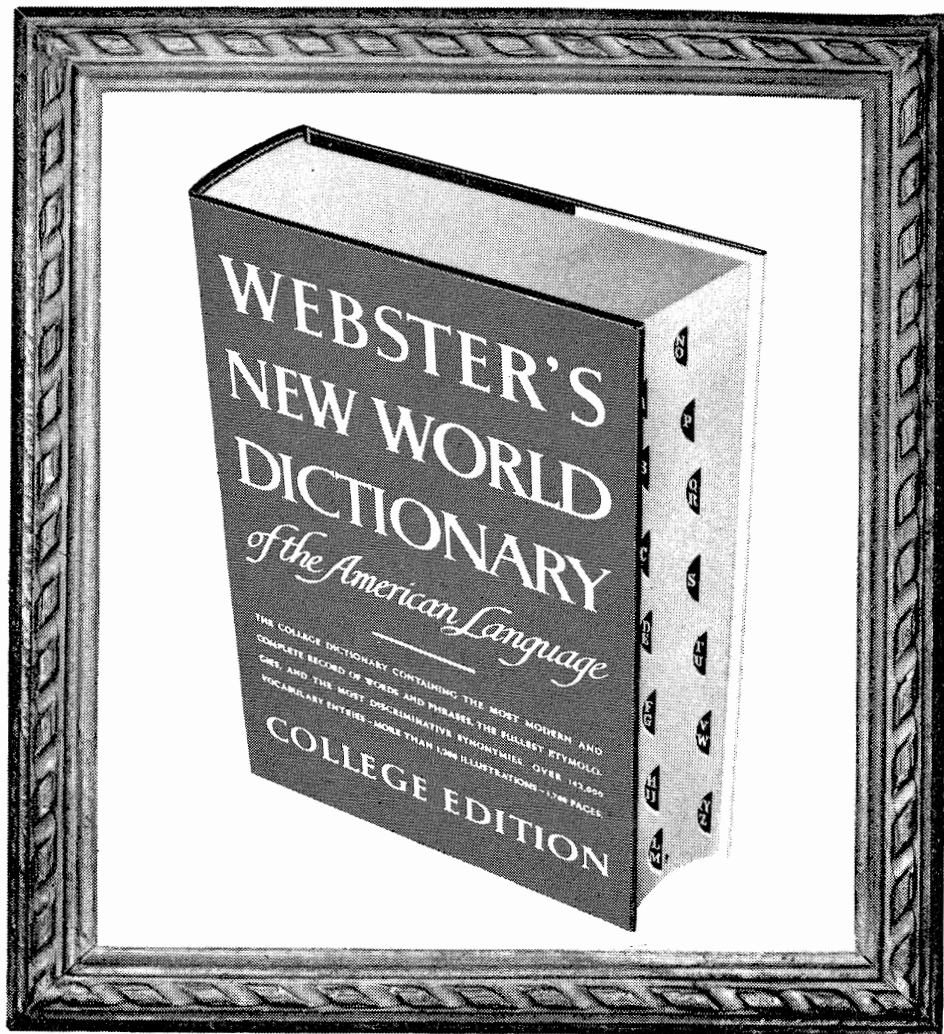


OHIOANA . OF OHIO AND OHIOANS



SPRING, 1963

Understanding through Music — The Funeral of Ralph Hodgson
Sherwood Anderson's Grotesques — Book Reviews — Notes



Masterpiece in Any Reference Collection

WEBSTER'S NEW WORLD DICTIONARY, College Edition, is the *newest, biggest, most up-to-date* desk dictionary available today. It has more of everything: more pages (1,760); more entries (142,000); more terms illustrated (over 3,100); more examples of usage; more complete etymologies; more social,

business, scientific terms. It's the "experts' dictionary," officially approved at over 1,000 universities and colleges. When it's a question of words, the answer is WEBSTER'S NEW WORLD DICTIONARY—the *indispensable* reference book for everyone who uses the American language. In various bindings from \$5.75.



THE WORLD PUBLISHING COMPANY • Cleveland 2, Ohio

ohioana

OF OHIO AND OHIOANS • VOLUME VI • SPRING, 1963 • NO. 1

Features

- Guest Editorial 2
 International Understanding Through Music in Ohio Schools—*Marjorie Malone Coakley* 3
 Florence Roberts Head Memorial Fund 5
 Powell: THE GOLDEN SPUR—reviewed by Mahonri Sharp Young 6
 The Funeral of Ralph Hodgson—*Marie Kubn* 11
 Sherwood Anderson's Idea of the Grotesque—*David D. Anderson* 12
 Lincoln: A NEW APPROACH TO INDUSTRIAL ECONOMICS 16 and
 Spence: PORTRAIT IN OIL 17 both reviewed by William Schlender
 Dorr: THE BARE FEET—reviewed by Robert L. Creager 19
 A Grove for Clio—*C. Burr Dawes* 20
 Brosnan: PENNANT RACE—reviewed by Parke Blanton 24
 Lewis K. Cook 26
Building 26
 Three-Times Poetry Winner 27

Departments

- Picked Up Under the Buckeye Tree 8
 Ohioana Library Notes 14
 The Latest Ohio Books 28

Next Issue

- Art Association in Sandusky
 Kentucky Literature Crosses the River

BOARD OF EDITORS

- Eugene D. Rigney, *Chairman*
 William R. Collins
 Mrs. Howard L. Bevis
 Miss Donna L. Root
 Mrs. George E. Florence
 Calvin Kytell
 Joseph Kelly Vodrey
 Lloyd Emerson
 Walter Rumsey Marvin, *Managing Editor*

OHIOANA: OF OHIO AND OHIOANS. A quarterly published by The Martha Kinney Cooper Ohioana Library Association, 1109 Ohio Departments Building, Columbus 15, Ohio. SUBSCRIPTIONS to individuals are through membership in the Association. Subscriptions to libraries are \$2.50 a year. Membership dues in the Association are: Annual \$5.00; Sustaining \$10.00; Patron \$25.00; Life \$100.00. Membership is open to all who believe in the things the Association stands for and are willing to support its work. SECOND-CLASS MAIL privileges authorized at Columbus, Ohio. The Association assumes no responsibility for opinions or statements of fact expressed by contributors. Printed by the Stoneman Press, Columbus. Layout and art work by Robert L. Creager. Copyright © 1962 by The Martha Kinney Cooper Ohioana Library Association. All rights reserved.

To Our Readers: Don't Miss an Issue. Notify us when you change your address. We have to pay 10c apiece for undeliverable magazines.

A Guest Editorial

By LLOYD EMERSON SIBERELL, a member of our Board of Editors.

How many Ohioans are familiar with or are inspired by Ohio history and geography? How many Ohioans are conversant with the story or legend of Logan, the colorful and inimitable Chief of the Mingo tribe and his illustrious and eloquent address inscribed in bronze at the Logan Elm Memorial in Pickaway County?

How many Ohioans have perused or are familiar with the many dozens of books that have been written and published about Ohio — to name only a few of them: HISTORICAL COLLECTIONS OF OHIO by Henry Howe in two volumes; HISTORY OF OHIO "The Rise and Progress of an American State" by Randall and Ryan in five volumes; THE OHIO GATEWAY by David E. Crouse; THE PATHWAY OF PROGRESS by David Bowman; A HISTORY OF OHIO by Roseboom and Weisenberger; THE OHIO GUIDE, a WPA writers project; HISTORY OF OHIO "From the Glacial Period to the Present Time" by J. P. Lawyer, Jr.; and OHIO ART AND ARTISTS by Edna Marie Clark?

Well, the Ohio Legislature, realizing how appallingly ignorant Ohioans on the whole were about their own state, took appropriate action. In the 101st Ohio General Assembly, State Representatives Gindlesberger and Monahan sponsored Substitute House Bill No. 76 which was enacted into law effective August 5, 1955, to make it compulsory for Ohio history, geography and government to be taught in all Ohio elementary public schools. Immediately thereafter two excellent text books were published for children, viz., OHIO GEOGRAPHY, HISTORY, GOVERNMENT by Roberts and Cummins and OHIO THE BUCKEYE STATE by William R. Collins. Our hope is that these two text books and others to come will produce a renewed interest among young and old alike in our great State.



International Understanding Through Music in Ohio Schools

By Marjorie Malone Coakley

"Understanding, one for the other, is the hope of the world today, and the promotion of understanding is an important objective of the school. Music and the arts are the most universal of all the phases of the educational program, and they may well be utilized to develop a common basis on which to build this greater understanding we seek."—*Music Educator's Journal*, 1950.

In recognition of this very idea, the Ohio Music Education Association International Relations and Music Committee has sponsored a session at their convention each year. Such convention sessions have provided opportunities for participation in singing, folk dancing, and listening to students from other countries sing and play their native music. Also featured have been demonstrations and discussions of the possible uses and values of ethnic music in school and community music programs. Attendance at these sessions has attested to the interest of Ohio music educators in becoming increasingly familiar with the folk and national music of the various peoples of the world in order to use this music and information in their respective school situations.

Ohio is truly a cultural crossroads and a melting pot of nationalities. Therefore, in many Ohio schools music representing different cultural groups is being used to emphasize the following ideas and values:

1. Every individual and group has some contribution to make to enrich our increasingly conformity-oriented society, and,
2. A wide variety of musical experiences which emphasize cultural similarities provides broader bases for decisions as well as an enriched personal life for each child and teacher.

Ohio music and classroom teachers are attempting to contribute to the above understandings by introducing children to music from different cultures, races, geographical regions and historical periods of our own as well as other nations.

Special Dates

The following dates and events are often used for introducing the folk songs, dances, and instruments of different cultures throughout the school year:

September 17: On Citizenship Day we can recognize through our patriotic music the importance of the Bill of Rights in our Constitution for all of the people of this great nation.

October 10: On Chinese Double Ten Day we have an opportunity to hear and discuss music of oriental origin.

October 24: On United Nations Day activity could well be centered around a musical Festival of Nations.

November 20-30: With hymns and songs of Thanksgiving, people of many races, colors, and creeds give thanks to God that they have the good fortune to live in America.

December 10: Human Rights Day brings another day to emphasize cultural contributions of many peoples and the thought that men and women throughout the world want to live with dignity and freedom and should have the right to do so.

December 25: Christmas music around the world celebrates the birth of the founder of Christianity which emphasizes the worth of every individual.

February 8: Boy Scout Day and

March 12: Girl Scout Day

These days provide opportunities to emphasize the world-wide work of these organizations and the universality of the spirit of "Scout" tunes regardless of the language in which they are sung.

April 14: Pan American Day is a time to become more familiar with the folkways, customs, and cultural contributions of our Pan American neighbors.

First Week in May: During National Music Week, one very appropriate theme might be concerned with the development of our own musical heritage from many old world sources.

July 4 and other patriotic holidays: Independence Day in our country is accompanied by the same jubilant hilarity as it is in France (July 14), Peru (July 28), Liberia (Flag Day — August 24), Nicaragua (September 15), Chili (September 18), Panama (November 2), Turkey (April 23), Norway (May 17), or Afghanistan (May 27). It may be interesting to listen to music which could be heard as part of an Independence day celebration in these various countries.

The current people-to-people approach to better international understanding is prevalent in many phases of the curriculum. Music presents somewhat unique possibilities for emphasizing the basic similarities of peoples expressed through their folk songs and dances. If we believe that understanding one another is an important objective of the school, and if we do believe that music and the arts form a common basis upon which to develop understanding, we have one more very strong reason for the inclusion of music in the daily educational program of the youth of our state. We who are in the field of music education have many excellent opportunities to be living proof of the saying: *Where hearts are warmed by music's sound, all are friends the world around.*

Marjorie Malone Coakley is Supervisor of Music in the State Department of Education

The books are now open

The Florence Roberts Head Memorial Fund

All the many friends of this Library who knew Florence Roberts Head will be delighted to learn that to honor her memory the Board of Trustees has established a memorial fund named after her.

The fund will be used for a purpose which Mrs. Head many times spoke of — that of paying the expenses, when necessary, of distinguished persons who receive honor at the hands of the Library.

It has happened a number of times that writers and composers have lacked the money to travel to Columbus to receive an Ohioana honor and the Library could not afford to finance them. The Florence Roberts Head Memorial Fund will be for such cases.

The Library's Founder, Martha Kinney Cooper, whose moving tribute to Mrs. Head appeared in a previous issue of this magazine, expresses the hope that Mrs. Head's many friends will contribute to this Memorial Fund. She writes:

"The objective of the Memorial Fund was so much desired by Florence Head that, in her memory and as a tribute to the magnificent work she did for the Library, I am sure many generous contributions will be made. I sincerely hope so."

Checks should be made payable to "Ohioana Library" and mailed to The Martha Kinney Cooper Ohioana Library, 1109 Ohio Departments Building, Columbus 15. Such contributions are tax deductible.

Morrow Countian
Writes Sparkling
Novel of New York

Ohio Boy Finds Past and Present In "The Village"



DAWN POWELL

THE GOLDEN SPUR by Dawn Powell.
Viking Press, 1962. Pp. 274, \$3.95.

DAWN POWELL, a native of Mount Gilead, Morrow County, is one of the wittiest women in New York and the author of fifteen other novels and several plays.

REVIEWED BY Mahonri Sharp Young, one of the wittiest men in Columbus, Director of the Columbus Gallery of Fine Arts and the author of one novel.

DAWN POWELL LOVES NEW YORK as only an Ohioan can and that is what her novels are about, including this one. She loves Greenwich Village, and youth and love in it, and that is what she writes about. She knows the Village well, and seems, to an uptown boy, very much a part of it. Far from blinding, her love gives her keener vision, for this novel, like its predecessors, is very funny indeed, witty and humorous and comical. Her novels are straight, with people in them; this one is about people from Ohio, or at least people from out of state, and about abstract artists whose pictures have no people in them at all.

"The Golden Spur" is a bar where Connie Birch had hung out in the Twenties, and though you'd never believe it, it is still there when her son Jonathan begins his conquest of New York in 1956. The hymn starts early with "the contented purr of the city, a blend of bells, whirring motors, whistles, buildings rising, and buildings falling," "the street of old brick houses, with their fan lights over white doorways, trellised balconies of greenery, magnolia trees, vined walls, cats sunning themselves in windows." Jonathan's mother had prepared him well for his trip to New York, and she had a secret which connected her with "The Golden Spur," which in those days was "the restaurant where the writers and artists go . . . and I've met the most exciting man there and Tessie, he's going to be famous and how could I really go back to John after being in love with a really great man?" Despite her letter to sister Tessie back in Silver City, marry John she did, though after three years he dumped wife and son on Tessie. "John Jaimison turned her in just the way he turned in his car when it went bad."

Jonathan had not enjoyed being a Jaimison anyway, what with their stuffiness and their family reunions. He had always felt that he was destined for greater

things, encouraged more than a bit by his mother and the memory of her golden days. Now, wild and free, "he breathed deep of the heady New York air, that delirious narcotic of ancient sewer dust, gasoline fumes, roasting coffee beans, and the harsh smell of sea that intoxicates inland nostrils." Jonathan found "The Golden Spur" easily, and quickly made it his club, his home.

A Philosopher

Now it was mainly for abstract painters, particularly Hugow, who painted "great lozenges of red and white, (I love blood, he always said), black and white squares, (I love chess, he'd say), big green spikes, (I love asparagus)." According to the bartender a philosopher like all his kind, "The way I size it up is that they got to paint sober, then they're so disgusted with what they've done that they got to get stoned."

Immediately, Jonathan recognized New York as home while the New York experience took place just as it had for his mother. Within a month he knew more about New York than he had ever bothered to learn about central Ohio. He got a job and a place to live with amazing quickness; obviously he had qualities of his own undreamt of in Silver City. They were to help him in the Quest, the search for which he had come to the city, the Quest of the Glaspig Beast. This is his mystery, and the author's, and this reviewer's.

Miss Powell is very convincing on the abstract artist, and leaves us with the proper feeling that he may know what he is doing even though his girl friends don't. And she is knowledgeable indeed on the fringes of literary life, or should we say literary life. She has no illusions about literary gents, large or small: if they're large, they can't write any more, like one of Jonathan's mother's old connections - - - for a mousy girl Connie

must have been very disarming; - - - if they're small, male or female, and both kinds are in the book, they can't get published. She is not even respectful about dealers, who have been unselfishly bringing us culture these last years. Hugow's dealer is a character, a woman who is set on making another Pollock out of him, which even for Barnum wouldn't be easy.

All of these people, introduced so casually, because they had some kind of connection with Connie Birch, turn out to have very strong connections with each other, even the hotel widow we met in the first scene, when Jonathan found the hotel upset by the Major's funeral. Even the Major, who turns out to be the man Jonathan was looking for all along. Quite a girl, Connie! Everybody in the novel is looking for some kind of relationship, and Jonathan finds his. There is more plot than we realized. But in the end, fame is not the spur, New York is.

FUND AT OBERLIN

A David Robertson Memorial Fund, income from which will be used to expand the Oberlin Festival of Contemporary Music, has been established at the College. Mr. Robertson founded the Festival in 1951. He was director of the Oberlin College Conservatory of Music from 1949 until his death, at the age of 49, in Paris, France, in 1961.

NATIONAL LIBRARY WEEK this year is April 21-27.

NEW MUSIC LISTS

Suggestions for programs of music (1) suitable for Lent and Easter and (2) suitable for performance by young people, all composed by Ohioans, are available, free, from the Ohioana Library. The lists were compiled by Mrs. Edward G. Mead of Cincinnati, a member of the Library's Music Committee.



Picked up under the BUCKEYE TREE

Publishers' Weekly reports that during the year 1962, 159 new book shops were opened, including six each in Illinois and Michigan and two in Ohio.

THE PRESS OF WESTERN RESERVE UNIVERSITY has brought out the first volume of its Makers of Cleveland Series of University Circle Books, each of which will record the lives of the principal founders and the beginnings of one of the institutions clustered about the University Circle area of Cleveland. Together they aim to make a contribution to the cultural history of Cleveland and the Western Reserve. The first book is *The Arkites and Other Pioneer Natural History Organizations of Cleveland* by Walter B. Hendrickson, Professor of History at MacMurray College.

MRS. WILLIAM H. PAVEY of Xenia is co-editor of two books released by The Ohio Association of Garden Clubs, Inc., namely, *Flower Arrangements* and *Gardening Manual*. The former consists of photographs of arrangements by Ohio garden club members. The manual gives information helpful to Ohio gardeners. Mrs. V. R. Frederick of Urbana and Victor H. Ries of Columbus are co-editors with Mrs. Pavey.

LOCAL HISTORY IN LAKEWOOD, Cuyahoga County, comes very much to life as treated by Margaret Manor Butler in her *Romance in Lakewood Streets*. Mrs. Butler has told the origin of many street names in Lakewood, arranging them chronologically so as to present an almost uninterrupted story. Copies of the book can be obtained for \$1.75 from the Lakewood Historical Society of which Mrs. Butler is the curator. Her address is 15123 Edgewater Drive, Cleveland 7.

THE STORY OF GRAND RAPIDS, Wood County, is told in a documentary film entitled "The Village — A Documentary Film of a Rural Ohio Village from its Earliest Beginnings to the Present Day." The film is based on more than one hundred still photographs, covering the years 1865-1920. It is now available for film libraries, etc., in sound and color, seventeen minutes running time. The producer is Kuhlman Studios which published in 1961 the documentary book *The Village*.

JOHN CROWE RANSOM, for 21 years a member of the English faculty at Kenyon College, has received the 1962 fellowship for distinguished poetic achievement of the Academy of American Poets. The award is worth \$5,000.

IT'S HARD TO BELIEVE, but there are still a few Ohio high schools not using the Ohio material in our fine little magazine. At least they are not subscribing to it.

AN UNFORTUNATE ERROR resulted in the omission of the cutline under the picture accompanying the article "Cincinnati Collects" in our last issue. The cutline should have stated *Maze by Mary Callery, 1957*.

FIRST POETRY TRIO of Oberlin College, which was founded ten years ago to read poetry aloud in the original language and in translation, presented a program of 20th Century Poems on December 14 at the college.

THE THIRD OHIO PUBLIC LIBRARY in four years to receive an award from the Dorothy Canfield Fisher Memorial Fund is the Briggs Lawrence County Public Library of Ironton, of which Miss Marian E. Jones is the librarian. In 1960 the Preble County District Library and in 1961 the Holmes County Public Library won awards.

ROBERT D. CRAIG, 2273 Jefferson Avenue, Cincinnati 12, has published four volumes of Butler County cemetery and other records.

THE AUSTRIAN MINISTRY OF EDUCATION has established a scholarship in memory of David R. Robertson, late director of the Oberlin College Conservatory of Music. The award will provide a full year of study at the Academy Mozarteum in Salzburg for a graduate of the Oberlin Conservatory. In addition to free tuition and fees, the holder will receive a stipend of 15,300 shillings (\$612) in nine monthly installments.

DR. RICHARD T. GORE, chairman of the department of music at the College of Wooster, served on the staff of the Church Music Institute held at Berchtesgaden, Germany, for choirmasters of Army chapels in Europe. The Institute used Volume 1 of his *Introsits and Graduals for the Church Year*, which has just been issued by the Chantry Music Press. Director of the Institute was Rev. Fred M. Otto, formerly pastor of St. Mark's Church (ULC) in Fremont, and now Berlin representative of the Lutheran World Federation.

THE FIRST OUT-OF-TOWN APPEARANCE by the Festival Choir of Canton was scheduled at the College of Wooster Memorial Chapel in January. The Choir was founded five years ago by a group of church musicians of Canton who were seeking an opportunity to perform great sacred music too long or too difficult for use in their own church services. Since that time it has acquired the sponsorship of the American Guild of Organists and the name "Festival Choir" through its annual program as part of the Fall Festival of Arts in Canton.

NOTES AND QUERIES make up the content of the first issue of *The Centenary Hawthorne News-Sheet*: An Occasional Publication of the Ohio State University Center for Textual Studies and the Ohio State University Press. To be placed on the mailing list, write to the Ohio State University Press, 164 West 19th Avenue, Columbus 10. The editor is Matthew J. Brucoli.



A CIVIL WAR BOOK of an unusual nature, and one well above the average, is *Yankee in Gray*—The Civil War Memoirs of Henry E. Handerson With a Selection of His Wartime Letters, published by the Press of Western Reserve University. Handerson was an Ohioan, born in Cuyahoga County, who fought throughout the Civil War in the Confederate Army. After the war he returned to Cleveland where he became a prominent citizen and a well known practicing physician. The book contains a biographical introduction by Clyde Lottridge Cummer.



THOMAS BERGER, a native of Hamilton County, is one of the first two recipients of a Dial Press Fellowship. He is receiving it for a novel tentatively titled *Custer's Last Stand*. His first two novels were *Crazy in Berlin* and *Reinhart in Love*.



THE 36TH EXHIBITION of Ohio printmakers at the Dayton Art Institute contained 52 works by 37 artists, chosen from 271 works by 89 artists. After leaving Dayton the show is to be circulated in Ohio and elsewhere until it reaches Antioch College, Yellow Springs, in March, 1964. Out of these shows has come the Society of Ohio Printmakers.



LOUIS KRONENBERGER, a native of Cincinnati as well as an author and critic, is serving until June as Visiting Professor of English and Humanities at Stanford University. For twenty-four years he has been the drama critic of *Time* magazine and for ten years Professor of Theatre Arts at Brandeis University.



MRS. JAMES THURBER, widow of Ohio's great humorist, is working on a collection of his letters to be published in book form. Persons having such letters are invited to communicate with her at her home in West Cornwall, Connecticut.



WOOSTER COLLEGE this year is offering Elementary Hebrew as a credit course and Mandarin Chinese and Sanskrit as non-credit courses.



LOUIS FILLER, Professor of American Civilization at Antioch College, Yellow Springs, has two books in process of manufacture, an anthology of writing of the 1930s and *The Dictionary of American Social Reform*. He has recently written the introduction to *A Statistical History of the American Presidential Elections* and also the introduction to S. S. McClure's *My Autobiography*.

A Letter to the Editor

The Funeral of Ralph Hodgson

A moving account of the funeral of Ralph Hodgson of Minerva, considered the finest poet in Ohio, is given in the following letter from the Library's Stark County Chairman.

14701 Ravenna Avenue, N.E.
Hartville, Ohio
January 2, 1963

Among the news events of 1962, listed in our *Canton Repository* was the death on November 3, of Poet Ralph Hodgson at 91 years of age. I continue, even after two months, to be impressed by the beauty of his funeral.

There were no calling hours but appropriate services were held at the Minerva Methodist Church on 1962's sunshiny Election Day. I think the poet would have felt they were appropriate, for sincere simplicity was the key word of the occasion. There were a few flowers of dignity, organ music of Mr. Hodgson's favorite classics and a hymn by local musicians. There was fitting tribute by the minister of the church who said "We need more such men with souls open to God and with songs in their hearts."

Probably not more than forty persons were in attendance. The paper listed four important literary figures. There were a few close friends with Mrs. Hodgson. Those we knew were our Ohioana Library Trustee, Mr. Joseph Kelly Vodrey and his brother; Mrs. Eckler of Mount Union College in whose home the poet had visited to speak to students; Darrel Mansell and Mary Peebles of the *Repository*; Twila Carmen and Mr. and Mrs. Boerner of the *Minerva News*, and Tom Oakes, a neighboring farmer and writer.

For the burial we drove several miles through lovely rural country to a hilltop cemetery, called Pleasant Grove, near the Hodgson home, where the view must resemble Switzerland. Sheep were grazing on the hills. Homeward we communed with our poet through lines from his "Affirmation", printed on cards for those who registered at the funeral.

..... We know we climb
From darker ways behind us;
That suns will break for us in time
Too early broke would blind us,
And lit within we'll stand among
The corn at last receiving
The secret of our skylark's song,
And more we go believing.

Sincerely yours,
MARIE KUHN (Mrs. Oliver Kuhn)

Sherwood Anderson's Idea of the Grotesque

By DAVID D. ANDERSON

SHERWOOD ANDERSON, who was born in Clyde in 1876, is of that generation of American authors who are currently the object of much research.

DAVID D. ANDERSON, a member of the Department of Communications Skills at Michigan State University, is a frequent contributor to this magazine. He has under way a book-length critical study of Louis Bromfield and another of Sherwood Anderson which is due for early publication. He is not related to his namesake.

SINCE THE APPEARANCE of Sherwood Anderson's *Winesburg, Ohio*¹ much critical attention has been preoccupied with his use of the word *grotesque* as a noun to refer to people whom he saw as spiritual cripples, deformed by their inability to distinguish between appearance and reality. But Anderson's grotesques are not curiosities nor are they repulsive as the word usually connotes. They are human beings who epitomize the spiritual deformities of all men, and as such, Anderson points out, they are worthy of love, of compassion, and of understanding.

The origin of Anderson's use of the word "*grotesque*" to describe such people has been obscure from the beginning, and he chose to remain silent on the matter, leaving room for much speculation that has been aptly summed up by James Schevill:

While it is probable that Anderson derived the word from Poe's "Tales of the Grotesque and Arabesque," it is clear that Anderson intended a completely different meaning. Poe, who had in turn derived his title from an article by Sir Walter Scott called "On the Supernatural in Fictitious Composition," used the term in a loose, general way to indicate those of his stories which were satires or burlesques. Anderson was not interested in satire, but in myth.²

Shevill's last statement is, of course, open to question. Anderson was not interested in satire, but neither was he consciously constructing a myth. He was writing about people. His characters are turned in upon themselves, isolated, and alone, each of them spiritually distorted by his confusion in the face of society's emphasis on material rather than humanistic values, but, it must be remembered, they are people rather than symbols or caricatures. Because they are people, in spite of their deformities or perhaps because of them, they are good.

Experimental Play

Anderson's reference to these people as grotesques is so remote from Poe's use of the term that it can hardly be considered an adaption. Instead the probable source of Anderson's use of the word can be found much closer to his experiences while he was writing the *Winesburg* stories. It is in an experimental play, *Grotesque*, by

Cloyd Head and Maurice Brown, which was produced at the Chicago Little Theatre in 1915.³

In the fall of that year Anderson had started to write the *Winesburg* stories, beginning with "Hands," the story of the first of the grotesques,⁴ in which he attempted to capture the essence of "... a poor little man beaten, pounded, frightened by the world in which he lived into something oddly beautiful."⁵ On succeeding days he wrote the rest of the stories.

Undoubtedly Anderson was familiar with the play at this time. Not only was the Chicago Little Theatre a center for the Chicago Liberation group of which Anderson was a member,⁶ but a review of the play appeared in the December, 1915, issue of *The Little Review*,⁷ the same issue in which Anderson's second published short story, "Sister," appeared.⁸

The use of the title *Grotesque* for the play suggests Anderson's use of "The Book of the Grotesque" as the title of the prefatory sketch for *Winesburg, Ohio*. In the play a sardonic artist manipulates the characters, who are presented as marionettes, freely, without their understanding what is happening to them. Essentially this is the position in which Anderson's grotesques find themselves in *Winesburg, Ohio*. Finally in the play the characters perceive what is being done to them, they turn on the artist, and by rebelling free themselves.

This is the direction taken by Anderson's later grotesques, from Hugh McVey in *Poor White* to Kit Brandon in the novel of that name, who rebel against convention before going on to attempted liberation and fulfillment. However, for Anderson's people the process is much more difficult and less likely to succeed than for the grotesques in the play, who remain as symbols rather than the recognizable human beings who appear in Anderson's stories. The relationship between Anderson's concept of the grotesque and that of Brown and Head in the play is, nevertheless, more than mere coincidence.

Notes

¹Sherwood Anderson, *Winesburg, Ohio* (New York, 1919).

²James Schevill, *Sherwood Anderson, His Life and Work* (Denver, 1951), p. 102.

³Bernard Duffey, *The Chicago Renaissance in American Letters* (East Lansing, 1954), p. 243.

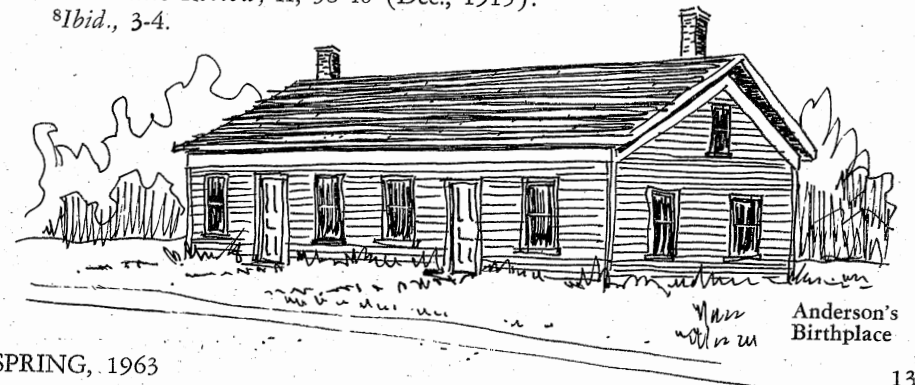
⁴Sherwood Anderson, *Memoirs* (New York, 1942), p. 279.

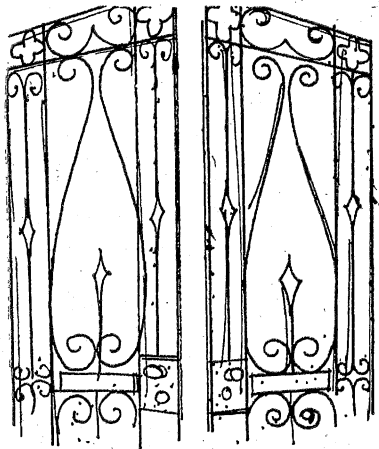
⁵*Ibid.*

⁶For a discussion of the role of the Little Theatre in the Chicago Liberation see Duffey, pp. 239-246.

⁷*The Little Review*, II, 38-40 (Dec., 1915).

⁸*Ibid.*, 3-4.





"... enter into our gates with thanksgiving."

OHIOANA LIBRARY NOTES

The Frank B. Dyer Memorial Gates at the Library

OHIOANA CITATIONS are given each year for "Service to Ohio." The recipients may be individuals or organizations. Any suggestions?

TO ALL THE KIND FRIENDS who sent Christmas cards to the library go its very grateful thanks.

DELICATE HINT: The legislature is now meeting and will take action one of these days on its appropriation for this library. We hope our members will tell their representatives and senators to be generous to us.

THE COUNTY CHAIRMEN AND CO-CHAIRMEN will be happy to learn that the 1963 Workshop and Tea for them will be held at the Governor's Mansion through the kindness of Mrs. James A. Rhodes. The date is Saturday, April 20. Mark your Ohioana calendar now.

MORE AND MORE of them. Mis-spellings of this library's name continue apace. Here are the latest: Martha Kinnley, Ohio Ioana, Ohionana, Ohioand, Ana, Phisana, Obrioana, Phioana, Ohiocano, and The Ohioeans Library.

FOR THIRTY-FIVE YEARS, 1927-1961, Dale P. Osborn, M. D. of 3596 Mooney Avenue, Cincinnati 8, a member of Ohioana, composed the music of a Christmas carol for his friends. For thirty-three years Mrs. Osborn was the lyricist. Now they have brought all the carols together in an attractive booklet "*May All Your Christmases Be Bright*" as their 1962 greetings. On the cover of the booklet is a reproduction of needlepoint work by Mrs. Victor Itunaldi of the Williamsburg Restoration.

THE WORLD PUBLISHING COMPANY at the last minute decided to bind some more 1963 Year Books, so our supply was restored and we can now fill orders.

THIS IS THE FIRST ISSUE of the sixth volume of this magazine. How time flies!

WE HAVE BEEN getting lots of new members, thanks to our kind friends who are really making an effort to help us. We want them to know that their help is very much appreciated. We still want more, however.

WHO HAS A SUGGESTION for "a place of cultural or historical interest in Ohio" to which our 1964 Pilgrimage might go? This year's Pilgrimage goes to the Dawes Arboretum, Newark and Granville.

THEMES FOR FUTURE Ohioana Engagement Calendar Year Books have been chosen as follows: 1964 — "Nature in Ohio"; 1965 — "Waterways in Ohio"; 1966 — "Literary Ohio." The first book with a theme was the 1956 edition "Ohio's History as Reflected in its Domestic Architecture", a theme selected by Mrs. Frank Peirano, who was then our assistant librarian. Subsequent themes have been: 1957 — "Ohio's Landmarks as Seen by Ohio Artists"; 1958 — "Ohioans at Work"; 1959 — "Ohio's Colleges and Universities"; 1960 — "Highways and Byways in Ohio"; 1961 — "Ohio in the Civil War"; 1962 — "Ohio in the Entertainment World"; 1963 — "Ohio in the War of 1812."

DR. WALTER A. ZAUGG, the Ohioana Library's Chairman in Wood County, died November 16, 1962. Dr. Zaugg was professor emeritus of education at Bowling Green State University.

HOPE PARKER RYMER, a classmate of Joseph Clokey at Miami University, who is now living at Santa Ana, California, writes us about a peddler who used to come by the family farm every year, around the turn of the century, with a lovely French doll named Beautiful Bessie. The peddler's name was Thorntown Cyrus. Mrs. Rymer wonders if any other Ohioans remember him and his doll whom he treated as if she were a living person.

TEACHERS OFTEN WRITE to us for information about Ohio. Seldom, however, as unsuccessfully as in the case as the following request which reads in full: "I am a classroom teacher, please send all the free literature you have on Ohio. Thank you!" No signature, no address.

WE STILL HAVE for sale a few copies of the paperback edition of *Pippins and Cheese* by Jake Falstaff at \$1.50 a copy.

IF ANYBODY WOULD like to give us copies of the most recent Summer, Fall and Winter issues of this magazine, we will be very grateful. Our supply has been exhausted.

Two Success Stories of Ohio Businesses

Reviewed by Professor William Schlender

A New Approach to Industrial Economics

by James F. Lincoln. *Devin-Adair*, 1961. Pp. 166, Illustrations. \$3.50

THE BUSINESS PHILOSOPHY of James F. Lincoln is significant not only because it is that of an outstanding contemporary business leader and the head of an extremely successful independent manufacturing firm. It is also notable because it boldly and repeatedly advocates the philosophy expressed by Christ in the Sermon on the Mount as the answer to all industrial problems today, and credits the singular success of the Lincoln Electric Company to following the Golden Rule.

Other approaches than those now in use must be adopted to solve problems in our economy, Mr. Lincoln feels, especially in the areas of business objectives, labor-management relations, industrial leadership, and government taxation policies. The philosophy of Christ gives the complete answer, but we do not follow it. This philosophy requires that we accept

JAMES F. LINCOLN, a native of Painesville, is the founder and president of the world-famous Lincoln Electric Company of Cleveland which has pioneered in industrial relations.

DR. WILLIAM SCHLENDER is Professor of Business Organization and Associate Dean of the College of Commerce and Administration of The Ohio State University.



James F. Lincoln

changes in our way of doing things, and herein lies a major obstacle.

Doing things out of habit is one of the greatest obstacles to better management. Mr. Lincoln criticizes management of large corporations because it will not and cannot change from the profit goal habit and custom to think in terms of service to the customer as a business firm's first objective. Competition has little control over price in big business, whereas when industry is "privately owned," competition largely rules prices and economic service becomes the primary objective.

The Important Element

Management's conventional ways of handling labor-management problems are characterized as encouraging wage earners' resistance to efficiency, since their natural reaction is to hold on to and spin out their jobs. If those who cry loudest

(Concluded on page 18)

Portrait in Oil

by Hartzell Spence. *McGraw-Hill*, 1962. Pp. 357, Illustrations. \$5.95

WHEN THE ROCKEFELLER OIL empire was broken up as a result of government anti-trust actions early in this century, one of the many organizations that resulted was the Ohio Oil Company. Portrait in Oil is the history of the company from its dynamic beginning in 1911 until 1962, when the company name was changed to Marathon Oil Company, along with its trademark.

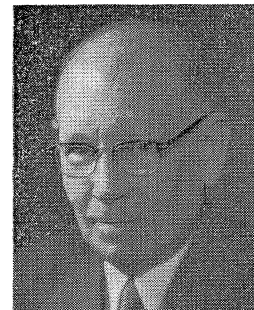
The unique image of the company is perhaps pointed up by a telephone call made from Scarsdale, New York, to inquire how an outfit in Findlay, Ohio, could build and operate an \$18-million refinery far away in Spain. With headquarters in a city of 30,000 population, Marathon management continues in a long-established tradition of providing solid employment opportunity for its organization membership from clerks to top executives, most of the latter having come up through the ranks.

Not only has the firm been guided by basic principles through its existence, but applying those principles has been the same family leadership. James C. Donnell, II, the chief executive, is a grandson of the man called to the presidency when the company was born. The first Mr. Donnell was a pioneer in personnel relations, industry cooperation, and was one of the nation's foremost oil developers. These qualities are still evident in Marathon Oil, which has achieved a high degree of security for its personnel, plus making dynamic breakthroughs in its economic and technological operations.

Steady Growth

It was some time after Ohio Oil became an independent company that it ceased to think of itself as an affiliate of the Standard Oil organization. Portrait in Oil recounts the early operations

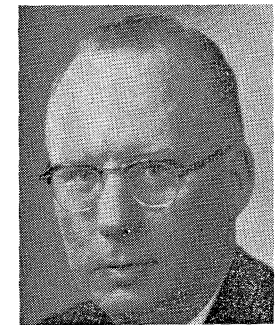
(Concluded on page 18)



O. D. Donnell



J. C. Donnell



J. C. Donnell, II

Industrial Economics

(Concluded from page 16)

about inefficiencies of labor were to be put into the position of the wage earners, they would react exactly as present wage earners do. It is an indictment of management's leadership that it has resisted labor's demands rather than worked positively to enhance labor's share, for the workers are the most important element in turning out a competitive product.

Efficiency demands continuous employment, and layoff is much more a habit than a necessity. Mr. Lincoln would remove fear of layoff by guaranteeing continuous employment. To assure jobs, he suggests such steps during slow periods as manufacturing to stock, developing new machines and methods, reducing prices by getting lower costs, exploring new markets, reducing hours of work if agreeable to workers, and developing new products. Proper application of incentives is also important to maximize efficiency. Important here are payment of money wages in proportion to production, awarding of status as reward for achievement, and publicizing workers' contributions in skill and imagination.

Attitude of Government

The attitude of government toward success in industry is a major concern of Mr. Lincoln. He sees present taxation methods as discouraging industrial creativeness and ingenuity because, in addition to a tax on industry up to 52 per cent, the industrial leader himself can be taxed up to a rate of 90 per cent. Rather than labor under such burden, he often prefers to sell the firm which he has developed to big business, thus being taxed at a maximum of 25 per cent.

Finally, Mr. Lincoln believes that the greatly increased profit which results from increased efficiency under the Christian philosophy should be shared differently

from what it is today. First consideration should be given the workers in terms of wages and continuous employment, then consumers in terms of favorable prices, and stockholders would receive last consideration since their contribution is the least productive.

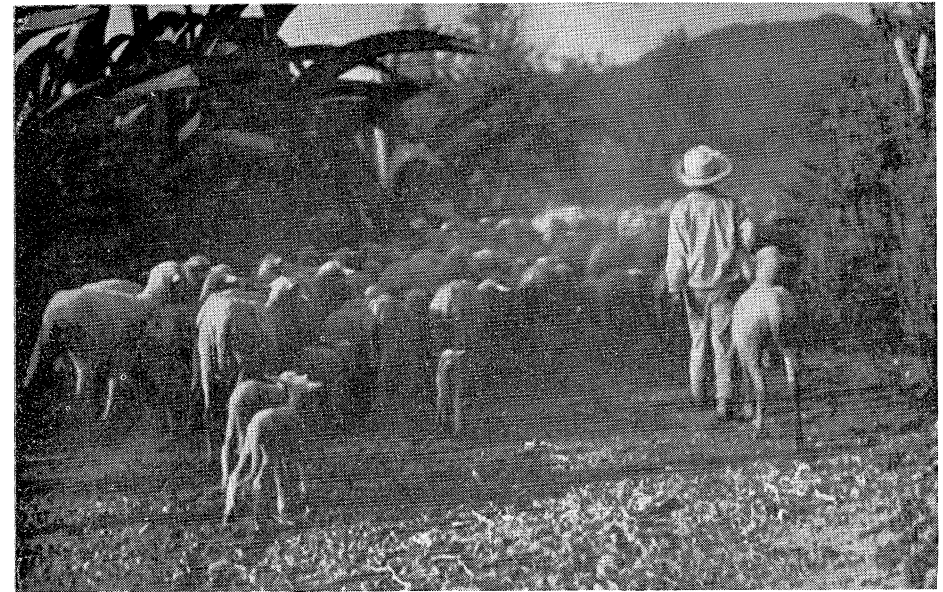
Many of the ideas which Mr. Lincoln espouses are not new. Even the invocation of the Christian ethic as a basic business guide is not original. But Mr. Lincoln speaks with impressive conviction and as a practitioner and head of a company whose efficiency and compensation policies are almost legendary. One feels that he has indeed found a way to make fundamental religion a practical basis for policy and action in a twentieth century corporation.

Portrait in Oil

(Concluded from page 17)

in the oil fields of Ohio, the expansion of drilling operations west to Wyoming, expansion into Kansas and Texas, and finally to national and international proportions. The steady growth of operations included acquisition of pipe lines and natural gas commodities. When in the 1920's petroleum surpluses resulted in the Ohio Oil Company being unable to interest sufficient customers in its supply of crude oil, it purchased a firm which owned refining equipment, rebuilt it and became an integrated concern engaged in operations from drilling through to marketing. In the post-World War II period, Marathon Oil has expanded to successful drilling, refining and marketing operations on a global basis, with even further developments being planned.

Together with an interesting narrative of the organization's accomplishments, Hartzell Spence presents numerous experiences and human interest portraits of individuals who contributed to the rich history of the Marathon Oil Company.



The Bare Feet Is Full Of Lovely Pictures

Nell Becker Dorr was born in Cleveland and raised in Massillon, the daughter of John Jacob Becker, a photographer. His camera portraits of children were works of art and are still cherished. Mrs. Dorr, who now lives in New York, and is the wife of Dr. John von Nostrand Dorr, is an outstanding photographer in her own right.

This library is proud to own a copy of one of her three other books, namely *Mother and Child*. The two we would also like to own are *Mangroves* and *In A Blue Moon*.

Robert L. Creager of Westerville who does the layout and art work for this magazine has written the following review of *The Bare Feet*:

THE BARE FEET by Nell Dorr. *New York Graphic Society*, 1962. \$10.00

IN THIS fast-paced age it is a happy moment when one person captures for all to see the intimate and innocent way of life of the weavers of Teotitlan del Valle. Nell Dorr has done this in a beautiful book of photographs, *The Bare Feet*. Mrs. Dorr states she came upon this village in the Valley of Oaxaco in the mountains of Mexico "... almost by chance," and in so doing she captured in her photographs an "almost by chance" atmosphere of

solitude, happiness and sorrow (a small boy with one tear on his cheek).

The quality of the reproductions is flawless and reminiscent of some of the "bromoil" and gum prints of the Alfred Stieglitz era.

Accompanying the photos is a short text by Mrs. Dorr, engrossed by calligrapher David Soshensky that adds the perfect touch of warmth to this excellent documentary.

ROBERT L. CREAGER

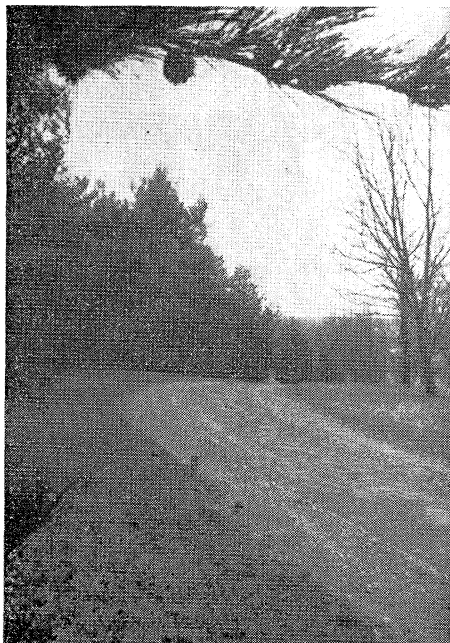
A Grove for Clio

Ohioana Pilgrimage will include Homage to Muse of History in Dawes Arboretum

By C. BURR DAWES

Our 1963 Pilgrimage to "a point of cultural or historical interest in Ohio" will visit on Saturday, May 18, the Newark Earthworks, the Dawes Arboretum where lunch will be served, other points of interest in Newark, and the Museum and historic St. Luke's in Granville. The story of the Arboretum follows.

BEMAN GATES DAWES, Marietta College, ex '90 and Ohio State University ex' 91, having been refused a diploma by both institutions, nevertheless by dint of unflagging perseverance and a will not to be denied, became president of the Licking County Gas and Electric Company in 1896, at the age of 26, from which vantage point he could, had he desired (which he did not), have looked with disdain upon the lesser achievements of his several diplomaed class-mates. He did, however, from this advantageous position, look upon the country side of Licking County, with an eye practised in two industries, 1) lumber, the knowledge of which he had gained while traveling the countryside throughout southern and central Ohio, buying up railroad tie stock for his father's lumber business, and 2) gas and oil, the search



(Above) Pre-Civil War Farmhouse
(Left) Curving Road

OHIOANA: of Ohio and Ohioans

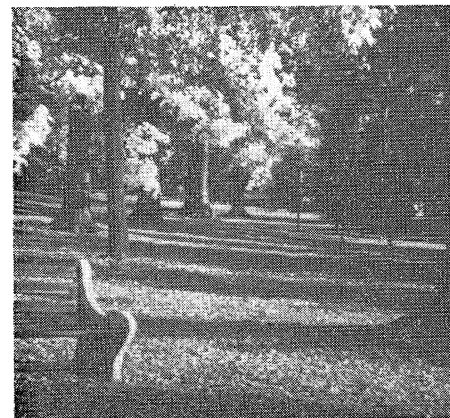
for and exploitation of which his grandfather and namesake, Beman Gates, was engaged in, when Beman Gates Dawes was born in 1870 at Marietta.

Certainly Beman Dawes the grandson knew the Brumbaugh farm six miles south of Newark long before he began casting covetous eyes on it at the beginning of World War I. He acquired the farm in 1916, using the old brick farmhouse as a summer retreat. His wife Bertie Dawes called it "Daweswood". About this time, there occurred in England an interesting ceremony. General Charles Gates Dawes had arranged to have his old friend, General John Pershing, plant a tree at a christening on the hereditary estate of the English Dawes family six miles south of Canterbury in Kent. Beman was invited. This was a thrilling moment for both Dawes-families. In 1635 the American side had been separated, when William Dawes brought his family to America to settle in Massachusetts Bay Colony. His son Ambrose had been born on shipboard. The English side had gone to Northumberland County and then a generation or two later the English Ambrose Dawes had settled at Mt. Ephraim, Faversham, Kent. The estate he founded has been passed from father to eldest son now for over 300 years.

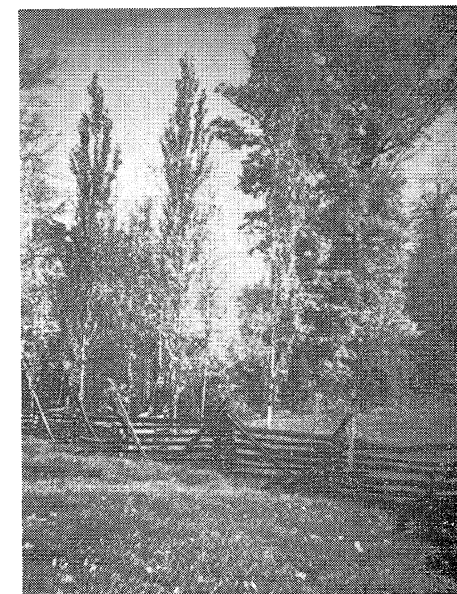
When Generals Pershing and Dawes made their historic visit to "The Mount"; William Dawes was the masterful squire of the estate, which he groomed, along with the family shipping and insurance business, with deft aplomb. His eldest son, Sandys, was now christening his first son, the newest generation of Dawes heirs. Beman Dawes observed with fascination, and was mightily impressed, not only with the splendor of this lovely estate, and with the lusty joy and zest with which his English cousins threw themselves into the enjoyment of their fair and fragrant Kentish countryside, but also with the very nature of that system by which a family had passed down possession of the same plot of land, improved by the loving care of a dozen generations who built with knowledge that one's family labors had the permanence of the ages.

His Enjoyment

Beman Dawes returned to Daweswood fresh with the vision of this English estate. Much of it he copied, but above all he enjoyed running an American farm. He developed a fine herd of Holstein dairy cows, one of which held the State



(Above) Sunshine and Shade
(Right) Old Rail Fence



SPRING, 1963

record for milk production. His orchards prospered. For a while, he used hundreds of his sugar maples to produce maple syrup, drawing off sap by the barrel, collecting it with horse drawn sleds, boiling it down in a specially built sugar house, packaging the syrup in earthen jugs engraved with a maple leaf and the vitrified letters "Daweswood."

He modernized the fine old (pre-Civil War) farmhouse. He built an authentic pioneer log cabin out of the hand-hewn beams from the old barns. He repaired the original blacksmith shop with its forge and six-foot bellows. He reconstructed the old rail fences, some of which still survive. He resurfaced the old plank road that once was the link between Newark and the National Road (Route 40). He shored up the old log smoke house. He cleaned up the spring house and built pretty canopies over the wells. Bertie Dawes was the discriminating architect of all building and design.

Beman began inviting his famous friends to plant trees, the first of which was planted in 1927 by Governor James Middleton Cox. General John Clem, "the Drummer Boy of Shiloh" lived near by. It was not much of a trick to get him over to plant a tree. General John Pershing, who had been a friend of Beman and Bertie since his lieutenant days in Lincoln, Nebraska in 1893, planted a tree at the head of what has ever since been called Pershing Avenue, formerly the old plank road.

Famous Names

There are now more than sixty names marked by brass placques beside the trees they planted, among them Fritz Kreisler, Orville Wright, Gene Tunney, Red Grange, Bobby Jones, Commander Richard Byrd and his fellow arctic explorer Lincoln Ellsworth, (whose mother was a Dawes), Joy Morton, founder of Arbor Day, Governor George White who planted on George Washington's 200th Birthday walnut trees grown from walnuts from Mt. Vernon, descendants from trees planted by the Father of our Country himself, Ban Johnson, president of the American Baseball League (Marietta College graduate), Governors Lausche and O'Neil, and Governor John Bricker who planted the number "17" with 17 buckeye trees, Ohio being the 17th state of the union. There are trees honoring military, naval and air units along Pershing Avenue, planted by such names as Admiral King, Admiral Halsey and General "Wild Bill" Donovan.

The idea of permanency took shape in the mind of Beman Dawes. The English law of primogeniture had long ago been discarded in New England, whence came all the Dawes ancestors, none of whom had brought with them vested wealth. Each generation in America had stood on its own two feet. What Beman had now was a garden of trees—an arboretum. "He who planteth a tree provideth a kindness for many generations."

Why not open the gates of Daweswood to everyone—"for the pleasure of the public?" Then, with every kind of tree supportable by the climate of Ohio, why not mark a large number of them so they could be identified accurately—"for the education of youth?" Thus could the propagation of trees be encouraged for the multiplied benefit of the many . . . and for the Glory of God! In 1929, Beman and Bertie Dawes handed title to Daweswood over to a board of eleven trustees, to be known as the Board of Trustees of the Dawes Arboretum. Moreover, he endowed the Arboretum with stock and bonds sufficient to keep its operations forever from becoming a tax burden to the people of Ohio, whom he has invited to enjoy it.

Many Visitors

Today, particularly over a sunny weekend, hundreds throng the miles of shady gravel lanes of the five hundred-acre tract of the Arboretum. Many families spread their lunches under the beeches, oaks, maples and sour gums of the picnic area, or use the spacious shelter house. Students have their note books out at the collections of holly, crab apple, birch, hawthorne or arbor vitae. Boy Scouts study for merit badges in woodcraft. School children collect, identify and press leaves. Here the Arboretum Superintendent Sanford is giving a conducted tour. Bird lovers have their binoculars at the ready. Garden clubs, in season, gasp at the riotous colors of the rhododendron, laurel, Japanese cherry, crab apple, dog wood, and azalea. Lincoln's red cedar is examined. Benjamin Franklin's lost tree is rediscovered.

Tiny tots scamper across the wooden bridge to the island and around the edges of the six-acre lake. Special groups are invited to inspect the family heirlooms in the recently redecorated brick residence and to examine the chrome plated shovels used by the famous men and women who have dedicated trees. Horticulturists are amazed at the vigor of the cypress swamp and the size of the redwoods. A few wander through the park area studying the inscriptions on the dedication plaques. Some stop to admire the splendid little Grecian temple mausoleum where the names of the founders are cut deep in Vermont granite. "Beman Gates Dawes 1870-1953 and Bertie Burr Dawes 1872-1958." Their eyes follow the fluted columns up to the ceiling of the great stone canopy, a single granite slab. There they read words written by Van Dyke, "He that planteth a tree is the servant of God, he provideth a kindness for many generations, and faces that he hath not seen shall bless him."

Thus Beman and Bertie complete the first half century of their occupancy of this lovely spot, having borrowed more than just the Latin motto from the escutcheon of the English Dawes: *Nihil sine Deo*—"Nothing without God."

C. BURR DAWES is a son of the founder of the Dawes Arboretum and a trustee of the Ohioana Library.

Encouragement For Local Artists

GALLERY EIGHT of the Toledo Museum of Art reports on the local artistic scene. There are monthly showings of the work of the Toledo Area artists, craftsmen and collectors. The 45th Toledo Area Artists Annual Exhibition of the work of local artists selected by a jury will be held May 5 through May 26.

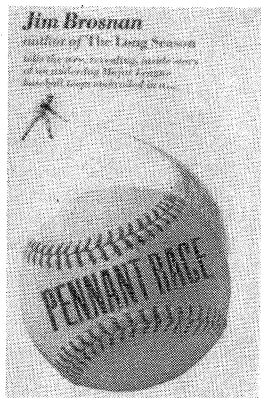
The Museum's George W. Stevens Gallery of Books and Manuscripts is believed to be unique in that it systematically displays the development of writing and printing from pre-Babylonian times to the present day, with selected examples of clay tablets, papyri, incunabula, and modern books.

THE 40TH ANNUAL SPRING SHOW at the Akron Art Institute by artists and craftsmen of the Akron area, which runs until March 31, will accept work from persons living or working in Summit, Portage, Stark, Medina and Wayne Counties.

*Tensions and
Triumphs and
Tribulations in
Our National Game*

Baseball As Seen By Professional Player-Writer

PENNANT RACE by Jim Brosnan.
Harper & Bros., 1962. 251 pp.,
Illus., \$3.95.



JIM (JAMES PATRICK) BROSNAN, celebrated relief pitcher of the Cincinnati Redlegs, author of two excellent books about baseball and many newspaper and magazine articles, was born in Cincinnati.

REVIEWED BY Parke Blanton, Program Manager of WBNS Radio, Columbus.

ONE OF THE profitable anomalies of professional sports in the United States stems from the eagerness of millions of citizens to pledge a faithfulness seldom matched in more deserving institutions—wedlock for example—to a coldly commercial enterprise in which they have no personal stake. Your true baseball fan lives a life of ups and downs in direct ratio to the playing field fortunes of the home team. He even transfers his devotion across the country when the operator decides to move the franchise to a better paying location.

There is nothing in sports literature to indicate that this feeling is returned with equal intensity by the objects of all this affection. The excellent books and articles written during the past two or three years by baseball's Boswell, Jim Brosnan, have shown us that the professional ballplayer can ill-afford lasting allegiance to his nominal home when he's liable to be traded or shipped to the minors the next day. His loyalty comes first to his trade as a professional, and he often prefers some of the cities he visits on road trips to the one he officially represents.

James Patrick Brosnan, a Cincinnati who signed his first professional contract at the age of 17 and finally returned to his native city after waystops in Springfield, Fayetteville, Macon, Nashville, Des Moines, Chicago and St. Louis, is one of the National League's best relief pitchers. A relief pitcher goes to the aid of a tired and/or troubled starting pitcher and, hopefully, saves the day. Mr. Brosnan did this so well in 1961 that he was credited with 10 wins, 16 saves, and an earned run average of 3.04 as his team won its first league championship in 21 years.

His new book, *Pennant Race*, is in the form of a journal recording the daily, game-by-game lives of the Cincinnati Reds during that surprising year. It is not quite so good as his first effort, *The*

Long Season, described by sportswriter Jimmy Cannon as "the greatest baseball book ever written," but it is well worth the time of both the serious baseball fan and the general reader.

Narrative Skill

In both books Brosnan displays a deceptively simple and highly original style that is a refreshing contrast to the cliché-ridden columns which make up most of the daily sports news. His narrative skill holds our interest as he replays the highlights of a 154-game season. Along the way he discourses on pitching techniques, sign stealing, clubhouse meetings, and the tactics of the never-ending battle between pitcher and batter. His comments on his profession, his team-mates, umpires and baseball fans are candid and revealing, and he has a marvelously accurate ear in capturing the miscellaneous conversations of the bullpen, the locker room, and the dugout.

Pennant Race gives us a better understanding of the aggravations of the married player who lives away from his wife and family for most of a six-month season, of the tensions that build up during the long waits between brief bursts of action, and of the special kind of racial equality found in competition. It presents some arresting vignettes of cocky, young 'bonus babies' with the world in their pockets, established stars at the peak of their confidence, and resigned veterans hoping to last out the year.

Disappointments

In his introduction Brosnan writes: "Pennants are won as games are played, but baseball life stands out in a series of episodes, or recollections of the scheduled series as they succeed each other during the season. There are varying degrees of disappointment in the life of a ballplayer, for even on a pennant winner he must lose 35 per cent of the time."

"The fan's-eye view is limited; yet he always thinks he knows what's going on. (If he's not sure, he tunes in on a broadcaster or telecaster who is positive that *he* knows what's going on.)"

"The veteran professional ballplayer is never sure of what will happen in any given play on any given day. When he's wrong he desperately calls it 'percentage' or 'the breaks'; when he's right he modestly calls it 'experience.' His life is extremely rewarding when he wins, extremely frustrating if he loses. On and off the field he finds that every day has its moments if he swings with it. The pleasant, and unpleasant, nuances are carefully treasured, not easily forgotten."

Thanks to the understanding eye and ear of its author, *Pennant Race* is an equally memorable experience.

POETRY CENTER

The formation of the Fenn College Poetry Center of Cleveland has been announced by the college. At present the Center plans primarily to act as a coordinating agency for college and local literary programs. It will be glad to make available to local organizations the facilities of the College for programs and meetings and will work with other school organizations in offering a program of readings, lectures, dramatic readings and seminars.

In addition, the Center during the school year 1962-63 will offer a series of Poetry Nights under the direction of Loring Williams, editor and publisher of American Weave Press, who for several years directed a similar program at the Cleveland Public Library.

Since 1960 an archive of tape recordings, the Fenn Series of Contemporary Authors, has been and continues to be collected. This series is available to faculty, staff, and students of Fenn, and certain of the recordings are available to other organizations and institutions.

Lewis K. Cook

The memorial service for Lewis K. Cook of Baltimore, Fairfield County, included the reading of one of his poems which is printed below in tribute to him. Mr. Cook was widely known for his knowledge of local history and Ohio lore. For forty years he was a paraplegic and yet he visited many parts of Ohio and had friends throughout the state. An article by him "Great Uncle George Was A Non-Conformist" appeared in the Summer, 1959 issue of this magazine. His poem follows:

OUR PINE

Shaken by winds and tossed about
Our sturdy pine still stands;
Fixed to the soil it bows to storms
But still its world expands.

As year by year in storied whorls
The pine's green cone grows higher,
Yet broadens limbs and deepens shade—
So may my life aspire.

Each year to show some growth in me -
More wisdom and more friends
To reach new heights toward my ideal -
Trust less in selfish ends.

Just as the "candles" of our pine
Grow skyward from the sod,
So may my life this year approach
Closer unto God.

Building

Christmas, 1925, Gilbert Christy Berlew of Columbus wrote a poem which he dedicated "To Homer." In 1935 it appeared in a collection of his Christmas poems entitled *Papa's Poems*, a copy of which was sent to this library in 1947 by Mr. Berlew's daughter, Mrs. Warren H. Sando. The poem has been reprinted in books and magazines and has been quoted from several pulpits and over the radio — nearly always ascribed to "Author Unknown." We reprint the poem here in the hope that future reproductions will credit Mr. Berlew.

BUILDING

To Homer/Christmas, 1925

A careful man I ought to be,
A little fellow follows me,
I do not dare to go astray
For fear he'll go the self-same way.

I cannot once escape his eyes,
What'er he sees me do, he tries.
Like me he says he's going to be —
The little chap who follows me.

He thinks that I am good and fine.
Believes in every word of mine;
The base in me he must not see,
The little chap who follows me.

I must remember as I go
Through summer's sun and winter's snow
I'm *building* for the years to be
The little chap who follows me!

Three-Times Poetry Winner

FOR THE THIRD TIME Virginia Moran Evans of Dayton is the winner in the Ohio Poetry Day Contest of the \$10 prize given by The Martha Kinney Cooper Ohioana Library for the best sonnet on any theme, written since the preceding Poetry Day. Five other Ohio poets in 1962 received Honorable Mention, as follows: 1st—Emma G. Shafner, Dayton, for "Why Speak of Crocuses"; 2nd—James Clayton, London, for "War Orphan"; 3rd—Tie: Samuel J. Miller, Cincinnati, for "Sonnet in Derogation"; Tie: Anne Tansey, Cincinnati, for "The Double Side of Autumn"; 4th—Alma L. Gray, Akron, for "Sonnet to a Gracious Lady"; 5th—William B. Leach, Toledo, for "If I Could Breathe One Heartbeat of This Tree."

Here is Mrs. Evans's 1962 winning sonnet:

IN EMPATHY FOR A WINTER TREE

Bleak shape that knew the laughter of the leaves
And felt upon your hair the summer's breath,
You stand, today, a part of all that grieves,
The live interrogation mark of death.
Bereft and stark, your branches ceaselessly
Make agonized lament, and only know
Brief respite from their winter misery
When mercifully garmented with snow.

Today, I contemplate your barrenness,
As you lean moaning, bowed and anguish-thinned;
I, too, have known the season of distress,
The pain of being stretched against the wind.
I, too, have sorrowed, lorn and withering;
But, tree, believe me: it will yet be spring!





THE LATEST BOOKS

Part I: by Ohio Authors

Published either (1) in late 1962 and not listed in OHIO AUTHORS AND COMPOSERS—1962 or (2) in 1963 or announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- ARNOLD, RAY H. RAY H.Columbiana & Lucas Cos.
HOW TO ESTIMATE MARKET VALUE IN SELLING REAL ESTATE. *Prentice-Hall*. Facts that provide a basis for accurate evaluation for the professional appraiser of real estate, by a Lecturer in Real Estate at the University of Toledo. Pub. late 1962.
- ATKINSON, PAUL LEWISHamilton Co.
KENTUCKY, LAND OF LEGEND AND LORE. *Northern Kentucky Hist. Soc., Fort Thomas, Kentucky*. A history of the state by a native son who now lives in Cincinnati. Mimeo. Pub. late 1962.
- BALLARD, WILLIS TODHUNTERCuyahoga Co.
WESTWARD THE MONITORS ROAR. *Doubleday*. A swiftly moving Western novel against the background of the gold mining industry with the schemes of greedy men opposed by the chief mining engineer. A Double D Western.
- BAUER, ERWIN A.Hamilton & Franklin Cos.
THE SALT-WATER FISHERMAN'S BIBLE. *Doubleday*. "Complete guide to all kinds of surf, deep-sea, and inshore fishing on the Atlantic and Pacific coasts and the Gulf of Mexico." Photographs and drawings. Pub. late 1962.
- BERRY, MARYAllen Co.
YOUNG TEENS PLAN DATES AND PROMS. *McGraw-Hill*. A question and answer book for teenagers, providing a guide for their social problems and engagements. The author is a teacher in a Lima High School. Pub. late 1962.
- BERRY, BREWTONFranklin Co.
ALMOST WHITE. *MacMillan*. A study of little-known minority racial groups in the eastern United States who are neither Indian, Negro nor White. The author is Chairman of the Department of Sociology and Anthropology at Ohio State University.
- BERTHOFF, WARNERLorain Co.
THE EXAMPLE OF MELVILLE. *Princeton Univ. Pr.* The major aspects of Melville's art are set forth from his earliest writing of *Typee* to the "much misunderstood *Billy Budd*." Dr. Berthoff is an associate professor at Bryn Mawr College and is also a native of Oberlin. Pub. late 1962.
- BLACK, JOHN BAXTERRichland Co.
THE NIGHT THE AMERICANS CAME. *Macdonald*. A story of World War II. A first novel by a Richland County author. Pub. late 1962.
- BLACKER, IRWIN R. (Ed.)Cuyahoga Co.
THE RISE AND FALL OF THE SPANISH EMPIRE IN AMERICA: PRESCOTT'S HISTORIES. *Viking*. The four great histories have now been edited to form one continuous readable drama with an introduction by the editor that tells the story of Prescott's life. Scheduled for April publication.
- BOCKELMAN, ELEANORColumbiana Co.
A PRACTICAL GUIDE FOR ALTAR GUILDS. *Augsburg*. A manual for altar guilds using whatever equipment the congregation may have in its chancel. Pub. late 1962.
- BOOTH, ESMA RIDEOUTButler Co.
KALENA AND SANA. *McKay*. A new bride and her husband work together for the cause of freedom in the Congo. Teen ages. Pub. late 1962.
- BORHEGYI, SUZANNE DEFranklin Co.
A BOOK TO BEGIN ON MUSEUMS. *Holt, Rinehart & Winston*. A fascinating book about the origins of museums and the things to be found there, from dinosaurs to space ships. Illustrated by Leonard Kessler. Ages 6-8. Pub. late 1962.
- BROBECK, FLORENCEPickaway & Franklin Cos.
AGAINST THE DARK. *The Ram Press, New York*. A book of poems by the well-known author of many cook books.
- BROD, RUTH and STANHamilton Co.
HOW WOULD YOU ACT? *Rand McNally*. An imaginative word and picture game of nonsense verse about animals. Illustrated in color by Stan Brod. Ages 3-6. Pub. late 1962.
- BURKHART, ROY A.Franklin Co.
THE PERSON YOU CAN BE. *Harper & Row*. A book about real people who have mastered the dilemmas of life by the recently deceased minister of The First Community Church of Columbus.
- CARLSON, WILLIAM S.Lucas Co.
THE MUNICIPAL UNIVERSITY. *The Center for Applied Research in Education, Inc., Washington, D. C.* An historical, descriptive, and philosophical account of the municipal university by the President of the University of Toledo. Pub. late 1962.
- DIMONT, MAX I.Cuyahoga Co.
JEWS, GOD, AND HISTORY. *Simon and Schuster*. A comprehensive history of the Jews emphasizing the contributions they have made rather than the sufferings they have endured. The author lived in Cleveland many years. Pub. late 1962.
- DORR, NELLCuyahoga & Stark Cos.
THE BARE FEET. *New York Graphic Society*. A beautiful camera-eye view of life in Teotitlan, a remote Mexican mountain village, with 84 photographs and a poetic narrative. Pub. late 1962.
- EPSTEIN, BERYL (& Epstein, Sam*)Franklin Co.
ALL ABOUT ENGINES AND POWER. *Random*. An account of man's continuous search for new and more efficient methods for producing power. Illustrated by Joseph & Eva Cellina. The authors have written more than seventy books for young readers. Pub. late 1962.
- EVATT, HARRIETFranklin Co.
AN ARMY IN PIGTAILS. *Bobbs-Merrill*. A picture book, written and illustrated by the author, about two New England girls who tricked the British by playing their fife and drum during the War of 1812. Ages 5-9. Pub. late 1962.
- FILLER, LOUIS (Ed.)Greene Co.
THE ANXIOUS YEARS: A COLLECTION OF WRITINGS FROM THE THIRTIES. *Putnam*. A collection of articles on the Depression era by John Steinbeck, Henry Mencken, William Saroyan, and others.
- FLYNN, JOHN E. & MILLS, SAMUEL M.Cuyahoga Co.
ARCHITECTURAL LIGHTING GRAPHICS. *Reinhold*. A guide to the newest concepts in architectural lighting, covering both the use of light as a design medium and the mechanics of lighting. 150 photographs, sketches and diagrams. Both authors are Cleveland architects, who have been associated with General Electric Company's Nela Park Lighting Laboratories in Cleveland. Pub. late 1962.
- FOLGER, FRANKLINHamilton Co.
LEAVE IT TO THE GIRLS. *Doubleday*. Another book of cartoons dealing with women, by the well-known Cincinnati artist whose cartoons appear in newspapers all over the country. Pub. late 1962.
- FREDERICK, MRS. V. R.Champaign Co.
See PAVEY, MRS. WILLIAM H. & OTHERS
- FRYE, MARY ELLENErie & Lorain Cos.
WHAT I WANTED MY CHILDREN TO SEE. *Pri. Pub.* Interesting sidelights on her childhood home which will soon make way for a super highway. Pub. late 1962.
- HAMER, PHILIP L.Ross Co.
Under pseudonym of YADKIN, YANCY
THE WILLOW WHISTLE. *Ohio Valley Folk Research Project, Ross Co. Hist. Soc.* The making of a willow whistle is fully explained with a diagram. New Series No. 105, Ohio Valley Folk Publications. (Pam.)

* Indicates the author is not an Ohioan

- HARDER, KELSIE B.**Mahoning Co.
 DESCRIPTIONS OF MARRIAGES IN THE PUNJAB. *Ohio Valley Folk Research Project. Ross Co. Hist. Soc.* The author is a past president of the Ohio Folklore Society and a professor of English at Youngstown University who is now in India on a Fulbright lecture grant. Ohio Valley Folk Publication No. 109.
- THE FESTIVAL OF LIGHTS.** *Ohio Valley Research Project. Ross Co. Hist. Soc.* A national Indian festival. Ohio Valley Folk Publication No. 107. (Pam.)
- HARKNESS, DONNA J.**Muskingum & Hamilton, Cos.
 VARIABLE VERSE. *Pri. Pub.* Collected poems by the author of "Weather Vane," printed by Talaria, Cincinnati. Pub. late 1962.
- HAVRAN, MARTIN J.**Cuyahoga & Portage Cos.
 THE CATHOLICS IN CAROLINE ENGLAND. *Stanford Univ. Pr.* This study of the Catholics in England during the reign of Charles I, presents new material. The author is Assistant Professor of History at Kent State University. Pub. late 1962.
- HAZELTON, ROGER**Lorain Co.
 NEW TESTAMENT HERITAGE. *United Church Pr.* A survey of the entire sweep of the New Testament heritage. This is in the Pilgrim Book series. The author is dean of the Graduate School of Theology at Oberlin College.
- HOCHFELD, GEORGE**Franklin Co.
 HENRY ADAMS: An introduction and interpretation. *Barnes & Noble.* A critical study of the body of work of Henry Adams and the motive and theme that underlie all of his literary works. The author is an Assistant Professor of English at Ohio State University. Pub. late 1962.
- HOIEN, RUTH STRAHM**Carroll Co.
 WHERE TWO SEAS MET. *Wayfarer Pub., Minerva, Ohio.* A novel with a message for young people choosing a life companion. The author publishes her own books and has dedicated this one to her son and daughter and to young people everywhere. Pub. late 1962.
- HOLL, ADELAIDE**Franklin Co.
 A REAL KITTEN. *D. C. Heath.* A pre-primer with a controlled vocabulary to be used as reading material in primary grades. One of Our Animal Story Books series. Pam. Pub. late 1962.
- ZEKE THE RACCOON.** *D. C. Heath.* A little primer for children to be used as reading material in the primary grades. The author is an elementary teacher in the Worthington schools. Pam. Pub. late 1962.
- HOUTCHENS, CAROLYN WASHBURN**Butler Co.
 See HOUTCHENS, LAWRENCE HUSTON
- HOUTCHENS, LAWRENCE H. and HOUTCHENS, CAROLYN W. (Eds.)**Butler Co.
 LEIGH HUNT'S POLITICAL AND OCCASIONAL ESSAYS. *Columbia Univ. Pr.* This is the third volume of Leigh Hunt's essays and is a companion volume to *Leigh's Hunt's Dramatic Criticism*, (1949) and *Leigh Hunt's Literary Criticism*, (1956). It completes the publication of the major portion of Hunt's essays. The editors are teachers of English at Miami University. Pub. late 1962.
- HOWELLS, WILLIAM DEAN**Belmont Co.
 THE SHADOW OF A DREAM and AN IMPERATIVE DUTY. *Twayne.* Two novellas reprinted from the Harper editions of the late 1890s. An introduction by Edwin H. Cady discusses Howell's life and its influence on his writings. Pub. late 1962.
- IRELAND, NORMA RUTH**Medina & Summit Cos.
 INDEX TO SCIENTISTS OF THE WORLD FROM ANCIENT TO MODERN TIMES. *Faxon.* A useful reference book containing biographies and portraits. Pub. late 1962.
- KEPLER, THOMAS S.**Lorain Co.
 DREAMS OF THE FUTURE. *Abingdon.* This is No. 22 of Bible Guides, whose aim is to present in 22 volumes a total view of the Bible, and to present the purpose, plan and power of the Scriptures. Mr. Kepler is Professor of New Testament Language, and Literature, Graduate School of Theology, Oberlin College.
- KNEBEL, FLETCHER (& Bailey, Charles W. II*)**Montgomery Co.
 SEVEN DAYS IN MAY. *Harper & Row.* A novel of suspense about Capital intrigue by two Washington journalists. They are also the authors of a previous book NO HIGH GROUND. Pub. late 1962.
- KNOWLTON, WILLIAM**Summit Co.
 BENEATH HAWAIIAN SEAS. *Knopf.* An adventure story by an underwater enthusiast, for ages 9 and up. The author is a teacher at Punahou School in Hawaii.
- KRONENBERGER, LOUIS**Hamilton Co.
 THE GREAT WORLD: PORTRAITS AND SCENES FROM GREVILLE'S MEMOIRS (1814-1860). *Doubleday.* A condensation of eight volumes of Greville's journal of life in the courts of England and Europe.
- LEE, SHERMAN E.**Cuyahoga Co.
 CHINESE LANDSCAPE PAINTING. *Abrams* The history and development of landscape painting in China from the fifth century B. C. onward, with more than 100 illustrations, including some in color, descriptions, a bibliography, and a list of artists. Pub. late 1962.
- LENSKI, LOIS**Clark Co.
 WE LIVE IN THE SOUTHWEST. *Lippincott.* Stories of children in the Southwest written and illustrated by the well-known writer of children's books. Ages 6-10. Pub. late 1962.
- McREYNOLDS, LAVONE**Clinton & Franklin Cos.
 LIES YESTERDAY. *Vantage Pr.* A first novel by a retired Latin teacher, laid in the time of Caesar's Gallic wars. Pub. late 1962.
- MEAD, JANET CUTLER**Hamilton Co.
 BENT SAILS. *Mail It, Inc. Cincinnati.* "A sailmaking saga written in the words of a New England craftsman of square rigger days" by his talented daughter and dedicated to the loving memory of her parents. Many illustrations.
- MILLS, SAMUEL M.**Cuyahoga Co.
 See FLYNN, JOHN E.
- MOORE, PAUL L.**Wood, Portage & Shelby Cos.
 SEVEN WORDS OF MEN AROUND THE CROSS. *Abingdon.* Seven sermons in which the author compares the historic situation with contemporary living. Mr. Moore is the minister of First Christian Church in Sidney.
- MORRIS, MARY & (Morris, William*)**Lawrence & Franklin Cos.
 DICTIONARY OF WORD AND PHRASE ORIGINS. *Harper & Row.* This reference book gives answers to questions about our language and tells stories about the origins of many common expressions. Pub. late 1962.
- OSBORN, DALE P. & OSBORN, ELEANOR M.**Hamilton Co.
 CHRISTMAS CAROLS. *Pri. Pub.* A series of carols which had their inception in 1924 and have been continued since then. Lyrics by Eleanor M. Osborn and music by Dale P. Osborn of Cincinnati. Pub. late 1962.
- OWEN, PAT**Montgomery Co.
 THE STORY OF BING AND GRONDAHL CHRISTMAS PLATES. *Viking Import House, Dayton.* Starting with 1895, this book gives a true-color photograph and the story behind each plate up to and including the one for 1962. Loose-leaf so that an additional page can be added each year. Pub. late 1962.
- PAVEY, MRS. WILLIAM H. (Ed.)**Morgan & Greene Cos.
 FLOWER ARRANGEMENT. *The Ohio Ass'n. of Garden Clubs, Inc.,* To stimulate interest in the art of flower arranging of garden-grown flowers was the purpose of these compilers: Mrs. Howard J. Piehler and Mrs. Edward R. Ray. Pub. late 1962.
- PAVEY, MRS. WILLIAM H. & OTHERS (Eds.)**Franklin, Morgan & Greene Cos.
 GARDENING MANUAL. *The Ohio Ass'n of Garden Clubs.* A practical "how-to-do-it" book for gardeners. The editors, all gardeners, are Mrs. V. R. Frederick of Urbana; Professor Victor H. Ries of Columbus and Mrs. Pavey of Xenia. Pub. late 1962.
- PLANK, EMMA N. (Assisted by Marlene A. Ritchie)**Cuyahoga Co.
 WORKING WITH CHILDREN IN HOSPITALS. *Pr. of Western Reserve Univ.* The author believes there is need for persons specially trained in child development in hospitals for children. Mrs. Plank is Director of Child Life and Education in Cleveland Metropolitan General Hospital.
- POLLACK, ERWIN HAROLD**Franklin Co.
 FUNDAMENTALS OF LEGAL RESEARCH. *Brooklyn Found.* A second edition, updated, rearranged, with a glossary of terms used in legal research. Accompanying is a 123 page booklet "Assignments prepared by a group of Legal Research Teachers," which costs \$2.00. Pub. late 1962.
- REDDING, DAVID A.**Washington & Hamilton Cos.
 PSALMS OF DAVID. *Revell.* Meditations and interpretations on twenty-three of the best loved Psalms. Dr. Redding is minister of the First Presbyterian Church of Glendale. novel, *The Blue Chip.*

* Indicates the author is not an Ohioan

* Indicates the author is not an Ohioan

- RENNIE, YSABELFranklin Co.
KINGSDALE. *Holt, Rinehart and Winston*. A novel of a young executive and his struggle to rise in a large corporation. The author is a Columbus woman who has written one other
- RIES, VICTOR H.Franklin Co.
See PAVEY, MRS. WILLIAM H. & OTHERS
- ROCKWELL, C. K.Wood & Auglaize Cos.
"RANDOM THOUGHTS": DIGEST OF NEWSPAPER COLUMN. *Pr. & Pub. by C. K. Rockwell, Wapakoneta*. A collection of condensed short editorial writings about a wide area of interests and topics, arranged, hand set and printed in basement hobby shop by the author.
- SCHLESINGER, ARTHUR M. JR.Franklin Co.
THE POLITICS OF HOPE. *Houghion, Mifflin*. A collection of essays on contemporary public affairs and culture in America by a leading historian, winner of a Pulitzer Prize and a 1958 Ohioana Book Award, and recently, a Special Assistant to President Kennedy.
- SHINN, ROGER LINCOLNMontgomery Co.
SERMON ON THE MOUNT. *United Church Press*. A volume in the Pilgrim Book series by a professor of applied Christianity at Union Theological Seminary, who received an Ohioana Award in the field of religion in 1954.
- SMITH, PHILIP M. (and Francis, Henry S. Jr.*)Clark Co.
DEFROSTING ANTARCTIC SECRETS. *Coward-McCann*. The authors were members of the U. S. Antarctic program for the International Geophysical Year. They have continued with the National Science Foundation Antarctic Program. Philip Smith is a native of Springfield. Pub. late 1962.
- SOCKMAN, RALPH W.Knox Co.
THE LORD'S PRAYER. *Abingdon Pr.* A beautiful interpretation of the prayer, first presented as a National Radio Pulpit broadcast. The preacher-author is now director of New York University's Hall of Fame for Great Americans.
- SPERBER, HANS (& Trittschuh, Travis*)Franklin Co.
AMERICAN POLITICAL TERMS. *Wayne State University Press*. An historical dictionary. Dr. Sperber is Professor Emeritus at Ohio State University. Dr. Trittschuh is on the faculty of Wayne State University.
- STINETORF, LOUISE A.Mercer Co.
THE SHEPHERD OF ABU KUSH. *John Day*. A story of an Arab shepherd boy, forced to move from Palestine, which is now Israel, into a refugee camp, and his friendship with a Jewish shepherd boy who took his place on the hillside. Ages 12-15.
- TABAKOV, GEORGE A.Wayne Co.
MEDICINE IN THE UNITED STATES AND THE SOVIET UNION. *Christopher Pub. House*. The author is in charge of the pediatric division of Apple Creek State Hospital during the day and at night he serves as doctor for Marshalville, Ohio, which had been without a doctor for forty years. The author is donating the income from the book to erect a "House of Culture" in that town. Pub. late 1962.
- THAYER, FRANKAshtabula Co.
LEGAL CONTROL OF THE PRESS. 4th ed. *Brooklyn Found.* Concerns libel, privacy, contempt, copyright, regulation of advertising, and postal laws. With cooperation on research by Eugene O. Gehl and Harold L. Nelson. Pub. late 1962.
- THURBER, JAMESFranklin Co.
CREDOS AND CURIOS. *Harper & Row*. A collection of 21 Thurber pieces, only three of which appeared in book form. Among these essays are seven profiles of famous friends of the author. Pub. late 1962.
- WILKIN, ROBERT N.Tuscarawas & Cuyahoga Cos.
DISILLUSIONED! *Pri. Pub.* Poem with supporting quotations written after re-reading Lecomte du Nouy's *Human Destiny* and Robert Millikan's *Evolution in Science and Religion*. "A canticle for the worldly." Late 1962.
- WISH, HARVEY (Ed.)Cuyahoga Co.
AMERICAN HISTORIANS. *Oxford Univ. Pr.* A comprehensive collection of important writings of 16 American historians from Colonial times to the present. The author is professor of history at Western Reserve University. (Paperback)
- YADKIN, YANCY (Pseud.)
See HAMER, PHILIP L.

* Indicates the author is not an Ohioan

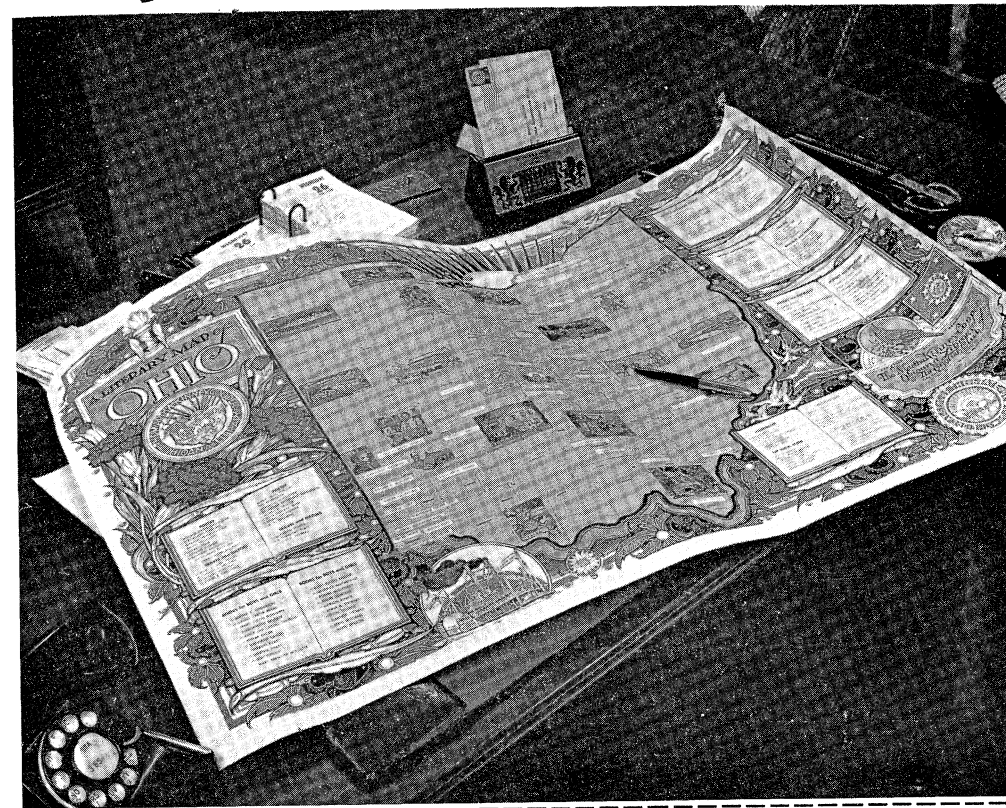
Every Ohio Home Should Have One

Names of 174 Ohio authors are given, and all the famous Ohio symbols: the buckeye, the McKinley carnation, the redbird, as well as the State House, the state seal, the state flag, the governor's flag, the first state capitol, a river steamer, a lake steamer.

Also shown are a covered wagon, a canal boat, an Indian portage, a covered bridge, Eliza crossing the ice and many other things and events written about by Ohio authors.



A Literary Map of Ohio, 35" x 23" in Four Colors



Please send me.....copy(ies) of LITERARY MAP OF OHIO

I enclose \$.....at the rate of \$1.50 plus 15c postage and handling charge per copy. (Total \$1.65)

Name.....

Address.....

City.....Zone.....State.....

Mail To:

THE OHIOANA LIBRARY ASSOCIATION

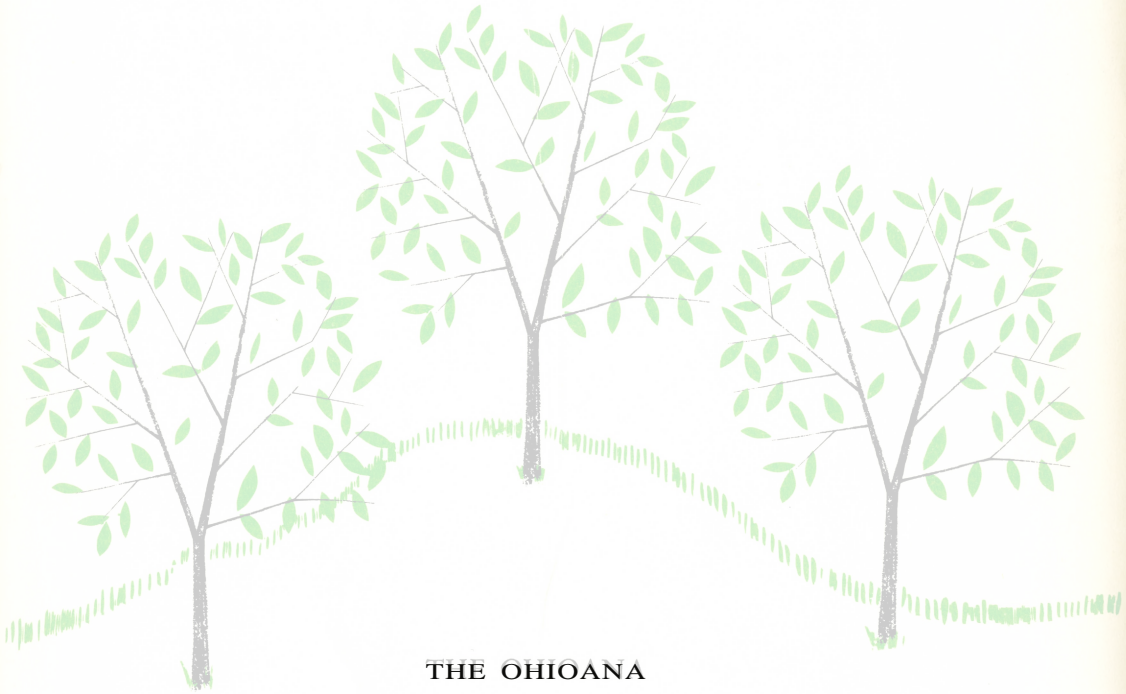
1109 Ohio Departments Building

Columbus 15, Ohio

If not delivered, return to
The Ohioana Library
1109 Ohio Depts. Bldg.
Columbus 15, Ohio

JAMES M. BIRDAUGH
132 NOTTINGHAM
COLUMBUS OHIO

Return Postage Guaranteed



THE OHIOANA
LIBRARY'S 1963
PILGRIMAGE

SATURDAY, MAY 18

Save the Date Now

Mark it in your Ohioana Engagement Book

- * DAWES ARBORETUM
- * NEWARK EARTHWORKS
- * HISTORIC BUILDINGS
- * RARE ANTIQUES

— *Delicious Luncheon* —

Members are welcome to bring their friends