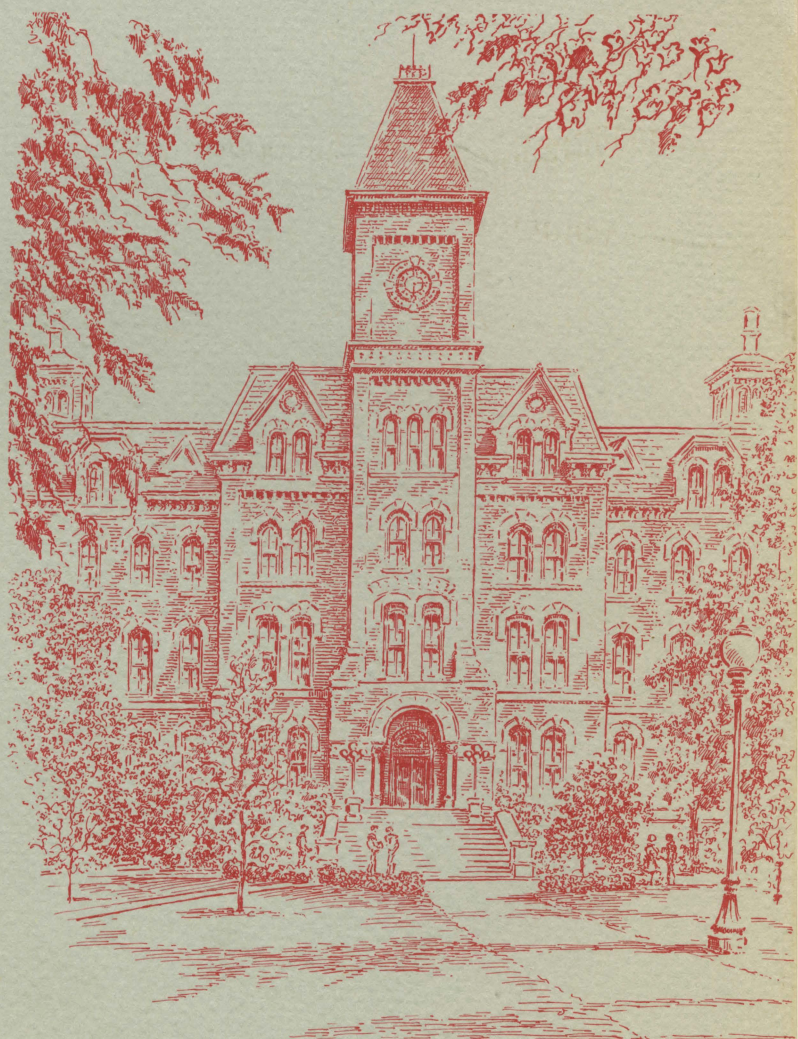


Ohioana Quarterly

Volume XIII
Number 3
Autumn
1970



UNIVERSITY HALL
OHIO STATE
UNIVERSITY

Caroline Williams

OHIOANA QUARTERLY

Volume XIII

• Number 3 •

Autumn 1970

FRONT COVER: University Hall, Ohio State University
Artist—Caroline Williams

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YOURSELF AS BOOK CRITIC

Bernice Williams Foley

As you read a book (any book) you automatically and subconsciously judge it, thus becoming an "instant" book critic.

Fiction is revelation. If you like what is revealed, you will like the story. A "book critic" should never feel angst about the many books which alienate him. He has every right to reject cop-out books, and to deplore and condemn ones offering gratuitous sensationalism, violence, and sadism.

Fictional stories are invariably written in search of a character or characters. When you identify with these, either in similitude or in antithesis, and when you experience involvement, you will give the book a good recommend.

Poetry transports. More than any other form of literature, it becomes a personal matter. Either it appeals to a reader's syndrome of attitudes; or it fails. One of the purest poems of all ages in this capability of transporting is Li Po's poem, which describes this 8th century Chinese poet and recluse dreaming that he is a butterfly. When he awakens he thereafter feels that he is a butterfly, dreaming he is a man.

In the category of biography and autobiography, you judge our print culture by its semanteme, and how authentically it reconstructs the mores of the period and the place.

As an obiter dictum—literature registers and arouses conflict, and the degree of the reader's engulfment in this conflict measures the effectiveness of the book.

The "in" thing in New York today is to psychoanalyze a person by the books he reads. This supposedly reveals his nature, his unconscious desires, and explains his behavior. The subject can understand himself by an analysis of his reading pattern.

These reading patterns become our own intellectual cages, made by ourselves, for ourselves. Only we ourselves can treat these iron bars like threads of gossamer cobwebs, and constantly expand them, thus extending and magnifying our reading experience.

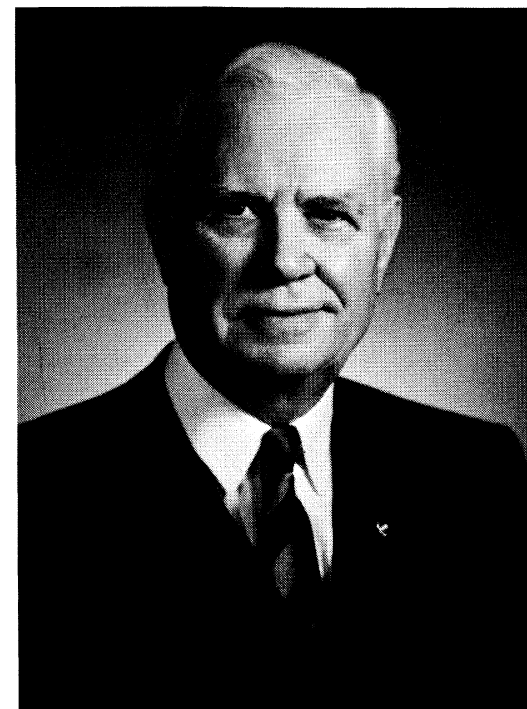
We recommend a handy tool for your reading experience. The final pages of this Quarterly contain a list of the books of the year by Ohio writers and on the Ohio scene. These worthy new books reflect a parallel dynamics of progress in step with our time and generation.

We are proud of our Ohio authors of the year. Whether you delight in subjectivism, or select books for their reflective intelligence, you will discover that Ohio writers in 1969-70 have provided a fine choice. You be the judge—and the critic!

THE CENTENNIAL OF OHIO STATE

by

JOHN W. BRICKER



NO ONE CAN APPRAISE the benefits of Ohio State University to our people in its first century.

We cannot yet determine the damage done to Ohio State as an educational institution or to the State of Ohio and its people by the radical and agitating professors and by troublemaking outsiders and insiders among the students. Time only will enable us to make even a reasonable assessment of such detriment by events recently occurring on our Campus, but Ohio State must again be established as a true educational institution and not become a place for destructive and violent propaganda and agitation both from within and from without which are unrelated to educational objectives and the search for truth.

The Ordinance of 1787 said "Schools and the means of education must forever be encouraged." The Morrill Act which made possible Ohio State was

enacted in 1862 and signed by President Lincoln. That was in troubled times. The problem then was whether America would remain a Nation and the problem now is whether the Nation will remain truly American.

Much will be determined by the colleges and universities remaining dedicated to education, true to the Ordinance of 1787 and the Morrill Act.

We remained a Nation unified and have moved ahead to the great Nation we are. If we rid our colleges and universities of the obstructionists, our second century of Ohio State will lead the way to a better society and a greater country, but if lawlessness continues on our campuses, we are surely on a downward road.

It will require stronger laws and more rigorous enforcement to permit orderly growth and constructive service to our youth in the field of education. Upon such action the future of the United States depends.

From an agricultural and mechanical school Ohio State has become the center of a fully integrated public education system. From 50 students the first year the University enrollment has grown to about 49,000 today, including all departments. They came from all counties in Ohio, all the states of the Union and over 85 foreign countries. From seven faculty members in the beginning, Ohio State today has about 3,500 on the faculty.

From one building in the beginning, University Hall, where all classes were taught, there are now on the one campus over 300 buildings where practically every discipline in the field of education is taught.

The Graduate School is one of the largest and best in the country.

There are today over 140,00 living graduates scattered all over the world. In every great achievement today Ohio State has some influence and in many, a paramount guidance. Our various colleges in all phases of endeavor at Ohio State have given the world great leaders. To name them would be impossible in the short space allotted. To name but a few, may we cite General Beightler of the Army; General LeMay of the Air Force; Charles Kettering of General Motors; Charles Kellstadt of Sears, Roebuck & Co.; W. Milfred Batten of the J. C. Penny Co.; Dr. Albert K. Chapman of Eastman Kodak; Thomas Patton of Republic Steel; Frank Stanton of Columbia Broadcasting System; Dr. G. Preston Hoff, the inventor of nylon; J. Ward Keener of Goodrich; Dr. Albert L. Henney, the inventor of Freon; the Chope Brothers of Industrial Nucleonics; Milt Caniff and George Bellows, as well as our own great Presidents of Ohio State; Lewis Morrill, President of the University of Minnesota; Harlan Hatcher, President of the University of Michigan and so many dedicated members of the Faculty. The list is endless. We have to stop here missing so many great contributors to our way of life.

Since 1912 Ohio State, since entering the Western Conference, has achieved high stature in the athletic world. The University proudly is first in numbers in the Reserve Officers Training Corps program. Its service in the wars of the past century has been worthy of high praise and patriotic recognition.

All these things have been achieved under the leadership of eight Presidents from President Orton to one of the truly great, Dr. Novice G. Fawcett.

We believe that the first century achievements are but foundations of the glories of the second century.

“TRUMPET IN THE LAND”

This summer Ohio's First Outdoor Drama, entitled *Trumpet in the Land*, held its premier performance July third at New Philadelphia. This auspicious occasion opened the season of nightly performances through September seventh.

Trumpet in the Land is a Symphonic Drama by playwright Paul Green, which delves into Ohio's rich history. The fourteen acre amphitheatre site is located near the restored Moravian Mission Village of Schoenbrunn in Tuscarawas County where the action of the drama took place. The story-line is based on the life of the Moravian Missionary, David Zeisberger, who came to Tuscarawas Valley with the dream of building a peaceful community between the early settlers and the Delaware Indians whom he converted to Christianity. Then during the Revolutionary War Zeisberger's dream of peace "till the sun cease from shining and the rivers run no more" was shattered.

The retelling of this tragic story of Moravian missionaries and Delaware Indians is beautifully done in this symphonic drama which combines music, acting, humor and conflict.

In the future as it is repeated summer after summer, *Trumpet in the Land* will gain national recognition and will bring to its audience a better understanding of Ohio's historical heritage.

A POET SPEAKS HER MIND



THE POET AND HER BOOK: A Biography of Edna St. Vincent Millay by Jean Gould. *Dodd, Mead*, 1969. Pp. 291. \$6.50.

AUTHOR: *Jean Gould was born in Greenville, Ohio, May 25, 1909, as she says, "with a slight bent for poetry." As Poetry Editor of her high school paper she attended one of Edna St. Vincent Millay's poetry readings in a Town Hall lecture series, and from that time on she has been a devoted champion of Miss Millay's life and works, never shifting her loyalty in recent years when Miss Millay's star has seemed dimmed by comparison with noisier, more flamboyant, so-called "modern" poets and poetry.*

Miss Gould has lived in New York for the past twenty years, in Greenwich Village, not far from Edna St. Vincent Millay's well-known first residence there.

NEARLY HALF A CENTURY now has passed since the glittering, glamorous Nineteen Twenties, when a new day appeared to dawn for American literature and art, and eager-minded young people, intent on making a name for themselves, flocked to New York with little more than pen or pencil by way of equipment. Edna St. Vincent Millay was rather better provided for—she had won youthful fame for herself with her prizewinning poem "Renaissance," and under the auspices of Miss Caroline Dow, a summer visitor to the girl's home town in Maine, she was to take courses at Barnard College in preparation for her entrance to Vassar, also arranged by her benefactor. So she was on solid ground for a young poet, on both her first visit to New York, and the later, more permanent sojourns.

Miss Gould vividly recounts those early years, with Miss Millay's attention triply divided, for she gave thought to music and the drama as well as poetry, with poetry gradually pushing ahead. These were the years when many men fell in love with her too, a period Miss Gould handles with tact and discretion—the years of her first acquaintance with Floyd Dell, John Peale Bishop, Edmund Wilson, Witter Bynner, Arthur Davison Ficke, and through Floyd Dell with Eugen Boissevain, who had recently lost his beloved and beautiful wife, Inez Milholland. It was some time before he and Edna Millay were to marry, but the first meeting between her and Arthur Ficke struck fire, and Miss Gould intimates that the romance then kindled lasted for thirty-three years. At his funeral Miss Millay read her sonnet beginning, "And you as well must die, beloved dust. . . ." the sonnet which had remained as a bond between them, though each was to marry another.

The one flaw in Miss Gould's splendid book is that she lacked personal friendship with Miss Millay. Hearing an author, or any person in public life, read and speak is never enough; the bond should be more intimate, and yet, think of the many fine biographies of those dead and gone written by latecomers born lifetimes and centuries after the death of their subjects! And, besides, here Miss Gould gives every evidence of a total familiarity with her subject; she has apparently read every word ever written by or about Edna St. Vincent Millay, and has consulted or corresponded with friends and relatives of the poet. A choice Bibliography, which includes sources of background material, attests to that.

What Miss Gould had to work with, in addition to a thorough and devoted knowledge of Miss Millay's life and work, is perspective. Enough years have gone by for evaluation; times have changed; fashions in poetry have changed even further for the worse than the times; new wars are being fought—and what Edna St. Vincent Millay would have thought of *them*, is abundantly clear. In her final chapter, "Epilogue: 1969," Miss Gould sum-

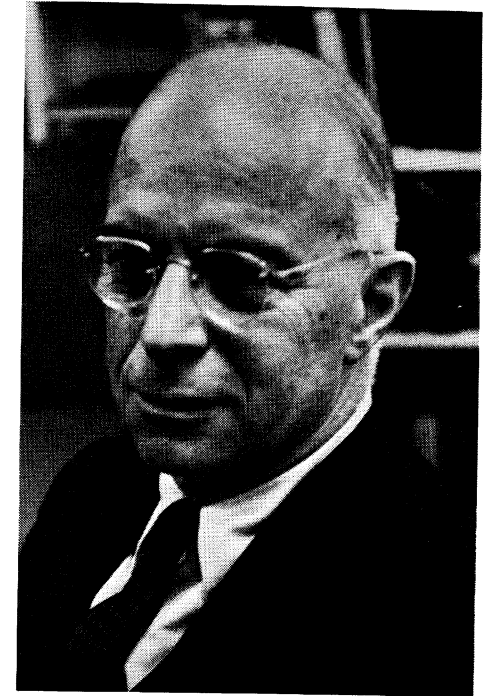
marizes, quoting Edmund Wilson, one of the few who, rather belatedly, gave voice to the opinion (however "unfashionable") that "so far" (this was 1952) no full tribute had been paid to Miss Millay as a "great writer," and that she seemed to him one of the small number of poets in a predominantly prose age who had "attained to anything like the stature of great literary figures."

Throughout, Miss Gould has alerted the reader's awareness to the fact that Miss Millay, rather than deriving from another century, her work outmoded and "dated," gains fresh attention now as new generations of liberals are concerned with civil rights, "against a background of loss of individualism in an age of mass production and potential atomic destruction." Moreover, Miss Gould points out that Miss Millay never has lacked an audience. Her books remain in print and enjoy a wide and continuous library circulation.

REVIEWER: *Minnie Hite Moody lives on the Newark road east of Granville in the house in which she was born and which her maternal grandparents purchased about a century ago as a home for their family. However, until she returned there to live seven years ago, Mrs. Moody had lived elsewhere since she was a teenager. Dividing her writing life between fiction, poetry and journalism, she is the author of five novels and has contributed to most of the major magazines. She was for many years on the reviewing staff of THE ATLANTA JOURNAL, for which she also wrote a column. For the past six years she has written a daily column for THE NEWARK ADVOCATE, and reviews books weekly for THE COLUMBUS (Sunday) DISPATCH. In 1963 she received the First SILVER WEBB AWARD for her book of poetry, BUCKEYE SHADOWS.*

A Precisian with a Brilliant Style

LITERATURE OF SOPHISTICATION



THE POLISHED SURFACE: *Essays in the Literature of Worldliness* by Louis Kronenberger. Knopf; 1969. 289 pp. \$6.95.

AUTHOR: *Although New York City claims Louis Kronenberger as literary and drama critic, as editor, novelist and essayist, Ohio's claim comes first because Dr. Kronenberger was born in Cincinnati and attended the University of Cincinnati. He has written three novels: The Grand Manner, Grand Right and Left, and A Month of Sundays. His other books include Kings and Desperate Men, Company Manners, The Pleasure of Their Company, The Republic of Letters, and The Thread of Laughter.*

THERE IS AN AIR of inevitability about this book. In reading it, one has the sense that the author is precisely the one to write on precisely these people in precisely this way. In spite of the variety of occasion and provenance of the essays, the book achieves a completeness, an artistic whole.

Mr. Kronenberger's subject, as the title states, is that thoroughly modern tradition beginning with LaRocheffoucauld and ending with Henry Adams, and including most of what we mean by the literature of sophistication. The lens of Mr. Kronenberger's attention is focused upon that other lens that focuses man in his social relationships, his sense of himself tempered and tamed and often maddened by the sense of others. This is the literature of aphorism, memoir, satire, theater and "society novel."

Itself epigrammatic, witty, brilliant, Mr. Kronenberger's style adapts marvelously to his subjects, and becomes something very like their own true voice (or at least that of a benign avuncular presence) telling what they are about.

Consider the essay on Byron, who, we are told, "turned prose into poetry." "*Don Juan*," it is said later on in the same essay, "is not autobiographical: Byron set down here something better than autobiography, he set down himself." The paradox, the wit, the perceptions are everywhere present, and make the book delightful reading.

Its faults are largely the faults of the sensibility which the book explores: wit is sometimes gratuitous, sometimes specious, factitious or even (at worst) unknowingly ridiculous. These lapses are infrequent, however, and do not really mar the intellectual pleasures of an admirable work.

REVIEWER: *Jack Matthews is a successful Ohio novelist and poet who is resident teacher of English Literature at Ohio University. Among his books are the following titles: An Almanac For Twilight, Bitter Knowledge, Hanger Stout, Awake! and Beyond The Bridge.*

An Historian Who Seeks the Truth.



HISTORY AS LITERATURE

PREFACES TO HISTORY. By Bruce Catton. Doubleday, 1970. Pp. vi, 230. \$6.00.

FEW AMERICAN HISTORIANS are better known than Bruce Catton, whose work on the Civil War has earned him the Pulitzer Prize. Among the best of his books are *A Stillness at Appomattox*, the third volume of his history of The Army of the Potomac and *The Coming Fury, Terrible Swift Sword*, and *Never Call Retreat*, together making The Centennial History of the Civil War.

Prefaces to History is a small collection of Catton's observations on the subject of history and how it is written. Among the selections are a generous sample of his thoughtful book reviews, many of which appeared initially in

American Heritage, and several judicious prefaces that he has written to the works of other historians. All these essays reveal the broad dimensions of Catton's understanding of the past, and his skill at expressing that knowledge in articulate prose. The book will particularly please readers who have wondered about the kind of thought and preparation that has gone into his brilliant descriptive histories.

Several of the pieces reflect Catton's respect for the advice once given by a famous historian to his students as they investigated a particular period: study the people "until you can hear them talking." That statement has become for Catton almost an article of faith. "We are trying to tell people what happened," Catton explained to his audience in a lecture reprinted here, "we are the reporters for an age that is gone."

Facts must be collected wisely and carefully, yet at the same time the historian must avoid the temptation to be so thorough and objective that he overlooks his responsibility for analysis. "We have to pick and choose" among many facts, Catton continued, and "as we do this we interpret the past in spite of ourselves. . . . Try as he will to keep himself out of the picture, he is bound to get into it. The picture is his creation."

Were this balancing of fact and interpretation not enough of a problem, the good historian must also be conscious of style. He must demonstrate that he appreciates his work as literature. "Clarity of expression is what you must have to start with," says Catton. "Put on top of that any flourishes you like, you must begin with the ability to say what you mean in a way that other people can understand."

This collection clearly illustrates how the author follows those precepts in his work. How does one write of the feelings and actions of the men behind the lines during the Civil War? Study the people until you can hear them talking. In *The History of the Army of the Potomac* Catton achieves a closeness to the participants that makes the reader feel that he is actually fighting in the Wilderness with the men and watching them die. At General Grant's command post, the brusque orders are almost audible as tactical decisions are made. The war had seemed to later generations as a romantic kind of thing, and Catton sought to reconstruct it as it really must have been. "War, obviously, is the least romantic of all of man's activities," he wrote in the preface to the trilogy, "and it contains elements which the veterans do not describe to children. . . . Those men are all gone now and they have left forever unsaid the things they might have told us, and no one now can speak for them. Here is my attempt to speak about them."

What of the uncertainty involved in conveying the past as it actually happened? The historian can never be sure, "all we can do is try to get it as straight as we can," Catton admits. This is why he admires so much Frank Haskell's spirited account of the Battle of Gettysburg. Haskell was right on the scene, a Union officer who participated in the battle he tried soon after to describe in detail. He knew it was not an objective account, that events had transpired of which he was not aware because he was on another part of the battlefield. But precisely because Haskell was aware of these limitations, Catton insists, he provided his readers with a great narrative account of what took place on those July days in 1863. It is one of the genuine classics of Civil War literature, moreover, because Haskell could write so well, his prose giving the reader "the sound and the feel of what he had been through."

A final example must be the exemplary way in which Catton handles the major figures of the Civil War years. It would be difficult for anyone to be able to convey more effectively the vainglorious charisma of General George B. McClellan, a man idolized by those under him, but whose incessant planning without sufficient action so agonized his Commander-in-Chief. In sharp contrast to McClellan was General U.S. Grant. Grant's rough, unsophisticated, almost simplistic qualities are sketched in Catton's pages without detracting from the General's undoubted leadership ability and skill as a military strategist. Catton is convinced that Grant was a great general, but beyond that he is able to see the total person, finding merit as well in other aspects of the man's career such as the presidency, which he illustrated in an admirable short biography entitled *U.S. Grant and the American Military Tradition*. Without displaying undue sympathy for his subjects, Catton, as he shows so clearly with Grant, is able to understand and portray them as they must have been. To use a hackneyed phrase for it, they come alive in his pages.

In a long and distinguished career—he is now over seventy years old—Bruce Catton has made an enviable contribution to the literature of American history. While he is best known for his work on the Civil War, and quite properly, several of the essays in this book demonstrate that his interests cover an area as broad as the whole nation and the sweep of its history.

REVIEWER: Neil Thorburn is Associate Professor of History at Russell Sage College, Troy, New York, and he has the responsible position of Chairman of the Department of History and Government. His knowledge of American History is impressive.

DEAN OF AMERICAN LETTERS



WILLIAM DEAN HOWELLS—The Friendly Eye, by Edward Wagenknecht. *New York, Oxford University Press.* 340 pp. Annotated. \$7.50.

AUTHOR: *Edward Wagenknecht has written nearly 50 books, including his well-known Portraits of American Writers, of which this is one. He has written histories of the English and American novel, of the city of Chicago, and of the silent film: The Movies of the Age of Innocence.*

WILLIAM DEAN HOWELLS, whose life spanned the years 1837-1920, if alive today would be a dove and a liberal. But just where in the spectrum of liberal thought might be hard to determine, as it was during his life.

His influence as a novelist, critic and editor of the Atlantic, is attested by the page and a half allotted to him in the Encyclopedia Britannica.

Born in Martins Ferry, Ohio, he inherited from his printer-journalist father and Swedenborgian family an interest in letters and egalitarian ideas.

One of the great emotions of his life was outrage at the trial and execution of the Chicago Haymarket anarchists who were, he felt, destroyed for their political convictions. Yet he was to describe himself and Mark Twain, his longtime protégé and colleague, as "theoretical socialists and practical aristocrats."

After early years as typesetter, reporter and editor in Ohio, he wrote a campaign biography for Abraham Lincoln's presidential crusade. This launched him into eastern notice and Boston and New York claimed him. He was U.S. consul to Venice during the Civil War years. This experience polished his education as a writer and flourished into his *Venetian Life*.

Writing was his trade and his business. Yet fame and wealth never obscured his humanistic concern in social problems of his day. He seemed to anticipate our day when he wrote, in *Certain Delightful English Towns* that, "I think everyone ought to earn a living, and when past it ought to be pensioned by the state, and let live in comfort after his own fancy; but failing this ideal, I wish the rich with us would multiply foundations after the good old English fashion."

This was long before Social Security and the establishment of great foundations for doing good.

While he became a cosmopolitan, he called himself a "Buckeye" in *Stories of Ohio*. Ohio left its mark on his life style and his thinking.

He enjoyed seeing horses groomed and watching them race, but had no interest in which one won. In Spain he went to a bull fight to observe the pageantry and the crowd, but left before the killing started. He found the gambling at Monte Carlo "a perfect image of the perpetual dullness of hell."

As "dean of American letters" in his day, he was sometimes inconsistent but *was* consistent, Wagenknecht says, in his opposition to overt moralizing by a novelist, and in his conviction that the artist must assess the significance of what he describes in its relationship to the total meaning of human life.

Of Howells' friendly eye toward humanity, Wagenknecht says he "may not have understood everything that needs to be done to bring in the millennium, but it is the plain, cold truth to say that if all men were like him, it would have been here long ago."

This book is not a biography but a shrewd appraisal of the character of

a literary figure of great influence in his day. It is superbly researched and presented with the craftsmanship that denotes the great experience and industry of the author.

REVIEWER: *Don Weaver is former publisher of the Columbus Citizen Journal and retired president of the Ohio Historical Society. He writes a syndicated column on ecology for the Scripps-Howard newspapers.*

KUCK — OHIOANA LIBRARY AWARDS

At the reception given by Governor and Mrs. James A. Rhodes at the Governor's Mansion on April 11th, Mrs. Lucille Loy Kuck presented the Awards to the winners of the Lucille Loy Kuck—Ohioana Literary Contest.

The essays and poems entered were judged by Minnie Hite Moody, author of numerous books of poetry and fiction, and non-fiction articles.

Three amateur writers in Ohio received monetary awards for their prize winning essays:

Ann Heffelfinger of Circleville High School, for her essay—*The Home-spun Botanist* (\$250); Beth Mary Worick of Rutherford B. Hayes High School, Delaware, for her essay—*Initials on a Covered Bridge* (\$150); and Connie McNair of Dunbar High School, Dayton, for her essay *Negro History in Dayton* (\$50).

Certificates of Merit were presented to: Faith Schlabach of Carrollton High School for her essay—*America Is Ohio*; Susan Denise Fultz of Portsmouth West High School for her essay—*Alexandria—A Forgotten Town*; and Brad Schroeder of Rutherford B. Hayes High School, Delaware, for his essay—*A Prize for The Victor*.

Special Honorable Mention was given to Judy Meyer of Rutherford B. Hayes High School, Delaware, for her essay, *Ohio's Historic Mansion*.

One requirement for entries is that they be based on the general theme of Ohio, its natural beauty, history, culture or similar topic related to Ohio. The purpose is to recognize and encourage literary effort and talent among amateur writers of Ohio.

These prize winning essays all embodied the natural beauty of our State and expressed constructive and patriotic ideas about our heritage.

Louis Bromfield's Daughter Now a Novelist.

THE NEW FRONTIER OF BRAZIL



THE GARLIC TREE by Ellen Bromfield Geld. *Doubleday*. 432 pp. \$6.95.

AUTHOR: *Ellen Bromfield Geld and her husband own and work a fazenda in the state of Sao Paulo, Brazil. She is writing a new novel, "The Other House." The daughter of Louis Bromfield, Mrs. Geld was born in Paris in 1932.*

SINCE 1953 ELLEN BROMFIELD GELD, daughter of Louis Bromfield, has lived in the Brazilian state of Sao Paulo, where she and her husband operate a fazenda (farm). Sao Paulo is the most populous and the most advanced Brazilian state, but for the setting of her new novel Mrs. Geld has chosen one of the most primitive, the huge western state of Mato Grosso. Although the name literally means "thick forest," most of the state is not jungle but dry, rolling land like some parts of the North American Southwest.

Like many novels about our own frontier, *The Garlic Tree* portrays the frightening strangeness of a new land and its effect on an outsider. Annie Bancroft is the daughter of a wealthy, tradition-ordered New England family. At Columbia University she falls in love with Jacinto Madureira, whose father has reluctantly pledged four herds of cattle to finance his law studies. Like all North Americans who visit Brazil, Annie finds herself in a society incredibly different from the one she has known. Like some Americans, undoubtedly including Mrs. Geld, she gradually finds the Brazilian way of life congenial. She remains on her husband's ranch even after his tragic death in a peasant uprising. She becomes thoroughly Brazilian in her thoughts and actions.

Annie finds herself in a strange new world. She is repelled by the baroque pretensions and cynical materialism of her husband's city cousins. She is frightened by the enormous distances as they travel into the interior, and she is horrified by the casual cruelty inflicted on animals and by the smells and ugly sights of a back-country town.

Perhaps her major culture shock is caused by the servant in charge of her household. Tia (Aunt) Noca is a Negro from Bahia and a feiticera or priestess in the cult of candomblé, an underground religion combining Catholicism and African rites. When the doctor does not arrive in time, Tia Noca delivers Annie's first child and performs the rites of candomblé.

Annie is the most interesting and the most credible character in the novel. Jacinto, however, is a fascinating representation of the paradoxes of Brazilian men. The mixture of violence, sentimentality, fierce pride, cynical humor, love of pleasure, devotion to the family, melancholy, and high spirits is well portrayed but perhaps some North American readers will find the contradictions difficult to accept.

Jacinto, like Annie, is involved in psychological conflicts. Against the advice of his father he appoints Jair, a boyhood friend, as his capataz or foreman. Jair's deterioration into a drunkard and his betrayal of his friend are vividly portrayed. At the close of the novel Annie shows the tolerance and compassion characteristic of Brazilians when she takes Jair's family into her household.

Underlying the novel is Brazilians' deep-seated cynicism regarding their political leaders. A favorite proverb is "Brazil grows while the politicians sleep," and "robber" is a universal synonym for politicians. Speculators scheme to profit from the land around the new inland capital of Brasilia. President Quadros resigns without warning while his vice-president is touring Red China. By a rather incredible coincidence, Annie's former fiancé ar-

rives in Brazil as a State Department official. He sympathizes with the land revolt and has only a superficial understanding of what is happening. Under the new regime leagues of landless men are formed as a pretext for taking over the ranches of Mato Grosso. The conspiracy is suppressed, but not before it has brought tragedy to Annie and her family. Mrs. Geld obviously and understandably sympathizes with the revolt that overthrew President Goulart in the early sixties. Unfortunately recent news from Brazil suggests that poverty, injustice, and repression are as bad or worse under the present army-dominated government.

This is a vivid and perceptive story of a woman's adaptation to an exotic and violent culture. A minor objection is that the numerous Portuguese phrases will baffle most American readers. About a third of them, which resemble Spanish, are clear enough but a brief glossary or a few dozen footnotes would have been useful to clarify the others.

REVIEWER: *Dr. William Coyle, a former Trustee of Ohioana Library, is now Chairman of the English Department, Florida Atlantic University, Boca Raton. He is the editor of the valuable reference book, OHIO AUTHORS AND THEIR BOOKS—1796-1950.*

RESTON HAS HOPE FOR YOUNG

James Reston, syndicated columnist, came to Columbus as speaker at the Ohio State University's Charter Day Convocation in Mershon Auditorium on March 21, 1969. His excellent speech was reviewed by Citizen-Journal Staff Writer, Charles Fenton.

Both "Scotty" Reston and Charles Fenton graciously gave permission for the following review to be reprinted by the Ohioana Quarterly.

"I am very sympathetic with the young. They have to grapple with prosperity. We merely had to deal with adversity, and having dealt with it fairly well, we have led them into temptations beyond our worst nightmares."

Calling himself a "Scottish Old Geezer . . . past 60," James Reston, vice president of The New York Times, spoke to some 2000 persons Sunday in Mershon Auditorium at Ohio State University's Charter Day Convocation.

Reston's column appears three times a week on the editorial page of the Citizen-Journal.

Americans are going through the most difficult time in the history of the nation, Reston said. In order to understand the problems, we must do hard things with our minds.

"We have to ask ourselves—before we get too critical and self-righteous—whether we would have been able to prevail over the tensions and temptations life now puts before our children," he said.

"Major advances in civilization are processes which all but wreck the society in which they occur," he said, quoting British philosopher Alfred North Whitehead.

The philosopher's statement is an "almost perfect definition of present conditions in America," Reston said.

All human relationships in our society are under searching analysis. We have not settled our problems but we are facing them.

It is not possible to escape problems or avoid consequences by blaming them on politicians. Governments have power, but they are not changing the world.

The great changes are created by the fantastic growth of population and the spectacular advances of science.

Reston said the best approach to these problems is one suggested by Whitehead: we must combine a reverence for the symbols of our past with a fearlessness of revision.

"A great many people on the right want to concentrate primarily on maintenance of the symbols and procedures of the past," Reston said.

"Quite a few, many of them around universities, want to defy the symbols of the past and toss deans out of second story windows to demonstrate their fearlessness of revision."

The answer, Reston said, is for the majority of Americans—who are moderates—to become more politically active and to keep a close watch on politicians who will try to play on the special interests and prejudices of different groups of voters.

"You can take politics out of the gutter," he said. "But you can't take the gutter out of politics."

"To encourage commitment to the goal of a more perfect society and retain the detachment and disinterested inquiry essential to a free university are the challenges and paradoxes facing universities," Reston said.

"This will be a slow, hard business," he said. "But when we look over the trials and triumphs of this university we have to be impressed with its capacity to change and adapt.

"I am glad to sing Ohio's praise, and on the whole, I feel rather hopeful about the next hundred years."

On the program with Reston were musical selections by the University Concert Band and the Men's Glee Club.

The event marked the 100th anniversary of the signing of the charter which established the Ohio Agricultural and Mechanical College, later named The Ohio State University.

BRILLIANT BACCALAUREATE SPEECHES

COLLEGE TALKS by Howard F. Lowry. *Oxford Press*. 1969. Edited by James R. Blackwood. 177 pp. \$5.00.

AUTHOR: Dr. Howard F. Lowry graduated from Wooster College in 1923. He did graduate work at Yale and studied in Great Britain as a Guggenheim Fellow in the 1930s. He served as President of Wooster College from 1944 until his death in 1967.

THE SENIORS AT THE COLLEGE OF WOOSTER, Wooster, Ohio, must have looked forward to their baccalaureates annually with somewhat the same anticipation that contemporaries of Ralph Waldo Emerson viewed the publication of that gentleman's next essay. There is a comparable sincerity, thoroughness and serious consideration of basic values.

One makes this judgment after reading the published volume of *College Talks*, containing some of his speeches made between 1944 and 1967, while Dr. Lowry was President of Wooster. All but two of the nineteen addresses in the book were delivered to the seniors at baccalaureate exercises. The editing of these sermons has been done skillfully by Mr. Blackwood, and one oftentimes wishes he had not done so good a job, because the personality must have been so evident as he delivered them personally.

Mr. Blackwood has not stolen the flavor, however, of the Lowry sermons. In his preface, Blackwood points out that some of the "family talk" has been omitted, and the introductions have been curtailed. Altogether, the editing has been in workmanlike fashion. Perhaps the old adage about rising from the table hungry could be applied to Mr. Blackwood's work. One senses that Dr. Lowry would have been a good man to know, to converse with, and to listen to.

The man who became President of his alma mater in 1944 was graduated from Wooster in 1923. He did graduate work at Yale University, and studied in Great Britain as a Guggenheim Fellow.

Much of his life centered around Wooster. He first taught and then became head of the English department. He became a trustee before he became president. His brilliant speeches at baccalaureate and other occasions on campus led to frequent appearances at other institutions.

This collection has the unusual quality of being the vehicle for conveying the personality, wit and humor of the man, as well as his deep insight into life's problems. Most speeches do not lend themselves to reading. Too often they become ponderous and heavy, as if, by their transmission to print, they convey truths too deep to be uttered in a less formal context. This book is an exception.

Part of the charm of these college talks is due to Dr. Lowry's sense of the present. In delivering his final baccalaureate in 1967 he comments crisply upon the common practice of a photographer posing a group of people — he suggests they may be a board of directors, or the officers of a woman's club planning a bazaar — concentrating on a piece of paper as if it were a large check or the Magna Carta. In reality, he adds, it may only be a blank piece of paper or a page from a seed catalog, but it draws riveted attention. "The whole process," he says, "has always seemed to me a delightful masterpiece of irrelevance and collective phoniness."

But, he adds, at the commencement "we place in some three hundred hands a document that carries far more meaning." The reader is aware of the sympathy with which the speaker views the efforts made by these seniors in their four-year pursuit. Some, Dr. Lowry points out, have stayed up late to obtain it. Others have won it in their talented stride, and some have traveled a harder road and whose attainment marks some very real and quiet spiritual triumphs. A few have had to use a microscope to find the required points for graduation.

And obviously he's glad they made it. He demonstrates that he is aware of the risks taken, of faith justified, and the rightful pride of the parents and families in the accomplishments of the diploma-holders.

His awareness of the modern youth who is in a hurry "to be the boss straight off" revealed a delightful insight that could not have been lost on his audience. But Dr. Lowry also cautions that for all the insistence of modern youth to start at the top, there are still many young men and women who are taking the slow, hard road, modest about themselves, willing to take large time out of their lives in service to others and to "face up to the rigorous training required of them. They want to earn what they expect to receive."

Another characteristic that makes these talks so relevant and delightful is Dr. Lowry's wit. One does not always expect a speaker on such a solemn

occasion as convocation or a baccalaureate to unbend, and few can do it successfully. He pictures some of the seniors anxiously flipping pages of the college catalog to make certain they had met the minimum requirements in much the same fashion that an observer found W. C. Fields ill and in bed, reading the Bible for dear life. The surprised friend, President Lowry relates, said "You — doing that?" And Fields looked up through bloodshot eyes and replied, "I'm looking for loopholes."

Nearly every commencement or baccalaureate speaker views the occasion as an opportunity for pontifical rhetoric. There is something about the atmosphere, the trappings, the solemn march, that seems to make the speaker feel he must emulate Polonius and charge his youthful hearers with sage and serious advice. This reviewer's participation in a generation of such exercises indicates that this is common. He also assumes that this solemnity also applies to Wooster, but the similarity stops there. One can envision the lighter step during the processional, and a hush of expectation as Dr. Lowry rose to give his "college talk."

But wit, humor and sympathy are really atmosphere. What modern youth would call the "nitty-gritty" is also here, revealing the sincerity of the man, his deep concern for the things that make for the "good life," his deep desire to comment upon its tough realities and an abiding faith in man's worth. "Our human culture is no sleek adventure in self-interest," he declares, "but rather the opening of the mind and heart, under law, to the highest things a man can serve. It is to recommend reflective commitment, especially now, when our task is not merely to survive as some think, but to try to find ways of creating . . . something more than the desire for more things."

Throughout the sermons runs a thread of optimism — that life can have a deep spiritual meaning and a deep spiritual reward. He believed, and he said, that life can be touched to finer issues; that one can be lifted out of one's self and transformed by the love of things that are higher than we are. "I cannot, in honesty," Dr. Lowry said in one form or another in every sermon, "give a baccalaureate invitation to something better . . . without saying as simply as I can, that the superb love of God, made real for us in His Son, is the ultimate sense of this whole matter."

Dr. Lowry found the "something more" in the fruits of a balanced education, and above all, in the Christian faith.

The man talks to us in his *College Talks*. One reads him because one wants to "hear" what he has to say.

REVIEWER: *Dr. Raymond W. Derr, a member of the faculty at Bowling Green State University since 1952, is Professor of Journalism.*

OHIOANA WELCOMES TO NEW MEMBERSHIP

The Following Whose Names Were Added to Our Rolls
May 16, 1970 to August 30, 1970

Mrs. Ruth Allen, Columbus	Mr. William Knepper, Columbus
Dr. Charles K. W. Ascher, Cincinnati	Miss Ione U. Marthey, Orrville
Mrs. Gae Beach, Lima	Mrs. Paul Miller, North Baltimore, Ohio
Mr. Kurt J. Fickert, Springfield	Dr. and Mrs. Charles Murphy, Cincinnati
Mr. Andrew Jaros, Fremont	Dr. and Mrs. John Nethers, Ashland
Miss Mildred Johnson, Columbus	Mr. Frances B. Price, Franklin, Indiana
Miss Helen C. Kennedy, Columbus	

NEWLY APPOINTED COUNTY CHAIRMEN

We are happy to include the following in our Ohioana Family

BUTLER COUNTY

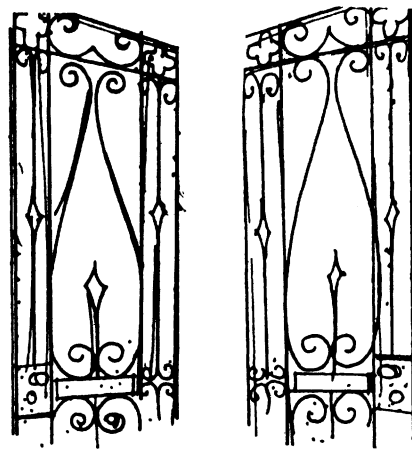
Mrs. Clifton Hall, Oxford
Co-Chairman

OTTAWA COUNTY

Mrs. William Luebeke, Martin
Co-Chairman

OHIOANA

Library News



ENTRANCE GATE
Frank B. Dyer Memorial

OHIOANA LIBRARY is very happy and proud to be the repository of the valuable essays on music by Dr. Carl W. Grimm. These are bound in twelve hard-back notebooks, each dealing with music and musical terms. Some of their titles are *The Pentatonic Scales*, *The Rise of Church Modes and Their Future*, *Introduction to Key Types*, and *The Galaxy of Dominate Chords*.

Dr. Grimm was born in Dayton—1863. He studied music in Chicago and then Leipzig, Germany. He became a music teacher in Zanesville and Cincinnati.

He is best known for his publication, *The System of Key Types*, which explains the tonal function idea, bringing in alterations of chords suggested by the oriental scales, church modes and new color combinations.

This collection of essays is the gift of Dr. Grimm's son, Dr. C. Hugo Grimm of Cincinnati. The son himself is a recognized composer of outstanding music. His father's essays are now available to musicians who come to Ohioana Library for research.

LIBRARY FRIENDS will be pleased to know that our young composer, Philip Magnuson from Toledo, continues to receive recognition. His "Saxon Suite" performed by the DeVilbiss High School String Quartet with Philip as violist was performed at the annual meeting in 1966. He has finished his junior year on a \$10,000 Music Scholarship at Duke University, and last summer was selected as a member of the Youth Orchestra sponsored by the North Carolina School of the Arts which spent the summer session at Sienna, Italy. Here he met Dr. Robert Ward, President of the North Carolina School of the Arts who received Ohioana's Music Citation last year for his international recognition. This summer Philip has received a full scholarship with all expenses paid for the 1970 session at Sienna.

MRS. TRESSIE SARAH MCINTOSH (Mrs. William J.) of Clinton has been honored by being included in the publication, *The Two Thousand Women of Achievement for 1969*.

This book listing famous women the world over is published in London.

The article under Mrs. McIntosh's name lists her many accomplishments in music and literature, and her many activities in civic and community groups. Mrs. McIntosh is Summit County Chairman for the Martha Kinney Cooper Ohioana Library Association. She holds memberships in many professional musical and literary groups.

Her very talented son, Ladd McIntosh, a prominent jazz musician who earned his degree in music at Ohio State University, has accepted the position of visiting assistant professor in the Department of Jazz at Salt Lake City University. This university offers a major in jazz music. Ladd will teach advanced classes, and also he will head the school's Experimental Jazz Ensemble.

FELIX LABUNSKI, notable musician and composer who lives in Cincinnati, received an outstanding ovation for the first performance of his orchestral composition, *Salut à Paris*. This premier performance was given by the Lima Symphony Orchestra, Lima, Ohio, on 18 January, 1970.

This year Mr. Labunski has received the following honors and awards:

1. The Alfred Jurzykowski Foundation (New York, N.Y.) Award for sum total of his creative work (January).
2. Elected Advisory Member to the Marquis Biographical Library Society (Publishers of WHO'S WHO IN AMERICA) (March).
3. Elected A Knight of Mark Twain, by Mark Twain Journal (Cyril Clemens editor) in recognition of outstanding contribution to Modern American Art (April).

THIS PAST YEAR a Columbus composer, Mrs. Harriet Bolz, has received awards and prizes for her musical compositions. She received the first prize given by the National League of American Pen Women for her composition, *Not By Words Alone*. This is sacred choral music, with words by Beth Carson, also of Columbus. It was first performed at the National League of American Pen Women Convention in Salt Lake City in April 1970, by the University of Utah A Capella Choir.

Mrs. Bolz has many fine published compositions, her newest being *That I May Sing* (Sam Fox Publishing Co. 1970). Her music, both sacred and secular, is bringing her deserved recognition.

Book Looks

NOW IN NOVEMBER by Josephine W. Johnson. *Simon and Schuster*. 231 pp. \$5.95.

The many admirers of Josephine W. Johnson (Cannon) will be happy to see this reprint of her Pulitzer Prize-winning novel, *Now In November* (1934), written when she was twenty-five. Since then Miss Johnson (Clermont County) has written eight important books, her latest being *The Inland Island* (1969), a stimulating and dramatic perspective on Nature.

Now In November is the story of the Haldmarnes, a struggling farm family, doomed to a life of hardship. By year's end their gifted daughter found life unbearable, with love and faith gone. The novel is sad and compelling.

In 1964 Ohioana Library presented Miss Johnson with the Ohioana Book Award in Fiction for *The Dark Traveler*.

THE SPORTSMAN ON WHEELS by Erwin Bauer. *Dutton*. 146pp. \$4.50.

Nearly 200 photographs add value to this book which is another in *The Outdoor Life Skill Book Series*. Recreational vehicles for hunters, fishermen, and campers are described and practical advice is given about each category such as the various campers, trailers, trail bikes, snowmobiles, and cartop boats.

The author-photographer lives in Columbus, Ohio. He has done cross-country trips in a motor-home, has visited Ohio's fine camping facilities, and has camped in wilderness areas. He writes in a helpful manner from personal experience about the various vehicles used in his wide travels.

IN SEARCH OF A WHALE by Allan W. Echert. *Doubleday*. 158 pp. Index. \$5.95.

Allan E. Echert, formerly of Dayton, is a prolific writer of historical narratives, of wild life stories and nature books. He excels in each category.

In Search of a Whale is a dramatic adventure story in which Mr. Echert takes the youthful reader on a sea voyage in search of the Whale. Marlin Perkins, director of the St. Louis Zoological Gardens, arranged this voyage in order to bring back alive a whale for the collection at Marineland of the Pacific.

Other denizens of the sea enter into the true story, and add further excitement. The book, under cover of adventure, offers solid information about the fascinating life of the underseas. It is handsomely illustrated and meets all the qualifications of an attractive gift book for a lucky young reader.

WILLIAM HOWARD TAFT by Elisabeth P. Myers. *Reilly & Lee*. 168 pp. \$4.95.

In the President Series, William Howard Taft is the subject of this short biography. His early life as judge on the Superior Court in Cincinnati is of special interest to Ohioans. Here he learned to love the role of a Justice, and he began to aspire to be Chief Justice of the Supreme Court of the United States.

Before he achieved this aim, however, he was elected President, and saw the passage of two amendments to the Constitution: the 16th, establishing the income tax; and the 17th, the popular election of the United States Senators.

The book portrays Taft's career in clear, concise prose, and is a commendable addition to this series.

RINGS AROUND TOMORROW by Hugh Downs. *Doubleday*, 187 pp. \$5.95.

One of television's most engaging personalities can write as well as talk up a storm. His new book provides us with absorbing reading material on such diverse subjects as toys and time bombs, the threshold of pain, computers, cosmology and cybernetics.

Mr. Downs cogitates seriously upon the ills of the world. These short speculative essays specialize on the various aspects of contemporary science; some even project the author's conception of a future world dominated by super-science.

The author communicates well via the written page, and successfully intermingles serious thought with wit. He calls himself a layman interested in science and technology. His thoughts and opinions are challenging.

And who doesn't know that Ohio is proud of Hugh Downs who was born in Akron?

THE MULBERRY TREE by Jan Wahl. *Grossett & Dunlap*. \$4.59.

Once children — and adults — begin reading Jan Wahl's illustrated stories, they will look forward to each new book by this Columbus—Toledo—New York author.

Jan always writes in a gently humorous mood. *The Mulberry Tree* is the story of a tiny seed which was "carried by the forest wind to the shore of a lake, and from this seed there wiggled a shoot." From this seed a tree grows which befriends orioles and provides mulberries for the birds, possums, noisy squirrels, and even a predatory owl. The cycle of seasons is also beautifully expressed in

terms of trees and forest animals.

This prolific author of juvenile books received the Ohioana Book Award in October 1970 for *The Norman Rockwell Storybook*.

It and Jan's other delightful and numerous books deserve encomia and unlimited future awards.

THE DILIGENT DESTROYERS by George Laycock. *Doubleday*. 225 pp., index. \$5.95.

"We do not own the earth, not even our own acre of it, but only walk here at this instant which will become history." Thus Laycock, Cincinnati, Ohio State University graduate and noted outdoor writer, sums up his book.

The message is that we must stop destroying our environment before it destroys us. Who are the destroyers? All of us to some degree. Chief discredit goes to the U. S. Army Corps of Engineers, the Bureau of Reclamation and myriad chambers of commerce.

Their technology has built dams, drained swamps and scooped mountains for freeways. What they have left is an over-exploited land and a deteriorating environment. Population and the growth obsession have inspired and financed it. As Laycock says, "we are overwhelmed by our own cleverness."

The remedy? Defuse the population explosion. Really plan for the use and preservation of our remaining resources. Above all, recognize that there is a limit to how far we can exploit our environment safely. We are dangerously close to that limit now.

A disturbing book, but thoughtful and good reading.

Reviewed by
Don E. Weaver

60 ON THE 60'S, edited by Robert McGovern and Richard Snyder. *Ashland Poetry Press*. 64 pp.

Sixty selections of poetry of the 1960s are collected in this slim volume, and are introduced by a foreword by Eugene J. McCarthy.

The editors, Robert McGovern and Richard Snyder, in their introduction explain the purpose of these poems: "60 on the 60's tries to penetrate beyond historical fact to the artistic response that leads to full human understanding of what happened in the past ten years."

The editors feel that poets have responded to events in the past decade more than they have in any other period of history, moving from cloisters into the public square. Examples of this are W. H. Auden's "Moon Landing", Hollis Summers' "Late 1960's, Winter", and James Reiss' "Special Report — Biafra 1968."

Vision and revision are apparent in these "now" poems. Presences and processes, attitudes and assertions are the introspective game of these avant garde and poetic interpretations of the 60s. Protest is starkly flaunted; revolution is acidly implied.

BENJAMIN HARRISON by Elisabeth P. Myers. *Regnery*. 165 pp. \$4.95.

In the President Series, published by Regnery, *Benjamin Harrison* is the new biographical volume added to those on Adams, Monroe, Garfield and others. Written for junior readers, the account is clear and concise.

Although born in Virginia, Harrison's early connection with Ohio is brought out, and his career as Union soldier, lawyer, statesman and President are ably described in chronological order.

THE HANING - ATWOOD VISION, RIO GRANDE COLLEGE by Anna C. Smith Pabst. Index. Bibliography. 305 pp.

This diligently researched book on the founding of Rio Grande College is a valuable record which documents the early founders and leaders of the College, which relates the early history of the Village of Rio Grande, which cites the present expansion of the College, and finally which stresses local history and genealogical data of Gallia County. Moreover the book contains many photographs of historical value and those of all the presidents of the College.

One chapter is devoted to the founders of the College, Nehemiah and Permelia Atwood.

The book itself is divided into two parts: Yesterday and Today. This compilation is a definitive record of one of Ohio's fine colleges.

CAMDEN'S EYES by Austin Wright. *Doubleday* 336 pp. \$5.95.

An Associate Professor at the University of Cincinnati writes about a fictional history professor, William Camden, and his marital troubles. The ambiguity of man's polygamy is the general theme. The variations are introduced as William Camden and his wife, Julie, consider reconciliation after their estrangement due to infidelities.

The mental processes of each belong to the "new morality." The prose has a new style all its own.

Austin Wright is a professor of English. He has published articles and two books which are critical and scholarly treatments of the short story. *Camden's Eyes* is his first novel.

OHIO

AUTHORS & COMPOSERS

1970



Program of the 41st Annual Meeting and Luncheon

honoring Ohio Authors and Composers,

October 24, 1970

The Martha Kinney Cooper Ohioana Library Association
1109 Ohio Departments Building, Columbus, Ohio 43215.

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Ohioana Citation

For distinguished service to Ohio
in the field of Chemical Science



To
DR. ALFRED B. GARRETT
VICE-PRESIDENT FOR RESEARCH, OHIO STATE UNIVERSITY

FOR his valuable contributions in the field of chemistry education
FOR his seven years as Vice President for Research at Ohio State University
FOR his outstanding term of office as President of the Board of Directors of the Research Foundation at Ohio State University
FOR the eminence of his general books, text books, articles and laboratory manuals on chemistry and related scientific assertions.

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this

OHIOANA CITATION
1970

DR. ALFRED B. GARRETT's creative life has been devoted to chemistry. He has achieved preeminence in both the research field of this science and in chemistry education. He has authored an impressive list of books on this science, including college and high school text books, two general books on chemistry, over a hundred articles, and several chemistry laboratory manuals.

Born in Glencoe, Ohio, Dr. Garrett received his Bachelor of Science degree from Muskingum College; his Master of Science and Ph. D. Degrees from Ohio State University. Muskingum College, Ohio Wesleyan University and Denison University have all bestowed upon him Honorary Doctorates in Science.

As a faculty member at Ohio State University since 1935, he has received many honors.

At the present time, Dr. Garrett is a consultant for NASA.

He has brought distinction to his native state and is recognized as one of the country's outstanding scientists.



Ohioana Citation

For distinguished service to Ohio in the field of civic leadership, for reactivating interest in Ohio history in the public schools, and throughout the State

To
FRED J. MILLIGAN, SENIOR
ATTORNEY, CIVIC LEADER, AND FORMER PRESIDENT
OF THE OHIO HISTORICAL SOCIETY

FOR expediting Ohio's twelve million dollar Historical Society program of capital improvements

FOR organizing the Committee for Ohio schools in order to require the teaching of Ohio history in the public schools

FOR his continued interest in Ohio history and for acting as State Director of Commerce for a term of two years

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this

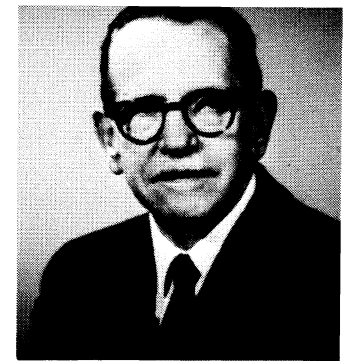
OHIOANA CITATION
1970

FRED J. MILLIGAN'S profound interest in Ohio history has resulted in great benefits for our State. He is legal counsel, trustee and former president of the Ohio Historical Society, and in these responsible positions he has promoted numerous historical projects related to Ohio.

In 1965 Governor James A. Rhodes appointed Mr. Milligan as expeditor for Ohio's twelve million dollar Historical Society program of capital improvements in which action was taken on twenty-six capital improvement projects in twenty-three counties.

Mr. Milligan organized the Committee for Ohio Schools in 1954, resulting a year later in the passage of a significant state law which requires the teaching of Ohio History in all the public schools. The beneficial impact of this law has been praised by college presidents and by other outstanding educators.

In World War II Mr. Milligan served as Major in the Army Air Force, and he was awarded the Order of The Legion of Merit. From 1947-1949 he was State Director of Commerce. Currently he is President of The Ohio Information Committee, and has been practicing law in Columbus since 1937.



Ohioana Citation

For distinguished service to Ohio in the field of radio and press communications

To
JOSEPH W. SAGMASTER
EDITOR AND RADIO NEWS ANALYST

FOR His career as executive editor for the Cincinnati Times-Star and as editorial page editor for the Cincinnati Enquirer

FOR his distinguished achievements as Director of Broadcasting and the first manager of FM radio station WGUC

FOR his multilevel activities as Professor of Advanced Journalism at the University of Cincinnati, as news commentator for radio, and as program annotator for the Symphony Orchestra, the May Festival, and the Summer Opera, all of Cincinnati.

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proudly presents this

OHIOANA CITATION
1970

THE VARIETY AND AMPLITUDE of Joseph Sagmaster's accomplishments in the media of communications are impressive.

As a Cincinnati he returned to his native city after attending Oxford University as a Rhodes Scholar where he received the degree of B. Litt. Before that he had graduated, A.B., from the University of Cincinnati.

He became executive editor of the Cincinnati-Times Star in 1952, after which he was appointed editorial page editor for the Cincinnati Enquirer.

He has also taught Advanced Journalism at the University of Cincinnati, served as news commentator for WKRC, the Mutual Broadcasting System, and WLW, and edited the Doubleday-Doran edition of Walter Pater's *Marius the Epicurean*.

His respected and admirable versatility with words has been a contributing factor in Mr. Sagmaster's successful career.

The Ohioana Book Award

of 1970
In the Category of Fiction
to
ROBERT L. FISH
for
THE XAVIER AFFAIR
Putnam, 1969



Although Ohio has produced a number of proficient mystery writers, The Ohioana Library never has honored an author in this genre with a fiction award until this year.

Cleveland-born Robert L. Fish is an eminently appropriate choice for this break with tradition. He is widely regarded, both by the mystery-reading public and by his colleagues in the prestigious Mystery Writers of America, (who have given him two best-of-the-year awards), as among the most consistently successful and versatile practitioners of the whodunit's art writing today.

He is equally adept at writing tales set in the United States, or in locales all over the globe, a by-product of travels which have taken him to Europe, South America, the Caribbean and the Orient. And he is particularly interested in exploring the ethics of murder among peoples of different nations and ethnic backgrounds.

These are factors which give many of his books an exotic flavor and preclude his ever being categorized as an author with only one thematic or situational string to his bow. Another asset is Mr. Fish's academic training. Holder of an engineering degree from Case (Cleveland, Ohio) he still works full time as a management engineer in Stratford, Conn., which is near his home in Trumbull.

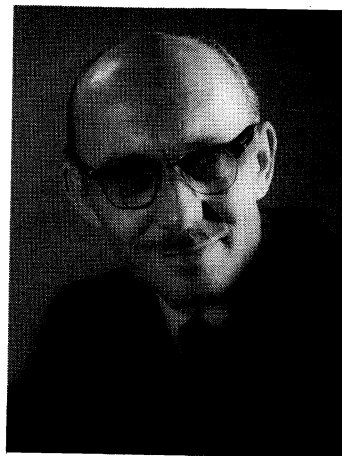
Good fiction plotting requires the same precision, balance and undergirding which go into the planning of a bridge or a building. The result is that underneath the colorful atmosphere and deliberate reader-misdirection in every Fish mystery, there always is a sound plot. The same is true of the suspense stories which he sometimes signs with the delightful punning pseudonym, Robert L. Pike.

Mr. Fish has written straight mysteries, suspense novels, police procedurals and Sherlock Holmes parodies; he has completed two novels left unfinished by the late Jack London, and has written one almost unclassifiable item, "The Murder League" (1968), a hilariously macabre farce which some of his admirers consider to be his slickest job.

This is impressive production indeed for a man who devotes only part time to authorship and has been publishing for less than 10 years.

So, while The Ohioana Library fiction award goes to Robert L. Fish, according to custom, for a single 1969 book, "The Xavier Affair", actually it recognizes an amazingly sizeable and diverse body of work which to date includes some 20 novels and scores of short stories, in both hardcover and paperback and in translations into 12 languages around the world.

by Ernest A. Cady



The Ohioana Book Award

of 1970
in the Category of the Ohio Scene
to
DR. LAWRENCE A. FROST
for
THE THOMAS A. EDISON ALBUM
Superior Publishing Company, 1969

Dr. Lawrence A. Frost has written a splendid series of Albums about such notable Ohioans as U. S. Grant, Philip Sheridan and George Custer. The Ohioana Book Award is presented to him specifically for his latest Album about Thomas A. Edison and in general for the complete series.

His books are as intimate as family albums, and are replete with rare photographs of his subjects.

They appeal to a wide audience.

In obtaining the material and photographs for these books, Dr. Frost has traveled thousands of miles. He has added to his distinguished career as a podiatrist and as the writer of authoritative articles on that subject, the career of historian and author. He is president of the Monroe County Historical Society, Chairman of the Monroe County Civil War Round Table, curator of the Custer Room in the Monroe County Museum, and has served as Mayor of Monroe, Michigan, his present home.

Because he was educated in the Toledo school system, graduating from Waite High School, Ohio can rightfully claim Dr. Frost.

Recently Dr. Frost was made a "Fellow" in the Company of Military Historians for his Albums on Grant, Sheridan and Custer.

His illustrated volume on Edison contains a comprehensive collection of photographs, not only on the Ohio inventor himself, but also on Milan and Menlo, members of Edison's family, interesting old Edison home phonographs, and medals presented to "The Wizard of Menlo Park."

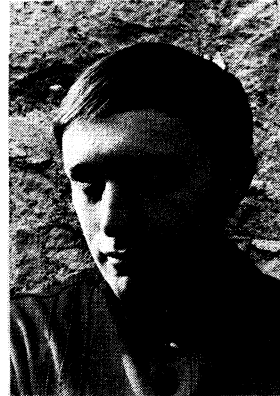
Dr. Frost has explored every known source in order to obtain his material. He begins the volume with a chronology of events in the life of Edison, and concludes with a bibliography and index. Many photographs, sketches, documents and much commentary are devoted to the inventions.

All these Albums display the author's insight.

These Albums are notable examples of literary history — of pictorial biography — which are wide in scope and deep in insight.

The Ohioana Book Award

of 1970
in the Category of Juvenile Fiction
to
JAN WAHL
for
THE NORMAN ROCKWELL STORYBOOK
Windmill Books/Simon and Schuster, 1969



No reader, either of mini or maxi age, is immune to the magic which Jan Wahl creates in his many books for children. This Ohioana Award is made for the body of his numerous books, each written with sensitivity, a delicate humor and a pleasing fidelity to childhood.

Jan himself is a fascinating young man who travels far from Columbus where he was born, and from Toledo where he attended the University. Ohioana Library has mailing addresses for him in Toledo (his mother's), New York, Mexico and Denmark. But wherever the postman finds him, a bit of Ohio will be found there because Jan writes, "Even when I believe I'm not thinking about my growing up in Ohio when I am writing a book, I realize, sooner or later, that is actually what I have been writing about. It is the Maumee River and the Indian past there that I have written about in the *Fishermen*. It is the gray horse for the Driggs Dairy in Toledo that I have written about in *Push Kitty*. It is the shadowy woods and bright meadows between Napoleon and Defiance, near Girty's Island, that I have tried to describe in *Pleasant Fieldmouse*. It is the kind of people in the small towns of North-West Ohio—New Bavaria, Liberty Center, Malinta, Deshler—who have haunted me and whom I have written about in *The Norman Rockwell Storybook*."

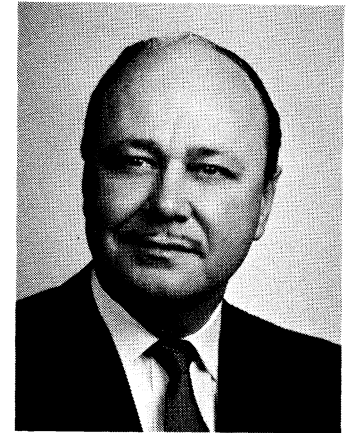
Regarding *The Norman Rockwell Storybook*, it is large and handsome in format, with twenty-four full page color reproductions of Mr. Rockwell's paintings of children. Jan has written an appealing story about each painting.

After attending the University of Toledo, Jan continued his education, earning a B.A. degree from Cornell, then studied at the University of Copenhagen, Denmark, on a Fulbright Scholarship, and lastly, received his M.A. from the University of Michigan.

But despite being a veritable cosmopolite, Jan Wahl considers himself always part and parcel of his original landscape: where he used his eyes for the first time. He says, "I for one am glad mine was Ohio's Northwest corner, and I try to celebrate it in my books."

The Ohioana Book Award

of 1970
in the Category of Non-Fiction
to
CHARLES G. ROUSCULP
for
CHALK DUST ON MY SHOULDER
Charles E. Merrill Publishing Co., 1969



Believing that a teacher's first responsibility is to instruct students, Charles G. Rousculp has nevertheless found time to write *Chalk Dust on My Shoulder*, a 350 page memoir describing his experiences teaching English in classroom 106 of Worthington High School, Worthington, Ohio.

His significant philosophy of teaching developed over a twenty year period, a span of trial and error, experimentation, listening, studying and solid industry, before he reached the pinnacle of "1968 Ohio Teacher of the Year."

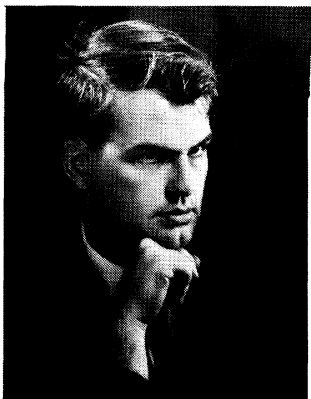
He wrote *Chalk Dust On My Shoulder* out of compulsion, as an exercise in therapeutics, and not with any expectation of its being published. His book has wide appeal for both lay and professional readers, and has received praise from distinguished educators across the nation.

One secret of the book's success is that the author not only is eminently accomplished as a teacher, but also that his approach is one of deep involvement.

Mr. Rousculp has a record of distinguished and outstanding service in the public school system, and he has contributed to the education profession at large through his professional talent.

He was born and raised in Lima where he attended the public schools and graduated from high school with a first-in-his-class rank. During World War II, he served with the United States Marine Corps and was wounded during the fighting on Iwo Jima. Upon returning to the United States he entered Ohio State University where he earned both his Bachelor's Degree in Education (1949) and his Master's degree in English (1952).

To read his engrossing book is to read the story of his concept of teaching and his educational practices. In this story he is outspoken about certain faults in parent-teacher-student relationships; he views a student beyond the confines of Room 106, and helps him project for himself a future role wherein the student can make a contribution in this dynamic Era of Environment.



The Ohioana Book Award

of 1970
 in the Category of Biography
 to
ROBERT M. CRUNDEN
 for
A HERO IN SPITE OF HIMSELF:
 Brand Whitlock in Art, Politics, and War.
Alfred A. Knopf, 1969

A Hero in Spite of Himself: Brand Whitlock in Art, Politics, and War is a shining biography about a shining Ohio figure. As four term mayor of Toledo, Brand Whitlock stood as an independent reformer during the Era of Progressivism. He combined the careers of author and politician with that of diplomat when he was appointed Minister to Belgium by President Wilson. Here, during World War I, he organized the Belgium Relief Commission.

The author of this biography, Professor Robert M. Crunden, has skillfully utilized his own specialized knowledge of the intellectual, social and religious forces involved in the Progressive Era, in writing this excellent biography about a very complex man. Besides presenting Whitlock's political career in a penetrating and meaningful manner, Professor Crunden gives the reader an effective and erudite analysis of Whitlock's literary efforts, using the comparative method and drawing on his own extensive knowledge of the works of Whitlock's favorite writers.

It was through his study of the intellectual, Albert Jay Nock, that Professor Crunden first became interested in Brand Whitlock and thus wrote this diligently researched portrait of an anti-hero who longed to be a first-rate novelist.

Mr. Nock is the subject of Professor Crunden's first book, the scholarly biography entitled *The Mind and Art of Albert Jay Nock* (1964).

Although born in Jersey City, New Jersey, and educated at Yale (B.A. 1962) and Harvard (Ph. D. 1967), Professor Crunden has tap roots in Ohio because his grandfather, Allen B. Crunden, as Vice President of the Central Union Bell Telephone Company (now Ohio Bell Telephone) resided for awhile in Ohio. Professor Crunden is Associate Professor of History and American Civilization at the University of Texas, Austin. Since 1968 he has also held the title of Graduate Adviser in American Civilization.

The Florence Roberts Head Memorial Award of 1970



The gift of Book Study Group No. 1 of the Columbus Branch of the American Association of University Women, in cooperation with the Martha Kinney Cooper Ohioana Library,
 is given to

JEAN GOULD

for her biography

THE POET AND HER BOOK: EDNA ST. VINCENT MILLAY
Dodd, Mead, 1969

In her method of characterization of Edna St. Vincent Millay, Miss Jean Gould, an Ohio author, displays notable creative and imaginative power. Readers of Miss Gould's biography of this famous but tragic poet respond to this quality of evoking a personality vividly and with careful accuracy. Miss Millay's mystique is further reinforced and brought into focus by Miss Gould's observation and penetrative reportage of the age and times of this poet's experience. The book is an excellent paradigm of what a biography should be.

It is winning deserved honors throughout the United States such as radio awards in Dallas, San Francisco and other cities.

Jean Gould is a native born Ohioan (Greenville), who now lives in New York's Greenwich Village, not far from Edna Millay's first studio. For years she has admired Miss Millay and has been a loyal reader of her rhythmic poetry. Other poets such as Paul Dunbar and Robert Frost have been the subjects of her writings. And every so often Miss Gould composes poetry for her own inner gratification.

She is especially pleased that "my native state, through Ohioana Library and the American Association of University Women of Columbus, has bestowed this signal honor of the Florence Roberts Head Memorial Award upon my work".

Ohioana Career Medalist

1970



DR. NOVICE G. FAWCETT
President of Ohio State University

"Men with empires in their purpose" are today's achievers. Such a man is Dr. Novice G. Fawcett, whose purpose is "an empire" of education on the college level. As President of The Ohio State University, he has augmented this empire of education, so that today the University holds a top place among the undergraduate and graduate schools of the nation.

As a distinguished educator Dr. Fawcett has held the position of Superintendent of Schools at Gambier, Defiance, Bexley, Akron (First Assistant), and Columbus. He became instructor at the Graduate School of Ohio State University, and in 1956 he was appointed President.

President Fawcett believes in universal opportunity for education for our American youth. Under his dedicated leadership the University has expanded into a prestigious empire for learning.

Dr. Fawcett is former president of the National Association of State Universities and Land-Grant Colleges, former chairman of the Inter-University Council of Ohio, and former president of the Ohio College Association. Currently he is a member of the Scholarship Board of the Timken Roller Bearing Company Educational Fund and the Ford Motor Company Fund Scholarship Program. His affiliations are many and impressive, and include the Ohio Chamber of Commerce, the Rotary Club, Phi Beta Kappa, Air Force Museum Foundation and the American Institute of Management, President's Council.

He has received honorary degrees from the following colleges and universities: Kenyon College, Kent State University, Miami University (Ohio), Wittenberg University, University of Akron, Ohio Wesleyan University, Heidelberg College, University of Cincinnati, Hanover College, Millikin University, Rio Grande College, Central State College, and the University of the Americas.

Among the awards and honors which Dr. Fawcett has received in the past are the President's Gold Medal of Association of the United States Army for "outstanding services" to the ROTC program 1966. Decoration for Distinguished Civilian Service, highest civilian award of Department of the Army, for "exceptionally significant contributions" to the Army ROTC program, 1966, and Novice G. Fawcett Professorship in Educational Administration, established by Ohio State trustees in recognition of the "tenth anniversary of his dedicated leadership" at Ohio State, 1966.

This year when Ohio State University is celebrating its centennial, it is both fitting and fortuitous to bestow the Ohio Career Medal upon the President of this great educational institution who comprehends this changing world and who meets the challenge.

To
DR. NOVICE G. FAWCETT
President of Ohio State University
and the recipient of unlimited honors
and awards

FOR your inspiring leadership as President of Ohio State University
FOR your notable career as educator
FOR your dedication to the furthering of the academe throughout the
State of Ohio

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents to you, a native son of Ohio,
whose meritorious career has added luster and distinction
to the heritage of our State, this

OHIOANA CAREER MEDAL FOR 1970

The Fourth Ohioana Pegasus Award

for
Creative Works in the Living Theatre
To the Ohioans

JEROME LAWRENCE AND ROBERT E. LEE

THE NOTED PLAY-WRITING TEAM of Lawrence and Lee, during their twenty-five years of collaboration, not only have produced some of the outstanding plays for contemporary theatre, but are generously encouraging neophyte playwrights by teaching college courses in drama, and by founding the Margo Jones Award for young playwrights. They also helped fashion the American Playwrights Theatre, founded in 1964, with headquarters at Ohio State University. "Jerry" Lawrence, during this Centennial year of 1970, came to Ohio State University as visiting professor of playwriting.

Also during this Centennial year, Ohio State University had the distinction of having the premier performance of a new play by Lawrence and Lee, which carries the intriguing title, *The Night Thoreau Spent in Jail*. The play has been selected for nationwide presentation by the *American Playwrights Theatre*. Both men have been dubbed "the thinking man's playwrights." Their successful collaboration began in 1942 on a radio drama called *Inside a Kid's Head*.

Their plays for the theatre and for broadcasting have been awarded the highest honors and prizes, including multiple Tony and Donaldson Awards, and two Peabody Awards. Recently the New York Public Library honored them and gave them formal recognition for their gifts of their own source materials, first drafts and related material on the creation of their plays.

These plays include such Broadway successes as *Inherit the Wind*, *The Gang's All Here*, and *Mame*. Their output for stage, radio and TV is prolific.

Both playwrights are natives of Ohio. Mr. Lee has a doctorate from Ohio Wesleyan, and is now professor of playwriting at the University of California, Los Angeles.

Mr. Lawrence was master playwright at New York University. He is a loyal alumnus of Ohio State University, where he entered as a freshman in 1933.

These two talented playwrights have contributed immeasurably to the life style of the living theatre, and they generously share their knowledge and talents in teaching a new generation of aspiring writers for the theatre.

ANNUAL REPORT OF THE LIBRARIAN

1969 — October — 1970

Being new to Ohioana Library, I hope you will bear with me as I sum up the work of the past year. I started my tenure with Ohioana Library July 1st. I am pleased to be at the Ohioana Library and work with the many fine people connected with it.

One of the first things on the agenda when I arrived was a cleaning of the library, an enormous task. Soon after Mrs. Shirley and I started we found out it was almost impossible to clean, vacuum the books, and to keep up with our regular work.

Therefore, I arranged with the "The Neighborhood Youth Poverty Program" for Laura and Georgia Fogt to come and work with us. This is a federally sponsored program in which the government pays 90% of the salaries, and the city pays the remaining 10%.

The shelves are now cleaned, the books vacuumed, and some sections have been shifted to new book shelves.

The two sisters are most cooperative in every task which has been assigned to them.

The number of patrons visiting our Library has increased immeasurably. It gives us all great satisfaction when visitors inform us that we have rare and valuable books found nowhere else.

In August Mr. Waldron of the Columbus dispatch came in, searching for material on Ohio composer Frank Crumit for an article he is writing for the Sunday Magazine section. We supplied him with much material on this composer and his music. In his article he is using pictures of Crumit's music, the Library and myself, and will give Ohioana Library credit for the material with which we supplied him.

Appended to this report are the annual figures on our book and music collections.

I hope and anticipate that next year will bring increased activity and progress for us, and also the addition of many fine new books to the Martha Kinney Cooper Ohioana Library.

STATISTICAL SUMMARY FOR THE YEAR

(Approximate Figures)

Acquired books published from September 1969 to October 1970	238
Total Number of Books on the Shelves	19,653
Musical Compositions Added	26
Ohio Musical Compositions on hand	3,038
Patrons Visiting the Library September 1969-June 1970	175
Patrons Visiting the Library July 1970-August 1970	100

Respectfully submitted,
Janis Wasson, *Librarian*

PROGRAM OF

OHIOANA DAY

Center for Tomorrow Building,

Columbus, October 24, 1970

MORNING MEETING 10 a.m.

Music Fanfare.....Dr. Edward G. Mead, F.A.G.O.

The Star Spangled Banner

Greetings.....Dr. Merrill Patterson, President

Financial Report.....Dr. James Rodabaugh, Treasurer

Nominating Committee Report.....Mrs. J. E. Gidding, Chairman

Election of Four Trustees

Report of Director.....Mrs. Bernice Williams Foley

Presentation of CITATION to the County Chairman of the Year:
Mrs. C. C. Gaskill.....Hamilton County

Introduction of County Chairmen and members

Presentation of CITATION to MR. JOSEPH SAGMASTER
by Mrs. Mills Judy

Presentation of CITATION to MR. FRED MILLIGAN
by Mr. W. Theodore Hackett

Presentation of CITATION to DR. ALFRED B. GARRETT
by Mrs. M. Y. Newcomb

Introduction of the Ohio Authors and Composers of the Year
by Mrs. Mary Teeter Zimmerman

LUNCHEON AND AFTERNOON MEETING 12 noon PROMPTLY

DR. MERRILL PATTERSON, President

Invocation—Reverend John W. Dickhaut, President of
Methodist Theological School in Ohio

Luncheon

Introduction of members and guests at the Speakers Table
by Dr. Merrill Patterson

Presentation of OHIOANA BOOK AWARDS of 1970

ROBERT M. CRUNDEN — Biography

ROBERT L. FISH — Fiction

DR. LAWRENCE A. FROST — Ohio Scene

JAN WAHL — Juvenile

CHARLES G. ROUSCULP — General Non-fiction

by Mr. Ernest A. Cady, Chairman of Book
Awards Committee

Presentation of FLORENCE ROBERTS HEAD MEMORIAL BOOK

AWARD to

JEAN GOULD

by Mrs. Robert J. Grady of Book Study Group No. 1, Columbus
Branch of the A.A.U.W.

Musical Interlude — Introduced by Dr. Edith M. Keller
THE UNIVERSITY CHORALE — Maurice Casey, Director

Presentation of OHIOANA CAREER MEDAL for 1970 to

DR. NOVICE G. FAWCETT

Introduction by Dr. Merrill Patterson

Medal Presented by Mrs. Mills Judy

Presentation of PEGASUS AWARD to

JEROME LAWRENCE and ROBERT E. LEE

by Mrs. John W. Bricker

Dramatic Performance by "Lawrence and Lee"

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

FOUNDER

Martha Kinney Cooper (Mrs. Myers Y. Cooper), 1874-1964

BOARD OF TRUSTEES

(with year of expiration of their terms of office)

HONORARY

Mrs. Letta W. Hesse
Columbus

Mrs. Mary Teeter Zimmerman
Columbus

ELECTED BY THE MEMBERS

Merrill R. Patterson, *President*
Marietta 1971
Mrs. M. Y. Newcomb, *First Vice President*
Cincinnati, 1971
C. Burr Dawes, *Second Vice President*
Columbus, 1971
James H. Rodabaugh, *Treasurer*
Oxford, 1974
Mrs. J. Clare Williams, *Secretary*
Columbus, 1973
Mrs. Howard L. Bevis, Columbus, 1974
Mrs. John W. Bricker, Columbus, 1972

Mrs. Orin Dreisbach, Jr., Cincinnati, 1972
Mrs. George Florence, Columbus, 1972
Mrs. J. E. Gidding, Washington C. H., 1971
Mrs. Mills Judy, Cincinnati, 1974
Miss Edith M. Keller, Columbus, 1973
Mrs. William M. Lane, Columbus, 1972
Walter Rumsey Marvin, Columbus, 1973
R. Henry Norweb, Jr., Mentor, 1971
Mrs. Carl E. Swanbeck, Huron, 1973
Arthur I. Vorys, Gahanna, 1972
Francis P. Weisenburger, Columbus, 1974

APPOINTED BY THE GOVERNOR

William R. Collins, Worthington, 1972
Warren T. Hackett, Galena, 1970
Mrs. Herbert F. Holscher, Westerville, 1973
Joseph Kelly Vodrey, Canton, 1971

EX-OFFICIO

Mrs. James A. Rhodes, Governor's Mansion, Columbus
Mrs. Novice G. Fawcett, President's House, Ohio State University, Columbus
Mrs. Fred Ellsperman, Columbus; Chairman, Franklin County Committee and the representative of the Ohio Federation of Women's Clubs appointed to attend meetings of the Board.

STAFF OF THE OHIOANA LIBRARY

Bernice Williams Foley, *Director*
Mrs. Janis Wasson, *Librarian*
Mrs. Willamine Shirley, *Executive Secretary*
Mrs. Jean Butts, *Membership Secretary*

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

COMMITTEES OF THE BOARD OF TRUSTEES

Finance: Dr. James H. Rodabaugh, Chairman; Mr. Warren Theodore Hackett

Career Medalist: Dr. Francis P. Weisenburger, Chairman; Mr. R. Henry Norweb, Jr.

Citations: Mr. Arthur I. Vorys, Chairman; Mrs. Howard L. Bevis, Mrs. William Lane

Pegasus: Mrs. M. Y. Newcomb, Chairman; Mrs. John W. Bricker, Mrs. Mills Judy

Pilgrimage: Mr. C. Burr Dawes, Chairman; Mr. Warren Theodore Hackett, Mrs. William Lane

Music: Dr. Edith M. Keller, Mrs. Herbert Holscher, Mrs. George Florence

COMMITTEES OF THE MEMBERSHIP AT LARGE

Annual Meeting: (Chairman of sub-committees are named) (1) Exhibits: Books—Mrs. Walter Hawkins, Jr.; Music—Mrs. Edward G. Mead; (2) Hostesses—Mrs. Paul Weltzheimer; (3) Registration—Mrs. Frank T. Sayers; (4) Sales of New Books—Mrs. J. Clare Williams; (5) Table Decorations—Mrs. Paul Weltzheimer.

Book Awards: Mrs. Mary Teeter Zimmerman, Chairman; Mr. Ernst Cady, Mrs. Alva Edwards, Mr. Daniel Everett, Mrs. Janis Wasson.

County Chairmen's Tea: Mrs. Paul Weltzheimer, Chairman, and the Franklin County Committee.

Music: Miss Edith M. Keller, Chairman; Mrs. Herbert F. Holscher, Mrs. Edward G. Mead.

Nominations for Trustees at 1970 Annual Meeting: Mrs. J. E. Gidding, Chairman, Washington C.H.; Mrs. A. L. Adair, London; Mrs. John W. Eshelman, Circleville; Mrs. Velma Griffin, Dellroy; Mrs. Salley McDivitt, West Alexandria.

1971 Year Book: Mrs. Bernice Williams Foley, Chairman; Mrs. Howard L. Bevis.

Hospitality: Mrs. William Lane

HONORARY COUNCIL

Mrs. John W. Bricker, Columbus

Paul Buck, Harvard University

Mrs. Michael V. DiSalle, Columbus

Harlan Hatcher, University of Michigan

Mrs. Frank J. Lausche, Washington, D.C.

Mrs. Minnie Hite Moody, Granville

J. L. Morrill, Columbus

Mrs. C. William O'Neill, Columbus

Mrs. George W. White, Columbus

ANNUAL REPORT OF THE DIRECTOR

1969 — October — 1970

There are two rewards for every one goal achieved, that of the journey and that of the arrival. During the past year both the journeys and the goals reached here at Ohioana Library in fostering and encouraging Ohio literature and music, and in preserving Ohio's cultural heritage, have been rewarding.

In assaying these activities, we find they fall into two categories, those repeated from former years and those initiated this year.

Governor and Mrs. Rhodes again graciously invited Ohioana's County Chairmen and Co-Chairmen to a delightful reception and tea at the Governor's Mansion, April 11th. Governor Rhodes in person welcomed the members, after which Mrs. Lucille Loy Kuck presented the monetary awards to the winners of the essay contest of the Lucille Loy Kuck Awards for original entries on the theme *Ohio's Natural Beauty*.

The Hamilton County Committee again honored the authors of the year of Hamilton County at a reception and tea held September 12, at the Cincinnati Art Museum. This annual literary event, under the direction of Mrs. C. C. Gaskill and of Mrs. Mills Judy, continues the tradition established by Mrs. Judy's mother, Mrs. Myers Y. Cooper, the founder of Ohioana Library.

On Saturday, August 22, our Lunch and Learn group enjoyed a delightful pilgrimage to Dawes Arboretum, with a visit to the Red Brick House for afternoon tea. The members are grateful to Mr. C. Burr Dawes for offering this hospitality to them.

The annual Pilgrimage to the Toledo Art Museum, June 27, was one of our best attended and most enjoyable events. Mr. Otto Wittman, Director of this outstanding Museum, greeted us; and Mr. Dominic Labino, noted artist in creative glass blowing, as an added treat for the day, invited the group to his own studios where he gave us a wonderful demonstration in glass blowing.

The Railroad Community Services Committee again generously sponsored a successful meeting of the Creative Writing Workshop, at the Neil House, March 7th. The students attending gained much, and were enthusiastic in expressing their thanks to Mr. Harold McKinley, Director, who came on from New York to chair the meeting.

As for new endeavors, Ohioana Library made on July 13th a presentation of 36 current Ohioana Books to the Bibliothèque Royale de Belgique in Brussels. Governor James A. Rhodes and the Ohio State University Press were co-donors in this project of furthering Ohio's cultural knowledge abroad.

The Ohioana Year Book for 1971 with its colorful theme, *Vacationing In Ohio*, was sold during the summer at various park concessions, and at the Ohio State Fair,

where Ohioana Library had a display of an impressive collection of current books by Ohio authors.

As for new projects, this past summer the staff undertook to dust every book and wash the shelves of the entire Library. Two high school students sent from the Federal Agency of the Ohio Neighborhood Youth Program assisted in the vacuuming of the volumes. Under the supervision of our new Librarian, they have pasted old newspaper clippings in our vertical file on sheets of white paper for preservation.

A series of membership teas, given by the county chairmen, for autumn and spring, will honor the authors of those counties. The first to be arranged was for Franklin County authors. Professor and Mrs. Joseph Bitonte graciously opened their home in Dublin on September 19th for this delightful affair.

From Mr. R. Henry Norweb, Jr. Ohioana Trustee, the Library received a very interesting book on coins, entitled *English Gold Coins, Ancient to Modern Times*. This volume describes the valuable gold coins of ancient Britain and later ones, now in the Norweb Collection.

The members of the Board of Trustees have loyally sustained the fine programs and activities of the past which have been continued this year, and have approved innovations which in the main are successful.

We wish to acknowledge the loyal support of the county chairmen and co-chairmen who assist us in our endeavors to relate to Ohio's culture.

We give full credit to the members of the Ohioana Staff who work so diligently in promoting the successful operation of Ohioana Library.

Our new Librarian, Mrs. Janis Wasson, brings enthusiasm to her position, a willingness to work industriously, and a gracious personality in meeting the patrons who come in for reference and research information. Her report explains in detail what she has already accomplished since joining our staff, July 1st.

Mrs. Willamine Shirley successfully combines the multilevel duties of business manager of our Year Book, and of membership chairman for the Lunch and Learn Club, with those of her executive secretarial duties. Mrs. Jean Butts, membership secretary, handles our billing, keeps our financial matters posted, and has personally addressed all the invitation envelopes for this Ohioana Day.

Our publicity, under the professional direction of Miss Frances Nunmaker, has reached new outlets on radio, TV, and the press, including the Johnny Jones column in the Columbus Dispatch about our Year Book of 1971 in which Mr. Jones described our Engagement Calendar as "magnificent."

As Director, I greatly appreciate the kind assistance of all those who have supported the aims and purpose of Ohioana Library, and without whom Ohioana Library could not progress and advance in its various enrichment and out-reach programs.

This has been a gratifying and successful year as we have journeyed to our multiple goals.

Respectfully submitted,
Bernice Williams Foley, *Director*

OHIOANA COUNTY CHAIRMEN, 1970

ADAMS
 Mrs. A. C. Palmer, Peebles
 Mrs. Opal Brickley, Peebles
ALLEN
 Mrs. Karl Ritter, Lima
 Mrs. Gaie Beach, Lima
ASHLAND
 Mrs. Rendell Rhoades, Ashland
 Dr. Joseph D. Pollitt, Ashland
ASHTABULA
 Mrs. W. B. Hubbard, Ashtabula
ATHENS
 Mrs. H. L. Atkinson, Athens
 Mrs. Ivan Tribe, Albany
AUGLAIZE
 Mrs. Glenn Hardy, Wapakoneta
 Mrs. Edwin Stroh, New Knoxville
BELMONT
 Mrs. Fred R. Graves, Barnesville
BROWN
 Mrs. Elsie Boyd, Georgetown
BUTLER
 Mrs. William O. Cullen, Oxford
 Mrs. Clifton Hall, Oxford
CARROLL
 Mrs. Velma Griffin, Dellroy
 Mrs. Hildred Tope, Dellroy
CHAMPAIGN
 Miss Helen Krout, Mechanicsburg
CLARK
 Mrs. Emery Ballentine, Springfield
 Mrs. Ross Greenawalt, Springfield
CLERMONT
 Miss Maude Horn, Batavia
 Miss Doris Wood, Batavia
CLINTON
 Mrs. Nathan Hale, Wilmington
COLUMBIANA
 Mrs. Earl Fleming, Homeworth
COSHOCTON
 Miss Waive B. Ripple, West Lafayette
 Mrs. Fred C. Karr, Coshocton
CRAWFORD
 Mrs. Ernest G. Hesser, Crestline

CUYAHOGA
 Mrs. Darian H. Smith, North Olmsted
DARKE
 Mrs. Martin D. Pluess, Greenville
DEFIANCE
DELAWARE
 Mrs. Harley Dennis, Ashley
 Mrs. C. T. Judd, Delaware
ERIE
 Mrs. Maurice Litman, Vermilion
FAIRFIELD
 Mrs. Gerald Spittler, Baltimore
 Mrs. Perrin Hazelton, Lancaster
FAYETTE
 Mrs. Frank Mayo, Washington C. H.
FRANKLIN
 Mrs. Fred Ellsperman, Columbus
 Mrs. Paul Weltzheimer, Columbus
FULTON
GALLIA
 Mrs. W. A. Lewis, Rio Grande
 Mrs. M. T. Epling, Gallipolis
GEAUGA
 Mrs. Ralph B. Ford, Burton
GREENE
 Miss Helen Santmyer, Xenia
GUERNSEY
 Miss Helen Sunnafrank, Cambridge
HAMILTON
 Mrs. C. C. Gaskill, Cincinnati
 Mrs. Robert Helmholtz, Cincinnati
HANCOCK
 Mr. R. L. Heminger, Findlay
 Mrs. Albert S. Bryan, Findlay
HARDIN
 Mrs. James H. Allen, Kenton
HARRISON
 Mrs. Martha Gooswin, Cadiz
HENRY
 Mrs. William J. Neidig, Napoleon
 Mrs. R. Franz, Deshler
HIGHLAND
 Miss Violet Morgan, Hillsboro
HOCKING

HOLMES
HURON
 Mrs. Charles L. Sberna, Fremont
JACKSON
 Mrs. Peggy S. Horton, Jackson
 Mrs. John T. Sellers, Jackson
JEFFERSON
 Mrs. Howard H. Minor, Steubenville
 Mrs. J. S. Bushfield, Toronto
KNOX
 Mrs. E. V. Queen, Mount Vernon
 Mrs. W. R. Nichols, Mount Vernon
LAKE
 Mrs. Harold A. Furlong, Painesville
 Mrs. Frances Slack, Mentor
LAWRENCE
 Mrs. Ralph Mittendorf, Ironton
 Mrs. Min Grimes, Ironton
LICKING
 Mrs. S. M. Clark, Hebron
 Mrs. William Utter, Granville
LOGAN
 Mrs. Richard Stang, Bellefontaine
LORAIN
 Mrs. Joseph Frazier, Lorain
LUCAS
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As of August 30, 1970

INDIVIDUAL MEMBERSHIPS

Honorary Life	11
Life	91
Patron	13
Sustaining	154
Annual	1,063

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Life	2
Sustaining	9
Annual	86
Total	1,429
Organizations contributing to Library but not taking out membership	319

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Published in late 1969 and not listed in The Ohioana Quarterly for Autumn 1969; and also published from January 1, 1970 to September 1, 1970.

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THE CONFESSIONS OF A HOAXER. *MacMillan*. \$6.95. 252 pp. Another funny book by the one man crusader who campaigns for covering our nude animals and similar causes.
- ABRAHAM, GEORGE**
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- ASHLEY, PAUL P.** Seneca Co.
SAY IT SAFELY. 4th ed. *University of Washington Press*. \$3.95. 181 pp. Legal limits in publishing, radio and television.
- BAUER, ERWIN** Hamilton, Co.
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THE BATTLE OF LAKE ERIE. *Franklin Watts*. \$3.95. 64 pp. In 1813 British and American warships met in Lake Erie to fight for Great Lake supremacy; the outcome of this battle decided the U.S. northwest boundary.
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NEW FACTS OF LIFE FOR WOMEN. *Prentice-Hall*. \$6.95. 243 pp. A reference book with answers to basic questions.
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MARTIN LUTHER KING, JR. *Children's Press*. n.p. A picture story for grades kindergarten-second.
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 BARDIC ECHOES. Grand Rapids, Michigan. September, December 1969; March 1970. A poetry anthology periodical edited by a former Ohioan.

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 ROBBER ROCKS: LETTERS AND MEMORIES OF HART CRANE, 1923-1932. *University Press*. \$5.95. 173 pp. A memoir reprinting in full 39 letters which form the basis for the book.

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THE BLUE BOOK OF CINCINNATI: 1970 EDITION. *Pri. Pub.* 215 pp.
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AUDUBON, BY HIMSELF: A PROFILE OF JOHN SAMES AUDUBON. *Natural History Press*. \$8.95. 276 pp. Letters, journals and published works of Audubon forming his autobiography.
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THE PRESIDENTS SPEAK. *Holt, Rinehart & Winston*. \$10. 308 pp. The inaugural addresses of the American Presidents from Washington to Nixon.
- McKAY, ROBERT** Franklin Co.
DAVE'S SONG. *Meredith*. \$4.95. 181 pp. For teenagers, a strong novel about real people in a modern world.
- MAY, RICHARD HOLMAN, compiler** Champaign Co.
THE MAY FAMILY OF KINGSTON, OHIO. *Pri. Pub.* 72 pp. A genealogy of Henry and Susannah McCutchen May and their descendants.
- MITFORD, JESSICA***
THE TRIAL OF DR. SPOCK. *Knopf*. \$5.59. 272 pp. A chapter from the current American crisis—the trial of the almost legendary doctor on a charge of abetting violations of the Selective Service Act.
- MURRAY, ROBERT K.***
THE HARDING ERA. *University of Minnesota Press*. \$13.50. 626 pp. Warren G. Harding and his administration.
- MYERS, ELISABETH P.***
BENJAMIN HARRISON. *Reilly & Lee*. \$4.95. 165 pp. A biography for grades 7 and up.
- MYERS, ELISABETH P.***
WILLIAM HOWARD TAFT. *Reilly & Lee*. \$4.95. 168 pp. A biography for ages 7 and up.
- MYERS, GARRY CLEVELAND, ed.** Cuyahoga Co.
THE LIFE AND TIMES OF EIGHT PRESIDENTS. *Highlights for Children*. 75¢. 33 pp. A unique combination of biographies and account of the world when each President lived—Ohio is represented by President Garfield.
- OWENS, JESSE** Franklin Co.
BLACK THINK: MY LIFE AS BLACK MAN AND WHITE MAN. *Morrow*. \$5.95. 215 pp. Views on the country's racial crisis are to be found in this excellent autobiography.
- PABST, ANNA C. SMITH** Delaware Co.
THE HANING-ATWOOD VISION: RIO GRAND COLLEGE. *Mimeo*. 324 pp. A history of the college with its founders and a pictorial history of the village and this area of Gallia County.
- PARSONS, THORNTON***
JOHN CROWE RANSOM. *Twayne*. \$4.50. 170 pp. A study of the poetry of John Crowe Ransom.
- PERRY, DICK** Hamilton Co.
OHIO: A PERSONAL PORTRAIT OF THE 17TH STATE. *Doubleday*. \$12.95. 310 pp. An entertaining informative collection of facts, photographs and folklore of the Buckeye State.
- PERRY, DICK** Hamilton Co.
VAS YOU EVER IN ZINZINNATI? Rev. ed. *Doubleday*. \$2.50. (PB). 134 pp. A revised and updated edition of a best-selling guide to Cincinnati.
- * Indicates the author is not an Ohioan.

- PHILLIPS, HAZEL SPENCER** Warren Co.
TRADITIONAL ARCHITECTURE WARREN COUNTY, OHIO. Excellent photographs and descriptions. *Pri. Pub.* \$6.96. 129 pp.
- PHILLIPS, MARGARET McDONALD***, compiler
FIFTY AMERICAN ARTISTS. *International Press Association.* 61 pp.
The Who's Who of traditional artists of America—Ohio is represented by Jack Rithards of Cuyahoga Falls.
- POWELL, ESTHER**, ed. Summit Co.
OHIO THE CROSS ROAD OF OUR NATION: VOL. 10 No. 3. *Pri. Pub.* A quarterly on Ohio records and pioneer families.
- POWELL, JOHN WESLEY** Jackson Co.
DOWN THE COLORADO: EDITED BY DON FOWLER. *Dutton.* \$30. 169 pp. Diary of the first trip through the Grand Canyon.
- RENICK, MARION** Clark & Franklin Co.
OHIO. *Coward-McCann.* \$4.29. 123 pp. In narrative form a history of Ohio for ages 12-16.
- SCHNELL, MAUDE** Preble Co.
HISTORY OF WEST ALEXANDRIA, OHIO. *Twin Valley News.* \$1.00. n.p.
- SIMON, JOHN Y.**, ed. Franklin Co.
THE PAPERS OF ULYSSES S. GRANT; VOL. 2: APRIL-SEPTEMBER. *Southern Illinois University Press.* \$15. 399 pp. The impact of this volume is the new and deepening picture of Grant.
- SMALLEY, STEPHEN B.** Hamilton Co.
THE TYLER DAVIDSON FOUNTAIN. *Pri. Pub.* n.p. A history and description of the fountain in Cincinnati, Ohio.
- SMARIDGE, NORAH**
AUDUBON. *World.* \$3.
- TAGER, JACK***
THE INTELLECTUAL AS URBAN REFORMER; BRAND WHITLOCK AND THE PROGRESSIVE MOVEMENT. *Case Western Reserve.* \$6.50. 198 pp. A concise and comprehensive biography of an important journalist, novelist and urban reformer.
- TERRELL, JOHN UPTON***
THE MAN WHO REDISCOVERED AMERICA. *Weybright & Talley.* \$6.95. 281 pp. A biography of John Wesley Powell.
- TOBIAS, RICHARD C.** Greene Co.
THE ART OF JAMES THURBER. *Ohio University Press.* \$7.50. 196 pp. A careful and admiring analysis of James Thurber.
- TRACY, DON***
THE LAST BOAT OUT OF CINCINNATI. *Trident.* \$6.50. 221 pp. An historical tale with some of the background in pre-Civil War Cincinnati.
- TUCKER, LOUIS L.** Hamilton Co.
CINCINNATI, A STUDENTS' GUIDE TO LOCALIZED HISTORY. *Teachers College Press.* 39 pp.
- TURNER, JAMES** Cuyahoga Co.
THE HERITAGE OF PARMA HEIGHTS. *Pri. Pub.* \$1. n.p. Narrative report with details of the past and governmental facts of the present.
- UNTERECKER, JOHN***
VOYAGER: A LIFE OF HART CRANE. *Farrar, Straus & Giroux.* \$15.00. A biography of the Ohio poet by a poet and professor of English at Columbia University.
- VANDENBARK, HELEN and REED, ISA D.** Muskingum Co.
HISTORY OF THE VANDENBARK FAMILY. *Pri. Pub.* 414 pp. Not only a history of a family but also there is much information about the early life in Licking and Muskingum Counties.
- WAGENKNECHT, EDWARD***
WILLIAM DEAN HOWELLS, THE FRIENDLY EYE. *Oxford University Press.* \$7.50. 340 pp. A biography about one of the three major novelists of the turn of the century.
- * Indicates the author is not an Ohioan.

- WAGNER, BIRDELLA**, ed. Hamilton Co.
CINCINNATI STREETCARS: NO. 3, CABLE CARS AND EARLIEST ELECTRICS. *Wagner Car Co.* \$3.75. 64 pp.
- WARREN, ROBERT PENN***
AUDUBON: A VISION. *Random.* \$4. 32 pp. A series of poems constituting a single poem. Suggested by episodes from the life of John James Audubon.
- WELLS, BOB***
"MAD ANTHONY" WAYNE. *Putnam.* \$3.95. 192 pp. A biography for ages 12-16.
- WELLS, RUTH J.**, ed. Hamilton Co.
THE COLERAINE PAGEANT. *Coleraine Historical Society.* Vol. 5, No 4; Vol. 6, No. 1 & 2.
- WHITLOCK, BRAND** Champaign Co.
FORTY YEARS OF IT: WITH AN INTRODUCTION BY LOUIS FILLER. *Case Western Reserve.* \$9.95. 374 pp. The autobiography of the mayor of Toledo, novelist, journalist and United States minister to Belgium.
- WILCOX, FRANK** Cuyahoga Co.
THE OHIO CANALS: EDITED BY WILLIAM A. MCGILL. *Kent State University Press.* \$15. 106 pp. A pictorial survey of the Ohio canals.
- WILLIAMS, CYNTHIA**, ed. Lorain Co.
OHIO ALMANAC, 1970. *Lorain Journal.* \$3.95. p.b. \$1.95. 538 pp.
- WRIGHT, RICHARD J.**
FRESHWATER WHALES. *Kent State University Press.* \$9.00. 299 pp. A history of the American Ship Building Company and its predecessors.

MUSIC BY OHIOANS 1970 (including some late in 1969)

compiled by
Mrs. Edward G. Mead of the Ohioana Library Music Committee
2380 Madison Road, Apt. East 1B, Cincinnati, Ohio 45208

1. PUBLISHED COMPOSITIONS

- BECK, JOHN NESS** Mahoning Co.
Psalm 67, mixed voices — *Buckeye Music Publishing Co.* The Shepherds, cantata with flute, mixed voices — *Buckeye Music Publishing Co.* The Apollo Psalm, mixed voices — *Choristers Guild.* In Heavenly Love, Unison with recorder, guitar or organ — *Choristers Guild.*
- BOLZ, HARRIETT** Cuyahoga Co.
That I May Sing, women's voices — *Sam Fox Publisher.*
- DITENHAVER, SARAH L.** Van Wert Co.
Moonlight in Santa Maria, Craggy Gardens in the Spring, piano — *Belwin Inc.* Appalachian Reverie — *Neil A. Kjos Music Co.* Little Journey — *Brodt Music Co.*
- EMERY, DOROTHY RADDIE** Cuyahoga Co.
Bells of Easter, women's voices — *Carl Fischer, Inc.*
- EMIG, LOIS MYERS** Muskingum & Wayne Co.
The Wonder of Easter, (a cantata for unison voices or two-part treble or voices with narrator) *Harold Flammer Inc.* O Sing Noel, mixed voices and Pin a Star on a Twinkling Tree — *Shawnee Press Inc.*
- ENGLERT, EUGENE** Hamilton Co.
Winds Through the Olive Trees, mixed voices and A Song in the Air, women's voices (for Christmas) — *Shawnee Press Inc.*
- FROHLICH, OTTO** Butler Co.
Lullaby and Scherzo from "Petite Suite for Orchestra" — *Shawnee Press Inc.*
- GORE, RICHARD T.** Wayne Co.
Psalm Diptych, mixed voices and Festival Procession for Organ — *J. Fischer & Bro.* Forever, O Lord, mixed voices — *Galaxy Music Corp.*
- * Indicates the author is not an Ohioan.

- HOFFMANN, PEGGY Delaware Co.
God's Son is Born, (a Christmas choral cantata) soprano, alto and bass — *Harold Flammer Co.*
- HUSTON, SCOTT Hamilton Co.
Phenomena for Flute, String Bass and Harpsichord, two song cycles and a piano solo — *Boston Music Co.*
- JURGENS, REV. WILLIAM A. Cuyahoga Co.
Sung Vespers (selections from) published each month in "Celebrating the Eucharist" — *The Liturgical Press.*
- KETTERING, EUNICE LEA Ashland Co.
I Hear America Singing, mixed voices Above Singing Angels (poem by Melrose Pitman, Hamilton Co.) women's voices — *Hope Publishing Co.* Paddy O'Hara and Rigadoon for two pianos; Suite for Piano (clouds, rain, wind) — *G. Schirmer, Inc.* Saints of Brittany (poem by Melrose Pitman, Hamilton Co.) and a cappella song cycle for men's voices — *World Library Publications Inc.*
- KOCH, FREDERICK Cuyahoga Co.
Four Piano Solos, Scherzo for Five Winds, Five Pops for Trumpet and Piano — *Boston Music Co.* I Will Extol Thee, My God, mixed voices — *World Library Publications Inc.*
- LABUNSKI, FELIX Hamilton Co.
Canto Di Aspirazione for symphonic orchestra — *Carl Fischer Inc.*
- MEAD, EDWARD G., F.A.G.O. Hamilton Co.
O God of Love, mixed voices — *H. W. Gray Co., Inc.*
- MEANS, CLAUDE Hamilton Co.
Mary Is a Lady Bright, Put Forth O God, Master of Eager Youth, mixed voices — *H. W. Gray Co., Inc.*
- MIDDLETON, ROBERT Mahoning & Montgomery Co.
Approximations for Viola and Piano — *E. B. Marks Music Corp.*
- MORGAN, HAYDN Van Wert Co.
Mine Eyes Will I Lift Up, mixed voices — *Carl Fischer Inc.*
- PLANK, DAVID Cuyahoga Co.
Metronomics, (text by Eusebia Plank) This Wonderous World, mixed voices — *Alfred Music Co.*
- POLLOCK, EUGENE Hamilton Co.
God of Our Fathers, (free arrangement) mixed voices and men's voices — *World Library Publications Inc.*
- PORTER, ELLEN JANE LORENZ Montgomery Co.
Carillon for Handbells, published by the *American Guild of English Handbell Ringers.*
- SCHAFFER, ROBERT Hamilton Co.
Gloria and Recessional for mixed voices — *World Library Publications Inc.*
- SIENNICKI, EDMUND Cuyahoga Co.
Orchestral Variations — *Concert Music Publishing Co.*
- STRICKLING, GEORGE Monroe Co.
Phantom Phancies (old 1840 minstrel song arr.) — *Sheffield Music Corp.*
- TAKACS, JENO Hamilton Co.
Meditations, Op. 89, No. 1 & 2 — mixed voices — *Colombo Publishers Inc.*
- ZIMMERMAN, GEORGE Montgomery Co.
Reflections, (an edited publication of folk songs for children) publisher listed by the Co-operative Recreation Services of Delaware, Ohio.

II. MUSIC COMMISSIONED

- BARLOW, WAYNE Cuyahoga Co.
Orchestra and Pre-recorded Tape commissioned by the Eastman School of Music for its 50th Anniversary, the title, *Sonic Intersects: Concerto for Alto Saxophone and Wind Ensemble* commissioned by the East Stroudsburg, Pa. High School Band; Psalm 97, a Chorus with Pre-recorded Tape and Organ commissioned by the Hope Music Publishing Co.; Three Voluntaries on Hymns from The Worship Supplement for the Parish Organist, commissioned by Concordia Publishing House.

- BECK, JOHN NESS Mahoning Co.
The Apollo Psalm, mixed voices, commissioned by Choirs of Emmanuel Lutheran Church, Columbus, in memory of Dr. Ellis Snyder, founder of the Chapel Choir, Capital University.
- FROHLICH, OTTO Butler Co.
Edelweiss, a Symphonic Poem commissioned by the Miami University (Ohio) Alumni Association.
- GOULD, ELIZABETH Lucas Co.
Effects, a piano solo commissioned by Leonard Penario; Christmas, a composition for Soprano solo and organ commissioned by St. Michaels in the Hills, Toledo, Ohio; Transformation, a Junior and Adult choir number commissioned by Ashland Baptist Church, Toledo, Ohio.
- HUSTON, SCOTT Hamilton Co.
Four Scenes for Two Trumpets unaccompanied commissioned by Denver University Trumpeters Symposium; List to the Teach, a boys chorus commissioned by Cincinnati Boy's Choir, Robert McSpadden, leader; Psalm 32, an a cappella choir number commissioned by the Second Presbyterian Church, Indianapolis, Indiana.
- JURGENS, REV. WILLIAM A. Cuyahoga Co.
Seven Responsorial Psalms for Unison voice commissioned by The Liturgical Press, St. John's Abbey, Collegeville, Minn.
- KOCH, FREDERICK Cuyahoga Co.
Ezekiel Saw De Wheel, Women's voices commissioned by Rocky River Junior High School Music Department.
- MEAD, EDWARD G., F.A.G.O. Hamilton Co.
Song Cycle entitled Space for Soprano commissioned by a member of the National League of American Pen Women for performance at the May luncheon meeting of the Cincinnati Branch.
- MORGAN, HAYDN Van Wert Co.
A Christmas cantata entitled In David's Royal City for Junior Choir with Soprano and Alto solos commissioned by J. Fischer & Bro.
- PARCHMAN, GEN. Hamilton Co.
Third and Fourth Symphonies for Percussion Ensemble commissioned by Paul Moore for performance at the University of Kentucky.
- POLLOCK, ROBERT Hamilton Co.
Synagogue-Straight Ahead for mixed voices and Brass Rock Orchestra commissioned by the Jewish Culture and Arts Committee.
- PORTER, ELLEN JANE LORENZ Montgomery Co.
Music Our Forefathers Sang for Junior Choir commissioned by the Masters Club of Dayton, Ohio.
- SCHIRRMANN, CHARLES Knox Co.
The Shepherd's Psalm for Soprano and Alto commissioned by the Music Department of the Portsmouth (Ohio) Public Schools.
- SCHWARTZ, PAUL Knox Co.
Introduction and Scherzo for Piano and String Quartet commissioned by the Miami University (Ohio) Department of Music for performance January 25, 1970 by the Oxford String Quartet with the composer at the piano, at the Center for the Performing Arts, Miami University.
- SIENNICKI, EDMUND Cuyahoga Co.
Octatonic Suite for Band commissioned by the North Band Orchestra Boosters and dedicated to Charles W. Ruddick, Director of the Band of North High School, Willoughby Eastlake City Schools.
- TAKACS, JANO Hamilton Co.
Musica Reservata for contrabass and Piano commissioned by Barry Green.

**THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
ACCOUNTANT'S REPORT**

To the Board of Trustees
The Martha Kinney Cooper
Ohioana Library Association
Columbus, Ohio

Members of the Board:

We have examined the Statement of Assets and Fund Balances of THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION at June 30, 1970 and the related Statement of Cash Receipts and Disbursements by Funds for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the accompanying statements present fairly the assets and fund balances of THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION at June 30, 1970 and the recorded cash transactions by fund for the year then ended.

Respectfully submitted,
ROBERT P. BREEN & ASSOCIATES
Certified Public Accountants

Columbus, Ohio
July 6, 1970

**EXHIBIT A
Statement of Assets and Fund Balances
Resulting from Cash Transactions
June 30, 1970**

ASSETS

CASH ON DEPOSIT

Huntington National Bank	\$15,889	
Buckeye Federal Savings & Loan Association	23,677	
First Federal Savings and Loan Association	4,060	
Total Cash on Deposit		\$43,626
PETTY CASH		40
PREPAID EXPENSE		75
TOTAL ASSETS		<u>\$43,741</u>

FUND BALANCES

FUNDS FOR SPECIFIC PURPOSES—EXHIBIT C

Endowment Fund	\$11,491	
Book Fund	709	
Publication Fund	1,994	
Year Book Fund	4,296	
Research and Development Fund	16,007	
Literary Map Fund	675	
Transit Account Fund	144	
Florence Roberts Head Memorial Fund	54	
TOTAL FUNDS FOR SPECIFIC PURPOSES		\$35,370

GENERAL FUND—EXHIBIT B

Liability for payroll taxes	\$ 820	
Unappropriated balance	7,551	
		8,371
TOTAL FUND BALANCES		<u>\$43,741</u>

EXHIBIT B

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS
OF GENERAL FUND

For the year ended June 30, 1970

	Actual	1969-70 Budget
RECEIPTS—BUDGET		
Library aid—State of Ohio	\$37,000	\$37,000
Interest received	700	550
Membership dues—Individual	8,650	9,300
Membership dues—Organization	833	850
Ohioana magazine subscriptions	694	500
TOTAL RECEIPTS—BUDGET	<u>\$47,877</u>	<u>\$48,200</u>
RECEIPTS—NON-BUDGET		
Creative workshop—Net	\$ 95	
Gifts and donations	482	
Book sales	21	
Miscellaneous	66	
TOTAL RECEIPTS—NON-BUDGET	<u>\$ 664</u>	
TOTAL RECEIPTS	<u>\$48,541</u>	
DISBURSEMENTS—BUDGET		
Salaries	\$26,822	\$27,000
Bank charges	—0—	10
Binding and restoration	—0—	50
County chairman's tea	—0—	30
Insurance	—0—	70
Lunch and Learn—Net	376	350
Miscellaneous	285	225
Office supplies and expense	788	800
Ohioana Day—Net	731	700
Ohioana magazine publication	7,999	7,000
Ohio State Fair	178	110
Outside services	105	100
Postage	1,456	1,500
Printing and stationery	253	600
Professional services	1,781	2,000
Public relations	691	600
Taxes—Payroll	1,459	1,380
Telephone	330	400
Travel and promotion	153	500
TOTAL DISBURSEMENT—BUDGET	<u>\$43,407</u>	<u>\$43,425</u>
DISBURSEMENTS—NON-BUDGET		
Purchase—Bookshelves and equipment	\$ 428	
Annual pilgrimage—Net	48	
TOTAL DISBURSEMENTS—NON-BUDGET	<u>\$ 476</u>	
TOTAL DISBURSEMENTS	<u>\$43,883</u>	
Excess of receipts over disbursements	\$ 4,658	
ADD: Balance at beginning of year	2,893	
BALANCE—GENERAL FUND—EXHIBIT A	<u>\$ 7,551</u>	

EXHIBIT C

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS BY FUNDS

For the year ended June 30, 1970

ENDOWMENT FUND

RECEIPTS		
DISBURSEMENTS		—0—
Add: Balance at beginning of year		—0—
BALANCE—Endowment Fund—Exhibit A		<u>\$11,491</u>

BOOK FUND

RECEIPTS			
Life memberships	\$ 500		
Sale of old books	41		\$ 541
DISBURSEMENTS			
Books purchased	\$ 581		
Rebinding	54		635
Excess of disbursements over receipts			\$ (94)
Add: Balance at beginning of year			803
BALANCE—Book Fund—Exhibit A			<u>\$ 709</u>

PUBLICATION FUND

RECEIPTS			
Sales—Ohio Authors and their books			\$ 331
DISBURSEMENTS			—0—
Excess of receipts over disbursements			\$ 331
Add: Balance at beginning of year			1,663
BALANCE—Publication Fund—Exhibit A			<u>\$ 1,994</u>

YEAR BOOK FUND

RECEIPTS			
Sale of year books	\$ 9,384		
Postage	308		\$ 9,692
DISBURSEMENTS			
Freight	\$ 304		
Printing and photography	7,775		8,079
Excess of receipts over disbursements			\$ 1,613
Add: Balance at beginning of year			2,683
BALANCE—Year Book Fund—Exhibit A			<u>\$ 4,296</u>

EXHIBIT C (Continued)

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS BY FUNDS

For the year ended June 30, 1970

RESEARCH AND DEVELOPMENT FUND

RECEIPTS		
Interest	\$ 758	
DISBURSEMENTS	—0—	
Excess of receipts over disbursements	\$ 758	
Add: Balance at beginning of year	15,249	
BALANCE—Research and Development Fund—Exhibit A	<u>\$16,007</u>	

LITERARY MAP FUND

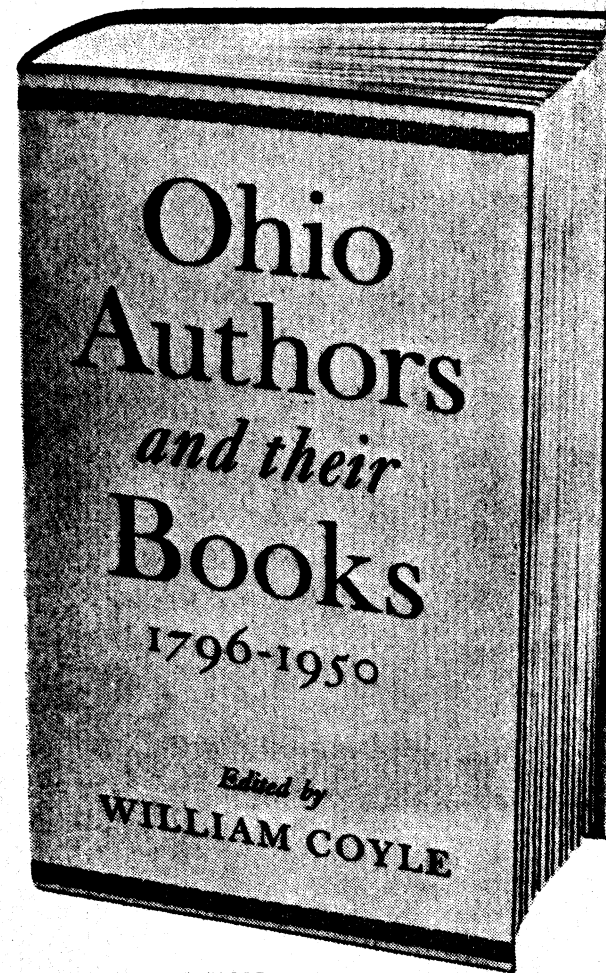
RECEIPTS		
Sale of maps	\$ 42	
DISBURSEMENTS	—0—	
Excess of receipts over disbursements	\$ 42	
Add: Balance at beginning of year	633	
BALANCE—Literary Map Fund—Exhibit A	<u>\$ 675</u>	

TRANSIT ACCOUNT FUND

RECEIPTS		
Transfer from General Fund—Charge for annual dinner	\$ 200	
Trustees' luncheons—Ticket sales	260	
E. R. Kuck Foundation for awards	650	\$ 1,110
DISBURSEMENTS		
Miscellaneous	\$ 55	
Reimburse General Fund for change fund	200	
Trustees' luncheon expense	292	
Judging fee	75	
Awards and contest costs	473	1,095
Excess of receipts over disbursements	\$ 15	
Add: Balance at beginning of year	129	
BALANCE—Transit Account Fund—Exhibit A	<u>\$ 144</u>	

FLORENCE ROBERTS HEAD MEMORIAL FUND

RECEIPTS	—0—	
DISBURSEMENTS	—0—	
Add: Balance at beginning of year	\$ 54	
BALANCE—Florence Roberts Head Memorial Fund—Exhibit A	<u>\$ 54</u>	



NEW SECOND PRINTING

Also included are three appendixes, one of them a listing of native Ohio authors by county. 6½x10". 741 pages. Necrologies through 1965.

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

Martha Kinney Cooper Ohioana Library Association
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James Thurber

POET

Hart Crane

NOVELISTS

Harriet Beecher Stowe

William Dean Howells

Sherwood Anderson

Zane Grey

Fannie Hurst

Lloyd C. Douglas

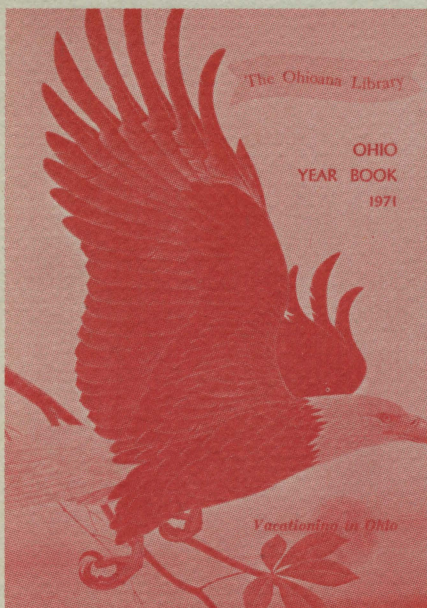
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