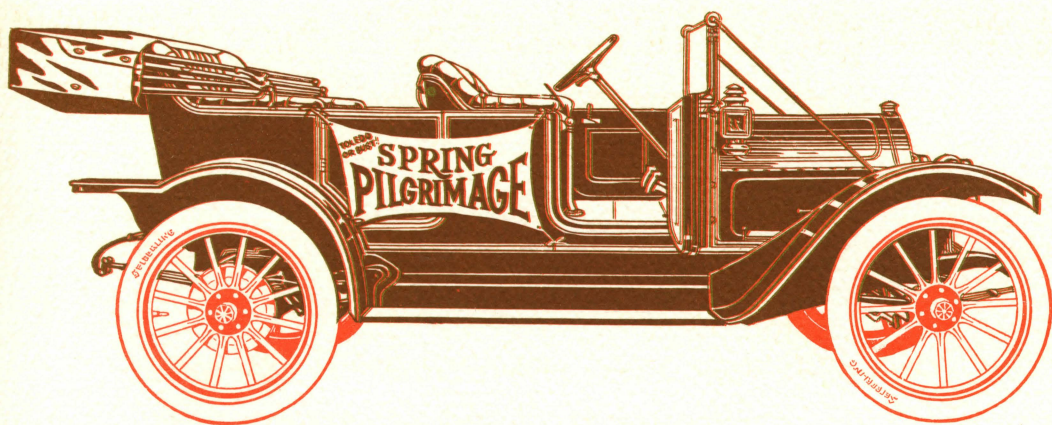


# OHIOANA



OF OHIO AND OHIOANS

SUMMER • 1960



Thürber Gives Advice to American Women

Stan-Hywet Hall Is Shrine

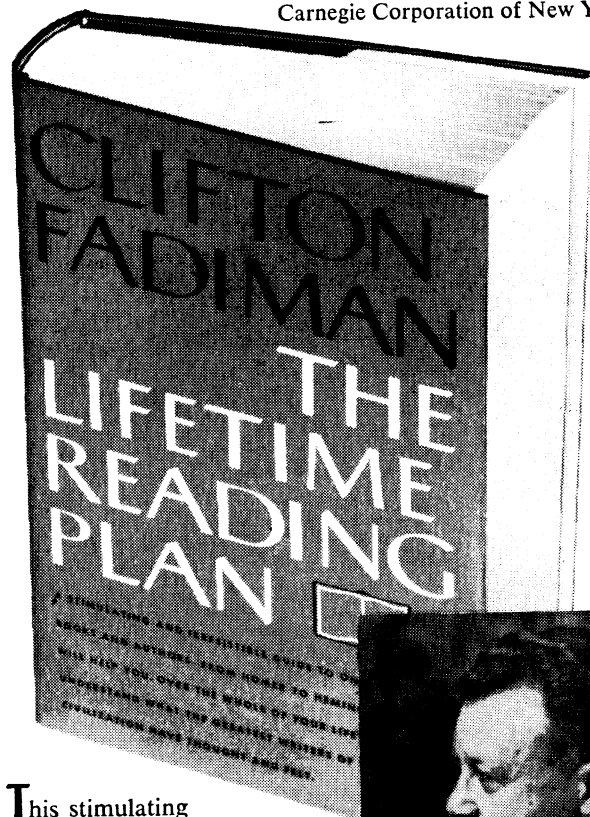
Book Reviews By Zevin, Markels, Smith

I've Got The Junk-Yard Blues

Ohio Oddities — News And Notes

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# THURBER GIVES ADVICE TO AMERICAN WOMEN

## *Says Girls And Boys Start Too Early To Become Housewives and Househusbands*

YOU WERE BORN in March," announced Mr. Thurber as I entered his suite at the Hotel Carter.

"Yes, that's right," I said in amazement. "But how did you know?"

"Oh, guessing the month people were born in is a hobby of mine."

I settled myself in the chair next to his and began scribbling furiously in my stenographer's notebook. Mr. Thurber's thoughts came so rapidly that it was difficult for me to keep up with him.

"Young people come to me and say they want to be a writer," he began. "They ask me why do you write? If you can ask that question, you're not a writer and never will be. You might just as well ask that of a surgeon or a scientist.

"I am constantly appalled by the letters students write to me. Usually they go like this: Our class has been asked to select an American writer as a subject. I like everything you have ever written. Please answer the following questions—what have you written?"

James Thurber, Ohio's greatest living author, was interviewed by Miss Haufe while in Cleveland for a try-out of *A Thurber Carnival*. The play is now an outstanding Broadway hit.

VIRGINIA HAUFE, a native of Cleveland, spent several years in public relations work in New York and then returned to Cleveland where she now works in an advertising agency.

"They usually finish by asking me to send them a signed photograph of myself. Teachers are making autograph hounds and photograph collectors out of kids.

"A student from a high school in New York wrote, 'Please tell me how to dedicate a book.' Can't he look inside one and find out? If they can't even dedicate a book, how are they going to write one? They're dedicating something they'll never write."

At this point I thought I had better ask him a few of the questions on my list.

### "The Day the Dam Broke"

"Mr. Thurber, I heard you wrote the original version of 'The Day the Dam Broke' for the *Sun Dial*. Could you tell me something about that?"

"No, no, that's not correct. I graduated from Ohio State in 1919. I didn't write 'The Day the Dam Broke' until 1933. It first appeared in *The New Yorker* and is included in *My Life and Hard Times*, which is my most famous book."

Mr. Thurber then launched into one of his favorite topics—the American girl.

"I don't think the American girl much cares about knowledge. She is interested only in her home town and her home state. She should show a wider interest than that.

"The average woman knows nothing about history, economics, or foreign trade. A short time ago, I dictated this sentence to my secretary in New York. 'I don't know any woman that likes history.' By a Freudian slip, she put down, 'I don't like any woman that likes history.'

By VIRGINIA HAUFE

"All girls want is money, clothes, boy-friends.

"In my day all girls quit school as sophomores to get married. Now they quit earlier. Those that do stay are in the dramatic clubs or on the magazines . . . something that's fun.

"Most girls marry at 18; they have three children at twenty-six. When they're about 32 they become frantic because they realize they don't know much. Then they start taking adult education courses. By that time it may be too late.

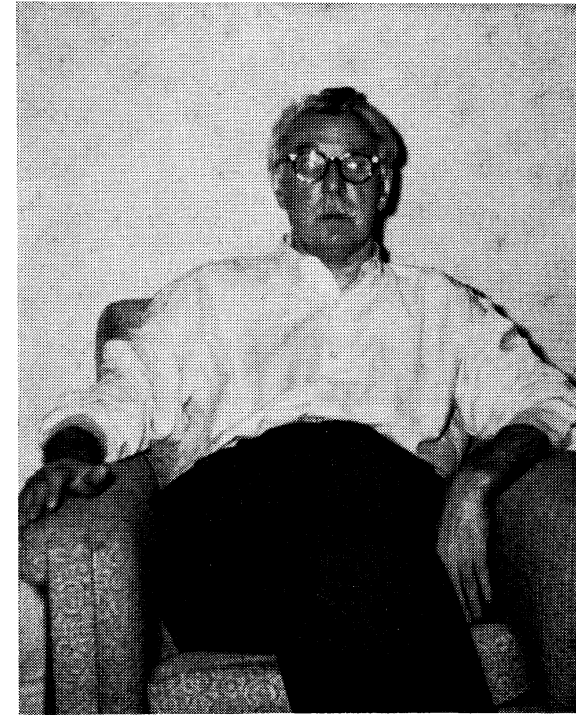
"These days girls and boys give up their youth and their activities to plunge into being housewives and househusbands. Where would we have been if Lewis and Clark or Daniel Boone had done the same? How would we have found the Northwest passage or got through to California?"

"All the intellectual women in the country are worried to death about the househusband. A househusband is a man who gets home from work and bathes and feeds the babies.

### Declining Masculinity

"This means declining masculinity in the sense of opportunities for natural adventure, and being outdoors, tramping in the woods. He should be putting engines together and taking them apart. Instead he's bathing babies and wearing an apron."

"Mr. Thurber," I interjected, "I saw a program on television a few months ago about Moscow University. Over half the



— Photo by Virginia Haufe

students are women and they're studying math and physics. Do you think this will make the Russian woman less feminine?"

"No, not at all. All you have to do is look at their great troupe of dancers. I met a Russian ballerina not too long ago. She said if she had it to do all over again she'd become an engineer.

"Don't think that because a woman gets off the couch she's going to lose her femininity.

"Too much attention is given to attracting the males and making other women envious. I don't think that wearing too much make-up and stiletto heels makes a woman feminine. It just makes her look foolish.

"Women should go ahead. They live longer and are stronger physically. The average man in the arts and literature dies at 50. The women go on forever. It's

shocking how young the American man dies."

Mr. Thurber feels a woman should be a real helpmate to her husband.

"My wife is a graduate of Mt. Holyoke. She married me at 32; it was her first marriage. She was an editor for ten years. Greatest proofreader and editor I know of. Her mother is from Scotland and her father is from Canada. Maybe that's the reason for it.

"She's a woman that helps her husband. Also runs the house. She handles all the accounts, the bank, income, proofs of manuscripts, servants, everything."

#### The Definition of Freedom

He paused for a few moments, then continued:

"Can you define the word freedom?"

I hesitated, trying to put my thoughts into words.

"You ought to learn," he went on. "Freedom is not just the right to do what you want to, from buying your own kind of chewing gum to choosing your own hairdresser. It has to be fought for every day.

"Those of us who spend any time abroad are appalled by our lack of direction, our complacency, our belief that everything is going to be all right.

"Russian society is a purposeful society. Ours is not. The Russians remind me of a crowd at a football game all cheering together. Americans remind me of people scattered at a picnic, each having his own fun. But people don't think about it or worry about it."

"Well, what should we do?" I queried.

"Don't come to my generation for a solution. Yours is the generation that has to think of a solution.

"You saw *A Thurber Carnival* last

night?"

"Yes, and I loved it. Especially 'If Grant Had Been Drinking at Appomattox.'"

"About the Grant skit. A woman said to me, 'I don't like the bastardization of history.' That woman didn't know the point of the thing and she didn't know history.

#### Not Mild and Gentle Humor

"And I don't like my humor to be called mild and gentle. I'm laying in wait for the next person that calls me elfin. If it's a woman, I'll walk out of the room. If it's a man, I'll propose to kick him to death."

The conversation turned to a discussion of humor in general.

"Americans think they're a humorous nation and they're not. We're nowhere near as basically humorous as the English. A belly laugh is our idea of humor. Americans don't want things that cause them to chuckle or smile—they want to slap each other on the back. Yet they think that Americans have the greatest sense of humor in the world.

"Americans don't like to be criticized. This is unfortunate. If you can't make fun of yourself and laugh at your own institutions and people you're lost."

Ere I departed, I asked Mr. Thurber if I might take his photo. He gave his permission, but first warned me,

"Be careful of photography. It gets to be like dope. First you take just two pictures, then you want to take the whole roll. A photographer in France spent the whole day taking my picture. Mad as a hatter. Most photographers are."

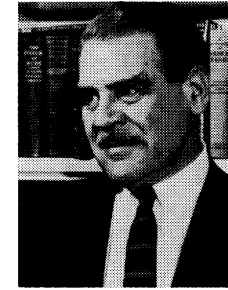
After taking two pictures of Mr. Thurber, I took my leave. He's a fascinating conversationalist and a charming and gracious person.

*Cleveland Publisher's Opinion is That Today's Ways are Not Unlike Yesterday's*

## How the Economics of Publishing Has Influenced Our Literature

LITERARY PUBLISHING IN AMERICA: 1790-1850 by William Charvat. *University of Pennsylvania Press, 1959.* Pp. 94, \$4.50.

To what extent did American publishing necessities, particularly the methods of book distribution and the costs of printing or binding, determine our literary development in the formative years 1790-1850? Professor William Charvat answers this question by tracing the rise of publishing centers in New York, Philadelphia, and Boston. He shows that historical, social, and economic forces made these places the focal points of "reciprocal influence" for the author, on the one hand, and the publisher as well as the reader, on the other. The publishers, Professor Charvat points out, were generally interested then, as they are now, in establishing the common denominator of the widest possible market, especially in the expanding West and South. "Literary men," by which Professor Charvat means neither privately endowed writers nor outright hacks but talented artists of either first or second rank, were concern-



William Charvat

ed with the freest practicable expression of their philosophies and personal genres. Out of the compromise of both groups as well as the simultaneous clamor of the "common reader" for "middle-brow" and derivative art, our literature, he writes, was born.

As Professor Charvat shows, the compromise between publishers and writers was the result of slow and infrequent mutation and was achieved with much pain on both sides. Book distribution in the early years of our country was not marked by the "courtesies of the trade" which seemed to define publication in England; nor did it recognize the British practice with "remainders." Customary formulas were adjusted and sometimes completely upset by American "facts" and American publishers like Carey were inclined at least at the beginning, to let necessary discount policies tyrannize their authors more than themselves. The authors, on their part, frequently countered by having their books printed at their own expense, thus turning their publishers into jobbers or retailers and giving them an

*Dr. Charvat, professor of English at the Ohio State University where he has taught since 1944, is a pioneer in the study of the business of literature.*

REVIEWED by Ben D. Zevin, president of the World Publishing Company of Cleveland.

even smaller share of the proceeds from what both parties knew to be a "sure sale." Professor Charvat has many interesting anecdotes to illustrate this struggle and consequent evolution resulting in author-publisher arrangements more nearly parallel with book publishing today.

Charvat avoids the temptation to say that the final compromise was injurious to our literary development, encouraged a total mediocrity, or ruled out any experimentalism whatever. Its disadvantages were, he shows, balanced by its advantages; in some cases the latter were even more important. Hawthorne, for instance, was required to lengthen *The Scarlet Letter* from an intended novelette to a full-size novel in order to meet the publisher's demand for a certain kind of "package." We can be grateful that he submitted to the "marketing necessity" his publisher described and prepared what was to become an enduring work. To say this is not to deny that publishers of that time, as is also true for some today, exerted too much pressure on writers; they frequently forced them to remain within tried - and - safe grooves and to "create" according to a dependable formula. The writing of books-to-order had a detrimental effect on Cooper and Longfellow, if not on Irving. One is inclined to speculate on the degree to which it also "hurt" the many readers among the popular market to whom both Poe and Melville unsuccessfully appealed on numerous occasions, but who were probably "spoiled" by the middle-range literature they already had in sufficiently large quantities.

#### Printing But Not Distributing

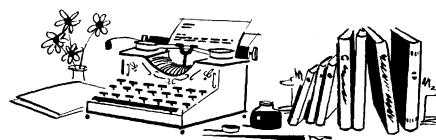
Professor Charvat's books is enlightening and stimulating on many matters be-

sides these strictly literary questions. He shows, for instance, how Harper's was able to survive the bankruptcy of almost every other house of the period by focusing its attention on the printing and binding of books, and assigning the distribution of them to others. This practice, which prevails in many European countries today, is no longer followed by publishers in America. It is, however, frequently talked about and its many advantages may yet prove convincing to us.

Charvat also shows how the New England writers, to the extent that they rejected the opportunities of a national market and remained with the provincial publishing houses of Boston, actually strengthened their chances for survival. This, he explains, gave them something much more important than money and fame, something that writers in this country have never had in any abundance: a clear sense of the group for whom they were writing. Even though, as Richard Shryock pointed out, Boston excelled in cultural achievement by defining culture in terms of those things in which Boston excelled, this provincialism had its compensations: it gave New Englanders a sense of tradition and an awareness of reader reaction which was an enormous boon denied, unfortunately, to most American writers in our pioneering days.

By tracing American literary publishing against its social and historical as well as commercial background, Professor Charvat has performed a valuable service. I hope that he will continue the study he has begun, bringing the influences of the present era into accord with the literary picture he has admirably presented of the first two generations of our country.

#### NEWS AND NOTES



ANTIOCH COLLEGE's five-year cycle of Shakespeare's plays which are, alas, only a happy memory were the forerunner for this year's Antioch-Yellow Springs Festival to begin in late July. The emphasis will be on music, with a sampling of other performing arts.

MISS JANE BEVERLIN TATE, 2725 29th Street, N.W., Washington 8, D.C., is offering to libraries in Ohio a gift copy of her book of verse *One Long Summer*. She is also the author of another book of verse, *Equinox*.

LONG OUT OF PRINT, *General George Crook: His Autobiography* has been republished by the University of Oklahoma Press. Crook was the boy from Montgomery County who became perhaps the most famous Indian fighter in our history—and withal a true friend of the Indian.

ELISE PINKERTON STEWART, 5340 Florita Street, Toledo 7, is the editor of a new magazine which will make its first appearance in October. It is *Pinnacle*—a national, little, quality magazine whose slogan is "Pinnacle of Literature" and which aims to publish the best in prose and poetry. It will pay "quite modestly" for contributions. Mrs. Stewart is a housewife "who got so lonesome during her husband's long working hours that she turned the hours profitably to writing."

ANOTHER of the handsome books for which the University of Pittsburgh Press is noted is *Early Maps of the Ohio Valley* by Lloyd Arnold Brown. It is a selection of 54 "maps, plans, and views made by Indians and colonials from 1673 to 1783." The price is \$12.00.

LEONARD BEAL, formerly in charge of manufacturing, has been appointed to the new post of vice-president for development and engineering of the World Publishing Company, Cleveland. The Company has announced plans for a program to include construction of a new plant on a thirty-acre site on the east side of Cleveland. Ultimately, World will build facilities totaling 360,000 sq. ft. Ground for the first unit is expected to be broken in June, 1960.

DR. CHAUNCEY D. LEAKE, assistant dean of the College of Medicine at Ohio State University, has been named president of the American Association for the History of Medicine.

DR. ROBERT E. WILSON, recently appointed to the Atomic Energy Commission, is a long-time resident of Wooster who has been chairman of the Board of Trustees of the College of Wooster since 1953. His father was a member of the college faculty from 1900 to 1907.

JUDSON JEROME, associate professor of literature at Antioch College, is the winner of the 1960-61 Amy Lowell Poetry Traveling Scholarship of \$4,000. It is awarded each year to an American poet "of good standing or able promise" and "progressive literary tendencies."

HIRAM HAYDN, a native of Cleveland and former Random House editor-in-chief, is one of the three founding partners of Atheneum Publishers of New York who bring out their first books in June. Among the 60 authors whose books they are publishing is Bessie Breuer, also a native of Cleveland.



THE TEXAS Institute of Letters has established a Jesse H. Jones Award of \$1,000 to go annually to the author of the best Texas book of fiction. It has also established The Friends of The Dallas Public Library Award of \$500, to be given annually to the author of the Texas book which constitutes the most important contribution to knowledge. The Collins Award, formerly for the best Texas book of the year, will hereafter be given for the best book of non-fiction.



THE 47 NOTABLE Books of 1959, as selected by the Notable Books Council of The Adult Services Division of The A.L.A. include two by Ohioans: *The Coming of the New Deal* by Arthur M. Schlesinger, Jr. (Houghton Mifflin); *The Years With Ross* by James Thurber (Little, Brown).



"WILDFLOWERS OF OHIO," colored drawings by Florence Murdoch of Cincinnati from her series "Magniflora Americana," were on display during March at the Antioch Inn in Yellow Springs. The drawings show some of the smaller and more curiously shaped flowers native to the United States, enlarged to approximately ten times their natural size. Sculpture and other works by Seth Velsey, assistant professor of sculpture at Antioch College, were displayed at the College Library Art Gallery.

VANCE BOURJAILY, a native of Cleveland and the author of three novels, the most recent of which is *The Violated* (Dial, 1958), recently concluded a godd-will cultural mission to Latin America on behalf of the State Department. Dial will publish his latest book, *Confessions of a Spent Youth*, late this year.



WORLD PUBLISHING COMPANY of Cleveland has acquired Meridian Books, Inc., paperback publishers, and will operate it as a wholly owned subsidiary. Production of Meridian's books in World's Cleveland plant will begin about July. The next step in World's expansion program, it is reported, will be in the college textbook field.



OHIO IN LITERATURE is summarized in the December, 1959, University of Tennessee *News Letter*, published as a manual for schools and clubs under the title *The Great Lake States and Alaska and Hawaii in Literature*. A copy is available for \$1.00 from the Extension Library, Box 8540, University of Tennessee, Knoxville.



RIO GRANDE COLLEGE, "The College That Helps Those Who Need Help To Help Themselves," has had much experience in dealing with students whose preparation for college has not been of the best. It has just released a text "Laying a Foundation for Effective Speaking and Writing" by Clara E. Poston, a member of the college faculty. The book is designed especially for classes in remedial English in colleges and universities and for high school juniors and seniors. Miss Poston has specialized in that field of work.

THE DIARY and official records of a chaplain with two regiments of Hessian mercenaries in the Revolutionary War have yielded a wealth of genealogical data to Miss Marie Dickoré, the well-known Cincinnati genealogist. The find includes records of marriages, births, baptisms, etc., all with full names and dates and often with places of origin. Of the two regiments some 6500 soldiers did not return to Germany but remained in America.



COMMUNITIES and organizations in Ohio considering plans for celebrating in 1962-63 the Sesquicentennial anniversary of the War of 1812 in the Northwest can obtain from the Anthony Wayne Parkway Board copies of the Board's report embodying suggestions for such celebrations. The report is unusually helpful and comprehensive.



THE CRESTLINE HISTORICAL SOCIETY is creating an album of photographs under the title "This Was Crestline," which will relate the history of the town by means of pictures. Dr. Ernest G. Hesser, president of the Association and Joseph Petti, editor of the *Crestline Advocate*, are conducting a vigorous campaign for pictures of historical interest.



NOLAN MILLER and Judson Jerome, members of the Antioch College literature faculty who have edited the third volume of *New Campus Writing*, report that the beat generation is now making room for the "normal generation." A number of students in Ohio universities and colleges have had their work published in one of the three volumes of this work. Prof. Miller has remarked,

"Far more people are trying to write poetry than reading it. The same is true of good fiction." The annual book lists published by the Ohioana Library tend to bear out this statement.



JONATHAN WINTERS, the famous TV comedian, and his wife Eileen were born in the same hospital in Dayton. They now operate, with their friends Mrs. Jack Brand and Mrs. Gordon Greiner, a most unusual gift shop called "Tree House" at 4 West 56th Street, New York 19. It is located on the fourth floor, "reached by a small and ancient elevator." The gifts are as far from conventional as Jonathan Winter's humor is off the beaten track.



CHARLES O. LOCKE's latest novel *Amelia Rankin* was serialized by the *Saturday Evening Post* under the title of "Villains on the Prairie". Mr. Locke won an Ohioana Book Award in 1958 for his *The Hell Bent Kid*.



THE ADAPTATION of *Medea* by Euripides which the Little Theatre of the College of Wooster gave for Parents' Day week-end was by Robinson Jeffers. Jeffers is the grandson of Dr. William H. Jeffers, professor of Greek and lecturer on Greek Philosophy at Wooster from 1870 to 1895.



FOR 50 YEARS in Memorial Chapel at the College of Wooster, Dr. Delbert G. Lean, Emeritus Speech Professor, has delivered completely from memory his 68-minute portrayal of Dickens' "A Christmas Carol." Dr. Lean estimates he has given his recital some 700 times.

## Critic Sees Davy Crockett As Another Captain Ahab

Clevelander now on  
Harvard faculty deals  
perceptively with the  
broad contour of 19th  
century American culture

MARK TWAIN AND SOUTH-  
WESTERN HUMOR by Kenneth  
Lynn. Atlantic-Little, Brown, 1960.  
Pp. 300, \$5.00.



KENNETH LYNN, born in Cleve-  
land, is assistant professor of Eng-  
lish at Harvard and chairman of the  
*American Civilization Program*. His  
other books include *The Dream of  
Success* and *The Comic Tradition in  
America*.

REVIEWED by Julian Markels who  
received his Ph.D. at the University  
of Minnesota and in 1956 came to  
the Ohio State University where he  
is now a member of the English  
faculty.

PROFESSOR LYNN has written a learned  
book, but happily a book whose thorough  
scholarship is unobtrusive and seldom dis-  
tracts our attention from the major inter-  
pretative argument and the illuminating  
insights surrounding it. One may disagree,  
as this reader does, with various aspects  
and emphases of the argument, and still  
be grateful for the alertness of mind and  
largeness of scope with which it is con-  
ducted. The book is both highly in-  
formative and thought-provoking. And it  
is as much concerned with the broad  
contour of 19th-century American cul-  
ture as with the development of a specific  
literary technique and tradition.

The literary tradition of southwestern  
humor, according to Lynn, is compounded  
of two major elements. One is the im-  
pulse of conservative American aristocrats  
(most of the southwestern humorists were  
lawyers and judges) to describe with an  
air of amused condescension the foolish  
antics of uneducated backwoodsmen. The  
other is the backwoodsman's impulse to  
boast in those tall tales by which he  
"outfaced an overwhelming universe." Over  
a period of time these two impulses  
were incorporated together in the "frame  
technique" of storytelling, in which from  
a safe social distance the gentleman nar-  
rator reports with a lofty smile the tall  
tale he heard told by a rude country  
bumpkin. The great example is T. B.  
Thorpe's "The Big Bear of Arkansaw."  
Then in a final development, as their own  
social class lost ground in American  
politics, the comic writers lost confidence  
in the imperturbability of their gentleman  
narrators, who either lost prominence in  
the stories or else became the dupes of  
the backwoodsmen to whom they had  
formerly condescended.

This development culminates in "Mark  
Twain," a fictional narrator who can be  
made a fool of by the tall tale-telling  
backwoodsman without prejudice to the  
credulity of Samuel L. Clemens. Here the  
great example is "The Celebrated Jump-  
ing Frog of Calaveras County," which  
James Russell Lowell called at the time  
"the finest piece of humorous literature  
yet produced in America." In Twain the  
comic tradition that began with A. B.  
Longstreet's *Georgia Scenes* is stood on  
its head: the authoritative gentleman  
narrator who formerly invited us to share  
his aloof amusement at the bumpkin  
has now become credulous and foppish  
enough to be duped by the bumpkin with  
our laughing approval. And this in turn  
represents nothing less than the emer-  
gence in Twain's writing of one of his  
deepest themes: the vernacular vs. the  
genteel.

### Davy Crockett Like Captain Ahab

This sketchy summary does less than  
justice to Lynn's fully elaborated dis-  
cussion of the Whig background of south-  
western humor and of Mark Twain's  
literary and philosophical development,  
from his early search for "the happy  
valley" of his childhood to his final pes-  
simistic image of the world as a volcano.  
And the book is enlivened throughout by  
some highly suggestive incidental com-  
mentary, such as that the character of  
Davy Crockett (the real-life one) was  
very like that of Melville's Captain Ahab.

But the book has also the defects of its  
virtues. It breaks in two, with the first  
half devoted to the political origins and  
character of southwestern humor and the  
second half to the literary development  
of Mark Twain. Lynn concentrates so  
heavily on the political motives of the

southwestern humorists that he frequently  
obscures the literary continuity between  
their work and Twain's. In his analysis  
of Longstreet's early "Georgia Theatrics,"  
for example, he ignores the fact that the  
gentleman narrator is deceived about the  
character of the bumpkin's activity, so  
that while we do not go so far as to  
laugh at the gentleman, our confidence  
in his point of view is shaken here at  
the very beginning of the tradition. In  
other words, the technique that Mark  
Twain perfected was latent from the  
start, irrespective of the political impulse  
behind the comic tradition. And we be-  
come increasingly aware as we go along  
that Lynn frequently squeezes his literary  
subject to fit a political context. This prac-  
tice is not unfamiliar among books de-  
voted to various aspects of what has come  
to be called "American Studies."

There is a similar looseness in Lynn's  
specifically literary analysis of the work  
of Mark Twain. His chapter on *Huckle-  
berry Finn* is impressive, and a welcome  
relief from the grubby pedantry with  
which that novel has been discussed in  
recent years. But Lynn is too willing to  
find symbolic motifs in the interstices of  
the story (including the famous raft  
episode that Twain left out of the pub-  
lished version), and then to lift these out  
of context and enlarge their importance.

It is probably a constitutional defect of  
critics to want to turn stories into edi-  
fying discourses on metaphysics, psy-  
chology, or ethics. But that does not make  
any more convincing Lynn's argument  
that the central theme of Twain's master-  
piece is Huck's search for a Mosaic father.  
No doubt that theme is present, deeply  
imbedded in the narrative along with

(Concluded on page 47)

# Marysville Magazine One of Largest



**GOES TO NEARLY  
4,000,000 HOMES**

FEW OHIO PEOPLE are aware that a Marysville magazine has one of the largest subscription lists in America. This giant, going to nearly 4,000,000 homes, is printed by the Columbus Bank Note Company of Columbus for OM Scott & Sons, Marysville grass seed company celebrating this year its 90th birthday.

*Lawn Care* contains only eight pages per issue but this is four railroad cars of its special paper. The green ink is made to order and consumed by the barrel, or, more correctly, by the truckloads of barrels. It's a special ink, known in the printing industry as Scotts—and less formally as "the green like the grass that grows on the other side of the fence." A *Lawn Care* reader has dubbed it "my green-tinted glasses."

Subscribers receive four to six issues a year, depending upon the vagaries of the weather. *Lawn Care* tries to tell what to do, and how to do it, at exactly the right time. This involves extensive calculations to avoid swamping the Marysville post office with four million pieces of mail, all to be delivered at once.

## New This Year

This year there will be three additional issues, like *Lawn Care* but bearing various names. These will be distributed only by the Scotts dealers, and then only to people who come in to the store. Whereas *Lawn Care* is written for lawn owners with at least some previous experience with lawns, the new publications are aimed at first-timers.

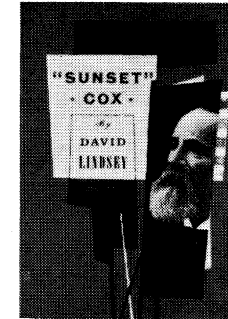
New also in '60 is a series of "advanced" *Lawn Care*. This is for the Lawn Program Advisors in the local Scotts dealerships. Technical data, research findings too new to be in *Lawn Care*, etc., will be included.

*Lawn Care* is in its 33rd year. It was started by Charles B. Mills, now Chairman of the Board of Scotts, and written each time by him for nearly a quarter of a century.

The current editor of *Lawn Care*, Dr. Joseph E. Howland, was formerly Associate Editor of *Better Homes & Gardens*, and Garden Editor of *House Beautiful* magazine. He joined Scotts four years ago as Assistant to the President and Manager of Brands Development Division.

*He Espoused Many Causes  
And Wrote Eight Books*

## "Sunset" Cox Represented Both Ohio and New York in Congress



"SUNSET" COX: IRREPRESSIBLE DEMOCRAT by David Lindsey, with a Foreword by Sam Rayburn, Speaker of U.S. House of Representatives. *Wayne State University Press*, 1959. Pp. 342, \$5.00.

DAVID LINDSEY, now teaching at *Los Angeles State College*, first taught at *Baldwin-Wallace* and then at *Oberlin*. His two previous books were *An Outline History of Ohio* (1953) and *Ohio's Western Reserve: The Story of Its Place Names* (1955).

David Lindsey, who has recently moved from Ohio to California, has given us an objective and revealing biography of a nineteenth-century Democratic leader whose public career extended from the Dred Scott decision to almost the end of the century. Samuel Sullivan Cox, better known as "Sunset" Cox, served Ohio in the United States House of Representatives from 1857 to 1865, and New York, except for a year in the diplomatic service, from 1869 until his death in 1889.

Displaying a breadth of interest and ability not possessed by the average man of politics, he was author of eight books, one of which ran into eight editions and netted considerable income. Travel took him into Europe, Russia and the Holy Land. As an interlude in his long service from New York in the Congress, he served from 1885 to 1886 as minister to Turkey. Throughout his life he was in demand as a public lecturer. *The Ohio Statesman*, of which he was part owner, was an outlet for his considerable journalistic ability and achievement.

In Congress, applying a ready wit and forensic and parliamentary skill, he served as the cutting edge of the Democratic opposition to White House and Capitol. He was minority leader, speaker *pro tem*, and a member of important committees,

REVIEWED by Duane D. Smith, Chairman of the History Department, University of Toledo. Dr. Smith, a native of West Virginia, has been at Toledo since 1946. He holds an M.A. from the University of Michigan, and a Ph.D. from O.S.U.



including Foreign Affairs, and Naval Affairs, of which he was chairman.

Born in Zanesville in 1824 and educated in the academy of Ohio University and at Brown University, Cox was married in 1849 to Julia Ann Buckingham of Zanesville. A wedding trip to Europe—unusual for a Midwesterner in the nineteenth century—provided opportunity for his first book, *A Buckeye Abroad*, and launched a successful literary career. Shortly after returning from Europe he read law, was admitted to the bar and became a law partner in Cincinnati of George E. Pugh, later a U. S. Senator from Ohio. Before Cox entered Congress he had acquired the name "Sunset" because of a flamboyant piece he had written in 1853 for *The Ohio Statesman*; had managed successfully the campaign of William Medill for governor; served as Democratic State Chairman, and secured the nomination for the U. S. Senate for Pugh, his former law partner. Cox went from Ohio to the House of Representatives in 1857 and remained until 1865, when he suffered defeat at the hands of his Republican opponent, Samuel Shellabarger.

#### Years of Crisis

During these years of national crisis Cox played an important role. Acting within the Jeffersonian tradition, as he did throughout his career, he opposed tariff increases, which represented part of the business orientation of the Republicans. He displayed a spirit of moderation toward slavery and attacked the extremism of the Ohio Republicans, Giddings, Sherman and Corwin. When secession became imminent he spoke for peace with union but without the penalties he thought implicit in Republicanism.

He testified for Vallandigham when the latter was under trial in Burnside's court martial in Cincinnati. He insisted on Vallandigham's right to speak but he opposed the Copperhead plea for an armistice as preliminary to steps toward reunion. He was a constant critic of Lincoln's policy of military arrests and imprisonments; he challenged confiscation and conscription. He at first opposed emancipation but finally accepted it only after becoming convinced the policy would serve reunion and the Democratic party would be stigmatized if it opposed the abolition of slavery.

Upon leaving Congress in 1865 Cox wrote *Eight Years in Congress*, a valedictory to Ohio. To his former constituents he said he had represented them truly "when he warned and worked . . . against the passionate zealotry of North and South; . . . denounced the bad fallacy and worse conduct of secessionists, . . . when I voted to avert the impending war by every measure of adjustment and . . . when I aided the administration in maintaining Federal authority over the insurgent states."

Following his defeat in 1865 Cox moved to New York City apparently for the purpose of improving his financial and political position. A step toward the political goal came within three years when Tammany nominated him for Congress. For the next twenty years he sought to lessen differences between the North and South and to mold Western farmers, Southern planters and Eastern laborers into a coalition in opposition to Eastern industrialists. He constantly strove to end punitive measures that had been applied against the South by the Radical Republicans. While he favored the Bland-Allison Silver Purchase Act he generally

opposed greenbacks and other demands for cheapened money, and favored the resumption of specie payment. He opposed greater grants of land to Western railroads. He fought the Contract Labor Act of 1864, which was repealed in 1884. In addition, he secured better treatment for postal workers and was instrumental in the formation of the forerunner of the Coast Guard. Amidst a busy congressional career he found time to make three more trips to Europe and to write *Three Decades of Federal Legislation*.

For the present day liberal or radical Cox's philosophy and action offer no encouragement. While a student at Brown he joined in hissing Wendell Phillips. As an admirer of the union as it was before 1860 he was disturbed by the trends toward industrialization and urbanization. For the most part he was a Jeffersonian Democrat who looked with dismay at the growth in power of industry. He looked with disfavor on reducing the role of the states and enlarging the powers of the national government.

Lindsey correctly says that Cox balanced

idealism with political expediency, if not opportunism. While he usually was genuinely interested in the causes he espoused—rights of minorities, the union, foreign commerce, agriculture, low tariffs, critics of the war policies of Lincoln who ran afoul of the military, and a moderate reconstruction policy—he at the same time sought advantages for the Democratic party.

Only one bit of adverse criticism appears in order. Lindsey apparently gives more credence to the Wormley House conference than current research and scholarship warrant as a factor in Democratic acceptance of Hayes in 1877 (p. 167). He does, however, recognize economic factors in saying "meanwhile, economic pressures were forcing acceptance of the compromise."

Lindsey places Cox on the "second rung of the ladder" in the history of American politics. "For a generation he stood among the top three or four leaders of his party" (p. 267). But David Lindsey has produced more than a second rung biography.

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#### MARK TWAIN'S HUMOR

(Continued from page 43)

other equally significant themes and ideas. But no one of these organizes and explains the novel. Of *Huckleberry Finn* as of other great masterpieces we must say finally that the novel is explained only by its own whole self. The critic must analyze and dissect and discuss the novel in order finally to confront it in its wholeness of being. But once that confrontation is made, the critic's only appropriate gesture is the one that Shakespeare's Enocharbus recommends: "Kneel down, kneel down, and wonder."

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#### A BETTER NEIGHBOR

The Ford Motor Company wants to become a better neighbor in its local communities and has therefore established its first Regional Civic and Governmental Affairs office in Cleveland. William H. Eels, formerly of the Political Science Department of Ohio Wesleyan University and author of *Your Ohio Government*, has been named the manager. Part of his job will be to help orient the management in the practical processes of state and local government.



## FOR OHIOANS TO PONDER

*Ohio's Big Trees*, listing the Champion Trees in Ohio, has been revised and a new edition is now available at 10¢ a copy from the Ohio Forestry Association, Southern Hotel, Columbus. The search for the biggest tree of each variety is a continuous one, so if any reader knows of any tree bigger than the ones listed in the booklet he is invited to notify the Association.

Q

The query in our Summer Issue for names of oddly-named or colorfully-named streets in Ohio towns was answered in the *Ottawa County Exponent* by George Bredehoft (husband of our Ottawa County Chairman) in his column "Old Timer" in an interesting way. He reprinted the text of an address made some years ago by Mrs. Louise Franch Bauch of Oak Harbor who told how she and her father, the then Ottawa County Surveyor, named the streets in Lakeside in 1878.

The names of the streets were Cedar, Jasmine, Laurel, Vine, Plum, Peach, Cherry, Elm, Poplar, Oak, Lynn, Sycamore, Maple and Walnut.

Mrs. Bauch celebrated her 95th birthday in 1959.

Q

Does anybody know who wrote *The Seventh Ohio Regimental March*, dedicated to that Civil War regiment? A reader would like to find out.

Q

The Spencerville Historical Society, Charles E. Robison, secretary, 402 North Broadway, has long been searching for some record of the pioneer village of Hartford, in Allen County. The village was located on the west side of the Auglaize River in Amanda Township. It had a mill, a tannery and an inn, and slowly passed out of existence in the late 1840s and early 1850s. It is not to be confused with a little village platted in 1835 and adjoining it, which was called Gallatin and later Hartford and soon faded away. Mr. Robison will be grateful for any information about the earlier Hartford.

Our readers are interested in odd names, to judge from their letters. Miss Violet Morgan of Hillsboro, the writer and folklorist, sends in the following: (1) Odd names in Highland County: Blue Ribbon; Black Rabbit; Pigeon Roost; Turkey; Deadfall; Round Head; Pea Ridge; Snake Corner; Flat Run. (2) Odd street names in Hillsboro: South East Street; North East Street; East North Street; West North Street; East South Street; West South Street; North West Street; South West Street.

Q

Speaking of names, the *Cincinnati Enquirer* quoted the Clermont County Planning Director as saying that more than 163 names of streets are repeated as many as 10 times in Clermont County. The name Locust, for instance, appears in 10 streets.

Q

The query about odd personal names of Ohioans in our Fall issue has brought the name of MALA from Martha Alice Lawrence Ashworth, New Paris, Darke County. The word is composed of the initial letters of her four names.

Q

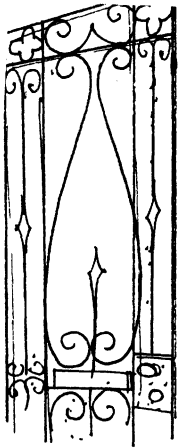
F. C. Pomeroy, the Geauga County Engineer—who, incidentally, has a most attractive letterhead showing a man tapping a tree for maple syrup—sends us the following list of interesting names of roads in his county: Jug Street, Cat's Den Road, Hook Hollow, Bundysburg Road, and Swine Creek Road, which he calls one of the most beautiful scenic spots in the county. Hell Road, non-conformists will be sorry to learn, was recently changed to Pioneer Street.

Q

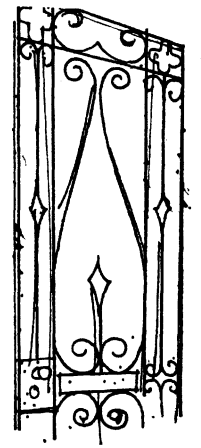
The *Cleveland Plain Dealer* Pictorial Magazine carried a photograph and story about "the largest private collection of cook books in the United States" owned by Paul Fritzsche, Cleveland business executive and gourmet. Fritzsche has 5,500 cook books in many languages and from many parts of the world. In Columbus, Ray Lee Jackson, photographer and gourmet, has a thousand cook books. Any more Ohio men with similar collections?

Q

A 300-LB. RAILROAD LOCOMOTIVE brass bell has been presented to the Youngstown Symphony Orchestra by the Railroad Community of the Mahoning and Shenango Valleys. The orchestra wanted the bell as a novelty instrument for its percussion section. Who knows of other odd uses for old locomotive bells in Ohio?



# OHIOANA LIBRARY NOTES



“... enter into our gates with thanksgiving

“... enter into our gates with thanksgiving

MRS. WILBUR HOON, a member of our Music Committee, has recently catalogued our musical compositions under two main divisions and various sub-heads. Under Instrumental the sub-heads are Piano, Organ, Strings and Wind (the two latter under both solo and ensemble), Orchestra and Band. Under Vocal the sub-heads are Children, Men, Mixed, Women, Solos, Cantatas, Operas & Operettas and Popular. The two largest groups are Piano and Vocal solo. Since Ohioana is a Reference Library the music does not circulate.



DORMAN MCBURNEY, a graduate of Ohio State, now living in Pennsylvania, telephoned the library from Wilmington, Delaware, where he is associated with the Dupont Company, to order four year books. The number of year books sent outside the state and country grows every year. Three Girl Scouts in Cadiz sent year books to their respective pen pals in Scotland. One friend explained that the books present a wholesome, restrained (that is, non-tub-thumping) view of our country that Americans like to show to foreign friends.

FRANK N. WILCOX, one of Cleveland's finest artists, has presented this library with an autographed copy of his *Weather Wisdom* (Cleveland, 1949). The book consists of twenty-four color prints by the serigraph process with accompanying comment. The pictures are based upon familiar weather observations commonly made by people living in the country and are beautiful representations of various aspects of weather in Ohio. This is one of the loveliest art books we have.



ANOTHER in the authoritative McGraw-Hill Consultant Reports on Current Business Problems is *Sale-Leasebacks and Leasing*. The authors are Harvey Greenfield of New York and Frank K. Griesinger, Assistant Treasurer, The Electric Company, Cleveland 17. The book is spiralbound, published by McGraw Hill in 1959 at \$15.00. The Ohioana Library is happy to have received a copy from Mr. Griesinger, a nephew of the late Miss Blanche M. Kern of Columbus who was a good friend of Ohioana's.

BRUCE HARDING, Archivist of the Ohio Historical Society, reports increased interest among Ohio colleges and universities in establishing official archives of their institutions, designed to preserve their documentary heritage. So far, he says, no Ohio institution of higher learning has a really good archive of this sort.



Ohioana's County Chairmen are expected to read these Ohioana Library Notes carefully, since this is one of the ways we have of communicating with them. Dr. Coyle asked us to suggest to them that in getting biographical information for *Ohio Authors and Their Books* dates of death since 1908 may be obtained from the Board of Health at the county seat.



WE HAVE on our shelves books written, edited, or translated by Ohioans in the following languages: Caribe-Cuna (Panama); Czech; French; German; Greek; Hebrew; Latin; Sheetswa (African); Tonga; Welsh.



NET PROFITS from The Carolina Inn at Chapel Hill, North Carolina, go for

the support of a collection of books and papers known as the "North Caroliniana." The Inn was presented to the University of Carolina for this purpose in 1935. Would anybody like to give the Ohioana Library an old inn?



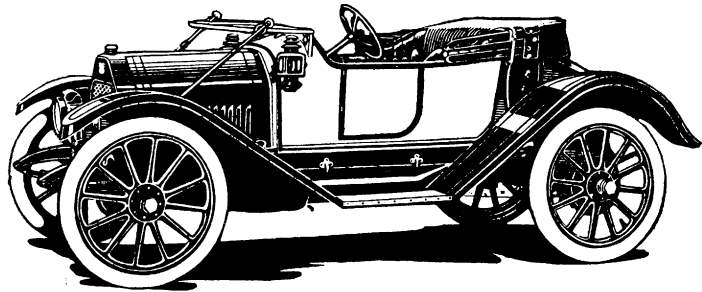
THIS YEAR SEES an encouraging increase in the number of Ohio corporations and trade groups which send copies of our year book to customers, members and friends. If you know of a more completely Ohio gift for Ohioans, we would like to know what it is.



WE ARE VERY HAPPY to have acquired Volumes I through IV of *The Western Monthly* magazine edited by James Hall, published in Cincinnati 1833-35. This is a rare and important publication shedding much light on early Ohio writers.



DR. WILLIAM COYLE, busy as he is with editing our *Ohio Authors and Their Books*, finds time to remind us to ask again and again for gifts of manuscripts and letters of famous Ohio writers. We hereby ask.



## WHERE ARE THEY NOW?

### or I've Got The Junk-Yard Blues

There was a day (so long ago!)  
When motoring's trials measured us,  
When roads were rough and detours tough  
And just arriving pleased us.  
The four-wheel brake was yet unborn,  
The ignition unaccountable;  
There were no frills, no chromium grilles,  
And rims were styled "demountable."

O sing a song of Moon and Star,  
Of Marmon and of Stanley!  
Maxwell drivers traveled far,  
And Stutz chauffeurs were manly.  
Aye, and he who drove a Dort  
Could hardly ask for better sport.

That was the time (the years roll on!)  
Of goggle and of duster,  
Of flooding chokes and wooden spokes,  
And quickly fading luster.

Such points as Auto-Poise Control  
Were mentioned then in no case,  
Nor found a sign of flowing line—  
The style's now known as "show-case."

Then think a thought of Willys Knight,  
Of Chalmers, Chandler, Viking!  
Some loved the Jewett; others quite  
Found Franklin to their liking.  
And he who piloted a Paige  
Was all the envy of the age.

There was an era (past and gone!)  
When people drove alluring cars  
With strips of brass to give them class,  
And one-man tops on touring cars.  
When lights went dim or blankly out,  
Attempt was made to disregard it.  
It was a lark to work the spark:  
You could advance it, or retard it.

O shed a tear for Whippet, say,  
For Rickenbacker, Peerless,  
Diana, Saxon, Oakland, Gray,  
And other breeds as fearless!  
The giddiest sight this town has seen  
Was Father in his new Moline.

—Robert L. Bates

When he isn't writing light verse, Professor Robert L. Bates of the department of geology at Ohio State is writing books like *The Geology of The Industrial Rocks and Minerals* (Harper), scheduled for publication this Spring.



*Like an Old English Castle*

## AKRON'S Stan Hywet Hall and Gardens

*A Literary-Musical  
Shrine for Ohioans*

By Fred B. Barton

IF YOU wanted to write a novel about King Arthur and his knights you'd want first to find an old English castle. It would help if you found what you needed as nearby as Stan-Hywet Hall and Gardens in Akron.

You'd be in seventh heaven if the castle turned out to be open to the public, so you could go there, take pictures, load your memory with impressions, and perhaps even get your book started.

Since April 1956 the family of the late F. A. Seiberling, one of the country's original automobile tire barons, has made his \$2,000,000 home a beauty-spot open to the public and a shrine for lovers of gardens and music and books.

Incidentally that \$2,000,000 figure represents what the house and 38 acres of

---

*Mr. Barton, a native of Wellington, is a free-lance writer now living in Akron. He is the author of several books.*

lawns and gardens cost back in 1914. Today's estimate runs nearer \$12,000,000. It is being operated as a community enterprise by a volunteer organization.

### Famous Visitors

Visitors who know old England recognize Stan-Hywet's stone-floored Great Hall as echoing the grandeur of Ockwells Manor and Compton-Winyates. The building is massive, with 65 rooms including a ballroom and concert hall seating 400. Here have appeared such musical greats as Rosa Ponselle, Madame Schumann-Heinck, Akron's Evan Williams, Galli-Curci, Percy Grainger, Helen Jepson of Akron, and the great Paderewski. James Melton announced his engagement to an Akron girl by serenading her here in the balcony scene from "Romeo and Juliet."

A worthy place for any Ohio composer to start work on his symphony. Akron's



*Library of Stan-Hywet Hall*

Tuesday Musical Club was born in these rooms; today after 40 years it still brings the country's best musical talent to the city at reasonable prices.

There are heirlooms a-plenty: the pianoforte which once belonged to Haydn; rich Gobelin tapestries, heavy wood carvings, and original paintings by Sir Joshua Reynolds, Sir Henry Raeburn, Sir Thomas Lawrence and George Romney.

While so far as is known no Ohio artist, composer or poet has yet received his inspiration here, there is no telling what lies ahead. Camera-fans galore flash their color pictures indoors and out. Garden lovers come back to note the march of the seasons. Mrs. Seiberling's prized English Garden has been replanted by local garden clubs. Thousands of bulbs are set out anew each season to make the lawns and grounds sparkle.

### Theatre Groups

A theatrical group has staged *Macbeth* on a new wooden bridge thrown across a lagoon. The local Weathervane Theatre has designs on the coach house. In time—who knows?—Stan-Hywet may apply its entrance fees and any future bequests to set up a McDowell-type colony on part of the grounds where authors and artists and composers can court their muse.

As a development of the cultural and educational purposes of Stan-Hywet, a year-round program of events has been offered to a newly established "subscribing membership." The subscribers may not only make use of privileges of house and grounds tours; they may attend a repertory of professional Shakespearean plays in July, a series of concerts throughout the year, an annual Christmas celebration in music and drama, and a variety of similar programs.

Stan-Hywet is on North Portage Path, about two miles west of downtown Akron. The building is open for house tours daily except Mondays (until Fall) from 1:30 to 8 P.M. The grounds are open from 10 A.M. to 8 P.M. There is a small fee and volunteer guides are available. Already Texaco and Shell maps of Akron show Stan-Hywet Hall and Gardens; other oil companies may make similar mention on future maps. Here is a sight which last year brought visitors from all 50 states.

### WHO'S RIGHT?

In Ne-vay-da, Ohio, they pronounce Ne-vah-da Ne-vadda, according to the president of the State School Board.

### NO OTHER RHYMES?

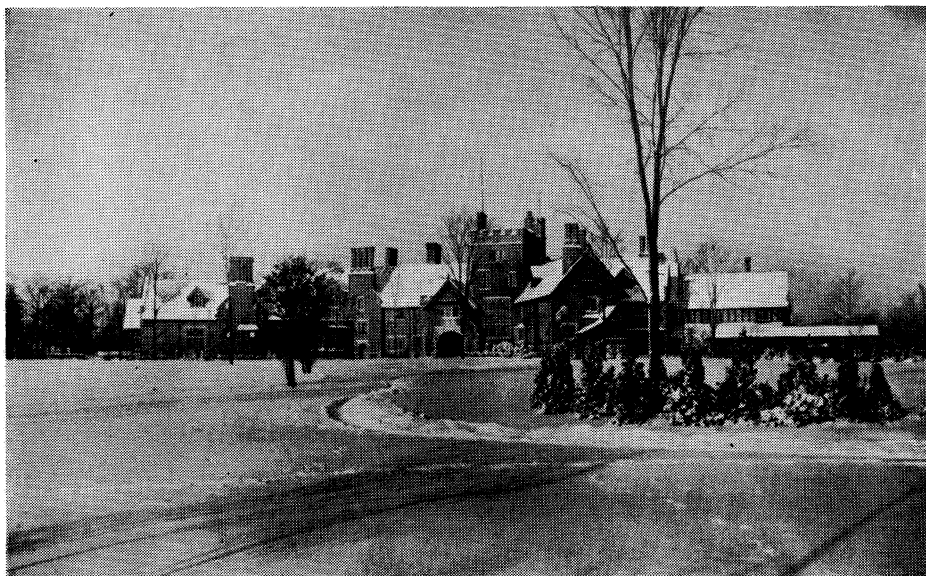
A girl born and raised in Ohio  
Fed with songs sung *allegro con brio*;  
Removed to a State  
Where it wasn't her fate  
To be loved to the rhyme:  
"Me-oh-my-oh!"

Harley Alan Roth  
Alliance—Author of  
*Songs of the Open Mouth*, etc.

### A COMMUNICATION

Editor, *Ohioana: of Ohio and Ohioans*  
—Will you kindly correct the error on page 30 of the Spring 1960 issue of your splendid magazine, *Ohioana? I am the author* (not editor) of *Hessian Soldiers in the American Revolution*.

Marie Dickore'



Winter View of Stan-Hywet Hall and Gardens

## Ohio Poetry Day Contests

Contests for which awards will be given at the Ohio Poetry Day Banquet in Columbus on October 15 are set forth below. No more than two unpublished poems (only one in ballad contest) may be submitted by the same person. No poem is eligible that has previously won an award in an Ohio Poetry Society or Ohio Poetry Day contest. Manuscripts must be typed, double spaced, unsigned. The author's name and address are to be put in a sealed envelope with the title of the poem on the outside of the envelope. Authors will hold all rights to their poems and no poems are returned. Closing date for the contest is August 1, except for that of the Wooster Branch. The donors and the contests are as follows:

- \$25—Mrs. Myers Y. Cooper, Cincinnati, for a ballad on any theme, minimum 100 lines. *One ballad only*. Send entries to Dr. Tom B. Haber, 220 Canyon Drive, Columbus 14.
- \$10—Mrs. Lola Morgan, for a terza rima sonnet, any subject. Send entries to Mrs. Lola Morgan, 1543 Monroe Ave., River Forest, Illinois.
- \$15—Alma L. Gray and Lois Maude Evans, Akron. Two awards, \$10 and \$5, for a lyric contest, THIS IS MY LAND, not more than 40 lines, conventional or modern, but definitely lyric. Theme may be patriotic or rural. Send entries to Mrs. Alma L. Gray, 1380 Newton St., Akron 5.
- \$15—Edna Hamilton and Mary S. Rempe, Cincinnati. Two awards, \$10 and 5, for a poem, any theme or form, not to exceed 16 lines. Send entries to Mary S. Rempe, 4911 Oaklawn Drive, Cincinnati 27, or to Edna Hamilton, 2636 Fenton Ave., Cincinnati 11.
- \$15—Dayton Poets' Round Table. Two awards, \$10 and \$5, for a poem, any theme or length, in experimental form. Send entries to Virginia Moran Evans, 144 West Norman Ave., Dayton 5.
- \$10—Martha Kinney Cooper Ohioana Library, Columbus, for a sonnet, any theme, written since Poetry Day, 1959. Send entries to Tessa Sweazy Webb, 251 West 8th Ave., Columbus 1.
- \$10—Mrs. Kathryn Marshall (Mrs. Robert K.), Delaware, Ohio, for a sonnet on any theme. Send entries to Mrs. Beth Murray Shorb, 836 Northwest Blvd., Columbus 12.
- \$10—The Greater Cincinnati Writers' League, for a poem, any theme, any form, not to exceed 24 lines. Send entries to Mr. Sam Schierloh, 5820 Wayside Ave., Cincinnati 30.
- \$10—The Canticle Guild, Cincinnati, for a religious poem, not to exceed 24 lines. Send entries to Mr. Louis J. Sanker, 491 Little Turtle Lane, Cincinnati 44.
- \$10—Wooster Branch, Ohio Poetry Society, contest for amateurs only. Poem to be a character sketch, 8-16 lines. Definition of an amateur is as follows: (a) non-professional. (b) has not received payment for more than three poems. (c) has not published a book. (d) whose poems have not been accepted by a magazine of national circulation. (e) has not received a prize for any poem from OPS or Ohio Poetry Day. Send entries to Mrs. Mary Bowman, 135 East University Street, Wooster. *Closing date July 1.*

# Treasure Hunt for Ohio Authors

## Everyone Can Join

The end is drawing near for the Ohioana Library's great hunt for biographical information about the authors of Ohio. Dr. William Coyle, in charge of the monumental project, will shortly close his files and start the final editing.

Listed below are the names of authors for whom adequate data is still lacking. If you can furnish some data—or know of somebody else who can furnish it—please get in touch with Dr. William Coyle, Wittenberg University, Springfield, right away. Time is running out. It will soon be too late. The help of everyone is needed to make this great Ohio book as complete as possible.

### ADAMS COUNTY

U. M. G. Jefferys  
John William Jones  
Moses D. A. Steen  
Virginia Lockhart Vance  
Thomas Smith Williamson

### ALLEN COUNTY

Naaman Rimmon Baker  
Herbert Hillier Brown  
Franklin Adelbert Stiles  
Job Taylor  
Cora Miller Welty

### ASHLAND COUNTY

Rae Bailey  
Edward Corderoy  
George William Hill  
Eliza Hoggan Hornbrook  
Horace S. Knapp  
George Hackett Kurtz  
W. E. Lyon  
Henry Martin Robinson  
Lydia J. Ryaul

### ASHTABULA COUNTY

J. H. Avery  
Amos Betterman  
Arnold Francis Gates  
Ney N. Geer  
Carlyse Henry Holcomb  
Walter Edwin Peck  
B. F. Phillips  
Pauline Bollard Randall  
Cornelius Udell

### ATHENS COUNTY

Elijah Harry Bean  
Harriet Connor Brown  
W. H. Chamberlain  
Jessie Chase Fenton  
(Mrs. Norman Fenton)  
Herbert Nelson Hooven  
Elizabeth Orpha Hoyt

Charles Wesley Naylor  
Jonathan Perkins Weethee

### AUGLAIZE COUNTY

William James McMurray  
Charles Eugene Morris  
Joshua Dean Simkins  
Charles H. Stalker  
Robert Sutton  
C. W. Williamson

### BELMONT COUNTY

Robert Alexander  
Lavina Adaline Judkins Burtoft  
J. A. Caldwell  
Charles P. Evans  
Wallace W. Gallaher  
Thomas Gregg  
Alexander Hall  
Ebenezer Zane Hays  
Horton J. Howard  
L. C. Kerr  
Alfred Emory Lee  
Charles Addison Ludey  
A. T. McKelvey  
Jane L. Pinkerton  
Charles Price  
Merle Price  
Robert Lee Sharp  
Edna Earle Cole Spencer  
Joseph Walton  
Issac Welsh  
A. Weyer  
Daniel Williams  
John S. Williams

### BROWN COUNTY

William Steward Gordon  
Mary Gay Humphreys  
Mary A. McMullen  
Elmore Elliott Peake  
Ambrose Reger  
Stella Thacker  
Maravene Kennedy Thompson  
J. E. D. Ward

### BUTLER COUNTY

Edwin R. Campbell  
Caroline A. Chamberlin  
Charles E. Cunningham  
Jesse Denton  
Robert Parquhar  
William Cunningham Gray  
William H. Grubb  
Elias Longley  
Isaac Hillyard  
Giles M. Hillyer  
David Waddle McClung  
John Patterson MacLean  
Mary Louise MacMillan  
Henry Mallory  
W. Dickey Oglesby  
Thomas DeWitt Peake  
Charles Wright

### CARROLL COUNTY

Matthew Atkinson  
John Douglass West

### CHAMPAIGN COUNTY

Louise Esther Vickroy Boyd  
John Bryan  
Gertrude Crownfield  
Henry M. Harvey  
Charles Grant Miller  
Ben Riker  
Elmo Arnold Robinson  
Benjamin Ellis Seibert

### CLARK COUNTY

Minnie Willis Baines-Miller  
Elijah T. Collins  
John Ellis  
Lena Leonard Fisher  
John James Greer  
Terzah Adams Houser  
William E. Hutchinson  
Jennie Smith  
William T. Stilwell  
Issac Strohm

## Treasure Hunt for Ohio Authors ————— See page 58

John A. Towsley  
George Trimmer  
Henry Tuckley  
Hugh Cosgro Weir  
Lida Keck Wiggins  
Martha Wilson

### CLERMONT COUNTY

Libbie C. Baer  
Lucie Mason Parker Cranston  
George Holmes Cushing  
Margaret Withrow Farny  
Charles James Harrison  
Frank Hartman  
Harry Leroy Haywood  
Jedediah Hunt  
George Hunter  
Thomas McGehean  
John J. Makin  
Benjamin Franklin Morris  
Lovell Barse Pemberton

### CLINTON COUNTY

Joshua Antrim  
William J. Fee  
Jasper Seaton Hughes  
Alvin Marion Morris  
Oliver Woodson Nixon  
James M. Richardson  
John Irvin Rogers  
William C. Rogers  
L. B. Welch  
Frank E. Wilson

### COLUMBIANA COUNTY

Lisle Joseph Abrams  
Mary Gould Brooke  
William Burson  
Wallace McCook Cunningham  
Amos Gilbert  
Samuel T. Herron  
William Stephens Kress  
Horace Mack  
Joseph Shreeve  
John A. Stewart  
James Laird Vallandigham  
Rachel M. Watson  
Charles Williams

### COSHOCTON COUNTY

Richard W. Burt  
Annie Spangler Cantwell  
Mrs. Louise Morrison Hankins  
Willett Lepley Hardin  
Ebenezer Zane Hays  
Opal Hemler  
Jane L. Pinkerton

### CRAWFORD COUNTY

Loring Converse  
Lewis W. Day  
John Bunyan Robinson  
J. Ward

### DARKE COUNTY

Ethel Cooke Barrett  
Thomas J. Hughes  
Merl Raymond Eppse  
John Frampton  
O. O. Hiestand  
Frances I. Katzenberger  
Eugene H. McLean  
T. Le Roy North  
John Patterson  
Robert E. Perry  
Grove Wilson

### DEFIANCE COUNTY

Elizabeth Kingsbury  
Sara V. Prueser

### DELAWARE COUNTY

Albert W. Elliott  
Miriam Drake Livingston  
Robert Eaton Lowery  
Harry Joshua Stern

### ERIE COUNTY

Laura Cooke Barker  
R. B. Bement  
Oran Follett  
Josiah Fowler  
H. W. Hamilton  
William E. Hathaway  
C. M. Keyes  
Miss S. M. Mills  
Edwin Lincoln Moseley  
George Reber  
James Ross  
James A. Ryan  
Ann Payne Savage  
Lorenzo Harper Whitney  
R. N. Willcox

### FAIRFIELD COUNTY

Lee Jackson Chapman  
Albert Clymer  
Mrs. Rosetta Butler Hastings  
(Mrs. Z. S.)  
Ewel Jeffries  
Rev. John M. Larrie  
Charles Christian Miller  
Hervey Scott  
Alice Grace Waugh  
Edmund W. Wells

Charles M. L. Wiseman  
Robert Lee Sharp

### FAYETTE COUNTY

Magdalena D. H. Baker  
Pitt L. Fitzgerald  
George Lewis Hoppes  
Lawrence Augustine Martin  
Eugene Claremont Sanderson  
John Wood

### FRANKLIN COUNTY

Howard Aston  
John W. Bear or Baer  
Maude Florence Bellar  
Harriet Bowker Bradbury  
Joseph Perkins Byers  
James Champlin  
S. C. Cheyney  
Stanton Coit  
William Darwin Crabb  
Sylvester Crakes, Jr.  
Alva Curtis  
John M. Denig  
Emily Hopkins Drake  
Helene Selter Foure  
John Goodman  
Ryllis Clair Goslin  
Elijah G. Coffin  
Albert A. Graham  
Charlotte Louise Groom  
Gwendolyn Dunlevy Hack  
William Douglas Hamilton  
W. F. Hayes  
Thomas H. Hines  
Jesse J. Jackson  
Eileen Johnston  
William H. Knauss  
Charles B. Kolb  
Cora Peirce Lawrence  
Robert Lawrence Beum  
pen name, Robert Lawrence  
Bathsheba A. Lazell  
Stella Breyfogle McDonald  
Mary Robson McGill  
Frank L. McKinney  
Marjorie Wing Meeker  
James K. Mercer  
John G. Miller  
Henry Lee Moon  
Daniel J. Morgan  
Robert Olds  
Myrtle L. Reeder  
Will S. Richardson  
Samuel Robinson  
Rufus B. Sage  
Earl Schenck

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Alfred Francis Seward  
 Harry G. Simpson  
 Joseph Simpson  
 Abraham Stagg  
 Charles C. Stewart  
 Solomon Teverbaugh  
 Cornelius Thomas  
 John C. Van Tramp  
 Clara Eleanor Wagner  
 Louis Wallis  
 Beecher W. Waltermire  
 Beryl Williams Epstein  
 Mrs. M. L. Wilmarth  
 John W. Wilson  
 Jane Hutcheson Windom  
 Wellman Lyman Wolcott

## FULTON COUNTY

Fred Hampton Aldrich  
 Roswell Derby, Jr.

## GALLIA COUNTY

James Madison Bell  
 John F. Coffeen  
 Jeanette F. Love  
 William Henry Taylor Shade  
 Perry Daniel Woods

## GEAUGA COUNTY

Ariel Benton  
 Homer Joseph Dodge  
 Samuel Phelps Leland

## GREENE COUNTY

Hal Reid  
 George Barrett  
 Daniel S. Bell  
 Henry Clark Benson  
 Uriah Browder  
 Josiah Gibberton English  
 Finley Milligan Foster  
 Nathan T. Frame  
 Andrew McIntyre George  
 Daniel Holmes  
 J. McHenry Jones  
 Benjamin Franklin Lee  
 David McDill  
 L. P. Meredith  
 Mary Effie Newsome  
 Adela Elizabeth Richards Orpen  
 Charles Oscar Paullin  
 Daniel Alexander Payne  
 George Foglesong Robinson  
 Thomas Jefferson Savage  
 Virginia Lee Simmons Nyabong  
 Theophilus Gould Stewart

Murlie Burns Wike  
 Mary Crook Sloan Woodward

## GUERNSEY COUNTY

James Patterson Lawyer  
 George Washington Manpenny  
 Joseph Cowgill Maple  
 Mary Cook Neubeck  
 Walter Glen Springer  
 Sheridan Franzell Wood

## HAMILTON COUNTY

Van Nes Allen  
 Richard Clough Anderson  
 Rosa Evangeline Angel  
 Harold A. L. De Aryan  
 Etta Iva Anthony Baker  
 Simon Alexander Baldus  
 Laura Clifford Barney  
 Albert Trovillo Siders Barnitz  
 Delilah Leontium Beasley  
 John Crafton Beck  
 Anne Kendrick Benedict  
 Amos Blanchard  
 Ethel M. Brainerd  
 Anna, Countess de Bremont,  
   nee Dunphy  
 Joseph Fletcher Brennan  
 Mary Elizabeth Adams Browning  
 Charles Henry Browning  
 Robert Burt  
 John Simon Cantwell  
 John W. Carrington  
 Judge Alfred G. W. Carter  
 Victor Cathrein  
 James Champlin  
 C. M. Clark  
 Joseph Clark  
 Peter C. Clarke  
 A. Maria Collins  
 Clinton Collins  
 George Conclin  
 Dorothy Cooper  
 William Colby Cooper  
 Sara Jane Crafts  
 Lydia Benedict Crawford  
 Theron Clark Crawford  
 William G. Crippen  
 Nelson Cross  
 Alfred Owenn Crozier  
 Elizabeth Lippincott Dean  
 William L. De Beck  
 Ivan Everett Deering  
 Leo Charles Dessar  
 Margaret S. Dickinson  
 Alex Tom Deutsch  
 Julia Stockton Dinsmore

Rev. Thomas J. Dodd  
 Celia Doerner  
 Corydon Donnavan  
 Sara Tobias Drukker  
 Frances & Gertrude Dubois  
 Seymour Dunbar  
 Mildred Eakes  
 Joseph Emery  
 Llwelyn Ioan Evans  
 Victor Rousseau Emanuel  
 Hope Field  
 Sara Bard Field  
 William Hubbell Fisher  
 Sophia W. Floyd  
 Alice Adele Folger  
 John Parsons Foote  
 Henry A. Ford  
 Thomas B. Frank  
 Joseph Reese Fry  
 James Gallaher  
 Lewis Garrard  
 Mother Mary Garvey  
 Issac Gause  
 John James Geer  
 Albert Field Gilmore  
 A. M. Gleeman  
 August Bernhard Gorbach  
 Adeline E. Gross  
 Moses Guest  
 Melida Truesdell Hamline  
 William Henry Handy  
 Maurine Hathaway  
 John Haughton  
 William Benjamin Hayden  
 Harriet Cornelia Hayward  
 Mrs. S. C. Hazlett-Bevis  
 Howard Henderson  
 Margaret Guion Herzog  
 Walter Hinceman  
 Louis George Hoeck  
 Albert Frank Hoffman  
 Jasper E. Holley  
 Daniel Holmes  
 Miranda Vorn Holz  
 Henry Hooper  
 Charles Edwin Hopkins  
 Louise McCloy Horn  
 Lucky Clinck Rice Hosea  
 Sabin Hough  
 Gabriel G. Hubbell  
 Leonard Hulit  
 Will M. Hundley  
 Paul Griswold Huston  
 R. G. Huston  
 Abraham Z. Idelsohn  
 Susan W. Jewett  
 John Alexander Johnson

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William Noel Johnson  
 William Johnston  
 John Jolliffe  
 Dulcina Mason Jordan  
 Jesse Montefiore Joseph  
 Elizabeth Platt Karr  
 Margaret Katherine Kaser  
 Phillip Kates  
 Issac Kelso  
 Rev. Frederick Augustus Kemper  
 George W. Kendall  
 Daniel J. Kenny  
 William Lyle Keys  
 Daniel Wright Kittredge  
 Emil Klauprecht  
 Karl Knortz  
 Albert Otto Kraemer  
 Peggy Friedlander Lamson  
 Fannie Elizabeth Law  
 Ethel Carter Leahy  
 O. S. Leavitt  
 Lenderman  
 R. E. H. Levering  
 Franz Loher  
 Nicholas Longworth  
 Alfred M. Lorrain  
 Anna M. Lucas  
 Charles Ludwig  
 Florine Thayer McCray  
 Sister Mary De Lourdes  
 (Macklin)  
 George McLaughlin  
 Marion Thayer MacMillan  
 James H. Magee  
 Elias Lyman Magoon  
 Sister Mary Paula  
 Absolam H. Mattox  
 Albert Mayer  
 Anna S. Mering  
 Francis W. Miller  
 Olga Katzin Miller  
 Daniel Holmes Mitchell  
 George Moerlein  
 John J. Mooman  
 Marshall Moreton  
 Ella F. Mosby  
 Catherine Winspeare Moss  
 Marquis B. Mundell  
 Rebecca S. Reed Nichols  
 Helen Lathrop Nelson  
 Robert De Saussure Newhall  
 Louise Miller Novonty  
 Nelson Coral Nye  
 John Gano Olden  
 Felix Leopold Oswald  
 Henry Page  
 Clara Irene Patten

Dr. J. H. Pooley  
 Mrs. M. E. Porter  
 Paul Boyd Rains  
 Henry Reed  
 Friedrich Reese  
 Rosella Rice  
 Andrew Jackson Rickoff  
 Andrew Ritchie  
 Anna Smith Rickey Roberts  
 George Rogers  
 Noble Kibby Roysse  
 James Ruggles  
 H. M. Rulison  
 Bertha Seavey Saunier  
 Howard Saxby  
 Mildred Eleanor Schulze  
 Henry Hall Sherwood  
 James Sims  
 L. M. Smith  
 Caroline Dale Parke Snedeker  
 James Stephenson  
 Ann Steward  
 William Stockell  
 Frances Newton Symmes Allen  
 Stephanie Marie Tally  
 Henry B. Teetor  
 Arming Tenner  
 Al Thayer  
 Winfield W. Whiesing  
 Priscilla Jane Thompson  
 Louise W. Tilden  
 Flemma Turner  
 Mabel Herbert Urner  
 Nathan D. Urner  
 Margaret E. K. Wakeland  
 Bertram M. Wallenstein  
 I. F. Waring  
 Samuel Wesley Williams  
 Ada M. Wheeler  
 Ada Gregg Williams  
 Susie Aiken Winold  
 Napoleon Bonaparte Wolfe  
 L. B. Woolfoik  
 Peggy Wunker  
 Sara Lee Young

## HANCOCK COUNTY

Jacob Adams  
 Harriet Elizabeth Gross Dukes  
 Glenn Robert Kershner  
 John Ransom Palmer  
 Frank L. Hower  
 Jacob A. Spaythe  
 Vance J. Wilson  
 J. Jerome Welty

## HARDIN COUNTY

Carl Drumm  
 H. G. Howland  
 Charles E. Rowley  
 Samuel W. Shockey  
 Daniel Driver Thomas

## HARRISON COUNTY

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 Brotherton  
 David Christy  
 Benjamin Rush Cowen  
 Stanley Edgar Gray  
 Demaris Irwin  
 Adolph Lehmann  
 William McMillan  
 William T. Meloy  
 William Channing Nevin  
 Eli T. Shepard  
 Elizabeth Brandon Stanton  
 Nixon B. Stewart  
 Elizabeth Wilson

## HENRY COUNTY

A. J. Cotton  
 Arthur Hamilton DeLong  
 Mae E. Margrat  
 Nita Wagenhauser

## HIGHLAND COUNTY

David P. Allison  
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 Elizabeth Hyer Neff  
 Caroline Parker  
 Thomas Hall Pearne  
 S. P. Ridings  
 Daniel F. Scott  
 William Henry Taylor Shade  
 Henry A. Shepherd  
 William Wisner Williams

## HOCKING COUNTY

Clifton Carlisee Osborne  
 Levi Brimmer Salmans  
 Emilie Boyd Saumenig

## HOLMES COUNTY

Calvin Elliott  
 William Lawrence Irvin  
 Orange Judd Laylander



## Treasure Hunt for Ohio Authors ————— See page 58

Ambrose B. Moore  
Rev. Albert B. Williams

**HURON COUNTY**

Eliphalet Brooks  
Jay Caldwell Butler  
Marian Warner Wildman Fenner  
Richard Biddle Irwin  
William Allen Keesy  
Charles M. Keyes  
Robert Braden Moore  
Hartwell Osborn  
Fannie Kimball Reed  
Clara H. Morse Rennelson  
Abbie Nora Smith  
Raymond Smiley Spears  
A. W. Taylor  
Willis Vickery  
Theodore Wilder

**JACKSON COUNTY**

Alwina Caden  
Rev. Francis Stephen Davis  
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Mary Parry  
John Herbert Phillips

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John Hill Aughey  
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Samuel Spottford Clement  
Lawrence Orr Ealy  
Marcus Tullius Cicero Goul  
Cyrus Wadsworth Hart  
Mary R. Lewis  
James D. Craig McFarland  
Thomas Fletcher McGrew  
William M'Kinney  
George Whitfield MacMillan  
Angie Stewart Manly  
Thomas B. Morgan  
D. Trueman  
William A. Urquhart  
James William Van Kirk  
Rev. Alfred Walls  
Bess Young

**KNOX COUNTY**

Robert Lawrence Beum  
Celize or Cella Foote Blackledge  
Edward Fenwick  
Margaret Coxe  
Lorin Andrews Lathrop  
Lee Francis Lybarger  
George Henry Smith

Lee Welling Squier  
Anna Louise Strong  
John W. White  
D. W. Wood

**LAKE COUNTY**

Edward Payson Branch  
Sarah Pike Conger  
Anna Louise Curtis  
Jesse Hartwell  
Gertrude Lee Chandler-Tucker  
Emma A. Opper  
Eileen Shaw Grampp

**LAWRENCE COUNTY**

Agnes B. King (Mrs. W. A.)  
Joseph Jackson Sutton

**LICKING COUNTY**

Henry Heath Bawden  
James Rush Black  
Garland Armour Bricker  
Norman Newell Hill  
Florence M. King  
William Knowles  
William B. McCrum  
Mary Mauger Markley  
Lois Abbott Murray  
Samuel Park  
Caroline Parsons  
Daniel Shepardson  
Brandt George Smythe  
Mrs. Helen King Spangler  
J. Morrision Thomas  
Milton Leroy Wilson  
Jacob Winter  
David Wyrick  
Eleanor Youmans

**LOGAN COUNTY**

Donald Earl Edwards  
Henry Barnes  
Marion Campbell  
Emily Guillon Fuller  
Zephaniah O. Grabel  
John Jeremiah Jacob  
Joseph S. Shultz

**LORAIN COUNTY**

Elsie Janet French  
Ella Palmer Beecher Gittings  
Mrs. Mary Beebe Hall  
Isaac Jennings  
L. L. Jones  
Addison Merrill  
Marion Keep Patton  
(Mrs. Webb Waldron)

Ernest P. Pierce  
Clayton Rawson

**LUCAS COUNTY**

Christopher T. Bateman  
Benjamin Cushing Bowker  
David W. Cartwright  
Corinne Dean  
James C. Doolittle  
Richard Edwards  
Allen Field  
Ella June Purcell Guild  
Levi D. Heller  
Frederick Alfons Houck  
Muriel Kinney  
Ida Eckert Lawrence  
Lee Charles McCollum  
H. Albert McGinnis  
William Pitt McVey  
John David Morris  
Robert Morse  
Jennie May Robinson  
Mary Hulbert Rogers  
William Sheridan  
W. S. Thirston  
Schevel Tzitlonok  
Leewin Bell Williams  
Carroll Alonzo Wise

**MADISON COUNTY**

H. S. Alkire  
Raymond Cheseldine  
Henry Daniel Folmer  
Warren F. Hickernell  
Cliff Knoble  
Etta Freeman Lane  
Louisa Amelia Pratt McGaffey  
Kate Dooris Sharp  
Marie Moon Winchester

**MAHONING COUNTY**

Joseph Marion Butler  
Dorthea Graff Cornwell  
Edward Galaida  
Elizabeth Ann Hudnut  
Arthur E. Johnston  
Walter E. McCalvey  
Ira Franklin Mansfield  
Father Charles A. Martin  
Pauline Phelps  
Mary Kanengeiser Schumann  
Hayes  
John Struthers Burt

**MARION COUNTY**

Nelson Esta Arnold  
Fred Keller Dix

## Treasure Hunt for Ohio Authors ————— See page 58

**MEDINA COUNTY**

Allen G. Barone  
Edward Brown  
Edgar Lawrence Fixler  
N. B. Northrup  
George W. Lewis

**MEIGS COUNTY**

Harry R. Washburne

**MERCER COUNTY**

Marion Herbert Duncan  
Carl S. Shockman  
Joseph Albert Volz

**MIAMI COUNTY**

James Coe Culbertson  
Sister Mary Alice  
Elizabeth D. Rosenberger  
Rev. J. P. Watson

**MONROE COUNTY**

Rev. Wilbur Leroy Davidson  
William Delany Patton  
Mary Abigail Mellott Taylor  
Delmar Leon Thornbury

**MONTGOMERY COUNTY**

Frederick Curtis Adams  
Edwin Dwight Babbitt  
Mrs. Isadore S. Bash  
Hattie E. Battson  
Ralph Beebe  
Broughton Brandenburg  
Aubrey Toulmin Carney  
Pearl V. Collins  
Harriet Carpenter Cullaton  
Edna Smith De Ran  
George Burnett Devine  
Adah Dodd Poince  
William A. Drake  
Anna M. B. Ellis  
Alfred James Farber  
Gaston Foote  
Rev. Daniel H. French  
Martha G. Frizell  
Luther Giddings  
John Armstrong Henderson  
J. L. Hunt  
Douglas J. Ingells  
Anne Marguerite Heron  
Samuel Ashton Keen  
Faye King (Mrs. Frank Mann)  
John T. Lecklider  
James Parker McConnaughey  
Clarke McDermont  
Susanne Kumler Rike MacDonald

Philip Judson McKee  
Silvia Margolis  
Charlotte Louise Marletto  
A. P. Morgan  
Joanna Palmer (Mrs. Harry E.)  
Frederick Beck Patterson  
Nellie Patterson  
James S. Prescott  
Clarice Esterbrook Richards  
George W. Romspert  
Miriam Rosenthal  
Stella M. Rudy  
John W. Ryder  
Mrs. Lydia Casad Sexton  
Joseph W. Sharts  
Jennie Smith  
Thomas Head Thomas  
Lena Harvey Tracy  
A. W. West  
Anna White  
Susan Mary Williams  
Margaret Isabel Wolf  
Sarah A. Zimmerman  
William G. Frizell

**MORGAN COUNTY**

George Perry Coler  
Fleming H. Crew  
Dr. Charles Robertson

**MORROW COUNTY**

Aaron Benedict  
Eveline F. Burt

**MUSKINGUM COUNTY**

William Jennings Bryan Ashcraft  
Sophia Cortoulde Hazlett Bevis  
Annie Spangler Cantwell  
Belle V. Chisholm  
George Edwin Curran  
Edward C. Downs  
Constance Goddard Du Bois  
Narena Brooks Easterling  
Robert H. Gillmore  
William Hogun  
John W. King  
Elizabeth McCann Meara  
William Manners  
W. P. Marshall  
Rev. R. J. Miller  
Rena Winter Montgomery  
Urish Parke  
Thomas Brower Peacock  
Clair C. Stebbins  
Rev. Thomas M. Stevenson  
Emma F. Swingle  
Lucy Mae Turner

Solomon Jackson Wooley  
F. Ernest Work

**NOBLE COUNTY**

Rob Roy McGregor Parrish  
Guy Carlton Williams

**OTTAWA COUNTY**

William Wesley Peter  
Frederick Magee Rossiter  
Theresa Thorndale

**PERRY COUNTY**

Henry C. Greiner  
Minnie A. Greiner  
David Smith Lamb  
Benjamin Washington Pierce  
Flora E. Simmons  
Charles Edgar Spencer

**PICKAWAY COUNTY**

Lillie (Elizabeth) C. Darst  
Jeanette S. Greve  
Hezekiah Johnson  
Genevieve Estelle Jones  
Dwight Marfield  
Allen O. Myers  
C. C. Neibling  
Sarah M. Victor

**PIKE COUNTY**

Harriet Mackey Turner

**PORTAGE COUNTY**

Warren S. Belding  
Ward Bradford  
Henry M. Davidson  
Charles D. Ferguson  
H. P. Goldell  
Warren Luce Hayden  
Darius Lyman  
Nelson A. Pinney

**PREBLE COUNTY**

May Allread Baker  
Edgar William Ellis  
Bernard Potterf  
Helen Sloban Pryor  
John Robert Quinn  
Grace Carroll Runyon  
Walter Saylor

**PUTNAM COUNTY**

Benjamin Gwernydd Newton

**RICHLAND COUNTY**

Stokes Anthony Bennett

## Treasure Hunt for Ohio Authors ————— See page 58

Fanny Dickerson Bergen  
 William H. Blymyer  
 James E. Cox  
 Levi H. Dowling  
 Ida Eckert Lawrence  
 Raye Hartmann  
 Max Heindel  
 Wilbur P. Hinman  
 Sarah Hutchins Killikelly  
 Helen Loomis Linham  
 John W. Ellis  
 H. A. Rothermel  
 Sarah Moore Sites  
 E. Smith  
 William Stevens  
 Esther Brady Wood  
 (Mrs. George Wood)

## ROSS COUNTY

John W. Bookwalter  
 Rev. C. Buchanan  
 Benjamin Owen Carpenter  
 M. J. Carrigan  
 Andrew Carlisle Carson  
 Carrie W. Clifford  
 Mrs. R. Douglas  
 Issac J. Finley  
 James Foster  
 George Girardey  
 Amanda Benjamin Hall  
 Laufa M. Lockwood  
 Florence McLandburgh  
 George Perkins  
 R. N. Rerick  
 John Stanley  
 Angus L. Waddle  
 Nancy Mann Waddel Woodrow

## SANDUSKY COUNTY

Margaret Holmes Ernsperger  
 Bates  
 James Mitchell Bowman  
 Thomas L. Hawkins  
 Grace Stair

## SCIOTO COUNTY

Arthur P. Bagby  
 George B. Crane  
 William Joseph Flagg

## SENECA COUNTY

Charles T. Betts  
 H. G. Blaine  
 William Lang  
 Richard P. Leahy  
 Jacob Rumbaugh

## STARK COUNTY

Robert Foster  
 Louis Allen Higley  
 George Jutzi  
 Rudolph Leonhart  
 Orrin Henry Pennell  
 Hugo Preyer  
 John Philip Quinn  
 Jesse Forrest Silver  
 Abel Underhill  
 Hiram B. Wellman

## SUMMIT COUNTY

Rollin J. Britton  
 David Leslie Brown  
 Frank A. Burr  
 Lu Dick  
 Catherine R. Dobbs  
 Lucy May Bronson Dudley  
 Rabbi S. M. Fleischmann  
 A. B. Foster  
 Gertrude Shisler Greenwood  
 Herbert Samuel Mallory  
 Stella Humphrey Nida  
 Frederick Louis Rowe  
 Ruth Louise Gifford Sheldon  
 Ione Sandberg Shriber  
 (Mrs. Kenneth Woods)  
 Harriette K. Knight Smith  
 Grace Haggerty Soureik or Saurek  
 (Mrs. Joseph)  
 Gladys E. Toon  
 Leonard B. Vickers  
 Zelia Margaret Walters  
 Claude Hazelton Wetmore  
 Geraldine Arbuckle Wolf  
 Catherine Young

## TRUMBULL COUNTY

Joseph Platt Bushnel  
 Wilbur A. Christy  
 Charles T. Clark  
 Mary Miles Colvin  
 Asel Belden French  
 Ralph Lockwood Hoffman and  
 Dorothy May Hoffman  
 William Kerr  
 Frederick Joseph Kinsman  
 Hiram Wheeler Lewis  
 Katherine Williams Lytle  
 Clark Roberts  
 Sarah Hunt Wentz

## TUSCARAWAS COUNTY

Edna Dueringer Barrett  
 Emma Rebecca Jacobs Beall  
 William Donahey  
 Della Augusta Williams  
 Dudley  
 Esther Nelson Karn  
 Charles Halowell Mitchener  
 Julius Miller Richardson  
 Edward Charles Schulze  
 Philip Matthew Wagner

## UNION COUNTY

Francis Marion McAdams

## VAN WERT COUNTY

Charles G. Daughters  
 Trall Engle  
 William B. Hartzog  
 Orion Ephraim Kirkpatrick  
 Florence Vorp Morse  
 Emma Scott

## VINTON COUNTY

F. J. Hazeltine  
 Herbert Gay Sisson  
 Della Sowers  
 Charles Boardman Taylor

## WARREN COUNTY

G. Crane  
 Jason Darrow  
 Charlotte Blakeley Eldridge  
 Joseph Evens  
 Oliver C. Hampton  
 Charles E. Rowley  
 Wilson Thompson  
 Joseph Thomas  
 Cora Kelley Wheeler  
 Benjamin Seth Youngs

## WASHINGTON COUNTY

Rufus W. Adams  
 Ann Archbold  
 Jeremiah Root Barnes  
 William Beauchamp  
 John C. Bennett  
 Ellen (Nellie) Boyd  
 Mrs. Martha D. Cory  
 Evander A. Crewson  
 Mary Margaret Denning  
 George H. Devol  
 Muriel Campbell Dyar  
 Jonathan Harrington Green  
 William Hart  
 Helen Josephy  
 (Mrs. Jesse Robinson)

## Treasure Hunt for Ohio Authors ————— See page 58

Cynthia Kirkpatrick  
 Bennett L. Moore  
 Enoch Shepard  
 Kathleen Ann Smallzried  
 Nellie Best Speary  
 Thomas Walcutt  
 Manly Warren  
 Theodore Winchester

## WAYNE COUNTY

Rev. J. J. Excell  
 Rabbi S. M. Fleishman

Mary E. Gordon  
 Alcinous Berton Jamison  
 John P. Jeffries  
 Edward E. Palmer  
 Jacob W. Schuckers  
 George J. Schwaryz  
 Howard G. Sharpe  
 Ben Roy Shaw  
 Louisa Southwick

## WILLIAMS COUNTY

Daniel Caulkins

Philip C. Hayes  
 Cornelia Atwood Pratt

## WOOD COUNTY

Dwight R. Canfield  
 Belie Case Harrington  
 Clarence A. Hill  
 Montie B. Simon  
 Charles Sumner Van Tassel  
 Mary Mabel Wirries

## WYANDOT COUNTY

Lute

## Huge Printing Press at Willard

The Willard, Ohio, plant of R. R. Donnelly & Sons Company originally was established in 1956 to print traffic records for the Ohio Bell Telephone Company. These include daily supplements and bi-weekly reprints, technical terms for up-to-date directories used by information operators. Intercepts, another printing job of the plant, are pages recording for special operators all telephone numbers that have been discontinued or re-assigned. Directories served by the Willard plant include those for Cleveland, Toledo, Youngstown, Akron, Columbus, Dayton and Canton.

In the Fall of 1957, new construction doubled the plant's original size. This extension provided space for the printing of telephone directories. In 1958, the plant added another building for the printing of *Encyclopaedia Britannica*. Today, Donnelly's Willard plant covers more than 170,000 square feet. The single press at Willard produces many times the volume turned out by the *twelve* presses which used to do the job.

This press, which cost nearly a million dollars, is more than 90 feet long and 18

feet high. It operates three shifts a day, five days a week, uses about \$750 worth of paper an hour and consumes a barrel of ink (300 lbs.) a day.

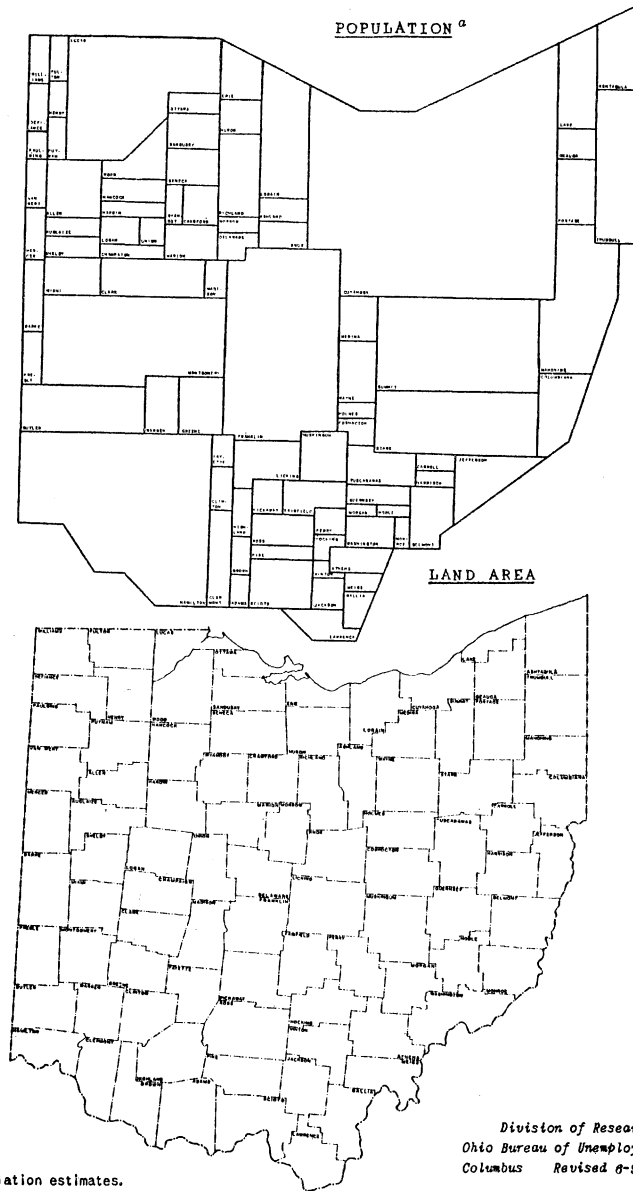
The volumes produced in Willard will be shipped to all parts of the United States as well as to Canada, Central and South America, the Far East and some sections of Europe and Africa.

## COOPERATION

*Publishers' Weekly* reported the remarkable cooperation between Gerry Turner, author of *Magic Night for Lilibet* (Bobbs Merrill) and helpful public officials and others in Columbus where Turner lives. Traffic was stopped on Main Street to enable Lilibet and some life-sized toy animals to pose for Mr. Turner there. The police department lent uniforms and equipment. The Pennsylvania Railroad provided a car for the train scenes. Lazarus allowed Mr. Turner and his models to take pictures in the store at night, and the Columbus *Dispatch* printed up a newspaper page to be used in the book.

# Another Way of Showing Ohio

COMPARATIVE SIZE OF OHIO COUNTIES IN POPULATION AND LAND AREA



Division of Research and Statistics  
Ohio Bureau of Unemployment Compensation  
Columbus Revised 6-9-59 No. R-720

<sup>a</sup>January 1959 population estimates.



## Poetry and Poets

By COATES-KINNEY

America has about come through her *material* tribulations. She has cut for herself large room in the old woods—felled the trees, but not yet fenced in. May be she will never do that. She has twice beaten back the British lion to his lair; she has flogged the Indians to west of the Mississippi, clearing them from the track of her "manifest destiny" with gunpowder and whisky; as a warning to the other nations to treat her with due respect, she has flaunted her colors over the ancient capital of the Aztecs, and twanged her bugle-horn in the halls of the Montezumas; she has laced herself with railroads; she has adorned herself with cities; she has nerved herself with telegraphs; she has gone gipsying over all the seas. The epoch of her heroes in act has well-nigh passed; the day of her heroes in thought has begun to dawn. The thinkers and the dreamers, the talkers and the singers are coming on the stage. The talkers are already appreciated; the singers shall be. The time is coming when America, like the other great nations, shall honor poetry, and be proud of her poets. And as literature is one of the chief glories of a people, and poetry the crowning of literature, is it not of our duty to help hasten that time? At least this consideration of duty shall apologize for my selection of a theme, if not for my treatment of it.

— From *The Ladies' Repository*: a monthly periodical,  
devoted to literature and religion..  
Vol. XVI. March 1856. Pg. 170.  
Cincinnati.





## THE LATEST BOOKS

### Part II: The Ohio Scene

Published either (1) in late 1959 and not listed in OHIO AUTHORS AND COMPOSERS—1959 or (2) in 1960, or announced for early publication.

- BARCUS, FRANK\***  
**FRESHWATER FURY.** *Wayne Univ. Pr.* Cleveland figures largely in this account of the famous three-day hurricane of Nov. 1913. Many of the craft belonged to Cleveland firms and many of the missing persons lived in Ohio's port communities.
- BROWN, LLOYD ARNOLD\***  
**EARLY MAPS OF THE OHIO VALLEY.** *Univ. of Pittsburgh Pr.* A selection of maps, plans, and views made by Indians and Colonials from 1673 to 1783. Pub. late 1959.
- CAPLAN, ELEANOR K.**.....Cuyahoga Co.  
 See SUSSMAN, MARVIN B.
- CARPER, JEAN (and Dickerson, Grace L.\*)**.....Delaware Co.  
**LITTLE TURTLE, MIAMI CHIEF.** *Whitman.* The victories and final defeat of the great warrior, Little Turtle, at the hands of General Anthony Wayne make a vivid and fascinating biography for young people. Pub. late 1959. Ages 9-13.
- CLAPHAM, JOHN W.**.....Cuyahoga Co.  
**SAVED ON THE OCEAN.** *Light & Light Hour Pub.* The life story of the author discloses glimpses of Cleveland soon after 1900.
- COLLINS, HARRIET DAILY**.....Franklin Co.  
**ENDLESS SPLENDOR: A HISTORY OF THE BROAD STREET METHODIST CHURCH, COLUMBUS, OHIO, 1874-1959.** *Pub. by the Church.* In celebration of the 85th anniversary of the church. (Pam.)
- CORNWELL, GLENN C., (Comp.)**  
 See TIMMONS, LAUREL H.
- DANAHER, JAMES B.**.....Cuyahoga Co.  
**DEVELOPMENTS IN OHIO PROBATE AND INHERITANCE TAX LAWS.** *Gates Legal Pub. Co.* Mr. Danaher is a member of the Cleveland bar and Chief Judicial Deputy of the Probate Court of Cuyahoga County.
- DE LEEUW, CATEAU**.....Butler Co.  
**GIVE ME YOUR HAND.** *Little, Brown.* Should Ellen Spencer's choice be the hand of the handsome young stranger, or that of a young and capable farmer steadily succeeding? The locale of this story is southern Ohio in the early days. Ages 12 up.
- DOLAN, JEAN DOW**.....Ross Co.  
**THE COFFIN WITH THE PLATE GLASS FRONT, or, THE UNDERTAKER'S REVENGE.** *Ohio Valley Folk Research Project. The Ross County Hist. Soc.* A folktale, the grisly story of a corpse and casket. New Series No. 49. (Pam.)
- EMMITT, JAMES**.....Jackson Co.  
**HEWITT, THE HERMIT.** *Ohio Valley Folk Research Project. The Ross County Hist. Soc.* The story of one of Ohio's famous folk characters. Reprinted from *Life and Reminiscences of Hon. James Emmitt* by M. J. Carrigan. New Series. No. 40. (Pam.)

\*Indicates the author is not an Ohioan.

- FIRST LUTHERAN CHURCH, SHELBY, OHIO, CENTENNIAL, 1859-1959.** *Pri. Pub.* A short history of the church, a list of members, and an account of the building of the new church. (Pam.) Pub. late 1959.
- FRAZEE, Steve\***  
**FIRST THROUGH THE GRAND CANYON.** *Winston.* The expedition of Major John Wesley Powell, by boat down the uncharted waters of the Green and Colorado rivers, as seen through the eyes of one of the young crew members. All ages.
- FURNEAUX, RUPERT\***  
**THE BREAKFAST WAR.** *Crowell.* Much about Januarius Aloysius MacGahan, the native of Perry County who became one of the greatest war correspondents.
- GILFILLAN, MERRILL G.**.....Darke & Franklin Cos.  
**SQUIRREL BROTH.** *Ohio Valley Folk Research Project. The Ross County Hist. Soc.* An account of "the life-restoring broth" so popular with Ohio's ailing pioneers. Included is a tribute to Albert G. Graham. New Series No. 48. (Pam.)
- GRAY, ALMA L. (Ed. & Comp.)**.....Summit Co.  
**CANAL CITY.** *Triangle Pub. Co.* An anthology by members of Akron Branch, Ohio Poetry Society. Pub. late 1959.
- HAVIGHURST, MARION BOYD**.....Washington & Butler Cos.  
**THE SYCAMORE TREE.** *World.* The Civil War, with its conflicting loyalties, dividing not only the Union but families as well, is the theme of this story of Morgan's Raid, well told by Mrs. Havighurst. Ages 12 up.
- HECK, EARL LEON**.....Montgomery Co.  
**THE HISTORY OF ENGLEWOOD AND RANDOLPH TOWNSHIP, MONTGOMERY COUNTY, OHIO.** *Pri. Pub.* Valuable biographical and genealogical data about the more prominent pioneers, with a foreword by John W. Waymire. Ten "Tales of Stillwater Valley" are included.
- HISTORY OF THE OHIO STATE UNIVERSITY. VOLUME VII.** *The Ohio State Univ. Pr.* Addresses and proceedings at the inauguration of Nove G. Fawcett and the dedication of Mershon Auditorium, April 29, 1957. Pub. late 1959.
- JONES, ROXIE McCULLOCH (Comp.)**.....Holmes Co.  
 See SIFFERD, BESSIE MAST.
- KENNEDY, MARGARET A.**.....Lorain Co.  
**THE WINDOWS OF CHRIST CHURCH, EPISCOPAL, OBERLIN, OHIO.** *Pri. Pub.* Miss Kennedy, who executed these windows, became interested in art glass as a medium of expression while studying for a Master of Arts degree in Oberlin College Department of Fine Arts. (Pam.)
- LANGE, MARION CLEAVELAND & LANGE, NORBERT ADOLPH, (Translators)**.....Erie Co.  
**ERNST VON SCHULENBURG'S SANDUSKY "EINST UND JETZT," TRANSLATED FROM THE GERMAN.** *Western Reserve Hist. Soc.* A translation of an important history of Sandusky, published in 1889. The translators have added biographical notes, necrology and appendix. Pub. late 1959.
- LAVINE, SIGMUND A.\***  
**KETTERING: MASTER INVENTOR.** *Dodd, Mead.* The story of the brilliant scientist, imaginative engineer and ingenious inventor who spent his life doing what others said couldn't be done. Ages 13 up.
- LEE, CHARLES O.**.....Hardin Co.  
**THE SHAKERS AS PIONEERS IN THE AMERICAN HERB AND DRUG INDUSTRY.** *Pri. Pub.* The Shakers' interest in herbs, both culinary and medicinal, is traced to about 1800. Dr. Lee is a member of the Department of Pharmacy, Ohio Northern University. Mimeo.
- LEECH, MARGARET\***  
**IN THE DAYS OF MCKINLEY.** *Harper.* A definitive biography of a little understood but important Ohioan, and the period in which he lived. Pub. late 1959.

\*Indicates the author is not an Ohioan.

- McBRIDE, DAVID N. and McBRIDE, JANE.....Highland Co.  
COMMON PLEAS COURT RECORDS IN HIGHLAND COUNTY, O. (1805-1860). *Pri. Pub.* A valuable book for genealogists, with abstracts of all important cases in Highland County for 55 years with names of heirs and in many cases their addresses.
- MARYANNA, SISTER.....Franklin Co.  
WITH LOVE AND LAUGHTER: REFLECTIONS OF A DOMINICAN NUN. *Hanover House, Doubleday*. Reminiscences of a Dominican Sister who has traveled extensively and writes of her convent life and her travels. Sister Maryanna is a member of the faculty at St. Mary of the Springs, Columbus.
- MATTHEWS, THOMAS STANLEY.....Hamilton Co.  
NAME AND ADDRESS: AN AUTOBIOGRAPHY. *Simon & Schuster*. The beautifully written and amazingly frank life story of a Cincinnati scion who became editor of *Time* magazine.
- MELCHER, MARGUERITE FELLOWS\*  
THE SHAKER ADVENTURE. *Western Reserve Univ. Pr.* The Shakers are a fascinating people and their story bears out this description. Scattered through the book are many references to the Ohio Shakers. First copyright date was 1941.
- NORMAN, WILLIAM M.\*  
A PORTION OF MY LIFE. *John F. Blair, Winston-Salem*. "Being a short and imperfect history written while a prisoner of war on Johnson's Island, 1864." Pub. late 1959.
- OSTENDORF, LLOYD.....Montgomery Co.  
MR. LINCOLN CAME TO DAYTON. *Otterbein Pr.* A detailed account of Abraham Lincoln's visit to Dayton in 1859, and a memorial to the man who spoke from the steps of the Old Courthouse.
- PAAR, JACK.....Stark Co.  
I KID YOU NOT. *Little, Brown*. Entertaining, witty and rambling autobiography of, as he says, "a pretty ordinary guy." Written with John Reddy.
- PANCOAST, CHALMERS LOWELL &  
PANCOAST, HAZEL THOMAS.....Belmont & Licking Cos.  
OUR HOME TOWN MEMORIES. v. 2. *Pri. Pub.* An historical picture memory-book of the authors' home town, Newark. Profusely illustrated. Pub. late 1959.
- PARK, CLYDE W.....Hamilton Co.  
MORGAN THE UNPREDICTABLE. *Krebbiel*. Short sketches and anecdotes of General Morgan's invasion of the states bordering the Confederacy: Ohio, Indiana, and Kentucky. Pub. late 1959.
- PASCHALL, ALMA.....Clark Co.  
THIS IS YOUR WORLD. *Pri. Pub.* A book of poetry in three parts with one section on Ohio and its seasons' changes, and another on Space.
- PEARSON, JOHN CALDER.....Cuyahoga Co.  
THE ROWFANT CANDLESTICKS. *Pri. Pub.* Photographs of and a brief essay about the Rowfant Club's extensive candlestick collection. Mr. Pearson is chairman of the Candlestick Book Committee.
- PHILLIPS, HAZEL SPENCER.....Warren Co.  
THE SHAKERS. *Pri. Pub.* The story of a way of life which lasted 107 years, near Lebanon, the oldest, largest and richest Shaker community west of the Allegheny Mountains. (Pam.) Pub. late 1959.
- POLING, DANIEL A.....Stark & Franklin Cos.  
MINE EYES HAVE SEEN. *McGraw-Hill*. An autobiography of the famous minister who ran for governor of Ohio. His first church was in Canton. Later he became general and field secretary of the Ohio Christian Endeavor Union. Pub. late 1959.

\*Indicates the author is not an Ohioan.

- POLLARD, JAMES E.....Franklin Co.  
OHIO STATE ATHLETICS, 1879-1959. *O.S.U. Athletic Dept.* A history that has been in the making for more than ten years, first undertaken by the late Athletic Director, L. W. St. John. Only "significant high spots or particular details" are set down here. Dr. Pollard is Professor and University Historian, School of Journalism, The Ohio State University. Pub. late 1959.
- RHODES, JAMES A.....Jackson & Franklin Cos.  
TEENAGE HALL OF FAME. *Bobbs-Merrill*. Stories of Ohioans, chosen from two hundred nominees, whose teenage achievements made them charter members of the Teenage Hall of Fame. The author is the State Auditor of Ohio.
- SCHMITT, MARTIN F. (Ed.)\*  
GENERAL GEORGE CROOK: HIS AUTOBIOGRAPHY. *Univ. of Oklahoma Pr.* The autobiography of the "greatest Indian fighter," who was a native of Taylorsville, Muskingum County, now appears in a new edition. Illustrated.
- SHARLITT, MICHAEL.....Cuyahoga Co.  
AS I REMEMBER—THE HOME IN MY HEART. *Pri. Pub.* The author's autobiography embodies the history of Bellefaire Jewish Children's Home in Cleveland, of which he was Director for more than twenty-five years. Pub. late 1959.
- SIFFERD, BESSIE MAST and JONES, ROXIE McCULLOCH (Comps.).....Holmes Co.  
60 YEARS OF AFTERMATH CLUB, MILLERSBURG, OHIO, 1898-1958. *Pri. Pub.* The compilers have had access to old programs and the secretary's books. A complete membership list is included. (Pam.) Pub. late 1959.
- SMITH, HENRY NASH and GIBSON, WILLIAM M. (Eds.)\*  
MARK TWAIN—HOWELLS LETTERS. *Belknap Pr. of Harvard Univ. Pr.* The correspondence of Samuel L. Clemens and William Dean Howells, 1872-1910. The first comprehensive collection of their letters, the majority of which have never been published.
- SMITH, WILLIAM C.....Hamilton Co.  
QUEEN CITY YESTERDAYS. *Banta, Crawfordsville, Ind.* Delightful reminiscences that will appeal to Cincinnatians and non-residents as well by a well-known bookseller. Pub. late 1959.
- STIMSON, GEORGE P.....Hamilton Co.  
CINCINNATI IN BRONZE. *William R. Randall*. Cincinnati's past is retold in a beautiful way. The idea and title were suggested by the late Philip Lyon. As a memorial to him, this work was sponsored by his brother. The photographer was William R. Randall; Miss Karen A. Stith was the designer. Young and Klein, Inc., lithographed it. Pub. late 1959.
- SUSSMAN, MARVIN B.; WHITE, R. CLYDE; CAPLAN, ELEANOR K.....Cuyahoga Co.  
HOUGH, CLEVELAND, OHIO: A STUDY OF SOCIAL LIFE AND CHANGE. *Western Reserve Univ. Pr.* The deterioration of Hough, a two-mile area in Cleveland about two miles from the Public Square, and what could be done about it. Pub. late 1959.
- THOMAS, HENRY\*  
THE WRIGHT BROTHERS. *Putnam*. The story of two men who dared to follow their dreams and imagination and succeeded, in spite of the skeptics around them. Ages 10-14.
- TIMMONS, LAUREL H. & CORNWELL, GLENN C., (Comps.) .....Clark Co.  
A HISTORY OF THE ONE HUNDRED AND THIRTY-ONE YEARS OF HARMONY METHODIST CHURCH, SPRINGFIELD (Harmony), OHIO, 1828-1959. *Pri. Pub.* This brochure is dedicated to Miss Emma McCartney and Mrs. Carrie Alexander who have been members of the church for a longer period than any other living members. Pub. late 1959.
- WAINWRIGHT, NICHOLAS B.\*  
GEORGE CROGHAN: WILDERNESS DIPLOMAT. *University of North Carolina Pr.* A new study of the great Indian trader whose importance was first shown by A. T. Volwiler. Pub. late 1959.
- WEISENBURGER, FRANCIS P.....Defiance & Franklin Cos.  
A BRIEF HISTORY OF THE PRESBYTERY OF COLUMBUS OF THE PRESBYTERIAN CHURCH. *Pri. Pub.* The history of the Presbyterian Church in Columbus from 1806, when James Hoge organized the Franklinton Church, to the present time. (Pam.)
- WHITE, R. CLYDE.....Cuyahoga Co.  
See SUSSMAN, MARVIN B.

\*Indicates the author is not an Ohioan.

## ALL ABOARD!

Homesick and war weary, an Ohio Senator hastily penned these lines from Washington, January 12, 1814, to his son's tutor back home: "I wish him first to be a perfect master of the Geography of his native state (of which there is a good map in the desk in the Library) knowing every river, creek, bay, county, their relative distances, etc., etc., next the adjoining states & Terrs (Territories) & so on, then such a knowledge of the great geographical divisions of the different countries of the world as will fit him in some measure to understand something of history as he reads." For Thomas Worthington, knowledge of Ohio, the state he had founded, was the first principle of education.

A kindred spirit of this day, The Martha Kinney Cooper Ohioana Library Association, fosters his credo by sponsoring annual tours of the state. From an appropriate point of beginning at Marietta in 1949, its members have made month of June pilgrimages to Zoar and Schoenbrunn (1950), Greenville (1951), Gibraltar Island (1952), Chillicothe and Adena (1953), a River Cruise to Point Pleasant (1954), Fremont and Spiegel Grove (1955), Columbus (1956), Lake County (1957), Oxford (1958) and Gallipolis (1959).

Come June 18th, OHIOANS and OHIOANNS (sometimes irreverently called "Ohioannies") will take to the road again, this time visiting Toledo and the Maumee region, increasing their knowledge of our state and deepening their affection for its manifold charms.

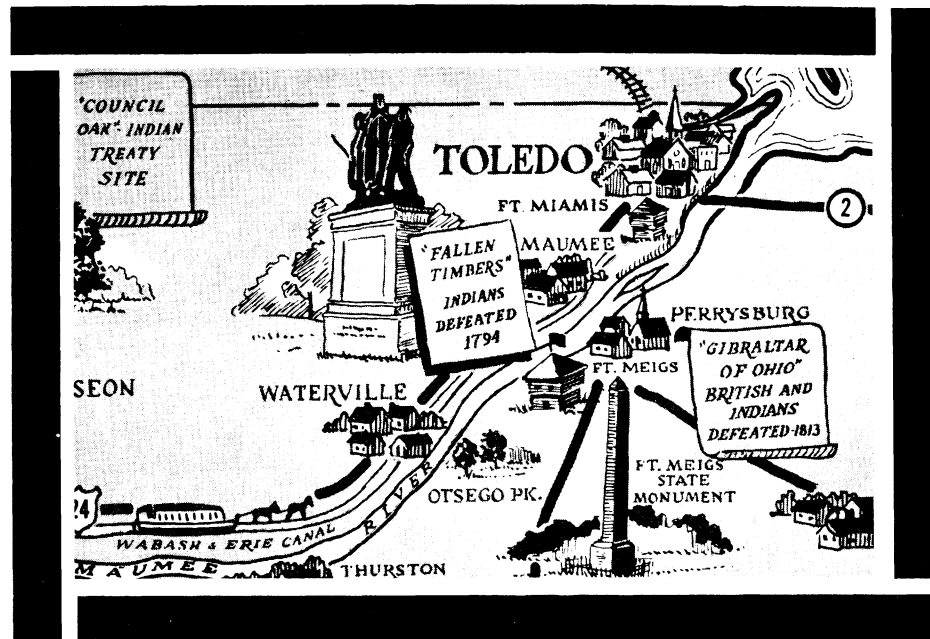
EUGENE D. RIGNEY  
*Chairman*  
Board of Editors

# 1960 SPRING PILGRIMAGE

OF THE OHIOANA LIBRARY

## TO TOLEDO & VICINITY

SATURDAY  
JUNE 18



POINTS OF INTEREST WILL INCLUDE MANY OF THE FOLLOWING:

- A view of the Art Museum • Fort Miami
- Ormond House • Fort Meigs
- Side Cut Park • Fallen Timbers Battlefield • Oliver Hazard
- Perry Monument • Turkey Foot Rock
- and various famous old houses

**BUS RIDE • LUNCHEON • SOUVENIRS**  
**FOR OHIOANA MEMBERS AND THEIR GUESTS**

# LOOKING AHEAD TO SEPTEMBER... AND THE CIVIL WAR CENTENNIAL

## OHIO CLUBS AND ORGANIZATIONS

can cash in on the Civil War interest by using the Ohioana Library's 1961 Engagement Calendar Year Book as a project to raise money for their own treasury.

Hundreds of Ohio groups over the years have made money in this way. It is dignified—profitable—helpful.

**The 1961 Year Books will be ready in September.**

*The theme will be "Ohio in The Civil War"*

Official Publication of the Ohio Civil War Centennial Commission

*For full details, write or call*

**THE OHIOANA LIBRARY  
1109 Ohio Departments Building  
Columbus 15, Ohio  
CA. 1-1265—Ext. 365**

### OHIOANA YEAR BOOKS ARE IDEAL AS:

- Card Game Prizes
- Christmas Presents
- Hostess Gifts
- Birthday Gifts
- Expressions of Appreciation
- Door Prizes
- Souvenirs from Ohio

*A token between a card and an expensive gift*