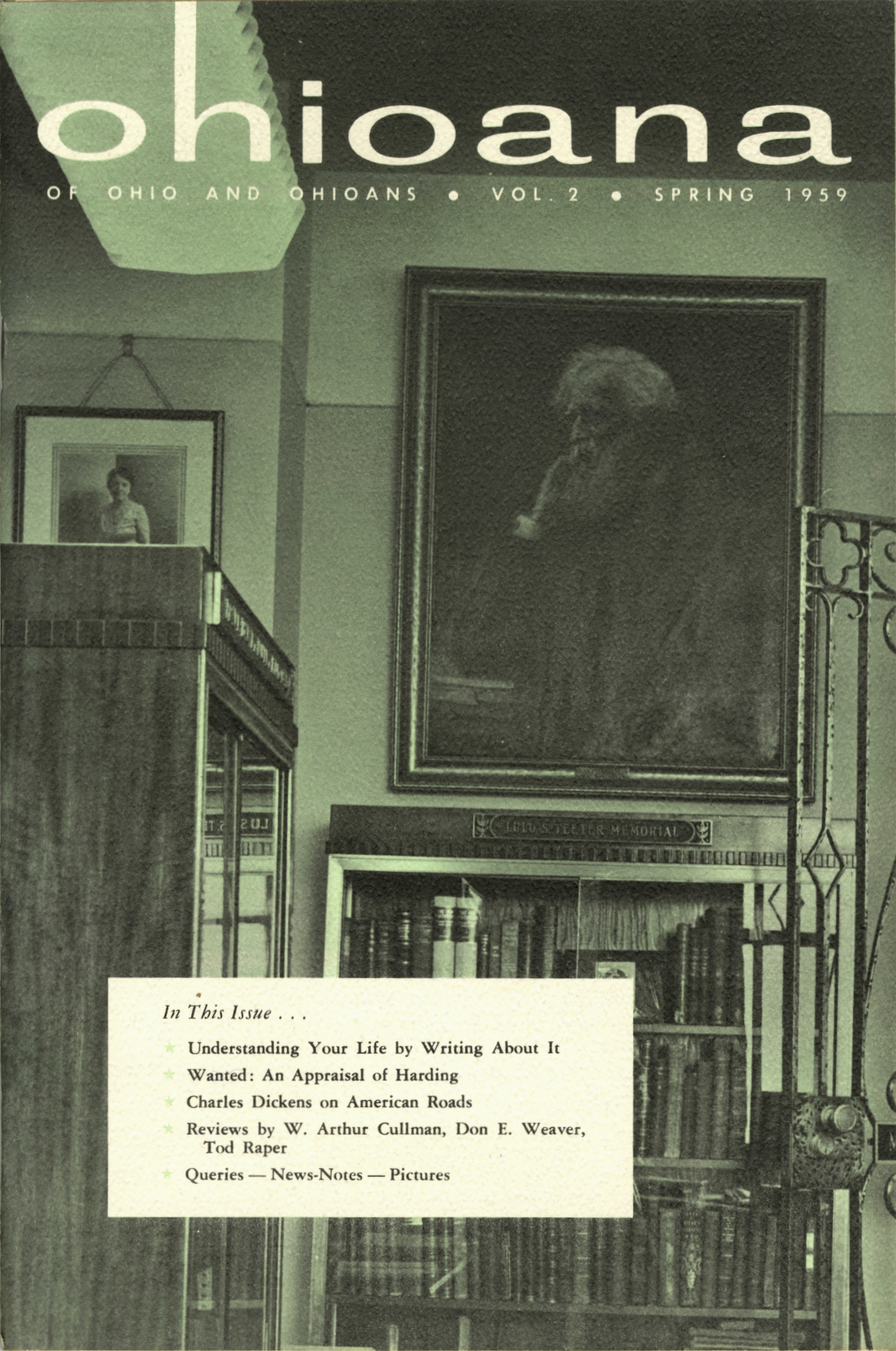


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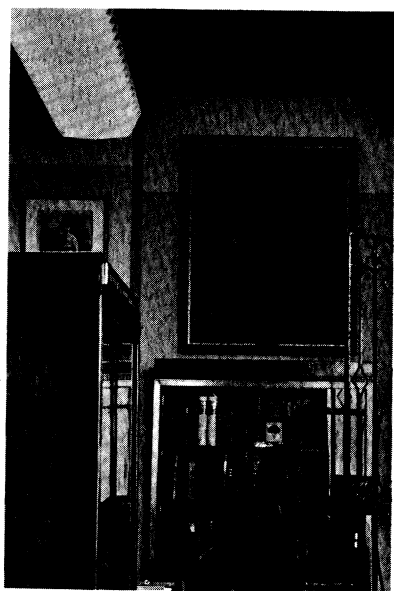
OF OHIO AND OHIOANS • VOL. 2 • SPRING 1959



In This Issue . . .

- ★ Understanding Your Life by Writing About It
- ★ Wanted: An Appraisal of Harding
- ★ Charles Dickens on American Roads
- ★ Reviews by W. Arthur Cullman, Don E. Weaver,
 Tod Raper
- ★ Queries — News-Notes — Pictures

The Picture on the Cover



Here is a view of a little corner in the Martha Kinney Cooper Ohioana Library showing how the past and present meet.

The photograph of Martha Kinney Cooper (upper left) was taken in 1929, the year she founded the Library. Today she is even more interested in it, if possible, than she was then.

The oil portrait is of Henry Howe, Ohio's greatest historian, whose work is as much consulted today as when he wrote it.

The bookcase under the portrait contains the Lulu S. Teeter Memorial collection of rare Ohio books purchased by donations from her friends in the book world in every part of the country. Her daughter, Mary Teeter Zimmerman, is a Trustee of the Library.

Come visit us and see how the past and the present are united in happy conjunction.

OHIOANA: OF OHIO AND OHIOANS

A quarterly published by

THE MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION

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Membership is open to all who believe in the things the Association stands for and are willing to support its work.

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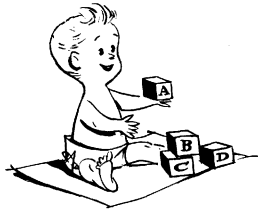
In Dreams Again I See
Lambs from Ohio: Bev Kelley, Otto Krueger

Second-class mail privilege authorized at Columbus, Ohio.

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LOOK UP!

OHIOANA, Volume II, with the sweet promise of a kinder Spring, is in your midst! Reminding that her kith and kin are always at home abroad, she offers Ruth Adams Knight on Rudivoravan, Princess of Siam. Then, recalling the stranger on her heath, she presents the story of Mr. Dickens' journey from Columbus to Sandusky . . . the same Mr. Dickens who professed having found us, young and old in 1842, still in an alcoholic daze, two years after the rip-roaring Harrison campaign.

And, with the sudden compassion of the very young, she speaks gently through her scholarly cousin, Randolph C. Downes, whose forthcoming biography of Warren Gamaliel Harding is considered herein.

OHIOANA's Victorian grandam intervenes (out of time and space) to insist upon her favorite journalistic device: a "potpourri" (in the nicest context: "a mixture as of fragrant flower-petals"). So . . . here are illustrations from: a Rowfant Club reprint from the first book of English carols, World's facsimile of William Morris' landmark: the Kelmscott "Chaucer", and a limited edition of "Many Moons" by James Thurber.

Somehow, the Scioto River's recent tempestuous coursing down our state re-echoes Chaucer's "bon conseyl": "Know thy countree, look up, thank God of al . . ."

Eugene D. Rigney, *Chairman*
Board of Editors

IN APPRECIATION

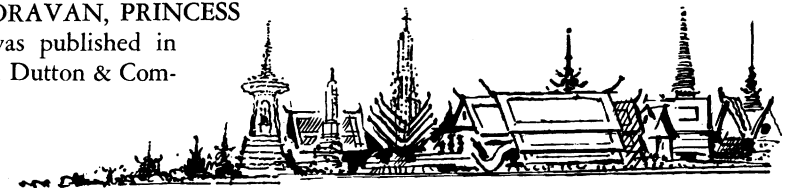
It should add to our readers' enjoyment to know that all the signed articles have been contributed by the writers without compensation. The monetary value of these contributions is far more than we could ever pay. We are correspondingly grateful for them and for the love of Ohio which inspired them. The contributors are not responsible for the proof reading, which has been done by the staff.

How the fascinating life story of the granddaughter of the best-known King of Siam became a book.

UNDERSTANDING YOUR LIFE BY TELLING ABOUT IT



By Ruth Adams Knight, a native of Defiance who now lives in Pacific Palisades, California. She has had a notable career as newspaperwoman (starting in Toledo), script writer and novelist. Her **THE TREASURED ONE: THE STORY OF RUDIVORAVAN, PRINCESS OF SIAM** was published in 1957 by E. P. Dutton & Company.



IT IS DIFFICULT to explain how I came to write "The Treasured One", which is the story of Rudivoravan, Princess of Siam, as told by her to Ruth Adams Knight. This is because Her Serene Highness and I have moments in which we are agreed that the author credit should read, "The Story of Rudivoravan, as told to her by Ruth Adams Knight." For in the process of getting the history of this most fabulous of modern Princesses onto paper, a reversal of roles took place quite often.

This statement must not be misunderstood; the story is an account of Rudivoravan's life exactly as she recalls it. The problem which arose in recording it was that not until she came into contact with my determination to put, not only the facts of her career but the reasons behind them, on paper, did she seem ever to have looked at them objectively. She declares that she speaks from her heart when she says that in writing the book I interpreted her to herself; certainly she interpreted to me all the contradictions and mysteries, as well as the beauty and

wonder of the East. The process was a long one and often painful to us both, but it brought us many rewards in addition to that of making the book possible.

Since I am a novelist, the technique of writing an "as told to" account was, at the time Rudivoravan and I met, completely strange to me. Our first plan was not a collaboration. The Princess, who is a broadcaster to Thailand for "The Voice of America" and is intelligent as well as attractive, had a remarkable life story which it was planned to make into a book. But in spite of her professional experience, it seemed likely her first volume in English might require more help than could be provided in the usual editorial handling, and this I agreed to give her. A brief outline of the book script she proposed to give me was fascinating. She promised to send the first draft of this to me in about three weeks.

Tape Recordings

This seemed to me amazing speed and I assumed the bulk of her material must already be on paper. Only after several weeks did she realize the extent of the task she had undertaken. Since my time was limited, it was decided that to expedite matters she would make tape recordings and these would be transcribed. But it was several months before I had all of the transcriptions, a pile of script six inches high, which dealt with the various periods of Rudivoravan's life. But alas! I had no book, not even the bones of one.

A week of interviewing helped some, but it was clear that the many colorful fragments could not yet be woven into a whole. The story of the beautiful Oriental Princess who had the horoscope of a Queen; who grew up in the fabulous City of Forbidden Women; who married

and divorced a Prince, and then married a commoner for love; who chose democracy with freedom rather than the idleness and luxury of a palace, and brought her daughters to America where she became a modern career woman, was not yet coordinated; it was a series of events without motivation, and it slipped away like water between the fingers. The characters were two-dimensional; not too tall, not too short, not too thin, not too fat. There was not a trace of unpleasantness; life had no contrasts and no conflicts, and the magnificent drama in this woman's life was submerged in a sea of acquiescence.

The story of this Princess, with all its startling contrasts of luxury and hardship, arrogance and humility, childish irresponsibility and mature courage had to be told, but it was clear that voluntarily the Princess Rudivoravan was not going to tell it. I must write the book myself, and as I struggled I discovered why her efforts so far had been fruitless.

The Oriental Rule

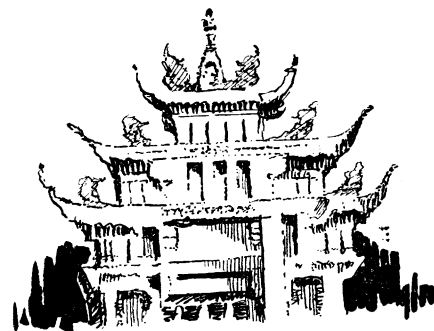
The first reason was that she would not go contrary to custom. For example, she spoke of her family in terms of their relationship to her, "elder brother," "elder sister," or used a nickname. I could not get from her one full name, and I had almost reached a state of desperation before I realized she was only conforming to the Oriental rule that one does not address an elder or a superior by name. Rudivoravan was the twenty-second child in her father's family; with twenty one "elder brothers" and "elder sisters," she was well conditioned.

The second reason for difficulty was a natural lack of recollection; her major impressions of the Bangkok of her child-

hood were crystal clear, but the years had made some details indistinct.

The third and very important reason why she would not write a true account of her own life was Thai politeness.

I once had been told no one should ever try to learn their language from a Siamese; they were too polite to correct another's mistakes. I found this literally true. Rudivoravan was firm in her refusal to allow anyone in her story to be criticized; no situation could be condemned; no action frowned upon. The suffering brought about by a western education in conflict with the traditional attitudes of the East must have been tremendous. Yet this woman, who had led one of the most dramatic lives in modern history, would acknowledge no drama at all!



Personal Narrative

I would have liked to write the book *about* Rudivoravan instead of *for* her; to have explained as an observer many things she would not say for herself. But since we were developing her personal narrative, ways had to be found so that much she would not allow put into words would shine through.

I thought up endless devices. Her violation of custom in regard to names was justified in a footnote which explained

that since she was writing for an American public she took liberties not allowed to her in the Bangkok of her childhood. Forgotten details—and who remembers, forty years after, the names of streets and buildings in his home town?—were resurrected. A guide book of Bangkok for the years when Rudivoravan was a girl there let us check the endless palaces, temples, wats, bôts, so that we could be accurate about the details of settings in which the little Princess had lived her personal and public life. To her youthful eyes many of the ceremonies she had witnessed had appeared simply magnificent spectacles; days of research at last gave me the procedures, and explained significances probably not known to most of the observers. These were related in the light of her remembered reactions to them.

Her natural Thai politeness was the greatest problem of all in developing a truthful story, since Rudivoravan was adamant in her determination not to include a single incident which she considered it undignified for a Royal Princess to relate, or which reflected in any way on a member of the Royal family. This struggle between truth and diplomacy was a long and sometimes bitter one; at times I settled it arbitrarily against her protest, with the threat "No material; no book." The most difficult task of all was to make her believe that merely to record births, marriages and divorces was not enough; that her audience must understand and be in sympathy with all she had felt.

Interpretation

And, in spite of the fact Princess Rudivoravan speaks excellent English, one more difficulty lay in her interpretation

of words. We had one of our greatest struggles because she insisted that the term "incompatibility" be taken out of a discussion of her divorce; she regarded it as a disgraceful term. Only after an hour's argument did she accept the fact some explanation must be offered for legally disposing of a husband.

But gradually we worked to a compromise. And in the end I wrote the story of Rudivoravan's life. It took a long time and more patience than I had believed I possessed, and I am sure she felt the same way. Probably never in a

personal relationship have the impediments to understanding between East and West come more sharply into focus. We were two friendly people with a common purpose, yet because of race and education, at variance in every detail of going about it. But finally I had on paper the life of a woman and a Princess for whom I had come to feel sympathy, admiration, respect and affection, and she read it and found it both true and illuminating.

"You explain me to myself," she said. "I love you." What more could an author ask?

The Ohio Poetry Review

The first issue of *The Ohio Poetry Review*, dated Fall, 1958, has made its appearance under the editorship of J. William Myers and R. Graham Jenks. Described as "an independent quarterly devoted to the work of contemporary Ohio poets" its editorial address is Box 2863 Station B, Toledo 6. The subscription price is \$1.50 a year, 35c a copy.

The editors have on their staff N. A. Dunlap MacKenzie, copy editor; Paul Johns, art editor; and Dolores Hudson, managing editor. The contents of the first issue comprise an editorial by Mr. Jenks and poems by Martin Scholten, Silvia Margolis, Coral Royce Randall, Leona Thoma, Mae Goodman, Tessa Sweazy Webb, Mr. Myers, D. B. Bradford, Toyo Suyemoto, Celia Dimmette, William Barrett, Marian Danzi, Emel Jones Corder, Dyllone Hempstead, Blanche Copus, Mr. Jenks, Jerry Robertson, Russell Atkins, Charlotte Mann and Ethel Pechin Dupuis.

Ohioans in Music

The February-March, 1959 *Fischer Edition News* has several references to composers and musicians in Ohio. An article by Richard T. Gore, head of the music department of the College of Wooster, Ohio, which appeared in *The Diapason*, September, 1958, on the subject of hymn-playing, is quoted from at length.

Joseph W. Clokey, long connected with Western College and Miami University at Oxford, wrote an article entitled "Processionals" in which he says that sung processionals are a fairly new thing in American churches, that they have no religious significance and that, as ceremony for the sake of ceremony, they should be done away with.

Clokey's *Thirty-Five Interludes for Organ*, published by Fischer, has gone into a second printing within a few months of its first appearance.

NATIONAL LIBRARY WEEK will be observed this year April 12-18.

Ohioana Library Lost A Loyal Friend

Ohio Lost A Loved Citizen

By MRS. DEPEW HEAD, *Director Emeritus*

ALL OHIOANS were saddened when they heard of the death of one of the state's most loved citizens, Myers Y. Cooper, on December 6, 1958.

The joy of Governor Cooper was that he never grew old. He welcomed each new day with enthusiasm; looked toward the future with excitement and anticipation. He was always planning—for his church; his city of Cincinnati; for the county fairs (and how he loved them); for his Optimist Club; for numerous educational institutions (many of which he served as trustee); for his business (in its many ramifications); for his Republican Party; and, with his wife, for the Ohioana Library. He was interested in these and working for them until the day he left us. His love of life, his sense of humor, his alertness none of us will ever forget.

At the October, 1958 dinner of the Ohioana Board of Trustees he just sparkled as he talked to us in his inimitable easy, gracious manner. And the next day at the Annual Luncheon, when he spoke in place of his beloved wife, who was not able to be present, he again had his audience in gales of laughter. What a wonderful last picture we who were present have of this elder statesman.

The Annual Ohioana Meetings will never be quite the same without him. And he was always present, unless some previous commitment made it impossible

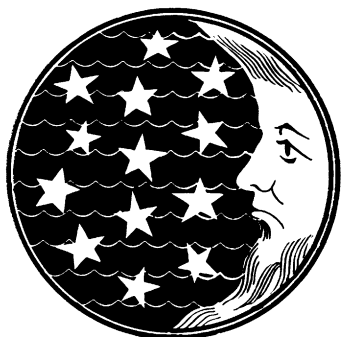


HON. MYERS Y. COOPER

—that wasn't often—and when he was forced to miss there was always a message of congratulation and encouragement.

For many years the repartee between Governor Cooper and Governor George White was one of the most delightful features of our Annual Meeting. I am sure these erstwhile political opponents became friends largely through their mutual interest in and loyalty to the Ohioana Library.

Governor Cooper's interest in the Ohioana Library dated back to 1929 when his wife, Martha Kinney Cooper, first suggested a library to honor Ohio writers and composers. As the library grew in size, service and prestige, his pride in his wife's brain-child grew apace. His interest in and loyalty to the many projects of the library will be greatly missed but never forgotten.



Alfred Lief is a writer who specializes in business history. A New Yorker, he has written *The Firestone Story*, *The Mennen Story* and many more books.

PROCTER AND GAMBLE is a firm whose products are known around the world. The word "Ivory" has been connected with soap for almost sixty years, and this book takes its name from one of the most familiar slogans of all time—"It floats." By tracing the history of the company and the people intimately connected with it, Alfred Lief has recorded one of the greatest success stories of American business. Artfully woven into the fabric of the story about the business activities of the managers of Procter and Gamble are colorful digressions which give the reader insight into the customs and habits of Cincinnati dwellers. But the main fascination of the book is the insight into the problems and practices, hopes and fears, and successes and failures of America's largest soap maker.

When the company had just started becoming a big business, the executives were fearful that too much information

The Histories of Two

"IT FLOATS":

THE STORY OF PROCTER & GAMBLE

by Alfred Lief. *Rinehart*, 1958,
Pp. 338, \$5.95.

would become available to their competitors. The stock had been "listed" on the New York Stock Exchange from 1891, the year after Procter and Gamble had become a corporation with its legal office in New Jersey. (The corporate office was moved to Ohio in 1905). In 1900, however, the stock was delisted because, presumably, the company refused to open its books in accordance with the exchange's rules. The stock was again listed in 1929 and since then Procter & Gamble has been one of the companies notable for its attitude of "sharing information" concerning managerial techniques.

As the author unravels the labyrinthine growth pattern of new plants, companies

Concluded on page 22

Reviewed by W. Arthur Cullman—

Mr. Cullman, Associate Professor of Business Organization at the Ohio State University, is a native of New York who has lived in Ohio since 1947. He holds degrees from Yale,

Famous Ohio Concerns

VEIN OF IRON:

THE PICKANDS MATHER STORY

by Walter Havighurst. *World*, 1958,
Pp. 223. \$4.00.



Walter Havighurst has been a member of the Department of English at Miami University, Oxford, since 1928 and is now Research Professor of English. *Vein of Iron* is a companion volume to his *The Long Ships Passing* (1942).

BY CONTACT with present members of the firm and various associates as well as elaborate research in periodicals and records, Walter Havighurst has portrayed the people and activities which affected the growth of Pickands Mather. The plethora of material in the records of the firm and the families is obvious. The items chosen are varied, from excerpts

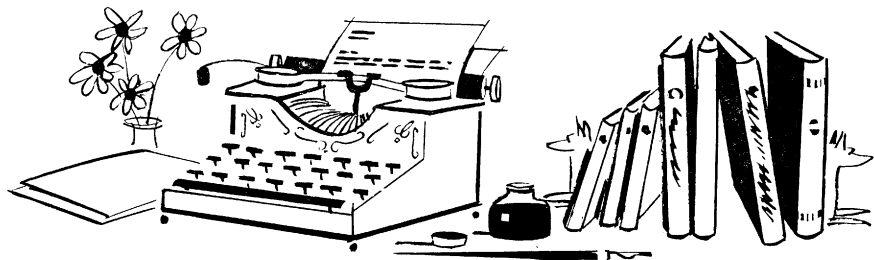
from speeches to notations in accounting ledgers. Delving deeply into the history of the regions in which partners in the firm were influential, the author attempts to paint a picture of the life and environment of the "Lake Superior Region" and "Great Lakes Shipping."

Names of people, places, ships, and firms are so abundant that it seems likely that anyone with a remote connection with Pickands Mather will find facts chronicled that are familiar. Anecdotes which have become legendary about iron mining and shipping are interestingly recorded and shed light on the attitudes and interests of the times. There are many intriguing, exciting, and heart-warming incidents which give insight into the feelings of those who saw fit to report them.

In order to give some perspective on each of the partners, a brief biographical background is recorded which brings the partner from boyhood to the time when his life becomes involved in the Pickands Mather story. Needless to say, the chronology is not easy to follow as we pick

Concluded on page 27

NEWS AND NOTES



LOVERS OF BRIDGES—covered ones and the Y bridge at Zanesville—will enjoy two new books: "Covered Bridges of Yesterday" by Chalmers Lowell Pancoast of Newark, and "The Famous Y Bridge at Zanesville, Ohio" by Norris F. Schneider of Zanesville. Both are illustrated and full of interesting material.



A THEOLOGY FOR CHRISTIAN STEWARDSHIP by Professor T. A. Kantonen of Wittenberg College's Hamma Divinity School is being translated into German, Japanese and Spanish. Dr. Kantonen, a native of Finland, has been on the Hamma faculty since 1932.



SIX OHIO ARTISTS are represented in the 26th Biennial Exhibit of Contemporary Painting at the Corcoran Gallery of Art, Washington, D. C. They are: Robert Gattrell, Gilbert Hall, Charles Hess, Edward Hewett, Charles Csuri and Ralston Thompson. Leta English Hess, also of Ohio, who was not invited to the Biennial but was accepted by the Jury for the open section, received the Biennial's Fourth Prize of \$500 and the Corcoran Copper Medal.



AMONG THE INTERESTING special libraries in Ohio is the Marian Library of

the University of Dayton. In 15 years the library has collected more than 11,000 books, pamphlets, recordings and art objects concerning the Virgin Mary. It publishes a newsletter featuring current Marian publications in all languages; this is sent free. The librarian is Robert Maloy, S. M.



AN OHIO NEWSPAPER published a picture of a local house that is quite a landmark, with this caption: "Morgan's raiders could have been spotted from the tower of this old brick home had they ravaged the area after the Civil War."



THE ROYAL HELLENIC NAVY has contracted for a translation into Greek, for use by cadets being trained at Greece's equivalent of our Annapolis, of *Unified Calculus*, a book by three professors at the University of Cincinnati. The authors are Dr. Howard K. Justice, Dr. Edward S. Smith, and Dr. Meyer Salkover.



OHIO'S NEWEST COLLEGE (too new to be included in the Ohioana Library's 1959 Year Book) is Malone College, located in Canton. It is affiliated with the Ohio Yearly Meeting of Friends Church (Quakers) and already has an enrollment of approximately 250.

Ohioana: of ohio and ohioans

ADELE AND CATEAU DELEEUW, winners of a 1958 Ohioana Citation for their books for children and young people, are now in the midst of two more books; one on the Seventh Crusade and one on smalltown newspapers.



THE DIVISION of Economic Development and Publicity, Room 402, State Office Building, is in the market for good photographs of Ohio scenes for use in its publicity. Standard prices will be paid for acceptable glossy prints and reprints.



OHIO IS NOT the only place that has a lot of authors. In Rockland County, New York, a bank exhibited the works of more than 100 county authors, together with a map showing where they lived. Among those whose work was displayed was Thomas Berger, born in Lockland, Hamilton County, Ohio. His publishers, Charles Scribner's Sons, sent a display showing his first novel *Crazy in Berlin* from manuscript to bound copy.



IRVING WILLIAM KREUTZ of the Kenyon College faculty has succeeded the late Edgar Collins Bogardus as managing editor of the *Kenyon Review*. The *Review* is a literary quarterly published by the college. Dr. Kreutz teaches Elizabethan drama, Shakespeare, and the writing of fiction.



OUR NEIGHBORING STATE of Kentucky has at Western Kentucky State College a collection of more than 11,000 items in the Western Kentucky Folklore Archive. The collection was founded in 1953 and has grown apace.

KATHRYN HARROD GARRISON (Mrs. Curtis W. Garrison), a native of Columbus now living in Brooklyn, New York, is bringing out this year her third biography. It is *The Life of Edward Livingston Trudeau* to be published by Messner. Her biography of the Roebings, *Master Bridge Builders*, came out in 1958.



FREDERICK POPPER, at one time a journalist and playwright in Vienna, Austria, and now living in Akron, is the author of *Die Grosse Tat der "Starken Faust,"* a Novel for Children, published in 1958 in Vienna by Waldheim-Eberle Verlag. An exact translation of the German title is almost impossible but it can be rendered as *The Great Power of the Iron Fist*. The adaptation was by Carl Julius Haidvogel.



CECIL JANE RICHMOND'S first junior novel, *Copy Girl*, has been made a Junior Literary Guild choice and hence will be published in the fall instead of in the spring as originally announced by the publishers, Westminster Press. Her second junior novel, *A Challenge for Barney*, has also been accepted for publication.



THE SECOND EDITION of *Conservation of Natural Resources*, published recently by John Wiley and Sons, is pretty much of an Ohio accomplishment. Eleven of the twenty-three chapters were written by Ohio scholars and two more by geographers who received their Ph.D. at the Ohio State University. Guy-Harold Smith of O.S.U. was general editor and wrote five of the chapters.

CHARLES DICKENS ON OHIO ROADS

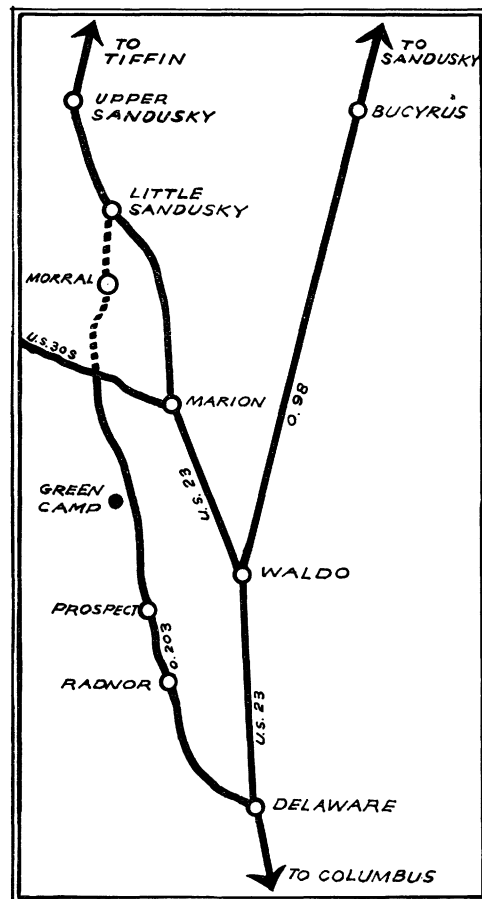
by WILLIAM THOMAS

William Thomas was born in Marion County in 1906. He attended Ohio State University, did graduate work and taught English there. Now he is coordinator of Publications for the College of Education at Michigan State University and edits the *College of Education Quarterly*.

WRITING ABOUT HIS TOUR of the United States in 1842, Charles Dickens is sometimes vague as to local geography, and commentators have done little to clarify his ambiguities. In *American Notes* and his letters to Forster his route, by water and by land, can be followed readily to Columbus, the coach journey from Cincinnati being on "a macadamized road (rare blessing!) the whole

way." We know he stopped in Lebanon¹, where the conversation between Straw Hat and Brown Hat in Chapter 14 of *American Notes* (though clearly meant as a composite) might well have taken place. The road, therefore, is the present U. S. Route 42.

The journey from Columbus to Tiffin was less agreeable. In Columbus Dickens and Kate stayed at the Neil House, and early the next morning (22 April) set



out in a hired coach on the Columbus and Sandusky Turnpike, a notoriously bad road (the present U. S. Route 23 to Waldo, North High Street out of Columbus). After hours of jolting through the wild forest, "At two o'clock we stopped in the wood to open our hamper and dine; and we drank to our darlings and all friends at home. Then we started again and went on until ten o'clock at night: when we reached a place called Lower Sandusky, sixty-two miles from our starting point."²

The place referred to is Upper Sandusky. Dickens names it properly in *American Notes*. It is not surprising that he was confused by the Sanduskys, as there were four of them: Sandusky on Lake Erie, Lower Sandusky (the present city of Fremont, renamed in 1849), Upper Sandusky, and Little Sandusky.³ Between Columbus and Upper Sandusky Dickens names no towns, and commentators generally have been content to observe that he went on the Columbus and Sandusky Turnpike, allowing a reader to infer that this road ran to Tiffin, which it did not.⁴ From Waldo, 11 miles north of Delaware, it went in a north-northeasterly direction through Bucyrus straight to Sandusky.⁵ It is readily identifiable as the present Ohio State Routes 98 and 4.

The question is, then, what road did Dickens and his party take from Waldo, assuming they reached that point on the Columbus and Sandusky Turnpike? They may have continued on what was called the Columbus and Lower Sandusky road. This was General William Henry Harrison's route in his Northwest campaign, and was also known as "the old Military road." Its course from Waldo through

Marion, Upper Sandusky, and Tiffin to Lower Sandusky was that of the present U. S. Route 23 and State Route 53.⁶

The facts that Dickens makes no mention of Marion, where he might have lodged, that rain threatened, and that it took until ten o'clock to reach Upper Sandusky leave one reluctant, however, to accept this road as Dickens' probable route. Examination of the large-scale maps of contemporary date possessed by the Ohio Historical Society leads me to think that from Delaware the Dickens party may have followed the "Radnor road," which is now State Route 203. "The first road that became well established by considerable travel was called the 'Radnor road', running from Delaware to Upper Sandusky, by the way of Radnor, Green Camp and Big Island,"⁷

This road did not and does not go through the village of Green Camp; it went through Prospect (then Middletown) and thence two miles along the east bank of the Scioto. Thereupon road and river diverge. After crossing the Little Scioto the road continues to a junction with U. S. Route 30S at the point where once existed the village of Big Island. This is the end of State Route 203, but the road goes on through Morral to Little Sandusky, where it rejoins the present U. S. Route 23.

The difference in distance between



these two possible routes is negligible. Dickens' figure of sixty-two miles is, however, more nearly correct for the latter.

The Columbus and Sandusky Turnpike has maintained its status as an important highway. It has been subjected to many relocations along its original course (particularly that part which has become U. S. Route 23), and great portions of the 19th-century roadbed have

been wholly obliterated. The Columbus and Lower Sandusky road remains the most direct route from Columbus to Tiffin and Fremont. The "Radnor road" has lost the importance it had a century and a half ago.

Dickens may have traveled either the second or the third. Obviously he did not travel all the way to Tiffin on the first, and scholars should take care not to allow the inference that he did.

NOTES

¹ See Frank Jerome Riley, "The Town that Poisoned Dickens". *Esquire*, December 1939.

² John Forster, *The Life of Charles Dickens*, 3v., Chapman and Hall 1872-74. V. I. p. 380.

³ Peeke (see Note 4) has remarked Dickens' error. Edgar Johnson repeats it in *Charles Dickens His Tragedy and Triumph*, V. I, p. 416.

⁴ Archer Butler Hulbert, *Historic Highways of America*, V. 12, Ch. 7; Hewson L. Peeke, "Charles Dickens in Ohio in 1842", *Ohio Archaeological and Historical Publications*, V. 28 (1919), p. 72; Robert Price, "Boz Reports on Ohio", *Ohio Archaeological and Historical Quarterly*, V. 51 (1942), p. 195; Alfred R. Ferguson, "Charles Dickens in Ohio", *Ohio Archaeological and Historical Quarterly*, V. 59 (1950), p. 14.

Ferguson, who has gone over the facts of Dickens' journey with thoroughness, rightly cautions against such "apocryphal legends" as Riley (see Note 1) perpetuates; he does not, however, guard against the inference that Dickens' whole journey from Columbus to Tiffin was on the Columbus and Sandusky Turnpike. Hulbert merely quotes *American Notes* at length and makes no attempt to locate the road.

⁵ "It ran through the eastern part of Marion County, north by about thirty degrees east, from Waldo through Richland, Claridon and Scott Townships . . ." *The History of Marion County, Ohio*. Leggett, Conaway & Co., Chicago, 1883, p. 378.

⁶ See J. Wilbur Jacoby (ed.), *History of Marion County, Ohio*, Biographical Publishing Company, Chicago, 1907, p. 238.

⁷ *The History of Marion County, Ohio*, Leggett, Conaway & Co., Chicago, 1883, p. 378. The northern portion of it was, in 1812, a "war road." "Several trails or 'war roads', so called, led directly through Marion County—military roads for the transportation of supplies to the armies of the Northwest, operating along the lakes, and to the chain of forts and block-houses that protected this base of supplies. The most clearly defined war road led up through the valley of the Scioto, to a point in Pleasant Township . . . From thence the road bore away from the river and crossed the Little Scioto . . . ; thence the route was northward toward Little Sandusky." P. 248.



A NEW THURBER ITEM

A beautiful new edition of *Many Moons*, one of James Thurber's most delightful stories, has been brought out by The Printing Office of A.M. & R.W. Roe, St. Joseph, Michigan. The edition will be limited to 2,500 copies, 2,250 copies bound in blue cloth and 250 copies hand-bound in blue leather. The cloth-bound copies are priced at \$12.50 and the leather-bound copies at \$25.00.

Thurber is regarded by many as Ohio's greatest living author. His fairy stories and fables have received especially high praise.

The illustrations consist of twenty-one woodcuts in six and seven colors, drawn and engraved by Philip Reed, who has been honored many times in this country and abroad for his work as book designer and illustrator.

The publisher writes that the book, which consists of thirty-two pages, was printed, type only, sixteen pages at a time on each side of the sheet. The sheets were then cut into four-page forms and the illustrations printed separately, one color at a time on a small press. More than 650 hours of press time were required.

**A
Celebrated
Masterpiece
of
Bookmaking:**



The Kelmscott

Chaucer

A sumptuous facsimile edition of the greatest typographical masterpiece next to the Gutenberg Bible has been published by the World Publishing Company of Cleveland. It is the so-called Kelmscott Chaucer, that is, *The Works of Geoffrey Chaucer* as published by William Morris in 1896 at the Kelmscott Press. The original limited edition of 425 copies was in one volume, with 87 illustrations by Edward Burne-Jones. Copies sell today for about \$1,000 apiece.

World's facsimile edition contains all the original material with a new Introduction by John T. Winterich and a Glossary of Chaucerian Words for the modern reader. The price is \$17.50.

Besides being a famous typographer and craftsman, William Morris was an innovator and the inventor of the Morris chair.

**Bringung in the boresheed
at Rowfant/Christmasse MCM.lviij**



**Aspired by Christmasse Carolles enprinted in
Londō by Wunkun de Worde in the fletestrete
at the sygne of the Sonne M.D.xxi and Refurbushed to the
taste of y^e Gentlemen Scholars of Rowfant Club and reissued
with edyunge Emendations and Additions / Cleveland / Ohio.**

"Apologetic simulation" of the title page of the first book of Yule carols in English, published by Wynkyn de Worde, Caxton's disciple, in 1521. Handset and printed by Spencer D. Irwin at The de

Launay Press as the title page of the invitation to the Christmas Party of the Rowfant Club in Cleveland, Ohio's celebrated organization of book lovers. Edition limited to 250 numbered copies.



WANTED:

A Scholarly Appraisal of
Warren G. Harding

By RANDOLPH C. DOWNES

Dr. Downes, Professor of History at Toledo University, not only argues for a scholarly look at President Harding, he is now working on a biography which will be just that. In addition to academic teaching he is Executive Director of the Historical Society of Northwestern Ohio and the author of many books on Ohio history. A native of Connecticut, he has lived in Ohio for many years.

IT WAS THE MISFORTUNE of Warren Gamaliel Harding to be president of the United States at the time of the appearance of a new low in the history of the printed word. In the 1920s a new school of writers gained public acceptance with the production of what we may call muck-for-muck's-sake. These literary degenerates were, for the most part, newspaper

men. As such, they were a disgrace to their profession. They are not to be confused with their illustrious predecessors, the writers of muck-for-reform's-sake, who had proudly fought the literary battles of the Progressive era.

Progressivism had apparently burned itself out in the great crusade of World War I. As reform faded, a new generation of sensationalists and scandal-mongers emerged, appealing to public tastes satiated with over a generation of uplift. These vultures sought food for their depraved appetites in the vulnerabilities of prominent men. Their chief victim was President Harding.

One set of these journalistic debauchers sought respectability within the covers of books. By entitling their anonymous productions *Mirrors of Washington* and *Washington Close-Ups*, they could violate

the canons of good reporting, and, at the same time, seem to be giving accurate news. The other set, the tabloids, turned their sights in another direction, namely, the gutter. With front-page pictures, their headlines exaggerated the exposures of the Harding administration, along with similar distortions from the world of crime, sports and sex. The tabloids and the *Mirrors* appeared for the first time in 1919 and 1921. They pitched, with vigorous animus, on the President of the United States. The *Mirrors of Washington* (1921) and *Behind the Mirrors* (1922) used portraits of the president as frontispieces. The 1921 volume asserted "the eternal poverty of American political life, for most of our presidents have been precisely like Warren G. Harding, first-class second raters." The second *Mirror* book, subtitled *The Psychology of Disintegration At Washington*, philosophized, "Look about you and you will find plenty to laugh at. Look at your President and laugh. Look at your Supreme Court and laugh. Not one of them knows whether he is coming or going. Everything for the moment has lost its meaning for everyone."

Revelry

In 1926, with President and Mrs. Harding conveniently buried, there appeared a disgraceful novel authored by Samuel Hopkins Adams entitled *Revelry*. It painted a lurid picture of the "goings-on" at the "Crow's Nest" which readers found little difficulty in identifying as the headquarters of the "Ohio Gang". The leading character was Willis (Bill) Markham, president of the United States. His sordid story is related with sadistic relish from the episode of his being picked up

drunk in a back alley by a woman, to his death by poison after he supposedly discovered the true intentions of his gang. *Revelry* sold over 100,000 copies in 13 printings. It was transformed into a play which ran on Broadway, and was included by Burns Mantle in *The Best Plays of 1927-28*. Lest there be any doubt that the public knew that Willis Markham was meant to be President Harding, I quote from the *Book Review Digest of 1926*, "It is a narrative of what went on in Washington during the Harding administration." Almost all of the reviews accepted it as factual. Elmer Davis, in the "Saturday Review of Literature" (November 27, 1926), wrote, "It is the story of the golden prime of good old Warren Harding What a magnificent store of material it is, the whole glittering, grotesque, sordid and obscene spectacle of these states in the 29th presidential."

Next on the list was Nan Britton's *The President's Daughter* (1922). This was an intimate caress-by-caress story of the author's lifelong adoration of Marion's leading citizen, culminating in the birth of Harding's alleged daughter. Miss Britton wrote that Harding's unexpected death left her and the child unprovided for, and that her efforts to get sufficient help from his brothers and sisters were unsuccessful. Hence she wrote the book, presumably for the income involved, which was considerable. *The President's Daughter* was never reputedly reviewed, but it was probably more widely read than any of the anti-Harding publications.

In 1930 came the most scurrilous book of all: Gaston B. Means, *The Strange Tragedy of Warren G. Harding*. This was supposedly more factual than anything

yet, since Means was an F.B.I. detective. After all, who can you get closer to the facts than a detective? Means painted Harding as an all-around puppet, especially of Mrs. Harding. The President's wife emerged as a veritable Lady Macbeth, who finally murdered her husband to prevent him from being impeached. And once again most of the reviews accepted the book as factual. Bruce Bliven in the "Saturday Review of Literature" (May 31, 1930) wrote that this was only the beginning of the revelation of the true facts: "It is safe to assume that there are many more transactions which are still hidden which will be brought to light in the course of time . . . There is nothing in the book which is inherently improbable." It is significant that Means' ghost writer, May Dixon Thacker, repudiated the whole thing in "Liberty Magazine" for November 7, 1931.

"Marion Stonehead"

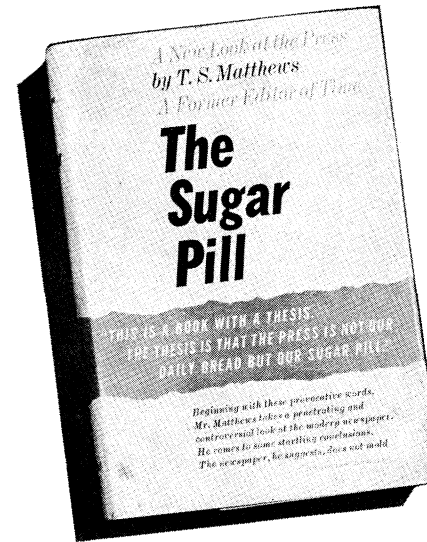
These books are only the most notorious of this unbelievable tale of horrors. The wolf pack closed in from all sides. William Allen White in *Masks in A Pageant* (1928) told intimate stories of the President's alleged incompetence. "New York Times" columnist, Charles W. Thompson, in *Presidents I Have Known* (1929) entitled his Harding chapter "Babbitt in the White House"; H. L. Mencken in *A Carnival of Buncombe* (1956) is quoted as having written in the Baltimore Evening Sun that Harding was a "homo boobus", "Marion stonehead", "numbskull", "an honest oaf." James Truslow Adams in the *Epic of America* (1931) wrote of Harding's election in 1920, "It was like hearing the squeak of a timid field mouse after the

thunder of battle had rolled away." Alice Roosevelt Longworth vented her spleen in *Crowded Hours* (1933) by calling him "just a slob." Dozens of others took up the cry. It availed little that gentlemen writers declared themselves more sanely: Mark Sullivan in *Our Times* (1935), Nicholas Murray Butler in *Across the Busy Years* (1939), Herbert Hoover in his *Memoirs* (1952), Charles Nichelson in *The Ghost Talks* (1944) and others. Even these commentators had to admit of certain vulnerabilities which the sensationalists magnified.

Thus a Harding stereotype has been fixed for us, and we are all its victims. The school book writers and other popularizers echo the old refrain over and over again.

But the true evaluation and appraisal of Warren G. Harding is not to be left to commentators, textbook writers or popularizers. It is the historian's job to analyze and interpret his life as a whole. Unfortunately historians have waited too long. There does not exist in print today even an approach to a sound biography based on an analysis of the source material. For over 30 years Harding edited and published the *Marion Star*, which is a veritable gold mine showing his evolution as a newspaperman and politician. Not one historian has thoroughly studied this. The story of Harding's rise to the top in the Ohio political scene is still a mystery to competent scholars. And the normalizing of his Washington years is still hidden in the archives of the Harding Memorial Association, which are as yet untouched by scholarly minds. It is high time for an honest appraisal of the life of Warren Gamaliel Harding.

Former Editor of Time Magazine Offers His Analysis



PROBLEM OF THE PRESS IS ALWAYS WITH US

THE SUGAR PILL: AN ESSAY ON NEWSPAPERS by T. S. Matthews. *Simon and Schuster*, 1959. Pp. 221. \$3.75.

REVIEWED BY DON E. WEAVER, Editor of *The Columbus Citizen* since 1945. He was born in Guernsey County, obtained his Ph.B. at Denison University and is a member of, among other organizations, the Kit-Kat Club of Columbus.

THE DUST JACKET bills it as "a new look at the press," and states the author's thesis: "The press is not our daily bread but our sugar pill."

What Matthews really looks at are two widely different British papers, the *Daily Mirror* of London and the *Manchester Guardian*. He does a good job of analy-

ing these two unique papers, one so piquant and so profound. Those hoping to find in this book an objective study of the press as a whole, and especially of the American press, will be disappointed.

Genesis of the *Mirror*—and of the "popular" press of today—goes back to an obscure young Englishman named Alfred Harmsworth. In the '80's he was 23 and publishing a weekly called "Answers to Correspondents."

Q. "Is the Prince of Wales known as Tum-Tum?"

A. "Yes. He is given the name by a limited circle of intimates because of the pleasing rotundity of his person."

Tum-Tum became Edward VII and

THOMAS STANLEY MATTHEWS, a native of Cincinnati, grandson of Supreme Court Justice Stanley Matthews (1881 - 1889) was graduated from Princeton and Oxford. From the staff of *The New Republic* he joined *Time* as books editor and was the Editor 1949 - 1953. He has written or edited several books and now lives in London.

Harmsworth became Lord Northcliffe, one of the great British press lords.

The *Mirror*—gay, folksy and easily readable—has 5 million circulation. It is indeed a mirror of the masses.

The *Guardian* too is well named. It guards the British conscience and the highest canons of journalism. Its first issue was in 1821. The founder was John Edward Taylor, son of a Quaker schoolmaster, and a Whig. His sons later edited the *Guardian*. A nephew, Charles Prestwich Scott, was its great editor.

The *Guardian* staff has been inbred. But it is literate, witty and above all conscientious. In 1952 it began running news instead of ads on Page 1. The *Guardian* takes it for granted that its readers—its circulation is 170,000—are intellectual adults.

In spite of their differences, Matthews sees similarities between the *Mirror* and *Guardian*. Each does its job well, according to its lights. Yet—

“Each, in its peculiar way, makes just the same claims that are made by all newspapers: that it gives a true report of

what’s going on in the world, that it has been given a charter to admonish and inform the public, that it speaks for the nation, that it is democracy’s daily bread.”

Matthews seems grudgingly to approve both papers, yet he feels they claim too much and somehow fail. By extension he makes this thesis cover all the press. But he doesn’t make clear just what he feels it should be doing that it isn’t.

He makes an eloquent comment on the difficulty the press has in reporting science:

“In less than two generations science has become untranslatable, and its speculations about the world come to us more and more faintly, like the dwindling shouts of a search party that have disappeared into an enormous maze.”

Sugar pill? It’s more of a catch word than a thesis in this book. What Matthews really says is that there are different kinds of papers, aimed at different kinds of people. And that they often do a good job of it, but also often come a cropper.

such as Teel and some favorites lose their popularity such as Dreft, Chipso, and Shasta.

Although the book is the story of the company, it is also the story of America as the familiar brands and personalities of the entertainment world become clearly understood in their role as builders of a giant corporation. Alfred Lief writes easily and clearly and the documentation rarely disrupts the racing story of the growth of a corporate giant primarily interested in keeping things clean.

“IT FLOATS”

(Continued from page 8)

bought, and expansion at Ivorydale and elsewhere, familiar brand names dance across the pages. Oxydol, Chipso, Camay, Lava, Crisco, Duz, Tide, Spic and Span, Dreft, Prell, Cheer, Shasta, Joy, Gleem, Crest. And with these brands the famed radio, and more recently television, stars who helped keep the company products leaders in their fields. The road is not always smooth as some promotions fail



FOR OUR READERS TO ANSWER

(Readers are invited to ask queries as well as to answer them.)

A person hiding behind the presumed pen name of Obed Kedar published *A Vision: The Cause and Progress of the Present War, And Its Final Termination* in Columbus in 1862. A second volume came out the next year. Can some Civil War buff, or anybody else, tell us if that is the real name of the author?

Q

In the state of Nebraska is the town of Ohioa. Can somebody tell us the origin of that name?

Q

What happened to Unity, Licking County? It has disappeared from the map and Dan Clancy, reporter for the Columbus *Dispatch*, wants to know why. When last reported it was near the intersection of U.S. No. 62 and Ohio No. 657.

Q

With interest in the Civil War mounting as the centennial draws near, it seems that many Ohioans are writing about one aspect or another of that great struggle. We are trying to compile a list of such writers and will appreciate our readers’ help.

Q

Who was Lenderman? His book, *Lenderman’s Adventures Among the Spiritualists and Free-Lovers* was published in Cincinnati in 1857. The Library of Congress card has “pseud?” after his name. Another book, apparently by the same author, came out in Cincinnati in 1860, entitled *Ourselves, Doctored and Undoctored, Looked at Through Humor’s Spectacles; And Something About That Wonderful “Muscle.”*

Q

Just about everyone, some time in his life, has kept a diary. We are compiling a record of old diaries—diaries that give us interesting accounts of every day life in other times. Tell us about it if you have such a diary or know of one, especially if it is the diary of a literary person.



MORE LAMBS

Fourth installment of a series of biographical sketches of Ohioans who are members of the Lambs, America's oldest theatrical club.

By Russ Johns, a Lamb from Chillicothe now living in New York where for years he has been directing radio programs for the Columbia Broadcasting System.

8. JOHN WALKER HUNDLEY

John Walker Hundley is a life member of the Lambs. In legal parlance that means a paid-up-for-life membership, starting in 1926. A very active and popular member of the Lambs, John Hundley is married to the former Eleanor Rothschild, and they have a teen-age daughter, Sally, both very attractive ladies. At the present time John is manager of program services for the Columbia Broadcasting System's television network. Prior to joining CBS he was a featured player and singer in light opera, musical comedies on Broadway and on tour, and film musicals; in radio he was a singer, analyst and dramatic script writer. He joined CBS in 1938 as an announcer. Later he played an important role in the development of CBS's international short-wave broadcasting affairs, from announcer to acting director of broadcasts. In 1948 CBS relinquished short-wave activities to the State Department, and John transferred to CBS-Television.

John Hundley is a graduate of Denison University located in his home town of Granville. His schooling also included Doane Academy and Cornell University. Many honors have come to him for his public services, one being an alumni citation from Denison for "executive pio-

neering in the field of TV networking." Recently CBS honored Denison and John by making an educational grant to Denison in recognition of John's services. For some time he has been President of the Denison Alumni Association in New York. He is a member of Alpha Delta Tau and Beta Theta Pi, and a Life Member of Sinfonia Phi Mu Alpha.

In the Lambs I can speak for everyone when I say that John Hundley is universally liked and respected. He has served on more committees than I could possibly enumerate, performed in as many of the theatre activities as a busy schedule would permit, and is now a member of council.

At home he likes nothing better than a session at the piano. With a lilting tenor still in prime condition, and much enthusiasm on the piano keyboard, some of the Hundley "jam sessions" have been memorable. Mrs. Hundley and Sally join in too, as well as the guests. Everyone has a fine time, and no one has ever heard a neighbor complain. John Hundley has been a member of the Lambs for thirty-two years, and today I have no doubt he would be happy to repeat the entire performance as an encore.

9. RUSS JOHNS

I still consider Chillicothe "home", after living all over the U. S. A. and ten years abroad. I have been fifteen years a member of the Lambs, and fifteen with CBS Radio in New York directing radio



FROM OHIO

programs. Chillicothe High and Northern High in Detroit started things going (in high school I wore a Phi Sigma Chi Pin), plus piano and voice lessons (which seemed to go on forever.) But the latter brought me to New York as accompanist for a fine soprano named Virginia Choate Pinner from Akron. (Later she became famous as Gina Pinera.)

One day while waiting in a music publisher's office in New York for a violent rain storm to end, I played and sang a new song. To my great surprise I suddenly found myself in show business. After that it was a succession of vaudeville, night clubs, private engagements, films, records, radio, some TV, summer stock, a Ziegfeld Follies on Broadway and revues in London, Paris and Berlin.

As an entertainer it was my not-unhappy lot to work whenever "the season" was in full swing. Florida or the south of France in winter, London in the

spring, autumn in New York, etc. "Sponsored" in England by an influential couple, the years abroad were interesting.

The change to radio came with the change in audiences, and the desire on my part to stay in one place and "live like a human being." That meant an apartment in New York. I lived two blocks from CBS and life was good. That is, until I took a long breath, and smelled smoke, coming from the apartment below. My apartment was ruined, but a fireman saved my life and once again I was "on the road." Fortunately the Lambs had a vacant room (there are fifty-five rooms for members). That was five years ago, and there I was, very comfortable. Recently I moved to my own apartment. But everytime I hear a fire engine, I cross my fingers!

I am also a member of the Ross County Historical Society in Chillicothe and the Museum of Modern Art in New York as well as of the Ohioana Library.

NEW EDITION OF HOUSMAN

The editing of the first definitive edition of the works of the poet Housman has been completed by Professor Tom Burns Haber of the English Faculty of the Ohio State University and the book is scheduled to appear on March 28. That date is the 100th anniversary of the poet's birth. The work will bear the title of *The Collected Poems of A. E. Housman* and will be published by Henry Holt and Co. It is a complete revision of the current American Edition.

OHIO TOWN NAMES

William D. Overman of Akron, archivist of the Firestone Tire and Rubber Company and super-expert on Ohio place names, has brought out an enlarged and revised edition of his "Ohio Town Names," first published in 1951. The new work contains the names of some 1200 Ohio villages, cities and towns, 700 more than the first edition. Also included are an Introduction by Professor William T. Utter of Denison University, Bibliographical Notes, a Select Bibliography, and an Appendix.

Jim Backus Tells of his Career in
Entertainment World

FUNNY ON THE AIR AND IN PRINT

ROCKS ON THE ROOF by Jim Backus.
G. P. Putnam's Sons, 1958, Pp. 190,
\$3.50.

REVIEWED BY Tod Raper, a native of
Columbus who is Radio and TV Editor
of *The Columbus Dispatch*.

JIM BACKUS, a Cleveland, gets out of
Cleveland on Page 1, and that's that!

Only once more does this comedian
mention Cleveland in the book, when he
tells a story of working for radio station
WTAM when he was young, and inter-
viewing a wine steward. Upon dragging
in a reference to his sponsor, P. O. C.
Beer, Backus says, the Hungarian wine
steward glared at him and snarled: "Beer
ees fer peegs!" That was when Jim left
WTAM, and Cleveland.

Practically all of his biography is set
in California, where he now lives, with
some references set in New York. He's
been in about every phase of show busi-
ness, and has been more successful as a
comedian than as a "heavy," although
he once specialized in the latter roles.

Backus is the master of the quick gag,
and it comes out in great gobs all through
the book. Readers will bump into all
varieties of humor, from the chuckle to
the guffaw. Some are practically all

laughs, such as the many, many troubles
he has with the homes he lives in. He
claims that while he was living in one
house somebody threw a rock through the
window with a note: "Clean up or go
back to Oklahoma!"

His Beloved Wife

Much of his book is concerned with
his beloved wife Henny (we assume her
name is Henriette, but we never found
out). He pictures her sometimes as a
Gracie Allen type, at other times as an
humorous genius. Much of his humor is
based on Henny—and it's good reading.

Backus has been in Hollywood since
1946. He got his initial start with a
radio program where he played Hubert
Updyke, III, and bandied jokes around
like this: "A terrible thing happened
to my new Cadillac. I had trouble with
my horn." Straight man: "Trouble with
your horn?" "Yes, Harry James wouldn't
stay under the hood." As he says, it was
a living.

He tells of running into fellow-Cleve-
lander Bob Hope, whose guest star fee
was \$10,000. For friendship's sake, Bob
consented to play a guest shot free on
the Backus show. He did, and it was a
tremendous success. A telegram from his
sponsor (Feen-a-Mint) hit him about
an hour later that said, in part: "Actor
who played Bob Hope not too good. Cut
out cheap imitations."

Too Much Chlorine

Jim's struggles with his first swimming
pool are most amusing. He claims he
put in so much chlorine it ate away his
guests' eyelids. He figures it costs him
\$60 a month to heat the pool, because
Henny keeps it at an even 90 degrees

the year around. On cold nights, with
the steam rising from the pool, Jim
thinks it makes his back yard look like
a set from "Wuthering Heights."

Henny especially likes her kitchen,
which has bars on the window. She says
it's furnished in Devil's Island Provincial.
And the guest-room bed has the legs

off on one side, so it slopes, and if you
visit the Backus family, be sure and put
suction cups on your pajamas.

There's a section in the book devoted
to photographs of the various Backus
homes, film enterprises, and friends.

If you like good, clean humor you'll
enjoy this book.

VEIN OF IRON

(Continued from page 9)

up the threads of the lives of over a
dozen men. In the same manner each of
the major activities of the firm is put in
historical perspective as well as being in-
terwoven into the life problems of the
partners.

Famous Ohioans

Vein of Iron depicts the ingredients of
a successful firm. Characteristics of lead-
ership are found in all the partners al-
though they have varied backgrounds
and interests. The contacts which the
partners have with famed historical Ohio-
ans give the impression that the Pickands
Mather partners moved in important po-
litical and social circles as well as being
successful businessmen, but these activi-
ties are not examined in any detail. Cour-
age, integrity, and loyalty are exhibited
again and again as depressions, storms,
and fires test the steadfastness of the
firm.

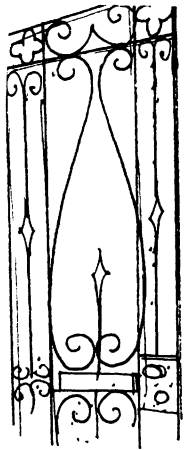
The number of ships and tons of
iron and relative size (second in ore out-
put and tonnage transported) are used
as touchstones of success, but the growth
in assets whether translated into dollars
or relative importance in the life of
Cleveland is only noted through the "red

color that permeates everything that is
used in iron mining."

Anyone reading *Vein of Iron* will be
better acquainted with the partners and
more understanding of the rigors of
winters in the mining districts. The style
is easy to read and descriptive pictures
are well drawn. The book, however, was
written for those who are intimately
connected with Pickands Mather & Com-
pany and, therefore, is most likely to be
read by the small audience interested in
the company. Facts, names, and incidents
make the thread of the story knotty and
quite ensnarled, but after one has finally
smoothed the thread it is rewarding to
have become acquainted with one of
Ohio's great enterprises which has con-
tributed much to the development of an
acknowledged basic industry—steel.

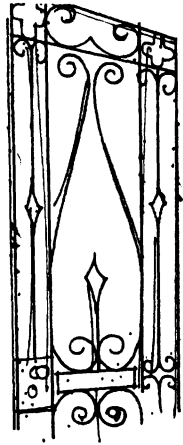
Contemporary Ohio Poetry

Contemporary Ohio Poetry, an anthol-
ogy of mid-century poetry by Ohioans,
has been announced for publication this
winter. George Abbe is the editor. Fore-
words have been contributed by Loring
Williams and Mr. Abbe. Copies may be
purchased at \$5.00 each from Pauline
Antolich, Treasurer, 3711 Euclid Avenue,
Cleveland 15.



“... enter into our gates with thanksgiving.”

OHIOANA LIBRARY NOTES



As of January 1, 1959, 137 Ohio clubs and organizations, mostly literary and cultural groups, were Contributing or Sustaining Members of the Library Association. In addition, 39 more clubs and organizations contributed to the support of the Association without becoming enrolled as members.



Cass Cullis, editor of *The Bryan Times*, and Carl Wittke, Dean of the Graduate School of Western Reserve University, have resigned as Ohioana trustees. Their places have been taken by Mrs. John W. Bricker of Columbus and Robert D. Franklin, director of the Toledo Public Library.



Over the years a number of talented Ohio composers have written songs which they would like to see made the Official State Song. The Ohioana Library has been asked to endorse each one of them. As a matter of policy, the Trustees have refrained from favoring the work of any one Ohio composer above that of the others. The reason for this policy is self-evident.

Routinely this library gets biographical data about every Ohio author it learns of. One of them in sending back the information to us added the following note: "If you want more biographical data about me, come and ask my neighbors. They like to gossip."



One of our readers (and contributors) wants to know why we don't ask our readers to send their copy of the present issue of the magazine to an Ohioan now living out of the state. Good idea; we hereby ask them.



Help Wanted! We have exhausted our supply of the Fall Number of this magazine and need back copies. Won't some of our loyal members please part with their copies for the good of the cause? Send them to us and receive Ohioana's best thanks.



The 1959 Ohioana Spring Pilgrimage goes this year to Gallipolis, the site of the celebrated settlement by the French "Five Hundred," on Saturday June 20.

THE LATEST BOOKS Part I: by Ohio Authors

Published either (1) in late 1958 and not listed in OHIO AUTHORS AND COMPOSERS—1958 or (2) in early 1959, or (3) announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- BACKUS, JIM.....Cuyahoga Co.
ROCKS ON THE ROOF, *Putnam*. Reviewed in this issue.
- BINKLEY, WILFRED E.....Allen & Hardin Cos.
THE MAN IN THE WHITE HOUSE: HIS POWERS AND DUTIES. *Johns Hopkins Pr.*
A study of the forces in American society affecting the Presidency. The author is Professor of Political Science at Ohio Northern University.
- BOCKELMAN, A. ELEANOR.....Columbiana & Franklin Cos.
BREAD FOR HER DAY. *Warburg*. Personal experiences that have tried the faith of the author. Pub. late 1958.
- BREIG, JOSEPH.....Cuyahoga Co.
THE FAMILY AND THE CROSS. *Regnery*. An inspirational book by one who has been the editor of leading Catholic magazines and newspapers and is the author of several books.
- BROWN, FREDERIC.....Hamilton Co.
THE LATE LAMENTED. *Dutton*. Ed and Am Hunter, the private detective team, have a puzzle to solve in this exciting mystery of embezzlement and death.
- BRYANT, EARLE RUSKIN.....Muskingum Co.
THE PREACHER OF SYCAMORE VALLEY. *Christopher*. A novel of the life of a minister in a rural area where mysterious happenings occur and where, with the aid of friends and neighbors, he is able to solve the mystery.
- BUSH, GORDON K.....Athens Co.
PROBLEMS OF THE NEWSPAPER PUBLISHER. *Pri. Pub.* Behind the scenes in newspaper publishing with candid details of practical management and contacts with the staff, the public and other institutions. The author is publisher of the *Athens Messenger*. Pub. late 1958.
- DAVIS, EDNA L. & KLAIBER, MATILDA L.....Hamilton Co.
SECRETARY OF TOMORROW. *Pri. Pub.* A guide for girls interested in the secretarial profession. Drawings by Dorothy Fraembs. (Pam.) Pub. late 1958.
- DAY, ALBERT EDWARD.....Preble Co.
EXISTENCE UNDER GOD. *Abingdon*. About the Christian's life of prayer. Dr. Day is chaplain and director of spiritual life, Wesley Theological Seminary, Washington, D. C. Pub. late 1958.
- DEMPESEY, DAVID.....Cuyahoga Co.
ALL THAT WAS MORTAL. *Dutton*. A novel that chronicles three generations of the Rankin family and their rise in society from humble beginnings in 1889 to success and prosperity in 1924, in the Middle West. The author spent a number of years in Ohio. Pub. late 1958.

* Indicates Author is not an Ohioan.

- DE WITT, CLINTON.....Cuyahoga Co.
PRIVILEGED COMMUNICATIONS BETWEEN PHYSICIAN AND PATIENT. *Anderson*. Covers all the court cases from all the states as well as many helpful law review articles on the subject. Professor DeWitt is a member of the Western Reserve University Law School Faculty. Pub. late 1958.
- DICKINSON, A. T. JR.....Richland Co.
AMERICAN HISTORICAL FICTION. *Scarecrow Pr.* A study of novels dealing with aspects of American history, published in the United States 1917-1956. Mr. Dickinson is Assistant Librarian of the Mansfield Public Library. Pub. late 1958.
- EPSTEIN, BERYL (& Epstein, Samuel*).....Franklin Co.
THE FIRST BOOK OF ITALY. *Watts*. The authors take the reader from ancient times to the present with all the color and variety of that great country where the old and the new exist side by side. Ages 8 up. Pub. late 1958.
- HOCHFELD, GEORGE, (Ed.).....Franklin Co.
THE GREAT SECESSION WINTER OF 1860-61. *Sagamore Pr.* A generous sampling from the early works of Henry Adams, much of it never before published in book form. Mr. Hochfeld is a member of the faculty at The Ohio State University.
- HULME, WILLIAM E.....Mahoning Co.
GOD, SEX AND YOUTH. *Prentice*. The author, College Chaplain at Wartburg College Waverly, Iowa, seeks to answer the questions of youth.
- JAUCHIUS, DEAN.....Franklin Co.
See RHODES, JAMES A.
- JOHNSON, ELEANOR M. (& Patton, David H*).....Franklin Co.
COMMON WORDS FOR SECONDARY SCHOOLS. *Merrill Books*. Planned to be used as an integral part of the English program to increase the pupil's power in spelling and use of words. *Spelling for Word Mastery Ser.* Pub. late 1958.
- JUCIUS, MICHAEL J.....Franklin Co.
PERSONNEL MANAGEMENT. *Irwin*. The 4th edition of a widely used text, by a Professor of Business Organization at The Ohio State University.
- KENT, ALLEN, (Ed.).....Cuyahoga Co.
See PERRY, JAMES WHITNEY
- KIPLINGER, WILLARD M.....Logan Co.
YOUR GUIDE TO A HIGHER INCOME. *Simon & Schuster*. The author is famous for his *Kiplinger Washington Letter Service*.
- KLAIBER, MATILDA L.....Hamilton Co.
See DAVIS, EDNA L.
- LANGSMAN, WALTER CONSUELO, (Ed.).....Hamilton Co.
HISTORIC DOCUMENTS OF WORLD WAR II. *Van Nostrand*. Basic source material, in brief form, concerning the outbreak, conduct and aftermath of World War II. Dr. Langsam is President of the University of Cincinnati. Pub. late 1958.
- LAYMON, CHARLES M.....Montgomery & Delaware Cos.
CHRIST IN THE NEW TESTAMENT. *Abingdon*. Studies and portraits of Jesus as found in the New Testament. Dr. Laymon is editor of adult publications of the Editorial Division of the Board of Education of the Methodist Church. Pub. late 1958.
- LOCKE, CHARLES O.....Seneca Co.
AMELIA RANKIN. *Norton*. Story of a widow, in her thirties, who is left with vast Texas ranch holdings that bring her problems as well as power. Mr. Locke was an Ohioana Award Winner of 1958 for THE HELL BENT KID.

- LOVENSTEIN, MENO.....Franklin Co.
ECONOMICS AND THE EDUCATIONAL ADMINISTRATOR. *College of Education. The Ohio State University*. The School-Community Development Study, Monograph Series. No. 6. Dr. Lovenstein is Assoc. Prof. of Economics, The Ohio State University. Pub. late 1958.
- MC PHERSON, NENIEN, C., JR.....Montgomery Co.
THE POWER OF A PURPOSE. *Revell*. Spiritual guidance intended to help us to live and deliver us from fear and anxiety by the pastor of the Grace Methodist Church, Dayton.
- MARGOLIS, SILVIA.....Montgomery Co.
THE ARGENT FLAME. *Wings Pr.* Poems on various subjects, dedicated to the author's four children. Pub. late 1958.
- MARTIN, ROBERT.....Seneca Co.
KILLER AMONG US. *Dodd*. Private Detective Jim Bennett must track down a killer among six hundred suspects of all ages as he faces death in a chilling climax to this story of suspense, greed, and murder.
(Under pseudonym of Lee Roberts)
IF THE SHOE FITS. *Dodd*. A high-heeled footprint is the most important clue to the murder of a wealthy man's son, among many other clues and various suspects.
- MATTHEWS, THOMAS STANLEY.....Hamilton Co.
THE SUGAR PILL. *Simon & Schuster*. Reviewed in this issue.
- NEWMAN, WILLIAM S.....Cuyahoga Co.
SONATA IN THE BAROQUE ERA. *Univ. of North Carolina Pr.* Dr. Newman is the winner of many awards and an author of many works on music, the sonata in particular.
- PANCOAST, HAZEL & PANCOAST, CHALMERS.....Belmont & Licking Cos.
BIG TOWN HOTEL MURDER MYSTERIES. *Pri. Pub.* Three stories that deal with the dope-peddling racket. (Pam.) Pub. late 1958.
- PERRY, JAMES WHITNEY & KENT, ALLEN, (Eds.).....Cuyahoga Co.
TOOLS FOR MACHINE LITERATURE SEARCHING. *Interscience*. Discusses semantic code dictionary, equipment, procedures.
- PIERCE, DAVID A.....Franklin Co.
SAVING DOLLARS IN BUILDING SCHOOLS. *Reinhold*. Describes all processes of planning, financing and building various types of schools. The author is a practicing architect and consultant to the State Board of Education of Ohio.
- PFENING, FRED D. JR., (Ed.).....Franklin Co.
RECORD AND ROUTE BOOK HONORING FABULOUS CRISTIANI BROS. CIRCUS. *Circus Hist. Soc.* The 1958 Bandwagon Annual. Pub. late 1958.
- PLESSINGER, MAUDE WOODS.....Darke Co.
PEN PORTRAITS. *Pri. Pub.* Some of these poems have appeared in newspapers and in *Ohio Farmer, Nature Magazine* and other publications. They are dedicated to the author's parents. Pub. late 1958.
- POPP, FRITZ (Pseud.)
See POPPER, FREDERIC
- POPPER, FREDERIC.....Summit Co.
(Under pseudonym of Fritz Popp)
DIE GROSSE TAT DER "STARKEN FAUST" (THE POWER OF THE IRON FIST) *Waldbeim-Eberle Verlag, Vienna*. A novel for children by a one-time journalist and playwright in Vienna, now living in Akron. Adapted by Carl Julius Haidvogel. Pub. late 1958.

- RADCLIFFE, LYNN JAMES.....Hamilton Co.
WITH CHRIST IN THE GARDEN. *Abingdon*. Inspiration from Jesus' last hours. A book for personal and group use by the pastor of Hyde Park Community Methodist Church, Cincinnati.
- REUTER, WILLIAM L., (Ed.).....Portage Co.
THE KING CAN DO NO WRONG. *Pageant*. A fact-cum-fiction account of the capture and death of John Wilkes Booth, the assassin of President Lincoln. Pub. late 1958.
- RHODES, JAMES A. & JAUCHIUS, DEAN.....Franklin Co.
THE TRIAL OF MARY TODD LINCOLN. *Bobbs Merrill*. Raises the question of whether or not Mary Todd Lincoln was sane when the court ordered her confined to a mental hospital. The first book by the Auditor of State and his associate.
- ROBERTS, LEE (Pseud.)
See MARTIN, ROBERT
- SCHAEFER, JACK.....Cuyahoga Co.
THE KEAN LAND AND OTHER STORIES. *Houghton*. The Kean land, the long title story, and ten short stories are concerned with aspects of the West. *Shane*, the author's first book, was published in 1949.
- SCHLESINGER, ARTHUR M., JR.....Franklin Co.
THE COMING OF THE NEW DEAL. V. 2. THE AGE OF ROOSEVELT. *Houghton*. Roosevelt's first term, including a study of F. D. R. himself, by the winner of a 1958 Ohioana Book Award.
- SCHWARTZMAN, SYLVAN D.....Hamilton Co.
ONCE UPON A LIFETIME. *Union of American Hebrew Congregations*. A school text about the observance of religious occasions in the life of a Reform Jew.
- SOMMER, FRANCIS B.....Cuyahoga Co.
THE THREE PRINCES OF SERENDIP. *The Ohio Valley Folk Research Project. The Ross County Hist. Soc.* New Series No. 17. An old tale by a staff member of the Cleveland Public Library.
- THOMAS, NORMAN.....Marion Co.
PREREQUISITES FOR PEACE. *Norton*. A new book by Marion's famous son will be published in April. Mr. Thomas was the winner of an Ohioana Award in 1952 for A SOCIALIST'S FAITH.
- WARDROPPER, BRUCE W.....Franklin Co.
HISTORIA DE LA POESIA LIRICA A LO DIVINO EN LA CRISTIANDAD OCCIDENTAL. *Revista de Occidente*. A history of Spanish lyrical poetry. The author is a member of the Romance Languages Department of The Ohio State University. Pub. late 1958.
- WEBB, LANCE.....Franklin Co.
DISCOVERING LOVE. *Abingdon*. Dr. Webb, senior minister of North Broadway Church in Columbus, writes about "Your key to the more abundant life."
- WEISENBURGER, FRANCIS P.....Defiance & Franklin Cos.
ORDEAL OF FAITH. *Philos. Lib.* Personal reactions of 18th century Americans to the impact of new intellectual and economic developments, 1865-1900. Dr. Weisenburger is a member of the faculty at The Ohio State University. Announced for May.
- WUELLNER, BERNARD.....Hamilton & Cuyahoga Cos.
THE GRACES OF CHRISTMAS. *Bruce*. Reflections on God's greatest gift to man and what this gift means to us. Pub. late 1958.
- ZIMMERMAN, KENNETH E.....Holmes & Franklin Cos.
A CHRISTMAS SERMON FOR THE ATOMIC AGE. *Pri. Pub.* A Christmas greeting. Pub. late 1958.

Here are the Ohio County histories we want but do not have.
Can any of our readers help us get them?

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| Warner, Beers & Co. | Allen County
HISTORY OF ALLEN COUNTY, OHIO. 1885. |
| Martzolff, Pub. & Auth. | Athens County
BRIEF HISTORY OF ATHENS COUNTY. 1916. |
| Simkins, J. D. | Auglaize County
EARLY HISTORY OF AUGLAIZE COUNTY. St. Mary's Ohio. 1901. |
| Bartlow | Butler County
CENTENNIAL HISTORY OF BUTLER COUNTY, OHIO. Bowen. 1905 |
| Stelle, A. P. | Clark County
HISTORY OF CLARK COUNTY. Beers. 1881. |
| Brown, A. J. | Clinton County
HISTORY OF CLINTON COUNTY. Bowen. 1915. |
| McCord | Columbiana County
HISTORY OF COLUMBIANA COUNTY. Chicago. 1905. |
| Lewis Pub. Co. | Crawford County
CENTENNIAL BIOGRAPHICAL HISTORY OF CRAWFORD COUNTY. 1902. |
| Coates | Cuyahoga County
HISTORY OF CUYAHOGA COUNTY AND THE CITY OF CLEVELAND. American Hist. Society. 1924. |
| Wilson | Darke County
HISTORY OF DARKE COUNTY (2 vols.) Hobart. 1914. |
| Peeke | Erie County
CENTENNIAL HISTORY OF ERIE COUNTY. (2 vols.) Lewis. 1916. |
| Clarke | Fairfield County
BIOGRAPHICAL RECORD OF FAIRFIELD COUNTY. Clarke. 1902. |
| Allen, Ed.
Hillis, Comp. | Fayette County
HISTORY OF FAYETTE COUNTY, OHIO. Bowen. 1914.
EARLY HISTORY OF FAYETTE COUNTY, OHIO. Record Pub. Co. 1909. |
| Sarchet | Guernsey County
HISTORY OF GUERNSEY COUNTY, OHIO. (2 vols.) Bowen. 1911. |
| Klise | Highland County
THE COUNTY OF HIGHLAND. Northwestern Hist. Ass'n. Madison. 1902. |
| Hillis, Comp. | Lake County
LAKE COUNTY ILLUSTRATED. Herald Print. Co. 1912. |
| Wright, Ed. | Lorain County
A STANDARD HISTORY OF ROSS COUNTY. (2 vols.) Lewis Pub. 1916. |
| Rerick Pubs. | Miami County
COUNTY OF MIAMI, OHIO. 1894. |
| Martin, Ed. | Noble County
THE COUNTY OF NOBLE. Brant. 1904. |
| Evans | Ross County
A STANDARD HISTORY OF ROSS COUNTY, (2 vols.) Lewis. 1917. |
| Blue, H.T.O. | Stark County
HISTORY OF STARK COUNTY, OHIO. (3 vols.) Clark. 1928. |
| Baughman, Ed. | Wyandot County
PAST AND PRESENT OF WYANDOT COUNTY. (2 vols.) Clarke. 1913. |

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