Fiction to
BENTZ PLAGEMANN
for
THE HEART OF SILENCE
William Morrow and Co., 1967

To quote from Bentz Plagemann's cordial letter acknowledging his receiving the 1968 Fiction Award, he writes:

"When I come to the Neil House in Columbus to receive the Award, I think I shall feel the ghostly presence of my ancestors for three generations back, who lived nearby in Springfield, Washington Court House, and Chillicothe. They would be proud."

Moreover, Ohioana Library is proud to honor this Ohioan, not only for his excellent current novel, *The Heart of Silence*, but also for his eight previous books, including *The Steel Cocoon*, the Wallace family trilogy, *This is Goggle*, *Father to the Man* and *The Best Is Yet To Be*, and an autobiography, *My Place to Stand*.

Born in Springfield and educated in Cleveland, he first became a bookseller before he commenced his career in writing which soon established him as a talented and successful author.

From his home in Palisades, New York, he and Mrs. Plagemann travel to faraway places.

Their year's visit to Mexico was the catalyst for his award novel, *The Heart of Silence*. It is the perceptive story about an American family whose son, Paul Carstairs, disappears into Mexico. His older brother, successful and settled, travels to Mexico in search of him.

Effective and colorful prose expresses the religiosity of Paul and his emotional involvement with a woman, and the contrast in character between the two brothers. The storyline is well sustained as the search for Paul develops from a low key to a dramatic and suspenseful climax. Mr. Plagemann appears to express in this novel his own courage and high faith.

We wish to thank the judges in this category for their excellent selection: William Harrington, attorney-novelist, winner of Ohioana Fiction Award in 1967; Mrs. Josephine Johnson Cannon, novelist, winner of Pulitzer Prize in 1934; Edward L. Malahy, teacher at Roosevelt Jr. High, Springfield.

The Ohioana Book Award

of 1968
in the Category of Poetry
to
HOLLIS SUMMERS
for
THE PEDDLER AND OTHER DOMESTIC MATTERS
Rutgers University Press, 1967



From such subjects as queen bees and velocipedes, peddlers and troubadours does the poet, Hollis Summers, receive his inspiration for his explorations into the inner world of self. This is his fourth published volume of poems.

Drawing upon his own experiences, he relates these to a wider interpretation, often with observations which are universal in scope. The surface serenity of these poems often is roughened in a most interesting manner by a single, surprise line. As obbligato to the central themes of these poems are effective lines giving coloration and setting the scenes. Many of the poems are deeply serious; others possess a tenderness of emotion for family. In the poem, *Voyage*, there is ironic wit.

As Distinguished Professor of English at Ohio University since 1959, Hollis Summers can teach what he practices and practice what he teaches.

He received the *Saturday Review's Poetry Award* in 1957 for *Mexico Picnic*. In 1961 he was given a semester's leave from Ohio University to write in Mexico.

Many of the excellent poems in *The Peddler* were written in Spain, where Professor Summers and Mrs. Summers settled in Cadiz after traveling in Europe. *The Peddler*, the title poem, apparently refers to a hotel in Spain. *Worship at Sea* is another of the European poems.

Summers' world, as he describes it in his poetry, is one which the reader relishes with delight in its imagery and emotions.

Professor Summers' short stories and poems have appeared in such publications as *The Atlantic*, *Harpers*, and *Saturday Review*. He has written four novels: *City Limit*, *Brighten the Corner*, *The Weather of February* and *The Day After Sunday*. His three other books of poetry are: *The Walks Near Athens*, *Someone Else* — *Sixteen Poems About Other Children* and *Seven Occasions*.

The Ohioana Book Award

of 1968

in the Category of Juvenile Fiction

to

ELISABETH HAMILTON FRIERMOOD

for

FOCUS THE BRIGHT LAND

Doubleday, 1967



As a children's librarian in Marion and in Dayton, Mrs. Friermood learned from the young people themselves that they liked a mixture of romance, adventure and common sense in their stories. Her library experience here in Ohio started the wheels of her imagination turning towards writing for these youthful readers.

Most of her lengthy list of juvenile fiction have period settings, including many with a midwest background. Outstanding are the following: *Hoosier Heritage* — (listed by the English Speaking Union and translated into Italian), *Candle in the Sun* — (Junior Literary Guild selection), *Head High, Ellen Brody* — (Junior Literary Guild selection), *Jo Allen's Predicament* — (Translated into Swedish), *Promises in the Attic* — (Junior Literary Guild selection, also printed in Braille), *The Luck of Daphne Tolliver* — (British edition published in London), *Doc Dudley's Daughter* — (Junior Literary Guild selection, listed by the English Speaking Union), and *Circus Sequins* — (Junior Literary Guild selection).

Historical events of the midwest in the 1880's are woven into *Focus the Bright Land*, the story of a young girl who decides to use her talents as a photographer during a summer vacation. Her experiences while traveling through rural communities along the Ohio River make entertaining reading for pre-teen girls. Such episodes as riding atop a tiger cage and climbing a windmill are far from tame.

Mrs. Friermood and her husband, Dr. Harold Friermood, National Director for Health and Physical Education of the Y.M.C.A., live in Pelham, New York.

We wish to thank the judges in this category for their excellent selection: Mrs. Jane McCarthy, Children's Librarian at Grandview Public Library, Columbus; Mrs. Joan Wolford, former Children's Consultant with State Library of Ohio, Columbus; Miss Ann Freeman, Coordinator of Instruction with Franklin County Schools, Columbus.

The Florence Roberts Head Memorial Award

of 1968

The Gift of Book Study Group No. 1 of the Columbus Branch of the American Association of University Women, in cooperation with the Martha Kinney Cooper Ohioana Library, is given to

JACK MATTHEWS

for his novel

HANGER STOUT, AWAKE!

Harcourt, Brace and World, Inc., 1967



This is the sixth annual award in memory of Mrs. Head, for nearly twenty-five years the executive director of the Ohioana Library, and a member of Book Study Group No. 1.

Jack Matthews has gained recognition both as a poet and a novelist. The nexus of his dual writing career is his gifted command of our language.

In poetry he uses words like wands of magic, opening vistas of imagery, long remembered. (*An Almanac for Twilight.*)

As a fiction writer, he is the author of a volume of short stories entitled *Bitter Knowledge*, which is another example of Mr. Matthews' superb power with words.

His novel, *Hanger Stout, Awake!*, develops a prose style which is direct and honest. Hanger is an eighteen year old, on the verge of being drafted into the Army. He possesses an endearing innocence which is non-corruptible. Eudora Welty commented as follows upon Mr. Matthews' novel: "I like it, and warmly admire his sturdy subject and delicately restrained treatment. It seemed to me blessed with honesty, clarity, directness, proportion, and a lovely humor . . ."

Jack Matthews was born in Columbus, and received his B.A. and M.A. from Ohio State University. He has contributed stories and articles to major publications and literary quarterlies. He now lives in Athens where he is Lecturer in English and Creative Writing at Ohio University.

Ohioana Career Medalist

1968



BURGESS MEREDITH

Actor-Director-Producer

Stage, screen and television are the three communications media in which Burgess Meredith has achieved deserved recognition and fame. From Cleveland, the city of his birth, he has traveled far on the high road of success — Hollywood, Broadway, London, and other foreign film capitals.

When asked about his stellar career, Mr. Meredith replies, "First I was a singer, a boy soprano; and when I was very little, I think about seven or eight, I won an award for the leading voice of the whole midwest. . . . I really didn't have any strong desires for the theatre. It rather happened, because nothing else happened."

Regarding this happening, his first stage role was when he was studying with Eva Le Gallienne. "I was an apprentice with her when she took a thing called *Alice In Wonderland* uptown in New York to the New Amsterdam Theatre. I played the duck, the doormouse, and Tweedledee . . . this was my exalted entrance into the theatre."

His film debut was made in *Winterset*, which has been followed by a long and impressive list of films numbering thirty-five and more.

From High Tor, his home in Pomona, New York, his reminiscences resemble pages from a fascinating autobiography which he should be urged to write.

He has directed such artistic films as *Man in the Eiffel Tower*, the first single-color process film. The major portion of his directing, however, has been for the stage.

During World War II Burgess Meredith joined the Air Force of the U. S. Army. While there he directed and produced orientation films for the Army: *Welcome to Britain*, *The Yanks Come Back*, and *Salute to France*.

Mr. Meredith's next commercial film was *Story of G.I. Joe*. The actor's own words tell us how this happened: "I was called by the White House . . . Hopkins, Roosevelt's right hand man, called me up. I nearly jumped twenty-feet. He said Ernie Pyle had asked for me. Did I want the part? It must have been twenty seconds, I was out of there."

Recently Burgess Meredith has been doing quite a bit of television. "Maybe too much, I don't know," he comments.

Recently he has been in Madrid, Spain, making *Hard Contract*.

Mr. Meredith's distinguished and multi-faceted career is one in which he has always placed emphasis upon artistic interpretation and honesty of characterization.

To
BURGESS MEREDITH
*Actor of renown on stage,
screen and television.*

FOR bringing to the theatre, screen and television your gifts for notable acting

FOR your contribution during World War II in directing and producing important and effective U. S. Army orientation films

FOR the fine interpretations of your varied theatrical roles with their in-depth portrayals

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents to you, a native son of Ohio,
whose meritorious career has added luster and distinction
to the heritage of our State, this

OHIOANA CAREER MEDAL FOR 1968

October 1967 - October 1968

In Memoriam

Howard Landis Bevis

1885 - 1968

WHEREAS: Howard Landis Bevis passed from this life on April 24, 1968, and *WHEREAS:* it is the wish of our Ohioana Library through its officers and Board of Trustees to commemorate our esteem for his life and memory, now therefore be it resolved, that we express our appreciation for his years of service and rich contribution to the educational, judicial, cultural and business life of Ohio and the Nation.

Howard L. Bevis gained both national and international recognition during his lifetime, bringing luster to Ohio's proud name.

As President of Ohio State University from 1940 to 1956 during a difficult war period, he brought about many innovations dictated by the needs of the time and others which provided a blue print, accurately assessed, for the future development of the administration of the University. One of his most notable utterances was in the peroration of his inaugural address in October, 1940. "For us who cherish the civilization wrought by the champions of free spirits and free minds, events now making may strike the hour of destiny. In this civilization I was bred and in it I want to live. In my firm belief, its perpetuation depends on faith and knowledge; faith to keep us facing to the mark though mists obscure and mountains rise between; knowledge to implement that faith and multiply our powers. To that end I would dedicate myself. To that goal I would point this University."

During his long public career, he filled many positions of high responsibility and service. As a practicing lawyer in Cincinnati, a Professor of Law at the University of Cincinnati, State Director of Finance, Justice of the Supreme Court of Ohio, Professor of Business Administration at Harvard University, a member of the Ohio Relief and Labor Legislation Commissions, President of the Inter-University Council of Ohio, Chairman of President Eisenhower's Commission on Scientists and Engineers, Director of the City National Bank and Trust Co. of Columbus and of the Federal Home Loan Bank of Cincinnati, Dr. Bevis rendered invaluable service to our State and Nation in his modest, patient, tolerant and understanding manner—true aspects of his character built upon deep religious convictions and principles of living. His life was, indeed, a memorial to his patriotism, unselfish service and love of God.

One of the main objectives of this year's work has been to check the card file so that it will be accurate and usable for quick and precise reference. This has been a slow but rewarding task.

A new reference list has been prepared, *Suggested Programs and Topics for the Study of Ohio*, which is a detailed bibliography arranged chronologically and topically. Price is one dollar, plus tax. The *Bibliography of Books in Print on Ohio History for Teachers and Students of Ohio Schools* was brought up to date and has been much in demand. Twenty atlases and four county histories were rebound, and twenty-six rare books purchased.

Ohio books of 1968 were displayed at the Cleveland Plain Dealer Book Fair and at the Ohio State Fair.

The comprehensive collection of clippings, pictures and letters of Ohio authors and composers which was the hobby of the late Mrs. Marie Davis Kuhn of New Baltimore has been given to Ohioana by Mrs. Kuhn's daughter, Mrs. John M. Moore of Uniontown. This rare and unique source of information about the writers and composers of the state is a valuable addition to our own biographical files.

Many excellent books by Ohio authors and about Ohio have been added to the collection. These were either sent by the authors or provided by the publishers. Packets of Ohio material obtained from the Ohio State Development Department, Ohio Historical Society and the Ohio Chamber of Commerce have been sent out to teachers and pupils not only in Ohio but to many other states. A want list of books for Ohioana Library has also been prepared. New material has been added to our clipping file which is a valuable source of reference.

STATISTICAL SUMMARY FOR THE YEAR (Approximate figures)

Books, brochures, pamphlets, maps, acquired	534
Total number of books on shelves	18,932
New authors added	143
Ohio authors represented by their writings	6,917
Musical compositions added	16
Ohio musical compositions on hand	2,960
Ohio composers represented by their compositions	579
Patrons and others visiting the library	620
Packets of Ohio material mailed out	238

Respectfully submitted,
DONNA S. CHEETWOOD, *Librarian*

FOUNDER

Martha Kinney Cooper (Mrs. Myers Y. Cooper), 1874-1964

BOARD OF TRUSTEES

(with year of expiration of their terms of office)

HONORARY

Mrs. Letta W. Hesse
Columbus

Mrs. Mary Teeter Zimmerman
Columbus

ELECTED BY THE MEMBERS

Merrill R. Patterson, *President*
Marietta, 1971

Mrs. M. Y. Newcomb, *First Vice President*
Cincinnati, 1971

C. Burr Dawes, *Second Vice President*
Columbus, 1971

James H. Rodabaugh, *Treasurer*
Oxford, 1970

Mrs. J. Clare Williams, *Secretary*
Columbus, 1969

Mrs. Howard L. Bevis, Columbus, 1969

Mrs. John W. Bricker, Columbus, 1968

Mrs. Orin Dreisbach, Jr., Cincinnati, 1968

Mrs. George Florence, Columbus, 1968

Mrs. J. E. Gidding, Washington C. H., 1971

Mrs. Mills Judy, Cincinnati, 1970

Miss Edith M. Keller, Columbus, 1969

Mrs. William M. Lane, Columbus, 1968

Walter Rumsey Marvin, Columbus, 1969

R. Henry Norweb, Mentor, 1971

G. Harrison Orians, Toledo, 1970

Mrs. Carl E. Swanbeck, Huron, 1969

Carl Vitz, Cincinnati, 1969

Arthur I. Vorys, Gahanna, 1968

Francis P. Weisenburger, Columbus, 1970

APPOINTED BY THE GOVERNOR

William R. Collins, Worthington, 1968

Warren T. Hackett, Galena, 1970

Mrs. Herbert F. Holscher, Westerville, 1969

Joseph Kelly Vodrey, Canton, 1971

EX-OFFICIO

Mrs. James A. Rhodes, Governor's Mansion, Columbus

Mrs. Fred Ellsperman, Columbus; Chairman, Franklin County Committee

Mrs. Novice G. Fawcett, President's House, Ohio State University, Columbus

The representative of the Ohio Federation of Women's Clubs appointed to attend meetings of the Board is Mrs. Fred Ellsperman, Columbus.

STAFF OF THE OHIOANA LIBRARY

Bernice Williams Foley, Director

Mrs. Donna Cheetwood, Librarian

Mrs. Ann Ripley, Secretary

Miss Corrine Deardorff, Membership Secretary

COMMITTEES OF THE BOARD OF TRUSTEES

Finance: James H. Rodabaugh; Chairman, Warren T. Hackett

1968 Career Medalist: Mrs. John Bricker, Chairman; Rumsey Marvin, James H. Rodabaugh

1968 Citations: Mrs. J. E. Gidding, Chairman; Mrs. Mills Judy, Mrs. Carl Swanbeck

1968 Pilgrimage: Joseph Kelly Vodrey, Chairman; Carl Vitz

COMMITTEES OF THE MEMBERSHIP AT LARGE

1968 Annual Meeting: (Chairman of sub-committees are named) (1) Exhibits: Books—Mrs. J. Clare Williams; Music—Mrs. Edward G. Mead; (2) Hostesses—Mrs. Paul Weltzheimer; (3) Registration—Mrs. Richard H. Baker; (4) Sales of New Books—Mrs. J. Clare Williams, Chairman; (5) Table Decorations—Mrs. Paul Weltzheimer

1968 Book Awards: Mr. Ernest Cady, Chairman; Mrs. Mary Zimmerman, Mrs. Donna Cheetwood, Mr. Herbert Hampton, Mrs. Alva Edwards

County Chairmen's Tea: Mrs. Paul Weltzheimer, Chairman, and the Franklin County Committee

Music: Miss Edith M. Keller, Chairman; Mrs. Herbert F. Holscher, Mrs. Edward G. Mead

Nominations for Trustees at 1968 Annual Meeting: Carl Vitz, Chairman, Cincinnati; Mrs. William O. Cullen, Oxford; Mrs. Robert Helmholz, Cincinnati; Mrs. Arthur D. Lynn, Portsmouth; Mrs. William J. McIntosh, Clinton

1969 Year Book: Mrs. Bernice Williams Foley, Chairman; Mr. Philip R. Adams, Mrs. Howard L. Bevis, Mr. Jos. G. Butler III, Mr. Thomas C. Colt, Jr., Miss Katherine Hanna, Mr. John Alan Hawke, Mr. Albert E. Hise, Mr. Sherman E. Lee, Mrs. Frances W. Piper, Mr. Eugene Rigney, Mr. Paul Sherlock, Mr. Richard Thrall, Mr. William Mahroni Young, Miss Betty Zimmerman

HONORARY COUNCIL

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Paul Buck, Harvard University

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Harlan Hatcher, University of Michigan

Mrs. C. William O'Neill, Columbus

James R. Hopkins, Mechanicsburg

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Mrs. George W. White, Columbus

OHIOANA COUNTY CHAIRMEN, 1968

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Mrs. A. C. Palmer, Peebles

ALLEN
Mrs. Karl F. Ritter, Lima

ASHLAND
Mrs. Rendell Rhoades, Ashland

ASHTABULA
Mrs. W. B. Hubbard, Ashtabula

ATHENS
Mr. Ivan Tribe, Albany

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Mrs. Edwin Stroh, New Knoxville

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Mrs. John W. Ferguson, Piedmont

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BUTLER
Mrs. William O. Cullen, Oxford
Mrs. Raymah Grover, Oxford

CARROLL
Mrs. Velma Griffin, Dellroy
Mr. Wendell Herron, Carrollton

CHAMPAIGN
Miss Helen Krout, Mechanicsburg

CLARK
Mrs. Emery Ballentine, Springfield

CLERMONT
Miss Maude Horn, Batavia
Miss Doris Wood, Batavia

CLINTON
Miss Alice Mills, Wilmington

COLUMBIANA
Mrs. Earl Fleming, Homeworth

COSHOCTON
Miss Waive B. Ripple, West Lafayette
Mrs. Fred C. Karr, Coshocton

CRAWFORD
Mrs. Ernest G. Hesser, Crestline

CUYAHOGA
Mrs. Darian H. Smith, North Olmsted

DARKE
Mrs. Martin D. Pluess, Greenville

DEFIANCE
Mrs. Lester S. Ivins, Defiance

DELAWARE
Mrs. Harley Dennis, Ashley
Miss Sarah Stevenson, Delaware

ERIE
Mrs. Maurice Litman, Vermilion

FAIRFIELD
Mrs. Gerald Spitler, Baltimore
Mrs. Perrin Hazelton, Lancaster

FAYETTE
Mrs. Frank Mayo, Washington C. H.

FRANKLIN
Mrs. Fred Ellsperman, Columbus
Mrs. Paul Weltzheimer, Columbus

FULTON

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Mrs. W. A. Lewis, Rio Grande
Mrs. M. T. Epling, Sr., Gallipolis

GEAUGA
Mrs. Ralph B. Ford, Burton

GREENE
Miss Helen H. Santmyer, Xenia

GUERNSEY
Miss Helen Sunnafrank, Cambridge

HAMILTON
Mrs. Robert Helmholz, Cincinnati

HANCOCK
Mr. R. L. Heminger, Findlay
Mrs. Albert S. Bryan, Findlay

HARDIN
Mrs. James H. Allen, Kenton

HARRISON
Mrs. W. B. Trushell, Scio

HENRY
Mrs. William J. Neidig, Napoleon

HIGHLAND
Miss Violet Morgan, Hillsboro

HOCKING

HOLMES

HURON
Mrs. Charles L. Sberna, Bellevue

JACKSON
Mrs. John Rice, Jackson
Mrs. John Sellers, Jackson

JEFFERSON
Mrs. Howard H. Minor, Steubenville

KNOX
Mrs. E. V. Queen, Mt. Vernon
Mrs. W. R. Nichols, Mt. Vernon

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Mrs. Harold A. Furlong, Painesville
Mrs. Frances Slack, Mentor

LAWRENCE
Mrs. Ralph Mittendorf, Ironton
Mrs. Min Grimes, Ironton

LICKING
Mrs. S. M. Clark, Hebron
Mrs. William Utter, Granville

LOGAN
Mrs. Richard Stang, Bellefontaine

LORAIN
Mrs. Joseph Frazier, Lorain

LUCAS
Mr. T. Hoyt Boden, Oregon

MADISON
Mrs. B. L. Adair, London

MAHONING
Miss Agnes Fowler, Youngstown

MARION
Mrs. Gladys Arter, Marion

MEDINA
Mrs. Raymond H. Halderson, Medina

MEIGS
Mrs. Everett R. Hayes, Portland

MERCER

MIAMI
Mr. C. M. Sims, Piqua

MONROE
Miss Eva Moffatt, Woodsfield

MONTGOMERY
Mrs. Katharine Kennedy Brown, Dayton

MORGAN
Mrs. C. F. Ott, McConnelsville
Mrs. Charles Dougan, McConnelsville

MORROW
Mrs. Paul Sprang, Cardington

MUSKINGUM
Mr. Norris F. Schneider, Zanesville

NOBLE

OTTAWA
Mrs. R. W. Wheaton, Port Clinton

PAULDING

PERRY
Mr. Donald E. Denny

PICKAWAY
Mrs. John W. Eshelman III, Circleville

PIKE
Miss Ethel Beekman, Piketon

PORTAGE
Mrs. W. I. Parmelee, Sr., Ravenna

PREBLE
Mrs. C. W. Couch, West Alexandria

PUTNAM

RICHLAND
Mr. R. M. Wilkinson, Shelby
Mr. H. Kenneth Dirlam, Mansfield

ROSS

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Mr. Richard E. Gooch, Fremont

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Mr. Ward Miller, Portsmouth

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Mrs. Earl Adams, Bloomville
Mrs. Ralph Summers, Tiffin

SHELBY

STARK
Mrs. Marie Curry, Canton

SUMMIT
Mrs. William J. McIntosh, Clinton
Miss Dorothy Whittington, Akron

TRUMBULL
Mrs. Lucian J. Brown, Warren
Mrs. Harry D. L. Johnston, Warren

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Mr. W. Desmond Cooper, Dover

UNION
Miss Ferne Mills, Marysville

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Mrs. Hazel Phillips, Lebanon

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Mrs. Walter J. Buss, Wooster
Mrs. Russell Frey, Rittman

WILLIAMS
Miss Marie L. Arnold, Bryan

WOOD

WYANDOT
Mr. Harry E. Kinley, Upper Sandusky

MEMBERSHIP REPORT

As of August 30, 1968

INDIVIDUAL MEMBERSHIPS

Honorary Life	11
Life	85
Patron	41
Sustaining	190
Annual	1391

ORGANIZATION MEMBERSHIPS

Life	2
Sustaining	13
Annual	129
Total	1837
Organizations contributing to Library but not taking out membership	319

HONORARY LIFE MEMBERS

Bechtel, Miss Elizabeth	Wooster, Ohio
Foley, Mr. and Mrs. Williams M.	Phoenix, Arizona
Furlong, Mrs. Harold	Painesville, Ohio
Grady, Mrs. Robert	Columbus, Ohio
Huntington, Mrs. Hugh	Columbus, Ohio
Kelley, Miss Florence J.	Columbus, Ohio
Kennedy, Mrs. June F.	Columbus, Ohio
Kirk, Mrs. James T.	Kalamazoo, Mich.
Nida, Mr. Jack	Delray Beach, Florida
Peirano, Mrs. Frank L.	Columbus, Ohio
Rauhauser, Miss Pansy	Marion, Ohio

LIFE MEMBERS

Babcox, Mr. Edward S.	Akron, Ohio
Baird, Mr. and Mrs. Flave S.	Roanoke, Virginia
Blower, Dr. James Girard	Akron, Ohio
Brickey, Mrs. Ralph E.	Peebles, Ohio
Brown, Mrs. James Wilson	Cincinnati, Ohio
Cooper, Mr. and Mrs. Britney	Cincinnati, Ohio
Cooper, Mrs. Britney	Warsaw, Kentucky
Cooper, Mrs. Jane L.	Cincinnati, Ohio
Cooper, Mr. and Mrs. Myers Y., II	Cincinnati, Ohio
Cooper, Mr. and Mrs. Raymond K.	Cincinnati, Ohio
Crane, Dr. Katharine E.	Kenton, Ohio
Davis, Mr. and Mrs. E. J.	Oak Hill, Ohio
Day, Mrs. Willard	Williamsburg, Virginia
Dreisbach, Miss Deanne	Cincinnati, Ohio
Dreisbach, Mrs. Orin W.	Circleville, Ohio
Dreisbach, Mr. and Mrs. Orin, Jr.	Cincinnati, Ohio
Dunsmoor, Mrs. Forrest	Warren, Ohio
Dyer, Miss Elizabeth	Cincinnati, Ohio
Elfring, Mrs. John H.	Cincinnati, Ohio
Emrick, Mrs. George	Portsmouth, Ohio
Enyeart, Mrs. Harley D.	Troy, Ohio
Firestone, Mr. Harvey S., Jr.	Akron, Ohio
Friend, A	Anonymous
Frohman, Mr. and Mrs. Charles	Sandusky Ohio
Gidding, Mrs. J. Earl	Washington C. H., Ohio
Greenawalt, Mrs. Elizabeth N.	Springfield, Ohio
Guarnieri, Mr. Lewis L.	Warren, Ohio
Hammond, Dr. W. A.	Xenia, Ohio
Hansen, Mrs. Albert and Miss Ann N.	Columbus, Ohio

Head, Mr. Depew	Columbus, Ohio
Hesse, Mrs. Letta W.	Columbus, Ohio
Holscher, Mr. and Mrs. Herbert	Westerville, Ohio
Hurlbert, Mrs. Griswold	Warren, Ohio
Ingalls, Mrs. David S.	Chagrin Falls, Ohio
Izant, Mr. and Mrs. Robert J.	Hudson, Ohio
Jones, Dr. and Mrs. Archbold M. Jr.	Marietta, Ohio
Jones, William Powell	Cleveland, Ohio
Judy, Mr. and Mrs. Cooper	Cincinnati, Ohio
Judy, Miss Holly	Cincinnati, Ohio
Judy, Mr. and Mrs. Mills	Cincinnati, Ohio
Kapp, Mrs. Malcolm	West Union, Ohio
Keller, Miss Edith	Columbus, Ohio
Kerr, Mrs. Robert Kenneth	Lancaster, Ohio
Knox, Mrs. Katherine McCook	Washington, D. C.
Kucera, Mrs. Leo J.	Bedford, Ohio
Lagonda Chapter D.A.R.	Springfield, Ohio
Lane, Mr. and Mrs. William M.	Columbus, Ohio
Lay, Mrs. Edward C.	Sandusky, Ohio
Leech, Mrs. Phyllis	Lima, Ohio
McCormick, Mrs. Harold	Waverly, Ohio
McCrystal, Mrs. John F.	Sandusky, Ohio
McKell, Mrs. David McCandless	Chillicothe, Ohio
McMillen, Mrs. E. E.	Lancaster, Ohio
Mills, Mrs. Charles B.	Marysville, Ohio
Newcomb, Mrs. M. Y.	Cincinnati, Ohio
Osborne, Mrs. Lewis K.	Columbus, Ohio
Palmer, Mrs. Mabel Foster	Peebles, Ohio
Patterson, Mr. and Mrs. Merrill R.	Marietta, Ohio
Pendleton, Mrs. Thorn	Warren, Ohio
Renick, Marion	Columbus, Ohio
Riley, Miss Perle N.	Lebanon, Ohio
Ritter, Mrs. Karl F.	Lima, Ohio
Ross, Mr. and Mrs. Melvin D.	Columbus, Ohio
Roush, Mrs. Eldon Herbert	West Union, Ohio
Sawyer, Mr. and Mrs. John	London, Ohio
Schooler, Mrs. James M.	Springfield, Ohio
Seltzer, Mr. Louis B.	Lakewood, Ohio
Smith, Mrs. Hugh Fulton	Peebles, Ohio
Swinehart, Mrs. Russell D.	Columbus, Ohio
Thomson, Mr. and Mrs. Chilton	Shaker Heights, Ohio
Vanatta, Mrs. Russell	Dayton, Ohio
Vodrey, Mr. Joseph Kelly	Canton, Ohio
Vorys, Mr. and Mrs. Arthur I.	Gahanna, Ohio
Webb, Mrs. Tessa Sweazy	Columbus, Ohio
Westwater, Mr. and Mrs. William King	Columbus, Ohio
Wettengel, Mr. Karl E.	Cincinnati, Ohio
White, Mrs. George	Columbus, Ohio
White, Mrs. Judith M.	Circleville, Ohio
Wolfe, Mr. and Mrs. Preston	Columbus, Ohio
Woman's Club	Springfield, Ohio
Woodbridge, Mr. and Mrs. F. L.	Cincinnati, Ohio
Woodling, Mr. George V.	Rocky River, Ohio
Wrisley, Dorothy	Westport, Conn.
Wrisley, Mrs. George A.	Vero Beach, Florida
Yassenoff, Mr. Leo	Columbus, Ohio

MEMORIAL MEMBERSHIPS

Bromfield, Mrs. Louis	Lucas, Ohio
Cooper, Hon. Myers Young	Cincinnati, Ohio
Deming, Mrs. Zell Hart	Warren, Ohio
Halter, Mrs. Nora L.	Fremont, Ohio
Hansen, Mrs. Hermoine Z.	Akron, Ohio
Helflebower, Mrs. Clara Keck	Cincinnati, Ohio
Palmer, Alfred Clyde	Peebles, Ohio
Peirano, Mr. Frank L.	Columbus, Ohio
Sullivan, Miss Sarah L.	Cincinnati, Ohio
Teeter, Mrs. Lulu S.	Westerville, Ohio

PROGRAM OF OHIOANA DAY

Neil House, Columbus, October 26, 1968

MORNING MEETING 10 a.m.

Greetings..... Dr. Merrill Patterson, President
Financial Report..... Dr. James Rodabaugh, Treasurer
Nominating Committee Report..... Mr. Carl Vitz, Chairman
Election of five trustees
Report of Director..... Mrs. Bernice Williams Foley

Presentation of CITATION to the County Chairman of the Year:
W. Desmond Cooper..... Tuscarawas County

Introduction of County Chairmen and members

Presentation of CITATION to MR. ED MASON
by MRS. M. Y. NEWCOMB

Presentation of CITATION to MRS. GEORGE I. NELSON
by Mrs. Howard L. Bevis

Presentation of CITATION to MR. WILLIAM H. VODREY
by Mr. Warren T. Hackett

Presentation of OHIOANA MUSIC AWARD to
CAPITAL UNIVERSITY CONSERVATORY OF MUSIC
by Mr. Arthur I. Vorys
accepted by Dr. Gene Taylor

Musical Interlude — Introduced by Mrs. Herbert Holscher
Vocal Solos by Sharon Pugh, Jenny Lind Scholarship,
second year winner.
Accompanist — Ruth Lader

Introduction of the Ohio Authors and Composers of the Year.
by Dr. G. Harrison Orians

PROGRAM OF OHIOANA DAY

Neil House, Columbus, October 26, 1968

LUNCHEON AND AFTERNOON MEETING 12 noon

DR. MERRILL PATTERSON, *President*, presiding

Invocation — Reverend Richard Martin, St. Paul's Episcopal Church

Luncheon

Introduction of members and guests at the Speakers Table
by DR. MERRILL PATTERSON

Presentation of MEMORIAL AWARD to DR. HOWARD L. BEVIS
by Mrs. John W. Bricker

Presentation of OHIOANA BOOK AWARDS of 1968

ALLAN ECKERT — Historical Narrative
BENTZ PLAGEMANN — Fiction
ELISABETH HAMILTON FRIERMOOD — Juvenile
RICHARD O'CONNOR — Biography
HOLLIS SUMMERS — Poetry
by Mr. Ernest Cady, Literary Editor, Columbus Dispatch
Chairman of the Book Awards Committee

Presentation of FLORENCE ROBERTS HEAD BOOK AWARD to
JACK MATTHEWS
by Mrs. Robert J. Grady of Book Study Group No. 1
Columbus Branch of the A.A.U.W.

Musical Interlude — Introduced by Dr. Edith M. Keller
Choral numbers by The Chamber Singers
E. RICHARD SHOUP, *Director*
Song of Moses..... John Ness Beck
Chanson..... Bert A. Anderson
Vision of David..... Wallace De Pue

Presentation of OHIOANA CAREER MEDAL for 1968 to
BURGESS MEREDITH
by Mrs. Mills Judy
Speaker — BURGESS MEREDITH

ANNUAL REPORT OF THE DIRECTOR

October 1967 — October 1968

In retrospect, a resumé of the activities of the Martha Kinney Cooper Ohioana Library Association during the past year is like Hemingway's *Moveable Feast*, bringing memories which are enduring and gratifying. Credit for these memories of things accomplished is attributable to the members of the Board of Trustees, whose assistance and support are the determining factors in the successful operation of Ohioana Library. For their encouragement and guidance, I wish to express my indebtedness and sincere thanks.

Our policy has been two-fold: to continue the fine traditions established in the past and to inaugurate new programs of cultural enrichment value.

Last January the Railroad Community Services Committee was again the generous sponsor for the Creative Writing Workshop, held at the Sheraton-Columbus Hotel for talented high school students throughout Ohio.

The monthly programs of the Lunch and Learn Club, held at the Athletic Club, continue to attract a large attendance of career women from urban Columbus.

Mrs. James A. Rhodes again graciously invited our county chairmen and co-chairmen to a delightful reception and tea at the Governor's Mansion, April twenty-seventh. The highlight of the program was the presentation of the *Lucille Loy Kuck Awards* for excellence in literary expression. Because Mrs. Kuck was unable to be present, these were made by her grandson, Robert H. Kuck II. The winning prose and poetry entries were on the theme, *Ohio's Natural Beauty*. This offer is generously being made again this year by Mrs. Kuck.

Art in Ohio is the theme for the 1969 Year Book. We are especially proud of this edition portraying fine paintings by Ohio artists, and of the editorials accompanying the paintings. These were written by the directors of Ohio's outstanding museums, by the art critics of Ohio's major newspapers, and by other recognized authorities on art. We wish to express our gratitude to Governor James A. Rhodes for writing the foreword, and to the following members of the editorial committee for their excellent guidance: Mr. Philip R. Adams, Mrs. Howard L. Bevis, Mr. Jos. G. Butler III, Mr. Thomas Colt, Jr., Miss Katherine Hanna, Mr. John Alan Hawke, Mr. Albert E. Hise, Mr. Sherman E. Lee, Mrs. Frances W. Piper, Mr. Eugene Rigney, Mr. Paul Sherlock, Mr. Richard Thrall, Mr. William Mahroni Young, and Miss Betty Zimmerman.

Our pilgrimage to Schoenbrunn and Zoar in June was one of our most successful. All who attended have expressed praise for the fine efforts of Mr. Henry Spring, President of Tuscarawas County Historical Association, of Mrs. Ralph Hodgdon, who is President of the Zoar Community Association, and of Mr. Desmond Cooper, our chairman of Tuscarawas County who arranged excellent press and TV coverage.

In August, gift-presentations of current books by Ohio authors were made to the Dublin Public Library, Dublin, Ireland, and to the National Library of Scotland, Edinburgh, Scotland. Governor James A. Rhodes and the Ohio State University Press were **co-donors** with Ohioana Library. The gift-books were received with appreciation by Mr. William Beattie, Director of the National Library of Scotland, and by Miss Mairin O'Byrne, City and County Librarian of the Dublin Public Libraries. The purpose of these gifts is: "In furtherance of cultural knowledge between Scotland and/or Ireland and the United States."

In September through the efforts of Mrs. Darian Smith, co-chairman for Cuyahoga County, a display of Ohioana Library books was included in the Midwest Fall Book Festival, sponsored by the *Cleveland Plain Dealer* at the Cleveland Convention Center. Here a fine impact was made on the many persons attending, and we distributed invitations of membership to all those expressing interest in Ohioana Library.

The Hamilton County Committee again honored the authors of the year of Hamilton County at a reception and tea held October 11th at the Cincinnati Art Museum. This annual literary event, under the direction of Mrs. Robert Helmholtz and of Mrs. Mills Judy, continues the tradition established by Mrs. Judy's mother, Mrs. Myers Y. Cooper, the founder of Ohioana Library.

The organization of Ohioana Library, operating smoothly and efficiently, remains the same as last year. Mrs. Donna Cheetwood, Librarian, has compiled needed listings for school and club studies of Ohio, and graciously fulfills requests for Ohio data to persons who write, phone, or drop in. Mrs. Ann Ripley successfully combines the multilevel duties of business manager of our Year Book, and of membership chairman for the Lunch and Learn Club, with those of her executive secretarial duties.

Our monthly and annual financial reports are efficiently handled by the very fine accountants, Groner, Boyle and Ritchey.

Our publicity, under the professional direction of Miss Frances Nunmaker, has reached new outlets on radio and TV, and has included many important feature articles.

As Director, I greatly appreciate the kind assistance of all those who have supported the aims and purpose of Ohioana Library, and without whom Ohioana Library could not progress and advance in its various enrichment and out-reach programs.

For Ohioana Library, this past year has indeed been a moveable feast, encompassing not only all of Ohio but expanding across the country and into foreign lands.

Respectfully submitted,
Bernice Williams Foley, *Director*

LATEST BOOKS *by Ohio Authors*

Published either (1) in late 1967 and not listed in OHIO AUTHORS AND COMPOSERS 1967 or (2) up to August 30, 1968. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

PART I: OHIO AUTHORS

- ALLBECK, WILLARD D.** Clark Co.
STUDIES IN THE LUTHERAN CONFESSIONS. Rev. Ed. *Fortress*. \$6.50. 318 p. The historical circumstances and an exposition of each of the documents of the Lutheran Confessions.
- AMSTER, SHIRLEY** Cuyahoga Co.
THE COMPLETE BOOK OF FAMILY BOATING. *Coward-McCann*. \$5.00. 221 p. An entertaining definite guide written by a journalist who writes the boating column for the Cleveland Plain Dealer.
- ARMSTRONG, WILLIAM H.** Stark Co.
ORGANS FOR AMERICA. *University of Pennsylvania Press*. \$5.95. 154 p. The story of David Tannenber of Littitz who was one of America's first full-time organ builders.
- BANGHAM, MARY** Fayette & Cuyahoga Cos.
WHEN JESUS WAS FOUR OR-MAYBE-FIVE. *Augsburg*. \$1.00. 32 p. For children 3 to 6, a book to finish making giving them much factual information.
- BARRY, JAMES P.** Franklin Co.
GEORGIAN BAY: the SIXTH GREAT LAKE. *Toronto, Clarke, Irwin & Co.* \$5.50. 190 p. By means of letters and journals the history and description of Georgian Bay is revealed to the reader.
- BAUER, ERWIN** Franklin & Hamilton Cos.
MY ADVENTURES WITH AFRICAN ANIMALS. *Norton*. \$4.50. 177 p. Illustrated with photographs this is an entertaining account of many wild animals met on the author's five safaris in East Africa.
- BEANE, WILBER E.** Darke & Franklin Cos.
20 YEARS AS A REVENUE AGENT. *Carlton*. \$2.00. 62 p. An anecdotal and witty inside story of the Internal Revenue Service.
- BERRY, JIM** Cuyahoga Co.
BERRY'S WORLD. *Four Winds*. \$3.95. 127 p. Cartoon essays about the contemporary scene.
- BETSCHMAN, LUCILLE I.** Cuyahoga & Huron Cos.
HANDBOOK OF RECOVERY ROOM NURSING. *F. A. Davis Co.* \$7.95. 308 p. Written from practical experience a book for students and nurses.
- BOFFO, HELEN EARLY** Tuscarawas Co.
OLIVER. *Exposition*. \$3.50. 23 p. A story about a goose feather for boys and girls.
- BOMBECK, ERMA** Montgomery Co.
AT WIT'S END. *Doubleday*. \$3.95. 187 p. Witty, good humored barbs on the American household.
- BORHEGYI, SUZANNE DE** Franklin Co.
THE SECRET OF THE SACRED LAKE. *Holt, Rinehart & Winston*. \$4.50. 208 p. An exciting mystery for young readers based on an authentic Guatemalan folk legend.
- BORROR, DONALD J.** Franklin Co.
COMMON BIRD SONGS. *Dover*. \$2.50. 27 p. A record of birds songs with a fully illustrated 27 page booklet.
- BOYD, ROBERT D.** Lucas Co.
A MIGHTY GOD; PROPHECY IS REAL; MY MOTHER PRAYED; INSPIRED BY GOD; "BORN A PROPHET". *Pri. pub.* Religious pamphlets.

- BROWN, CLARA LEE** Hamilton Co.
BEATING AROUND THE BUSH. *Christopher*. \$3.95. 136 p. A description of a thrilling safari to Africa.
- BROWN, RONALD** Cuyahoga Co.
FROM SELLING TO MANAGING. *American Management Association*. \$7.50. 143 p. Guidelines for the newly appointed field sales manager.
- BRUCCOLI, MATTHEW JOSEPH, Ed.** Franklin Co.
"SAVE ME THE WALTZ" by ZELDA FITZGERALD. *Southern Illinois University Press*. \$6.95. 255 p. The novel is textually edited by Mr. Bruccoli with a note listing the emendations made.
- BUCKINGHAM, RAY E., Ed.** Delaware Co.
THE DREAM SHOP. *Pri. pub.* \$2.00 a year, 50¢ a copy. 24 p. The autumn, 1967 quarterly of a magazine of poetry published by the Verse Writers Guild of Ohio.
- BUCKMASTER, HENRIETTA** Cuyahoga Co.
THE LION AND THE STONE. *Harcourt, Brace & World*. \$6.95. 464 p. An exciting novel about a tremendous crisis in the United Nations.
- BURNHAM, JOHN CHYNOWETH** Franklin Co.
PSYCHOANALYSIS AND AMERICAN MEDICINE, 1894-1918: MEDICINE, SCIENCE, AND CULTURE. *International Universities*. \$5.00. 249 p. A monograph dealing with the historical process by which America first learned about psychoanalysis.
- CARPER, JEAN** Delaware Co.
BITTER GREETINGS. *Gross*. \$5.00. 205 p. A book that investigates the scandal of the military draft in this country.
- CARPER, JEAN and MAGNUSON, SENATOR WARREN G.*** Delaware Co.
THE DARK SIDE OF THE MARKETPLACE. *Prentice-Hall*. \$5.95. 240 p. An account of consumer exploitation by big and small business perpetrators.
- CHAPMAN, J. DUDLEY** Lake & Cuyahoga Cos.
THE FEMININE MIND AND BODY. *Philosophical Library*. \$6.95. 325 p. An authentic psychology and philosophy of modern femininity.
- CLEMMER, ROBERT E.** Ashtabula & Trumbull Cos.
STRAY THOUGHTS OF AN INQUISITIVE MIND. *Carlton Press*. \$2.50. 56 p. Diverse topics discussed by a man with an individual, nonconformist intelligence.
- COLBY, ROY** Muskingum Co.
CONQUEST WITH WORDS. *Crestwood Books*. \$1.95. (P. B.) 186 p. How the communist lingo promotes world revolution.
- COX, LEE SHERIDAN** Franklin Co.
ANDY AND WILLIE. *Scribners*. \$3.95. 179 p. For all ages a detective story that is witty and refreshing.
- COYLE, WILLIAM and DAMASER, HARVEY G., * Eds.** Clark Co.
SIX EARLY AMERICAN PLAYS: 1798-1890. *Merrill*. \$5.95. 313 p. An anthology of representative works which reflect the dramatic progress of the pre-O'Neill theater with a history of the American theater from the 17th century to World War I.
- CROCKER, LESTER G.** Cuyahoga Co.
JEAN-JACQUES ROUSSEAU; THE QUEST (1712-1758). Vol. I. *Macmillan*. \$9.95. 372 p. One of a proposed two-volume critical biography of the 18th century political and social philosopher.
- CROCKER, LIONEL** Licking Co.
AN ANALYSIS OF LINCOLN AND DOUGLAS AS PUBLIC SPEAKERS AND DEBATORS. *Charles C. Thomas*. 550 p. Penetrating essays on the growth of the two speakers with the seven debates and footnotes.
- DALE, EDGAR** Franklin Co.
CAN YOU GIVE THE PUBLIC WHAT IT WANTS? *Cowles*. \$5.95. 220 p. In this book errors of communications are pinpointed and suggestions for corrections are offered.
- DAYTON POETRY FORUM** Montgomery Co.
FORUM ECHOES, Vol. V. *Pri. pub.* 36 p. A collection of poems by members of the Dayton Poetry Forum edited by Cecil Daniel Smith.

* Indicates the author is not an Ohioan.

- DeLEEUW, ADELE Butler Co.
OLD STORMALONG; HERO OF THE SEVEN SEAS. *Garrard*. \$1.98. 40 p. A tall tale for ages 7-10.
- PAUL BUNYAN AND HIS BLUE OX. *Garrard*. \$2.12. n.p. For beginning readers a tall tale about a famous legendary folk hero.
- DIETRICH, R. F. and SUNDELL, ROGER H.* Ottawa Co.
THE ART OF FICTION. *Holt, Rinehart and Winston*. \$3.95 (P.B.) 445 p. A handbook and anthology organized step by step through the elements of fiction.
- DIETZ, DAVID Cuyahoga Co.
A SCIENCE EDITOR VISITS THE UNIVERSITY OF ARIZONA. *Univ. of Arizona Press*. n.p. Columns, originally printed in the Cleveland press, reflecting the growth of science programs at the University.
- DILLER, PHYLLIS Allen Co.
PHYLLIS DILLER'S MARRIAGE MANUAL. *Doubleday*. \$2.95. 115 p. Outrageous and funny advice for the engaged or newly married couple.
- DOENGES, EILEEN Shelby & Auglaize Cos.
EVA DOR IN VERSE. *Pri. pub.* \$3.00. n.p. A first book of poems. (Available from author, 312 W. Pearl Street, Wapakoneta, add 12¢ postage.)
- DOWNES, HUGH Summit & Allen Cos.
A SHOAL OF STARS. *Doubleday*. \$5.95. 288 p. A true-life account of everyman's dream: sailing across the Pacific to exotic lands.
- DRYER, BERNARD V. Cuyahoga Co.
THE TORCH BEARERS. *Simon & Schuster*. \$7.50. 629 p. A novel about medicine and the international events that shape life today.
- DULLES, FOSTER RHEA Franklin Co.
THE CIVIL RIGHTS COMMISSION: 1957-1965. *Michigan State Univ. Press*. \$7.50. 274 p. The story of what the Commission sought to accomplish in relation to the broad spectrum of the history of the time.
- ECKERT, ALLAN W. Montgomery Co.
BAYOU BACKWATERS. *Doubleday*. \$4.95. 155 p. A beautifully illustrated book about the plants and animals of the Louisiana swamps.
- THE CROSSBREED. *Little, Brown*. \$4.95. 242 p. The life story of a crossbreed cat with excitement and adventure in its life-and-death struggle.
- THE KING SNAKE. *Little, Brown*. \$4.75. 143 p. The eventful career of a North Carolina king snake is told in this book for ages 12 and up.
- EDGEELL, SCOTT A. Cuyahoga & Lake Cos.
SKETCHES OF LAKE WAWASEE. *Indiana Historical Society*. 94 p. A companion volume to Eli Lilly's EARLY WAWASEE DAYS — this volume deals with the lake region at the turn of the century.
- EDITORS OF HIGHLIGHTS FOR CHILDREN Franklin Co.
CREATIVE CRAFT ACTIVITIES. \$3.95. 96 p. A book of particular value to elementary school teachers, Sunday School and scout leaders, and any adult working with children's activity groups.
- EPSTEIN, SAM* and BERYL Franklin Co.
EUROPEAN FOLK FESTIVALS. *Garrard*. \$2.32. 64 p. For ages 7-10 a description of the customs and traditions behind a number of interesting holidays.
- SACRAMENTO; GOLDEN RIVER OF CALIFORNIA. *Garrard*. \$2.32. 97 p. The history of the river for young readers.
- ESCHENBACH, EDNA ALLEN Hamilton Co.
REFLECTIONS OF THE RHYMING LADY. *Pri. pub.* 54 p. A companion book of verse to the author's IMPRESSIONS published in 1960.
- EVANS, BERGEN, Compiler Warren Co.
DICTIONARY OF QUOTATIONS. *Delacorte*. \$15. 2029 p. A new compendium of the world's familiar and unfamiliar quotations with the author's inimitable scholarly wit.
- EWING, UPTON CLARY Hamilton Co.
THE MARTYRED JEW. *Library of Humane Literature*. \$3.00. 95 p. A provocative treatise on the life and death of the historical Jesus.
- FARNSWORTH, HELEN C. and FRIEDMANN, JAREN J,* Franklin Co.
FRENCH AND EEC GRAIN POLICIES AND THEIR PRICE EFFECTS, 1920-1970. *Food Research Institute Studies*, Vol. VII, No. 1. Stanford University. 161 p. \$2.50. A study of the French grain policy from 1920-1970.
- FELSON, BENJAMIN and WIOT, JEROME F. Hamilton Co.
CASE OF THE DAY. *Charles C. Thomas*. 83 p. A collection of unusual cases for radiologists.
- FIEDLER, LOIS Licking Co.
THE MANY FACES OF LOVE. *Revell*. \$3.50. 127 p. A book of verse that cannot be read without feeling.
- FIFE, DALE Lucas Co.
BLUEFOOT. *Lothrop*. \$3.95. n.p. For ages 4-8 a moving account of an incubator duckling and his attachment to a little girl.
- FILLER, LOUIS, Ed. Greene Co.
THE BALLAD OF THE GALLOWES BIRD BY EDWIN MARKHAM. *Antioch University Press*. \$1.50 (P.B.). 54 p. An introduction that discusses the poem in terms of Markham's life.
- OLD WOLFVILLE, CHAPTERS FROM THE FICTION OF ALFRED HENRY LEWIS. *Antioch*. \$6.00. \$2.50 (P.B.). 260 p. Two dozen tales and sketches which bring the legendary southwestern cowtown to life and Lewis back in public view.
- FISH, ROBERT L. Cuyahoga Co.
THE BRIDGE THAT WENT NOWHERE. *Putnam*. \$3.95. 184 p. A Captain Jose Da Silva novel.
- THE MURDER LEAGUE. *Simon & Schuster*. \$4.50. 208 p. A funny, farcical novel that is an Inner Sanctum Mystery.
- FLORA, JAMES Logan Co.
FISHING WITH DAD. *Harcourt, Brace & World*. \$4.50. n.p. For ages 6-9 a story of a little boy's first trip on a commercial fishing boat.
- FOLKMAN, JEROME D. and KINER, EDWARD D. Cuyahoga & Franklin Cos.
"THE SEVEN PILLARS". *Pri. pub.* 39 p. A collection of High Holyday Sermons.
- FORD, AMASA B., ORT, ROBERT S., LISKE, RALPH E. and DENTON, JOHN C. Cuyahoga Co.
THE DOCTOR'S PERSPECTIVE. *Case Western Reserve*. \$7.50. 215 p. A study of doctor-patient relationships as viewed by a group of practicing physicians in Cleveland.
- FRENCH, DAVID C. Cuyahoga Co.
FOUR CORRIDORS. *American Weave Press*. \$3.00. 55 p. A book of poems many of which have appeared in or will appear in periodicals or anthologies.
- FULDHEIM, DOROTHY Cuyahoga Co.
WHERE WERE THE ARABS? *World*. \$4.95. 110 p. A veteran news analyst's firsthand impressions of Israel after the six day war.
- GARDNER, JANI Sandusky Co.
365 WAYS TO SAY "I LOVE YOU". *Hawthorne*. \$2.95. n.p. A collection of humorous ways for a wife to say "I love you" each day of the year.
- GAREY, VIOLET Licking Co.
ROSE PETALS AND DRY LEAVES. *Pri. pub.* \$3.00. 52 p. A book of original poems for family enjoyment.
- GASS, WILLIAM H. Trumbull & Wayne Cos.
IN THE HEART OF THE HEART OF THE COUNTRY. *Harper & Row*. \$4.95. 206 p. A collection of two novellas and three short stories dealing chiefly with the American Midwest.
- GATES, NATALIE Montgomery Co.
HUSH HUSH JOHNSON. *Holt, Rinehart & Winston*. \$3.95. 175 p. A Rinehart suspense novel with a charming young girl as the chief character.
- GILBERT, REBA Clermont Co.
ALONG THE WAY. *Prairie Press*. 41 p. Poetry on a variety of subjects.
- GILMORE, G. DON Hamilton Co.
LETTERS FROM A PREVIOUSLY UNPUBLISHED ANGEL. *Revell*. \$3.50. 126 p. Advice from a celestial being on Christian joy and the disciplined and unified life.
- GLEISSER, MARCUS Cuyahoga Co.
JURIES AND JUSTICE. *Barnes*. \$6.00. 354 p. A bold challenge to a fundamental concept in the administration of justice: the jury system.
- GLUECK, NELSON Hamilton Co.
HESED IN THE BIBLE. *Hebrew Union College Press*. 107 p. A study on the meaning of hesed in the Bible.
- THE RIVER JORDAN. *McGraw Hill*. \$8.95. 231 p. With the Bible in hand Dr. Glueck reconstructs the ancient civilizations of the Jordan River area.

* Indicates the author is not an Ohioan.

- GOEDICKE, PATRICIA** Athens Co.
BETWEEN OCEANS. *Harcourt, Brace & World*. \$4.50. 69 p. A first volume of poetry many of which have appeared widely in magazines.
- GRAHAM, LUCILE** Scioto Co.
SUNSET. *Pri. pub.* n.p. A book of truly inspiring verse.
- GRUVER, LULA BALES** Portage Co.
HERE, THERE, AND EVERYWHERE. *Pri. pub.* \$3.00. 55 p. A series of sketches of interesting places visited and events attended in the author's travels. (Obtainable from the author, 212 E. Eiche Ikey Avenue, Effingham, Illinois 62401.)
- GUARNIERI, DONALD L.** Trumbull Co.
THE 8TH DAY OF MAY. *Pageant*. \$4.00. 164 p. A fictionalized account of the political strife which raged about the extension of the Statute of Limitations for the prosecution of war criminals.
- GURNEY, GENE** Sandusky Co.
WALK IN SPACE. *Random House*. \$1.95. 185 p. The story of Project Gemini written for juveniles.
- HABER, TOM** Darke & Franklin Cos.
A. E. HOUSMAN. *Twayne*. \$3.95. 223 p. A biography that concerns itself with the inter-relationships of Housman's poetical work and the thread of his life.
- HALL, JAMES B.** Clinton Co.
MAYO SERGEANT. *New American Library*. \$5.95. 278 p. A novel set in Southern California—an American success story turned into a tale of horror.
- HAMILTON, VIRGINIA** Greene Co.
ZEELY. *Macmillan*. \$3.95. 122 p. The author's first book for children brings a little girl back from fantasy to the world of reality.
- HARLEY, RUTH W.** Muskingum Co.
GLENN L. MARTIN. *Bobbs-Merrill*. \$2.50. 200 p. A juvenile biography of the boy conqueror of the air.
- HAVIGHURST, WALTER** Butler Co.
ALEXANDER SPOTSWOOD, PORTRAIT OF A GOVERNOR. *Holt, Rinehart & Winston*. \$3.95. 118 p. A vivid portrait of the most brilliant and renowned governor of the Virginia colony.
- HAWES, EVELYN** Hamilton Co.
A MADRAS-TYPE JACKET. *Harcourt*. \$4.50. 168 p. An entertaining novel which answers the question "What is the younger generation coming to?"
- HAZELTON, ROGER** Lorain Co.
A THEOLOGICAL APPROACH TO ART. *Abingdon*. \$3.50. 158 p. A well-known theologian shows the importance of art in the Christian faith today.
- HEARN, LAFCADIO** Hamilton Co.
LAFCADIO HEARN'S CREOLE COOK BOOK. *Pelican*. \$10.00. 268 p. Also included is a collection of drawings and writings by the author during his sojourn in New Orleans from 1877-1887.
- HENRY, LEON, JR.** Cuyahoga Co.
THE HOME OFFICE GUIDE. *Home Office Press*. \$5.00. 96 p. How to work at home and like it with 350 money and time saving secrets.
- HENRY, OVA B.** Fairfield & Franklin Cos.
THOUGHTS IN RHYME. *Pri. Pub.* \$2.00. 55 p. Thoughtful verses written by an author who previously has had poems published in newspapers and magazines.
- HIRAM POETRY REVIEW, Issue No. 4, Spring Summer, 1968** Portage Co.
Pri. pub. 75¢. (Available from Hiram Poetry Review, P.O. Box 162, Hiram, Ohio 44234, 1 year—2 issues—\$1.50.)
- HOCHMAN, EUGENE J.** Lucas Co.
RAY AND THE GOSPEL SINGER. *Pri. pub.* 24 p. Libretto to a comic opera in three scenes with music by Toledo's Elizabeth Gould which is to be performed by the University of Toledo in January, 1968.
- HOGAN, CAROL** Lake Co.
EIGHTEEN COUSINS. *Parent's Magazine*. \$3.50. n.p. A picture book about a city child who visits a farm told in simple rhymes.
- HOLL, ADELAIDE** Franklin Co.
NORTH IS FOR POLAR BEARS. *Singer*. 32 p. A picture book story for children about a bear who found out that the north is better than the south for polar bears.
THE REMARKABLE EGG. *Lothrop, Lee & Shepherd*. \$3.50. n.p. A fanciful and informative book about a most remarkable egg for children 4-8.
- HORWITZ, JULIUS** Cuyahoga Co.
THE W.A.S.P. *Atheneum*. \$4.95. 243 p. A novel about New York and Harlem and the problem that is the crux of civilization in America.
- JACKSON, JACQUELINE** Portage Co.
CHICKEN TEN THOUSAND. *Little, Brown*. \$3.95. 31 p. For the picture book age a charming little story by the author of THE TASTE OF SPRUCE GUM.
MISSING MELINDA. *Little, Brown*. \$3.95. 142 p. A hilarious mystery about a missing antique doll—for ages 8-12.
- JACKSON, JACQUELINE and others** Portage Co.
HORSE STORIES. *Highlights for Children, Inc.* \$.75. 32 p. For the young reader tales that are both an education and an adventure.
- JACKSON, JESSE** Franklin Co.
TESSIE. *Harper & Row*. \$4.95. 243 p. For age 12 and over the story of a young girl who successfully handles a challenging situation.
- JORDAN, CASPER L., Ed.** Cuyahoga Co.
THE FREE LANCE. Vol. 11, Second Half of 1967. *Pri. Pub.* A magazine of poetry and prose.
- KADISH, MORTIMER R.** Cuyahoga Co.
REASON AND CONTROVERSY IN THE ARTS. *Case Western Reserve*. \$7.50. 282 p. An original study intended as a preparation for critics of the arts and for philosophers.
- KITE, EILENE** Clark & Franklin Cos.
DAVID'S POODLE SAM. *Exposition*. \$3.00. 31 p. A charming story about a boy and his dog for children 4-8 years.
LEARNING ARITHMETIC WITH FUN AND PLAY. *Exposition*. \$3.00. 48 p. A book of games and songs to teach primary-grade children the fundamentals of arithmetic.
- KNEBEL, FLETCHER** Montgomery Co.
VANISHED. *Doubleday*. \$5.95. 407 p. A political thriller about suspected scandal at the highest government level by the Ohioana 1966 fiction award winner.
- KOVEL, RALPH and TERRY** Cuyahoga Co.
KNOW YOUR ANTIQUES. *Crown*. \$7.50. 327 p. How to recognize and evaluate any antique like an expert.
- KRANZBERG, MELVIN and PURSELL, CARROLL W., Jr., Eds.** Cuyahoga Co.
TECHNOLOGY IN WESTERN CIVILIZATION. *Oxford University Press*. 2 Vols. \$27.50. Vol. I, 802 p., Vol. II, 772 p. The critical role of technology in the development of modern society.
- KRONENBERG, MAX** Hamilton Co.
MACHINING SCIENCE AND APPLICATION. *Pergamon*. \$25. 410 p. Theory and practice for the operation and the development of machining processes.
- KUNKEL, EDWARD J.** Tuscarawas Co.
PHARAOH'S PUMP; REVISED AND ENLARGED EDITION. *Pri. pub.* 74 p. \$2.08, order from author, 295 West Market St., Warren, Ohio 44481. From a study of ancient Egyptian building techniques the author tells in this edition of the patented *Hydraulic Ram* pump he has conceived.
- KUNZ, JOSEF L.** Lucas Co.
THE CHANGING LAW OF NATIONS. *Ohio State University*. \$15.00. 970 p. Essays on the changing status of international law.
- LAYCOCK, GEORGE** Muskingum & Hamilton Cos.
KING GATOR. *Norton*. \$3.95. 111 p. A novel about the life cycle of an alligator in the Florida swamps for children 10-14.
- LEATHER, NOEL L.** Franklin & Lucas Cos.
THE JAPANESE IN AMERICA. *Lerner*. \$3.95. 70 p. A well researched, profusely illustrated book on the subject.
- LECKIE, WILLIAM H.** Lucas Co.
THE BUFFALO SOLDIERS. *Univ. of Oklahoma Press*. \$5.95. 290 p. A narrative of the negro cavalry in the west after the Civil War.
- LEHMAN, CARLTON** Trumbull Co.
IT WONDERS ME! *Pri. pub.* 56 p. The life of the Amish by one who lives among them in Pennsylvania.

* Indicates the author is not an Ohioan.

- LEIGHTON, MARGARET** Lorain Co.
A HOLE IN THE HEDGE. *Farrar, Straus & Giroux*. \$3.50. 180 p. For children 10-14 an absorbing story that has a mystery in its plot.
- LE MASTER, J. R., Ed.** Pike & Defiance Cos.
MORNING IN THE SUN. *Defiance College Pub.* A collection of poems of five students in a poetry course at Defiance College.
- LE MAY, CURTIS E.** Franklin Co.
AMERICA IS IN DANGER. *Funk & Wagnalls*. \$5.95. 346 p. An examination of the present administration's defense policies with criticism and constructive solutions.
- LENSKI, LOIS** Clark Co.
DEBBIE AND HER GRANDMA. *Walck*. \$2.50. 48 p. The first of a new series of Debbie books for ages 3-6.
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HISTORY OF FIRST BAPTIST CHURCH, NEW MATAMORAS, OHIO. *Mimeo.* \$1.00. 16 p. (Available from author, Box 428, New Matamoras, Ohio 45767.)
- HATCH, MARGARET** Franklin Co.
OHIO'S OFFICIAL SYMBOLS. *Ohio Historical Society*. \$1.25. 46 p. A booklet in full color describing the history and significance of the state symbols.
- HAWLEY, OWEN PHILIP***
ORIENT PEARLS AT RANDOM STRUNG. *Pri. pub.* 42 p. Ralph Waldo Emerson comes to Marietta.
- HEISS, WILLARD and MAYHILL, R. THOMAS, Eds.** Butler Co.
CENSUS OF 1807 OF BUTLER COUNTY, OHIO. *Eastern Indiana Pub. Co.* 23 p.
- HOSTETLER, JOHN***
AMISH SOCIETY. Rev. Ed. *Johns Hopkins*. \$7.95. 369 p. Extensively revised study of the Amish people.
- HUFFMAN, JAMES WYLIE** Muskingum & Franklin Cos.
THE LEGEND OF DUNCAN FALLS. *Pri. pub.* \$4.50. 65 p. Truly Ohio, this is the story of daring pioneer David Duncan told in fascinating poetic form and beautifully illustrated by the author's son.
- KINSLEY, D. A.***
FAVOR THE BOLD: CUSTER: THE CIVIL WAR YEARS. *Holt, Rinehart and Winston*. \$6.95. 308 p. A comprehensive, impartial analysis of the great American myth revealing Custer, the whole man, in both a subjective and objective presentation.
FAVOR THE BOLD: CUSTER: THE INDIAN FIGHTER. *Holt, Rinehart and Winston*. \$6.95. 241 p. As in Volume I the author captures Custer's towering personality in the later episodes of his life.
- KIRK, RUSSELL* and McCLELLAN, JAMES***
THE POLITICAL PRINCIPLES OF ROBERT A. TAFT. *Fleet*. \$6.95. 213 p. An analysis of the thought and influence of Robert A. Taft.
- KLAHR, REV. HERMAN ALBERT, Ed.***
SERMONS AND ADDRESSES OF CHARLES ERVINE MILLER. *Pri. pub.* 328 p. The story of a former President of Heidelberg University taken not only from his own words but from the words of others in memorium.
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THE FIRST HUNDRED YEARS OF THE WESTERN RESERVE HISTORICAL SOCIETY: 1867-1967. \$2.00. 40 p. (Available from the Society, 10825 East Boulevard, Cleveland, Ohio 44106.)
- LEIBOWITZ, HERBERT A.***
HART CRANE: AN INTRODUCTION TO THE POETRY. *Columbia Univ. Press*. \$7.50. 308 p. An excellent study of a very interesting romantic American poet.
- LEVY, LESTER S.***
GRACE NOTES IN AMERICAN HISTORY. *Univ. of Oklahoma Press*. \$12.50. 410 p. Ohioans are represented in this interesting commentary on popular sheet music from 1820-1900.

* Indicates the author is not an Ohioan.

- LEWIS, R. W. B.***
THE POETRY OF HART CRANE; A CRITICAL STUDY. *Princeton Univ. Press.* \$10.00. 426 p.
A major reconsideration of the life and work of Hart Crane by one of the foremost critics of the time.
- LICKING COUNTY LAND OF LEGEND FESTIVAL COMMITTEE.....** Licking Co.
A BEGINNING, Volume 1 by Gordon R. Kingery. \$1.50. 96 p. A collection of articles on the past and present of Licking County. (Available from Newark, Ohio, Chamber of Commerce.)
- LOVE, EDMUND G.***
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Sesquicentennial Booklet compiled by Mrs. Nettie H. Dougan. *Pri. pub.* n.p. A history of McConnellsville from 1817-1967.
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AMBROSE BIERCE. *Archon.* \$12.00. 358 p. First published in 1929 this new edition has a new introduction including commentary on studies on Bierce appearing since the first edition.
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THE CLEVELAND ORCHESTRA. *World.* \$12.95. 205 p. A fifty year history of a remarkable orchestra which has packed halls from California to Armenia.
- MARSH, THELMA** Morgan & Wyandot Cos.
LEST WE FORGET. *Pri. pub.* \$1.95. 54 p. A brief sketch of Wyandot County's history. (Available from author, 375 Hilltop Drive, Upper Sandusky 43551.)
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HISTORY OF SOUTHLINGTON. *Memo.* \$.50. n.p. Excerpts published in the Western Reserve Democrat of Warren, Ohio. (Available from Mrs. Jean Ashelman, Chalker High School, Southington, Ohio 44470.)
- MARSHALLVILLE, OHIO, SESQUICENTENNIAL COMMITTEE** Wayne Co.
SESQUICENTENNIAL SOUVENIR BOOK. *Pri. pub.* \$1.50. An outline of the history of Marshallville depicting its settlement and growth.
- MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION** Franklin Co.
ART IN OHIO. *Ohioana Library Engagement Calendar Year Book for 1969.* Published 1968, Vol. 22. \$1.75, plus tax and postage.
- MARTIN, C. T. (Deac)** Cuyahoga Co.
FROM SCHOOL TO INSTITUTE. *World.* 125 p. An informal story of the history of Case Institute of Technology.
- MARTIN, ETHEL DORN** Madison & Fayette Cos.
THE LIFE OF PETER AND KATHERINE DORN. *Pri. pub.* 144 p. The biography of the Dorns with the background in Madison County of the late 1800's and the early 1900's.
- MOIZUK, RUTH DICKERMAN** Cuyahoga & Ottawa Cos.
THE PUT-IN-BAY STORY. *Pri. pub.* \$2.00. 48 p. An illustrated description of the Island plus its history. (Available from author, Top-of-the-Rock, Box 401, Put-in-Bay, Ohio 43456.)
- MORHART, HILDA DISCHINGER** Tuscarawas Co.
THE ZOAR STORY WITH SKETCHES BY EDNA LEUKING. *Pri. pub.* \$3.00. 157 p. (Available from author, Box 48, 44697; add 35¢ postage and tax. Sketches \$1 each, 3 for \$2.50 plus 25¢ tax and postage.)
- MORLEY, HARRIET** Lake Co.
NOT BY BREAD ALONE. *Pri. pub.* 71 p. The biography of Bertha Morley written for her foster family.
- MORRIS, J. WESLEY** Butler & Hamilton Cos.
CHRIST CHURCH, CINCINNATI 1817-1967. *Pri. pub.* 196 p. A history of the Christ Episcopal Church in downtown Cincinnati.
- NEW PARIS SESQUICENTENNIAL CORPORATION** Preble Co.
THE NEW PARIS HERITAGE. *Graphic Press.* 12 p. A souvenir newspaper of the New Paris Sesquicentennial, August 15-20, 1967. (Available from Sesquicentennial Corp., New Paris, Ohio 45357.)
- NEWMAN, FRANK, Ed.** Erie Co.
SANDUSKY AREA SESQUICENTENNIAL SOUVENIR BOOK, PORTRAITS FROM THE PAST, 1818-1968. *Pri. pub.* \$1.75. 72 p. (Available from Sandusky Area Sesquicentennial Inc., 127 W. Market Street, Sandusky, Ohio 44870.)

* Indicates the author is not an Ohioan.

- NORRIS, TRACY H.** Clark Co.
SING OUT LOVE. *Pri. pub.* 61 p. The story of the Wittenberg University Choir's 1966 world tour.
- AN OHIO RIVER ANTHOLOGY** Jefferson Co.
Pri. pub. 148 p. Written by a group of former and present Steubenvillians this is life in the Ohio River Valley in the few decades prior to and after the dawn of the 20th century.
- OHIO TRUCKING ASSOCIATION** Franklin Co.
THIS WAS THE WAY TRUCKING WAS IN OHIO. *Pri. pub.* n.p. A history of trucking in Ohio. (Available from Association, Neil House Hotel, Columbus, Ohio 43215.)
- OLGIN, JOSEPH***
ULYSSES S. GRANT, GENERAL AND PRESIDENT. *Houghton Mifflin.* \$2.20. 191 p. A biography planned and written especially for boys and girls from nine to twelve.
- OVERMAN, JAMES ROBERT** Wood Co.
THE HISTORY OF BOWLING GREEN STATE UNIVERSITY. *Bowling Green State University Press.* \$5.00. 234 p.
- PABST, ANNA C. SMITH, Compiler** Delaware Co.
THE JOHN RICHEY SMITH AND SARAH B. MARTIN SMITH FAMILY HISTORY. *Mimeo.* \$12.50
Over 200 p., 40 half-tones & maps. (Order from author, 14 Elizabeth Street, Delaware, Ohio.)
- SOME RECORDS OF PIONEERS OF DELAWARE COUNTY, OHIO. 2 vol. *Mimeo.* \$20.00.
(Order from author, 14 Elizabeth Street, Delaware, Ohio.)
- PAPIER, WILLIAM** Franklin Co.
THE OHIO LABOR MARKET IN 1967. *Mimeo.* A pamphlet reviewing the labor market in Ohio for 1967.
- UC RESEARCH IN OHIO. *U.S. Gov't Printing Office.* 4 p. A report on the unemployment compensation situation in Ohio.
- PARADIS, ADRIAN***
HARVEY S. FIRESTONE, YOUNG RUBBER PIONEER. *Bobbs-Merrill.* \$2.50. 200 p. A biography of an Ohio farm boy who carved an illustrious career—for young readers.
- PARKS, WARREN WRIGHT** Hamilton Co.
THE MARIEMONT STORY. *Creative Writers & Publishers.* \$2.00. 177 p. The story of the construction and the role of the new residents in developing community life.
- PHILLIPS, HAZEL SPENCER** Warren Co.
JOHN McLEAN. *Warren County Historical Society.* n.p. The story of the founder of *The Western Star*, Ohio's oldest weekly newspaper.
- PIERCE, RODERIC HALL** Cuyahoga Co.
TRINITY CATHEDRAL: THE FIRST 150 YEARS. *Pri. pub.* 332 p. A history of the Episcopal Church, Trinity Cathedral, in Cleveland, Ohio.
- POLLARD, JAMES E.** Franklin Co.
HISTORY OF THE OHIO STATE UNIVERSITY, VOL. VIII, THE BEVIS ADMINISTRATION: 1940-1956; PART I: THE UNIVERSITY IN A WORLD WAR, 1940-1945.
- POTTER, MARTHA A.** Franklin Co.
OHIO'S PREHISTORIC PEOPLES. *Ohio Historical Society.* \$2.50. 75 p. An excellent source of information on the prehistoric Indians of Ohio.
- POWELL, ESTHER WEYGANDT, Ed.** Summit Co.
OHIO, THE CROSSROAD OF A NATION. V. 8, No. 4. *Pri. pub.* A quarterly on Ohio records and pioneer families.
- POWELL, ESTHER WEYGANDT** Summit Co.
THE ST. MICHAEL'S EVANGELICAL LUTHERAN CHURCH HISTORY, 1830-1930. *Pri. pub.* 86 p.
History of St. Michael's Evangelical Lutheran Church in Wayne County.
- TOMBSTONE INSCRIPTIONS AND FAMILY RECORDS OF JEFFERSON COUNTY, OHIO. *Pri. pub.* 201 p.
- POWERS, ROBERT B., Compiler** Delaware Co.
MY MATERNAL ANCESTORS. *Pri. pub.* 366 p. A genealogy that contains many references to pioneer families of Delaware County.
- RICHTER, REV. WILLIAM L.** Hamilton & Lucas Cos.
SS. PETER & PAUL CHURCH, TOLEDO, OHIO, 1866-1966. *Pri. pub.* n.p. A history of the church written in its centennial year.
- RICKENBACKER, EDWARD V.** Franklin Co.
RICKENBACKER. *Prentice-Hall.* \$7.95. 458 p. An autobiography by one of the most exciting American heroes of this century.

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PURPLE SHADOWS AND OTHER POEMS. *Pri. pub.* 72 p. A collection of verse some of which are about Ohio.
- ROBERTSON, DON** Cuyahoga Co.
PARADISE FALLS. *Putnam.* \$8.95. 1013 p. A panoramic novel set in a small Ohio town in post Civil War years.
- RUSSELL, CHARLES F.** Mahoning & Trumbull Cos.
THE JAMES A. GARFIELD MEMORIAL LECTURES OF THE CHRISTIAN CHURCHES. *College Press, Joplin Missouri.* 112 p. Lectures which serve as a memorial to the twentieth President and his *New Testament Pattern.*
- SALLEE, ELSIE COX and CAVERLY, ELLEN DUER, Compilers** Miami & Clark Cos.
THE HISTORY AND GENEALOGY OF THE JOSHUA ANDERSON - ELIZABETH BREARLY ANDERSON FAMILY. *Pri. pub.* 91 p.
- SCHNEIDER, NORRIS** Washington & Muskingum Cos.
ZANE GREY: THE MAN WHOSE BOOKS MADE THE WEST FAMOUS. *Pri. pub.* 32 p. An interesting detailed account of the author.
- SIEDEL, FRANK and SIEDEL, JAMES M.** Cuyahoga Co.
PIONEERS IN SCIENCE. *Houghton Mifflin.* \$5.00. 160 p. Portraits and brief biographies of 48 individuals who made vital contributions to the development of science — included from Ohio are Edison and the Wright brothers.
- SIEDEL, JAMES M. see SIEDEL, FRANK** Cuyahoga Co.
- SIEVERS, HARRY J.***
BENJAMIN HARRISON, HOOSIER PRESIDENT (THE WHITE HOUSE AND AFTER, 1889-1901). *Bobbs Merrill.* \$10.00. The third and final volume in the life and career of Benjamin Harrison.
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THE PAPERS OF ULYSSES S. GRANT; VOLUME I: 1836-1861. *University of Southern Illinois.* \$15.00. 458 p. A revelation of Grant as a man, not an image, which also brings out a clearer perspective on 18th century America.
- SMALLEY, STEPHEN B.** Hamilton Co.
A HISTORY OF MT. WASHINGTON, A SUBURB OF CINCINNATI. *Pri. pub.* 36 p. Pictures and diagrams illustrate the history.
- SPEAR, ATHENA T.** Lorain Co.
RODIN SCULPTURE IN THE CLEVELAND MUSEUM OF ART. *Cleveland Museum of Art.* \$7.50 101 p. A catalog of the 23 works by Rodin on the fiftieth anniversary of his death.
- STRACHAN, MARGARET PITCAIRN** Hamilton Co.
TROUBLE AT TORRENT CREEK. *Ives Washburne.* \$4.25. 183 p. A Cincinnati girl in her first year of teaching in Appalachia — for ages 11-14.
- STRONGSVILLE HISTORICAL SOCIETY** Cuyahoga Co.
WE SHAPE OUR DESTINY, BOOK I. *Pri. pub.* \$2.00. 96 p. BOOK II. *Pri. pub.* \$3.00. 197 p. History of Strongsville, Ohio 1900-1967 with copious illustrations. (Available from Historical Society, Strongsville, Ohio 44136.)
- SUTHERLAND, TUCKER, Ed.** Lorain Co.
OHIO ALMANAC, 1968. *Lorain Journal.* \$3.95. p.b. \$1.95. 606 p. The complete fact book on Ohio. (Available from Ohio Almanac, 1657 Broadway, Lorain, Ohio 44052.)
- TERRY, MARSHALL** Cuyahoga Co.
TOM NORTHWAY. *Harcourt, Brace & World.* \$4.50. 186 p. Set in Ohio this is a warm novel about an old farmer and his reflections on his past and future life.
- THOMPSON, CARL N., Ed.** Brown Co.
HISTORICAL COLLECTIONS OF BROWN COUNTY. *Pri. pub.* \$17.50. 1,000 p. A new compilation of the county's history from the earliest settlement to the present with many extra features — cemeteries, obituaries, list of Revolutionary and Civil War soldiers, churches, pictures. (Available from author, 410 Catherine St., Ripley, Ohio 45167.)
- TUCKER, LOUIS LEONARD** Hamilton Co.
CINCINNATI'S CITIZEN CRUSADERS: A HISTORY OF THE CINCINNATUS ASSOCIATION, 1920-1965. *Cincinnati Historical Society.* \$5.00. 261 p.
- WAGNER, BERDELIA, Ed.** Hamilton Co.
CINCINNATI STREETCARS; NO. 1, HORSECARS AND STEAM DUMMIES. *Wagner Car Co.* \$1.95. 24 p. (Available from Wagner Car Co., 59 Euclid Avenue, Wyoming, Ohio 45215.)
- WALMSLEY, MILDRED M. and CONLIN, MARY LOU** Paulding & Cuyahoga Cos.
THE HECKEWELDER MAP, 1796. *Western Reserve Historical Society.* 27 p. A map of Christian Indians of Ohio with notes on geography, flora and fauna. (Available from Society, 10825 East Boulevard, Cleveland 44106. Deluxe edition with book and map \$7.50; school edition of map with explanation on back \$1.50.)

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- WERNER, HARRY R.** Summit Co.
BIG DOC AND LITTLE DOC. *Pri. pub.* 161 p. An interesting biography about a doctor with many stories about his profession.
- WEST, JESSAMYN***
LEAFY RIVERS. *Harcourt, Brace & World.* \$5.95. 310 p. A novel of Ohio in 1812 — the love story of Leafy Rivers who is homesteading with her schoolteacher husband.
- WHEELER, KENNETH W., Ed.***
FOR THE UNION: OHIO LEADERS IN THE CIVIL WAR. *Ohio State University Press.* \$10. 497 p. Nine distinguished Ohioans who served the state and nation in the massive effort to save the Union.
- WOODBRIDGE, FRED** Licking & Hamilton Cos.
OUR GOLDEN JUBILEE; CINCINNATI CENTRAL PARKWAY YMCA, 1917-1967. *Pri. pub.* 48 p. A history of the Cincinnati Central Parkway YMCA.
- YOUNG, THOMAS DANIEL***
JOHN CROWE RANSOM: CRITICAL ESSAYS AND A BIBLIOGRAPHY. *Louisiana State University Press.* \$8.50. 290 p. 16 essays about one of this country's most distinguished men of letters.
- YOXALL, H. W.***
A FASHION OF LIFE. *Taplinger.* \$6.50. 269 p. In this autobiography a romance between a Columbus girl and a young British Army Captain is retold after nearly fifty years.
- ZUCKER, NORMAN L.***
GEORGE W. NORRIS, GENTLE KNIGHT OF AMERICAN DEMOCRACY. *University of Illinois Press.* \$5.00. 186 p. The biography of a native of Ohio who earned a place of distinction in the finest traditions of American political life.

MUSIC BY OHIOANS 1968

(including some late in 1967)

Compiled by

Mrs. Edward G. Mead of the Ohioana Library Music Committee
2380 Madison Road, Apt. East 1B, Cincinnati, Ohio 45208

I. PUBLISHED COMPOSITIONS

- BARLOW, WAYNE** Cuyahoga Co.
Dynamisms for Two Pianos; Trio for Oboe, Viola, Piano; Elegy for Viola and Piano — *Mirro Sonic Records.*
- BECK, JOHN NESS** Mahoning & Franklin Cos.
Sing Unto Him, treble voices in two parts — *Choristers Guild*; Song of Exultation, mixed voices, organ or piano accompaniment — *G. Schirmer, Inc.*; Song of Moses, mixed voices, organ or piano accompaniment — *Buckeye Music Publications, Inc.*; Upon This Rock, mixed voices, organ or piano accompaniment (brass sextet optional) — *G. Schirmer, Inc.*
- DITTENHAVER, SARAH L.** Van Wert Co.
Eight piano solos — *Brodt Music Co., Neil Kjos Music Co.*; My Piano Sketch Book Vol. I & II — *Theodore Presser Co.*; Pick A Tune Books 1 & 2 — *Brodt Music Co.*; Bless the Lord O My Soul, mixed voices — *Theodore Presser Co.*
- EMIG, LOUIS MYERS** Wayne Co.
Christians, Sing Joyfully, women's voices and Hosanna to the King, mixed voices — *Lorenz Publishing Co.*; O Come and Mourn With Me Awhile, women's voices — *Harold Flammer, Inc.*
- GERHARDSTEIN, SISTER MARY ALOYSE, RSM** Hamilton Co.
American Youth Mass and Four Hymns in Folk Style, unison — *McLaughlin & Reilly Co.*; Come, Let Us Sing, women's voices — *Shawnee Press, Inc.*

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- HELD, WILBUR** Franklin Co.
A Suite of Passion Hymn Settings, organ solo — *Concordia Press*; Two Unison Anthems and Built on a Rock for voices, organ and trumpet — *Augsburg Publishing House*.
- HEMMER, EUGENE** Hamilton Co.
Variations on "Regina Caeli," organ solo — *World Library Publications, Inc.*
- HODKINSON, SIDNEY** Miami Co.
Armistice, clarinet and percussion — *B.M.I., Toronto, Canada*.
- HOFFMAN, PEGGY (Mrs. Arnold F.)** Delaware Co.
Funeral March, organ solo and Praise for the Year, two part & unison — *Harold Flammer, Inc.*
- HUNKINS, EUSEBIA S. (Mrs. Maurel)** Miami Co.
Appalachian Mass, unison choir or solo voice with organ (guitar, psaltery or harpsichord optional) also Americana, mixed voices with mezzo and baritone solo, speaking chorus and concert band — *Carl Fischer, Inc.*
- HUSTON, SCOTT** Hamilton Co.
Festive Postlude for Organ — *World Library Publications, Inc.*
- ISAACS, ANN F.** Hamilton Co.
Four Psalms for solo or choir — *Psalmody Publishing Co.*
- KEATS, DONALD** Clark Co.
String Quartets Nos. 1 & 2 — *Boosey & Hawkes, Inc.*
- KETTERING, EUNICE LEA** Ashland Co.
Fifteen Carols (arr.), two treble instruments — *Concordia Publishing House*; Song of Praise, women's voices with piano or harp — *World Library Publications, Inc.*; John James Audubon, chorus, soprano & tenor soli, narrator and orchestra — *National Audubon Society Recording* (made by Dayton, Ohio Philharmonic Orchestra).
- KOCH, FREDERICK** Cuyahoga Co.
Three songs and two piano solos — *Galaxy Music Corp.*, also String Quartet No. 2; Three Pictures for Violin and Piano; Scherzo for Five Winds; Seven Numbers for Piano — *Boston Music Co.*
- LIEBRAND, RALPH** Franklin Co.
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- MEAD, EDWARD G.** Hamilton Co.
For mixed voices, In Thee, O Lord — *Carl Fischer, Inc.*; Praise Ye the Name of the Lord — *Bourne Co.*; O God of Love — *H. W. Gray Co., Inc.*
- MONACO, RICHARD** Butler Co.
Three Negro Spirituals, women's voices a cappella and Arise, Shine, for Your Light Has Come, mixed voices — *J. Fischer & Bro.*
- MORGAN, HAYDN** Van Wert Co.
For mixed voices, Think Thou On Me, O Lord — *Neil Kjos Music Co.*; Blessed Are They — *Carl Fischer, Inc.*; and Lament and Alleluia for chorus, soli and organ — *J. Fischer & Bro.*
- PAPALE, HENRY** Hamilton Co.
Mass on Negro Spirituals and songs arranged for women's voices — *World Library Publications, Inc.*
- PARCHMAN, GEN.** Hamilton Co.
Symphony No. 2 for Percussion, also Marimba Concerto and Timpani Concerto — *Mills Music, Inc.*
- POLLOCK, ROBERT S.** Hamilton Co.
God of Our Fathers, women's voices and men's voices — *World Library Publications, Inc.*
- PORTER, ELLEN JANE (Mrs. James B.)** Montgomery Co.
Christmas Folk Style Cantata for a young chorus — *Lorenz Publishing Co.*; The Learning Choir — *Abingdon Press*.
- SCHIRRMANN, CHARLES** Scioto Co.
In Quiet Confidence, SATB — *J. Fischer & Bro.*
- SCHWARTZ, PAUL** Knox Co.
Hearing Music With Understanding (Program Instruction with Tapes) — *Educational Methods, Inc. of Chicago*.
- SIENNICKI, EDMUND J.** Cuyahoga Co.
Ticker Tape for String Orchestra — *Neil Kjos Music Co.*; Scherzo for Band — *Elkan-Vogel Co., Inc.*; Musette and Minuet (J. S. Bach arr.), string orchestra — *Ludwig Publishing Co.*; Etudes for Advanced Clarinetists (with recordings by Donald McGuinness, clarinetist of Ohio State University) — *Shawnee Press, Inc.*

- SMITH, LANI** Hamilton Co.
Christmas Cantata "Today Be Joy," mixed voices with organ (optional bass) — *Broadman Press*.
- TAKACS, JENO** Hamilton Co.
Sous et Silences, piano solo — *Doblinger, Vienna & New York*; Essays for Clarinet and Piano — *Franco Colombo, Inc.*
- WARD, ROBERT** Cuyahoga Co.
First String Quartet and Music for a Memorial Day Celebration, full orchestra — *Galaxy Music Corp.*

II. FIRST PERFORMANCES

- BARLOW, WAYNE** Cuyahoga Co.
April 4, 1968 at Rochester, New York, Elegy for Violin and Orchestra performed by Francis Tussi and the Eastman-Rochester Orchestra, Howard Hanson Conducting.
- BOLZ, HARRIETT (Mrs. Harold A.)** Cuyahoga, Trumbull, Franklin Cos.
Duo Scherzando for Trumpet and Piano performed at the National Convention of Phi Beta National Professional Fraternity of Music and Speech, Minneapolis, Minnesota, August 24, 1968. (Prize-winning composition)
- FLOOD, DORA FLICK** Cuyahoga Co.
Cleveland Concerto for Piano and Band, played by the composer and the Crooksville, Pennsylvania High School Band on May 9, 1968 in Crooksville.
- GERHADSTEIN, SISTER MARY ALOYSE, RSM** Hamilton Co.
Musical Comedy, presented November 3, 1967 at Mother of Mercy High School of Cincinnati, Ohio by the Masque and Gavel Society of that school.
- HAUBIEL, CHARLES** Fulton Co.
Nuances for Flute and Piano, performed by Eugene Seaman and Zenaib Nador at Town Hall, New York City December 8, 1967; Three songs composed for performance on Ohioana Day program, October 21, 1967, Richard Chamberlain, baritone, and Albert Huetteman at the piano.
- HODKINSON, SIDNEY** Miami Co.
Interplay for Piccolo, Flute, Saxophone, Clarinet and Double Bass played at Montreal July 17, 1967; Dissolution of the Serial for Piano and Clarinet, performed December 1, 1967 by the composer and Albright.
- HUMPHREYS, HENRY** Hamilton Co.
Opera Joan of Arc at Rheims presented March 17, 1968 at Christ Church, Cincinnati, Ohio; Background organ music to the Easter Cantata "I Met the Master" written and read by Cecil Hale, April 28, 1968 at the College of Mount St. Joseph, Cincinnati, Ohio; Canticle "Mary Is Building Her House" performed at the College of Mount St. Joseph, by the orchestra and the glee club of the College.
- HUSTON, SCOTT** Hamilton Co.
Four Phantoms for Orchestra, performed by Cincinnati Symphony Orchestra February 2, 1968. Max Rudolph conducting; Beyond Barriers performed at Wilson Auditorium, University of Cincinnati May 14, 1968 by the College Conservatory Band of the University, Ernest Glover conducting; Three Personalities for Orchestra, played January 28, 1968 at Middletown, Ohio by the Symphony of that city.
- KEATS, DONALD** Clark Co.
Concert Piece for Orchestra, performed February 3, 1968 in Columbus, Ohio by the Symphony Orchestra of that city, Evan Whallon conducting.
- KETTERING, EUNICE LEA** Ashland Co.
Psalms for soprano solo and Handbell Choir, performed by Joy Poteet and Asbury Handbell Choir for Sigma Alpha Iota Parade of American Music in Albuquerque, New Mexico February 16, 1968; Songs for a Gipsy Girl, performed by Flora Roussos and the composer for the Albuquerque Music Club, February 23, 1968; David & Jonathan, a children's chorus with Narrator and Piano, performed February 27, 1968 at Albuquerque, New Mexico by the Temple Albert Children's Choir, Dora Rosenbaum conducting.
- KOCH, FREDERICK** Cuyahoga Co.
Short Symphony No. 1 performed January 26, 1968 by the Baldwin Wallace Symphony Orchestra, George Poinar conducting; Sound Particles for Piano and Percussion performed by Edith Reed and Percussion Ensemble February 26, 1968 at the Willoughby Fine Arts Center, Willoughby, Ohio. On February 18, 1968 at the Youth Concert at the Cleveland Museum of Art, Carol Baker, Soprano and the composer presented two songs and a piano number.

- LABUNSKI, FELIX** Hamilton Co.
Intrada for Brass and Percussion played November 29, 1967 at the Corbett Auditorium, University of Cincinnati by the College Conservatory Brass Choir of the University, Ernest Glover conducting.
- MEAD, EDWARD G.** Hamilton Co.
Fantasy for Organ on the hymn tune "Laudes Domini" played by the composer in recital at Faith Lutheran Church, Cincinnati, Ohio, October 20, 1968.
- MIDDLETON, ROBERT** Mahoning & Montgomery Cos.
Approximations for Viola and Piano, performed March 5, 1968 at Vassar College by Mildred Johnson and the composer; Notebooks of Design for Piano played at Vassar College March 5, 1968 by the composer; De Natura and De Natura Sirenis for women's voices performed March 15, 1968 by the Vassar College Madrigal Group at Aarhus, Denmark, this being the first concert of a Scandinavian Tour.
- SHEBLESSY, JOHN** Hamilton Co.
Piano solo "Lament," an interpretation of a poem by Rainer Maria Rilke, performed June 15, 1968 by the composer at the annual meeting of the Cincinnati MacDowell Society.

III. COMMISSIONS

- BARLOW, WAYNE** Cuyahoga Co.
Pentecost, SATB, Soli and Orchestra, commissioned by the Roman Catholic Diocese of Rochester, New York.
- HAUBIEL, CHARLES** Fulton Co.
Trio for Flute, Clarinet and Piano, commissioned by Margot Bebiel; Flight Into Egypt for two sopranos and two pianos, commissioned by the Crown Chamber Players.
- HELD, WILBUR** Franklin Co.
Lord of the Universe, SATB with bass solo, commissioned by Fairmont Presbyterian Church, Dayton, Ohio.
- HEMMER, EUGENE** Hamilton Co.
The Innocent Eye, a Film Score for Orchestra, commissioned by the Executive Director Ralph Luce for production in Hollywood, California.
- HODKINSON, SIDNEY** Miami Co.
Drawings, Set No. 6 for violin and three clarinets, commissioned by J. Furney, Cleveland, Ohio.
- HUMPHREYS, HENRY** Hamilton Co.
An opera "Joan of Arc at Rheims," commissioned by Mr. and Mrs. J. Ralph Corbett for performance at Christ Church, Cincinnati, Ohio, March 17, 1968.
- HUSTON, SCOTT** Hamilton Co.
Cantata "The Song of Deborah," commissioned by Isaac Wise Temple, Cincinnati, Ohio; The Oratorio of Understanding, commissioned by the Temple of Understanding, Washington, D. C.; The Last Prom, documentary, commissioned by WKRC TV, Cincinnati, Ohio; The Path and the Praise, a cantata sacra-commissioned for performance by the College Conservatory Chorale of the University of Cincinnati, Lewis E. Whitehart conducting at the dedication of the Corbett Auditorium, November 29, 1967; Suite for String Bass, commissioned by Barry Green.
- KEATS, DONALD** Clark Co.
Concert Piece for Orchestra, commissioned by Great Lakes College Association.
- KETTERING, EUNICE LEA** Ashland Co.
In the Valley of the Rio Grande, SATB a cappella, anonymously commissioned.
- KOCH, FREDERICK** Cuyahoga Co.
New Percussion Quartet, commissioned for the Rocky River Chamber Music Society.
- LABUNSKI, FELIX** Hamilton Co.
Intrada, commissioned for performance by the College Conservatory Brass Choir of the University of Cincinnati, Ernest Glover, conducting at the dedication of the Corbett Auditorium, November 29, 1967.
- PARCHMAN, GEN.** Hamilton Co.
Symphony for Chorus and Organ, commissioned by Gordon Franklin for St. John Unitarian Church, Cincinnati, Ohio; Concerto for Two Pianos and Orchestra, commissioned by the Ranier Twins, Winston, Salem, North Carolina; 2nd Symphony for Percussion Ensemble, commissioned by Edward Wuebold; Concerto for Solo Marimba and Orchestra, commissioned for performance February 9, 1968 by Glenn Robinson and the Cincinnati Symphony Orchestra, Max Rudolf conducting.

- PORTER, ELLEN JANE (Mrs. James B.)** Montgomery Co.
Enlarge the Place of Your Heart and One Lord, men's voices, commissioned by the United Seminary Chorus.
- SCHWARTZ, PAUL** Knox Co.
Concerto for Violin and Orchestra, commissioned by the Great Lakes Colleges Association.
- SIENNICKI, EDMUND J.** Cuyahoga Co.
Dorian Sketch for Orchestra, commissioned by North Olmsted Community Orchestra, Kenneth Ross, Director for performance March 31, 1968.
- TAKACS, JENO** Hamilton Co.
A Choral Work commissioned by the First Unitarian Church, Cincinnati, Ohio; Songs of Silence, a ballet commissioned for dedication of the Corbett Auditorium, University of Cincinnati.
- WARD, ROBERT** Cuyahoga Co.
A commission from New York City Opera Company to write an opera using a Libretto by Bernard Stambler.

IV. AWARDS AND HONORS

- BOLZ, HARRIETT (Mrs. Harold A.)** Cuyahoga, Trumbull, Franklin Cos.
Duo Scherzando for Trumpet and Piano, first place in the national composition contest sponsored by Phi Beta National Professional Fraternity.
- DITENHAVER, SARAH L.** Van Wert Co.
Monetary Award in the National League of American Pen Women Biennial Contest for collection of Teaching Pieces; also second place for music to anthem "Awake, Pen Women"; Appalachian Reverie for Piano played from coast to coast in 30 summer workshops of Dr. Leo Podolsky reaching some 750 university teachers of music; North Carolina Federation of Music Clubs award for Seven Pieces in Modal Style.
- HAUBIEL, CHARLES** Fulton Co.
Recipient of the Martha Kinney Cooper Ohioana Library Pegasus Award October 21, 1967 at the annual luncheon-meeting. Three songs with texts by Ohio poets presented at the afternoon meeting. ASCAP Monetary Award.
- HODKINSON, SIDNEY** Miami Co.
Monetary awards from Canadian, Arthur Shepherd and International contests; also Prince of Monaco Orchestral Composition Award.
- HORTON, LEWIS HENRY** Mahoning Co.
American Society of Composers, Authors and Publishers Monetary Award.
- KETTERING, EUNICE LEA** Ashland Co.
Elected to membership in the National League of American Pen Women; recipient of American Society of Composers, Authors and Publishers Monetary Award.
- KOCH, FREDERICK** Cuyahoga Co.
Copy Grant from the National Foundation of the Arts for parts of Second Symphony; Recipient of Monetary Award from the American Society of Composers, Authors and Publishers.
- LABUNSKI, FELIX** Hamilton Co.
Recipient of Monetary Award from the American Society of Composers, Authors and Publishers.
- MEAD, EDWARD G.** Hamilton Co.
Fourth Organ Recital in London, England played July 10, 1968 at Church of the Holy Sepulchre; Recipient of American Society of Composers, Authors and Publishers Monetary Award.
- MORGAN, HAYDN** Van Wert Co.
Recipient of Monetary Award from the American Society of Composers, Authors and Publishers.
- PARCHMAN, GEN.** Hamilton Co.
Recipient of American Society of Composers, Authors and Publishers Monetary Award.
- SIENNICKI, EDMUND J.** Cuyahoga Co.
Over \$1400 received from Holden Jennings Foundation for the establishment of an Electronic Music Studio at the Charles A. Mooney Jr. High School, Cleveland, Ohio for student composers.

STITT, MARGARET McClURE (Mrs. Howard L.) Scioto & Hamilton Cos.
 An entire Stitt program at the Cincinnati Woman's Club, October 6, 1967, vocal music and quintette for strings and piano.

WARD, ROBERT Cuyahoga Co.
 Award of Merit from the National Association of American Composers and Conductors for outstanding service to American Music.

ZIMMERMAN, GEORGE Montgomery Co.
 Narrator, Dayton Philharmonic Orchestra Children's Concerts; Host and Program Coordinator WLWD TV series "Passport to Music" (weekly); Chairman State Convention Ohio Music Educators; Visiting Faculty University of Washington 1967-68 Summer School; Engagements for speaking on Music Education, in Ohio, Michigan and before the International Society for Music in Dijon, France.

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

ACCOUNTANT'S REPORT

To the Board of Trustees of
 The Martha Kinney Cooper
 Ohioana Library Association

IN OUR OPINION, the accompanying statements present fairly the assets and fund balances of THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION at June 30, 1968 resulting from cash transactions, and the receipts collected and expenses disbursed for the year then ended. Our examination of these statements was made in accordance with generally accepted auditing standards and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

GRONER, BOYLE & RITCHEY
Certified Public Accountants

Columbus, Ohio
 July 19, 1968

EXHIBIT A
STATEMENT OF ASSETS AND FUND BALANCES
RESULTING FROM CASH TRANSACTIONS
June 30, 1968

ASSETS	
CASH IN BANK	
Huntington National Bank	\$ 6,713.03
Buckeye Federal Savings and Loan Association	22,610.81
First Federal Savings and Loan Association	3,707.01
Total cash in banks	<u>\$33,030.85</u>
PETTY CASH	40.00
PREPAID EXPENSE	560.93
TOTAL ASSETS	<u><u>\$33,631.78</u></u>

FUND BALANCES	
FUNDS FOR SPECIFIC PURPOSES—EXHIBIT C	
Endowment Fund	\$11,490.78
Book Fund	803.10
Publication Fund	1,439.50
Year Book Fund	2,742.11
Research and Development Fund	14,609.31
Literary Map Fund	587.56
Transit Account Fund	155.79
Florence Roberts Head Memorial Fund	53.97
TOTAL FUNDS FOR SPECIFIC PURPOSES	<u>\$31,882.12</u>
GENERAL FUND—EXHIBIT B	
Liability for payroll taxes	378.52
Unappropriated balance	1,371.14
TOTAL GENERAL FUND	<u>1,749.66</u>
TOTAL FUND BALANCES	<u><u>\$33,631.78</u></u>

EXHIBIT B

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS
OF GENERAL FUND

For the year ended June 30, 1968

	Actual	1967-1968 Budget
RECEIPTS—BUDGET		
Library aid—State of Ohio	\$24,500.00	\$24,500.00
Interest received	392.23	400.00
Membership dues—individuals	8,050.00	8,545.00
Membership dues—organizations	785.00	1,160.00
Ohioana magazine subscriptions	434.99	318.00
Transfer from Year Book Fund	800.00	800.00
TOTAL RECEIPTS—BUDGET	\$34,962.22	\$35,723.00
RECEIPTS—NON-BUDGET		
Transfer from Research and Development Fund	\$300.00	
Less funds used for purchase of postage equipment	190.00	
	110.00	
Creative Workshop—net	40.19	
Gifts and miscellaneous	602.35	
Ohioana magazine advertising	300.00	
TOTAL RECEIPTS—NON-BUDGET	1,052.54	
TOTAL RECEIPTS	36,014.76	
DISBURSEMENTS—BUDGET		
Salaries	\$19,679.42	\$18,588.31
Bank charges	6.59	10.00
Binding and restoration	—0—	50.00
County Chairman's tea	24.40	40.00
Federation Women's Club awards	—0—	100.00
Insurance	—0—	125.00
Lunch and Learn—net	492.64	260.00
Miscellaneous	56.95	287.15
Office supplies and expense	556.23	800.00
Ohioana Day—net	688.33	789.39
Ohioana magazine publication	7,862.52	6,680.00
Ohio State Fair	110.00	150.00
Outside services	20.42	100.00
Pilgrimage—net	(117.32)	150.00
Postage	1,310.68	1,500.00
Printing and stationery	887.73	662.00
Professional services	2,575.00	2,500.00
Public relations	718.10	700.00
Taxes—payroll	997.54	1,000.00
Telephone	432.12	440.00
Travel and promotion	371.62	791.15
TOTAL DISBURSEMENTS—BUDGET	\$36,672.97	\$35,723.00
Excess of disbursements over receipts	(658.21)	
ADD: balance at beginning of year	2,029.35	
BALANCE—GENERAL FUND—EXHIBIT A	\$ 1,371.14	

EXHIBIT C

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS
BY FUNDS

For the year ended June 30, 1968

ENDOWMENT FUND

RECEIPTS	\$ —0—
DISBURSEMENTS	—0—
Add: balance at beginning of year	11,490.78
BALANCE — Endowment Fund — Exhibit A	\$11,490.78

BOOK FUND

RECEIPTS		
Life memberships	\$ 100.00	
Sale of old books	169.50	\$ 269.50
DISBURSEMENTS		
Books purchased		744.20
Excess of disbursements over receipts		(474.70)
Add: balance at beginning of year		1,277.80
BALANCE — Book Fund — Exhibit A	\$ 803.10	

PUBLICATION FUND

RECEIPTS		
Sales — Ohio Authors and Their Books		\$ 708.48
DISBURSEMENTS		
Publication costs		32.57
Excess of receipts over disbursements		675.91
Add: balance at beginning of year		763.59
BALANCE — Publication Fund — Exhibit A	\$ 1,439.50	

YEAR BOOK FUND

RECEIPTS		
Sale of year books		\$10,708.49
DISBURSEMENTS		
Printing and photography	\$ 7,908.20	
Freight and miscellaneous	274.88	
Transfer to General Fund	800.00	8,983.08
Excess of receipts over disbursements		1,725.41
Add: balance at beginning of year		1,016.70
BALANCE — Year Book Fund — Exhibit A	\$ 2,742.11	

EXHIBIT C

**STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS
BY FUNDS**

For the year ended June 30, 1968

RESEARCH AND DEVELOPMENT FUND

RECEIPTS

Interest received	\$ 609.19	
Corporate contributions	100.00	\$ 709.19

DISBURSEMENTS

Miscellaneous expenses	93.72	
Transfer to General Fund	300.00	393.72

Excess of receipts over disbursements		315.47
Add: balance at beginning of year		14,293.84
BALANCE — Research and Development Fund — Exhibit A		<u><u>\$14,609.31</u></u>

LITERARY MAP FUND

RECEIPTS

Sale of maps	\$ 36.00	
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DISBURSEMENTS		—0—
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Excess of receipts over disbursements		36.00
Add: balance at beginning of year		551.56

BALANCE — Literary Map Fund — Exhibit A		<u><u>\$ 587.56</u></u>
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TRANSIT ACCOUNT FUND

RECEIPTS

Trustee luncheon — ticket sales	\$ 155.00	
Change fund for annual dinner	200.00	
E. R. Kuck Foundation for Awards	600.00	\$ 955.00

DISBURSEMENTS

Trustee luncheon expenses	81.21	
Reimburse General Fund for change fund	200.00	
Awards and contest costs	518.00	799.21

Excess of receipts over disbursements		155.79
Add: balance at beginning of year		—0—

BALANCE — Transit Account Fund — Exhibit A		<u><u>\$ 155.79</u></u>
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FLORENCE ROBERTS HEAD MEMORIAL FUND

RECEIPTS	\$ —0—	
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DISBURSEMENTS		
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General expenses	150.00	
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Excess of disbursements over receipts		(150.00)
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Add: balance at beginning of year		203.97
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BALANCE — Florence Roberts Head Memorial Fund — Exhibit A		<u><u>\$ 53.97</u></u>
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OHIO YEARBOOK 1969

Edited by the
Martha Kinney Cooper
Ohioana Library Association

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Ohio Year Book 1969
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Art In Ohio.

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