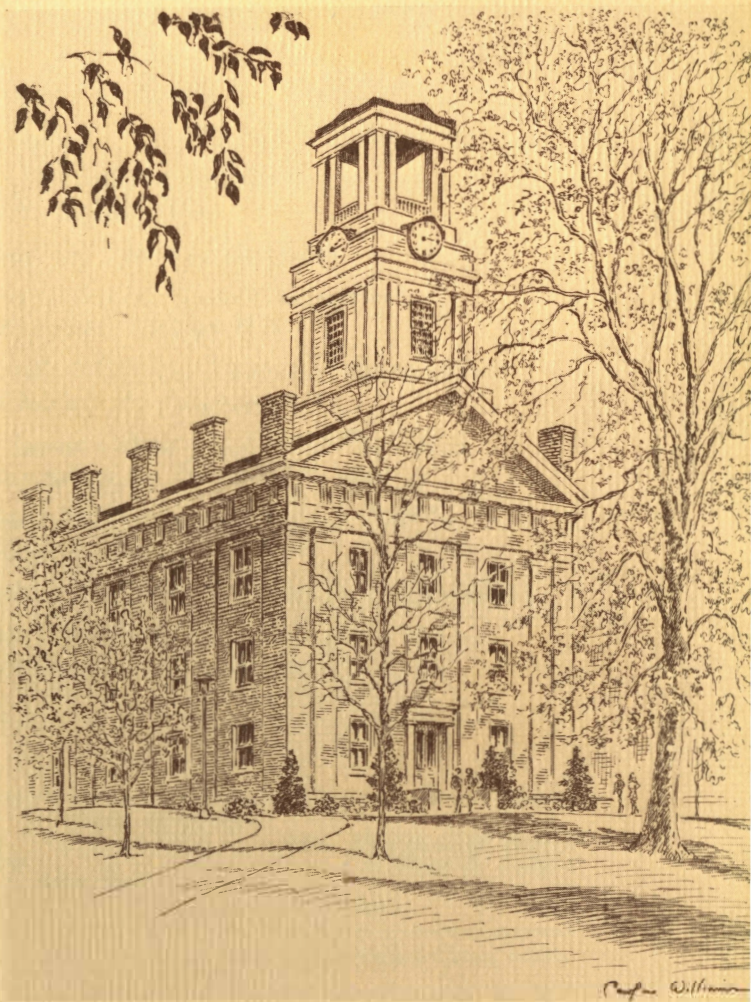


Ohioana Quarterly

Volume XV
Number 3
Autumn
1972



ERWIN HALL
Marietta
College

OHIOANA QUARTERLY

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FRONT COVER: Erwin Hall, Marietta College
Artist—Caroline Williams

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PRESTIGIOUS HONOR

A SIGNAL HONOR has been awarded to the President of Ohioana Library, Dr. Merrill R. Patterson, retired Dean Emeritus and Director of Academic Advising, Marietta College.

At an impressive ceremony held 11 April 1972, in the Royal Reception Room of the Palais Kinsky, Vienna, Austria, The Institute of European Studies presented Dr. Patterson with its highest award, its "Commendation for Distinguished Service." This is the first time that The Institute has given such a prestigious award.

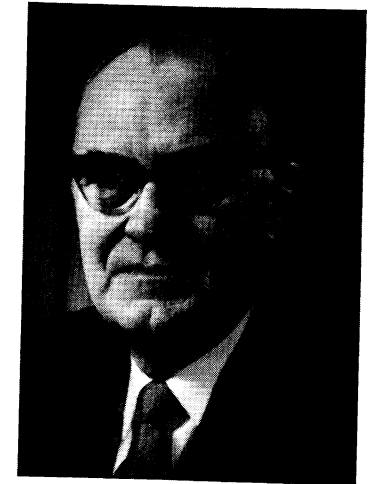
The parchment scroll, hand-printed and embellished with hand illumination, states that with great pride The Institute of European Studies bestows on Dr. Patterson this "Commendation for Distinguished Service in appreciative recognition of his years of devoted service and enthusiastic commitment to the advancement of higher education in the United States of America, in the field of foreign study, generally, and to the aims and endeavors of The Institute of European Studies in particular."

Dr. Patterson serves on the Executive Committee of The Institute of European Studies and has acted as Coordinator for Marietta College, one of some 20 American colleges and universities affiliated with The Institute.

The primary purpose of The Institute of European Studies, located in Chicago and founded in 1950, is to provide American undergraduate students with an opportunity for structured, critical examinations of foreign cultures by means of formal courses of studies at European colleges.

The Institute has now inaugurated six European university centers for a year of foreign study: The University of Durham, England; The University of Paris, France; Albert-Ludwigs University in Freiburg, West Germany; The University of Madrid, Spain; The University of Nantes in Northwestern France; and The University of Vienna, Austria.

Ohioana Library wishes to add our encomiums to those of The Institute of European Studies, in honoring Dr. Patterson for this outstanding and notable contribution in formulating and building a policy of educational programs in a wide range of areas, and in maintaining a close liaison between European culture and American Academe.



NOVICE G. FAWCETT

by DR. FRANCIS P. WEISENBURGER

ON JULY 31, 1956, Howard Landis Bevis retired as President of The Ohio State University after sixteen and a half years of service. In June the University's Board of Trustees had chosen his successor, Novice Gail Fawcett, then Superintendent of the Columbus Public Schools. Fawcett had been born near Gambier, Ohio, March 29, 1909, had been graduated from Gambier High School in 1927, and from Kenyon College with a B. S. degree *Magna Cum Laude* and with election to Phi Beta Kappa in 1931. At Kenyon he had majored in science and mathematics. He had received his Master's degree from Ohio State in 1937 and had taken further work toward a Ph. D. degree. He had been a teacher and athletic coach at Gambier High School, 1931-34, and had then served as Superintendent of the Gambier Public Schools, 1934-38. Chosen to be Superintendent of Schools at Defiance, he served there from 1938 to 1943 and carried on an extensive building program. He then became Superintendent of the Bexley schools in suburban Columbus, 1943-47, and assistant Superintendent of Schools at Akron, 1947-1949. In 1949 he was elected Superintendent of the Columbus public school system. During the next seven years he enjoyed remarkable success in dealing with postwar mounting enrollments, inadequate buildings, inflated prices, unsatisfactory salaries, and a shortage in the supply of teachers. At the same time he had experienced considerable connection with higher education, teaching at Ohio State during the summer of 1947 and directing an Annual Administrators' Workshop at the University in 1950. He assumed the Presidency, August 1, 1956 and was formally inaugurated April 15, 1957. He was married to Maude E. Yarmon in 1931, and they had two daughters, Mary Joan and Jane Elizabeth. Maude Fawcett died in 1948, and in 1949 he was married to the former Marjorie Keener of Akron, a graduate of Northwestern University with a Master's degree from the University of Michigan.

Some persons in the University believed that a new President should be a scholar, proficient in some area of academic achievement. As events were to indicate, the new President would have to lead in coping with rapidly rising enrollments, extensive building programs, greatly needed financial support, the rights and limitations of free speech on the campus, as well as the so-called "non-negotiable demands" of the minorities. Such demands involved possibilities of violence if they were not met, however impractical they might prove to be.

By utilizing funds from state bond issues and aid from the federal government, the University had made tremendous strides before Fawcett became President in acquiring additional land north of the campus adjacent to Neil Avenue, and south of the University Hospital. New dormitories, classrooms and other facilities were being provided for the expanding enrollment. Under Fawcett the development continued, as in November 1956, the Trustees took steps to spend 30 times as much for dormitories as had been spent in 50 years. New dormitories were erected on West Eleventh Avenue and in the area north of Woodruff Avenue, while two giant towers were built south of the Ohio Stadium. Modern married students' apartments were erected on the north edge of the campus west of the Olentangy River Road on the site of the old World War II barracks. Other buildings included those for various engineering departments and for medicine and nursing, a Fine Arts Building, a new Foreign Language Building (later called Dieter Curz Hall) a Pharmacy Building, a Biological Science Building, and a classroom and office building for the College of Arts and Sciences (later called Denney Hall). Over the years a new agricultural complex and a veterinary medicine complex were developed west of the Olentangy River. Extensive additions were made to many buildings including the Botany and Zoology Building, Campbell Hall (home economics), the Dentistry, Law, and Physics Buildings, and the University Hospital.

Fawcett tried to give direction to the expansion by a reorganized administrative staff, an updated University Master Plan including the establishment of the University College west of the Olentangy River, and a President's Permanent Planning Committee to relocate academic units within the colleges (resulting in the present structure of 16 colleges and the Graduate School).

Regional campuses, in most cases with appropriate buildings, were erected at Lakewood, Wright Field, Newark, Lima, Marion and Mansfield, although those at Lakewood and Wright Patterson Field ultimately became disassociated from Ohio State.

Visitors, especially to the engineering and medical areas of the campus, were often astounded at the gigantic development of the University.

In 1956, the year in which Fawcett became President, the University enrollment was 22,470; in the fall of the academic year in which he retired (1971) it was about 50,000 (including regional campuses). Such expansion meant an obvious need for vastly increased appropriations for buildings and personnel, and Fawcett had been vigorous in his efforts to enlist legislative commitment with alumni support toward those ends. He had also been successful in securing more adequate salaries for faculty and staff members.

Ranks of the alumni increased rapidly. Of the more than 200,000 degrees granted in Ohio State's history, over half were presented during the Fawcett years.

Fawcett of course took an active part in many national and international educational organizations, but he also had a part in the development of a Division of Continuing Education with many non-credit classes and workshops. In conjunction with Battelle Institute he helped to found a new Academy for Contemporary Problems. Closed circuit television was also introduced for more effective teaching of some subjects.

During the Fawcett years the Ohio State Libraries increased their holdings from 1.5 million volumes to 2.5 million. Also introduced were sophisticated computer-based information facilities. Computers, moreover, were introduced to facilitate student scheduling.

During Fawcett's Presidency, research sponsored by the federal government increased by leaps and bounds. In 1957-58 it amounted to \$3,876,915. In 1968-69, 734 projects were supported to a total amount of \$16,784,941, with about \$700,000 additional in grants from the National Science Foundation and the National Institutes of Health. Private industry also contributed greatly to research efforts.

In the year in which Fawcett was inaugurated Mershon Auditorium was dedicated and soon became a major cultural center for the Columbus area. "Great Artists" were brought to the campus, with the presentations by leading vocal and instrumental musicians, symphony orchestras, and ballets. Travelogues, dramatic performances, and lectures added to the diversity of the offerings.

Ohio State had continued to be a world-minded University, with faculty members going abroad as visiting Fulbright professors and in other capacities. In a single year (1965-6) other overseas activities of Ohio State faculty included serving as advisors to two agricultural colleges in India;

three botany professors going as technical advisors to educational institutes in India; engineering personnel going as technical advisors to aid in the establishment of an Indian Institute of Technology; experts in agricultural finance carrying on research in Brazil, Ecuador, Colombia, and Peru; and personnel from the College of Commerce beginning studies in Bolivia and Ecuador to seek methods of developing national resources.

A basic idealism of Ohio State students found expression as many joined the Peace Corps, a United States government financed agency. By 1965-66 over 160 Ohio State students had served as Peace Corps volunteers.

Another aspect of international understanding was implemented by faculty-directed student tours. Thus, in the summer of 1968, over 150 students went on such tours to Europe and 130, to Japan.

For many years Ohio State has approved a quarter of study in Mexico. In 1967 this involved the matriculation of 144 Ohio State students in the University of the Americas at Mexico City.

Late in December 1959, President and Mrs. Fawcett left for a 44-day trip via London, Paris, Rome, and Beirut to visit Ohio State University specialists at various locations including the East Purjah and New Delhi.

Large numbers of foreign students, moreover, attended Ohio State. In 1968-69, for example, 885 students were enrolled from 87 foreign countries.

In the spring of 1961 Fawcett reported on his attendance at four national professional meetings and commented: "I can say quite frankly that I have never observed the degree of unrest that appears to be part and parcel of nearly every major university in the country." He expressed the belief that part of this was due to world unrest, as the United States was deeply involved in Vietnam. He then concluded, "I hope that we can continue to examine our problems within the framework of thought that for each freedom there is a concomitant responsibility." He pointed out that academic freedom in the classroom was part of an established tradition at Ohio State. Bitterness, however, was to arise year after year as many demanded the appearance of speakers who seemed to conservatives to be less than responsible individuals.

In the early years of Fawcett's Presidency political meetings on the campus had been prohibited, but in 1959 the Board of Trustees had sanctioned annual meetings on the campus of the student Democratic and Republican Clubs, but without the introduction of candidates. In the spring of 1961 controversy arose over the proposed appearance on the campus of William M. Mandel, believed by some to be a communist. He finally appeared off the campus on an East Woodruff Avenue lot, and this led to

considerable bitter discussion over the President's power to screen controversial speakers. As it was during the year the campus was the scene of many lectures, debates, and meetings reflecting concerns of the times such as communism, the House UnAmerican Activities Committee, civil liberties, and the John Birch Society. Much animated controversy arose over the arrest by the campus police of three students who had picketed the appearances at Mershon Auditorium of Dr. Wernher von Braun, one time German V-2 expert.

In the spring of 1962 bitterness developed over the proposed appearance of Phillip A. Luce, then a leftist who had been a controversial student at Ohio State. Fawcett postponed his visit indefinitely and once again the speech was made off the campus. As dissent developed, a special faculty meeting was called, and the President's position was approved.

As usual students could be aroused to action without great difficulty. In 1961 the Ohio State football team was the Big Ten Champion and received an invitation to go to the Rose Bowl in Pasadena. The Athletic Council approved acceptance of the invitation, but the Faculty Council rejected the offer. Late in November on two successive nights crowds gathered, protested at the Faculty Club, the President's home, and the Long Walk. But the Board of Trustees had decided not to overrule the Faculty Council. Rioting, with much property damage, resulted in January, 1964 when city police jailed a coed for failing to pay a fine for jay-walking on High Street.

New protests developed in April, 1965 against the apparent banning from speaking on the campus of Herbert Aptheker, national Director of the American Institute for Marxist Studies. As matters developed, he appeared in University Hall Chapel but did not speak. Subsequently a new "Speakers' Rule" was adopted which took away from the President the final responsibility for screening speakers. Later, both Aptheker and Luce spoke on the campus.

Students demonstrated late in 1967 against recruiting on the campus for the Vietnam war and in favor of striking, non-academic employees.

By 1968 Black Power leaders had become belligerent, and in the spring took over the Administration Building, holding captive under severe emotional strain Vice President Gordon Carson and several others and threatening harm if their demands were not met.

Two years later the spring brought tensions, disruptions and closings to many campuses and the killing of four students by National Guardsmen at Kent State University. Black demands and those of other dissidents who opposed the Vietnam war led to violent demonstrations at Ohio State,

and on May 6, the University was closed. Reopening on May 19, the University finally was able to carry on its functions but only after \$1,500,000 in damage had been done to property in the area. With the departure of most of the students for the summer, calm returned to the campus and continued through the fall. In the spring of 1971 the United States invasion of Laos led to student protests, and extremism led to fires, apparently the work of arsonists, that damaged various buildings. Black agitation was revived in support of Charles Ross, Director of Black Studies, who had participated in connection with a student disturbance at a high school in Columbus and had become involved with city police. Ross was later replaced as head of Black Studies but retained his teaching position.

But definite efforts were made to meet some of the problems faced by the Blacks. In 1969 a strong open housing policy had been adopted by the Board of Trustees. Later, a Black Studies program had been inaugurated, financial aid was provided for many Black students, additional Black faculty and non-academic personnel were employed, and a Black Vice Provost for Minority Affairs was employed.

Beginning with the summer of 1970 during the remainder of the Fawcett administration, the campus was remarkably quiet until the spring of 1972. Then, once again the continued war in Vietnam triggered relatively minor demonstrations with a display of the North Vietnam flag.

In June 1972, the Board of Trustees named the new Continuing Education and Alumni Center the Novice G. Fawcett Center for Tomorrow. Thus, he was to enjoy the rare distinction of having a building named for him during his lifetime.

When Fawcett announced his retirement he said, "I have done the best that I could. Given the critical nature of our problems during this era, I believe we have succeeded in solving most of them within the limits of available time and resources." Quite probably in the future, objective historians will agree with the appraisal.

AUTHOR: Dr. Francis P. Weisenburger is the official historian for The Ohio State University. He holds the titles of Professor of History, Emeritus, and Trustee of Ohioana Library.



To Teach, To Love

COMMENTARY ON TAPE

REFLECTIONS OF JESSE STUART ON A LAND OF MANY MOODS by Dick Perry. McGraw-Hill. "Foreword" by Jesse Stuart. 231 pp. + 16 pp. Illus. \$7.95.

AUTHOR: Cincinnati-born, Dick Perry is one of Ohio's most versatile authors. His early books, RAYMOND AND ME THAT SUMMER and VAS YOU EVER IN ZINZINNATI, have the Queen City flavor. Among his more recent books are ONE WAY TO WRITE A NOVEL, OHIO, PERSONAL PORTRAIT OF THE 17TH STATE, MORE THAN JUST A SOUND and GOODBYE, CONEY ISLAND, GOODBYE. In his spare time (?), Dick writes plays, travels to Africa and ghosts-writes complete books in first person for professional men and sports idols.

DICK PERRY'S WARM-HEARTED REPORT on eight days of taped conversations with Jesse Stuart will leave most readers, I suspect, wishing more than anything else merely to sit quietly for a while and let the recorded reminiscences, musings and commentary go on ringing in their minds. Just as Jesse Stuart himself, in one way or another, has lived everything that he ever put into a book, and has not merely written about it, so a reviewer wants to *talk* this book, if possible, not just to talk *about* it.

Cincinnati's Georgia Glynn suggested the plan of *Reflections* and selected Oxford's Dick Perry as reporter. Jesse and Naomi Deane Stuart were hospitable to the idea. So, for a week and a day, Dick with his recorder visited them daily in the comfortable nine-room farmhouse, once the two-room cabin of Jesse's boyhood, nestling in their W-Hollow among the beautiful ridges of the Little Sandy country below Greenup. With Jesse, he bounced in a Volkswagen over the thousand acres of up-and-down land that the author has slowly accumulated over the past 40 years. They walked the hills and woodlots and brooded over the past in Plum Grove Cemetery. Dick chatted with friends and neighbors in the Hollow and in Greenup. Mostly, though, he listened to this 67-year-old Kentuckian who, in the decades since 1936 when his first 703 sonnets in *Man With a Bull-Tongued Plow* came singing from the hills, has produced some three dozen memorable volumes of verse, short stories, novels and autobiography, and who as author, teacher and public personality, all three, has won the deep affection of his generation.

As we would expect, the talk takes off from subjects with which Jesse has always been deeply involved as a writer—his beloved Kentucky hills, his family and neighbors past and present, his long personal saga as he struggled to escape the traditional isolation of his heritage and to get an education and establish a satisfying place for himself in the world. We hear much about his farm, his teaching and lecturing, and the genesis of verse and stories. To our delight, the conversations often return to themes we have followed before in Stuart's poetry, his fine tales, and in his straight personal chronicling of *The Thread That Runs So True*, *To Teach*, *To Love*, and *The Year of My Rebirth*.

There is something more here, however. And something importantly characteristic of Jesse Stuart, who though he has succeeded in gathering a rich literary harvest from the past in the Kentucky hills has always faced the immediate and the future with a very great frankness. Dick Perry's *Reflections* shows him now looking earnestly ahead into the 1970s.

"You don't have to say much," Dick writes. "You listen a lot." The tapes now lying about his offices can bring back any afternoon in W-Hollow, he says, along with the ticking of the clocks and the cry of the crickets. Jesse's readers have always had to be good listeners, we know, and they've been hearing the clocks and the crickets for at least 36 years. When Jesse finally looked at Dick's manuscript, he marveled at some details in the portrait of himself, but he liked the whole and decided to leave it precisely as he found it. "I had talked this book," he wrote. "Dick Perry

had filled in and edited between the lines. He had known what he was doing."

There are several Jesse Stuarts and we listen to all of them. We hear the sensitive reporter of his native region, especially of its yesterdays. We meet the saddened peruser of today's headlines, the meticulous, modern farmer, the gentle, endlessly thoughtful family man and neighbor, the muscular giant who once had to use fists as well as brains to open a way for progressive education in "Lonesome Hollow" and "Greenwood County." And always we are aware of the poet with whom all the other Jesse Stuarts are centrally fused. "Let us go and visit a poet who made a poem of the land," Dick says at the end of his first chapter. Then as a skilled coordinator, he lets all the week's visits point up again and again in richly significant passages from Jesse's verse.

This poetical side of the week is especially appealing and we are tempted to linger with it. Jesse stops the Volkswagen to "memorize" a tree. We pause at field's edge where once at the end of his father's corn-rows, he scratched sonnets on poplar leaves. He explains that it was the land that made him want to write, that gave him rest when he worked it ("*head* rest, that is") and made him create. "This is resurrection here, all around us: the trees, the plants, the flowers. It's all beauty: clean air and stars and blue sky." The poet's obligation and the poet's power—both—spring from the land. And it is well to remember, too, that nature is "one of the best editors on the face of the earth."

Jesse Stuart's career has been anything but one long happy idyll with nature, however. He learned early that life was to be a constant and often merciless struggle with multiplying problems—physical, mental, and spiritual. In younger years, he had to set his utmost energies against the negatives that poverty bred—illiteracy, isolation, the narrowing attitudes that come with regional under-privilege. Many of those early battles, which were forced upon him by his heritage, he won with much gratification to himself and the world. But there have always been new worries, some of them just now moving up with special ominousness.

His beautiful valley is an immediate concern. Can he save it? Industry and suburban housing are beginning to press hard. He would like to keep W-Hollow intact as a place for wildlife. (He bought his first acre with four dollars worth of 'possum hides.) But some of these days, the way population is trending, these hills will likely be covered with homes. Nice ones he hopes. But very easily, as Dick points out, just "little fenced-in lots" with "little box-like ticky-tacky houses, each the

twin of the others, all with backyard grills and car porticos and wading pools and little twigs that developers call trees." We who already live in "developed" suburbs look about us and brush away a tear.

Then there are the human destroyers. The thoughtless and ignorant and selfish, especially city people, who have easy access to the hills now, often leave gates unfastened for cattle to get out, drop their burning cigarettes and strew beer cans. There are the selfish dealers who have no sense of what virgin timber means and do not care. They come in and chop down trees with no feeling of loss. They see only the quick profit. And, of course, there are the growing number of deliberate vandals, an increasing perplexity in every neighborhood.

Conditions in the outside world grow more disquieting. Jesse has seen much of this globe. He has lived years in other lands and dreams still of places where he would like to live and work for a time—Greece, Manila, Nova Scotia, and the white sand beaches between New Orleans and Mississippi. Always to come back to his own spot on earth, of course, with the feeling that "out there is a part of me too." But there is less fun in traveling now. The great trains are gone. Violence plagues the air. The streets of New York are fearsome. Everywhere, there are heavy clouds in the world's sky.

The classrooms and campuses which he loves and where he has poured out so much of his creative energy are beset by a whole new crop of problems. Not the homemade kind of his early years, but new threats pushed upon them by the changing values in society. Beside them, the worries he once faced in the schools of his own county seem very small and elemental. Even today's leadership appears befuddled at times. "Half the things they're doing these days are crazy," Stuart mused.

How about his publishing world? The great family magazines that once gave him to the world are gone now, of course—the *Post*, *Collier's*, *Scribner's* and the rest. Nothing quite takes their place. Though the "little" magazines do a noble service for the creative writer, and Jesse has published much in them. They don't pay well, if at all. Too much of the book and periodical business is controlled by closed circles. They pat each other on the back and "the circle keeps getting smaller." ("New York is incestuous.") Look at the well-known rigging of so-called "Best Seller" lists.

Personal life? Well, he admits wistfully that even privacy is getting to be something of a problem. He loves people and cannot do without their companionship, but it's getting so he "can't write here any more"—

so many callers at all hours. And then—more sadly—there are the inevitable changes of feeling that come in your own community when you have attained to better home and fortune, even though you sweated hard to earn it. Some will admire, some won't. A lamentable phenomenon of human nature in all times, we know, and not peculiar just to Kentucky and the Seventies.

Maybe the most symptomatic moment in Dick Perry's memorable book comes midway when Bud Adams and his wife—those worthy and understanding people who manage Jesse's farm—feel the need to stop a conversation to show a city chap the difference between rail and board fences. "The rail fence is where they lay up and across like that," Mrs. Adams says pointing. Then Bud takes up the patient instruction: "They go out in the woods and cut the tree down and split by hand, but the board fence, like this far up the hollow, is nailed up." To us who once tried our pocket knives on many a pioneer rail just to marvel at the waste of good walnut and other precious timber in a departed age, it had never occurred that another era was at hand when someone may never have seen how a true rail fence is properly laid up and set with stakes and riders.

Times are changing fast, and Dick Perry's sensitive report shows Jesse Stuart looking frankly into what seems to be coming. He is not wholly assured. We are certain he will have something more to say. In the meantime, his reflections on a land of many moods, as caught here, are a very welcome addition to his long and worthy shelf.

REVIEWER: *Robert Price is Professor Emeritus of Language and Literature at Otterbein College, former Chairman of the English Department, and the author of books and articles in the field of American Studies.*



SOJOURNER TRUTH

by

VIRGINIA HAMILTON

ISABELLA BAUMFREE was born in Ulster County, New York, just ten years after the Constitution of the United States was written. And in 1797, the year of her birth, she and all others like her were each, as described by the Constitution, three-fifths of a person. Isabella of the strange surname was not "baum free" or a free person. She was a slave, a piece of property, an indignity she suffered deeply and finally could not bear.

Isabella ran away from slavery sometime before all New York slaves were freed by the state's Emancipation Act of 1827. She found her way to New York City and did housework to feed and clothe herself. Some called her existence living but Isabella had her doubts. For the overwhelmingly poor, dark tenements, where she had to live, grew ever more crowded as former slaves swelled the communities. Filth and disease killed and maimed thousands and Isabella couldn't stand the horror of what she was forced to see. Perhaps that is why one day she awoke to discover she had been reborn. God in his wisdom had given her a new name and a mission in life. The name God gave her was Sojourner Truth, she told all who would listen. Her mission was to find a place for her poor black people somewhere in the land of white Americans:

"I shall make them understand that there is a debt to the Negro people which they can never repay," she said. "At least they must make amends."

Sojourner had in mind the open lands to the west for her people. She couldn't have begun her mission of truth at a more hopeful time. For many in America were now convinced that the country had not fulfilled the promise with which it had begun. There was a new spirit of humanitarianism which included Horace Mann's campaign for public schools and Dorothea Dix's crusade against inhumane prisons and asylums. Black philosophers,

ministers and orators spoke out in America for equal rights for all. Sojourner Truth raised her voice not only against slavery but, with Susan B. Anthony, for women's rights as well.

The gaunt, lean Sojourner was as black as ebony and a striking six-foot tall. Her voice was deep bass, like a man's. Some said she was an outlandish sight to see, what with her incredible height, with that booming voice speaking a broken 'slave' English. She became an itinerant lecturer and people turned out to hear her as a novelty at first. Although illiterate, Sojourner had the gift of oratory and a mystical sphere of power that seemed to surround her and hold her audience spellbound. Soon, people flocked to hear her "truth" by the thousands. And before long, all of the anti-slavery, abolitionist movement knew her—men like William Lloyd Garrison, Theodore Parker and the great ex-slave and orator, Frederick Douglass. The anti-slavery people wanted her to lecture to their societies. Sojourner spoke everywhere, including Ohio, and during the Civil War, sang to raise money for gifts for the Union soliders. She would often travel miles to army camps to distribute the gifts herself.

Yet, reaction to anti-slavery and abolition came swiftly at any time. There were those who wished to silence tall Sojourner; they beat her and stoned her. She did not stop but wore her scars as she spoke and wandered across the country. And with the scars she also wore a banner across her chest so all would know her at once. The legend on the banner read: "Proclaim liberty throughout the land unto all the inhabitants thereof."

A few in every audience laughed at her, saying she was a fanatic, a mad slave with the run-away disease. Others said she was no woman, for a woman could never have so hypnotic an effect over an audience. Once, a heckler questioned Sojourner's womanhood to her face—she, the mother of five children. Some whispered she had thirteen children in all but no one knew for sure. The heckler would not be quiet, and furious, Sojourner ripped her blouse away to the waist. She then declared it was to the man's shame and not her own that she had been forced to bare her body.

But Sojourner's most famous confrontation came with Frederick Douglass. At a meeting of abolitionist leaders held during the war, Douglass spoke gloomily, and fiercely defended provoking slave uprisings in order to obtain justice for the slaves.

Sojourner at once thundered at him: "Frederick, is God dead?"

"No," Douglass answered, "and that is why slavery must end in bloodshed."

Ever on the move, Sojourner found herself in Washington where she fought to end segregation on the city's streetcars. And her method of pro-

test is all but familiar now. She would continue to sit when told to leave the white section. If anyone dared to force her out, she would create a terrible scene which invariably embarrassed the white conductor into leaving her alone.

The War came to an end; Sojourner's people were free at last. They might be called free, but she knew their struggle would never be over. She settled in Battle Creek, Michigan but continued with her lecturing. There was a book called *Narrative* published in 1875, which recounted her Civil War experiences as well as her famous meeting with Abraham Lincoln, an honor that she cherished.

The wandering, restless Sojourner finally grew too old to lecture or travel. In 1883 she died at the age of 85. Her grave in Oak Hill Cemetery in Battle Creek is marked The Sojourner Truth Grave. No one can accurately say how great was her contribution to the cause of freedom. Yet she was the first black woman abolitionist to bring hundreds to their feet in thunderous applause. She was at home with the cause of liberty and equality for women as well.

To her dignity and strength, Harlem Renaissance writer, Jessie Redmond Fauset, fused Sojourner's own words with her perfectly written poem, ORIFLAMME:

"I can remember when I was a little, young girl, how my old mammy would sit out of doors in the evenings and look up at the stars and groan, and I would say, 'Mammy, what makes you groan so?' And she would say, 'I am groaning to think of my poor children; they do not know where I be and I don't know where they be. I look up at the stars and they look up at the stars!'"—Sojourner Truth.

ED. NOTE: *Bibliography will be supplied upon request.*

AUTHOR: *Talented Virginia Hamilton is the author of award-winning juvenile books. Her biographical sketch about Sojourner Truth expresses her own deep concern about slavery.*

In 1968 Ohioana Library presented Virginia Hamilton (Mrs. Arnold Adoff) with its Book Award for her juvenile novel, THE HOUSE OF DIES DREAR, into which Miss Hamilton had put her own feelings about the Underground Railroad. Her juvenile story, THE PLANET OF JUNIOR BROWN (Macmillan), was chosen as a NEWBERY HONOR BOOK, by the American Library Association. A biography entitled W. E. B. DUBOIS (Thomas Y. Crowell) is Miss Hamilton's most recent publication.

Miss Hamilton is a serious, contemplative writer who deserves these coveted awards and encomiums.

An Appealing Heroine

A STORY OF CHANGE AND MUTUAL GROWTH

A GIRL NAMED SOONER by Suzanne Clauser. *Doubleday*, 1972. 277 pp. \$6.95.

AUTHOR: *As Suzanne Clauser, an attractive "housewife" who lives in Yellow Springs, says, "I happen to be a writer for the TV series, BONANZA." Actually she is one of the top writers. When Rod Serling was in Yellow Springs, he encouraged her to go into TV writing. She holds a B. A. degree from Indiana University. And she is working on a new novel.*

THE CAST OF CHARACTERS in the novel A GIRL NAMED SOONER by Suzanne Clauser includes Sooner, an almost illiterate waif, nine years old, so named because she was born too soon; Old Mam, the harridan with whom the waif lives; Mac, a young veterinarian who befriends the girl; Elizabeth, Mac's wife, upon whom a careless surgeon performed an operation that made Elizabeth barren; Phil, the young local sheriff, who's Mac's friend; Selma, Phil's woman friend, who believes that a marriage license might destroy the love that exists between her and Phil; and Sooner's pets—Little One, a chipmunk, and Bird, a blackbird. Sooner has a magic touch with animals.

In Mrs. Clauser's novel, Mac rescues Sooner from drunken Old Mam, after Old Mam (who operates an illegal still) beats the child with a hickory switch. With the permission of Phil, the sheriff, Mac takes Sooner into his home for a trial period as foster child. Elizabeth, undergoing an adjustment to her barrenness, both accepts and rejects Sooner. Mac, upset by his wife's behavior (he doesn't realize Elizabeth is afraid she is incapable of loving anyone), almost has an affair with warm-hearted Selma. Finally Mac and Elizabeth accept Sooner and become aware of the complexity of their love for each other and the child.

A Girl Named Sooner has smooth writing. Mrs. Clauser does especially well in descriptions of nature (the novel is set in southern Indiana). The depth with which both Mac and Elizabeth probe their marriage and their sex lives places the novel above the level of the mere slick. Mrs. Clauser succeeds in making Sooner truly guileless rather than sickly sweet and, during the development of the novel, Sooner, Mac and Elizabeth teach each other that human beings must adjust to the problems life flings at them. They learn that such an adjustment often depends more upon consideration of others than upon self-consideration—not an especially new lesson, but a positive and gentle one in this day of novels filled with soul-searching that is almost entirely overwrought with sex.

Here, then, is my prediction: Mrs. Clauser, talented and professional, will continue to write novels that tell a story (her publisher says she is already at work on a second novel). She will combine imagination with realism.

REVIEWER: *Milton White, Associate Professor of English is Director of Creative Writing at Miami University, Oxford, Ohio. He is the author of three novels, and of short stories and articles published in THE NEW YORKER, HARPER'S, VOGUE and SEVENTEEN.*

WOSU-AM

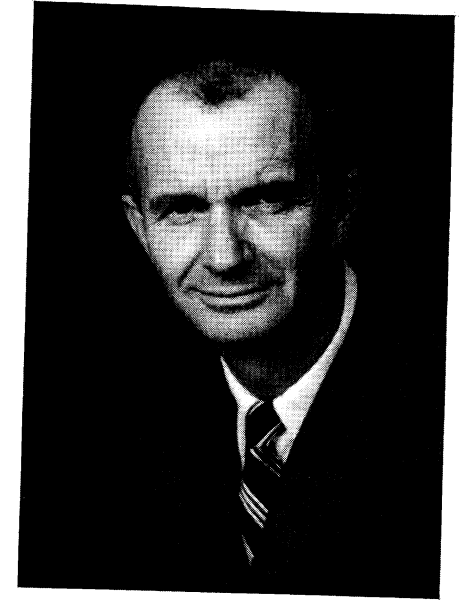
THE WOSU-AM RADIO PROGRAMS, sponsored by Ohioana Library and featuring Ohio authors and their books, are heard, as aired from Columbus, each Saturday morning at 11:30 a.m.

Added to the list of recorded authors published in the Summer issue of the Ohioana Quarterly are Earl Wilson, James Eldridge, John Matthais, Robert Canzoneri, Robert Flanagan, Burton Bernstein, Jean Gould, J. R. Le Masters, Richard Snyder, Hale Chatfield, Herbert and Joanne Humbert, Andreas Dorpalen, Morris Beja, Suzanne Clauser, Muriel de Chambrun, Clara Lee Brown and Dean Moore.

We wish to thank these Ohio authors for excellent interviews which are gaining a wide listening audience.

An Energetic Life of Seventy-One Years

POPULAR BIOGRAPHY



WILLIAM TECUMSEH SHERMAN by James M. Merrill. *Rand McNally*. Illustrated, bibliography, index. 445 pp. \$10.

AUTHOR: *Dr. James M. Merrill, Professor of History at The University of Delaware, has written three books about the Civil War, and other volumes on the Doolittle Tokyo Raid, the U. S. Cavalry and the U. S. Navy.*

IN HIS 71 YEARS of nervous, energetic life, General William T. Sherman wrote hundreds of letters to his wife Ellen, his children, brothers, Ewing in-laws, friends, business associates and officials. They were an outlet for his intense yet introspective spirit, and they reveal the heart and mind of this enigmatic, volatile, asthmatic, egotistic and capable native of Lancaster, Ohio.

Soon after he died in 1891, his daughters, Minnie and Rachel, began to make some of this correspondence public. The next 20 years brought out more letters by various compilers, some heavily edited. Now, thanks to gradual deposits by descendants, three large collections of Sherman's writings exist: those to Minnie on file at the Ohio Historical Society Library;

those between Sherman and Ellen, covering 46 years, in the Archives of the University of Notre Dame; and the vastest collection of all which covers his career in the army and in the professions of banking, law and education, now placed in the Library of Congress.

From Dr. James M. Merrill's meticulous research into these and other sources comes *William Tecumseh Sherman*. It is at least the tenth book-length story of Sherman's life to appear since 1891, and it aims at being a definitive, intimate biography. More than 370 letters are quoted to present a total Sherman—husband, father, soldier, controversialist and giant in his day.

He is the loving, sensitive father of eight, stricken by the death of two sons; the ill-fated bankrupt, truckling to successful in-laws and a politically powerful brother; the pro-Southern, anti-Negro, Union army commander, waging "total war" in its terrible modern concept; the national figure speaking his mind on men and issues. This is Sherman complete, unexpurgated and unabridged.

The book demonstrates that there is still something to say about a Civil War great, and that dedicated research and fresh insights can add more to the stature of one already acknowledged as heroic.

REVIEWER: *Charles M. Cummings, retired OHIO STATE JOURNAL Managing Editor and U. S. Army Reserve Colonel, wrote YANKEE QUAKER CONFEDERATE GENERAL: the Biography of Bushrod Rust Johnson, Ohio-born West Point classmate of Sherman.*

SIGNIFICANT HONOR

DR. MERRILL R. PATTERSON, President of the Ohioana Library Board of Trustees, is one of only five men in the United States named this Spring to receive the distinguished Omicron Delta Kappa Certificate of Meritorious Award. The recently retired emeritus dean and director of academic advising at Marietta College, Dr. Patterson, was recognized for his founding at Marietta in 1936 of the Gold Key Society, which became the Gold Key Circle of Oak in 1950, and for his service to the leadership honors society.

Advantages of a Naval Career

THE ROLE OF A NAVAL OFFICER

THE NAVAL PROFESSION, Revised Edition, by Vice Admiral James Calvert, U.S.N. McGraw-Hill, 1971. 250 pp. \$6.95.

AUTHOR: *James Calvert, a native of Cleveland, Ohio, was the youngest admiral to serve as Superintendent of the United States Naval Academy in its 126-year history. A member of the Naval Academy's class of 1943, he has twice won the Silver Star and the Bronze Star and has been awarded three Legion of Merit medals. In his new assignment, Admiral Calvert serves as Commander of the First Fleet.*

Primarily, *The Naval Profession* by Vice Admiral James Calvert is an unapologetic, unashamed presentation of the advantages of the career of naval officers. The book is ideal for the young man searching for a vocation and for the officer in the Army, Marines, Navy, or Air Force who encounters the need to defend his profession before its current critics.

However, *The Naval Profession* is much more than a well documented example of vocational guidance. It is an intensely interesting study of the role of the naval officer in peace and war. Whether or not the reader has ever steamed the salty seas, he will be caught up in the adventure of a cruiser-destroyer flotilla in the romantic Mediterranean and the drama of World War II submarine action.

Admiral Calvert writes well. This native son of Ohio displays the connoisseurship of literature he acquired at Oberlin, the technical expertise he amassed as a midshipman at the Academy, the daring he inherited as an officer aboard the World War II Submarine JACK, the advanced technology he learned at the feet of Admiral Rickover, and the scholarly outlook he has absorbed as Superintendent of the Naval Academy. Perhaps the youthful vigor expressed in his writing was a contributing factor in making

James Calvert the youngest Admiral ever to superintend the 127-year-old Annapolis educational institution. The three-star Admiral is a superb story teller. Whether he is describing his first contact with the Navy as a visitor aboard a decrepit destroyer, a combat patrol aboard a submarine, the celebration of the Feast of Saint Sebastian on a Mediterranean island, or the launching of a jet aircraft at sea, the Admiral makes the reader feel that he, too, is enjoying a first-hand experience.

His earlier book, *Surface At The Pole*, (New York, McGraw-Hill, 1960, 220 pp.), the story of the first submarine to break through the ice at the North Pole, was a creditable job of writing, but the Admiral Calvert of 1970 writes with greater poise and maturity than the Commander Calvert of 1960.

Although Admiral Calvert displays the usual mild paranoia of any dedicated individual defending the status of his occupation, the scholarly flag officer constructs a better case for ascribing professionalization to members of his vocation than do many of the representatives of other callings. Based upon accepted sociological studies, he narrows the requirements of a profession to the three basic concepts of: specialized knowledge, responsibility to use that knowledge in the interests of others, and membership in a recognized group which enforces standards and grants rewards.

The Admiral argues that the specialized knowledge required of professional naval officers consists of sea knowledge, technological competence, command ability, and staff competence. As a man who has spent his entire adult life in service to his country, he apparently cannot conceive of any opposition to his thesis that the naval officer's profession "is entirely devoted to the protection and furtherance of the national community" and dismisses the matter with one short paragraph. Perhaps the most telling argument advanced by Calvert is his lucid explanation of the way Navy Selection Boards operate to enforce standards and reward members of the profession.

James Calvert is enough of a scholar, however, to avoid the trap of asserting that every navy officer is a professional. He is alert to the officers who have "divested themselves of any claim to professionalism" by falling short of the accepted standards and he readily admits that the new Ensign, despite his training at the Academy, at an ROTC college or university, or at an Officer Candidate School, cannot yet lay claim to professional status. Admiral Calvert, moreover, confesses that he cannot pinpoint the time or the rank when the naval officer acquires the status of a true professional.

If the tall, distinguished admiral is excellent at defending the professional status of the naval officer, he is superb at defending the educational system of the United States Naval Academy. In addition to outlining the Academy mission of preparing young men morally, mentally, and physically, Admiral Calvert comes flank speed to the rescue of the embattled plebe system and honor system.

"A fundamental purpose of the honor concept at Annapolis," maintains the academy's chief executive, "is to teach young men from the onset of their naval experience that it is always—not usually, but always—essential to tell the simple, unvarnished truth when one's accountability is involved." Advantages of the plebe system, according to the former-plebe-turned-superintendent, are the leveling effort upon members of the entering class who may differ widely in social background, economic status, or athletic prowess; the experience of performing under stress; and the leadership opportunities provided for the upperclassmen as teachers of the entering students.

Unlike his submarines, James Calvert's love for the academy is never far below the surface. He is, however, remarkably objective and eminently fair in discussing the 15 alternatives to an Annapolis education: NROTC colleges and universities, Officer Candidate School, Reserve Officer Candidate Program, Navy Enlisted Scientific Program, etc. Despite the pride with which he wears his twin dolphins, Admiral Calvert is equally impartial in commenting upon the opportunities in various branches of the Navy.

Critics may assert that *The Naval Profession* fails to include the Navy enlisted man and non-commissioned officer. Admiral Calvert admits to his exclusion, and, while his deep respect for chiefs and seamen shines through as he relates stories of his own experiences, it is the author's belief that the inclusion of others than officers would weaken his case for professional status.

If you are a young man choosing a career, an officer or former officer of the armed forces, or if you have felt that unmistakable urge to "go down to the sea again" you will find *The Naval Profession* engrossing reading.

REVIEWER: *Dr. John T. Bonner, Jr. knows military life because for three years during World War II he served as an Army officer. He is now Vice President for Educational Services at The Ohio State University.*

AN INCREDIBLE SUBSTANCE SETS THE STAGE FOR LIFE

WATER, THE WONDER OF LIFE by Rutherford Platt, with drawings by Stanley Wyatt. *Prentice-Hall series in Nature and Natural History*. Photos, index, 274 pp. \$8.95.

AUTHOR: Rutherford Platt, born in Franklin County, was educated in Columbus Schools. Now living in New York, he has written a dozen books about our nation's wilderness, rivers and natural wonders. He is a grandnephew of President Rutherford B. Hayes.

SCIENCE HAS TAUGHT MAN a great deal about the earth, other planets and the universe. But, far from all, we still wonder whether there is life anywhere else in the cosmos.

There would be no life here on earth without water. Earth has water while other planets apparently do not. This is the fortunate result of a series of wonderful coincidences over a few billion years.

"When the earth cooled enough to have a crust and become a satellite in orbit, it was exactly the right size for its gravity to hold onto light, fleeting hydrogen atoms when two of them were attached to an oxygen atom," Platt says. Hence—H₂O.

"There was another towering coincidence. The earth came into orbit at exactly the right distance from the sun to enjoy an average temperature within the very narrow range between freezing and boiling. Life can exist only in this precise place, this exact distance from the sun."

Other planets lack these benign conditions: Mercury has a temperature of 700°F; Venus an atmosphere that would melt lead; Mars 41° below zero average temperature; and Jupiter 150° below. Saturn's atmosphere is frozen ammonia.

Water did form on earth, and earth held it. First from little pools in the hot basaltic desert, it condensed into steam and mingled with the methane and ammonia in earth's first atmosphere.

"The cooling machine was starting to operate," Platt says. "We see algae, the green pastures of the ocean, pouring free oxygen into the atmosphere, thus changing the poisonous first atmosphere into the breathable air we know."

Platt sees water as "an incredible substance which seems so weightless in clouds, so transient in dew drops, so placid in the mirror of a pond—yet with power to convert a raw, lethal planet into a stage for life . . . Running water in the Colorado River cleft the massive dome of the continental shield to carve the Grand Canyon a mile deep. Water seeping from snow on the Tetons in Wyoming flowed calmly across Idaho in the Snake River to carve Hells Canyon 5,500 feet deep through the basalt Columbia Plateau, hardest rock of the continent."

It took millions of years. And in the ocean, "the womb of life" had begun assembling the stuff of life—proteins, bacteria and acids.

"The earliest trace of life on earth is the fossil of a blue-green alga in a granite pebble from Southern Rhodesia, shown by radio-chemical dating to be 3.3 billion years old," Platt says.

It took time and a long series of precise and providential miracles to evolve elephants, whales, trees, insects and men. Nature, constantly experimenting with that rich, diluted soup in pools of sea water, launched a billion tests. A few prospered. Most did not. The myriad forms of plankton which were the launching pads of all higher forms of life are still there, still at work in Nature's lab.

Not until 1850 did better microscopes enable men to study "this multitude of tiny drifting animals and plants of the sea. The excitement was like that of discovering weird beings on another planet."

Some plankton beings reproduced alone. Others dallied with the method of becoming two kinds of individuals, male and female. "This was destined to have a tremendous impact on future life on planet earth," Platt comments.

Survival in an uncertain world needs a plethora of chances. "A single oyster releases some 500 million eggs into the surrounding water. The number of human sperm in a single ejaculation averages 240 million. Pine trees and ragweed erupt with geysers of pollen . . . Where myriads perish, a tiny residue survives to perpetuate its kind."

Man has learned much about the earth, how to exploit it, perhaps how to ruin it. He is overproducing himself. He is using earth's resources

at a prodigal rate. He is polluting the environment, including the very oceans that gave him life. Platt is worried about the potentials of nuclear development. He sees hope in the recent "great awakening" to the facts of environmental peril.

Platt quotes a warning from a chemistry textbook of the 1700s:

"God grant that mortal men may not be so ingenious at their art as to pervert profitable science to horrible uses . . . in whatsoever age they live; there being still more surprising things hidden in the secret powers of nature."

This book is fine reading for those who reverence life and want to know more about its origins and infinite forms.

REVIEWER: *Don E. Weaver is the retired editor of the COLUMBUS CITIZEN-JOURNAL and Past President of THE OHIO HISTORICAL SOCIETY.*

HISTORY RELIVED

ROSCOE VILLAGE, at the conflux of the Walhonding, Tuscarawas and Muskingum Rivers, has offered hospitality to many visitors this summer.

The Ohioana Library arranged a Pilgrimage in 1970 to Roscoe Village, now a restored town at Coshocton. Our members greatly enjoyed the events of the day which were so graciously arranged by Miss Waive B. Ripple, Chairman of Coshocton County and by Mrs. Fred C. Karr, Co-Chairman. Mrs. Pat Brown, Director of Public Relations and our charming hostess for that day, has subsequently visited Ohioana Library several times.

From her we learned of this summer's exciting activities at Roscoe Village, which included The Canal Days Festival in August.

For a holiday in 1973 these are some of the attractions which Roscoe Village offers: the Canal which was opened in 1830; demonstrations of pioneer crafts; corn roasts and fiddlers; a wagon tour; rides on the canal boat; the impressive Greek revival buildings of native sandstone and brick; and the delicious meals served at the fine Old Warehouse Restaurant.

And very important and warming will be the greeting you receive from Pat Brown herself, looking beautiful in her period costume.

RALPH HODGSON: 1871-1962

by RALPH L. SCHROEDER

EDITOR'S NOTE: *The following monogram has been edited by Owen P. Hawley, Associate Professor of English, Marietta College.*

This excerpt is from a longer monograph which appeared originally in the Courier, Vol. 3, No. 3, September 1963, quarterly publication of Syracuse University Library Associates, Syracuse, New York. It was subsequently reprinted by the same organization as a separate item in 1964. Written upon the death of Ralph Hodgson, the British poet, on 3 November 1962, at his farm home near Minerva, Ohio, the monograph has now been recast into a centennial remembrance of the lyrical poet who was born 9 September 1871 at Darlington, County Durham, England.

ONE GOES INTO lost time, back to that September day of Saturday the Ninth, 1871, when in the County Durham of England the child was born. Victoria Regina, ten years in widowhood, now in the thirty-fifth year of her reign, purviewed her kingdom and its culture from Balmoral Castle in Scotland. Alfred, Lord Tennyson was poet laureate of the British Isles. There is a song that belongs to every morning day; and, though it is dark, it is soon forgotten through rejoicing. That song is of little moment, for the people have need to sing their own rhythms: the farmers while haying, the peddlers in London Town of cockles and shells.

It is to this world that the child grows, and comprehends its need for song. Coming late, and never prolific, Hodgson gave to the world only his finest lines, and that always through pure lyricism. His first volume, under the title poem, "The Last Blackbird," appeared in 1907. In this, he spoke of an affinity with that bird:

And straight I knew who thus in angel guise
Would have my news—some trick of lip or brow
Guessed me her rank; I said not otherwise
Than ill indeed it went with linnets now.

His next printed appearance was in 1913; and there one recalls that
Eve, with her basket, was
Deep in the bells and grass,
Wading in bells and grass
Up to her knees . . .

Oh innocent maid! Nor is one likely to forget the very serpent "tumbling in twenty rings into the grass."

During the same period came "The Song of Honour" and "The Bull." In this last, we encounter the dying beast, where

. . . things abominable sit
Picking offal buck or swine,
On the mess and over it
Burnished flies and beetles shine,
And spiders big as bladders lie
Under hemlocks ten foot high;

This is surely of the lushness of Henri Rousseau's paintings. Yet it is not a mere beast dying. It is the death of a monarch.

Pity him, this dupe of dream,
Leader of the herd again
Only in his daft old brain,
Once again the bull supreme
And bull enough to bear the part
Only in his tameless heart.

It is not only a beast, this picture of the dying monarch, but of man, worn and aged. Yet it is man with the tameless and triumphant heart.

To follow the poet does not always explain his art. To know that in the land of cherry blossoms, while teaching at the Sendai University in Japan, Hodgson found romance, does not unlock the mystery. Again, that, during his later years, he sought seclusion at his rural home near Minerva, does in no way diminish his lyricism.

The lyricism of Ralph Hodgson starts at the beginning of life, and marches to its very end in anticipation of adventures to come. Seemingly, long years ago, he wrote of the moor, perhaps reflecting the countryside of his youth. Yet it was not of youth that he then sang, when he wrote:

Not all the world, not all the world's gone by:
Old man, you're like to meet one traveller still,
A journeyman well kened with life and limb;
If this be he now riding up the hill
Maybe he'll stop and take you up with him. . . .
"But thou art Death?" "Of Heavenly Seraphim
None else to seek thee out and bid thee come."
"I only care that thou are come from Him,
Unbody me—I'm tired—and get me home."

To have known the wonder of life's seasons is to welcome a new adventure. That for Ralph Hodgson is Homecoming.

The man has made his gift. In the very essence of his song lies the treasure. Somewhere there are those who will read Hodgson's lines. In later years, when the man is forgotten, others will turn the pages of a book and realize that here are words that soar. They will wing to show that, out of the ashes we call life, man will forever rise to the glory of song.

AUTHOR: *Mr. Ralph L. Schroeder, Vachel Lindsey specialist, free-lance writer, local historian and genealogist, has lived in Marietta since 1964.*

REQUIESCAT IN PACE

It is with deep sadness that we write about the passing of Mrs. Olive Cameron Murch, wife of Dr. James DeForest Murch, Sr. of Cincinnati.

"Ollie," as her many devoted friends affectionately called her, was a graduate of Ohio University, a member of the Daughters of American Revolution, a past president of the Westwood Woman's Club and of the Cincinnati Woman's Club, and a member of the Women's Club of Washington, D. C. She was the author of the book, *Let's Have a Good Time*.

As a personal friend of Martha Kinney Cooper, founder of the Ohioana Library, and as a woman always interested in literature and cultural affairs, Mrs. Murch, at an early date, became active in Ohioana Library. For many years she held the position of Chairman for Hamilton County. She and Mrs. Cooper originated the annual recognition day for Hamilton County authors, which became a distinguished literary event then held at Mrs. Cooper's Cincinnati home, "The Pines."

In 1952 Mrs. Murch was recognized by the state organization of Ohioana Library as "Honor County Chairman of the Year" and was otherwise honored for her work from time to time.

A beautiful letter from her husband, Dr. Murch, assures us that he hopes to continue the interest of the Murch family in promoting the aims and purpose of Ohioana Library.

We are sincerely touched by this letter, and wish to extend our deepest sympathy to Dr. Murch and their son James D. Murch, Jr. The loss of Olive Cameron Murch saddens many.

A DREAM

THE DEAD OF THE HOUSE by Hannah Green. *Doubleday*, 1972. 180 pp. \$5.95.

AUTHOR: *Glendale, near Cincinnati, is the home town of Hannah Green. This locale and the people there she remembers vividly, although she has moved to New York City where she writes and also teaches at Columbia University in the School of the Arts.*

IN A BRIEF DISCLAIMER that precedes her novel *The Dead of the House*, Hannah Green states: "I have tried to write, seemingly, a very real book, which is, in fact, a dream. I got the idea from life, but I have proceeded from vision. I have made use in equal parts of memory, record, and imagination . . . but the characters in this book bear no more relation to their real-life counterparts than the characters in a play bear to the actors when they have left the stage."

Well, perhaps so.

Miss Green's novel, like Gaul, is divided into three parts: I. "In My Grandfather's House," II. "Summer Afternoon, Summer Afternoon," and III. "And Here Tecumseh Fell." Memory and record, especially *record*, dominate the first two parts of the novel, parts which establish the history of the "Nye" family in Cincinnati. The magic of Hannah Green as a novelist—her imagination if Miss Green wants to use that word—brings the book fully alive in the final section.

Hannah Green has thoroughly researched her material. She acknowledges gratitude to the Cincinnati Historical Society for the use of its library and, in particular, the collection of books and pamphlets on William Henry Harrison left it by the late James Albert Green. The fastidiousness with which Miss Green has used her research may be correlated with the years spent in writing the novel, the years from 1966 to 1972, a long period of time for a rather short novel. Apparently Miss Green has omitted no member of the family tree and none of the friends of her fictitious "Nye" family. For example, in the first ten pages of her "novel," Miss Green either uses or makes allusions to the following characters: Vanessa (the narrator of the novel), great-great-grandfather the Reverend Mr. Nathaniel Nye, *his* father Samuel Nye, a Mr. Moreley, Joab Nye, Aunt Mary, Uncle

Benjamin, James Nye, Victoria Nye, Frederick Nye, Grandfather DeGolyer, Vanessa DeGolyer, Nathaniel John Nye, Ben, Great-Aunt Honora, Uncle David Lee DeGolyer, Cousin Harry DeGolyer, Aunt Eda, Uncle George DeGolyer, Aunt Jenny, Duff Hatch, Eugene Stewart, John Hoffman . . .

Now that's quite a roster of characters in ten pages! And the names of those characters and many, many other "names" continue to deluge the reader throughout the section "In My Grandfather's House."

Fortunately, the promise of fiction occurs in the first paragraph of "Summer Afternoon, Summer Afternoon," which begins, beautifully, with: "On hot evenings in early June when the sunshine was butter in the maple leaves across the drive, I would be upstairs trying to do my homework and Lisa would be downstairs at the piano, practicing. I wanted to be outdoors smelling the grass, playing the way we used to play—running, screaming, falling in the grass until the grass and the mud and the smell of evening blended and a train came and filled the air with its huge, warm rumble. I decided to go down and help Mama set the table."

In this section the reader begins to know Vanessa Nye as a three-dimensional character, the rejected young girl of the family: "I hated Mama. I hated Lisa. Daddy was the only nice one, but he thought I was repulsive. Why did I have to be so ugly? Why did I have to grow so tall?"

The ugly duckling turns beautiful when Dirk, the young man she adores, tells her he loves her. But on May 7, 1944 Dirk is buried at sea after he has been killed when a shell hits his ship in World War II.

In the final section "And Here Tecumseh Fell," Hannah Green succeeds completely as a writer of fiction. In this part of the book, Vanessa has left home and learned to live with her sadness and with the promise of fulfillment. During her Christmas visit with the family, her father says to her, "Oh, Vanessa, why don't you ever tell us anything? We want to know about you."

The reader might wish that he, too, knew a bit more about Vanessa. But Hannah Green has something else in mind. Because ultimately the real protagonist of *The Dead of the House* emerges. That protagonist is not Vanessa, nor Grandfather Nye, who is dying, nor his wife Aunt Janice, who is more concerned with the death of her pet dog than she is with the impending death of her husband, nor is it Lisa, Vanessa's sister, once a rival and now a friend, nor is it Vanessa's mother, who has always made Vanessa aware of her own gaucheness. The *real* protagonist of *The Dead of the House* is Time Remembered and the Remembering of Time along with the awareness of the life-cycle. Vanessa observes her niece, Amy, Lisa's child: "As she (Amy) talked, she moved her arms,

her hands, just the way Daddy did when he talked expansively. It was the same gesture that Grandpa Nye used, that I used, that Uncle Edward used, carried in our blood down through the first DeGolyer who walked in the American forest."

So when Grandfather Nye dies (alone, in a white hospital room) while the family has gathered at home for Christmas dinner, Hannah Green makes the reader aware that one era has ended, but that other eras have ended, too, and that new eras will begin. Vanessa has the insight to embrace *all* Time, *all* of those who have died and those who live. The reader becomes aware, through the magic of Hannah Green's fiction, that Vanessa's contribution to the life-cycle is this "novel," *The Dead of the House*, which in the last analysis can be accepted as a novel, without quotes, around the world.

REVIEWER: *Milton White, Associate Professor of English, Miami University, Oxford, is Director of Creative Writing and the author of three novels.*

"OUR FRAN" MURPHEY

FRANCES B. MURPHEY, featured writer on the staff of the *Akron (Ohio) Beacon Journal*, has received many encomiums for her fine columns and feature stories about Ohio.

Editor and Publisher for 1 April 1972 ran a profile on "our Fran" which praised her as a newspaperwoman who has gained a tremendous number of readers for her paper—and friends for herself.

Fran herself is a repository of information on historical Ohio. In her travels she crisscrosses our State, seeking the unusual, the little-known, the color-story. Fran also travels widely in Europe, and reports her experiences there.

The honors awarded to her are too long to list in this short thumbnail sketch; and this also holds true for her memberships in professional groups.

Then there is another aspect to Fran, the non-professional side. Warm and generous, Fran is always doing some kindness, and her thoughtfulness is proverbial. She has been generous with press space and her own time to Ohioana Library. We, like *Editor and Publisher*, wish to present our accolade to Fran.

OHIOANA LIBRARY WELCOMES TO NEW MEMBERSHIP

The Following Whose Names Were Added to Our Rolls
April 15, 1972 to August 1, 1972

Miss Maydell Alderman McConnelsville	Mrs. Donald Masson Columbus
Dr. Edith Bauer Columbus	Dr. Dean W. Moore Cincinnati
Mrs. O. E. Carlin Columbus	Richard D. Murray, M. D. Youngstown
Mrs. W. M. Carliss Columbus	Dr. & Mrs. Robert Quinn Chillicothe
N. M. Camardese, M. D. Norwalk	Ms. Margaret T. Ramey Columbus
Mrs. Laura Douglas Terrace Park	Mrs. Charles Smart Chillicothe
Mrs. Stephen Fleischer Chillicothe	Mrs. E. P. Trittschuh Lewisburg
Mr. & Mrs. Richard Gregory Columbus	Mrs. L. M. Walters Columbus
Dr. Herbert Von Haden Oxford	Miss Edna Windom Columbus
C. W. Hullinger, M. D. Springfield	Mr. Theodore Yewey Trotwood
Mrs. Heidi Knecht Toledo	Mr. William Zimmerman Dayton

NEWLY APPOINTED COUNTY CHAIRMEN

We are happy to include the following in our Ohioana Family

CLINTON COUNTY	MORGAN COUNTY
Mrs. Robert Gordon, Chairman Wilmington	Miss Maydell Alderman, Chairman McConnelsville
MIAMI COUNTY	ROSS COUNTY
Mr. Wallace White, Chairman Piqua	Mrs. William Garrett Chillicothe

Book Looks

BLACKTOWN, U. S. A. by Frank L. Keegan. *Little, Brown*. References. 430 pp. \$8.95.

The background of this Ohio author closely relates to his recent book, *Blacktown, U. S. A.* When he was Dean of Humanities and Director of Urban Voices at Cleveland State University, he, his wife and their ten children lived for two years close to a Negro section of town which the blurb mistakenly calls a "ghetto." As a white man, Keegan has acquired an empathy and understanding of Negroes.

In his book are 21 voices of Negro men and women who live in northern cities. Included in these "voices" are not only the militants but also the preachers, housewives, businessmen, professional men, a policeman and a 100-year-old grandmother.

In this book they form a composite called *Blacktown, U. S. A.*

Ernie Green of National Football League fame, as a player with the Cleveland Browns, is one voice. Another is Robert Storey, a Cleveland attorney, who has bridged two cultures. A third is James O. Cannady, a redcap for 39 years with the Pennsy Railroad.

Extremely analytical is the Chicago newspaperman, Francis Ward, who says in his interview, "There is no free press for anybody, black or white."

Hard-hitting and candid, this book portrays *Blacktown* as another country. The author's position is challenging and discerning.

THE NEW ART OF LIVING by Norman Vincent Peale. *Hawthorn*. 189 pp. \$4.95.

America's "Minister to Millions" is an Ohioan, who retains a deep loyalty and affection for his native state.

Dr. Peale's latest book is a prescription for peace of mind in these communist-threatened times. His advice is practical and proven. First he writes—"Meet Yourself." Don't be a dropout; don't isolate yourself in a commune. Fear and negativism are the motivating forces for dropouts and the drug culture.

Self-realization, release from worry, life of enthusiasm become the results of Dr. Peale's chapters. The principles which Dr. Peale recommends are illustrated with example stories.

Dr. Peale has written more than 20 inspirational books, many of which have been translated into 33 languages. These attest to the efficacy of his spiritual advice.

TIME GATE by John Jakes. *Westminster Press*. 174 pp. \$4.75.

Enjoying a popular vogue in books is the genre of sci-fi mystery. This example by John Jakes, who is copy chief in a Dayton advertising agency and the author of 40 novels and 200 or so published stories, is plotted on a "doomsday console" and a "time gate." Two brothers, both eminent scientists, become involved with the assassination of a U.S. president. Their attempt to tamper with history proves dangerous.

In the story time travels from 1987 to 3987 A.D. Ingenious imagination and knowledge of science are merged into a high-powered suspense story.

POOR COUSINS by Ande Manners. *Coward, McCann & Geoghegan*. 318 pp. \$8.95.

Poor Cousins, an alternate selection of the Literary Guild, tells about the actions and reactions of America's German Jewish population when Eastern European Jewish immigrants began pouring into this country in 1881 to avoid persecution by the czarist government in Russia.



Preferring to be called "Israelites," America's Jews had arrived in the United States nearly a half century earlier and were established and affluent. The arrival of their "poor cousins" from beyond the Pale, therefore, only served to make the Israelites *tsitterdik* (uneasy, wary) that their hardly won status would be destroyed. Eager to prevent such debasing, they decided to launch a program to Americanize the "unenlightened, indigent *schnoorers*" quickly. Focusing on this assimilative effort, Ande Manners, wife

of eminent Ohio author Bill Manners, presents many fascinating and interesting accounts.

Also tracing the religious barrier between the two groups, Mrs. Manners provides her readers with some evocative, fresh information. The story of the Treva banquet, which was held to reach a conciliatory accord between the Israelites and their poor cousins, but served instead only to widen the schism, is delightfully recorded by the author.

Mrs. Manners' lifelong interest in the subject of her book is apparent. Injecting humor and wit into the facts she has so extensively researched, she has written an excellent chronicle of the experiences of a generation of immigrants who today constitute 90 per cent of this country's Jewish population.

Reviewed by Sandy Miller, librarian

EDUCATIONAL GAMES FOR FUN by Margaret E. Mulac. *Harper & Row*. 180 pp. \$5.95.

The games included in this book are thinking and educational games for children in grade school. Miss Mulac, a graduate of Cleveland College of Western Reserve University where she received her master's degree, has worked with children at playgrounds and hospitals, and as a hobby teacher.

She is now lecturer at the graduate school of Western Reserve. Six other books on recreation and games carry her name as author.

In *Educational Games For Fun*, the games cover arithmetic, spelling, history, languages and geography. They are graded on a flexible basis, which will be most helpful for teachers who use this book.

THE TAOIST VISION by William McNaughton. *University of Michigan Press*. 90 pp. Paperback \$1.95.

An American resident in pre-Red China soon discovers that the people have three religions. One person can be a believer in all three—Buddhism from India, and Confucianism and Taoism, both indigenous to China.

William McNaughten, authority on Chinese literature and a member of the faculty of the Experimental College at Oberlin, introduces the reader to one of these—Taoism, the philosophy of Tao or "The Way," which is the way to the heavenly path.

This Ohio author explains Taoism through its two foremost poet-philosophers, Lao Tzu (6th Century B.C.) and Chuang Tzu (4th Century B.C.). He quotes from their books and from ancient Chinese prose and poetry, which affirm Taoist values and mode of living. Briefly it is "to correct yourself through peace and quiet."

Both Ezra Pound and e.e. cummings wrote in the Taoist vision.

Rather than attempt to explain Tao and its Energy in a mere review of a valuable and intellectual book, here are some selected quotes.

"Knowers don't speak. Speakers don't know."

"Know you don't know; that's superior."

"Man's rule is Earth. Earth's rule is Heaven. Heaven's rule is Tao."

"The journey that's a thousand li (miles) begins under your very foot."

"Prepare for the difficult in the easy."

"The more the laws and codes are displayed, the more thieves and crooks there are."

Compared to these, Murderer Mousey Dung's sayings, in which everything seems to come out of a gun barrel, are hostile, crude and immature.

Professor McNaughten has done his own translation. It is superb. His book, although a primer, an introduction to Taoism, is admirable in its clarity and artistry.

THE CROATIAN IMMIGRANTS IN AMERICA by George J. Prpic, Ph.D. *Philosophical Library*. Notes. Appendices. Bibliography. Index. 519 pp. \$11.95.

The author, professor of history at John Carroll University Cleveland, has dedicated his book to the pioneer Croatian immigrants on the occasion of the 75th anniversary of the Croatian Fraternal Union in the United States and Canada.

These Croatian pioneers included workers, peasants, fishermen, missionaries, tradesmen, merchants, farmers and those professionally trained.

Of special interest to our readers are the sections of the book describing the Croatian settlements in Cleveland. The Croatians are one of the city's best known nationality groups. Other parishes are in Akron, Lorain, Youngstown, Canton, Dayton, Toledo, Columbus and other smaller towns.

The author has developed in his prose the strong characteristics of these vigorous people, and has explained the history behind the economic and political reasons for their migrations. Their contribution to the growth and wealth of America is considerable. In toto, his book becomes a comprehensive history of the life, work and background of these immigrants.

WANDA HICKEY'S NIGHT OF GOLDEN MEMORIES by Jean Shepherd. *Doubleday*. 350 pp. \$6.95.

Humor/satire is Jean Shepherd's forte. We of Cincinnati knew this Ohio author as "Old Shep," although "old" Jean was a young man who did the late night spot on WLW, Crosley Square. There he did a little music and a great deal of talk, using long words which fascinated his listeners, but which obfuscated his sponsors as to their coruscating meanings.

Wanda Hickey's Night of Golden Memories is a novel which combines sweet nostalgia with trivia. It is a deliriously humorous blend, with a flavoring of sadness. According to Shep, the good old days were not specially good. They were as bad as they are now.

In this frame of reference the reader meets, in a series of chapters which are in effect short stories, an unusual family, living in pre-war Hammond, Indiana. First there's the kid about whom Jean says, "I was this kid once—" Others are a mother in her Chinese red chenille bathrobe, a whiny younger brother, Daphne, the rich girl, and the school chums.

Shep's chapter about a Christmas in New York with a box from his Mom, is really an old-fashioned tear-jerker, except there's laughter, too.

His whole book is a combo of nostalgic tears and tickled laughter. Quite a neat feat, really. And wholly a success.

But it's what you would expect from Old Shep . . . him with his talent. In New York he has a TV series called "Jean Shepherd's America," his late night talk and disc radio show, his articles in *Playboy*, and his three other books.

Today his mother and kid brother still

live in Hammond. Gene rents one floor of a brownstone in Greenwich Village, New York. He can quote an annual income of \$100,000, and occasionally mentions his homes in Maine and Florida, and his Fiat and two other cars.

But success will not ruin Jean as long as he remembers Indiana. Maybe someday he'll remember Cincinnati and Crosley Square.

COLLECTED POEMS by James Wright. *Wesleyan University Press*. 215 pp. \$7.95 hard cover. \$4.25 paperback.

In his *Collected Poems*, James Wright has many on Ohio subjects, such as two poems about "President Harding," "In Ohio" and "Miners." He names Ohio places such as Bridgeport, Cleveland, Marion, Buckeye Lake.

In general, Wright's poems are gathered into the following divisions: From his book, *The Green Wall* (Yale 1957), from *Saint Judas* (Wesleyan 1959), *The Branch Will Not Break* (Wesleyan 1963) and *Shall We Gather at the River* (Wesleyan 1968). Also included are some 30 of his translations of Spanish and French poetry, and 33 "New Poems."

One of his new poems, "To the Ohio," begins:

Along Aetnaville, where I was born
I want to spend my eternity
In hell with you.
And the moment I'm off, I'm off
Back home to my own river.

James Wright is both "grown man" and visionary poet. He expresses sensitive and intuitive feelings for Nature, and he speaks honestly and courageously. *The New York Times Book Review* calls him "one among the masters of our day."

THE NIGHT THOREAU SPENT IN JAIL: a Play by Jerome Lawrence and Robert R. Lee. *Hill & Wang*. 104 pp. paperback \$1.95.

Fortunately this drama by the Ohioans, Jerome Lawrence and Robert E. Lee, is now in book form. When Jerry Lawrence was given the Pegasus Award in 1970 from Ohioana Library, he flew in from New York—or was it California?—to receive it; and moreover with the professional cooperation of Dr. Roy H. Bowen, Ohio State University, he staged a scene from *The Night Thoreau Spent in Jail* for the great enjoyment of those attending Ohioana Day at the Center for Tomorrow.

The play concerns itself with Thoreau's act in 1846 of refusing to pay his poll tax, which he considered unconstitutional. For his refusal to bow to a bureaucratic government, he was jailed for a night.

Thoreau's words are: "There will never be a really free and enlightened state, until the state recognizes the individual as a higher and independent power, from which all its power and authority are derived, and treats him accordingly."

The drama is very NOW, and is the thirteenth produced play by Lawrence and Lee. It shows Thoreau returning to the human race after his drop-out period and what that journey from hermitizing to social conscience meant to him. The play also has a deep message and a mystical experience for the audience and reader.

Thoreau felt that the government should "simplify" itself. He said: "You know what the government said to me? 'Your money or your life' . . . But I'm a free man . . . free to stand; or not to stand."

RELUCTANT WARRIOR: Ulysses S. Grant by Bob and Jan Young. *Julian Messner*. 184 pp. \$3.79.

In grade school, a student is taught that Ulysses S. Grant (born Ulysses Hiram Grant) was a hero, the George Washington of his time. Bob and Jan Young bring out a different side of the man in their newest book, *Reluctant Warrior: Ulysses S. Grant*.

Jesse Grant had big plans for his son Ulysses and let the entire town know it, but Ulysses flatly refused to go into his father's tannery business. So Jesse sent his son to West Point for a free education. After graduation, Ulysses' chances for promotion would have been nil had it not been for The Mexican War, which allowed him to exercise his ability to command. Ulysses S. Grant never liked the military, but didn't dislike it enough to leave as soon as he finished his mandatory years.

He fought in the Civil War and met Lee at Appomattox to devise a peace. Grant's administrations were rife with scandal, testifying to his political naiveté. After retiring from public life, Grant wrote his memoirs until his death, in 1885, of throat cancer.

In attempting to bring the human, personal facet of Grant to the reader, the authors try almost too hard. It is not important to most people that Grant once threw his hat on a chair when he entered a room. But Bob and Jan Young did extensive research and followed Grant's life closely and accurately.

It is interesting to note that several times in his life Grant came very close to being a failure. It was luck, common to us all, that sustained him.

Reviewed by Annette Hauer

WHAT'S THE PRIZE, LINCOLN? by Dale Fife. *Coward, McCann & Geoghegan*. 64 pp. \$3.64.

Dale Fife is a favorite of ours. Our only criticism of charming and attractive Dale is that she moved from Ohio to San Mateo, California.

Miss Fife's new book for young readers centers on that small boy, Lincoln Farnum, age eight, who wins a gumdrop guessing contest and discovers that he has caught contest fever. How this fever results in a flea market and, finally, in a Plum Street Athletic Club in New York City becomes a humorous and delightful story about this appealing little Black boy, who also appeared in two of Miss Fife's previous juvenile books, *Who's in Charge of Lincoln* and *What's New, Lincoln*.

Miss Fife is a versatile, gifted and prolific writer with a delightful sense of humor and an aptitude for original and entertaining plots.

WELCOME TO JOURNALISM by Raymond P. Crumbley, Jr. *Central Ohio Publishing Company*. References. 57 pp.

Raymond P. Crumbley, Jr. has written a helpful and practical manual for neophyte editorial employees of small daily and weekly newspapers.

In preparing this tool, Mr. Crumbley did a survey of Ohio daily and weekly newspaper editors during his year of graduate study in journalism at Kent State University.

Such topics as society and women's news, feature stories, the news story and editing copy are described in brief chapters.

ON ACTIVE DUTY by Willard Edward Chambers. *Exposition*. 55 pp. \$3.00.

The author, Columbus born and raised, has the impressive title of Retired Lieutenant Colonel in the U. S. Army and is currently Executive Director for Civil Operations with the staff of the Military Assistance Command, Vietnam.

His poems are about wars, those fought between nations and those within men.

Both patriotism and nostalgia are contained in such poems as *Normandy*, *The Infantry* and *This Land, This Love*. The poem, *Rain*, carries a religious connotation.

Colonel Chambers writes with sincerity, calling the shots in war and peace as he sees them. His lines blend power of action and sensitivity to nature.

ABE LINCOLN'S BEARD by Jan Wahl. *Delacorte Press*. \$3.95.

Jan Wahl, a talented and prolific author of imaginative children's stories, now has written this attractive picture-book, which has the effect of an old-fashioned picture-album for youngsters. It portrays the growing up of Abe Lincoln from boyhood on a farm, through young manhood working in a store and studying nights, and finally, with a beard, to his arrival at the White House.

Jan's mother lives in Toledo, but her son has called several foreign countries such as Denmark and Sweden his home.

Just now this Ohioan is living in Guanajuato, Mexico. We must write him a letter, saying how superb his new book is . . . that in excellence it comes up to some of his delightful former books, examples being *The Furious Flycycle*, *May Horses* and *The Wonderful Kite*.

THE FLYING SEA OTTERS by George and Ellen Laycock. *Grosset and Dunlap*. \$3.95.

At one time the naturalists, George and Ellen Laycock, were considered iconoclasts, because they envisioned the serious danger to wildlife and forewarned their readers about pollution.

Today they are vindicated, and rightly so. Moreover, they are recognized internationally as nature writers and photographers.

Their newest book, *The Flying Sea Otters*, is written for older children, but it is entrancing reading at any age.

Ohioana Library already has Mr. Laycock's book about a remarkable black bear, another about a white-tailed deer. Now we are happy to add the appealing story of the flying sea otters, a mother and her cub that become enmeshed in a fisherman's net off the rocky shores of Alaska. These fascinating sea animals have been hunted almost to extinction.

Readers will learn about the habits of a baby otter that can't sink even if he wants to; that can squeal when frightened and loves to play. But he and his mother are captured, and thus suspense and adventure enter this intriguing story for young readers.

The Laycocks illustrate their nature story with fascinating photographs of sea otters.

THE BOY WITH WINGS by Adèle de Leeuw. *Nautilus*. \$4.50.

This is going to be a rave review of a new juvenile book, not because we know the gifted and charming author personally, nor because she has received an Ohioana Book Award, and lastly, not because she has written almost sixty other books for children.

The complimentary review is truly deserved due to the appealing story-line of Adèle's newest book. When Ronny suddenly gets wings, he has experiences which are rather frustrating. No longer is he able to swim or pick cherries; and he scares farmers and horses.

At the conclusion of this attractive picture-book, Ronny decides that being a plain boy is better than being a boy with wings.

A humorous and original story for the very young.

RUB-A-DUB-DUB by Robert L. Fish. *Simon & Schuster*. 191 pp. \$4.95.

Rub-A-Dub-Dub is a sophisticated, convoluted and altogether fascinating mystery about three men aboard a luxury liner.

Robert L. Fish, formerly of Cleveland, has written about these ancient whodunit writers before, in his book *The Murder League*.

These three retired, impoverished rogues are the founders of London's Mystery Authors Club. Reliving some of their past plots, they become enmeshed in the shipboard murder of Mrs. Mazie Carpenter, who previously had accused one of these septuagenarians of coming to her cabin and attempting to rape her.

In the most outlandish coroner's inquest ever held at sea, Sir Percival, a barrister with astounding personal ethics, turns black into white and white into black.

Robert Fish has an inventive mind. His mystery novels are brilliantly plotted, and this one has a subtle touch of wit and merriment as well. *Rub-A-Dub-Dub* is one more major achievement for Robert Fish, to whom Ohioana Library presented a Book Award in 1970.

FAMOUS AMERICAN TRAILS by Bruce Grant. *Rand McNally*. 95 pp. \$4.95.

Twelve famous and historic American trails are described in this book by vivid highlights and double-page color reproductions of famous western paintings by Russell and Remington. The excellent text is in terms of the people who blazed these important trails, which led to the conquest of this Continent.

Written in prose which teen readers will understand and which adults will also enjoy, this book opens with the chapter on the Boston Post Road.

Of special interest to Ohioans is the chapter on the Cumberland Road, which crosses Ohio just below mid-center. George Washington envisioned this famous land route. He traveled this route in 1753 before the French and Indian War, when it was an Indian trail.

During this War, Washington was aide-de-camp to British General Braddock and fought at Fort Duquesne. He and Daniel Boone, then a twenty-one-year old wagoner, were among the few who survived this defeat of General Braddock.

In 1784 Washington again traveled this road, and saw the possibility of making what was then called "Braddock's Road" part of a national highway reaching to the Mississippi. Zane's Trace was part of this plan.

The stagecoach era of this Ohio route is dramatically described. Concluding this chapter is this amusing quatrain:

Now all you jolly wagoners, who have
got good wives,

Go home to your farms and there spend
your lives.

When your corn is all cribbed and your
small grain is good,
You will have nothing to do but to
curse the railroad.

Another chapter on the Oregon Trail quotes irascible Horace Greely, who wrote in his one-man newspaper, *The New York Tribune*, 22 July, 1843:

"For what do they brave the desert, the wilderness, the savage, the snowy precipices of the Rocky Mountains, the weary summer march, the storm-drenched bivouac and the gnawings of famine? This migration of more than a thousand persons in one body to Oregon wears an aspect of insanity."

The sheer bravery and rugged individualism of these daring settlers who traversed the wild land are a part of Ohio's heritage—and a part of patriotism, which is NOT a dirty word.

WRITER'S MARKET, 29th Edition, published by *Writer's Digest, Cincinnati*. 800 pp. \$8.95.

In this annual directory of over 4,000 paying markets, authors will find names and addresses of editors looking for short stories, novels, poetry, juvenile articles, fiction, gags, photos, syndicated ideas, and other categories of original writing.

Editorial requirements, pay, rights and like information also are provided.

In this directory the writer can discover new markets, or he can refresh his knowledge about familiar ones.

This year the directory has dropped those magazines which have folded, and has listed new publishing houses and recent mergers of established publishers.

In toto, *Writer's Market* provides the information where to place your jewelled words. In that respect, it is an invaluable reference volume.

WEALTH OF THE MIND by Erna E. Wissmann. *Philosophical Library*. 61 pp. \$4.50.

Laws of the mind are difficult to define. Yet Dr. Erna E. Wissmann, Minister-Director of the First Church of Religious Science in Cincinnati, attempts this in her slim volume.

Succinctly, some of these laws are: think upon health, not upon sickness; upon prosperity, not upon lack; praise, not envy.

These and others are the currents of right thinking. They will help a person live with less tension and worry. Man is always thinking — it is a tremendous power.

Dr. Wissmann's chapter on the Healing Power of God is especially fine. The word health means "wholeness". Man should be whole in mind, soul and body. Faith that good will prevail is a basic requisite.

The author has based her inspirational book on the Bible for her proofs.

DRAGON MAGIC by Andre Norton. *Crowell*. 213 pp. \$4.50.

Andre Norton (formerly of Cleveland) is a prolific author of science-fiction books for youthful readers. Her newest, *Dragon Magic*, combines several famous legends with the science-fiction slant. The resulting mix carries four young school boys from their present-day lives first backward into ancient historical times, and then forward into the future.

These American lads are Ras, a black boy, Kim, a Chinese, Sig, whose parents are German, and Artie, who has Welsh parents. Their interests are united by a haunted house in the neighborhood.

With brilliant imagination Andre Nor-

ton has these boys share an adventure which is a colorful mosaic of legend, the present and the future. Her fast-moving stream of prose is the perfect vehicle for this vigorous action story.

BERTHA BAUR: A WOMAN OF NOTE by Helen Board. *Dorrance*. Chapter Notes. 56 pp. \$5.00.

Helen Board, who makes her home in Cincinnati, studied at The Cincinnati Conservatory of Music when this highly rated school was still under the direction of Miss Bertha Baur. Her aunt, Miss Clara Baur, formerly of Stuttgart, Germany, had founded the Conservatory in 1867. Upon her death Miss Bertha became the Director of the Conservatory and continued to manage the school after the pattern of great European conservatories of music.

Together these two women contributed much to music education in Ohio and in America.

Miss Board's book is a personal portrayal of Bertha Baur, whom she knew well and for whom she worked. In relating Miss Baur's story, Miss Board also gives the reader some beautiful, descriptive passages of old Cincinnati. She includes unusual anecdotes about such music celebrities as Paderewski, Caruso, Artur Rubenstein and Schumann-Heink.

Interwoven in this biography of Miss Bertha is the history of the Conservatory and its significance to Cincinnati. In 1960 the Conservatory became part of the University of Cincinnati and Miss Board's recountal automatically ends.

This biography, which contains vistas of musical history and short profiles of performers, is well researched, and its material is artistically organized.

THE LEGEND OF OGDEN JENKS by Robert Emmitt. *McNally & Loftin*. 203 pp. \$5.95.

Although "Ogden Jenks" of this historical novel is based on an actual figure of Northwest Colorado, the author is an Ohioan, born in Akron. His family reaches back to the early settlers of the Connecticut Western Reserve. When he attended the University of Colorado, he became interested in the people of this last frontier. Mr. Emmitt is now managing editor of Vanderbilt University Press.

Ogden Jenks actually lived, although he had another name, as did the other main characters in this challenging novel.

Ogden Jenks comes to the West as a young man, seeking freedom from all restrictions of society. When he discovers a rich vein of copper, he becomes like other men, filled with avarice and desire for power. This metamorphosis in Jenks' psyche makes a fascinating study.

Mr. Emmitt writes effectively of a legend that is both grotesque and startling.

THE QUALITY OF HURT by Chester Himes. *Doubleday*. 351 pp. \$7.95.

In assessing his life Chester Himes had many reasons for leaving America and going to Europe and for continuing to live there—in Alicante, Spain. What he has been searching for has always been his own private business, he writes in his autobiography.

This black man, a native of Cleveland, describes himself as having endured from America 45 years of hurt.

In Paris he and Richard Wright became close friends, enjoyed being entertained by the intellectuals and spending money.

Himes sends to America for a certain woman, Alva. She deserts her husband and children and flies to join him. They travel in France and Spain. Then Himes sends her back home—safe.

But for him? His personal story ends with this question: Where will he be safe?

THE MIDDLE SCHOOL: Humanizing Education for Youth, by Donald E. Overly, Jon Rye Kinghorn and Richard L. Preston. *Charles A. Jones Publishing Co.* Index. References. 302 pp. \$7.95.

As a tool for teachers and administrators of the Middle School, this book is the combined thinking of three educators on this subject. Donald Overly is superintendent of schools in Centerville, Ohio; Jon Rye Kinghorn, an inservice specialist with The Institute for Development of Educational Activities, lives in Dayton; and Richard L. Preston is educational consultant for Centerville schools.

In unison, these authors say that humanizing education is what the middle school is all about. As a replacement for junior high school, the Middle School is student-centered, rather than teacher-centered. The authors contend that pleasing a teacher is not nearly as important to the student as the regard of his peers.

Learning is more than the accumulation of facts and barren information. (Editor's note: Can information ever really be unproductive?)

Simulation games assist the student to conceptualize the real world. These three authors are recommending a new educational world, and they present their points clearly.

STREETS, ACTIONS, ALTERNATIVES, RAPS by John Stickney. *Putnam*. 352 pp. \$6.95.

After graduating from Columbus Academy, Columbus, Ohio, and receiving his B. A. degree from Williams College, Williamstown, Mass., John Stickney joined the staff of *Life Magazine*. He resigned this position to devote full time to writing *Streets, Actions, Alternatives, Raps*, a book dedicated to his mother and father. Briefly it is the story of the decline of the counterculture in America.

In the summer and fall of 1970, John hitched crosscountry, doing his thing in searching out the freaks, the bikers and the acid scenes. In narrative style with many direct quotes and dialogue, he writes of Peach Tree Street, Atlanta, The Strip of Los Angeles, Haight-Ashbury and other sectors, to discover why the counterculture of despair has set in.

The people he describes are real; the things they do and say exude reality. The reader flows along with their absorbing stories until the final page, where he suddenly realizes that although he has met (via John) a lot of hippies in the communes, on the road, in the country, at rock festivals *et alii*, he has found no answer to what these freaks are seeking. But it's a phenomenal trip — reading John's sharply detailed account.

FROM FATHER TO SON: The Letters of CAPTAIN EDDIE RICKENBACKER edited by William F. Rickenbacker. *Walker*. 202 pp. \$6.95.

When Captain Eddie Rickenbacker came to Columbus to autograph his new book, he spoke in praise of his son, William, who edited this volume and wrote its introduction.

The book itself is a collection of letters which Captain Rickenbacker, when with the Air Force, wrote to his son. Then, when Eddie was home, it was son William who was away at school or in the Air Force. So Eddie, the hero and World War I flying ace, "wrote" his advice and counsel to his son, beginning when William was nine.

This is the remarkable series of letters which contain a deep and abiding faith in God, a dedicated patriotism and love of country. The father also advises the son on such things as a balanced checkbook, on character building and the self-esteem created by hard work. He writes of his admiration for General MacArthur as a statesman and as the only man in the world whom the Russians respected.

Each letter is signed "Daddy."

From Father to Son completely ignores the so-called generation gap which is in reality the education gap. The book is wonderful for family reading.

A WEeping EYE CAN NEVER SEE by Lois Wyse. *Doubleday*. \$4.95.

Not only is Lois Wyse of Shaker Heights, Cleveland, a gifted writer of lyric poetry, but she also is an enchanting reader of her poems. She is much engaged with the themes of love, marriage, of a woman's coping with today's frustrating and uncertain world, and with everydayness.

Women will understand her lines with their charged emotions and feminine reactions to such things as doing dishes, boredom, Southern women, having a career, and men.

Her poetry is for the young, the romantic, the sentimental. It is honest and fills a need.

THE NEW REVOLUTIONARIES by Marjorie Hope. *Little, Brown*. Chronology. Bibliography. Index. 368 pp. Paperback. \$2.95.

In her Preface, the author states: "I have begun to feel that almost all major revolts in the past twenty years have been generated by students." Youth has become today's serious revolutionaries, making a life-time commitment to work for a radical society. So it is not the hardhat working man, earning his pay check, who fights the system. It's the advantaged youths who enjoy the affluence won by their parents and who casually take university education as their endowed right.

The book has a chronological pattern spanning 20 years of the student movement in revolution. These young revolutionaries and the author, Marjorie Hope, share one big hate—the police. In France "les flics;" in America "the pigs."

Miss Hope, on page 11, lists "certain decisive moments in the history of non-violence—movements like the Hungarian uprising in 1956." Knowing of the horrible bloodshed and sadistic murdering of the Hungarians by Red Russia, this reviewer wonders how the author defines "nonviolence."

And if our young American revolutionaries are so sincere and idealistic in fighting for a better world, why didn't they come to the support of the valiant youth of Hungary who rose against brutal tyranny, or to the support of the anti-Soviet party of revolt in Czechoslovakia?

The world's youth has proved very selective in revolting only against certain systems such as the democracies of France and America.

Instead they bravely make "sexual freedom the symbol of political freedoms." (Quotes are from Miss Hope.) They demonstrate madly over the shooting in West Berlin of radical Rudi Dutschke; but never over the millions of Chinese murdered by Mao, nor the millions erased in Russia by Stalin.

The puzzled reader wonders what their real motivation is — who behind the scenes pulls the strings of the illogical and sporadic behavior of these half-educated students. When they protest, why do they wave red flags of tyrannical enslavement and black flags of anarchy, instead of flags representing freedom and the individual dignity of man? Why do they shout Red Russia's slogans and make Red Russian signs—and even use the anti-Christ symbol of the broken cross drawn in reversed position which was used in the Middle Ages by evil forces and even by witches as a harmful hex?

In the United States, youth, with their grossly simplistic view of politics, have an underground and are plotting for a real revolution to usher in socialism, to redistribute wealth and to overthrow our government.

Miss Hope states in her Epilogue that: "On a psychological level, too, the hatred of the radicals for the liberals is understandable. There has been far more hypocrisy in liberals' rhetoric than in the outright attacks from the Right."

Miss Hope impresses the reader as a serious youth-watcher. But even she admits that these "oppressed" and "deprived" campus kids alone cannot solve world problems—even though as freshmen and sophomores they feel important when they identify with revolution.

OHIO
AUTHORS &
COMPOSERS

1972



Program of the 43rd Annual Meeting and Luncheon

honoring Ohio Authors and Composers,

October 28, 1972

The Martha Kinney Cooper Ohioana Library Association
1109 Ohio Departments Building, Columbus, Ohio 43215.

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Ohioana Citation

For distinguished service to Ohio
in the field of literature



To
WILLIAM COYLE
ASSOCIATE PROFESSOR OF ENGLISH
COLLEGE OF HUMANITIES
FLORIDA ATLANTIC UNIVERSITY

FOR his notable contributions in the field of Ohio Literature
FOR his outstanding career as college professor of English
FOR his editorship of the unique and valuable reference book,
"Ohio Authors and Their Books — 1796-1950"

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this
OHIOANA CITATION
1972

OHIO AUTHORS AND THEIR BOOKS 1796-1950 is the monumental *Who's Who* which Dr. William Coyle compiled and edited for Ohioana Library in 1962. This important reference volume of 725 pages is widely used in the libraries of Ohio, and it is a book much in demand by patrons of Ohioana Library, which is proud to be the sponsor of this unique and valuable compilation of Ohio authors, their book titles and biographical data. Dr. Coyle wrote these sketches with commendable objectivity. The original manuscript weighed circa 40 pounds and consisted of some 10,000 sheets of paper.

He has also compiled a 120-page booklet entitled *Names of Ohio Public Schools*, which explains how each school in the state received its name.

Dr. Coyle is an authority on Ohio's place in American Literature. He graduated from Edinboro State College, Pennsylvania; received his M. A. from the University of Pittsburgh, and his Ph. D. from Western Reserve University. For the past 20 years, Dr. Coyle, as professor of English, taught at Wittenberg University. He was Fulbright lecturer at Brazil's University, Sao Paulo. He now teaches English Literature at Florida Atlantic University.



Ohioana Citation

For distinguished service to Ohio
in the field of music, and the
related activities of conducting
and album recordings

To

LOUIS LANE

ASSOCIATE AND RESIDENT CONDUCTOR,
CLEVELAND SYMPHONY ORCHESTRA

FOR the praise which he brings to Ohio in conducting the Symphony
Orchestras of Cleveland, Canton and Akron

FOR his espousal of contemporary music

FOR his imaginative programming

FOR his Children's Concerts

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this

OHIOANA CITATION — 1972

THE 1972 MUSIC CITATION goes to a most deserving person, Louis Lane, who is well-known in the music world as Conductor of the Canton Symphony Orchestra (1949-1961), and Conductor of the Akron Symphony Orchestra since 1959. Although he was born in Texas and is a graduate of the University of Texas, Ohio is proud to claim him as an adopted son. Prior to continuing his musical training he served his country for two years in the U. S. Field Artillery.

He is a graduate of the Eastman School of Music and studied at the Berkshire Music Center. In 1947 he won a nationwide competition as an apprentice to George Szell, world-renowned conductor of the Cleveland Orchestra. This was the beginning of his professional musical career and of his national recognition as one of the outstanding young conductors of his generation.

Mr. Lane directs the Cleveland Orchestra on tour and the regular subscription and "Pops" concerts at Severance Hall. He is also head of the Key Board Section.

This September he conducted a program of 20th Century composers at the Warsaw International Festival. Of the 45 concerts of the Cleveland's 1965 European tour, he conducted six in the Soviet Union, one in Vienna and shared the podium with Mr. Szell in nine others.

Many prestigious honors have been bestowed upon him in recognition of his enriching contributions to the world of music.

by Edith M. Keller



Ohioana Citation

For distinguished service to Ohio
in the **field** of demonstrating good will
toward foreign peoples through the gift
of books

To

STELIOS M. STELSON

GOOD WILL AMBASSADOR

FOR his accomplishments as executive director of the Stelson Foundation

FOR his good will missions to foreign lands

FOR his genuine and compassionate concern for the betterment of
all peoples.

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
proudly presents this

OHIOANA CITATION

1972

W. B. YEATS' POETIC WORDS, "What he undertook to do, he brought to pass," describe Mr. Stelios M. Stelson of Columbus and his noble purpose of studying foreign lands during his travels in order to obtain a comprehensive view of their needs so that his Foundation can help these people in bettering themselves through technical education and information. A fine byproduct of Mr. Stelson's travels to many and diverse countries is that their peoples become more familiar with America.

His trips sometimes are as long as ten months. In these foreign lands, he tapes interviews with government officials and the common man. He presents gifts of educational and scientific books to foreign governments. These volumes range from kindergarten readers to medical textbooks. His travels are on a people-to-people basis as he promotes Americanism.

As Director of the Stelios M. Stelson Foundation, he publishes the Stelson Orientator and is heard over Radio WMNI, Columbus. During his 20 years of international service, more than 100 tons of books have been sent to 33 countries.



Ohioana Citation

For distinguished service to Ohio
in the field of art and art
education

To

BETTY L. ZIMMERMAN

ASSISTANT DIRECTOR OF THE CINCINNATI ART MUSEUM

FOR carrying out her administrative responsibilities at the Cincinnati Art Museum with excellence

FOR her contribution in Art Education for children and adult community groups

FOR her talents in writing art articles for publishing in exhibition catalogs and museum bulletins, and as a contributor to scholarly journals

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

proudly presents this

OHIOANA CITATION — 1972

THE DISTINCTION of being the first person to hold the position of Assistant Director of the Cincinnati Art Museum goes to Miss Betty L. Zimmerman. Not only has she graced this position with her charming personality, but she also has contributed skilled acumen and a vast knowledge of art to her administrative responsibilities.

She joined the Museum staff in 1953 as Head of Public Service and Membership. Now her varied duties consist of directing all facets of publicity and public relations, planning and scheduling all special events for Museum members and community groups, the preparation of announcements, brochures, booklets and articles. Moreover, she supervises all educational programs.

Miss Zimmerman is a native Cincinnati. She received her B. A. degree from Mills College, California and was elected to Phi Beta Kappa. She travels widely in Europe and the Near East, visiting museums and studying the art of each country.

The Ohioana Book Award

of 1972

in the Category of Ohio Arts and Letters

to

KENNETH S. LYNN

for

WILLIAM DEAN HOWELLS: AN AMERICAN LIFE

Harcourt Brace Jovanovich, 1971



William Dean Howells, an Ohioan who gained supremacy in New York in the field of arts and letters as novelist, critic and as editor of the *Atlantic Monthly*, is a worthy subject for Professor Lynn's literary talents and for his incisive ability in scholarly research. Wide scope and impressive in depth is this biography which portrays the literary career of the "onetime printer's apprentice" of Jefferson, Ohio, who became one of the most renowned novelists and influential editors of his era.

Properly eulogistic when merited by Howells, the book nevertheless, in its final chapters, becomes a Freudian analysis of Howells' last years when this literary giant became ill and uncertain in his concepts.

As a biographer, Professor Lynn is both technical and ethical, exposing Howells' private life when this is relevant, refusing to moralize about Howells' vague oppression over his successes. The author chooses his details well so that they become formative factors in his subject development. Nor did he neglect to re-create the spirit of the age.

Finally Howells' writings exposed the darkness within him. His latter works were indicative that he was influenced by Tolstoyan standards of socialism, and that he was seeing an America which he did not wish to face . . . that he was a prisoner of the past who was now actively engaged in the present. All this became the American realism which Howells breathed into his final writings.

Kenneth S. Lynn, who, in this book, contributes importantly to American biography, was born in Cleveland. After graduating from Harvard he moved to Washington, D. C. where he is professor of American History at Johns Hopkins University, Baltimore. His other books include *The Dream of Success* and *Mark Twain and Southern Humor*.



The Ohioana Book Award

of 1972
 in the Category of Humor
 to
 ERMA BOMBECK
 for
 "JUST WAIT TILL YOU HAVE
 CHILDREN OF YOUR OWN"
 Doubleday, 1971

In the field of humor, the Ohioana Book Award is presented to Erma Bombeck, formerly of Centerville, Ohio, but now of Paradise Valley, Arizona. (That move in itself sounds like the subject for a humorous column aimed at arid and cacti-studded Arizona.)

Ohioana Library cherishes Mrs. Bombeck's letter of acceptance: "It is with much pride that I accept your kind invitation to return to Ohio next October and accept the award which you have bestowed on me and my book."

As all readers of Mrs. Bombeck's syndicated and popular column (*At Wit's End*) know, she usually directs her humor and witticisms at her own family—husband, two daughters aged 16 and 18, and one son of 13. When asked if her own children were funny, Mrs. Bombeck replied, "Of course. But they don't mind me writing about them, though, because they think I'm talking about somebody else."

In her new award-winning book, *"Just Wait Till You Have Children of Your Own!"* Mrs. Bombeck even finds herself funny, which, when it comes to having a sense of humor, is, we think, the ultimate.

Her comic satire is warm and never cruel.

In reviewing her book—oh, no—we feel inadequate. Never could we do justice to its chapters, some of which carry titles like "Stone Age Versus Rock Age;" "How to Build a Teen-ager—If You Want To;" and "Theories I Have Blown."

One last Bombeck quote: "I was foolish not to limit my family to a parakeet with his tongue clipped."

But we readers, Erma, are happy that you went ahead and now "have children of your own!"

The Ohioana Book Award

of 1972
 in the Category of Biography
 to
 CHARLES M. CUMMINGS
 for
 YANKEE QUAKER CONFEDERATE GENERAL
 Fairleigh Dickinson University Press, 1971



In the important category of Biography, *Yankee Quaker Confederate General* is outstanding for several reasons. Herein is the past world of the Civil War years which, due to Dr. Cummings' scholarly treatment, becomes the found world of Bushrod Rust Johnson, a Yankee Quaker who graduated from West Point and became a Confederate General.

The book harvests praise as it describes the varied career of this man who managed to fail even as he strove to succeed. Dr. Cummings applies the term, "born loser," to his ill-starred nonhero, much of whose life story becomes a recountal of Civil War battles, fought and lost.

The depth of the author's research in preparation for writing this biography is impressive. His chapter notes, bibliography and index are of great assistance to the studious reader.

In contrast to his book's subject, the author has had a long career of successes. He holds a doctorate degree in American History from The Ohio State University. His notable newspaper career in Chicago and in Columbus, Ohio, includes such positions as city editor, news editor and managing editor. From 1930 to 1960 he served our country as a member of the U.S. Army. He was intelligence staff officer during his years (1940-1946) of active duty in the Central and South Pacific where he was promoted to Colonel. Moreover for a while he was instructor at the Army Command and General Staff College.



The Ohioana Book Award

of 1972
 in the Category of Ohio Scene
 to
 JOHN M. TAYLOR
 for
 GARFIELD OF OHIO:
 THE AVAILABLE MAN
W. W. Norton, 1970

John M. Taylor has added several important cubits to the recorded life of James A. Garfield in his biography of this President, a native son of Ohio. The author holds a high regard and deep reverence for Mr. Garfield. He describes many choice episodes such as the Republican Convention in 1880 which nominated Garfield, calling it one of the most controversial in American political history.

Thus Garfield reached "that great office which makes ambition virtue."

The final chapters uncover new material related to the assassination of Garfield. These are most interesting and revealing. Mr. Taylor handles his source material well. Thus ends a superlative biography, the first full-length account in more than 30 years of the twentieth President, who was killed at the age of 49.

The author of this notable and absorbing biography, which re-creates vividly the political scene of those years, includes pertinent appendices, a lengthy bibliography and an index.

John M. Taylor has had an impressive career with the Central Intelligence Agency, serving in Washington, D.C., Seoul and Bangkok. In 1964 he transferred to the Department of State and served for two years as Deputy Planning Advisor, Bureau of East Asian Affairs. During 1966-68 he was Political Officer with the American Embassy in Singapore and afterwards in Rangoon, Burma.

He is the author of two previous books: *Korea's Syngman Rhee — An Unauthorized Portrait* (published under the pseudonym, Richard C. Allen) and *From the White House Inkwell*.

The Ohioana Book Award

of 1972
 in the Category of Juvenile Fiction
 to
 MARY O'NEILL
 for
 WINDS
Doubleday, 1970



Mary O'Neill, notable writer of juvenile fiction, is now traveling far afield from her native Berea, Ohio, as a Peace Corps teacher at the Institute of Journalism in Accra, Ghana.

From her post there she writes: "I am indeed proud to be the winner of your Ohioana Award, and never hoped for such an honor from the state where I spent so much of a happy childhood. I am really delighted."

In turn, Ohioana Library is "proud" and "delighted" that Mary O'Neill is a native daughter of our State. Over the years her many books have pleased both parents and their children. The Ohioana Book Award is offered to Mrs. O'Neill for the bulk of her excellent creative work and for her recent picturebook, *Winds*.

The story of the wind, sans color, sans shape, is told in appealing verse:

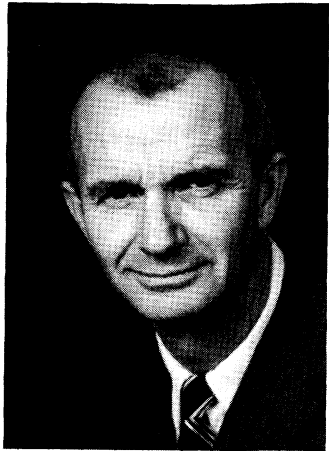
"What are you, wind?
 Only air
 Winding in and out of
 Everywhere!"

In answering rhyme the North Wind speaks, as do the South, East, West, Broom and Sirocco winds.

Even as a child, Mary O'Neill was always a story-teller. In their home in Berea she wrote and directed plays for her younger brothers and sisters. She attended Our Lady of Lourdes Academy, Saint Joseph's Academy, then entered Western Reserve, Cleveland, and concluded her formal education at the University of Michigan.

Ohioana Library bestows the Juvenile Fiction Book Award to Mrs. O'Neill in absentia, and with the hopeful expectation that she will now write absorbing stories about the children of Ghana and about her own unique experiences there as teacher.

The Florence Roberts Head Memorial Award of 1971



The gift of Book Study Group No. 1 of the Columbus Branch of the American Association of University Women, in cooperation with the Martha Kinney Cooper Ohioana Library,

is given to
JAMES M. MERRILL
for his biography
WILLIAM TECUMSEH SHERMAN
Rand McNally, 1971

As Professor of History at the University of Delaware, Dr. James M. Merrill has to his credit a long list of notable and scholarly books, all with titles which immediately reveal their historic subjects such as: *The Rebel Shore: Union Sea Power in the Civil War*, *Target Tokyo: The Halsey-Doolittle Raid*, and *Spurs to Glory: A History of the U. S. Cavalry*.

In his latest book, honored by the A.A.U.W. of Columbus and by Ohioana Library, he has made a singular and outstanding contribution to a more complete understanding of the Ohio hero, William Tecumseh Sherman. Professor Merrill has had access to heretofore private family papers and personal letters. Because Sherman was an inveterate letter writer, this newly discovered source of primary historical material proves a gold mine for Professor Merrill, who utilizes these new sources in scholarly fashion to delineate General Sherman as a warm and considerate family man, writing to his wife and children every day during the Civil War.

Professor Merrill's biography is personal and sparkling. General Sherman is shown in his true colors as compassionate to the South. The author proves that the cruel and ruthless image of the General is a false and distorted concept. The author is a true artist in that difficult and precise field of writing, the "literary biography."

His own career successfully combines the academe with the military. During World War II he served with distinguished bravery in the Merchant Marine and in the United States Navy. He received his doctorate in history at the University of California. His published articles are numerous and have appeared in prestigious historical publications such as *The American Archivist* and also in *Military Affairs* and *United States Naval Institute Proceedings*.

The Fifth Ohioana Pegasus Award



to the Ohioan
CLYDE SINGER
for

His Talent in Art
and for Preserving Contemporary Scenes
in his Notable Paintings

OVER A PERIOD OF 40 YEARS, Clyde Singer has been painting in the style of American Realism which was developed before him by George Bellows and Winslow Homer. He was never distracted in his scenic paintings by the abstract and non-figurative painting which developed after the 1930s.

Mr. Singer's interests are composed of people, places and events. In realistic manner which has a strong dramatic flair, his paintings carry such titles as *Steamboat on the Ohio*, *Village Musicians*, *Down By the Ohio*, *On The Green*, *Central Park*, *Two Girls Hailing a Taxi* and *Barn Dance*.

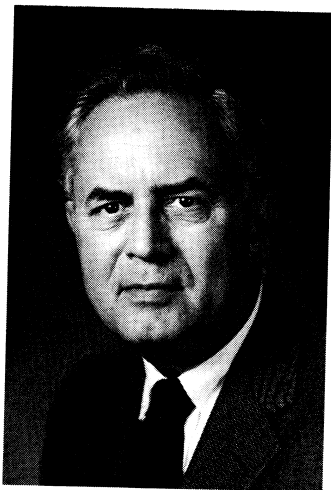
Clyde Singer was born in Malvern, Ohio. He studied at Columbus Art School and the Art Students' League of New York. Since 1940 Mr. Singer has been Assistant Director, The Butler Institute of American Art, Youngstown.

He has had many one-man shows which have received critics' acclaim and has had his paintings featured in regional, national and international exhibitions. His works have won notable awards.

Clyde Singer's subjects are painted to portray everyday life—its crowds and loneliness, its gaiety and tragedy, its hope and despondency. His people and scenes are artistically merged into paintings which seem to breath in human emotions.

Clyde Singer has contributed much to the field of contemporary art and to Ohio's high position in the art world of today.

OHIOANA CAREER MEDALIST
1972



DR. BERGEN EVANS
Serious Scholar and Humorist

"Quotable quotes" are only one facet of Dr. Bergen Evans' outstanding position in the world of letters. Albeit his books on *bon mots*, on humorous and serious quotations, including *The Natural History of Nonsense*, *The Spoor of Spooks*, and *The Dictionary of Quotations*, are long and impressive, Dr. Bergen is a serious scholar. English Literature is his prime interest.

From Miami University he received his A.B. and L.H.D.; from Harvard his A.M. and Ph.D. As a Rhodes Scholar, in Oxford, England, he was awarded the B. Litt; and from Franklin and Marshall College he received a D. Litt.

Dr. Evans now is a lecturer in the Department of English at Northwestern University.

As an authority on the English language who nevertheless manages to retain his virile sense of humor, Dr. Evans writes about himself, "My father abandoned medicine to enter the consular service, and was appointed vice-consul at Sheffield, England." Here in the nearby hamlet of Totley, little Bergen was educated. He remembers: "A village on the Derbyshire moors was further from civilization than Ulan Bator now is. We spoke the native dialect (now extinct) which was, in many ways, nearer the English of Chaucer than the English of the 20th century. I must be the only man consistently employed on Madison Avenue who in his youth said *thee* and *thou* naturally.

"In summer we begged pigs' bladders from the farmers, when they butchered, and blew them up for water wings (I can still taste the urine-y, cold-fleshy taste of the bladders as we inflated them) and swam in the sheep-wash. We had no sense of time, no schedules. When we were tired or hungry, we came home through the long grass in the late English twilight.

"To the local children we were outlanders; they threw stones at us and sang insulting rhymes. We threw back stones (and cow dung) and shouted at them. On the Fourth of July we defiantly hung out the American flag."

In his writings today, Dr. Evans is still "hanging out the American flag."

The author was born in Franklin, Ohio, and lived during his teenage years on a farm outside of town. For 27 years he has enjoyed teaching at Northwestern University. He is grateful for the "exile to England," for poverty experienced, books, and for *felt* knowledge.

To
DR. BERGEN EVANS

Recognized Authority of the English Language
and Compiler of Humorous Quotations

FOR your erudition in the English language
FOR your authorship of humorous and serious works
FOR your important role as educator
FOR your inspiring philosophy of life

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

proudly presents to you, a native son of Ohio,
whose meritorious career has added luster and distinction
to the heritage of our State, this

OHIOANA CAREER MEDAL FOR 1972

PROGRAM OF OHIOANA DAY

Fawcett Center for Tomorrow Columbus, October 28, 1972

MORNING MEETING 10 a.m.

Music Fanfare..... Edward G. Mead, F.A.G.O.
The Star Spangled Banner
Greetings..... Dr. Merrill Patterson, President
Financial Report..... Dr. James Rodabaugh, Treasurer
Nominating Committee Report..... Mrs. J. Clare Williams
Election of Five Trustees
Report of Director..... Mrs. Bernice Williams Foley
Presentation of CITATION to the County Chairman of the Year:
Miss Louise Hutchinson..... Greene County
Introduction of County Chairmen and members
Presentation of CITATION to DR. WILLIAM COYLE
by Mr. C. Burr Dawes
Presentation of CITATION to MR. STELIAS M. STELSON
by Mrs. Alma Bevis
Presentation of CITATION to MISS BETTY L. ZIMMERMAN
by Mr. Watt P. Marchman
Presentation of FLORENCE ROBERTS HEAD MEMORIAL BOOK
AWARD to JAMES M. MERRILL
by Mrs. Robert Grady
Introduction of the Ohio Authors and Composers of the Year
by Mrs. Mary Teeter Zimmerman

LUNCHEON AND AFTERNOON MEETING 12 noon

Greetings . . . DR. MERRILL PATTERSON, President
Invocation . . . Mrs. Novice G. Fawcett
Introduction of members and guests at the Speakers Table
by Dr. Merrill Patterson
Presentation of OHIOANA BOOK AWARDS of 1972
KENNETH S. LYNN—Ohio Letters
ERMA BOMBECK—Humor
CHARLES M. CUMMINGS—Biography
JOHN M. TAYLOR—Ohio Scene
MARY O'NEILL—Juvenile
by Mr. Ernest Cady, Chairman of Book Awards Committee
Presentation of MUSIC CITATION to MR. LOUIS LANE
by Dr. Edith Keller
Musical Interlude . . . Introduced by Mrs. Herbert Holscher
Composition by RUDOLPH BUBALO, Cleveland Composer
Performed by Brass Quintet, University of Akron
Presentation of OHIOANA CAREER MEDAL for 1972 to BERGEN EVANS
Introduction by Arthur I. Vorys
Medal presented by Mrs. Mills Judy
Presentation of OHIOANA PEGASUS AWARD for 1972 to CLYDE SINGER
Introduction by R. Henry Norweb, Jr.

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

FOUNDER

Martha Kinney Cooper (Mrs. Myers Y. Cooper), 1874-1964

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(with year of expiration of their terms of office)

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Mrs. Letta W. Hesse
Columbus

Mrs. Mary Teeter Zimmerman
Columbus

ELECTED BY THE MEMBERS

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Marietta, 1975

Mrs. M. Y. Newcomb, *First Vice President*
Cincinnati, 1975

C. Burr Dawes, *Second Vice President*
Columbus, 1975

James H. Rodabaugh, *Treasurer*
Oxford, 1974

Mrs. J. Clare Williams, *Secretary*
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Mrs. George Florence, Columbus, 1976

Mrs. J. E. Gidding, Washington C. H., 1975

Mrs. Mills Judy, Cincinnati, 1974

Miss Edith M. Keller, Columbus, 1973

Mrs. William M. Lane, Columbus, 1976

Watt P. Marchman, Fremont, 1973

Walter Rumsey Marvin, Columbus, 1973

R. Henry Norweb, Jr., Mentor, 1975

Mrs. Carl E. Swanbeck, Huron, 1973

Arthur I. Vorys, Gahanna, 1976

Francis P. Weisenburger, Columbus, 1974

APPOINTED BY THE GOVERNOR

William R. Collins, Worthington, 1972

Randolph C. Downes, Maumee, 1975

Warren T. Hackett, Galena, 1974

Mrs. Herbert F. Holscher, Westerville, 1973

EX-OFFICIO

Mrs. John J. Gilligan, Governor's Mansion, Columbus

Mrs. Fred Ellsperman, Columbus; Chairman, Franklin County Committee and the representative of the Ohio Federation of Women's Clubs appointed to attend meetings of the Board.

STAFF OF THE OHIOANA LIBRARY

Mrs. Bernice Williams Foley, *Director*

Miss Sandra Miller, *Librarian*

Mrs. Willamine Shirley, *Executive Secretary*

Mrs. Jean Butts, *Membership Secretary*

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Citations: Mrs. Howard L. Bevis, Chairman; Mr. C. Burr Dawes, Mr. Warren Theodore Hackett

Pegasus: Mrs. John W. Bricker, Chairman; Mrs. M. Y. Newcomb, Mrs. J. E. Gidding

Pilgrimage: Dr. G. Harrison Orians, Chairman; Mr. Arthur I. Vorys

Music: Dr. Edith M. Keller, Chairman; Mrs. Herbert Holscher, Mrs. George Florence

COMMITTEES OF THE MEMBERSHIP AT LARGE

Annual Meeting: (Chairmen of sub-committees are named) (1) Exhibits: Books and Music—Miss Sandra Miller; (2) Hostesses—Mrs. Paul Weltzheimer; (3) Registration—Mrs. Frank T. Sayers; (4) Sales of New Books—Mrs. J. Clare Williams; (5) Table Decorations—Mrs. Harvey S. Eagle

Book Awards: Mr. Ernest Cady, Chairman, Mrs. Mary Teeter Zimmerman; Mrs. Mable B. Eversole, Mr. Daniel Everett, Miss Sandra Miller

County Chairmen's Tea: Mrs. Paul Weltzheimer, Chairman, and the Franklin County Committee

Music: Dr. Edith M. Keller, Chairman; Mrs. Herbert F. Holscher, Mrs. George Florence

Nominations for Trustees at 1972 Annual Meeting: Mrs. John W. Bricker, Columbus; Mrs. Orin Dreisbach, Cincinnati; Mrs. George Florence, Columbus; Mrs. William Lane, Bexley; Mr. Arthur I. Vorys, Gahanna

Nominating Committee for Trustees for 1972 Annual Meeting: Mrs. J. Clare Williams, Chairman; Mrs. S. M. Clark, Hebron; Mrs. James Eldridge, Chillicothe; Mrs. C. C. Gaskill, Cincinnati; Mrs. William Utter, Granville

1973 Year Book: Mrs. Bernice Williams Foley, Chairman; Mrs. Howard L. Bevis

Hospitality: Mr. Warren T. Hackett

HONORARY COUNCIL

Mrs. John W. Bricker, Columbus

Paul Buck, Harvard University

Mrs. Michael V. DiSalle, Washington D.C.

Harlan Hatcher, University of Michigan

Mrs. Frank J. Lausche, Washington, D.C.

James R. Hopkins, Mechanicsburg

Mrs. Minnie Hite Moody, Granville

J. L. Morrill, Columbus

Mrs. C. William O'Neill, Columbus

Mrs. George W. White, Marietta

Mrs. James A. Rhodes, Columbus

Mrs. Novice G. Fawcett, Columbus

OHIOANA COUNTY CHAIRMEN, 1972

ADAMS
 Mrs. A. C. Palmer, Peebles
ALLEN
 Mrs. Karl Ritter, Lima
 Mrs. Gaie Beach, Lima
ASHLAND
 Mrs. Rendell Rhoads, Ashland
 Mr. Joseph D. Pollitt, Ashland
ASHTABULA
ATHENS
 Mrs. Ivan Tribe, Albany
AUGLAIZE
 Mrs. Edwin Stroh, New Knoxville
BELMONT
 Mrs. Fred R. Graves, Barnesville
BROWN
 Mrs. Elsie Boyd, Georgetown
BUTLER
 Mrs. William O. Cullen, Oxford
CARROLL
 Mrs. Velma Griffin, Dellroy
 Mrs. Hildred Tope, Dellroy
CHAMPAIGN
 Miss Helen Krout, Mechanicsburg
CLARK
 Mrs. Emery Ballentine, Springfield
 Mrs. Ross Greenawalt, Springfield
CLERMONT
 Miss Maude Horn, Batavia
 Miss Doris Wood, Batavia
CLINTON
 Mrs. Nathan Hale, Wilmington
 Mrs. Robert Gordon, Wilmington
COLUMBIANA
 Mrs. Earl Fleming, Homeworth
COSHOCTON
 Miss Waive R. Ripple, West Lafayette
 Mrs. Fred C. Karr, Coshocton
CRAWFORD
CUYAHOGA
DRAKE
 Mrs. Martin D. Pluess, Greenville
DEFIANCE
DELAWARE
 Mrs. Harley Dennis, Ashley
 Mrs. C. T. Judd, Delaware
ERIE
 Mrs. Maurice Litman, Vermilion

FAIRFIELD
 Mrs. Perrin Hazelton, Lancaster
 Mrs. Gerald Spitler, Baltimore
FAYETTE
 Mrs. Frank Mayo, Washington C.H.
FULTON
GALLIA
 Mrs. Paul Wood, Gallipolis
 Mrs. C. Richard Mackenzie, Gallipolis
GEAUGA
 Mrs. Ralph B. Ford, Burton
GREENE
 Miss Louise Hutchison, Xenia
GUERNSEY
 Miss Helen Sunnafrank, Cambridge
HAMILTON
 Mrs. C. C. Gaskill, Cincinnati
 Mrs. Robert Helmholz, Cincinnati
HANCOCK
 Mr. R. L. Heminger, Findlay
 Mrs. Albert S. Bryan, Findlay
HARDIN
 Mrs. James H. Allen, Kenton
HARRISON
 Mrs. Martha Gooswin, Cadiz
HENRY
 Mrs. William J. Neidig, Napoleon
HIGHLAND
 Miss Violet Morgan, Hillsboro
HOCKING
 Mrs. Eleanor Bowers, Laurelville
HOLMES
HURON
 Mrs. Charles L. Sberna, Fremont
JACKSON
 Mrs. Peggy S. Horton, Jackson
 Mrs. John T. Sellers, Jackson
JEFFERSON
 Mrs. J. S. Bushfield, Toronto
KNOX
 Mrs. E. V. Queen, Mount Vernon
LAKE
 Mrs. Harold A. Furlong, Painesville
 Mrs. Frances Slack, Mentor
LAWRENCE
 Mrs. Min Grimes, Ironton

LICKING
 Mrs. S. M. Clark, Hebron
 Mrs. William Utter, Granville
LOGAN
 Mrs. Richard Stang, Bellefontaine
LORAIN
 Mrs. Joseph Frazier, Lorain
LUCAS
MADISON
 Mrs. Thomas F. Wood, London
MAHONING
 Miss Agnes Fowler, Youngstown
 Mrs. Walter Schaff, Youngstown
MARION
MEDINA
 Mrs. Raymond Hiram Halderson, Medina
 Mrs. Parker Beach, Medina
MEIGS
 Mrs. Everett R. Hayes, Portland
MERCER
MIAMI
 Mr. Wallace White, Piqua
MONROE
 Miss Eva Moffatt, Woodsfield
 Mrs. Wilma Schulte, Woodsfield
MONTGOMERY
 Mrs. Katharine Kennedy Brown, Dayton
 Mrs. Dwight Young, Dayton
MORGAN
 Miss Maydell Alderman, McConnelsville
 Mrs. Charles Dougan, McConnelsville
MORROW
 Mrs. Paul Sprang, Cardington
 Mrs. Pauline Riel, Marengo
MUSKINGUM
 Mr. Norris F. Schneider, Zanesville
 Miss Rachael Higgins, Zanesville
NOBLE
OTTAWA
 Mrs. R. W. Wheaton, Port Clinton
 Mrs. William Luebeke, Martin
PAULDING
PERRY
PICKAWAY
 Mrs. John W. Eshelman, Circleville
PIKE
 Miss Ethel Beekman, Piketon
PORTAGE
 Mrs. W. I. Parmelee, Sr., Ravenna
 Mrs. John Morrison, Aurora

PREBLE
 Mrs. C. W. Couch, West Alexandria
PUTNAM
RICHLAND
 Mr. R. N. Wilkinson, Shelby
ROSS
 Mrs. James Eldridge, Chillicothe
 Mrs. William Gerrett, Chillicothe
SANDUSKY
 Mrs. Hallie Grimes, Fremont
 Mr. Richard E. Gooch, Fremont
SCIOTO
 Mrs. Arthur D. Lynn, Portsmouth
 Mr. Ward M. Miller, Portsmouth
SENECA
 Mrs. Earl Adams, Bloomville
 Mrs. Ralph Summers, Tiffin
SHELBY
 Mrs. Alson Harlamert, New Bremen
STARK
 Mrs. Marie Curry, Canton
 Mrs. Janet Polacheck, Canton
SUMMIT
 Mrs. William J. McIntosh, Clinton
 Miss Dorothy Whittington, West Richfield
TRUMBULL
 Mrs. Lucian J. Brown, Warren
 Mrs. Harry D. L. Johnston, Warren
TUSCARAWAS
 Mr. W. Desmond Cooper, Dover
 Mrs. C. A. Craig, Newcomerstown
UNION
 Miss Ferne Mills, Marysville
VAN WERT
VINTON
WARREN
 Mrs. Hazel Phillips, Lebanon
 Mrs. Arretta Eger, Lebanon
WASHINGTON
 Mrs. Raymond Guthrie, Marietta
 Miss Bernice Graham, Marietta
WAYNE
 Mrs. Walter J. Buss, Wooster
 Mrs. Russell Frey, Rittman
WILLIAMS
 Miss Marie L. Arnold, Bryan
WOOD
WYANDOT
 Mr. Harry E. Kinley, Upper Sandusky

MEMBERSHIP REPORT
as of August 30, 1972

INDIVIDUAL MEMBERSHIPS

Honorary Life	11
Life	96
Patron	18
Sustaining	128
Annual	978

ORGANIZATION MEMBERSHIPS

Life	2
Sustaining	2
Annual	70
Total	1298
Organizations contributing to Library but not taking out membership	319

HONORARY LIFE MEMBERS

Bechetel, Miss Elizabeth	Wooster, Ohio
Foley, Mr. William M.	Shawnee Mission, Kansas
Furlong, Mrs. Harold	Painesville, Ohio
Grady, Mrs. Robert	Columbus, Ohio
Huntington, Mrs. Hugh	Columbus, Ohio
Kelley, Miss Florence J.	Columbus, Ohio
Kennedy, Mrs. June F.	Columbus, Ohio
Nida, Mr. Jack	Delray Beach, Florida
Peirano, Mrs. Frank L.	Columbus, Ohio
Rauhauser, Miss Pansy	Marion, Ohio
Vitz, Mr. Carl	Cincinnati, Ohio

LIFE MEMBERS

Bitonte, Dr. and Mrs. Joseph L.	Columbus, Ohio
Blower, Dr. James Girard	Akron, Ohio
Brown, Mrs. James Wilson	Cincinnati, Ohio
Camardese, N. M., M. D.	Norwalk, Ohio
Cooper, Mrs. Jane L.	Cincinnati, Ohio
Cooper, Mr. and Mrs. Myers Y. II	Cincinnati, Ohio
Cooper, Mr. and Mrs. Raymond K.	Cincinnati, Ohio
Crane, Dr. Katharine Elizabeth	Kenton, Ohio
Davis, Mr. and Mrs. E. J.	Oak Hill, Ohio
Day, Mr. and Mrs. Willard	Williamsburg, Va.
Dreisbach, Miss Constance Judy	Cincinnati, Ohio
Dreisbach, Miss Deanne	Cincinnati, Ohio
Dreisbach, Mrs. Orin W.	La Jolla, California
Dreisbach, Mr. and Mrs. Orin W. Jr.	Cincinnati, Ohio
Dreisbach, Miss Sandra Anne	Cincinnati, Ohio
Dunsmoor, Mrs. Forest	Warren, Ohio
Dyer, Miss Elizabeth	Cincinnati, Ohio
Elfring, Mrs. John H.	Cincinnati, Ohio
Emrick, Mrs. George	Portsmouth, Ohio
Enyeart, Mrs. Harley D.	Troy, Ohio

Firestone, Mr. Harvey S., Jr.	Akron, Ohio
Frohman, Mr. and Mrs. Charles	Sandusky, Ohio
Gidding, Mrs. J. Earl	Washington, C. H., Ohio
Greenawalt, Mrs. Elizabeth N.	Springfield, Ohio
Guarnieri, Mr. Lewis L.	Warren, Ohio
Hammond, Dr. W. A.	Xenia, Ohio
Hansen, Mrs. Albert	Columbus, Ohio
Hansen, Miss Ann N.	Columbus, Ohio
Hesse, Mrs. Letta W.	Columbus, Ohio
Holscher, Mr. Herbert F.	Westerville, Ohio
Holscher, Mrs. Herbert F.	Westerville, Ohio
Hurlbert, Mrs. Griswold	Warren, Ohio
Ingalls, Mrs. David S.	Chagrin Falls, Ohio
Izant, Mr. and Mrs. Robert J.	Hudson, Ohio
Jones, Dr. and Mrs. Archbold M. Jr.	Marietta, Ohio
Jones, Mr. William Powell	Cleveland, Ohio
Judy, Mr. Cooper	Cincinnati, Ohio
Judy, Miss Holly	Cincinnati, Ohio
Judy, Mrs. Lillie	Cincinnati, Ohio
Judy, Mr. and Mrs. Mills	Cincinnati, Ohio
Kapp, Mrs. Malcolm	West Union, Ohio
Keller, Miss Edith	Columbus, Ohio
Kerr, Mrs. Robert Kenneth	Lancaster, Ohio
Knox, Mrs. Katharine McCook	Washington, D.C.
Kucera, Mrs. Leo J.	Bedford, Ohio
Lagonda Chapter D.A.R.	Springfield, Ohio
Lane, Mr. and Mrs. William M.	Columbus, Ohio
Lay, Mrs. Edward C.	Sandusky, Ohio
Leech, Mrs. Phyllis	Lima, Ohio
Marvin, Dr. and Mrs. Walter Rumsey	Columbus, Ohio
McCrystal, Mr. James Lincoln Jr.	Sandusky, Ohio
McCrystal, Mrs. John F.	Sandusky, Ohio
McMillen, Mrs. E. E.	Lancaster, Ohio
Mills, Mrs. Charles B.	Marysville, Ohio
Nelson, Dr. and Mrs. George I.	Columbus, Ohio
Newcomb, Mrs. M. Y.	Cincinnati, Ohio
Nippert, Mrs. Louis	Cincinnati, Ohio
Osborne, Mrs. Lewis K.	Columbus, Ohio
Palmer, Mrs. Mabel Foster	Peebles, Ohio
Patterson, Dr. and Mrs. Merrill	Marietta, Ohio
Pendleton, Mrs. Thorn	Warren, Ohio
Renick, Mrs. Marion	Columbus, Ohio
Ritter, Mrs. Karl F.	Lima, Ohio
Roberts, Mr. Alpheus J.	Toledo, Ohio
Ross, Mr. and Mrs. Melvin D.	Columbus, Ohio
Roush, Mrs. Eldon Herbert	West Union, Ohio
Sawyer, Mr. and Mrs. John	London, Ohio
Schooler, Mrs. James M.	Springfield, Ohio
Seltzer, Mr. Louis B.	Lakewood, Ohio
Shenk, Rev. Joseph D.	Sandusky, Ohio
Smith, Mrs. Hugh Fulton	Peebles, Ohio
Swinehart, Mrs. R. D.	Columbus, Ohio
Thomson, Mr. and Mrs. Chilton	Cleveland, Ohio

Thoroman, Miss Leah G.	Peebles, Ohio
Vanatta, Mrs. Russell	Dayton, Ohio
Vodrey, Mr. Joseph Kelly	Canton, Ohio
Vorys, Mr. and Mrs. Arthur I.	Gahanna, Ohio
Wagner, Mr. and Mrs. Milton	Dayton, Ohio
Weaver, Mr. Clarence	Grand Rapids, Mich.
Webb, Mrs. Tessa Sweazy	Columbus, Ohio
Westwater, Mr. and Mrs. William King	Columbus, Ohio
Wettengel, Mr. Karl E.	Cincinnati, Ohio
White, Mrs. George	Columbus, Ohio
White, Mrs. Judith M.	Circleville, Ohio
Wolfe, Mr. and Mrs. Preston	Columbus, Ohio
Woman's Club	Springfield, Ohio
Woodbridge, Mr. and Mrs. F. L.	Cincinnati, Ohio
Woodling, Mr. George V.	Rocky River, Ohio
Wrisley, Dorothy	Westport, Conn.
Wrisley, Mrs. George A.	Vero Beach, Florida

MEMORIAL MEMBERSHIPS

Bromfield, Mrs. Louis	Lucas, Ohio
Cooper, Hon. Myers Young	Cincinnati, Ohio
Deming, Mrs. Zell Hart	Warren, Ohio
Halter, Mrs. Nora L.	Fremont, Ohio
Hansen, Mrs. Hermoine Z.	Akron, Ohio
Helflebower, Mrs. Clara Keck	Cincinnati, Ohio
Kirk, Mrs. James	Kalamazoo, Mich.
Palmer, Mr. Alfred Clyde	Peebles, Ohio
Peirano, Mr. Frank L.	Columbus, Ohio
Sullivan, Miss Sarah L.	Cincinnati, Ohio
Teeter, Mrs. Lulu S.	Westerville, Ohio

ANNUAL REPORT OF THE DIRECTOR

1971 — October — 1972

Another calendar year — and another resumé of the activities and accomplishments of Ohioana Library are detailed below.

The reception and tea honoring The County Chairmen and Co-Chairmen for Ohioana Library was a delightful and well-attended affair, held Saturday, 29 April at the Governor's Mansion. Dr. Merrill R. Patterson, President, introduced each county representative.

Mrs. Lucille Loy Kuck presented the monetary awards to the winners of the Lucille Loy Kuck - Ohioana Library essay contest. The judge of the entries, Mrs. Minnie Hite Moody, explained the literary yardsticks used in selecting the winners.

"Women of Ohio," the theme for the 1973 Ohio Year Book, is proving popular with both Women Lib members and with Men. The Year Book appeared in early July.

On Saturday, 22 April, Battelle Memorial Institute again generously sponsored the Creative Writing Workshop. At the morning meeting the panel of Ohio authors proved especially interesting. Students and authors then moved to the Battelle cafeteria where they enjoyed an hour of informal talk with their luncheon.

In August Ohioana Library made a presentation of current Ohio books to the National Library of Greece in Athens, an imposing marble building. Governor John J. Gilligan and the Ohio State University Press were co-donors with Ohioana Library in this project. The titles of the gift books are listed in the *Ohioana Quarterly*, Summer edition, Volume XV, Number 2, 1972.

Professor and Mrs. Joseph Bitonte on September 23, opened their attractive home on Dublin Rd., Columbus, for a tea to honor the Franklin County Authors of 1971-72. Each author was introduced by Mr. Ernest Cady, Literary Editor of the *Sunday Columbus Dispatch*.

The Hamilton County Committee again honored the authors of the year of Hamilton County at a reception and tea held September 16, at the Cincinnati Art Museum. Co-hosting this annual event, a tradition established by Mrs. Mills Judy's mother, Mrs. Myers Y. Cooper, the founder of Ohioana Library, were Mrs. Judy and Mrs. C. C. Gaskill, Hamilton County Chairman. Mr. J. Richard Abell, Head of the History and Literature Dept., Public Library of Cincinnati and Hamilton County, introduced the authors, giving interesting and pertinent biographical facts about each writer.

As Director, I wish to express my grateful thanks to the Members of the Board of Trustees who have sustained and supported the Ohioana Library programs and activities this past year; to our County Chairmen and Co-Chairmen for their cultural endeavors in our behalf; and to the Ohioana Library Staff, Mrs. Willamine Shirley, Executive Secretary, Miss Sandra Miller, Librarian, and Mrs. Jean Butts, Membership Secretary, for their diligent efforts.

Ohioana Library owes much to many loyal people and welcomes this opportunity to express appreciation for their cooperation.

Respectfully submitted,
Bernice Williams Foley, *Director*

ANNUAL REPORT OF THE LIBRARIAN

1971 — September — 1972

The year 1971-72 marked the institution of several new projects and intensified concentration on existing ones by Ohioana's librarian. Particular emphasis was placed on responding to patrons' requests for information; pursuing a highly ambitious acquisition program and establishing a closer liaison with publishers and Ohio authors. New undertakings begun in July encompassed corresponding with over 30 Ohio composers; recataloguing books and updating the Ohio authors' scrapbooks.

Providing State of Ohio personnel, Ohio school teachers, university professors and graduate students with informative materials during the year served to create much good will for Ohioana. Manifestations of these people's appreciation included many of them enrolling as new Ohioana members; seeking data on other topics; sending friends and associates to Ohioana to use and enjoy its excellent resources. Pleasant, personal thanks from Governor John J. Gilligan's staff were extended.

The effort initiated this Spring to establish a closer liaison with publishers and Ohio authors has also produced much good will and tangible support for the library. The number of acquisitions has been most propitiously affected with over 300 complimentary works having been presented to Ohioana just since April. Several publishers now automatically send the library newly published books written by Ohio authors, and many authors frequently supply us with copies of their previously published works to complete our collections. Extremely enthusiastic about Ohioana's goals and directives, ten authors have enrolled as members just since April; one as a life member, another as a patron.

Besides the generous gifts Ohioana received from publishers and authors in 1971-72, many invaluable items were acquired from other friends and members of the library. Mrs. Irene S. McCreery, Head Librarian, Local History and Genealogy Division of the Toledo-Lucas County Public Library, arranged for that library to present Ohioana in April and May, 1972 with 62 books and rare editions of which Toledo had two copies. Last Fall, Dr. Robert Price of Westerville entrusted Ohioana with five William Dean Howell first editions; Dick Perry, his original manuscript of NOT JUST A SOUND, THE STORY OF WLW.

Combining with the remarkable increase in literary acquisitions to make 1971-72 truly memorable at Ohioana was the substantial growth recorded in its collection of musical compositions. Correspondence in July with more than 30 composers led to the presentation of 15 newly published works to the library for preservation and for display at Ohioana Day. An additional 132 compositions published in previous years were given to Ohioana during 1971-72 by the composers themselves, or other friends and members of the library. A most highly treasured acquisition, the original score of music by The Reverend J. Otto Vitz, was entrusted to Ohioana in August by his daughter, Mrs. Robert Wade of Cincinnati.

The librarian's efforts to increase Ohioana's musical and literary collections were supplemented by work this summer on the recataloguing of books and the updating of the Ohio authors' scrapbooks. Significant results have been achieved in both endeavors. Besides eliminating card and shelving inconsistencies, the recataloguing of books is effecting the development of a more complete record of Ohioana's many unique materials. The frequent use of the Ohio authors' scrapbooks by visitors to the library elucidates the merit of updating them. The assistance of the other members of the library staff in the project led to its more speedy conclusion and emphasized the commitment at Ohioana to serve our patrons.

Highlighted by the surging number of literary and musical acquisitions and the initiation of projects geared to the educational needs and goals of Ohioans, 1971-72 at Ohioana was filled with both challenges and accomplishments. 1972-73 will be a year of meeting those challenges, realizing even greater accomplishments.

Acquired books, September 1, 1971 - August 31, 1972	635
Total number of books on shelves	20,667
Musical compositions added, 1971-72	146
Total number of musical compositions preserved at Ohioana	3,228
Visitors to Ohioana, 1971-72	330

Respectfully submitted,
Sandra Miller, Librarian

LATEST BOOKS

by OHIO AUTHORS and ON THE OHIO SCENE

A bibliography of Ohio Books from September, 1971 to August, 1972. Included are some books of other years not listed in the Ohioana Quarterly for Autumn 1971.

- ACKLEY, HARRY A & LOHMAN, JEANNE ACKLEY Franklin Co.
BONNIE JEANNE. *Pri. Pub.* N.P. 103 pp. P.B. 1971. Personal poems written by brother and sister.
- ADAMS, JAMES L. Hamilton Co.
THE GROWING CHURCH LOBBY IN WASHINGTON. *W. B. Eerdman's.* \$6.95. 294 pp. Index. 1970. A seasoned journalist from the staff of the Cincinnati *Post & Times Star* documents the techniques of a major force on Capitol Hill.
- ADKINS, JAN Gallia Co.
THE ART AND INDUSTRY OF SANDCASTLES. *Walker & Co.* \$4.50. 30 pp. 1971. A romantic look at sandcastles and their construction.
THE CRAFT OF MAKING WINE. *Walker & Co.* \$4.95. 92 pp. Index. 1971. An introduction to one of the oldest skills—making wine. Useful reference.
- ADOFF, ARNOLD, Ed. Greene Co.
IT IS THE POEM SINGING INTO YOUR EYES: ANTHOLOGY OF NEW YOUNG POETS. *Harper & Row.* \$4.50. 128 pp. Index. 1971. Young people, mainly teenagers from every ethnic background, express their thoughts and feelings poetically.
MANDA LA, *Harper & Row.* \$3.95, n.pp. 1971. Resonant sounds tell a story-poem about family and life. Pictures by Emily McCully.
- ALFERS, BETTY Hamilton Co.
CREATIVE CREWEL. *Grosset & Dunlap.* \$3.95. 95 pp. 1970. A stitch-by-stitch account for designing and completing original crewel embroidery.
MACRAME. *Grosset & Dunlap.* \$1.95. 85 pp. P.B. 1971. Don't knock it—knot it—for ornamental trims, fringes, and fabrics.
- ALJAHIZZ, IBRAHIM (SMITH, MICHAEL M.) Franklin Co.
A WORD FOR BLACK EMOTION. *RA Press.* \$2.00. 102 pp. P.B. 1972. Collection of thought-provoking poems that focus on human awareness.
- ARING, CHARLES D., M. D. Hamilton Co.
THE UNDERSTANDING PHYSICIAN. *Wayne State University Press.* N.P. 214 pp. 1969. A series of Dr. Aring's thoughts on the lives and the work of medical doctors.
- ARTER, BILL Franklin Co.
COLUMBUS VIGNETTES. Vol. IV. *Pri. Pub.* \$8.95. 98 pp. Index. 1971. Volume four in the series of historical sketches of the capital city.
- ATKINS, RUSSELL Cuyahoga Co.
MALEFECIUM. *Pri. Pub. Free Lance Press.* N.P. 65 pp. P.B. 1971. Short, short stories about life experiences.
- AUSTIN, JAMES C., Ed. Athens Co.
KOCH, DONALD A., Ed. *
POPULAR LITERATURE IN AMERICA. *Bowling Green University Popular Press.* \$7.95. 205 pp. 1972. Analyses of phases and aspects of American literature.
- AYRES, ELSIE JOHNSON Highland Co.
HIGHLAND PIONEER SKETCHES. *H. K. Skinner & Son.* N.P. 1077 pp. Bibliography, Index. 1971. The author of last year's historical volume, *Hills of Highland*, has written this book which deals with the early settlers of the area.
- BABBITT, NATALIE Montgomery Co.
GOODY HALL. *Farrar, Straus & Giroux.* \$4.50. 176 pp. 1971. A mystery story with a satisfying solution. A 1971 honor book, *Book World*, *Children's Spring Festival*.
- BAKER, JIM (James W.) Franklin Co.
THE BIG DITCH. *The Pioneer Press.* N.P. n.pp. 1971. The revised edition of Mr. Baker's 1965 work discussing the canal system in Ohio in the 1820s.
HOW OUR COUNTIES GOT THEIR NAMES. *The Pioneer Press.* N.P. n.pp. 1972. A revised edition of Mr. Baker's 1963 work providing information on the derivation of the names of the counties in Ohio.

* Indicates author not an Ohioan.

- BAKER, ROBERT F.** Darke Co.
THE HIGHWAY RISK PROBLEM: POLICY ISSUES IN HIGHWAY SAFETY. *Wiley-Interscience (John Wiley & Sons)*. N.P. 175 pp. Index. 1971. An up-to-the-minute, controversial discussion of highway safety problems and their realistic solutions.
- BARD, NELSON P.** Cuyahoga Co.
PIONEER WITH WEB FEET. *Solon Sesquicentennial Committee*. N.P. 80 pp. P.B. 1970. A history of the events that made the city of Solon what it is and a story about the people who took part in those events.
- BARRETT, WILLIAM M.** Lorain Co.
A TENDERFOOT IN PARADISE. *The Mitre Press*. \$2.00. 86 pp. 1972. Mr. Barrett writes about humanity.
- BARRY, JAMES P.** Franklin Co.
BLOODY KANSAS, 1854-65. *Franklin Watts, Inc.* N.P. 86 pp. Index. 1972. The author focuses on the strife in Kansas following passage of the Kansas-Nebraska Act of 1854.
THE NOBLE EXPERIMENT, 1919-33. *Franklin Watts, Inc.* N.P. 85 pp. Index. 1972. Discusses the 18th Amendment (prohibiting liquor in the U. S.) and Americans' reactions to it.
- BECKER, MARION ROMBAUER** Hamilton Co.
WILD WEALTH. *The Bobbs-Merrill Co., Inc.* \$20.00. 321 pp. Bibliography, Index. 1971. Ecologist Paul Bigelow Sears, arranger Frances Jones Poetker, and illustrator Janice Rebert Forberg, and gardener Marion Rombauer Becker introduce their readers to all forms and phases of wildflower gardening.
- BEJA, MORRIS** Franklin Co.
EPIPHANY IN THE MODERN NOVEL. *University of Washington Press*. \$7.95. 255 pp. Bibliography, Index. 1971. Beja discusses epiphany in the modern novel, focusing on the works of Joyce, Faulkner, Woolf and Wolfe.
PSYCHOLOGICAL FICTION. *Scott, Foresman & Co.* N.P. 499 pp. Bibliography. 1971. The focus of Beja's anthology is primarily on literature, not psychology. Still, it gathers together works of fiction which themselves focus on the inner lives of human beings.
- BENNETT, WILLIAM S., JR.** Hamilton Co.
NEW CAREERS AND URBAN SCHOOLS: A SOCIOLOGICAL STUDY OF TEACHER AIDE ROLES. *Holt, Rinehart & Winston, Inc.* \$4.95. 220 pp. Bibliography. 1970. With R. Frank Folk, Mr. Bennett presents a sociological analysis of dual movements in today's urban education.
- BOARD, HELEN** Hamilton Co.
BERTHA BAUER: A WOMAN OF NOTE. *Dorrance & Co.* \$5.00. 157 pp. 1971. The warm, personal story of the distinguished director of the Cincinnati Conservatory of Music from 1913-1930.
- BOMBECK, ERMA** Montgomery Co.
KEANE, BILL *
- JUST WAIT TILL YOU HAVE CHILDREN OF YOUR OWN! *Doubleday*. \$5.95. 176 pp. 1971. The famous creator of the syndicated "Family Circus" teams up with Ohio's Erma Bombeck for a rollicking look at the younger generation.
- BOWERS, CLARENCE H.** Belmont Co.
SEVENTY YEARS UNDER A PARSONAGE ROOF. *Pri. Pub.* \$3.95. 150 pp. 1971. The physical, personal and spiritual aspects of the author's life.
- BOYER, DWIGHT** Cuyahoga Co.
TRUE TALES OF THE GREAT LAKES. *Dodd, Mead*. \$6.95. 340 pp. Bibliography, Index. 1971. The author of previous books about the Great Lakes offers new material on our great inland waterway.
- BRAV, STANLEY R. (Rabbi)** Hamilton Co.
DAWN OF RECKONING. *Sbalom Press*. \$3.95, 390 pp. 1971. The "ethical will" of a liberal Cincinnati Rabbi.
- BROWN, ALBERT M.** Cuyahoga Co.
AN EVENING OF ONE-ACT STAGERS FOR GOLDEN AGERS. *Samuel French, Inc.* \$2.00. 66 pp. P.B. 1972. A collection of six short plays written particularly for elderly people to perform. "Can be acted out as readings."
- BROWN, CLARE H. (THE REV. CLARENCE H. BOWERS)** Belmont Co.
THEY WHO FOLLOW. *Eldridge Entertainment House*. \$35. 31 pp. P.B. 1936. A one-act Biblical drama that tells a story of early Christian days.
- BROWN, EDNA B.** Delaware Co.
DAISY GIRL: THE AUTOBIOGRAPHY OF A HORSE. *Carlton Press*. \$2.50. 78 pp. 1971. Autobiographical adventures of a horse and the love that develops between her and her mistress.

* Indicates author is not an Ohioan.

- BROWNE, RAY B.** Wood Co.
MELVILLE'S DRIVE TO HUMANISM. *Purdue U. Studies*. \$7.50. 394 pp. 1971. Browne concentrates on Melville's probing for answers about man and the universe and on Melville's satisfying his need for an absolute in which he can believe.
- BUCKINGHAM, RAY E.** Delaware Co.
UNDER ONE ROOF. *Gateway Publishing Co.* \$2.00 n.pp. P.B. 1971. A collection of Haiku-like poetry including some Cinquains.
- BUCKMASTER, HENRIETTA** Cuyahoga Co.
THE WALKING TRIP. *Harcourt Brace Jovanovich*. \$5.95. 200 pp. 1971-72. A suspense novel about a 19 year old who goes to London to accompany her brother on a walking trip in Scotland.
- BUSHNELL, DYLLONE HEMPSTEAD** Wayne Co.
COLLECTED POEMS OF DYLLONE HEMPSTEAD BUSHNELL. *Cholley Business Service*. N.P. 81 pp. P.B. N.D. Collection of poems dealing with the home and family; nature; and World War II.
- BUTCHER, GRACE** Geauga Co.
RUMORS OF ECSTASY, RUMORS OF DEATH. *Asbland Poetry Press*. \$1.95. 62 pp. P.B. 1971. The poet's interest in nature and athletics is reflected in these poems.
- CALVERT, JAMES FRANCIS, Vice Admiral, U.S.N.** Cuyahoga Co.
THE NAVAL PROFESSION. *McGraw-Hill*. \$6.95. 250 pp. Bibliography, Index. 1971. New challenges in what, according to Admiral Calvert, is the best career a young man can choose.
- CAMARDESE, NINO M., M.D.** Huron Co.
MEDICAL STUDENT—FAMILY DOCTOR—CITIZEN. *Smail Creative Printing, Inc.* N.P. 246 pp. P.B. 1972. Dr. Camardese's book is part of his effort to encourage young medical students to enter family practice. Two chapters—"On Being Parents" and "Reflections on the Business of Life"—are collections of his own philosophical expressions.
- CATTON, WILLIAM AND BRUCE** Cuyahoga Co.
TWO ROADS TO SUMTER. *McGraw-Hill*. \$6.50. 285 pp. Index. 1963. The story of the march by the North and South along the two roads to Sumter. Made available in paperback in 1971.
- CHAMBERLIN, EDWIN SUMNER** Montgomery Co.
PEACE POEMS. *The North Side Letter Shop*. N.P. 16 pp. P.B. 1971. Poems focusing on the realities of war.
- CHAMBERS, WILLARD E.** Franklin Co.
ON ACTIVE DUTY. *Exposition*. \$3.00. 55 pp. 1971. This book of poetry deals with the wars men face between nations and within themselves.
- CHATFIELD, CHARLES (DR. EARL C.)** Clark Co.
FOR PEACE AND JUSTICE. *University of Tennessee Press*. \$11.95. 447 pp. Index. 1971. A documentation of the organization and impact of pacifist groups in America from 1914-1941.
- CHATFIELD, HALE** Geauga Co.
AT HOME. *Asbland Poetry Press*. \$1.95. 71 pp. P.B. 1971. The founder and editor of the *Hiram Poetry Review* is concerned with diverse subjects in these poems.
- CHRISTIANSSEN, HARRY** Cuyahoga Co.
OHIO TROLLEY TRAILS. *Pri. Pub.* \$6.95. 152 pp. P.B. 1971. The author, an expert on the transit systems of the world, tells about the trolleys that ranged throughout the Buckeye state.
- CINCINNATI ART MUSEUM** Hamilton Co.
IN THE COLLECTION OF THE CINCINNATI ART MUSEUM, DRAWINGS BY CARL FRIEDRICH LESSING. *Pri. Pub.* N.P. 32 pp. P.B. 1972. The work focuses on the drawings by Lessing that were given to the museum by Joseph Longworth in 1882.
- THE CINCINNATI BAR ASSOCIATION** Hamilton Co.
THE LAW IN SOUTHWESTERN OHIO. DAVIS, FRANK AND STIMPSON, GEORGE P., EDITORS. *The Cincinnati Bar Association*. N.P. 435 pp. 1972. "It is a sort of lawyers' eye view of law and lawyers trying to keep pace with the increasing complexities of a community evolving from howling wilderness to roaring metropolis [Cincinnati]."
- THE GREATER CINCINNATI CHAMBER OF COMMERCE** Hamilton Co.
THE BEST OF CINCINNATI. Staff, *Cincinnati Magazine*, Gordon, Richard L., Editor. *The Greater Cincinnati Chamber of Commerce*. \$15.00. 144 pp. 1971. A compilation of outstanding and representative stories and photos which have appeared in *Cincinnati Magazine*.
- CLARK, PEARL WILSON** Athens Co.
FOUR AND GROWING. *Carlton Press*. \$3.50. 86 pp. 1972. Miss Clark remembers her turn-of-the-century childhood in the mining village of Sharpsburg, Ohio.
- CLAUSER, SUZANNE** Greene Co.
A GIRL NAMED SOONER. *Doubleday*. \$6.95. 277 pp. 1972. A novel of relationships and reactions of a girl and her would-be parents.

- COLLINS, LARRY** Hamilton Co.
O JERUSALEM. *Simon & Schuster*. \$10.00. 637 pp. Bibliography, Index. 1972. With co-author Dominique Lapiere, Larry Collins writes about the epic drama of 1948, in which the Arabs and the Jews fought each other for the city of Jerusalem and for the hopes of fulfillment it represented.
- CONSOLO, DOMINICK P.** Licking Co.
OUT OF THE CRADLE ENDLESSLY ROCKING: WALT WHITMAN. *Charles Merrill*. \$1.75. 150 pp. P.B. 1971. A study of Whitman's single, short work designed to expose students to the discipline of writing a research paper.
- CONSTINER, MERLE** Butler Co.
SUMATRA ALLEY. *Thomas Nelson*. \$3.95. 128 pp. 1971. The novel, set in pre-Revolutionary days, focuses on a young apprentice who supports the rebellion in an unusual way.
- COOPER, RAYMOND K.** Hamilton Co.
AS I SEE IT. *Pomah, Inc.* N.P. 75 pp. 1971. A collection of light verses by the author of "Teeny-Big" and "Wandering Thoughts."
- CORNELISEN, ANN** Cuyahoga Co.
VENDETTA OF SILENCE. *Little, Brown*. \$6.95. 242 pp. 1971. A fascinating mystery unravels as an American writes about the people in a remote town in the Lucanian Apennines.
- COWAN, GEORGE DAVID** Mahoning Co.
SUMMER CANNOT LAST. *Dorrance & Co.* \$4.95. 192 pp. 1971. Contemporary novel about the struggle of a man to cope with the brutality of 20th century life.
- CRAGG, PERRY** Cuyahoga Co.
THE AMISH: A PHOTOGRAPHIC ALBUM BY PERRY CRAGG. TEXT BY PETER BELLAMY. *Pri. Pub.* \$3.50. 64 pp. P.B. 1971. Photographs (black and white) of the Amish and their way of life, published by Doris M. Cragg in tribute to her husband and photographer, Perry Cragg.
- CRAMER, C. H.** Cuyahoga Co.
OPEN SHELVES AND OPEN MINDS. *The Press of Case Western Reserve University*. \$9.95. 279 pp. Index. 1972. Author traces the early development of the Cleveland Public Library against the cultural and historical background of mid-nineteenth century Cleveland.
- CREATIVE WRITER'S GROUP, SPRINGFIELD BRANCH OF THE AMERICAN ASSOCIATION OF UNIVERSITY WOMEN** Clark Co.
GOLDEN SHAFTS, Vol. III, Rugh, Ethel T. (Illustrator and Contributor). *Chantry Press*. N.P. 61 pp. P.B. 1971. This collection of poems expresses the sentiments and thoughts of the members of the Creative Writer's Group.
- CRUMBLEY, RAYMOND P., JR.** Madison Co.
WELCOME TO JOURNALISM. *The Central Ohio Publishing Company*. N.P. 57 pp. P.B. 1971. Introduces editorial employes without prior training or experience to rules in the newsrooms of small, daily and weekly newspapers.
- CUMMINGS, CHARLES M.** Franklin Co.
YANKEE QUAKER CONFEDERATE GENERAL: THE CURIOUS CAREER OF BUSHROD RUST JOHNSON. *Fairleigh Dickinson University Press*. \$15.00. 417 pp. Bibliography, Index. 1971. Story of a non-hero who fails in all he attempts, but earns the respect of the men from Tennessee he led in battle.
- CUSTER, ELIZABETH BACON** *
TENTING ON THE PLAINS, three volumes. *University of Oklahoma Press*. \$8.85 for three vol. set. 702 pp. 1971. A new edition of Mrs. Custer's work, focusing on what happened at the end of the Civil War and events in her husband's life before his court-martial.
- DAVIS, FRANK, Ed.** Hamilton Co.
See THE CINCINNATI BAR ASSOCIATION
- DAY, GLADYS DENISON** Cuyahoga Co.
MARCH WITH THE OUTLAWED GOD. *T.N.P.C. Pub.* N.P. 44 pp. P.B. 1971. Collection of poems about historical figures.
- deGRUYTER, JULIUS A.** *
DRUM BEATS ON THE SANDUSKY. *Carlton*. \$3.95. 265 pp. 1969. Story of Indian fighting, escape and pursuit in Ohio.
- deLEEUW, ADELE** Butler Co.
THE BOY WITH WINGS. *Nautilus*. \$4.50 n.pp. 1971. The story of a boy who deserved angel wings but decided he didn't want them. Illustrated by Leonard W. Vosburgh.
- DEMBER, WILLIAM N., Ed.** Hamilton Co.
EXPLORING BEHAVIOR AND EXPERIENCE: READINGS IN GENERAL PSYCHOLOGY. *Prentice-Hall*. \$5.95 366 pp. P.B. 1971. A new text about behavior and experience. Coeditors are Robert M. Stutz, University of Cincinnati, and James J. Jenkins, University of Minnesota.
- GENERAL PSYCHOLOGY, MODELING BEHAVIOR AND EXPERIENCE.** *Prentice-Hall*. \$9.95, 784 pp. Glossary, Index. 1970. With co-author James J. Jenkins of the University of Minnesota, Dr. Dember has written a textbook for students of psychology.
- DOUGLAS, LAURA** Hamilton Co.
MAKE-BELIEVE DAUGHTER. *Whitman, Div. of Western Publishing*. N.P. 212 pp. 1972. Mrs. Douglas weaves her mystery around the activities of three Matildas.
- DUFF, MAGGIE** Cuyahoga Co.
JONNY AND HIS DRUM. *Henry Z. Walck*. \$4.95. n.pp. 1972. Mrs. Duff tells the story of a boy and his drum. Pictures are drawn by Charles Robinson who was awarded a Gold Medal by the Society of Illustrators in 1971.
- DUSTERBERG, RICHARD B.** Hamilton Co.
THE OFFICIAL INAUGURAL MEDALS OF THE PRESIDENTS OF THE UNITED STATES. *Medallion Press*. N. P. 107 pp. 1971. The significance and history of the inaugural medals are discussed.
- EARLE, ROBERT** Cuyahoga Co.
HOT LAB. *Vantage*. \$7.50. 398 pp. 1970. The author is a scientist; the novel focuses on ZetaDart, a concept envisioning an ultimate scientific breakthrough.
- EBERT, BARBARA** Hamilton Co.
45 SIMPLE OBJECT TALKS FOR CHILDREN. *Standard*. \$1.75. 64 pp. P.B. 1970. The book tells how children's thoughts can be directed to God through everyday objects. For parents and teachers.
- ECKERT, ELLA C. (Deceased)** Portage Co.
EDITED BY DAUGHTER, FRANCES E. WHITNEY
NAN'S VALLEY. *Carlton Press*. \$3.75. 139 pp. 1972. Story about a young woman accused of arson.
- ELDER, FREDERICK** Franklin Co.
CRISIS IN EDEN. *Abingdon Press*. \$3.95. 172 pp. 1970. Religious study of man and environment.
- EMERICK, KENNETH FRED** Medina Co.
WAR RESISTERS CANADA. *Knox, Pennsylvania Free Press*. \$4.95. 320 pp. Index, Appendix. 1972. Mr. Emerick offers an analysis of the Americans who resisted being drafted and serving in the Vietnam War and includes a discussion of their beliefs, hopes, fears, and aspirations.
- ENGELKEN, RUTH** Hamilton Co.
FIRST-TURN FREDDIE. *Standard*. \$0.49 n.pp. P.B. 1971. Lesson about selfishness for young readers.
- ENGLE, JOHN D., JR.** Hamilton Co.
MODERN ODYSSEY. *The Golden Quill Press*. \$4.00. 79 pp. 1971. Poems filled with "explosive syllables."
- EPSTEIN, CY** Seneca Co.
HOW TO KILL A COLLEGE. *Sherbourne*. \$4.95. 224 pp. 1971. A sensible plan to avoid confrontations on college campuses.
- EUSTIS, HELEN** Hamilton Co.
WHEN I WAS OLD: SIMENON ON SIMENON. *Harcourt Brace Jovanovich*. \$8.50. 343 pp. 1970-71. Penetrating, self-examination of the years in the successful writer's life when he began to feel old.
- FAST, LOUISA K.** Seneca Co.
EARLY 1800 HOUSES OF TIFFIN. *AAUW, Tiffin, Ohio*. \$1.00. n.pp. P.B. 1971. Miss Fast presents Tiffin history in a charming manner.
- FENSCH, THOMAS C.** Ashtabula Co.
ALICE IN ACIDLAND. *A. S. Barnes*. \$5.95. 146 pp Glossary. 1970. A takeoff on the famous Lewis Carroll children's tale.
- LIONS AND THE LAMBS.** *A. S. Barnes*. \$6.95. 167 pp. 1970. Factual profiles of the hustlers and the "fun players" in the game of billiards.
- FILE, DALE** Lucas Co.
ADAM'S ABC. *Coward, McCann & Geoghegan*. \$3.86. n.pp. 1971. Follows through each letter of the alphabet what two boys like to do every day.
- WHAT'S THE PRIZE, LINCOLN?** *Coward, McCann & Geoghegan*. \$3.64. 63 pp. 1971. Lincoln Farnum learns that winners don't always receive first prize.
- FISH, ROBERT L.** Cuyahoga
DEATH CUTS THE DECK. *Ace Books*. \$0.95. 190 pp. 171. Paperback edition of *Rub-A-Dub-Dub*.
- RUB-A-DUB-DUB.** *Simon & Schuster*. \$4.95. 191 pp. 1971. The activities of three charming rogues, whose adventures were first recorded in *The Murder League*.
- THE TRICKS OF THE TRADE.** *G. P. Putnam's Sons*. \$4.95. 190 pp. 1972. A tale of blackmail, white flesh (slightly compromised) and money.
- FISHER, ROBERT H.** Franklin Co.
EXPLORER OF SOUND. *Pri. Pub.* N.P. 477 pp. 1970. Dictionary of a copyrighted pronunciation guide for use in teaching slow learners and under-achieving individuals.

* Indicates author is not an Ohioan.

- FLANAGAN, ROBERT Lucas Co.
MAGGOT. *Paperback Library*. \$1.25. 270 pp. P.B. 1971. The tough training of recruits in today's United States Marine Corps and their reactions to it are discussed.
- FOLGER, FRANKLIN Hamilton Co.
THE GIRLS FROM DAY TO DAY. *Unicorn*. \$1.50. n.pp. P.B. 1917. Another delightful edition of Mr. Folger's unique approach to the wonderful world of women.
- FORBERG, JANICE REBERT Hamilton Co.
See BECKER, MARION ROMBAUER
- FRANK, HARRY THOMAS Lorain Co.
BIBLE ARCHAEOLOGY AND FAITH. *Abingdon Press*. \$12.50. 352 pp. Index. 1971. Chronological and historical development of the Bible story as revealed by the latest archaeological findings.
- FRANZ JEANNE WALSH Hamilton Co.
SELF AND COMMUNITY. *Standard*. \$3.95. 142 pp. P.B. Bibliography 1970. Teacher's Manual for the religious instruction of pre-schoolers. Co-authors: Mary Wesling Nagel and Barbara Pruy Powers.
- FREDERICK, STELLA M. Ashland Co.
CANDLES OF HEAVEN. *Vantage Press*. \$3.50. 65 pages. 1971. The book constitutes a form of worship, with short forceful sermons and good poetry that can be set to music.
- FREEMAN, DAVID Cuyahoga Co.
U.S. GRANT IN THE CITY. *Viking*. \$5.95. 150 pp. 1971. A look at America presented through sketches of life in New York.
- FROHMAN, CHARLES E. Erie Co.
PUT-IN-BAY: ITS HISTORY. *The Ohio Historical Society*. N.P. 156 pp. Appendix. 1971. An interesting history filled with the local color of Put-In-Bay.
SANDUSKY'S EDITOR. *The Ohio Historical Society*. \$4.50. 107 pp. Index. 1972. Biography of one of the most controversial and outspoken newspaper editors in Ohio history—Isaac Foster Mack, editor of the *Sandusky Register*.
SANDUSKY'S THIRD DIMENSION. *The Ohio Historical Society*. N.P. n.pp. P.B. Index. 1971. A potpourri of 100 newsy items about Sandusky.
- GARBER, O. W. Richland Co.
WATERWHEELS & MILLSTONES. *The Ohio Historical Society*. \$4.80. 139 pp. 1970. A history of Ohio gristmills and milling.
- GATES, NATALIE Montgomery Co.
DECOYS IN DIAMONDS. *G. P. Putnam's Son*. \$4.95. 191 pp. 1971. Elsa White finds herself in a South African port and wonders how to dispose of a valuable rock.
- GAYLE, ADDISON *
- OAK AND IVY: A BIOGRAPHY OF PAUL LAURENCE DUNBAR. *Doubleday*. \$4.50. 175 pp. Index. 1971. The story of Dunbar's struggle as he faced the dichotomy of writing popular dialect poems which sold and the serious work which he enjoyed.
- GEASLEN, CHESTER F. Hamilton Co.
OUR MOMENT OF GLORY IN THE CIVIL WAR. *Otto Printing*. \$3.95. 83 pp. P.B. 1972. Mr. Geaslen discusses the event in September, 1862 when Confederate forces entered Kentucky and threatened to invade Cincinnati.
STROLLING ALONG MEMORY LANE, Vol. II. *Otto Printing*. N.P. 76 pp. P.B. 1971. A pleasing look into the past.
- GIBBS, JAMES W. Stark Co.
BUCKEYE HOROLOGY: OHIO CLOCK AND WATCH MAKERS. *Art Crafters*. \$10.95. 128 pp. Index. 1971. A comprehensive listing of Ohio clockmakers and watchmakers, organized by counties.
THE DUEBER-HAMPDEN STORY. *Adams Brown Co.* N.P. 64 pp. P.B. 1954. A look at the famous watch company of Canton, Ohio.
- GIBBS, Mj. Cuyahoga Co.
DINING OUT ELEGANTLY. *Press of the Times*. N.P. 64 pp. P.B. 1972. A camper's cooking guide.
- GIDNEY, JAMES B., Editor Cuyahoga Co.
HEALD, EDWARD T., Author Stark Co.
WITNESS TO REVOLUTION: LETTERS FROM RUSSIA 1916-1919. \$10.00. 367 pp. Index. 1972. *Kent State University Press*. A fascinating look at day-to-day events of the Russian Revolution and an account of life in crises and change.
- GIOVANNI, NIKKI Hamilton Co.
GEMINI. *Bobbs-Merrill*. \$5.95. 149 pp. 1971. The author explores her own life and times with the fierce intensity of a poet and a lover of life.
- GORDON, RICHARD L. Hamilton Co.
See THE GREATER CINCINNATI CHAMBER OF COMMERCE
- GOULD, JEAN Lucas Co.
WALTER REUTHER, LABOR'S RUGGED INDIVIDUALIST. *Dodd, Mead*. \$8.95. 399 pp. Index. 1972. Ms Hickok did the research and began the writing of this biography of Reuther, and Ms. Gould completed it after Ms. Hickok's death.
- GRANT, BRUCE *
- FAMOUS AMERICAN TRAILS. *Rand McNally*. \$4.95. 95 pp. 1971. About America's early trails, this book will appeal to all ages.
- GRAY, GORDON DALLAS Cuyahoga Co.
MARRIAGE OF MANKIND. *Vantage*. \$3.75. 132 pp. 1970. The potential of man's individual freedom is discussed in a series of thoughtful essays.
- GREEN, HANNAH Hamilton Co.
THE DEAD OF THE HOUSE. *Doubleday*. \$5.95. 180 pp. 1972. A story about the emotions that bind a family together.
- HALLE, KAY, Editor Cuyahoga Co.
THE GRAND ORIGINAL: PORTRAITS OF RANDOLPH CHURCHILL BY HIS FRIENDS. *Houghton Mifflin Co.* \$7.95. 298 pp. Index. The editor and long-time friend of Randolph Churchill has recorded the recollections of those who knew Churchill.
- HAMER, JEAN, compiler Hamilton Co.
A CATALOG OF DICTIONARIES, ENGLISH LANGUAGE, AMERICAN INDIAN AND FOREIGN LANGUAGES. *Pri. Pub.* \$1.95. 94 pp. P.B. Index. 1972. A descriptive list of the collections of dictionaries in the Louis E. Kahn Collection in the Department of Rare Books and Special Collections at the Public Library of Cincinnati and Hamilton County.
- HAMILTON, CHARLES, Editor *
- CRY OF THE THUNDERBIRD, THE AMERICAN INDIAN'S OWN STORY. *The University of Oklahoma Press*. \$7.95. 283 pp. Bibliography, Index. 1972. In this work, which was first published in 1950, the Indian tells in his own words about his way of life and his view of the white man. With paintings by George Catlin and sketches by American Indian Artists.
- HAMILTON, VIRGINIA Greene Co.
THE PLANET OF JUNIOR BROWN. *Macmillan*. \$4.95. 210 pp. 1971. A Newbery Honor Book, the work focuses on the relationship which evolves between an overweight musical genius and his homeless classmate.
W.E.B. DuBOIS, A BIOGRAPHY. *Thomas Y. Crowell*. \$4.50. 218 pp. Bibliography, Index. 1972. An honest account of DuBois' life and a searching history of the black experience in this country.
- HANCOCK, HAROLD B. Franklin Co.
HISTORY OF OTTERBEIN COLLEGE, 1930-72. *Pri. Pub.* \$5.72. 197 pp. Index. 1971. Stresses the history of Otterbein since 1930.
- HEALD, EDWARD T. Stark Co.
See GIDNEY, JAMES B.
- HENGEN, HILARY L. Summit Co.
ON FACING HUMAN REALITIES. *Dorrance & Co.* \$3.00. 45 pp. 1971. Mr. Hengen concentrates on man's problems and discusses human activities and foibles.
- HESELTIME, WILLIAM B., Editor *
- CIVIL WAR PRISONS, revised edition. *Kent State University Press*. \$1.95. (P.B.) \$6.50 (Cloth) 123 pp. A series of detailed studies of particular prisons—Andersonville, Fort Warren, Rock Island, Libby, Elmira, Johnson's Island—and a focus on the experiences of a few individuals.
- HIMES, CHESTER Cuyahoga Co.
THE QUALITY OF HURT. *Doubleday*. \$7.95. 351 pp. 1972. Autobiography of Himes.
- HOURIET, ROBERT Stark Co.
GETTING BACK TOGETHER. *Coward, McCann & Geoghegan*. \$7.95. 412 pp. 1971. The author's study of communal living reveals the commitment of young Americans to this new life style.
- HOWARD, JAMES H. *
- THE WARRIOR WHO KILLED CUSTER. *University of Nebraska Press*. \$6.91. 84 pp. Bibliography. 1968. Dr. Howard, professor in the Department of Sociology and Anthropology at Oklahoma State University, has translated and edited the personal narrative of Chief Joseph White Bull, the warrior who killed Custer.
- HUGHES, LARRY W. Perry Co.
EDUCATION AND THE LAW IN TENNESSEE. *W. H. Anderson Co.* \$7.00. 262 pp. Appendix, Index. 1971. The third volume in a series of handbooks on school laws in certain states.
- HUMBARD, REX Summit Co.
MIRACLES IN MY LIFE. *Fleming H. Revell Co.* \$3.95. 123 pp. 1971. An autobiography of the "undisputed king of television preachers."

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HUSTON, ANNE Cuyahoga Co.
 OLLIE'S GO-KART. *The Seabury Press*. \$4.95. 143 pp. 1971. Action story for boys and girls about Ollie who made a go-kart.

HUTSLAR, DONALD Franklin Co.
 THE LOG ARCHITECTURE OF OHIO, published in OHIO HISTORY, Vol. 80, No. 3&4. *The Ohio Historical Society*. N.P. 107 pp. P.B. Bibliography. 1971. A detailed study of log construction in Ohio.

HUVOS, KORNEL, Editor Hamilton Co.
 IMPRESSIONS D'AMERIQUE, LES ETATS-UNIS DANS LA LITTERATURE FRANCAISE CONTEMPORAINE. *Pri. Pub.* N.P. 288 pp. P.B. 1970. Dr. Huvos and L. Clark Keating are coeditors of this intermediate reader for students of French. It presents a look at America by Frenchmen.

ILYINSKY, PAUL Hamilton Co.
 See PERRY, DICK

ISHILL, ROSE FREEMAN Franklin Co.
 COLLECTED WORKS, VOLUMES I-VIII. *The Oriole Press*. 217 pp. in the eight volume set. A collection of Mrs. Ishill's works, published by her husband's press.
 WELLSRING AND LATER POEMS. *The Oriole Press*. N.P. n.pp. 1965. Another sampling of brilliant poetry by Mrs. Ishill. Nature provides the themes.

JACKSON, DONALD *
 CUSTER'S GOLD: THE UNITED STATES CAVALRY EXPEDITION OF 1874. *University of Nebraska Press*. \$1.75. 152 pp. 1972. Custer's Black Hills expedition to search for gold and its effects on relations with the Sioux.

JACOBS, SUSAN QUINN Ross Co.
 ON STAGE, THE MAKING OF A BROADWAY PLAY. *Alfred A. Knopf*. \$4.95. 114 pp. Bibliography, Glossary. 1972. A fascinating account of the evolution of the Broadway production, *Johnny No-Trump*, from typewriter to opening night.

JAKES, JOHN Montgomery Co.
 TIME GATE. *Westminster Press*. \$4.75. 174 pp. 1972. Mr. Jakes writes about what might happen if someone should go back in time and try to change an historical event.

JAMES, PEGGY SEITZ Summit Co.
 PORTAGE & SUMMIT COUNTY PIONEER ASSOCIATION ORGANIZED 1874. *Pri. Pub.* N.P. 52 pp. P.B. 1972. History of the association including names of members, their ages, etc.

JAMES, PEGGY SEITZ Summit Co.
 STOW, OHIO—SHADOWS OF ITS PAST. *Edward Bros., Inc.* N.P. 307 pp. Index. 1972. A detailed history of Stow, Ohio.

JENNY, GEORGE F. Franklin Co.
 ONCE UPON A TIME IN OHIO. *Ohio State University Press*. Free. P.B. 1971. The Ohio School of the Air Teachers' Manual 1971-1972.

JOHANNESSEN, ERIC Stark Co.
 SELECTED LANDMARK ARCHITECTURE OF ALLIANCE, OHIO. *The Alliance Historical Society*. N.P. n.pp. P.B. 1971. A review (illustrated with photos) of unusual or outstanding buildings in Alliance, Ohio.

JOHNSON, DICK Franklin Co.
 COLUMBUS DISCOVERS FOOTBALL. *All American Archives Publisher; Nida-Eckstein Printer*. \$8.95. 72 pp. 1972. With words and photos, Mr. Johnson records the story of how the citizens of Columbus and the students of The Ohio State University came to love the pigskin sport.

JONES, RUTH
 SHATTERED DAWN. *Exposition*. \$4.50. 99 pp. 1971. Mrs. Jones, a native Ohioan, writes about an earthquake and its effect on the survivors.

KARL, WILBUR A. Cuyahoga Co.
 YOU ARE A HAPPENING (OR SHOULD BE). *Vantage*. \$3.50. 119 pp. 1971. An outline for living.

KEEGAN, FRANK L. Cuyahoga Co.
 BLACKTOWN, U. S. A. *Little, Brown*. \$8.95. 430 pp. 1971. Twenty-one blacks express their thoughts in this collection of reports, edited by the former Dean of Humanities at Cleveland State University.

KESTNER, WALTER M. & HAZEL G. Jefferson Co.
 HISTORICAL MONUMENTS AND MARKERS OF JEFFERSON COUNTY, OHIO. *The Toronto Tribune Publishing Co.* N.P. 76 pp. P.B. Bibliography. 1970. The relationship of monuments and markers in Jefferson County to activity in the area before the great Western migration is discussed.

KILGORE, JAMES C. Cuyahoga Co.
 TIME OF BLACK DEVOTION. *Ashland Poetry Press*. \$1.95. 55 pp. P.B. 1971. The poet, who frequently reads his works in schools and other cultural centers, concentrates on the lives of Blacks.

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KING, JEAN MARIE Butler Co.
 See VON HADEN, HERBERT I.

KINGHORN, JON RYE Montgomery Co.
 THE MIDDLE SCHOOLS HUMANIZING EDUCATION FOR YOUTH. *Charles A. Jones Publishing Co.* N.P. 314 pp. Index. 1972. With educators Donald E. Overly and Richard L. Preston, Jon Rye Kinghorn concentrates on the middle school concept.

KIRBY, JACK TEMPLE Butler Co.
 DARKNESS AT THE DAWNING: RACE AND REFORM IN THE PROGRESSIVE SOUTH. *J. B. Lippincott*. \$6.95. 210 pp. Index, Bibliography. 1972. The author focuses on the South as it joins the Progressive movement in the years between 1890 and World War I.

KLIMOWICZ, BARBARA
 MY SISTER THE HORSE. *Abingdon Press*. \$3.75. 128 pp. 1971. Drawings by Lee J. Ames. A young girl thinks she's a horse and acts like one.
 WHEN SHOES EAT SOCKS. *Abingdon Press*. \$3.50. n.pp. 1971. Pictures by Gloria Kamen. A boy's shoes eat his socks because he doesn't know how to tie his shoes.

KNEBEL, FLETCHER Montgomery Co.
 DARK HORSE. *Doubleday*. \$7.95. 367 pp. 1972. Knebel has written a timely and engrossing novel of politics and power in America today, focusing on a Presidential candidate's unorthodox campaign, the twists of fate that test the candidate's influence and integrity and the suspense of a long election night.

KNOWER, RAMONA C. & FRANKLIN H. Franklin Co.
 ERICKSON FREEHAND GLASS. *Pri. Pub.* \$4.95. 33 pp. P.B. 1971. The accomplishments of Carl Erickson in handcrafting glass.

KRONENBERGER, LOUIS Hamilton Co.
 ANIMAL, VEGETABLE, MINERAL: A COMMONPLACE BOOK. *Viking Press*. \$8.95. 335 pp. 1972. An elucidation of some of the more outstanding and some of the more obscure moments in the history of the English language.
 A MANIA FOR MAGNIFICENCE. *Little, Brown*. \$7.95. 236 pp. 1972. Series of 21 essays discussing the vast, brilliant, wordly aspects of American and European culture—the "mania for magnificence."

LAMPMAN, EVELYN SIBLEY *
 ONCE UPON THE LITTLE BIG HORN. *Thomas Y. Crowell Co.* \$4.50. 149 pp. Index. 1971. Account of Custer's battle at the Little Big Horn from points of view of both the army and the Indians. Illustrated by John Gretzer.

LAWYER, JAMES H. Hamilton Co.
 LINES WRITTEN ON QUAKER OVERLOOK. *Gilded Tree Editions*. N.P. 40 pp. 1971. Collection of poems dealing with different topics.

LAYCOCK, GEORGE Hamilton Co.
 AIR POLLUTION. *Grosset & Dunlap*. \$4.95. 81 pp. Index. 1972. An excellent analysis of air pollution.
 WATER POLLUTION. *Grosset & Dunlap*. \$4.95. 69 pp. Index. 1972. A thoughtful and realistic look at what pollution has done to our water. Outlines tests the reader can make and suggests what must be done for the future.

LEIGHNER, OLIVE M. BOOK Mercer Co.
 FLOWERS OF FANTASY. *Pri. Pub.* N.P. 32 pp. 1971. Poems of diverse subject matter.

LEMASTER, J. R. Defiance Co.
 CHILDREN OF ADAM. *South & West, Inc.* \$3.00. 51 pp. Contemporary lyrical poetry, in tune with times.

LENSKI, LOIS Clark Co.
 DEBBIE AND HER PETS. *Henry Z. Walck*. \$3.00. 48 pp. 1971. Debbie stages a pet show.
 JOURNEY INTO CHILDHOOD. *J. B. Lippincott Co.* \$6.95. 208 pp. Index. 1972. Miss Lenski writes of her childhood and the influences that shaped and determined her career. She discusses her motivations in writing her books.

LEUBA, CLARENCE Greene Co.
 GUIDE TO THE HISTORICAL SPOTS IN GLEN HELEN. *Antioch Bookplate Co.* \$0.25. 31 pp. P.B. 1972. A helpful guide for locating the historical spots of this unique natural area in southwestern Ohio.

LIBBY, BILL *
 PETE ROSE: THEY CALL HIM CHARLIE HUSTLE. *G. P. Putnam's Sons*. \$4.29. 160 pp. Index. 1972. Recounts a suspenseful serial of thrilling baseball games in the career of Cincinnati Pete Rose.

LIN, JULIA C. Athens Co.
 MODERN CHINESE POETRY: AN INTRODUCTION. *University of Washington Press*. \$10.00. 266 pp. Bibliography, Index. 1972. Traces the development of modern Chinese poetry. Remarks illustrated with original translations from the Chinese works.

* Indicates author is not an Ohioan.

- LISTON, ROBERT A.** Mahoning Co.
PRESIDENTIAL POWER: HOW MUCH IS TOO MUCH? *McGraw-Hill*. \$4.95. 160 pp. Index. 1971.
How and why the President's powers in foreign affairs have mushroomed since 1940, while his domestic powers have not. A nonpartisan discussion.
- LONG, CHESTER S.** Franklin Co.
LINES FOR EVERYDAY LIVING. *Simon & Schuster* (Essandess Special Edition). \$2.50. 64 pp. Index. 1970. Collection of thoughts about life and how to live it.
- LOWERY, ROLAND** Hamilton Co.
THE STORY OF BATTERY I, FIRST REGIMENT OHIO VOLUNTEER LIGHT ARTILLERY 1861-65. *Forest Hills Publishing Co.* N.P. n.pp. P.B. 1971. Discusses the adventures of Battery I.
- LUCE, PHILLIP ABBOTT** Clark Co.
THE INTELLIGENT STUDENT'S GUIDE TO SURVIVAL. *Viewpoint Books*. \$1.00. 159 pp. P.B. Appendix, Index. 1968. Coauthors, Douglas Hyde and Luce, both ex-Communists, share their insights into the operations of the party to motivate the development of a vital student body dedicated to the continuation of a free society. The book is edited by Patty Newman.
- THE NEW LEFT TODAY: AMERICA'S TROJAN HORSE. *The Capitol Hill Press*. \$6.95. 164 pp. Index. 1971. *The* report on today's young radicals. Traces the author's early years in the New Left movement and describes his dramatic break with radicalism.
- ROAD TO REVOLUTION: COMMUNIST GUERRILLA WARFARE IN THE U.S.A. *Viewpoint Books*. \$0.75. 174 pp. P.B. Appendix, Index. 1967. Documents that while not every manifestation of racial unrest in this country is Communist inspired, "the Communists are at work in the Negro ghettos fomenting strife and bloodshed."
- LUGINBUHL, EDNA** Allen Co.
THE RED WOOL MAN. *Abelard-Schuman*. N.P. n.pp. 1971. Delightful yarn about bit of red wool. Pictures by Caroline Sharpe.
- LYNN, KENNETH S.** Cuyahoga Co.
WILLIAM DEAN HOWELLS, AN AMERICAN LIFE. *Harcourt Brace Jovanovich*. \$13.95. 372 pp. Index. 1970-71. Explores the complexities, the amazing doubleness of William Dean Howells.
- MCCOMAS, WILLIAM K.** Wayne Co.
MISSION IMPOSSIBLE. *Daniels Publishers*. N.P. 64 pp. P.B. 1970. Collection of sermons that The Rev. McComas delivered at the Calvary Baptist Church, Rittman, Ohio.
PROVIDENCE OR CHANCE WHICH? *United Printing, Inc.* N.P. 100 pp. P.B. 1971. Another collection of sermons.
- McFARLAND, JAMES C.** Hamilton Co.
FREEDOM TO SPEND. *Nichols Printing*. \$2.50. 112 pp. Index. 1970. Methods to remove economic fears and live better in today's world.
- McGOVERN, ROBERT** Ashland Co.
A FEAST OF FLESH AND OTHER OCCASIONS. *Ashland Poetry Press*. \$1.95. 63 pp. P.B. 1971. An intense look at the strangeness of familiar things.
READ OUT, READ IN. *Ashland Poetry Press*. \$1.95. 39 pp. P.B. 1971. Readings from the third annual "The Voice and the Word Poetry Festival."
THE WAY OF THE CROSS IN TIME OF REVOLT. *Ashland Poetry Press*. \$1.00. 22 pp. 1971. A small book of meditative verse.
- McKAY, ROBERT** Franklin Co.
THE TROUBLEMAKER. *Thomas Nelson Inc.* \$4.95. 176 pp. 1971. A high school senior advocates students' rights.
- MAGNER, JAMES E., JR.** Cuyahoga Co.
JOHN CROWE RANSOM. *Mouton*. N.P. 134 pp. Bibliography, Index. 1971. An analysis of the literary criticism of the works of John Crowe Ransom.
- MANNERS, ANDE** *
POOR COUSINS. *Coward, McCann and Geoghegan*. \$8.95. 318 pp. Index, Bibliography. Chronicles the assimilation and Americanization of Jewish population arriving in this country in the late 1800s.
- MARSHALL, FRED F.** Greene Co.
THE WRIGHT BROTHERS CHRONOLOGY FROM 1903 TO 1909. *Dayton, Ohio, Chamber of Commerce*. \$1.75. 50 pp. P.B. 1971. The Wright brothers activities in the years immediately following Kitty Hawk, including their illustrious European flights.
- MATTHEWS, JOHN H. (Jack)** Franklin Co.
THE CHARISMA CAMPAIGNS. *Harcourt Brace Jovanovich*. \$5.95. 181 pp. 1972. Six weeks in the life of a successful used-car dealer, with important thoughts on illusion and reality, role-playing and human responsibilities.
- MATTHIAS, JOHN, Editor** Franklin Co.
23 MODERN BRITISH POETS. *Swallow Press*. \$3.95. 335 pp. 1971. Anthology of British poets' best works.

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- MAXWELL, FAY** Muskingum Co.
HISTORY OF GERMAN VILLAGE COLUMBUS, OHIO. *Elic Press*. \$2.50. 41 pp. P.B. Index. 1971. History of early German Village in south Columbus.
- MAXWELL WILLIAM** *
ANCESTORS. *Alfred A. Knopf*. \$6.95. 311 pp. 1971. Focuses on Ohio in the early 1800s and the author's ancestors.
- MEISS, MILLARD** Hamilton Co.
THE GREAT AGE OF FRESCO. *George Braziller, Inc.* \$30.00. 251 pp. 1970. The book is subtitled "Discoveries, Recoveries and Survivals." The author is now associated with The Institute of Advanced Studies, Princeton, N.J.
- MERRILL, JAMES M.** *
WILLIAM TECUMSEH SHERMAN. *Rand McNally*. \$10.00. 445 pp. Bibliography, Index. 1971. After skillful exploration of previously undiscovered family papers, the author re-creates William Tecumseh Sherman.
- MILLER, JOHN N., Editor** Van Wert Co.
A WORLD OF HER OWN. *Merrill*. \$2.50 227 pp. P.B. 1971. A collection of readings expressing the opinions of women and taken from literature edited by a professor of English at Denison University.
- MILLER, OSCAR R.** Holmes Co.
SHROCK FAMILY HISTORY. *Pri. Pub.* \$3.00. 121 pp. P.B. 1971. Background material on the ancestry of Henry Shrock and Barbara Miller and the Shrock family.
- MILLER, WAYNE C., Editor** Hamilton Co.
A GATHERING OF GHETTO WRITERS. *New York University Press*. N.P. 442 pp. 1972. Professor Miller edits and introduces a collection of minority stories, essays, sections of novels, poems and a play.
- MONTGOMERY, ROBERT** Hamilton Co.
SUBJECT TO FITS, published in *Scripts*, Vol. 1, No. 4, *New York Shakespeare Festival Public Theater*. \$2.00. 28 pp. P.B. 1972. Mr. Montgomery's play, which was nominated for a Pulitzer Prize by Joe Papp, is a response to the novel, *The Idiot*.
- MOORE, DEAN W.** Hamilton Co.
WASHINGTON'S WOODS. *McClain Printing Co.* \$14.95. 389 pp. Bibliography, Index. 1971. The book is a narration of colorful local events told against a background of a geographical area on the Ohio River between Blennerhassett Island near Parkersburg, W.Va., Point Pleasant, W.Va. and Gallipolis, Ohio.
- MOORE, JOHN TRAVERS** Jackson Co.
POEMS: ON WRITING POETRY. *Libra*. \$5.00. 128 pp. 1971. This book offers poems and reveals the art of poetry to the poet in every man.
- MORGAN, ARTHUR E.** Hamilton Co.
DAMS AND OTHER DISASTERS. *Porter Sargent*. \$7.50. 422 pp. Index. 1971. The first chairman of the TVA and a former president of Antioch College explains how the military bureaucracy wants a big role in America's environmental protection plan.
- MULAC, MARGARET E.** Cuyahoga Co.
EDUCATIONAL GAMES FOR FUN. *Harper & Row*. \$5.95. 80 pp. Index. Thinking games for fun and valuable learning experiences.
- MURCHLAND, BERNARD** Delaware Co.
THE NEW ICONOCLASM, REFLECTIONS FOR A TIME OF TRANSITION. *Doubleday*. \$5.95. 151 pp. 1972. Focuses on today's cultural rebellion—its underlying causes and what its results may be.
- MURRAY, RICHARD D., M.D.** Mahoning Co.
THE RISE AND FALL OF THE STATE AND OTHER WORKS. *Book Explorers, Inc.* N.P. Npp. P.B. 1967. A collection of Dr. Murray's artwork which primarily reflects his concern about decadence and corruption in our present world.
- NAGEL, MARY WESLING** Hamilton Co.
See FRANZ, JEANNE WALSH
- NORTON, ANDRE** Cuyahoga Co.
ANDROID AT ARMS. *Harcourt Brace Jovanovich*. \$5.75. 253 pp. 1971. Science fiction adventure.
BREED TO COME. *Viking Press*. \$4.95. 285 pp. 1972. Ms. Norton's science fiction novel raises some fundamental moral questions of our time.
DRAGON MAGIC. *Thomas Y. Crowell Co.* \$4.50. 214 pp. 1972. Contemporary story of four dissimilar young people drawn together by a shared adventure. Illustrated by Robin Jacques.
- NORTON, BROWNING** Franklin Co.
JOHNNY BINGO. *Coward, McCann & Geoghegan*. \$5.95. 185 pp. 1971. An action adventure that features the heartwarming friendship between a black boy and a white boy.

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- NYE, NELSON** Hamilton Co.
 GRINGO. *Ace Books, Division of Charter Communications, Inc.* \$0.60. 156 pp. P.B. 1969. The story of Walt Parras, the fearless man from nowhere.
 HELLBOUND FOR BALLARAT. *Ace Publishing Corp.* \$0.60. 156 pp. 1970. Cowboy hardships in Arizona.
 LONG RUN. *Ace Books, Division of Charter Communications, Inc.* \$0.60. 125 pp. P.B. 1959. Winner of the Spur Award for Best Western Novel, this book focuses on a gun-fighter's futile attempt to set his guns aside.
- O'CONNOR, PHILIP F.** Wood Co.
 OLD MORALS, SMALL CONTINENTS, DARKER TIMES. *University of Iowa Press.* \$5.95. 186 pp. 1971. A collection of short stories. Some suggest the author's Irish-American boyhood; some evoke the toughening experiences of adolescence; and others focus on the adult world.
- OLDERMAN, RAYMOND M.** Butler Co.
 BEYOND THE WASTELAND. *Yale University Press.* \$7.95. 258 pp. Bibliography, Index. 1972. An evaluation of 13 novels to describe the form and vision of what the author believes to be the major direction of the American novel in the 1960s.
- OLIVER, MARY** Cuyahoga Co.
 THE RIVER STYX, OHIO AND OTHER POEMS. *Harcourt Brace Jovanovich.* \$6.50. 55 pp. 1972. In this second collection of poetry, Ms. Oliver draws upon memories of the near Midwest and tells her reader much about America and its people.
- O'NEILL, MARY** Cuyahoga Co.
 THE BIG RED HEN. *Doubleday.* \$3.95. n.pp. 1971. The Big Red Hen hides her eggs so she can have a family. Illustrated by Judy Pussi-Campbell.
 WINDS. *Doubleday.* \$5.95. n.pp. 1970. The different moods and images of the winds are captured in this collection of imaginative and lyric poetry. Illustrated by James Barkley.
- OVERLY, DONALD E.** Union, Mercer Cos.
 See KINGHORN, JON RYE.
- OWENS, JESSE** Franklin Co.
 I HAVE CHANGED. *William Morrow & Co.* \$5.95. 160 pp. 1972. Owens discusses how he has changed personally and politically since he wrote *Blackthink* in 1970.
- PALLAS, NORVIN** Cuyahoga Co.
 CODE GAMES. *Sterling.* \$3.50. 111 pp. Index. 1971. Codes, puzzles and fun for young people.
- PARKER, GARLAND G.** Hamilton Co.
 THE ENROLLMENT EXPLOSION: A HALF-CENTURY OF ATTENDANCE IN U. S. COLLEGES AND UNIVERSITIES. *School and Society Books.* \$5.95. 163 pp. Appendix, Bibliography, Index. 1971. An examination of enrollment trends in higher education by the Vice Provost for Admissions and Records at the University of Cincinnati.
- PAVEY, BETTY** Morgan Co.
 SAY IT WITH ROSES: A COMPLETE GUIDE FOR ARRANGING ROSES. *American Rose Society.* N.P. 142 pp. P.B. 1971. Invaluable information about roses.
- PEALE, NORMAN VINCENT** Greene Co.
 THE NEW ART OF LIVING. *Hawthorne Books.* \$4.95. 184 pp. 1971. Dr. Norman Vincent Peale offers a practical, creative approach for living today. Illustrations are included.
- PERRIN, WILLIAM H.** Summit Co.
 HISTORY OF SUMMIT COUNTY WITH AN OUTLINE SKETCH OF OHIO. Reprint: *Unigraphics, Inc.* N.P. 1050 pp. Index. 1972. A reprint of Perrin's history of Summit Co.
- PERRY, BEN EDWIN** Fulton Co.
 AESOPICA. *University of Illinois Press.* N.P. 765 pp. Index. 1952. Dr. Perry has collected and critically edited a series of texts relating to Aesop or ascribed to him. A commentary and historical essay by Dr. Perry are included.
 SECUNDUS, THE SILENT PHILOSOPHER. *The American Philological Association.* N.P. 160 pp. Appendices. 1964. The entire text of the Greek life of Secundus for the first time presented according to the testimony of the manuscripts.
- PERRY, DICK** Hamilton Co.
 GOODBYE, CONEY ISLAND, GOODBYE. *Prentice-Hall.* \$6.95. n.pp. 1972. Dick Perry adds words to the excellent photographs of Paul Ilyinsky in this farewell to the special world of Coney Island, Cincinnati.
 NOT JUST A SOUND, THE STORY OF WLW. *Prentice-Hall.* \$6.95. 242 pp. Index. A recounting of the "good old days" in radio, the history of WLW broadcasting and the personalities featured through the years.
 REFLECTIONS OF JESSE STUART ON A LAND OF MANY MOODS. *McGraw-Hill.* \$7.95. 229 pp. 1971. Author presents Jesse Stuart's thoughts on many subjects: family, friends, the future, ecology.

- PIERCE, ROBERT B.** Lorain Co.
 SHAKESPEARE'S HISTORY PLAYS THE FAMILY AND THE STATE. *The Ohio State University Press.* \$8.75. 261 pp. Index. The correspondence of the family and the state in nine of Shakespeare's plays of the 1590s.
- PIKE, KERMIT L.** Cuyahoga Co.
 GUIDE TO THE MANUSCRIPTS AND ARCHIVES OF THE WESTERN RESERVE HISTORICAL SOCIETY. *The Western Reserve Historical Society.* N.P. 425 pp. Index. A useful and thorough guide to the manuscripts and archives of The Western Reserve Historical Society. Prepared by the Chief Librarian.
- PIKE, ROBERT L.** Cuyahoga Co.
 THE GREMLIN'S GRAMPA. *Doubleday.* \$5.95. 186 pp. 1972. A new novel of suspense by the author of *Reardon* and creator of the character, Bullitt.
- PITON, MARGARET** Franklin Co.
 STRATEGY AND TACTICS FOR GETTING A GOVERNMENT JOB. *Potomac Books, Inc.* \$2.75. 222 pp. Index. 1972. With co-author Susan Lukowski, Ms. Piton has written about the strategy and tactics for securing a government job.
- PLAGEMANN, BENTZ** Clark Co.
 THE BOXWOOD MAZE. *Saturday Review Press.* \$5.95. 212 pp. 1972. A mystery story in true Gothic style.
 HOW TO WRITE A STORY. *Lothrop, Lee & Shepard Co.* \$3.95. 64 pp. 1971. Technique is explained for all fiction writers.
- POETKER, FRANCES JONES** Hamilton Co.
 See BECKER, MARION ROMBAUER
- POLLARD, JAMES E.** Franklin Co.
 HISTORY OF THE OHIO STATE UNIVERSITY, VIII, THE BEVIS ADMINISTRATION 1940-56. *The Ohio State University.* N. P. 367 pp. Index. 1972. History of the last 11 years of the Howard L. Bevis administration at The Ohio State University.
- PORTER, DANIEL R. III.** Intro. and Excerpt. Franklin Co.
 SCHOENBRUNN STORY: EXCERPTS FROM THE DIARY OF THE REVEREND DAVID ZEISBERGER 1772-1777, Translated by August C. Mahr. *The Ohio Historical Society.* \$1.50. 32 pp. P.B. 1972. A day-by-day narrative of the founding, development and abandonment of Ohio's first organized settlement. Zeisberger was the founder of this Moravian-Indian community.
- POWELL, ESTHER WEYGANDT** Summit Co.
 EARLY OHIO TAX RECORDS. *Pri. Pub.* \$19.50. 459 pp. 1971. Ohio tax records before the census.
- POWERS, BARBARA PRUYN** Hamilton Co.
 See FRANZ, JEANNE WALSH
- PRATT, CHERRY LAURA VAN DEUSEN** Mercer Co.
 THE GENEALOGY OF REVEREND W. H. VAN DEUSEN AND RELATED FAMILIES. *Rockford.* N.P. 83 pp. Appendix. Index. 1969. A genealogy dedicated to Mrs. Pratt's grandchildren, nieces and nephews.
- PRESTON, BURMAN H., M. D.** Hamilton Co.
 THE BIBLE, THE CHURCH AND THE HYMNALS. *Carlton.* \$3.50. 164 pp. 1969. Sincere, stirring composition in praise of God.
- PRESTON, RICHARD L.** Mercer, Greene, Montgomery Cos.
 See KINGHORN, JON RYE.
- PRINCE, J. H.** Franklin Co.
 ANIMALS IN THE NIGHT: SENSES IN ACTION AFTER DARK. *Thomas Nelson Inc.* \$4.95. 143 pp. Index. 1971. A fascinating collection of night dwellers adapt to the night life that 85 per cent of the world's mammals experience.
- PRPIC, GEORGE J.** Cuyahoga Co.
 THE CROATIAN IMMIGRANTS IN AMERICA. *Philosophical Library, Inc.* \$11.95. 519 pp. Bibliography, Index. 1971. The contributions and the lives of the more than one million Croatian Americans in the United States.
- PURDY, JAMES** Sandusky Co.
 I AM ELIJAH THRUSH. *Doubleday.* \$4.95. 120 pp. 1972. The story of a man who finds himself in love "incorrectly if not indecently" with his great-grandson.
- RAINES, ROBERT A.** Franklin Co.
 LORD, COULD YOU MAKE IT A LITTLE BETTER? *Word Books Publisher.* \$4.95. 147 pp. 1972. In 70-odd long and short poems, The Reverend Raines speaks as the busy pastor of a metropolitan church; as a husband and father; as an observer of the current political and social scene.
- RAN, KIP (Randolph, Lowell King)** Summit Co.
 TRANCE DANCE. *Pri. Pub.* N.P. 20 pp. 1972. Collection of poems dealing with the humanitarian issues of the day.

- RANDOLPH, LOWELL KING** Summit Co.
TREADMILLRUNNER DEFT OF HAPPINESS WAY. *Pri. Pub.* N. P. 28 pp. 1971. A collection of the author's new poems.
- RENICK, MARION** Franklin Co.
TAKE A LONG JUMP. *Charles Scribner's Sons.* \$4.95. 154 pp. 1971. A boy finds himself through participation in sports. Illustrated by Charles Robinson.
- RHODES, IRWIN S.** Hamilton Co.
THE PAPERS OF JOHN MARSHALL: A DESCRIPTIVE CALENDAR, Two Vols. *University of Oklahoma.* \$25.00 set. 589 and 574 pp., respectively. 1969. A chronological description of the papers of John Marshall, Chief Justice, 1801-1835.
- RICE, HELEN STIENER** Hamilton Co.
SOMEONE CARES, THE COLLECTED POEMS OF HELEN STIENER RICE. *Fleming H. Revell.* \$4.95. 128 pp. 1972. Mrs. Rice's poems focus on the universal themes: love of God, of country, and of others; the richness of family life; death and the future.
- RIVKIN, ELLIS** Hamilton Co.
THE DYNAMICS OF JEWISH HISTORY. *New College.* N.P. 84 pp. 1970. An expanded version of a lecture originally delivered by Professor Rivkin.
THE SHAPING OF JEWISH HISTORY, A RADICAL NEW INTERPRETATION. *Charles Scribner's Sons.* \$7.95. 256 pp. Index. 1971. A provocative and original reinterpretation of Jewish life from tribal times to present.
- ROBERTS, GERALD EUGENE, SR.** Montgomery Co.
SAY AMEN. *Brown County Democrat, Inc.* N.P. 61 pp. P.B. 1971. Poems focusing on love, birth and death.
- ROGERS, GAYLE** —
THE SECOND KISS. *David McKay Company, Inc.* \$6.95. 315 pp. 1972. Beautiful white girl fights her growing love for her captor, a Blackfoot Indian warrior, and he struggles against the customs of his people to keep her.
- ROSE, ANNA C., Editor** Athens Co.
YESTERDAYS OF THE PLAINS. *Inter-Collegiate Press.* N.P. 138 pp. 1971. History of the plains area, specifically Athens Co.
- ROSS, WILLIAM** Hamilton Co.
BAMBOO TERROR. *C. E. Tuttle.* \$3.25. 260 pp. 1969. Espionage in Vietnam.
- RUEHRWEIN, DICK** Hamilton Co.
A CHALLENGE FOR JOEY. *Standard Publishing.* \$0.69. Npp. P.B. 1971. The story of David and Goliath is incorporated in this book about a small boy who faces a challenge with conviction. Illustrated by Bob Burchett.
FINDING GOD'S WONDERS WITH TIMMY. *Standard Publishing.* \$0.69. Npp. P.B. 1971. Written for children, this book explains the need for preserving "God's Wonders." Illustrated by Dan Devlin.
- RUPP, A. E., Editor** Washington Co.
MARIETTA ROTARY 1921-1971. *Marietta Rotary.* N.P. 136 pp. P.B. 1971. The history of the Marietta Rotary.
- RUSTAD, RICHARD L.** Cuyahoga Co.
WHY NOT A SUPERSTAR? *C. S. S. Publishing Co.* N.P. 56 pp. P.B. 1971. Sermons on the scripture reflected in the lyrics to the rock opera, *Jesus Christ Superstar.*
- SALTER, JOHN T.** Lorain Co.
PHILADELPHIA'S WILLIAM S. VARE: THE PEOPLE'S CHOICE. *Exposition Press.* \$5.00. 112 pp. 1971. How William S. Vare, boss of Philadelphia practiced politics.
- SAMUEL, YOSHIKO** Greene Co.
TWELVE YEARS, TWELVE ANIMALS, A Japanese Folk Tale adapted by Yoshiko Samuel and illustrated by Margo Locke. *Abingdon Press.* \$3.75. n.pp. 1972. This work explains how in Oriental lands years came to be called by the names of animals.
- SANDMAN, PETER M.** Franklin Co.
MEDIA. *Prentice-Hall.* \$8.95. 434 pp. Index. 1972. With David M. Rubin and David B. Sachsman, Sandman analyzes American media and American journalism: Who controls the media, how they cover the critical issues . . . war, race, politics.
MEDIA CASEBOOK. *Prentice-Hall.* \$3.75. 184 pp. P.B. 1972. With David M. Rubin and David B. Sachsman, Sandman has edited an account of what's happening inside the American media.
- SANKER, LOUIS J.** Hamilton Co.
BIRTHDAY IN A BARN. *Pri. Pub.* N.P. 51 pp. P.B. 1971. Collection of Christmas poems written by Mr. Sanker. Book was published posthumously.
- SCHULTE, EDWARD J.** Hamilton Co.
THE LORD WAS MY CLIENT. *Pri. Pub.* N.P. 149 pp. P.B. 1971. Discusses religious architecture and the author's experiences.
- SEARS, PAUL BIGELOW** Crawford, Lorain Cos.
See BECKER, MARION ROMBAUER.
- SEMINATORE, KENNETH F.** Cuyahoga Co.
A TIME TO BURN? *Rand McNally.* N.P. 187 pp. P.B. Index. 1969. With co-authors Louis H. Masotti, Jeffrey K. Hadden and Jerome R. Corsi, Kenneth F. Seminatore evaluates the "present crisis in race relations."
- SHEPHERD, JEAN** Hamilton Co.
WANDA HICKEY'S NIGHT OF GOLDEN MEMORIES. *Doubleday.* \$6.95. 350 pp. 1971. Hilarious collection of adolescent memoirs highlighting the disasters of growing up.
- SHINN, ROGER LINCOLN** Montgomery Co.
WARS AND RUMORS OF WARS. *Abingdon Press.* \$5.95. 298 pp. Glossary. 1972. Reflections of war experiences, before and after capture, and "a reflective analysis of some ethical, political and personal issues involved in war."
- SHUSTER, RONALD L.** Auglaize Co.
A LITTLE BOOKLET: POETRY AND PROSE. *J&C Transcripts.* N.P. 44 pp. P.B. 1970. Limericks and light prose.
v. ab. (verse autobiography). *J. & C. Transcripts.* N.P. 107 pp. P.B. 1972. The author's life story. Illustrations by Mona Cranmer.
- SIEHL, PAULA LOUISE** Hamilton Co.
EARTH'S TAPESTRY. *Business Data Services, Inc.* N.P. 53 pp. P.B. 1972. Collection of poems on many different subjects, including Mount Olympus, Cincinnati.
- SILVERWOOD, KAREN A.** Knox Co.
SILVER TEARS. *Dorrance & Co.* \$2.50. 22 pp. 1972. Reflections on life and the pains and joys of living.
- SIMON, JOHN Y., Editor** Franklin Co.
THE PAPERS OF ULYSSES S. GRANT, Vol. 4. *Southern Illinois University Press.* \$15.00. 520 pp. Index. 1972. Covers the events of the 83 days from Jan. 8 to March 31, 1862 and chronicles the end of confederate power in western Kentucky and Tennessee.
- SIMPSON, ROBERT J., Editor** Butler Co.
EDUCATION AND THE LAW IN OHIO, Vol. 2. EDLAW Series. *The W. H. Anderson Co.* N.P. 256 pp. Appendix, Index. P.B. 1968. The volume discusses the statutory and case law, the interpretations, and how they have influenced education in Ohio.
EDUCATION AND THE LAW IN OHIO, 1970 SUPPLEMENT. *The W. H. Anderson Co.* N.P. 43 pp. Index. P.B. 1970. A supplement to Dr. Simpson's 1968 work.
- SKALA, JOHN J., D.C.T., L.P.T.** Stark Co.
TEXT OF COSMETIC THERAPY AND ITS BASIC SCIENCES. *Klicmann Publishing Co.* N.P. 76 pp. P.B. 1971. A review and definition of cosmetic therapy and what it means in the state of Ohio, plus a review of the sciences needed to practice and understand it.
- SLESSAREV, HELGA** Hamilton Co.
EDUARD MORIKE. *Twayne Publishers, Inc.* \$4.95. 173 pp. P.B. 1970. Readers are exposed to the work of one of Germany's foremost lyricists.
- SMITH, CECIL DANIEL** Franklin Co.
BIRCHWALD AND OTHER CANADIAN VERSES. *North Side Letter Shop.* N.P. 49 pp. P.B. 1970. Canada and nature provided the inspiration for this collection of poetry.
- SNIDER, DELBERT A.** Butler Co.
ECONOMIC ESSENTIALS. *Goodyear Publishing Co.* N.P. 185 pp. P.B. Index. 1972. Discusses the main theoretical aspects of economics.
- SNYDER, RICHARD** Ashland Co.
A KEEPING IN TOUCH. *Ashland Poetry Press.* \$1.95. 71 pp. P.B. 1971. Collection of poems about many different topics.
POET TO TEACHER TO STUDENT. *Ashland Poetry Press.* \$1.00. 29 pp. P.B. 1971. A pamphlet for teachers of poetry.
READ OUT. READ IN. *Ashland Poetry Press.* \$1.95. 39 pp. P.B. 1971. Readings from the third annual "The Voice and the Word Poetry Festival."
- STALLARD, JOHN** Fairfield Co.
FOUR IN A WILD PLACE. *W. W. Norton & Co.* \$6.95. 245 pp. 1971. Mr. Stallard writes about his family's year-long experiment in carving a homestead out of a wilderness.
- STICKNEY, JOHN** Franklin Co.
STREETS, ACTIONS, ALTERNATIVES, RAPS. *G. P. Putnam's Sons.* \$6.95. 352 pp. 1971. Mr. Stickney writes about the decline of the youth culture in America.
- STIMPSON, GEORGE P., Editor** Hamilton Co.
See THE CINCINNATI BAR ASSOCIATION.
- STONER, SUZANNA A.** Cuyahoga Co.
THE LEGACY OF SAMUEL BROWN. *Carlton Press.* \$2.75. 35 pp. 35 pp. A suspenseful mystery.

* Indicates author is not an Ohioan.

- STULL, DALENE WORKMAN** Knox Co.
SPATTER OF PEARLS. *The Golden Quill Press*. \$4.00. 84 pp. 1966. In this collection of poems, Mrs. Stull seems to say, "We are all here together, vulnerable, and very human."
- STUTZ, ROBERT M.** Hamilton Co.
See DEMBER, WILLIAM N.
- SUMMERS, HOLLIS** Athens Co.
THE GARDEN. *Harper & Row*. \$6.95. 259 pp. 1972. Adventures of a young family from Athens, Ohio as they travel abroad.
START FROM HOME. *Rutgers University Press*. \$5.00. 56 pp. 1972. Focuses on the drifts and clashes and loves that lie under the surface of family concerns and the everyday.
- SUNY, RONALD GRIGOR** Lorain Co.
THE BAKU COMMUNE 1917-1918. *The Princeton University Press*. \$15.00. 412 pp. Bibliography, Index. 1972. Professor Suny examines the Russian Revolution in Baku, the important provincial capital and oil center of the Russian empire.
- SUTTON, WILLIAM A.** *
THE ROAD TO WINESBURG: A MOSAIC OF THE IMAGINATIVE LIFE OF SHERWOOD ANDERSON. *The Scarecrow Press, Inc.* \$15.00. 645 pp. Appendix, Bibliography, Index. 1972. Readers of this work travel THE ROAD TO WINESBURG with Sherwood Anderson.
- TATUM, LAWRIE** *
OUR RED BROTHERS AND THE PEACE POLICY OF PRESIDENT ULYSSES S. GRANT. *University of Nebraska Press*. \$2.25, P.B.; \$5.50, Cloth. 366 pp. 1970. The foreword was written in 1970 by Richard N. Ellis; the text, reproduced from the 1899 edition of the work by Lawrie Tatum.
- TAYLOR, JOHN M.** *
GARFIELD OF OHIO, THE AVAILABLE MAN. *W. W. Norton*. \$8.50. 336 pp. Appendix, Bibliography, Index. 1970. Direct quotes from documented sources such as Garfield's own diary highlight this biography.
- TEITZ, JOYCE** Hamilton Co.
WHAT'S A NICE GIRL LIKE YOU DOING IN A PLACE LIKE THIS? *Coward, McCann & Geoghegan*. \$6.95. 285 pp. 1972. Short biographies of 11 young professional women, including Eleanor Hicks, a foreign service officer formerly of Cincinnati.
- TRACE, ARTHUR S., JR.** Cuyahoga Co.
THE FUTURE OF LITERATURE. *Phaedra, Inc., Publishers*. \$3.95. 175 pp. P.B. 1972. Discussion about what's happened to literary theory, poetry, drama and the novel, and the future of literature.
- TRUXALL, HARRY F.** Delaware Co.
THESE MANY YEARS 1821-1971, HISTORY OF ST. MARK'S EVANGELICAL LUTHERAN CHURCH, DELAWARE, OHIO. *Gateway Publishing Co.* N.P. 62 pp. P.B. 1971. People and deeds at St. Mark's.
- TURNER, ALBERTA T.** Lorain Co.
NEED. *Ashland Poetry Press*. \$1.95. 52 pp. P.B. 1971. Her words reflect her awareness of life.
- TURNER, DARWIN T., Editor** Hamilton Co.
BLACK AMERICAN LITERATURE, ESSAYS POETRY FICTION DRAMA. *Charles E. Merrill*. \$7.95. 610 pp. Anthologies. 1970. An artistic, stimulating collection of writings by Black Americans.
- UNTERMAYER, LOUIS, Editor** *
TREASURY OF GREAT HUMOR. *McGraw-Hill*. \$9.95. 683 pp. Appendix, Index. 1972. A scholarly study of humor through the ages, covering more than 2,000 years and a half dozen languages. Contains James Thurber's "The Secret Life of Walter Mitty" and "File and Forget."
- VARANDYAN, EMMANUEL P.** Franklin Co.
THE MOON SAILS. *Pinnacle Publishers*. \$6.00. 251 pp. 1971. The story focuses on men who hate war and yet are capable of supreme sacrifice.
- VON HADEN, HERBERT I.** Butler Co.
INNOVATIONS IN EDUCATION: THEIR PROS AND CONS. *Charles A. Jones Publishing Co.* \$3.95. 184 pp. P.B. Bibliography, Index. 1971. Dr. Von Haden and his daughter, Jean Marie King, discuss 30 approaches to education.
- WADE, DAVID E., M.D.** Hamilton Co.
WADE'S DIFFERENTIALS. *Astor-Honor Inc.* N.P. 585 pp. Index. 1971. A reference book designed to assist physicians in a correct diagnosis quickly.
- WAHL, JAN** Franklin Co.
ABE LINCOLN'S BEARD. *Delacorte Press*. \$3.95. npp. 1971. A nostalgic, informal portrait of Lincoln growing up, viewed through his own eyes. Pictures by Fernando Kahn.
LORENZO BEAR & COMPANY. *G. P. Putnam's Sons*. \$3.86. npp. 1971. An ambitious bear tries to develop a space program for animals. Pictures by Fernando Kahn.
MARGARET'S BIRTHDAY. *Four Winds Press*. \$4.95. npp. 1971. Mr. Wahl writes about an unusual birthday party and friendship between a boy and a talking giraffe named Margaret. Illustrated by Mercer Mayer.
- WALKER, BYRON H.** Franklin Co.
FRONTIER OHIO. *The Ohio Historical Society*. \$2.25. 179 pp. P.B. 1972. Guide for teachers and students with a selection of original readings on various aspects of frontier life in Ohio.
- WATSON, THOMAS SHELBY "BOB"** *
THE SILENT RIDERS. *Beechmont Press*. N.P. 82 pp. P.B. 1971. The complete script of the WAKY Radio (Louisville, Ky.) Documentary Series which traced the career of guerilla leader William Clarke Quantrill, born in Canal Dover, Ohio, on July 31, 1837. Quantrill and the other "Silent Riders" or irregular soldiers roamed Kentucky during and after the Civil War.
- WEBB, WHEATON PHILLIPS** Lucas Co.
THE DRAMATIC SILENCES OF HIS LAST WEEK. *Abingdon Press*. \$2.50. 64 pp. 1972. Discussion of the special silent moments of Jesus' last week that were filled with intense meaning.
- WEBER, NELLIE B.** Logan Co.
DEW DROPS: POETIC MEDITATIONS FOR EACH DAY OF THE YEAR AND OTHER POEMS. *Pine Hill Press*. \$4.00. 319 pp. P.B. 1971. Poems to turn people's thoughts to the "finer things in life."
- WEED, CHARLES ALLISON** Gallia Co.
HISTORY OF THE WEED AND ALLIED FAMILIES. *Gateway Press*. \$9.00. 534 pp. Index. 1971. An extensive history of the Weed and allied families.
- WEINBERG, KENNETH G.** Summit Co.
A MAN'S HOME, A MAN'S CASTLE. *McCall Publishing Co.* \$4.95. 149 pp. Appendix. 1971. The story of a black man's struggle to win justice and the right to defend his home.
- WHERRY, CARRIE MAE BLAIR** Franklin Co.
BOULEVARD OF LIFE. *Pri. Pub.* N.P. 16 pp. P.B. 1972. Author's religious thoughts expressed in poetic form.
- WHITE, RAYMOND L.** *
SHERWOOD ANDERSON'S MARCHING MEN. *Press of Case Western Reserve University*. \$9.95. 317 pp. Bibliography. 1972. White edits and introduces Anderson's *Marching Men*.
- WHITNEY, FRANCES E.** Portage Co.
See ECKERT, ELLA C.
- WIERWILLE, VICTOR PAUL** Auglaize Co.
ARE THE DEAD ALIVE NOW? *Devin-Adair Co.* \$4.95. 123 pp. Index. 1971. Impressive research into the accuracy of the Bible related to the timing and significance of death and resurrection.
THE BIBLE TELLS ME SO, VOL. I, STUDIES IN ABUNDANT LIVING. *American Christian Press*. N.P. 196 pp. 1971. How to live a fulfilled and abundant life.
THE NEW, DYNAMIC CHURCH, VOL. II, STUDIES IN ABUNDANT LIVING. *American Christian Press*. N.P. 242 pp. 1971. A five-part study of the Christian's abundant life.
POWER FOR ABUNDANT LIVING: THE ACCURACY OF THE BIBLE. *American Christian Press*. N.P. 368 pp. 1971. Searching the Bible for power for victorious living.
- WILLKE, JACK, M.D., and BARBARA** Hamilton Co.
HANDBOOK ON ABORTION. *Hiltz Publishing Co.* \$0.95. 141 pp. P.B. 1971. The scientific, medical and social aspects of the abortion issue from what the authors label the pro-life side.
SEX EDUCATION, THE HOW-TO FOR TEACHERS. *Hiltz Publishing Co.* \$4.95. 189 pp. P.B. Appendix. 1970. Dr. Willke and his wife discuss the teaching of sex education.
- WILSON, EARL** Mercer Co.
THE SHOW BUSINESS NOBODY KNOWS. *Cowles Book Co. Inc.* \$6.95. 428 pp. Index. 1971. The Midnight Earl tells behind-the-scenes stories.
- WILSON, JOHN HAROLD** Clark Co.
THE ORDEAL OF MR. PEPYS'S CLERK. *The Ohio State University Press*. \$8.00. 143 pp. Index. 1972. Traces attempt to involve Sam Atkins and Samuel Pepys in the Protestant conspiracy to exclude the Catholic, James, Duke of York, from succession to the English throne.
- WINK, RICHARD L.** Richland Co.
INVITATION TO LISTENING. *Houghton Mifflin*. \$5.95. 289 pp. Index. 1972. Presents the fundamental elements and universal concepts of music in nontechnical language. A long-playing record supplements the text.
- WISSMANN, RUTH** Allen & Van Wert Co.
DESERT OF DARKNESS. *Grosset & Dunlap*. \$5.95. 162 pp. 1972. Mystery and suspense abound, as the story's protagonist struggles to retain her sanity.
- WRIGHT, JAMES A.** Belmont Co.
COLLECTED POEMS. *Wesleyan University Press*. \$4.25. 215 pp. P.B. 1971. This one-volume collection presents nearly the whole of James Wright's original work.
- WYSE, LOIS** Cuyahoga Co.
A WEEPING EYE CAN NEVER SEE. *Doubleday*. \$4.95. npp. 1972. Collection of 32 poems about being a woman.

* Indicates author is not an Ohioan.

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- YAMAUCHI, EDWIN M.** Butler Co.
 THE SCRIPTURES AND THE STONES. *A. J. Holman, Div. of J. B. Lippincott.* \$5.95. 207 pp. Index. 1972. Dr. Yamauchi summarizes the bearings of archeological discoveries on the various periods of the Old and New Testaments. Maps and illustrations are included.
- YEAKLEY, VIRGINIA and LOREN** Licking Co.
 HEISEY GLASS IN COLOR. *Pri. Pub.* \$5.95. n.pp. P.B. 1970. Published to provide the collector with a ready reference to the different colors of glass produced by the A. H. Heisey Company
- YOUNG, BOB and JAN** *
- RELUCTANT WARRIOR, ULYSSES S. GRANT. *Julian Messner.* \$3.79. 191 pp. 1971. A biography providing a personal glimpse of Grant.
- ZIMMERMAN, ROSETTA** Fayette Co.
 THE LIFE OF THE FIRST WOMAN GAME WARDEN. *Carlton Press.* \$3.95. 72 pp. 1971. An unexpurgated account of Mrs. Zimmerman's life.
- ZIMMERMAN, WILLIAM R.** Montgomery Co.
 THE TALES OF BUTCHER BOBCAT AND CHIPPER CHIPMUNK. *The Christopher Publishing Co.* \$2.95. 163 pp. 1972. Author provides a condensed version of the type of existence and daily experiences of the bobcat and the chipmunk.
- QUESTIONNAIRE**
GREGORY, E. L., II Greene Co.
 GREGORY COUNSELING EVALUATION INVENTORY (COUNSELING CENTERED), Form C. *Gregory Enterprises.* 2 pp. 1972. To be completed by students to determine the effect of the counseling sectors of their schools on them.

* Indicates Author is not an Ohioan

PUBLISHED MUSIC by OHIOANS

- BORISHANSKY, ELLIOT** Licking Co.
 Billwerder Moorfleet, organ — *Pri. Pub.*
- CAMARDESE, N. M.** Huron Co.
 Forward Together, score arranged by Mrs. B. Logan — *Pri. Pub.*; "Our State" Ohio, score arranged by Mrs. B. Logan — *Pri. Pub.*
- DAVIS, FLOYD**
 When the Sun Peeps Over the Hill — *Pri. Pub.*
- GRIMM, C. HUGO** Muskingum and Hamilton Cos.
 It Came to Pass in Shushan, A Cantata on the Book of Esther for Soli, chorus and piano (organ parts available) — *Willis Music Co.*
- KOCH, FREDERICK** Cuyahoga Co.
 Trio of Praise, med voice, viola, piano, Microcosms, percussion quartet and electronic sounds, 3 Dance Episodes, sax and tape, Hexadic Dance, harp solo, Four Phases, string quartet, Dance Overture, chamber orchestra — all, published by *Seesaw Music*; Toccatima, solemnity for piano, Prayers of Steel (Sandburg) artsong — *Galaxy Music.*
- HUMPHREYS, HENRY** Hamilton Co.
 Arioso: My Lord and My God, tenor solo, piano, organ *Vindobona Press.*
- HUSTON, SCOTT** Hamilton Co.
 Sounds at Night, brass choir — *General Music Publishing Company*
- McINTOSH, LADD** Summit Co.
 "Today Is A Good Day To Die," A Eulogy to the American Indian, an original rock opera — *A Kenny Gordon Production.*
- MEAD, EDWARD G.** Hamilton Co.
 Prelude on "Puer Nobis," organ — *Lorenz Publishing Co.*
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 On the Nature of Beasts, two-part chorus of women's voices unaccompanied — *E. C. Schirmer Music Company.*
- MORGAN, HAYDN** Van Wert Co.
 Blessed Are They Who Fear The Lord, mixed voices, Fret Not Thyself, mixed voices — *J. Fischer & Bro., Div. of Belwin-Mills*; How Excellent Is Thy Name, mixed voices, *Belwin-Mills*; Lift Thyself Up, O God, mixed voices, Praise The Lord, Ye Heavens, Adore Him, mixed voices, The Lord Is My Strength and Song, male voices—*Kjos Music Company.*
- PORTER, ELLEN JANE LORENZ** Montgomery Co.
 The Bells Ring Out Noel (pseudonym: Rosemary Hadler), two-part treble choir with optional handbells and keyboard accompaniment — *Belwin-Mills*; Look to Him and Be Radiant (pseudonym: Allen James), anthem for S.A.T.B., unaccompanied — *H. W. Gray Publications.*

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION
ACCOUNTANT'S REPORT

To the Board of Trustees
The Martha Kinney Cooper
Ohioana Library Association
Columbus, Ohio

Members of the Board:

We have examined the Statement of Assets and Fund Balances of THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION at June 30, 1972 and the related Statement of Cash Receipts and Disbursements by Funds for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances.

In our opinion, the accompanying statements present fairly the assets and fund balances of THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION at June 30, 1972 and the recorded cash transactions by fund for the year then ended.

Columbus, Ohio 43214
July 5, 1972

Respectfully submitted,
ROBERT P. BREEN & ASSOCIATES
Certified Public Accountants

EXHIBIT A
Statement of Assets and Fund Balances
Resulting from Cash Transactions
June 30, 1972

ASSETS

CASH ON DEPOSIT	
Ohio National Bank	\$ 4,455
Buckeye Federal Savings & Loan Association	29,430
Total Cash on Deposit	\$33,885
PETTY CASH	40
ACCOUNT RECEIVABLE	1,555
TOTAL ASSETS	\$35,480

FUND BALANCES

FUNDS FOR SPECIFIC PURPOSES—EXHIBIT C	
Endowment Fund	\$11,491
Year Book Fund	1,698
Research and Publication Fund	20,771
Transit Account Fund	111
TOTAL FUNDS FOR SPECIFIC PURPOSES	\$34,071
GENERAL FUND—EXHIBIT B	
Liability for payroll taxes	\$ 1,216
Unappropriated balance	193
TOTAL FUND BALANCES	\$35,480

EXHIBIT B

Statement of Cash Receipts and Disbursements of General Fund

For the year ended June 30, 1972

	Actual	1971-72 Budget
RECEIPTS—BUDGET		
Library aid—State of Ohio	\$29,400	\$29,400
Interest received	447	600
Membership dues—Individuals	7,460	7,700
Membership dues—Organizations	808	840
Ohioana magazine subscriptions	918	800
TOTAL RECEIPTS—BUDGET	\$39,033	\$39,340
RECEIPTS—Non-Budget		
Miscellaneous gifts and donations	315	
TOTAL RECEIPTS	\$39,348	
DISBURSEMENTS—BUDGET		
Salaries	\$28,229	\$28,355
Binding and restoration	140	300
County chairmen's tea	152	150
Insurance	17	70
Miscellaneous	7	100
Office supplies and expense	1,551	1,200
Ohioana Day—Net	1,086	900
Ohioana magazine publication	11,249	8,600
Postage	1,563	1,800
Printing and stationery	—0—	400
Professional services	1,460	1,600
Public Relations	1,105	800
Taxes—Payroll	1,953	1,600
Telephone	626	500
TOTAL DISBURSEMENTS—BUDGET	\$49,138	\$46,375
DISBURSEMENTS—NON-BUDGET		
Purchase of office equipment	\$ 99	
Lunch and Learn—Net	291	
Creative workshop—Net	50	
Annual pilgrimage—Net	178	
TOTAL DISBURSEMENTS—NON-BUDGET	\$ 618	
TOTAL DISBURSEMENTS	\$49,756	
Excess of disbursements over receipts	(\$10,408)	
ADD: Balance at beginning of year	10,601	
BALANCE—GENERAL FUND—EXHIBIT A	\$ 193	

EXHIBIT C

Statement of Cash Receipts and Disbursements by Funds

For the year ended June 30, 1972

ENDOWMENT FUND

RECEIPTS	—0—
DISBURSEMENTS	—0—
ADD: Balance at beginning of year	\$11,491
BALANCE—Endowment Fund—Exhibit A	\$11,491

BOOK FUND

RECEIPTS		
Miscellaneous gifts and donations	\$	35
DISBURSEMENTS		
Books purchased	\$ 62	
Transfer to Research and Publication Fund	23	85
Excess of disbursements over receipts		\$ (50)
ADD: Balance at beginning of year		50
BALANCE—Book Fund		—0—

PUBLICATION FUND

RECEIPTS		
Sales—Ohio Authors and Their Books	\$	102
DISBURSEMENTS		
Transfer to Research and Publication Fund		2,326
Excess of disbursements over receipts		\$(2,224)
ADD: Balance at beginning of year		2,224
BALANCE—Publication Fund		—0—

YEAR BOOK FUND

RECEIPTS		
Sale of Year Books	\$ 7,122	
Postage	315	\$ 7,437
DISBURSEMENTS		
Freight	\$ 236	
Printing and photography	8,293	
Miscellaneous	8	8,537
Excess of disbursements over receipts		\$(1,100)
ADD: Balance at beginning of year		2,798
BALANCE—Year Book Fund—Exhibit A		\$ 1,698

EXHIBIT C (Continued)

**Statement of Cash Receipts and Disbursements by Funds
For the year ended June 30, 1972**

RESEARCH AND PUBLICATION FUND

RECEIPTS		
Transfer from Book Fund	\$ 23	
Transfer from Publication Fund	2,326	
Transfer from Literary Map Fund	715	
Transfer from Florence Roberts Head Memorial Fund	54	
Interest received	842	\$ 3,960
<hr/>		
DISBURSEMENTS		—0—
Excess of receipts over disbursements	\$ 3,960	
ADD: Balance at beginning of year	16,811	
BALANCE—Research and Publication Fund—Exhibit A		<u>\$20,771</u>

LITERARY MAP FUND

RECEIPTS		
Sale of maps	\$ 18	
DISBURSEMENTS		
Transfer to Research and Publication Fund	715	
Excess of disbursements over receipts	\$ (697)	
ADD: Balance at beginning of year	697	
BALANCE—Literary Map Fund		<u>—0—</u>

TRANSIT ACCOUNT FUND

RECEIPTS		
Trustees' luncheons—Ticket sales	\$ 290	
E. R. Kuck Foundation for awards	600	\$ 890
<hr/>		
DISBURSEMENTS		
Trustees' luncheon expense	\$ 256	
Judging fee	75	
Awards and contest costs	478	
Miscellaneous	19	828
Excess of receipts over disbursements	\$ 62	
ADD: Beginning of year	49	
BALANCE—Transit Account Fund—Exhibit A		<u>\$ 111</u>

FLORENCE ROBERTS HEAD MEMORIAL FUND

RECEIPTS			—0—
DISBURSEMENTS			
Transfer to Research and Publication Fund	\$ 54		
Excess of disbursements over receipts	\$ (54)		
ADD: Beginning of year	54		
BALANCE—Florence Roberts Head Memorial Fund			<u>—0—</u>

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