

of ohio and ohioans • spring 1961

# OHIOANA

Bruce Catton on  
"Ohio in the Civil War"



World's Leading Organization



Book Reviews



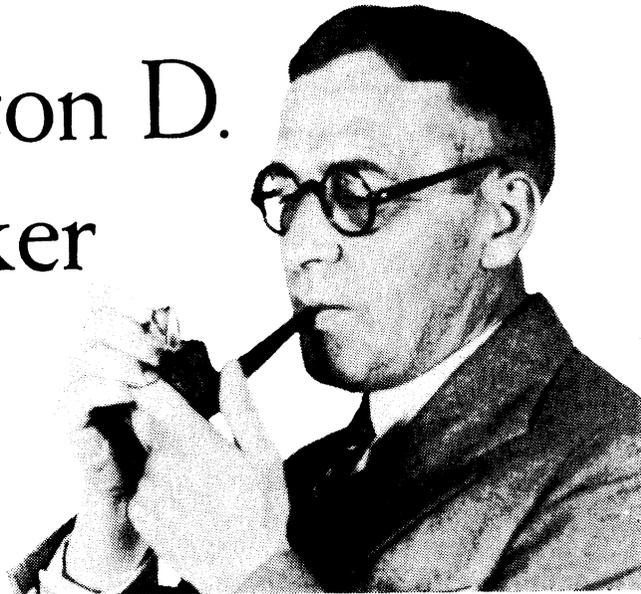
News and Notes and Oddities

The first full-scale biography  
of the brilliant politician who  
was once Mayor of Cleveland

# Newton D. Baker

By C. H.  
CRAMER

*Dean of Adelbert  
College and Professor  
of History at Western  
Reserve University*



A great humanitarian, ardent reformer, and one of the outstanding Progressives of his time, Newton D. Baker began his political career as Mayor of Cleveland and rose to become Secretary of War under Woodrow Wilson.

This full-length portrait captures his dynamic personality and vividly re-creates the challenges and achievements of one of the most fascinating periods in our history.

*320 pages / 8 pages of photographs / Index / Notes*

To be published on March 24, 1961, at \$6.00.

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# ohioana

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# AN AFFIRMATION OF CONFIDENCE AND HOPE

*Bruce Catton Tells Of Our State's Part in the Civil War*

**T**HIS BELIEF in people is, to be sure, one which we share with all other Americans. Despite the fact that we have the privilege of coming from Ohio, we have no copyright on this faith. We did not invent it and we are, fortunately, not its sole possessors. But it is something that we grew up with—something that was bred into us by the land about us, something that shapes the best that we do and say. It is part of our Ohio heritage; as writers and as citizens, it is something we have to live up to.

Now it would be very pleasant to be able to relate that this great American experiment which was undertaken here in the middle border country was an unqualified success from its moment of beginning down to the present day; to be able to say that the New Jerusalem was

permanently established here west of the Alleghenies and north of the Ohio, so that injustice and unhappiness came to an end and all of humanity's problems were solved once and for all. Proud as I am of being an Ohioan, I cannot quite claim all of that for this great state. We still have a few things to do before the millenium will arrive. If we look about us carefully, I suspect that we can see, even in Ohio, certain aspects of our society that need correction.

But we can find, if we study our own history carefully, that this affirmation of confidence and of hope which underlies the very organization of our society is a leaven that keeps on working. It may be our own creation, but it may also be our chief reliance. There is, after all, a certain continuity to human history. Its study tells us not only where we have been, but where we are going. In the long run people can, sometimes, reach the goals they have set themselves; what they need to worry about most is the question whether those goals are lofty enough to be worth attaining.

## The Great Test

The great test of the ideals of the people of this middle border region of

course came in the 1860s, when this country was torn apart by the tragic American Civil War.

We often talk as if that war somehow were the exclusive possession of the people of the South. Most of it was fought on Southern soil, and the powerful legends left by Southern fighting men still color our thinking and stir our emotions. But I think it is worth while to point out that our own state of Ohio had about as big a piece of that war as any state in the Union. Except for the hard riding and shooting which took place in the summer of 1863, when John Hunt Morgan took his cavalry north of the Ohio river and came to disaster there, Ohio furnished none of the war's great battle-grounds. But men from Ohio had a great deal to do with the way the war came out. No state in the Union has a greater right to join in the observance of the war's centennial than Ohio has. From Gettysburg to Vicksburg, from Malvern Hill to Chickamauga, Ohio's sons carried their full share of the load. More than 300,000 Union soldiers came from Ohio—more than were contributed by any other Northern states except New York and Pennsylvania.

While we are at it, we may as well point out that Ohio contributed rather more than her share of the top brass, as well.

## Some Great Leaders

Ulysses S. Grant was an Ohioan. So were his greatest lieutenants, William T. Sherman and Phil Sheridan. James B. McPherson, the highest-ranking Union officer to be killed in action, came from Ohio. General William S. Rosecrans came from Ohio. One regiment, the 23rd Ohio infantry, contained two men who were later to become presidents of the United States—Rutherford B. Hayes and William McKinley. Two of the strongest members of President Lincoln's cabinet, Secretary of the Treasury Salmon P. Chase and Secretary of War Edwin M. Stanton, were Ohioans. George Armstrong Custer was born in Ohio; so were the fourteen members of the famous "Fighting McCook" family, all of whom served in the army; four of them were killed in action, and all the rest were wounded. It might be added, as well, that Ohio gave the Southern Confederacy its most enduring battle song, "Dixie."

All in all, any of us who feel like giving way to state pride over the part Ohio played in the Civil War have abundant reason for doing so. Take Ohio out of that war and the story would have been very different indeed.

## State Pride Only a Part

But state pride is only part of it. After all, the observance of the Civil War's



centennial is not simply an occasion for patting ourselves on the backs. All Americans can take a sober pride in the things their forebears did in that titanic convulsion of the human spirit. Before we exult too greatly in the victory that was won in the 1860s we need to reflect on what sort of a victory it was. Just what was really won, then? What meaning does that great war have for us today? Was it a narrow, limited thing, which saw one section of the country win a bloody triumph over another section, or was it something so broad and deep that both what was lost and what was won are the common heritage of all Americans? Was the whole business, in short, worth what it cost—not just to Ohioans, not just to Northerners, but to everyone? If the approaching centennial celebration is going to mean anything at all it must involve long and thoughtful reflection about this most tragic and costly of all our American experiments.

We might as well begin our reflection by understanding that the Civil War did not, as we ordinarily suppose, divide this country. The war came because the country was already divided. Two very different concepts of nationality, of the way human society ought to be reorganized, of the meaning of the American experiment itself, had come into being. The nation broke into two parts as a result. The war was not only a violent struggle to see whether those two parts could be fitted together again; under everything else, it was a blind, groping and painful attempt to broaden the base on which the re-united country might exist, to cement into the foundations of the American democracy something noble enough and uplifting enough to justify the terrible

cost at which the whole war was fought.

That cost was terrible enough, in all conscience. In the 1860s the North and South together contained approximately 31 million people. Of these, slightly more than 600,000 lost their lives; more men than have lost their lives in all of America's other wars put together. Take a pencil and paper some time and figure out what the casualty list would be if today's nation of 170 millions lost men in proportion to the loss in the Civil War. The figure you get will appall you.

When we look back at the Civil War, in other words, we are looking back at death—at the most profound tragedy the American people ever had to endure. The sum total of human misery and grief caused by that war goes beyond anything the imagination can grasp. Death, says the Scripture, is to be swallowed up in victory—but only if the victory goes far beyond any mere battlefield triumph and becomes an enduring victory for all men over the limitations that lie on the development of the human spirit itself. We need to ponder long and look deeply to appraise what was gained by that immense outpouring of human life.

*(Continued in next issue)*

#### MUSIC AWARD

THE OHIO MUSIC TEACHERS ASSOCIATION has inaugurated an annual composition contest for an award to be known as the Arthur Shepherd Composition Prize which will be in two parts—a senior award of \$200 and a junior award of \$50. The prize is in memory of the late chairman of the Western Reserve University music department who was also well-known as a composer, conductor, pianist and author.

*Dark Beauty Touches  
Her Evocations of  
The Victorian World*

## Eleanor Taylor's Poetry Achieves Real Distinction

WILDERNESS OF LADIES by Eleanor Ross Taylor, with an Introduction by Randall Jarrell. *McDowell, Obolensky*, 1960. Pp. 62, \$2.95.



ELEANOR ROSS TAYLOR, a native of North Carolina has lived in Ohio for some ten years. She makes her home in Columbus with her husband Professor Peter Taylor and their two children.

REVIEWED by George Dell, Professor of English at Capital University, Columbus. He is a native of Middletown and a number of his poems have been published.

Faced with a new book of modern poetry, one is wary and asks two quick questions: Does it make any sense at all? Is there any poetry in it? The answer to the first is that oftentimes one finds only pretense and pseudo-intellectualism; to the second, that a faithless and materialistic generation has no longer the capacity either to write or to understand poetry.

This book is different—it is the evocation of tradition in the late late Victorian world of the South. No jets fly over the cotton fields, and there are no sit-down demonstrations. Instead, one is conscious of kinfolks, of the "people" of one's own family and class. To these, whatever their failings, one is intensely loyal through life and death. Their world crumples and disintegrates slowly, but in a wistful afternoon sunlight that shall be followed by dark time and candleglow.

There is here not definiteness but aura, nothing much explicit, but the large implicit world of gaunt regret, somewhere on the nearer side of Sumter, and far, far upwind from the putrescence of Tennessee Williams. Eleanor Taylor writes of a world of red cotton blossoms and chinaberry trees, of slab-side wells and mule-drawn wagons, a world in which little girls can climb over the stored cotton bales in musty sheds, and sloe-eyed, marriageable young ladies faint with weariness while combing their long hair. Add Cousin Ida's and grandmothers' mumbling toothless gums, add miscellaneous (and sometimes disreputable) uncles who believe in the sanative wholesomeness of alcohol and flesh, add the whole parasol and porch society of "Mis' Bine" and "Mis' Tempe," "Mis' Yow the elocution teacher," and "Mis' Viney."

And having evoked all this, a world that never was to any damyankee on the scurvy side of the Mason and Dixon line, and exists today only behind the haunted eyes of a tenth generation of Southerners stripped of their tradition—having evoked all this, we have achieved only one diameter, that of the physical society.

### Grace and Beauty

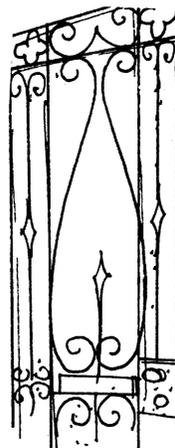
Mrs. Taylor's book goes deeper, to the farthest depth a plummet can drop through the human heart. One senses that the text is not truly about "a" wilderness of women, but "the" wilderness through which all women (and particularly the women of the late South) wandered, without any hope of ever crossing Jordan. In this class society, where violence is by tradition the main occupation of males, as grace and beauty is of females, "ladies" wore voiles and languor while they stifled their hearts and whispered confidences to each other behind the fluttering candles in their bedrooms. And their thoughts were sometimes of dark and abysmal things, of lost loves and tarnished reputes, and even of suicide.

The book achieves distinction and weight; it also achieves dark beauty. It is a series of Kodachrome slides taken in late afternoon sun—the shadows are long, but there are Rembrandt tones in all the portraits. There are smells, too—of burnt verandas and mimosa, of fragrant hair and perfumed garments, but the pervading redolence is of old age. It seems that the author's dominant mood is that of the last good-bye, the final remembrance. The Civil War is a long time past, but far in the future lies the naked horror of sociological equivalence

and compelled integration. Eleanor Taylor is herself the young girl who stands on the slab side by the well-head, her fingers to her lips, her eyes clouded with bitter tears as she says good-bye.

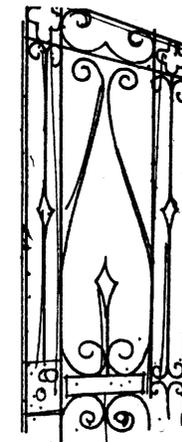
While this subject matter is undoubtedly material for poetry, one asks whether the technique of the lines and the texture of the words is poetry. Happily, it is—thought and words have been wed. Eleanor Taylor writes lean lines, oftentimes made up almost entirely of monosyllables. Sometimes one feels that he is jolting over ruts behind a cottonfield mule—and sometimes one swoops on hawk wings. Always the language is stripped bare; there are no surplus words, and there is no repetition. The reader must keep his wits about him, but he will discover nothing in the book that necessitates a critical lexicon. *Wilderness of Ladies* is perfectly real and perfectly honest; it never resorts to quack affectation.

One reads—and puts the little book down with a sense of vast regret. Outside the sun will be shining upon a hard world of traffic, jammed tight between aseptic factories and soulless apartments. But somewhere much farther, down the long hill of the past, one knows as far more appealing this other world of family and long tradition. A nighthawk screams from behind the catalpa row, and Buck Duke staggers in through the yard gate, to be met by black Uncle Wylie who has just lifted a fresh bucket from the well. A white moon hunches up over the distant cotton and touches the broken bolls with frost. The night is at peace, and the heart does not fear the far horn of the hunter.



"... enter into our  
gates with thanksgiving."

## O H I O A N A LIBRARY NOTES



THE ANNUAL SPRING Workshop and Tea for County Chairmen and their guests will be held Saturday, May 6, beginning at 2:00 P.M. Mrs. DiSalle has been kind enough to invite us once again to hold our meeting at the Governor's Mansion in Columbus. Full information about the program will be mailed shortly to all Chairmen and Co-Chairmen.



GROVE PRESS has brought out in its Evergreen paperback edition Hiram Haydn's *The Counter-Renaissance*, first published in 1950 by Scribner's. Haydn, a native of Cleveland, is one of the three New York publishers who recently launched the new firm, Atheneum Publishers, which seems to have gotten off to a very good start.



SYRACUSE UNIVERSITY PRESS announces that publication of *Norman Thomas: Respectable Rebel* by Murray Seidler has been postponed from this Spring to this Fall because of production difficulties. The book is one of the Press's Men and Movements Series. Norman Thomas is a native of Marion.

DR. WILLIAM T. UTTER of Granville and Dennison University, who was one of the three new trustees of this Library elected at the annual meeting in October, has been elected chairman of the Historical Advisory Committee appointed by the Governor's Committee in charge of the Sesquicentennial Commemoration in 1962 and 1963 of the War of 1812. This Library's Year Book Committee has under consideration a proposal to make the War of 1812 the theme of its 1963 Engagement Calendar Year Book.



HENRY R. TIMMAN is an 18-year-old senior at Norwalk High School who is employed after school hours as a janitor at the local Montgomery Ward store. Because of his interest in genealogy he published last year a 50-page mimeographed work entitled *Huron County Wills to 1852* abstracted by himself, with indexes of appraisers, executors, heirs, securities, and witnesses. The wills are listed alphabetically by names of testator. Henry is a member of the Firelands Historical Society of Norwalk and recently became a member of the Ohioana Library Association.

# OHIO IS HOME OF CHILDREN'S BOOK CLUB

Ohio has become a world center for the distribution of children's literature. From Education Center in Columbus, the Weekly Reader Children's Book Club mails children's books to all parts of the globe.

The club is the largest of its kind in the world. Typical selections have included children's books written by Ohio authors. The three named below all received Ohioana Book Awards or an Ohioana Citation.

In 1954, a Club choice was TINKER'S TIM AND THE WITCHES by Bertha C. Anderson of Piqua. She has written other books, plus many serials and stories published in YOUNG PEOPLE, BAPTIST LEADER, STORY WORLD,

JUNIORS and other magazines of the American Baptist Publication Society. She has been children's work director for the Dayton Baptist Association and a member of the Baptist State Committee for Christian Education.

Edward Eager, a former Toledo resident, wrote a 1955 Club selection, HALF MAGIC. He is a well-known children's author, having written KNIGHT'S CASTLE, THE WELL-WISHERS, MAGIC OR NOT, RED HEAD and MOUSE MANOR. Besides his work in juvenile literature, Mr. Eager has also written plays and operas for stage and television.

Cateau DeLeeuw wrote a 1959 selection, FEAR IN THE FOREST. She was



Book Club Director C. W. Pettegrew, of Columbus



Two Ohioans on Selection Board: Miss Eleanor M. Johnson and Dr. Leland B. Jacobs.

born in Ohio and lived there until she was ten years old. She is the author of several children's books and has also collaborated with her sister Adele to write many others. Adele and Cateau DeLeeuw were winners of a 1958 OHIOANA CITATION for their books for young people.

### Selection Board

The Selection Board of prominent educators who choose the Club's yearly editions has two Ohio associates: Miss Eleanor M. Johnson, Editor-in-Chief of MY WEEKLY READER and former Columbus resident, and Dr. Leland B. Jacobs, a former Ohio State professor, now at Columbia University.

The Book Club Director, C. W. Pettegrew, is an Ohio State graduate, well-known through his twenty years of broadcasting over Station WOSU, up to 1950.

The Club started in 1953 as a service

of the American Education Publications. AEP, now known to Ohioans as Wesleyan University Press, Inc., has its central printing operations in Columbus. Editorial offices are in Middletown, Connecticut, home of Wesleyan University.

In 1920, the Press founders selected Columbus as an ideal spot for wide distribution for its many publications. Since that date, Columbus has seen the rise of the company into the world-wide organization it now is.

The Weekly Reader Book Club has two divisions: Early Readers, ages 5-8, and Star Readers, ages 8-12. The Club subscription plan enables members to get six hardbound books per year for \$6. Young members, currently numbering more than 300,000, are stimulated to wider home reading, pride in book ownership, and greater eagerness for school and library reading.

## Sheet Music Wanted

The Ohio State University Libraries are making a request for sheet music of by-gone days.

Miss Fanny Arms, graduate of OSU in 1916, presented the University Libraries with 1800 pieces of sheet music in 1953 in honor of her grandmother, for whom she was named. Included were "No, No, Nora," "Last Night on the Back Porch," "I Lost My Heart in Honolulu," "Shoo Fly Pie," and many others at one time top tunes, which are now permanently

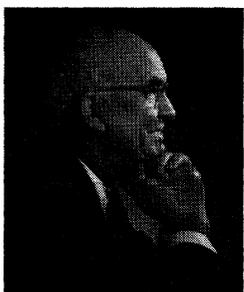
preserved in the Fanny Arms Collection of Popular Music at the University. The number has now increased to 2500 sheets.

Realizing the value of such a collection to researchers and students in fields of music, literature, history and sociology, the OSU Libraries would appreciate any copies of popular sheet music which readers may care to contribute. Scores may be sent to Director, Ohio State University Libraries, 1858 Neil Avenue, Columbus 10.

*A Testimonial To  
The Importance of  
Creative Thinking*

## Murray Lincoln's Own Story of His Unorthodox Career

VICE PRESIDENT IN CHARGE  
OF REVOLUTION by Murray D.  
Lincoln, as told to David Karp.  
*McGraw Hill*, 1960. Pp. 342, \$4.95.



— *Karib, Ottawa*

Murray Lincoln

FOR MORE THAN forty years MURRAY D. LINCOLN has lived in Ohio where his work for the cooperative movement has made him nationally known. He is president of Nationwide Insurance.

REVIEWED by William Papier, Director of the Division of Research and Statistics, Bureau of Unemployment Compensation, State of Ohio.

HERE IS A fascinating story of an unusual man. It's much more than a biography, however. It's a testimonial to the importance of creative thinking, to unorthodox yet democratic ideas and their impact. No matter how inherently sound such ideas may be, however, the mere fact of variation from accepted norms invites resistance, especially where entrepreneurial and consumer interests appear to clash. And so it's a story of personal challenge, of zeal, of tenacity, of courage of conviction.

The story opens in a rural New England setting. Though skeptical of his need for higher education at the time, Murray D. Lincoln nevertheless worked his way through Massachusetts Agricultural College, to become the first county agricultural agent in New England. Of his experience as agent he writes: "Trying to tell people what to do is sure to keep you from making friends."

By 1917 the scene shifted to Ohio. Lincoln became agricultural representative for the Cleveland Society for Savings, whose president was then Myron T. Herlick. Three years later he moved to Columbus (still his center of activity), to become executive secretary of the Ohio Farm Bureau Federation. He organized the cooperative purchasing of farmers' needs, such as fertilizer, and the marketing of their products. When automobile insurance rates seemed high, he created the Farm Bureau Mutual Automobile Insurance Company (now Nationwide Insurance). Of attitudes toward him at the time, he writes:

"Of course in the twenties you could never have convinced a great many people that Murray D. Lincoln had ever drawn

an innocent breath in his life. To Lou Taber [Master, Ohio State Grange] I was a 'traitor to agriculture'; to some businessmen in Columbus I looked like a Bolshevik out to ruin American capitalism and their particular branch of it by early next week; to some farmers I looked like an undercover agent from the American Bankers Association. These charges were brought against me when I was a dyed-in-the-wool, bedrock Republican. You can imagine what they started to call me in the thirties when I shifted my feelings toward the Democrats."

He was concerned for farmers not only as producers but as consumers as well. And so he explored gasoline costs, rural telephone and rural electrical service in Ohio. A number and variety of economic toes were stepped on. The reactions above-quoted, therefore, should not be surprising.

### First President of CARE

He had early, of course, become deeply interested in consumer cooperatives. For nearly two decades he headed the Co-operative League of the U.S.A., and more recently served as first president of the international cooperative, CARE.

Presented in considerable detail — names, dates, places — are anecdotes of historic import both to Ohio and to the nation. They embrace a broad sphere of interests, including organized labor and its leaders; efforts to enter him in the Democratic primary in Ohio, to oppose U.S. Senator Robert A. Taft; and entrance into a variety of endeavors beyond insurance, including broadcasting, production of construction materials, housing and motel development.

The Nationwide Corporation and the

Nationwide Insurance Companies, headed by Lincoln, naturally reflect the unique philosophy and personality of its driving force. He advocates a "Vice President in Charge of Revolution" as a man "to pick holes in whatever we're doing and remind us of our basic philosophy, our fundamental concepts. His job would be to stir up everything and everybody, to criticize and challenge everything being done — objectives, methods, programs, results."

In the light of this highly readable and stimulating story of the influence of one man and his ideas, it seems unfortunate that increasing pressures for conformity tend to place in the forefront "The Organization Man" who, more than likely, would be the first to "axe" any proposal for a "Vice President in Charge of Revolution."

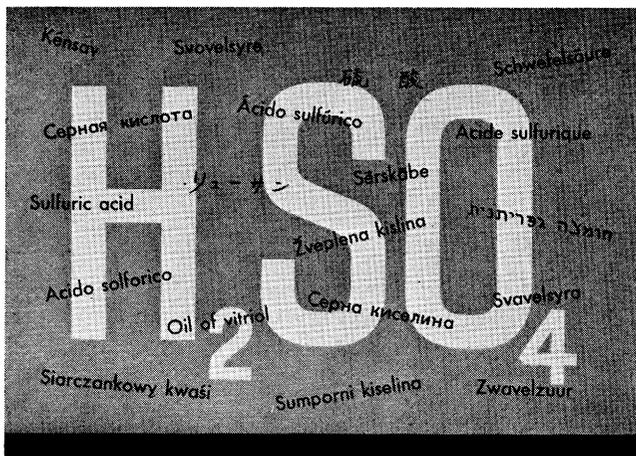
## Join the Treasure Hunt

Look in your attic, your barn, your cellar, your old trunks and desks and filing places for theatrical items such as:

- |                   |                             |
|-------------------|-----------------------------|
| * playbills       | * picture of actors         |
| * programs        | * scene and costume designs |
| * theatre posters | * old theatre magazines     |
| * prompt books    | * books on theatre          |
| * acting editions | * circus posters            |
| * letters         | * circus programs           |
| * scrap books     |                             |

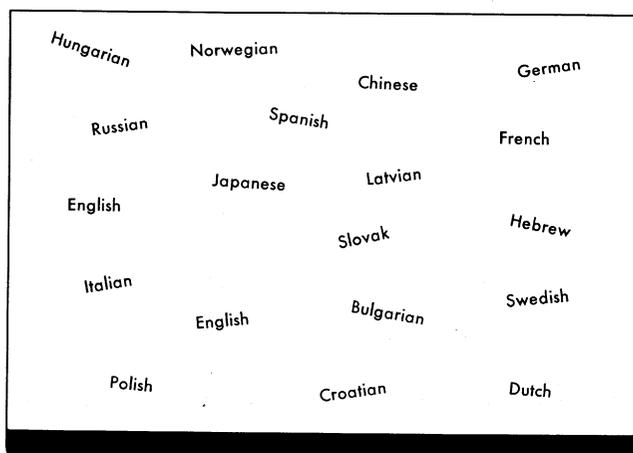
Donate them to:

OSU Theatre Collection  
The Ohio State University  
University Library  
1858 Neil Avenue  
Columbus 10, Ohio



## World's Leading Scientific Information Service At Home in Ohio

BY DALE B. BAKER



THE WORLD'S LEADING scientific information service makes its home in Columbus and has been headed almost from the beginning by Ohioans.

The Chemical Abstracts Service, a non-profit undertaking of the American Chemical Society, and producer of *Chemical Abstracts*, is located in its own building on the campus of the Ohio State University. Here it maintains one of the world's finest collections of current chemical journals, probably the most complete of all.

Scientific research has been booming tremendously the world over ever since World War II. Annually hundreds of thousands of scientific papers and other forms of research reports appear in fifty different languages. Publications containing the reports are very numerous and published in almost a hundred different countries. Ten thousand of these journals are of interest to the chemist and nearly a hundred and fifty thousand chemical papers containing new information now appear annually.

It is obvious that no individual chemist could, without help, keep abreast of what is appearing in so many publications published in fifty languages, let alone go back through numerous annual volumes to learn fully about past accomplishments. Through the Chemical Abstracts Service, every American chemist is provided with the help of 2,500 chemists who collectively do the greater part of the needed reading for him. Many other scientists in America and overseas also benefit. In *Chemical Abstracts* appear regularly brief reviews (abstracts) in English of all of the world's output of chemical papers,

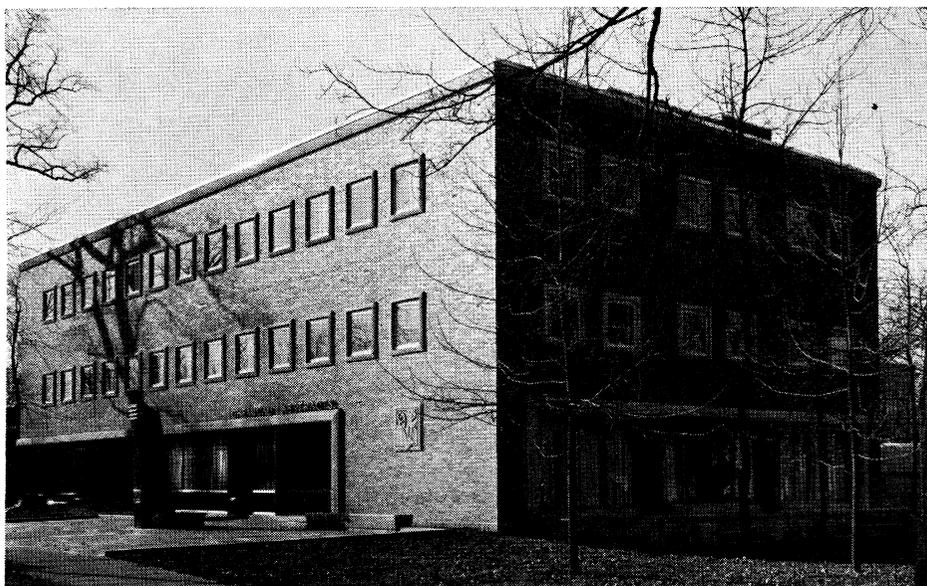
patents, and other sources of new chemical research results. These abstracts (about 12,000 monthly) are prepared in many parts of the world and every two weeks they fill approximately 600 large, fine-print pages of *Chemical Abstracts*.

### Huge Journal

This journal is so huge that even reading one publication is more than the average busy chemist finds time from the laboratory to do. However, there are effective ways for him to get all he needs in a minimum of time to keep up with his special interests and for him to get the full story of past accomplishments.

The published abstracts are *classified* into fifty sections or subsections. The individual interested in the chemistry of life turns to the section on Biological Chemistry or one of its nine subsections, as Pathology. The chemist interested in the steel industry turns to Metallurgy and Metallography. This classification plan makes for keeping right up to date. The abstracts appear promptly.

Much of the use of *Chemical Abstracts*, now in its fifty-fourth year, is for searching back, back through many volumes in order to gather together information on all research results on a given subject. It would be altogether futile and wasteful (usually impossible) to get much of the needed information by new laboratory experiments. It would also be futile to try searching through thousands of journals, or even going back through all of the huge volumes of *Chemical Abstracts* if an additional aid did not exist in the extensive indexes.



Chemical Abstracts Headquarters

### Five Kinds of Indexes

That word "extensive" applied to the indexes of *Chemical Abstracts* is in no sense an exaggeration. Five kinds of indexes are published: (1) authors, (2) subjects, (3) formulas of chemical compounds, (4) patent numbers, and (5) organic ring structures. The last Subject and Formula Indexes alone filled 3355 pages (three thick volumes) for a single year. In addition to annual indexes there are collective indexes. These have covered a span of ten years each in the past; the span will be five years hereafter. The Fifth Decennial Index to *Chemical Abstracts*, now appearing, will consist of nineteen volumes which will average well over a thousand pages each.

Mention has been made of 2,500 readers who help. They are the abstractors—part-time workers, all well trained in the various branches of chemistry or sub-

ject-matter fields for which they do abstracting. Many distinguished chemistry professors, industrial chemists, and others serve as abstractors or section editors. While most of them reside in the United States there are many who live in other countries. For example, *Chemical Abstracts* has over a hundred abstractors in Japan. They submit abstracts in English. Japanese chemical literature is extensive.

The original group of abstractors in Japan was organized for *Chemical Abstracts* by General MacArthur's staff in Tokyo when Japan was sealed off from the rest of the world. *Chemical Abstracts* has always managed to keep American chemists fully informed by one means or another, even during the war. This has been possible thanks to recognition of the fact that scientific research is an important factor in national strength and defense.

### Science is Power

Recognition that science is power is widespread. Germany was once the strongest nation in chemical research (before World War I). The United States is now the leader by a wide margin, but the Soviet Union has moved in recent years to a strong second position and today scientific research and publication in Red China are increasing rapidly, a real scientific awakening there being evident.

The staff of full-time workers of the Service now numbers more than 250, of whom half are highly trained chemists, most of them with advanced degrees. Over half of them are skilled indexers and the remainder do editorial and similar work.

*Chemical Abstracts* and its producer, the Chemical Abstracts Service, widely

known and much used the world over, have been in charge of Ohioans almost exclusively. The first editor was William A. Noyes, Sr., head of the Chemistry Department at the University of Illinois. After two years Austin M. Patterson of Xenia, Ohio, (later Vice President and Professor of Chemistry at Antioch College) became editor and accepted an invitation to move the office to Ohio State. Then E. J. Crane, a native of Columbus, served continuously as editor for 44 years (1915-1958) and also as Director of the Chemical Abstracts Service, a title created in 1956 as the service broadened. The present Director, Dale B. Baker, is a native of Bucyrus. He has the executive cooperation of Charles L. Bernier, born in Montana but an Ohioan for the past 24 years, and of Leonard T. Capell, another native of Columbus.

## A Splendid Project

Miss Violet Morgan, our Highland County Chairman, has written such an interesting letter about her activities of late that we share part of it with our readers:

"Tonight I have just typed the last page of the old diary I have been working on for so many long, long months. Now remains the arduous task of writing a short story about it, plus index of names, marriages, deaths, etc. This all I hope to accomplish during the winter, as the worst is over. I have had to handle dim brittle pages with utmost care, using a powerful magnifying glass to decipher much of it.

"It is all about a pioneer family in

Highland County. There are to date, 1365 pages. There will be approximately 2000 pages when it is completed. I have made three (3) copies, one of which I want the OHIOANA LIBRARY to have.

"Much of the material in my "Folklore of Highland County" was obtained from this diary. It was loaned me by a descendant and I had it for 12 years. On his death I turned it over to the next in line. Illnesses and death in my family had prevented me from doing much only to study it. Two years ago, I beseeched the gentleman now owning it to let me have it again, promising the family a copy. He kindly trusted me with it again. It is dimming so rapidly that soon it would have been impossible to read it."

A Tribute  
to  
Dr. Joseph Maddell Clokey  
1890-1960

by EDITH M. KELLER

Trustee of the Ohioana Library and Chairman of Its Music Committee

The musical world was saddened by the sudden passing of Joseph Clokey at the home of his son in Covina, California on September 14, 1960. At the time of his death he was Professor of Church Music at the Claremont Graduate School in Claremont, California, and had just completed a most successful summer session with Dr. Charles Farncombe of London, the noted conductor, as guest instructor.

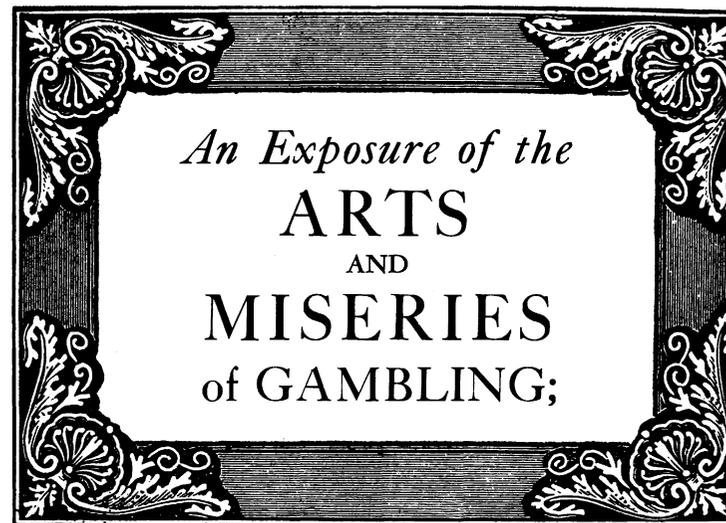
He is considered not only one of Ohio's outstanding composers but of America as well. He was composer, teacher, concert organist, author and authority on church music. He has left us some 300 compositions, using a wide variety of musical forms. Perhaps he is best known for his contribution to the field of sacred music; his anthems, cantatas, solos for voice and organ have been widely used in churches throughout the nation. His choral compositions in general are considered an important addition to American music. He wrote four symphonies. His "Canterbury Symphony" had its premiere performance in Dartford, England, by the Dartford and London Choral Societies and the Dartford Symphony under the direction of his friend and admirer, Dr. Farncombe. Also to his credit are opera, large choral

works, orchestral suites, ballets, string quartets, and other instrumental ensembles, and solos for voice, piano, organ and cello.

Dr. Clokey was a graduate of Miami University and a student in composition at the Cincinnati Conservatory of Music under the late Edgar Stillman Kelley. He taught for a number of years at Miami and his last ten years in Ohio were spent as Dean of the School of Fine Arts there. In addition he did some teaching at Western College for Women and at Pomona College in California. He was awarded the following honorary degrees: Doctor of Literature, Miami; Doctor of Music, Ohio Wesleyan; Doctor of Letters and Humanities, LaVerne College in California. The Ohioana Library Association gave him the distinction of "Composer of the Year" at its meeting in 1945 when selections from his "The Temple" were sung by the Capital University Chapel Choir.

His music is ageless and will continue to live in the hearts of all who perform or appreciate it. His depth of soul and deep appreciation of human values are expressed in the ethereal beauty of his more serious music and in the sweet humor of his lighter and equally lovely works.

Persons interested in becoming professional gamblers or only in knowing more of the disadvantages of such a career will be pleased to learn that the Library has acquired a copy of



Designed especially as a warning to the youthful and inexperienced, against the evils of that odious and destructive vice.

By J. H. GREEN

REVISED BY A LITERARY FRIEND.  
CINCINNATI:  
PUBLISHED BY U. P. JAMES  
1843.

Not long ago the Library also acquired a copy of *Forty Years A Gambler on the Mississippi*, by George H. Devol (New York, 1926) who at the age of 11 could steal cards and cheat the other boys. The authors of both these books are Ohioans.

Still another book about gambling should be called to the attention of those interested. The author is not an Ohioan, but he spent some time in Canton in 1911 lecturing on the evils of gambling. There followed, he said, "a vigorous clean-up of gambling and vices." His book, published by The New Werner Company of Akron in 1912, shows on its title page as follows:

GAMBLING AND GAMBLING DEVICES/ Being a complete systematic educational exposition designed to instruct the youth of the world to avoid all forms of gambling./ By JOHN PHILIP QUINN, Author of "Fools of Fortune." Canton, O./ J. P. QUINN CO./

He Published a Salty Comic Magazine



*More About  
Peter Gibson Thomson*

# OHIO'S FIRST BIBLIOGRAPHER

by CHILTON THOMSON

*The third installment of the text of a paper delivered at The Rowfant Club in Cleveland by Chilton Thomson, grandson of Peter Thomson. The author of the paper is head of the English Department of University School, Cleveland.*

**M**Y GRANDMOTHER was a sweetheart. She was a vigorous, smiling, exuberant and devoted woman. Her fascinating family had produced little wealth and literally tons of family papers, memorabilia and plain junk. Her father, James MacFarland Gamble, had studied railroad engineering with several of Stephenson's partners and had laid out the mainline of the Louisville & Nashville R.R.—for stock interests owned entirely in the deep South. He got a fascinating collection of maps, letters—and one silver beaker—for his pains.

Her mother, Sarah Jane Logan, was the grand-daughter of one of Boone's partners, General Benjamin Logan. She was a grand-niece of George Rogers and William Clark. She inherited all the vigor and drive of these potent pioneers but almost wholly lacked their humor-less singularity. Only two things aroused her full, war-like aggression: cruelty to animals and spitting in public. Even though she was a deep-dyed, dedicated Scots-Irish Presbyterian, it never bothered her in the slightest that her children played circus on Sunday afternoons. On more than one occasion, she put on one of her husband's tail coats and pants and took the part of ring-master!

### Interested in Local History

She encouraged Peter Thomson's deep, enthusiastic interest in local history and used her family connections to help him obtain possession of such invaluable, extraordinary pioneer documents as G. R. Clark's correspondence with the War Department concerning the Vincennes expedition, the correspondence of Jonathan Dayton and John Cleves Symmes, and a tremendous batch of papers from the

Clough, Anderson, Carneal and Watney families. She saved religiously, out of the little bits that she earned by writing occasional verse and giving lessons in composition to young ladies (before the family moved out of the basin area to the hill-top village of College Hill), to pay the meagre prices—often no more than return postage—asked for such now priceless documents. She was too devoted to her Peter ("Mr. Peter" in the presence of anyone, even her children) to be more of a help to him.

She wrote considerably for her children, and Peter published many of her writings, but those who knew her well strongly suspect that she willingly abandoned the promise of a career of her own, as a story-teller and editor, to further his ambition and future in whatever direction it might take . . . and it took many! Some of the demands made upon her were peculiar enough to have caused a less resilient, less generous woman to quail—if not to fail completely.

My father, for example, was an infant terror and became worse as he grew older. Grandmother told her diary, in loving detail, of the five hours that she devoted some time in November, 1884, to getting him dressed in his velvet suit and lace collar for an expedition to the photographer's for Christmas portraits. Once she climbed over a fence after the self-directed exile and, having gotten him self-patched up and cleaned up for another round at departure, she was called away for a moment only to find that he had disappeared, to hide in a second floor fire-place! It took a thorough bath and a complete sponging of the suit and collar before they finally called the match a draw.

### Publishing Activities

Far more difficult for any lady to endure, however, were some of the situations developed through Peter Thomson's growing publishing activities in the early 1880s. The small line of children's books and novelties grew into a larger line of cloth books, valentines, etc., which ran head-long into the well-established McLaughlin Company of Brooklyn. Business and the birth-rate were rising and the company was doing well, in spite of a cut-throat price war which limited profits, so he leased a building at Baymiller and Everett Streets in downtown Cincinnati . . . only to see it burn to the ground on the night of October 8th, 1884. Insurance covered only two-thirds of the loss, so he was forced to sell the small book-store at 179 Vine Street, which had been his initial venture, in order to re-open the plant and fill his Christmas orders.

Laura Thomson records that Christmas didn't look bright for the family that year, but the new plant was successfully opened on December first, and a bit of income came along with it. The location, immediately opposite John Shillito's department store at 260 Race Street, helped retail sales and the tremendous number of store buyers attracted by Shillito's, then one of the largest stores in "the west", became acquainted with McLaughlin's only sizeable competitor.

Downtown Cincinnati was growing less and less attractive by New Year's, 1885, as a residence and area in which to bring up six children (Aunt Rose died soon after she was born in 1877; my father, Alexander, was the next to die, in 1939) so a decision was made to "take to the hills". Grandfather's next publishing venture—a weekly comic magazine stylishly

(if not originally) titled *Sam, The Scaramouche*—clearly reveals why he went as far as College Hill, an independent village eight miles away and accessible only by a steam railroad.

#### Clifton Annexed

Cincinnati had just annexed the burgeoning village of Clifton, along with a whopping village debt, a collection of political operators with whom Peter Thomson was distinctly not in agreement, and an ambitious amount of area to administer. College Hill was further away—far enough away to keep the family, at least, out of the basin. The fact that it lies much closer to the city of Hamilton and had pretty good transportation connections with the latter proved to be a singularly lucky coincidence, later on.

To get back to *Sam*, though: it appears to have been a salty, provocative and relatively effective paper. One wonders how he ever avoided law-suits, with such flip remarks as: "Mrs. Whitney" (the name given to the picture of a languorous

female draped in a bed but well-known as the wife of a prominent local politico) "Oh, doctor, I'm worse than I should be, much worse!" to which the doctor replied: "I'm not surprised, ma'am . . . I knew it all along." Or, a verse of rather topical nature:

"Standard Oil hot! Standard Oil cold,

Senate pudding in the pot a few days old;

Some like it hot, some like it cold,  
Some like it in a check, calling for gold.

Foster is hot, Sherman is cold;

All candidates may find they're already sold." (p.83)

Grandmother could have written better verse, I do believe, but she was busy as a mother of six in College Hill and "out of business" for life . . . which may help to account for *Sam's* rather short life: from February 28, 1885, to the 20th of the following February.

(Continued in next issue)

#### COTTON-PICKIN' BUCKEYES

Richard W. Griffin, a native of Columbus and a graduate of Ohio State (M.A. '48, Ph.D. '54), is editor of the newly launched *The Cotton History Review*, published quarterly by the Cotton History Group, Auburn University. The second issue contains articles by Seth Hammond and William Davis, both former graduate students at Ohio State. Hammond is now a farmer near Sunbury and Davis a teacher at Zanesville. Dr. Griffin was awarded a research grant by the American Philosophical Society to permit him to devote last summer to further study of the southern cotton textile industry's history.

#### 160 YEARS OF RECORDS

An accumulation of over 160 years of records is being inventoried under a program established by the Portage County Records Commission to determine what records should be transferred to the new courthouse now under construction. The old structure, which has been condemned, is to be torn down late this year and the grounds utilized as a city park.

A listing of records designated as of no further administrative value will be sent to the Archivist of The Ohio Historical Society who has sixty days to select any records of historical value. These will be deposited at Kent State University Library.



#### FOR OHIOANS TO PONDER

Earl J. Heydinger, Historian of Hopewell Village, National Historic Site, Elverston, Pa., wants to know why Hopewell Furnace at Youngstown, Ohio, was so named. Can one of our readers inform him?

Q

Are there any school districts in your county with unusual names? In Gallia County are to be found the following: Little Bullskin, Swan Creek and Mudsoc. Can any other county match those?

Q

G. H. Myers of North Kingsville, Ashtabula County, would like to know where he can secure a 34-star American flag. Mr. Myers' letterhead says that he has the most complete flag collection in Ohio and is a life member of the National Flag Association, among other organizations.

Q

Charles E. Robison of Spencerville in Allen County offers us the following oddly named Ohio roads in that county: Mud Sock Road and Dog Leg Road. In Mercer County, he says, there is a Drury Lane Road.

Q

Charlton Myers of Marion, perhaps as well known as head of The Salt Rock Township Historical & Marching Society as head of The State Board of Education, has dug out of the files of the old Salt Rock Notebook the following paragraph on the Immortal J. N. Free:

"The Immortal J. N. often sojourned in Marion County. He experienced difficulty in forcing himself across bridges and streams. As several older men have described it to me, J. N. 'had to whip himself across,' much as one would urge an unwilling horse to go over a bridge or through a stream. Apparently one part of his nature resisted and the other part insisted. After getting part way across he sometimes backed out, and then, while whipping himself with whatever was at hand has been heard to say to himself 'You will go across—you just will—now go!'"

## Music To Our Ears

James Wright, winner of the 1960 Ohioana Award in Poetry for his *Saint Judas*, has written us the following letter which we print with his permission.

This is just a note to thank you again for everything. I mean the award, of course, but I also mean the entire day of Oct. 29. I can only say that it was the most profoundly genuine gathering of that kind that I have ever attended. The dignity, the humor, and the unmistakable sincerity and intelligence of the whole proceeding made it possible for me to feel proud of myself — unselfishly proud, as it were, because the self I was proud of was indistinguishable from a large and generous community. In our justifiable terror of institutions and organizations of all sorts in the modern world (on the whole, such organizations have not been kind to human beings during

this century), we too easily forget that it actually is possible for people now and then to attain an honest to God vision of nobility in which everything deplorable and trivial is cast aside and everything we believe in and would like to become literally survives, even if it is only for a moment. Of course, a moment is not enough for us. That is what makes us men — a proud, and yet a wretched thing, as Sir John Davies observed. The moment, I say, may not be enough; but it is much, and the Greeks themselves did no more. Those were my own people before whom I stood and received my prize. I felt more heartened and sustained than I have ever felt before, and I want to thank you, once again, for giving me the chance to attend.

Sincerely,  
James Wright

### FLAPPING AND SOARING

A study of the flight of birds by an aeronautical engineer has just been published by the author. It is *Flapping and Soaring* by Carl O. Horst, a native of Hillsboro who is now Chief Project Engineer for the X-15 Aircraft in the Defensive and Experimental Systems Engineering Division of the Directorate of Systems Engineering, Wright Air Development Division, Dayton. Mr. Horst is a member of the Audubon Society and has spent some thirty years studying the aerodynamic aspect of the flight of birds. His present address is 5717 Gross Drive, Dayton.

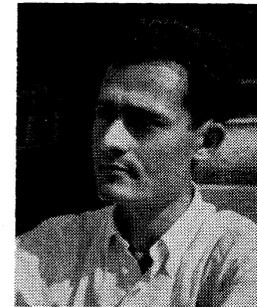
### NEW BOOK STORE IN ELYRIA

*Publishers' Weekly* reports the opening of the Atheneum Bookstore, "a personal bookshop in which the emphasis will be on 'leisurely browsing and comfort.'" It is located at 630 Cleveland Street on the outskirts of Elyria and is owned by Mrs. Elsie Marten. The store will open with a stock of some 5,000 titles, about half of which will be higher-priced paperbacks and juveniles, a lending library, and greeting cards. Local art will be sold on commission and there will be emphasis on promoting Ohio books and authors.

*Cleveland Uses  
His Home Town  
As Background*

## Life In the City Shown in Stories Of Herbert Gold

LOVE & LIKE by Herbert Gold.  
*Dial Press*, 1960. Pp. 307, \$3.95.



HERBERT GOLD was born in Cleveland and graduated from Lakewood High School. He studied at Columbia University and at the Sorbonne. For a while he taught at Western Reserve University. At present he is a member of the faculty of Wayne University in Detroit. Meridian Books, paperback subsidiary of World Publishing Co. of Cleveland, lists *Love & Like* on its publishing program for 1961.

REVIEWED by Charles Duffy, Pierce Professor of English and Head of the Department at the University of Akron. He has published books in the field of American literature and is the co-author (with Henry Pettit) of *A Dictionary of Literary Terms*.

The fourteen stories making up this book first appeared in such scattered places as *The Atlantic Monthly*, *Commentary*, *The Hudson Review*, *The New Yorker*, *Vogue*, and in other equally reputable magazines. The author has also written a number of highly praised novels: *Birth of a Hero*, *The Prospect Before Us*, *The Man Who Was Not With It*, *The Optimist*, and *Therefore Be Bold*. All this indicates that Herbert Gold has been a pretty busy fellow during the first thirty-five years of his life.

It is somewhat surprising that there are really not many stories written by American authors about American cities. Oh, yes, we do have abundant stories about New York; a fair number about Chicago, New Orleans, and Boston; fewer about St. Louis, Baltimore, Atlanta, and Minneapolis. But where are our yarns about Dallas, Omaha, Des Moines, Albany, Wilmington, and Kansas City? Now, however, Cleveland can be added to the list of cities which serve as a setting, for Herbert Gold makes use of that city for a number of his stories. It is not that the city as a city is used; it is merely that the action takes place in Cleveland. Still there is a shock of recognition in the mention of Euclid Avenue, Chesterton, Rocky River, Lake Erie, Western Reserve University, *The Plain Dealer*, The Art Museum, University Circle, etc. Although Gold is hardly a local colorist, he does make an Ohio reader feel at home in such stories as "What's Become of Your Creature?", "The Heart of the Artichoke", and "The Burglar and the Boy" as well as in a few others.

He makes us feel at home as Americans by his references to advertising lingo (sometimes deliberately mixed up). We

have allusions to Johnson's Baby Powder, a sky-blue Kalifornia Kravat, a Hicock Kowboy-type belt, Libby's Whole Sliced Pineapple, Hinz-zuzz Pork and Beans, and Liverwurst on Rye with Mustard or Mayonnaise.

#### Conversation

Another matter. Gold can record conversation with the fidelity of tape. Here is a bit from "Paris and Cleveland Are Voyages":

"What's up?"

"There's a measles epidemic going around. I think he's getting it."

"Any spots?"

"No."

"Does he have a fever?"

"Not yet."

"Then what's the matter?"

"I don't know, he's been so irritable. I wanted to get him off his feet. Spock says the complication—"

"Daddy! Daddy! Mommy says I'm sick! I had softboiled eggs! Come play with me!"

#### BIG TEXTBOOK PUBLISHER

One of the principal beneficiaries of the rise in the school population is a textbook publisher located in Cincinnati. It is the South-Western Publishing Company, 5101 Madison Rd., one of the ten largest among some seventy-two textbook publishers in the country.

The company's principal products are textbooks for high schools, business schools and colleges, in the fields of business and economic education. Its *20th Century Bookkeeping and Accounting*, the company's first book, is still being published in revised editions with new authors. It is used in more than 18,000 high schools, representing almost 95%

Still another matter. Gold's characters feel emotions common to those we all feel, whether we own or disown them. They fall in love, fall in hate, are in turn trusting, jealous, envious, mean, generous, courageous, cowardly, indifferent. Few of them are enduringly noble; they are mostly the common variety of spotted or striped biped familiar to all of us.

All this is to say that *Love & Like* gives us a cross section of urban humanity in our time. But his purpose is best expressed by himself in his "Postface":

These stories all aim to be true and full of joy, or true and full of sorrow, which amount to the same thing for the storyteller, though very different to him as a man before the story is written. First he is concerned with his personal joys and sorrows; then he hopes to tell a public story, freely guessing, playing, lying, until that best reader of whom he dreams cries out, "Stop! Now I see what you see!"

of the schools that teach this subject.

The company operates in all states and many parts of the world. It has branches or representatives in seven overseas areas. Several of its books have been translated into Spanish or Japanese. Plans are under way to expand the 85,000 square feet of floor space at the company's home office which was constructed in 1955. The home and branch offices employ nearly 300 persons.

FULL OF MEAT is the interesting little periodical *Fenn Digests the News in Education*, prepared for the Board of Trustees of Fenn College. It is published by the Fenn College Press, Cleveland.

## NEWS AND NOTES

ELSIE PINKERTON STEWART of Toledo, editor of *Pinnacle*, national little magazine which commenced publication last November, reports on her literary activities during the past three years as follows: Published articles—20; published poems—41; published stories—2; accepted articles—16; accepted poems—19; accepted stories—3.

THERE IS HARDLY A BASS IN OHIO, or in the U. S., for that matter, that doesn't know about Erwin A. Bauer, a native of Cincinnati now living in Columbus. His *Bass in America* came out in 1955. In 1961 his *The Bass Fisherman's Bible* is published by Doubleday and tells everything bass fishermen could ask for.

OREGON STATE COLLEGE is the publisher of *Oregon Signatures*, containing poems and art about that state. One of the "Oregon poets" is James B. Hall, a native of Midland in Clinton County, Ohio. Mr. Hall presented this Library with a copy of the book. He is also the author of *Racers to the Sun*, a novel about motorcycle racing, published in 1960 by Ivan Obolensky, Inc.

THE REVISED EDITION of *An Outline History of Ohio* by David Lindsey, formerly of Baldwin-Wallace College and now of Los Angeles State College of Arts & Sciences, Esther Davis, Librarian and Morton Bill, Coordinator of Social Studies, both of the Cleveland Heights Public Schools, has been published by Howard Allen, Inc., publishers of Cleveland. A paperbound copy costs \$1.95, a clothbound \$3.25. The book first appeared in 1953.

WILLIAM R. COLLINS of Worthington, author of the very successful school text *The Buckeye State* (Prentice Hall, 1956) has done a "fairly complete revision" of his book. It is scheduled for publication in February or March.

OHIO LIBRARIES will be given free, upon request to Bruce C. Harding, Archivist, The Ohio Archives Building, 1234 East Broad Street, Columbus 5, a copy of *Inventary of the State Archives of Ohio* (Office of Secretary of State—July, 1940)

AN INTERESTING NEW RACK for the display of paperbacks, designed by William C. Klein of the George R. Klein News Company of Cleveland, wholesalers of paperbacks and of this library's Engagement Calendar Year Book, was pictured in an issue of *Publishers' Weekly*. The rack met with great success when first used at a Higbee department store book fair.

THREE WRONGS not only don't make a right, they might even start a trend. Ask Frank Wallace of Bellaire. In our *Ohio Authors and Composers—1960* we listed him as "Francis Walker" author of *Knute Rockne*, knowing perfectly well that his name was not Walker but Wallace. At the annual meeting we called out his name as "Francis Walker", knowing full well that we were making a mistake, and being quite unable to correct it. In the Winter issue of this magazine we wrote of him as "Frances Wallace". To paraphrase an old Buick ad., "When better mistakes are made, this editor will make them."



## THE LATEST BOOKS

### Part I: by Ohio Authors

Published either (1) in late 1960 and not listed in OHIO AUTHORS AND COMPOSERS—1960, or (2) in 1961, or (3) announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- ABEL, CHARLES**.....Cuyahoga Co.  
PHOTOGRAPHY: CAREERS & OPPORTUNITIES FOR YOU. *Chilton Co.* Analyzes the various fields and openings that exist in professional photography. (Modern Camera Guide Series.) Pub. late 1960.
- ALTER, KARL JOSEPH (Archbishop)**.....Lucas Co.  
THE MIND OF AN ARCHBISHOP. *St. Anthony Guild Pr.*, Paterson, N.J. "A study of man's essential relationship to God, church, country, and fellowman as expressed in the writings of the author." Edited by Rev. Maurice E. Rearden. Pub. late 1960.
- ANDERSCH, ELIZABETH G. & STAATS, LORIN C.**.....Athens Co.  
SPEECH FOR EVERYDAY USE. *Rinehart*. A revision of the 1950 edition. The authors are Professors of Dramatic Art and Speech at Ohio University. Pub. late 1960.
- BAUER, ERWIN A.**.....Hamilton & Franklin Cos.  
THE BASS FISHERMAN'S BIBLE. *Doubleday*. A complete guide, with over 200 illustrations, to fresh-water bass and bass fishing in every state, with many chapters on Ohio.
- BEAUSAY, FLORENCE E.**.....Wyandot Co.  
MOCCASIN STEPS. *Zondervan*. Taken to the Wyandots and adopted by Chief Big Crane, Stevan soon began to love his new family, taught them his Christian ways and learned from them. Ages 12-15. Pub. late 1960.
- BATES, KENNETH F.**.....Cuyahoga Co.  
BASIC DESIGN; PRINCIPLE AND PRACTICE. *World*. For everyone interested in designs, drawings, paintings, textiles, sculpture, ceramics, pottery, mosaics and jewelry. The author is an instructor at the Cleveland Institute of Art. Pub. late 1960.
- BECKELHYMER, HUNTER**.....Hardin & Portage Cos.  
QUESTIONS GOD ASKS. *Abingdon*. The searching questions dealt with in this book are, for the most part, from the Old Testament. The author is minister of Hiram Christian Church.
- BLACKER, IRWIN R.**.....Cuyahoga Co.  
DAYS OF GOLD; A Novel of the Yukon Country. *World*. An adventure story set against the background of Dawson City during the Klondike gold rush.
- BLACKER, IRWIN R. (& Rosen, Harry M.\*)**.....Cuyahoga Co.  
THE GOLDEN CONQUISTADORES. *Bobbs-Merrill*. Using original chronicles to describe the exploration and settlement of Mexico and South America by the Conquistadores, Irwin Blacker wrote the commentaries and introductions, and Harry Rosen edited the texts. Pub. late 1960.
- BODE, CLARA M.**.....Mahoning & Auglaize Cos.  
AN OLD FASHIONED BOUQUET. *Priv. Pub.* Poems from the author's three previous books and twenty new poems. Pub. late 1960.
- BOURJAILY, VANCE**.....Cuyahoga Co.  
CONFESSIONS OF A SPENT YOUTH. *Dial Pr.* A frank novel about the sensual life of a young American man. The author is serving a two-year appointment as a visiting lecturer at the University of Iowa's Writers Workshop. Pub. late 1960.

- BROSNAN, JAMES PATRICK (Jim)**.....Hamilton Co.  
THE LONG SEASON. *Harper*. Day-by-day account of what goes on in a major league ball club during one baseball year, by a talented pitcher with the Cincinnati club. He has also written articles for magazines and newspapers. Pub. late 1960.
- THE CANTICLE GUILD**.....Hamilton Co.  
CANTICLES. *Priv. Pub.* A book of verse by members of The Canticle Guild of Cincinnati. Samuel Schierloh has written the introduction. Pub. late 1960.
- CATTON, BRUCE**.....Cuyahoga Co.  
THE AMERICAN HERITAGE PICTURE HISTORY OF THE CIVIL WAR. *Amer. Heritage Pub. Co.* An entirely new kind of history with more than 836 pictures, many in color. The narrative is written by the famous Civil War authority, Bruce Catton. The editor in charge is Richard M. Ketchum. Pub. late 1960.
- CLEVELAND, HARLAN (and others\*)**.....Hamilton Co.  
THE OVERSEAS AMERICANS. *McGraw-Hill*. 1,600,000 Americans live outside the United States to study, teach or work. Pub. late 1960.
- COLLIN, ROBERT E.**.....Cuyahoga Co.  
FIELD THEORY OF GUIDED WAVES. *McGraw-Hill*. Intended for seniors and first year graduate students and as a reference book for engineers and physicists unfamiliar with recent developments. The author is a member of the Case Institute of Technology. Pub. late 1960.
- CRAWFORD, BENJAMIN FRANKLIN**.....Madison Co.  
THE CHRIST WE PROCLAIM. *Priv. Pub.* (2nd Ed.) Morning devotions. First published in 1951. This ed. pub. late 1960.
- CUMMING, JOHN T. (Ed.)**.....Lake & Cuyahoga Cos.  
STUDENT MEMBERS BULLETIN. HANDBOOK EDITION. *American Institute of Chemical Engineers*. Useful information for student members, with tabulated data and formulas. Pub. late 1960.
- DE LEEUW, ADELE (& Dudley, Margaret\*)**.....Butler & Hamilton Cos.  
THE RUGGED DOZEN ABROAD. *Macmillan*. The members of a Girl Scout troop raise the money and take a European trip. Ages 12-16. Pub. late 1960.
- DIETZ, DAVID**.....Cuyahoga Co.  
ALL ABOUT GREAT MEDICAL DISCOVERIES. *Random*. The great progress made in medical history and what may be still to come. The author was the Ohioana Career Medalist for 1958. Boys and girls 9-13. Pub. late 1960.
- DOWNS, HUGH**.....Summit & Allen Cos.  
YOURS TRULY. *Holt, Rinehart and Winston*. TV's sought-after announcer, star of his own show, and anchor man on "The Jack Paar Show" tells in this autobiography what broadcasting is like. His first book, it has a description of his Ohio boyhood. Pub. late 1960.
- DULLES, FOSTER RHEA**.....Franklin Co.  
LABOR IN AMERICA. *Crowell*. This revised edition includes coverage of the A.F.L.-C.I.O. merger; the McClelland Committee investigation; the Landrum-Griffin Act; the steel strike of 1959, etc. Professor Dulles is a member of the faculty of The Ohio State University.
- DWIGHT, C. HARRISON**.....Hamilton Co.  
PHYSICS FOR ARCHITECTURE STUDENTS. *Priv. Pub.* A professor of physics demonstrates that modern building involves the application of physics in many ways, and that a knowledge of it is essential to the student of architecture. Pub. late 1960.
- SIR BENJAMIN THOMPSON, COUNT OF RUMFORD. *Sigma Xi Research Fund*. A summary of the life and works of an early brilliant New England physicist. Dr. Dwight is associate professor of physics at the University of Cincinnati. Pub. late 1960.
- EMBREE, MARION THOMAS**.....Ross Co.  
LETTER TO A GRANDSON. *Ohio Valley Folk Research Project, Ross County Hist. Soc.* An eye-witness account of the Cherokee Strip Opening in 1893. There is also an interesting account of the early days in Ponca City, Oklahoma. New Series No. 69.
- EPSTEIN, BERYL (& Epstein, Samuel\*)**.....Franklin Co.  
THE FIRST BOOK OF MEASUREMENT. *Watts*. This new First Book shows how the world does its measuring. Pub. late 1960.
- GEORGE WASHINGTON CARVER: NEGRO SCIENTIST. *Garrard Pr.* A life of the world-famous teacher and scientist in the Discovery Book Series for children in grades 2-4. Pub. late 1960.

- FELSON, BENJAMIN.....Hamilton Co.  
FUNDAMENTALS OF CHEST ROENTGENOLOGY. *Saunders*. The author is Director of the Department of Radiology, Cincinnati General Hospital, and associated with five other hospitals, and Special Consultant, U.S. Public Health Service. Pub. late 1960.
- FETZER, HERMAN (Jake Falstaff).....Summit, Co.  
PIPPINS AND CHEESE. *Brookside Pr.* A collection, made by his wife, of all the poems in "THE BULLS OF SPRING," many other poems, light verse, and selections from the prose pieces of the well-known Ohio columnist. Pub. late 1960.
- FILLER, LOUIS.....Greene Co.  
THE CRUSADE AGAINST SLAVERY, 1830-1860. *Harper*. One of the volumes of The New American Nation Series. Professor Filler, of Antioch College, has done extensive research among the unpublished papers of antislavery leaders. Pub. late 1960.
- FOLKMAN, JEROME D. & ROTHMAN, ROBERT A.....Franklin Co.  
"TRUE AND FALSE." *The Committee on Pulpit Publications*. Publication No. 13 of this Committee of Temple Israel in Columbus; it contains High Holyday sermons delivered by both authors in 1960. Pub. Dec. 1960.
- FRANKEL, LILLIAN & FRANKEL, GODFREY.....Cuyahoga Co.  
UNUSUAL PARTY IDEAS AND GAMES. *Sterling*. An up-to-date book of party games for teenagers that can be adapted for adult parties. Pub. late 1960.
- GLENN, PAUL JOSEPH.....Franklin Co.  
A TOUR OF THE SUMMA. *Herder Bk. Co.* An analysis of St. Thomas Aquinas' SUMMA THEOLOGICA. This is the final work of the late Monsignor who was Professor of Philosophy at the College of St. Charles Borromeo, Columbus. Pub. late 1960.
- GOODE, OMAR S.....Franklin Co.  
ANALYSIS OF ITEMS IN LARGE SCALES; Generalized Programs for IBM 650 Computer. *Bur. of Business Research, O.S.U.* Designed for the social scientist who wishes to analyze large numbers of items. The author is a Research Associate, Bureau of Business Research, The Ohio State University. Pub. late 1960.
- GREY, ZANE.....Muskingum Co.  
THE RANGER AND OTHER STORIES. *Harper*. Four stories of the Old West published for the first time in book form, which is the 75th book to be published by this master of Western stories, who died in 1939. The publishers are publishing one a year from the backlog of his writings. Pub. late 1960.
- HABENSTEIN, ROBERT W. (& Lamers, W. M.\*).....Cuyahoga Co.  
FUNERAL CUSTOMS THE WORLD OVER. *Bulfin Print. Co.* Fully illustrated account of the funeral and burial customs among primitive, rural and urban peoples on every continent. Dr. Habenstein, a native of Cleveland, is an associate professor of sociology at the University of Missouri. Dr. Lamers is assistant superintendent of Milwaukee Public Schools. Pub. late 1960.
- HARRIS, FRANK RAYMOND.....Highland Co.  
ROSES IN DECEMBER; poems of youth and age. *Greenfield Pr. & Pub.* The author, a former teacher and superintendent of the Greenfield schools, has collected his poems. Pub. late 1960.
- HAYDN, HIRAM (& Saunders, Betsy\*) (Eds.).....Cuyahoga Co.  
THE AMERICAN SCHOLAR READER. *Atheneum*. A collection of fifty pieces from thirty years' production of the *American Scholar*, a periodical published by the United Chapters of Phi Beta Kappa, of which Haydn was the editor. Pub. late 1960.
- HIBBEN, FRANK C.....Cuyahoga Co.  
DIGGING UP AMERICA. *Hill and Wang*. What has been discovered about early man on the North American Continent. There are two chapters on mound builders. The author, now curator in the Department of Anthropology at the University of New Mexico, was once employed at the Cleveland Museum of Natural History and earlier, at the Ohio State Museum. Pub. late 1960.
- HOFFMANN, MARGARET JONES (Peggy).....Delaware Co.  
THE WILD ROCKET. *Westminster Pr.* Story of a lonely boy who finds pleasure in scientific experiments. Ages 12-15. Pub. late 1960.

- HOFLING, CHARLES K. & LEININGER, MADELEINE.....Hamilton Co.  
BASIC PSYCHIATRIC CONCEPTS IN NURSING. *Lippincott*. Covers nurse-patient relationships and explains ways for the nurse to deal with the psychologically disturbed individual. The authors are connected with the Colleges of Medicine and Nursing, University of Cincinnati. Pub. late 1960.
- HUGHEY, RUTH (Ed.).....Franklin Co.  
THE ARUNDEL HARINGTON MANUSCRIPT OF TUDOR POETRY. 2 Vols. *Ohio State Univ. Pr.* Three hundred lost poems of the Tudor era have been discovered through the research in England of Miss Ruth Hughey, Professor of English, The Ohio State University. Pub. late 1960.
- HULLFISH, H. GORDON (& others\*).....Franklin Co.  
JOHN DEWEY, THE MAN AND HIS THOUGHTS. [Transl.] *Shun Shu Sha, Tokyo, Japan*. Lectures given in Tokyo on the centennial of John Dewey's birth. The book is in Japanese. Mr. Hullfish is a professor in the Department of Education at Ohio State University. Pub. late 1960.
- TOWARD A DEMOCRATIC EDUCATION. *Institute for Democratic Education*. Fulbright lectures delivered by the author, professor of education at Ohio State University, at the Meiji University Postgraduate School in Tokyo, Japan, and other Japanese Schools during the academic year 1958-1959. The text is in English and Japanese. Pub. late 1960.
- JAEGER, ARNO.....Hamilton Co.  
INTRODUCTION TO ANALYTIC GEOMETRY AND LINEAR ALGEBRA. *Holt, Rinehart and Winston*. The book seeks to show whether the student has real mathematical ability and weed out "those who are only computing machines." The author is professor of mathematics in the Graduate School of Cincinnati University. Pub. late 1960.
- JOHN, BETTY.....Hamilton & Cuyahoga Cos.  
HUMMINGBIRDS. *Follett*. All about every kind of hummingbird. A Follett "Beginning Science Book" illustrated in color. Ages 7-9. Pub. late 1960.
- KRUSE, CLEO CATHERINE.....Allen Co.  
PENNIES AND TIME. *Priv. Pub.* A "How-to-do-it" book with suggestions and patterns for party favors and table decorations for children's parties. Pub. late 1960.
- LAURILA, SIMO.....Franklin Co.  
ELECTRONIC SURVEYING AND MAPPING. *Ohio State Univ.* (Publication of the Institute of Geodesy, Photogrammetry and Cartography, Ohio State University, No. 11.) The author is an associate professor of geodesy at O.S.U. Pub. late 1960.
- LEININGER, MADELEINE.....Hamilton Co.  
See HOFLING, CHARLES K.
- LEMON, HOWARD MILLS.....Highland Co.  
LEMON SQUEEZIN'S. *Priv. Pub.* The author of these poems was a mailman on Route 7 out of the Hillsboro Post Office from 1936 to 1960. Pub. late 1960.
- LENSKI, LOIS.....Clark Co.  
WHEN I GROW UP. *Walck*. A new gaily illustrated Read-and-Sing book about the wonders of growing up. Ages 4-7. Pub. late 1960.
- LOGAN, JAMES VENABLE.....Franklin Co.  
WORDSWORTHIAN CRITICISM. *Ohio State Univ. Pr.* A handsome reprint now available with new material by the author. Pub. late 1960.
- MILLER, BENJAMIN F. (& Goode, Ruth\*).....Hamilton Co.  
MAN AND HIS BODY. *Simon & Schuster*. A text illustrated with clear and specific drawings. The author is Director of the May Institute for Medical Research of the Cincinnati Jewish Hospital and Associate Professor of the College of Medicine at the University of Cincinnati. Pub. late 1960.
- MOORE, MARGARET and MOORE, JOHN TRAVERS.....Jackson and Hamilton Cos.  
ON CHERRY TREE HILL. *Bobbs-Merrill*. The delightful Tripp children on Christmas day opened their presents, but find none from their Grandpa. His finally arrived in August. Ages 7-11. Pub. late 1960.

- MORRIS, WILLIAM T. .... Franklin Co.  
ENGINEERING ECONOMY. *Richard D. Irwin*. Dr. Morris, Associate Professor of Industrial Engineering at Ohio State University, presents his subject "within the somewhat larger context of the analysis of management decisions." Pub. late 1960.
- MORTON, LENA BEATRICE. .... Hamilton Co.  
MAN UNDER STRESS. *Philosophical Lib.* Tells of the stress and upheaval of contemporary life and offers philosophy and religion in alleviation. The author is a professor of English at Southern University in Baton Rouge, La. Pub. late 1960.
- MULAC, MARGARET E. .... Cuyahoga Co.  
LEISURE-TIME FOR LIVING AND RETIREMENT. *Harper*. The author shows how people can develop creative pursuits which will become increasingly rewarding throughout their lives and help in retirement. Pub. late 1960.
- NICHOLDS, ELIZABETH. .... Cuyahoga Co.  
A PRIMER OF SOCIAL CASEWORK. *Columbia Univ. Pr.* An informative, non-technical book for the social worker, or the untrained worker who wants to help people. The author, who has lived in Ohio only one year, is supervisor of In-Service Training, Div. of Child Welfare, Cuyahoga County. Pub. late 1960.
- NORTON, ANDRÉ. .... Cuyahoga Co.  
SHADOW HAWK. *Harcourt, Brace*. Egypt about 2000 B.C. is the subject of this thrilling narrative of intrigue and danger. Teen age. Pub. late 1960.
- OLECK, HOWARD LEONER. .... Cuyahoga Co.  
MODERN CORPORATION LAW. *Bobbs-Merrill*. A one-volume digest of extracts from the 5 volume set. Dr. Oleck is professor of law and assistant dean at the Cleveland-Marshall Law School, Cleveland. Pub. late 1960.
- PFENING, FRED D., JR. (Ed.). .... Franklin Co.  
OFFICIAL 1960 ROUTE BOOK CLYDE BEATTY-COLE BROS. COMBINED CIRCUS. *Circusiana Books*. Advertised as world's largest Colossus of all amusements. (Pam.) Pub. late 1960.
- PLAGEMANN, BENTZ. .... Clark, Cuyahoga & Lake Cos.  
HALF THE FUN. *Viking Pr.* A new side of Plagemann's talent is seen in this humorous shipboard comedy of manners.
- PRICE, HARRY STEELE, SR. (with Shalett, Sidney\*) .... Montgomery Co.  
BUILD FOR TOMORROW. *Price Bros. Co.* Memoirs of a skilled builder, and successful businessman and rugged individualist, founder of Price Brothers Company, Dayton, which in 1959, a year after his death, celebrated its sixtieth birthday. Pub. late 1960.
- PRINCE, JACK HARVEY (and others) .... Franklin Co.  
ANATOMY AND HISTOLOGY OF THE EYE AND ORBIT IN DOMESTIC ANIMALS. *Charles C. Thomas, Springfield, Ill.* The authors are all with Ohio State University. Jack H. Prince is Associate Research Professor, Department of Ophthalmology, and Research Scientist, Institute for Research in Vision, O.S.U. Pub. late 1960.
- PURDY, JAMES. .... ? Co.  
THE NEPHEW. *Farrar, Straus & Cudahy*. A picture of small town American life by the author of *Malcolm* which appeared last year and received high praise from some critics. Pub. late 1960.
- RAINES, ROBERT A. .... Cuyahoga Co.  
NEW LIFE IN THE CHURCH. *Harper*. A call to parishioners to contribute more to the life of the local church, with specific methods by which all can cooperate. The author is pastor of the Aldersgate Methodist Church, Cleveland.
- ROBERTSON, DON. .... Cuyahoga Co.  
BY ANTIETAM CREEK. *Prentice-Hall*. A sequel to THE THREE DAYS, and the second volume of a projected Civil War trilogy. It deals with the twenty-four hours preceding the battle of Gettysburg. Pub. late 1960.
- ROTHMAN, ROBERT A. .... Franklin Co.  
See FOLKMAN, JEROME D.

- SAUNDERS, WILLIAM H. (and DeWeese, D. D.\*) .... Franklin Co.  
TEXTBOOK OF OTOLARYNGOLOGY. *Mosby Co.* Considers the advances made in the diagnosis of ailments of the ear, nose and throat. Dr. Saunders is Associate Professor of Otolaryngology at Ohio State University. Pub. late 1960.
- SCHACKNE, STEWART (and Drake, N. D'Arcy\*) .... Lucas Co.  
OIL FOR THE WORLD. *Harper*. A revised edition showing the change in the oil industry. Mr. Schackne is with Standard Oil of New Jersey. Pub. late 1960.
- SOLOMON, ERIC (Ed.). .... Franklin Co.  
THE FADED BANNERS. *Thomas Yoseloff*. A selection of some of the finest pieces of Civil War fiction. Mr. Solomon is a member of the faculty of Ohio State University. Pub. late 1960.
- SPAETH, ELOISE. .... Hamilton Co.  
AMERICAN ART MUSEUMS AND GALLERIES. An introduction to looking. *Harper*. A guide to eighty-four art museums and commercial galleries all over the country. Illustrated by 180 works in black and white. The author was formerly a resident of Dayton. Pub. late 1960.
- STAATS, LORIN C. .... Athens Co.  
See ANDERSCH, ELIZABETH G.
- STEELMAN, ROBERT. .... Franklin Co.  
CALL OF THE ARCTIC. *Coward-McCann*. The story of the three Arctic expeditions of the explorer, Charles Francis Hall, at one time a resident of Cincinnati. The author is a native of Columbus. Pub. late 1960.
- STILLÉ, SAMUEL HARDEN. .... Washington Co.  
THE CALL OF THE HILLS. *Arlendale Bk. House*. A collection of poems, illustrated by William Mark Young and Robert A. Legleitner. Pub. late 1960.
- SYMONDS, HELEN. .... Defiance Co.  
DANIEL T. CHURCHMOUSE. *Eerdmans*. The adventures of Daniel, the church mouse and his little friends, Benjamin Bat, Honey Bee and others that live in the wall of the church dining room. Ages 8-12. Pub. late 1960.
- THIELEN, THORALF T. .... Franklin Co.  
WHAT IS AN ECUMENICAL COUNCIL? A CATHOLIC VIEW. *The Newman Pr.* Answers many questions about the forthcoming Ecumenical Council of the Catholic Church. Msgr. Thielen is teaching at the Pontifical College Josephinum in Worthington. Pub. late 1960.
- THOMAS, LOWELL (Ed.) .... Darke Co.  
CAVALCADE OF EUROPE. *Doubleday*. A handbook of information on 22 countries by 14 noted overseas correspondents. Pub. late 1960.
- UTLEY, FRANCIS (Ed., with others) .... Franklin Co.  
STUDIES IN BIBLICAL AND JEWISH FOLKLORE. *Indiana Univ. Pr.* No. 13 in the Indiana University Folklore Series and Vol. 51 in the Memoir Series of the American Folklore Society. Prof. Utley, of the English Department at Ohio State University, is a contributor and co-editor.
- WACHTEL, HUBERT C. .... Preble & Montgomery Cos.  
WHO'S WHO IN INDIAN RELICS. *Priv. Pub.* A well organized and illustrated reference work. Pub. late 1960.
- WASYLIK, MARTHA DOWNS. .... Franklin Co.  
THE FOUR ANGELS. *Greenwich*. A story in verse, illustrated by the author, a native of Columbus, now director of art for the Waukegan, Ill., public elementary schools. Ages 4-7. Pub. late 1960.
- WHITE, EUGENE. .... Delaware Co.  
FANNY BURNAY, NOVELIST. *The Shoe String Press, Inc.* A study in technique with an account of the manners and morals of the society of Fanny Burney's time. Dr. White is Associate Professor of English and Humanities, Ohio Wesleyan University. Pub. late 1960.
- WISH, HARVEY (Ed.) .... Cuyahoga Co.  
ANTE-BELLUM WRITINGS OF GEORGE FITZHUGH AND HINTON ROWAN HELPER ON SLAVERY. *Putnam*. The opinions of two who spoke out on opposite sides of the slavery question before the Civil War. Pub. late 1960.
- ZIRBES, LAURA. .... Franklin Co.  
HOW MANY BEARS? *Putnam*. A See and Read Book in which Jane's and Jack's wish to see one live bear is more than realized when they visit the Great Smokies and count ten live bears. Ages 6-8. Pub. late 1960.

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Published either (1) in late 1960 and not listed in OHIO AUTHORS AND COMPOSERS - 1960 or (2) in 1961, or (3) announced for early publication.

- COCHRAN, MARY RUDD** .....Hamilton Co.  
THE CINCINNATI BUSINESS AND PROFESSIONAL WOMEN'S CLUB. *Pri. Pub.* A history dedicated to Alice Englehardt McLaughlin, the only remaining founder of the Club. Pub. late 1960.
- FRIERMOOD, ELISABETH HAMILTON**.....Hamilton Co.  
PROMISES IN THE ATTIC. *Doubleday.* A story of the Dayton Flood for teen-age girls, by a one-time resident of Dayton who is the author of many books for girls. Ages 12-16. Pub. late 1960.
- GOOD, HARRY G.** .....Franklin Co.  
THE RISE OF THE COLLEGE OF EDUCATION OF THE OHIO STATE UNIVERSITY. *Ohio State Univ.* A record of the college and its departments, schools and programs by a Professor Emeritus of the College. Pub. late 1960.
- HAYES, BEN** .....Noble & Franklin Cos.  
"BUZZ" CLARK AND HIS BROTHER JOE. *Ohio Valley Folk Research Project. Ross County Hist. Soc.* A story of threshing and threshermen in Noble, Monroe and Washington Counties. New Series No. 61. (Pam.) Pub. late 1960.
- JONES, DAVID T. (Comp.\*)**  
SOME PIONEER JONES FAMILIES OF ADAMS COUNTY, OHIO. *Pri. Pub.* Of special interest to the Jones families in and of Adams County. The compiler is of the Iowa branch of the family. Pub. late 1960.
- KENNEY, SYLVIA W.\* (Ed.)**  
CATALOG OF THE EMILIE AND KARL RIEMENSCHNEIDER MEMORIAL BACH LIBRARY. *Columbia Univ. Pr.* The contents of Albert Riemenschneider's library donated to Baldwin-Wallace College at Berea. He was director of the Baldwin-Wallace Conservatory of Music for many years, and started the Bach Festivals there. Pub. late 1960.
- KNEPPER, WILLIAM E.** .....Franklin Co.  
See RICHARDS, GRANT S.
- LAWWILL, RICHARD J.,** .....Franklin Co.  
PROGRAM SUGGESTIONS FOR COMMEMORATING THE SESQUICENTENNIAL OF THE WAR OF 1812. 1962-1963. *The Governor's Committee.* The committee can provide guidance in many ways. (Pam.) Pub. late 1960.
- LINSEY, DAVID (& Davis, Esther & Biel, Morton\*)**.....Cuyahoga Co.  
AN OUTLINE HISTORY OF OHIO. *Howard Allen, Inc., Cleveland* A revised and enlarged edition of a pamphlet published in 1953. Mr. Lindsey was an Associate Professor of History and Political Science at Baldwin-Wallace college for a number of years and is now at the Los Angeles State College of Arts and Sciences. Pub. late 1960.
- McCLOSKY, MARTHA (and others)**.....Columbiana Co.  
UNITY, OHIO, 1810-1960. *Pri. Pub.* A sesquicentennial history sponsored by the Historical Society of East Palestine and Unity Township. (Pam.) Pub. late 1960.
- THE OHIO HISTORICAL SOCIETY** .....Franklin Co.  
HISTORICAL SITES. *The Ohio Hist. Soc.* A short description of the various memorial areas and historic houses and museums in Ohio, and the facilities available, administered by the Society. (Pam.) Pub. late 1960.

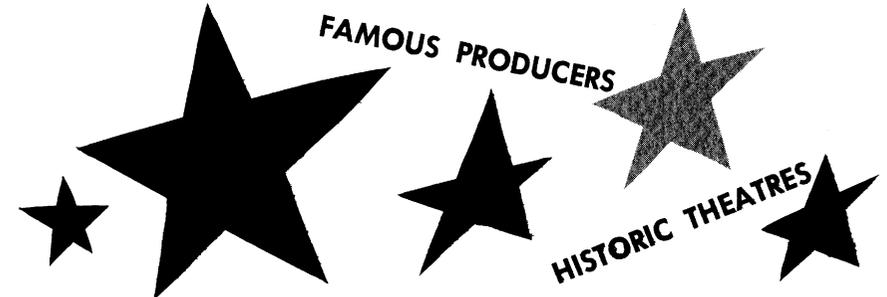
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