

OHIOANA

OF OHIO AND OHIOANS

SUMMER 1962



The Remarkable Piatt Brothers

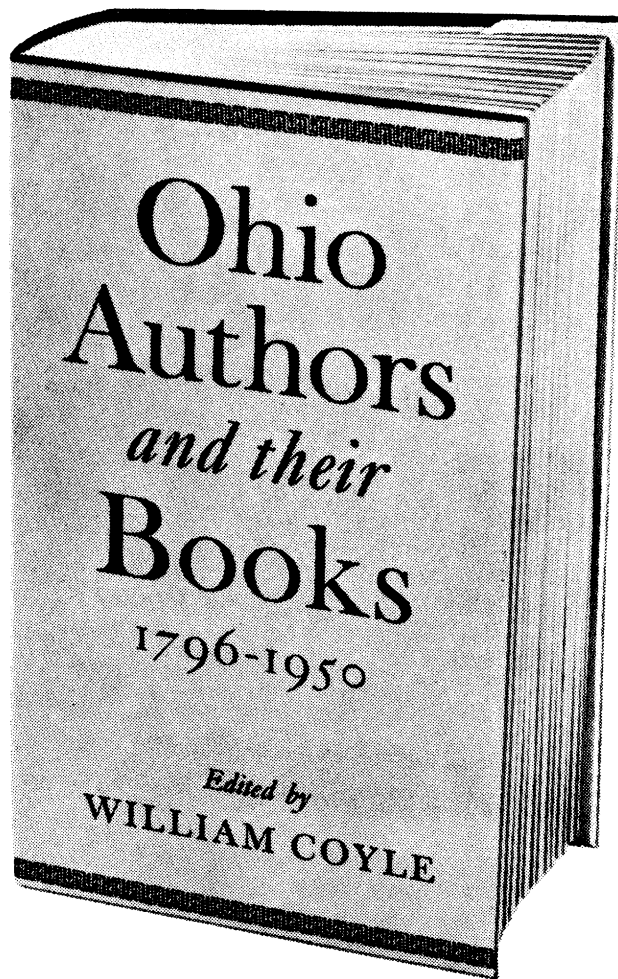
Ohio's Music Contribution

Many "Firsts" in Lebanon

Read This and Weep #2

Book Reviews—News & Notes

An invaluable reference for librarians,
historians, students of literature,
and all those interested in Ohio's past and present



Also included are three appendixes, one of them a listing of native Ohio authors by county. 6½x10" 741 pages.

\$17.50 at your bookseller, or from

THE WORLD PUBLISHING COMPANY • Cleveland 2, Ohio



The most thorough and comprehensive work ever published on the authors of a single state, this unique book contains biographical and bibliographical entries for nearly 5,000 authors, Ohioans either by birth or by residence — among them:

TEXTBOOK PIONEER

William McGuffey

CLERGYMAN

Norman Vincent Peale

HISTORIANS

Arthur M. Schlesinger

(Father and Son)

HUMORIST

James Thurber

POET

Hart Crane

NOVELISTS

Harriet Beecher Stowe

William Dean Howells

Sherwood Anderson

Zane Grey

Fannie Hurst

Lloyd C. Douglas

Louis Bromfield

Ben Ames Williams

ohioana

OF OHIO AND OHIOANS • VOLUME V • SUMMER, 1962 • NO. 2

Features

- The Remarkable Piatt Brothers—*David D. Anderson* 34
Sutton: THE WESTERN BOOK TRADE—reviewed by Ben D. Zevin 39
Still Another Miniature Book 40
Young Composers Helped—*Edith M. Keller* 41
Whitby: PILGRIM SOUL—reviewed by Charles Duffy 44
Ohioana Pilgrimage to Lebanon—*Hazel Spencer Phillips* 48
Mordell: DISCOVERY OF A GENIUS—reviewed by William Charvat 51
Composers, Performers, Publishers and Teachers Do Their Part—*Edward G. Mead* 52
Read This and Weep—#2 55
Evans: COMFORTABLE WORDS—reviewed by Donald R. Howard 56
Ohio Poetry Day Contests, 1962 59

Departments

- News and Notes 42
Ohioana Library Notes 46
The Latest Ohio Books 61

Next Issue

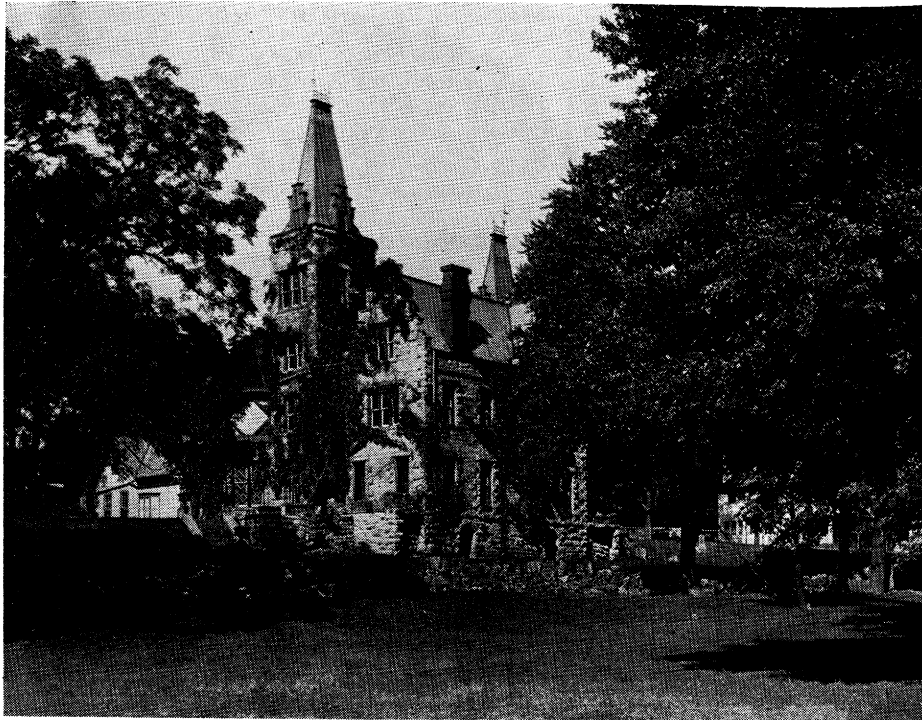
- "Everybody Writes in Ohio"
Who's Who in Indian Relics

BOARD OF EDITORS

- Eugene D. Rigney, *Chairman*
Mrs. Howard L. Bevis Mrs. Depew Head Miss Donna L. Root
Mrs. George E. Florence Mrs. Robert J. Izant (Grace Goulder)
Joseph Kelly Vodrey Lloyd Emerson Siberell
Walter Rumsey Marvin, *Managing Editor*

OHIOANA: OF OHIO AND OHIOANS. A quarterly published by The Martha Kinney Cooper Ohioana Library Association, 1109 Ohio Departments Building, Columbus 15, Ohio. **SUBSCRIPTIONS** to individuals are through membership in the Association. Subscriptions to libraries are \$2.50 a year. Membership dues in the Association are: Annual \$5.00; Sustaining \$10.00; Patron \$25.00; Life \$100.00. Membership is open to all who believe in the things the Association stands for and are willing to support its work. **SECOND-CLASS MAIL** privileges authorized at Columbus, Ohio. The Association assumes no responsibility for opinions or statements of fact expressed by contributors. Printed by the Stoneman Press, Columbus. Layout and art work by Robert L. Creager. Copyright © 1962 by The Martha Kinney Cooper Ohioana Library Association. All rights reserved.

To Our Readers: Don't Miss an Issue. Notify us when you change your address. We have to pay 10c apiece for undeliverable magazines.



Mac-o-chee Castle

The Remarkable Piatt Brothers of Logan County

They were military, political and literary figures

by DAVID D. ANDERSON

THE ROLLING COUNTRY of southern Logan County, Ohio, was once the site of a series of Shawanoe Indian settlements called the *Mack-a-chack* or *Mac-o-*

chee towns. Both towns and Indians have long disappeared, but the name *Mac-o-chee* has been preserved in the area through the erection of two unusual buildings—Mac-o-chee Castle and Mac-o-chee Chateau, both located near the intersection of Ohio Routes 287 and 275. Not only do these buildings stand as monuments to a vanished Indian tribe, but, more important, they stand as monuments to the

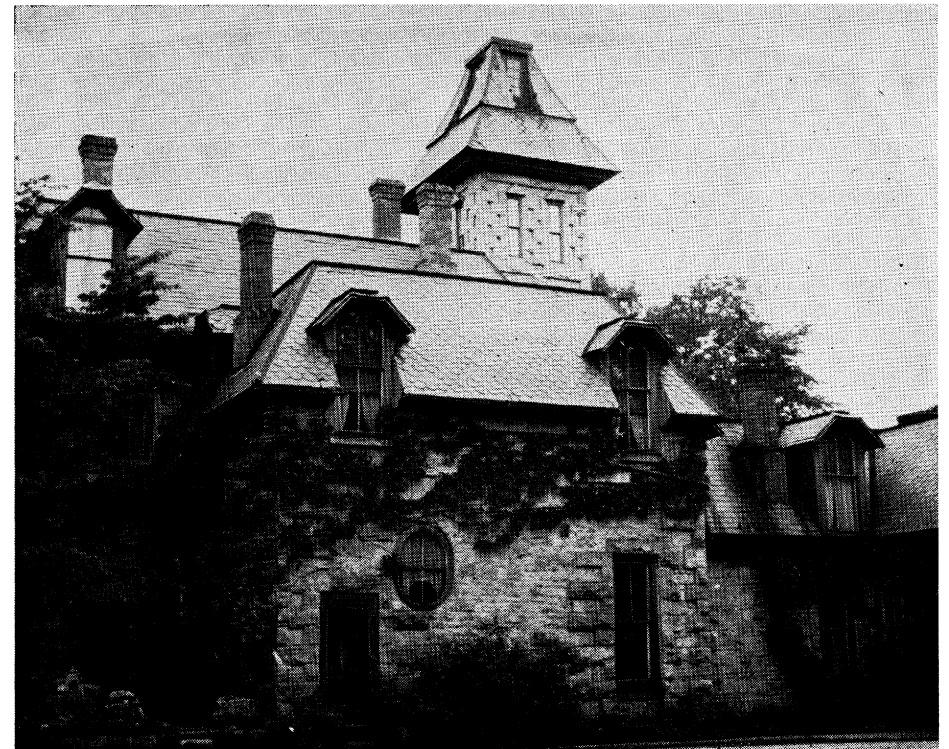
DAVID D. ANDERSON, a member of the faculty of Michigan State University, has contributed two other articles to this magazine.

Piatt family who furnish a fascinating chapter in the history of Ohio.

Through the Piatt family history run three strains: military, political, and literary. The first is the military history of the nation, beginning with Colonel Jacob Piatt in the Revolution and continuing through World War II; the second is the story of nineteenth-century American liberalism, from emancipation to cheap money; while the third, less spectacular but no less important, is the almost forgotten history of literary activities that helped to transform Ohio from a crude frontier area to a state capable of producing men ranging from William Dean Howells to Sherwood Anderson, men

whose sole purpose was to transmute the American experience into lasting literature. None of the Piatts attained the literary stature of these men, but their literary abilities contributed to the climate that made such achievements possible.

The Piatt family and name came to Ohio with Benjamin M. Piatt, son of the Revolutionary War veteran, who settled in Cincinnati shortly after the War of 1812, accumulated a modest fortune practicing law and speculating in real estate, and then, after service in the Ohio Legislature, established the farms and estate where the Mac-o-chee enters the Mad River valley. There at Mac-o-chee



Mac-o-chee Chateau

Farm in a double log-cabin Judge Piatt laid the foundations for the Piatt family's contributions to Ohio literary and political history.

Three Strains Fused

Benjamin's sons Donn and Abram Sanders most effectively fused the strains of literature, politics, and the military. Ardent Jacksonian Democrats and equally ardent emancipationists, both contributed to the Northern coalition that elected Abraham Lincoln to the Presidency, and both attained high rank in the Federal volunteer service, Donn as a colonel and Abram Sanders as a brigadier-general. These experiences and convictions provided much of the substance and impetus for their literary works, ranging from essays to novels, that appeared regularly, bringing the names Piatt and Mac-o-chee to the attention of the country.

The elder of these two sons, Donn, first embarked on his literary career during the presidential campaign of 1840 by founding a short-lived newspaper, the *Democratic Club*, at West Liberty. After displaying his forceful if somewhat bitter prose in this journal he spent the following years contributing to Democratic periodicals while he practiced law and then served as secretary to the American legation in Paris between 1853 and 1855. By 1856 his attention was focused almost exclusively on the slavery controversy, and in that year he supported John C. Fremont, the candidate of the anti-slavery Republicans, for the Presidency. Any literary ambitions that he might have had at that time were put aside until the controversy was resolved.

Meanwhile, however, Donn's wife, the former Louise Kirby, who had been an

invalid during most of their marriage, kept the family name alive in the literary realm through a series of articles and letters contributed to the *Ladies Home Journal* from Paris and subsequently published under the title of *Belle Smith Abroad* in book form in 1855. With a good deal of shy restraint and yet with a sharp sense of humor, the collection is a pleasant contrast to the barbed political prose that her husband was turning out during these years in his efforts to overthrow what he saw as the slave oligarchy of the South. In April, 1861, he joined the 13th Ohio Regiment as a captain.

A Close Parallel

During the pre-war years the career of his brother, Abram Sanders, known both as A. Sanders and Abram S., was a close parallel. His younger years were devoted to Democratic politics; in 1846 he founded the *Macacheek Press* as an organ for his views, and during the 1850s he became increasingly anti-slavery. In the spring of 1861 he led one of the first ninety-day regiments to the defense of Washington. A few months later he became a brigadier-general; he served with distinction in the Virginia campaigns, and then after a severe typhoid attack he was invalided home in 1863.

The marriage between the Piatt brothers and the Republican Party was one of anti-slavery convenience, and it was strained from the very beginning. In 1863 Donn attempted to enlist Maryland slaves into the Army and was reprimanded by Lincoln, whom he thought to be too weak in his opposition to slavery. Shortly after Abram's return from the Army he had returned to the old Democratic loyalty, and by the end of the war he was

formulating the policies for what was to become known as the Greenback Party, the first of a long line of radical economic movements to appear in nineteenth-century American politics. During the following twenty years both men were to be perennial outspoken opponents of the increasingly powerful Republicans, and both were proud that they were always on the liberal side of major issues.

After the close of the War, during which his wife had died, Donn served in the Ohio Legislature for two years, and then went to Washington, where he served first as correspondent for the *Cincinnati Enquirer*. Then, sickened at the scandals and the excesses of the Grant Administration, he founded the *Washington Capital* while acting as editor of the "Club Room" column of the *Galaxy*. The *Capital* soon took all his energies, however, as it became increasingly anti-administration.

Arrested

Finally, during the Electoral Commission scandal of 1876-7 he was arrested on a charge of inciting rebellion and insurrection because in an editorial he had written: "If a man [Hayes] thus returned to power can ride in safety from the executive mansion to the Capitol to be inaugurated, we are fitted for the slavery that will follow the inauguration." After Hayes' inauguration, however, the charge was dropped, probably at Hayes' request, and in 1880 he sold the paper and returned to Mac-o-chee to devote full time to writing, but not hesitating to join in political and other controversies.

During the last eleven years of his life he wrote five volumes, including fic-

tion, biography, verse, and drama, but none was more controversial than his first full-length work, *Memories of the Men Who Saved the Union*, published in 1877. These men, as Piatt saw them, were Lincoln, Stanton, Chase, Seward, and General Thomas. The popular heroes Grant and Sherman were not only ignored in the list, but in the text both came in for criticism that was not only sharp but unprecedented. Needless to say, Donn Piatt was once more thriving on the controversy that resulted from his unique view, and for a time, even among the flood of Civil War memoirs, the book threatened to become a best-seller. Perhaps Piatt was not alone in his doubts about the generalship of Grant and Sherman, although for a time he was regularly denounced from the rostrums of G. A. R. conventions.

For the most part the book reflects the spirit of Piatt's earlier high-handed action in which he attempted to free the Maryland slaves by himself. The War was against slavery rather than men or political beliefs, according to Piatt, and this view was the criterion he used to make his selection of the men who saved the Nation. Grant and Sherman, because they made war against the Southern people, were not among them; rather, they were making it more difficult for the country to be reunited. Of the book the sympathetic *Westminster Review* commented, "The record of great geniuses, told by a genius," but a more accurate summation is that it is another of Donn Piatt's outspoken and unqualified expressions of his point of view, a literary form at which he was adept. However, the book is forceful, well-written, and unquestionably honest.

Toward Realism

In Donn Piatt's last works there is considerably less controversy, less direct expression of his point of view, and less force. In 1888 he published *The Lone Grave of the Shenandoah and other Tales*, in which he blended his war experiences, a touching bit of sentiment, and an attempt at honesty into a group of stories that move in the direction of William Dean Howells's newly-proclaimed realism although they fall considerably short of Howells's ideal, especially when his philosophy of the war intrudes.

In 1888 he returned to the political wars, editing *Belford's Magazine*, a publication devoted to the Democratic cause of the low tariff and to eventual free trade, meanwhile contributing to various magazines, including the *North American Review* and leading English reviews. During these years, too, he worked on a novel, *The Reverend Melancthon Pounded*, and a biography, *General George H. Thomas*. The three years between 1888 and 1891 were extremely busy, and on November 12, 1891, he died.

After his death his last three volumes appeared, the novel and the biography as well as various of his magazine publications collected in a book called *Poems and Plays*. The novel and the collection are unimportant except as indications of his forceful presentation and his wideranging interest, but the biography of General Thomas almost renewed the earlier controversy even though the book had been toned down by H. V. Boynton, who finished it after Piatt's death.

Advocated Inflation

During these years General Abram Sanders Piatt was far from inactive. He

had returned to Mac-o-chee and to his Jacksonian allegiance at the same time. As a Greenbacker General Piatt advocated currency inflation that would wipe out the farm debt that had become burdensome under the Grant Administration, and in his own paper as well as the *North American Review* and the *Cincinnati Commercial* he promoted the liberal cause in both essays and verse. The so-called "Ohio Idea," which advocated the payment of government landholders in greenbacks instead of specie, was one of his pet projects, and as the nominee of the National Greenback Labor Party he ran for the lieutenant-governorship in 1877 and for the governorship in 1879. In the latter campaign he was faced with the competition of regular Democrat Thomas Ewing Jr., who was himself a greenbacker, and Republican Charles Foster. Foster's victory was interpreted by President Rutherford B. Hayes as a victory "in favor of a sound and honest currency," but more than likely it resulted from the split between the Piatt and Ewing forces, both of whom had advanced substantially the same platforms.

With the dissolution of the greenback movement in the 1880s, General Piatt returned to the Democratic Party, and in spite of flirtations with populism he remained reasonably faithful until his death. Unlike his brother Donn's writings, General Piatt's have remained uncollected, probably because he remained active in the political arena almost to the end, and the non-political light verse and critical essays that he published at intervals remain as the avocations of a nineteenth-century Ohio gentleman rather than the more determinedly literary

(Concluded on page 58)



Queen City Was Also Book City

Dust Jacket of *The Western Book Trade*

Nineteenth-Century Cincinnati A Vital Publishing and Book-trade Center

THE WESTERN BOOK TRADE: Cincinnati as a Nineteenth-Century Publishing and Book-trade Center, by Walter Sutton. *Ohio State University Press for The Ohio Historical Society*, 1961. Pp. xv + 360, \$8.00.

WALTER SUTTON, a native of Wisconsin, is a graduate of Heidelberg College and OSU where he received his Ph.D. Since 1948 he has taught American literature and criticism at Syracuse University.

REVIEWED BY Ben D. Zevin, president of the World Publishing Company of Cleveland.

WALTER SUTTON has documented a fascinating history of the book trade which flourished in Cincinnati during the 19th century. Today, with one state in the Union 4000 miles west of Los Angeles, it jolts one to be reminded that Ohio was, at the beginning of the 19th century, "the West," and that Cincinnati was the "Athens of the West."

The settlement of the free territory north and west of the Ohio River at the end of the 18th century marked the beginning of our national expansion. As areas were settled, each small community had its printer who turned out the local newspaper, an important instrument of

communication then (as it is today) in a country where the roots were young and spreading. It was just such a small hand press which, in 1796, printed a 225-page volume of a 1000-copy edition of the first book published north and west of the Ohio River, *Laws of the Territory of the United States North-west of the Ohio*. Its publisher was William Maxwell, then printer for the territorial legislature.

In 1811, two paper mills went into operation in the area, on the Little Miami River: Waldsmith Paper Mill and Union Paper Mill. Before long, with the opening of Duval's Paper Mill, another source helped to provide the much-needed impetus to the furtherance of book printing and publishing. With the advent of several steam-powered mills, it was simply a few short steps to the introduction of stereotyping and of power presses in the 1830s. The first of the steam mills was the Cincinnati Steam Paper Mill, owned by Phillips and Speer, who were also booksellers, printers, and publishers.

Cincinnati continued to flourish, with the steamboat providing transportation to the Ohio and Mississippi valleys. The constant need for more printing presses to turn out more and more books increased. By 1826, with a population of 16,000, nine local printing offices were responsible for producing 185,000 books annually, exclusive of pamphlets. Most of these books were produced to meet educational needs of the area; books of general interest were still for the most part the products of Eastern publishing houses.

As the area and the nation grew, so did the thirst for knowledge, and Cincinnati became a schoolbook publishing

center. After the passage of the common-school law of 1825, half of the city's presses were devoted to printing textbooks. Noah Webster's *American Spelling Book*, a schoolroom and household word of the day, was printed and bound in Cincinnati and distributed from there.

By the 1830s, it was apparent that Cincinnati had come a long way from its days of a single hand press. It enjoyed the reputation of being the capital of the western book trade, and progressed in 1850 to fourth place in the country's publishing centers, surpassed only by New York, Philadelphia, and Boston.

The decline of Cincinnati as the "Athens of the West" began shortly after the introduction of the railroad. By the end of the 19th century, this enterprising city was no longer the beehive of book-trade activity. The traditions of that era, however, have left their imprint, and to this day Cincinnati has remained a center of culture.

It is the men who pioneered the book trade in early Cincinnati with whom Mr. Sutton is chiefly concerned in his book. His skillful and painstaking research brings to light old records, bits of correspondence, and memorabilia; and from these fragments and a rare insight he has brought to life a fascinating cast of characters. Those interested in publishing, regional or otherwise, and in Ohioana, are indebted to Mr. Sutton for his labors.

STILL ANOTHER MINIATURE BOOK

The Little Cookie Book, a miniature book 2 3/8" x 1 1/8" is nearly an all-Ohio product. The book was compiled by Ruth E. Adomeit of 2054 East 102nd Street, Cleveland 6, illustrated by Helen B. Herrick of Cleveland, and printed by Frank H. Teagle, Jr., Cleveland-born, who now lives in Vermont. The book is published by the Lilliputter Press of Woodstock, Vermont and contains 31 favorite recipes of a minibiophile. The price is \$3.00. A crystal plastic snap case encloses the book which has 112 pages.

Young Composers Helped At Tri-State Symposium

by Edith M. Keller

Miss Keller, "America's First Lady of Music Education," was for thirty-five years state supervisor of music in Ohio. She has long been a trustee of this library. The latest of her many honors is the Award of Merit for Outstanding Work Done for Music Education and for the Ohio Federation of Music Clubs, recently presented to her by that Federation.

OHIO AGAIN has been in the lead in sponsoring a musical event of national significance. In cooperation with Michigan and Indiana, the other members of the Great Lakes District of the National Federation of Music Clubs, Ohio originated and presented the Tri-State Orchestral Composers symposium, March 23-25, designed to encourage and support American music. It aimed to bring to the public the orchestral music of promising young composers who have not had the opportunity of hearing their music performed.

Mlle. Nadia Boulanger of Fontainebleau, France, world-renowned teacher and conductor, was the symposium guest and visiting critic. Young composers from the three states were invited to sub-

mit manuscripts for reading to obtain the benefit of the suggestions of Mlle. Boulanger. An orchestra of 60 selected players under Evan Whallon, director of the Columbus Symphony Orchestra, was financed by a grant from the Recording Industries Performance Trust Fund.

Forty-three manuscripts were submitted, from which a committee of judges chose 14 for reading. Six were then selected for a concert in Mershon Auditorium at which time the degree of Doctor of Humane Letters, awarded *in absentia* to Mlle. Boulanger at the Winter Quarter Commencement, was presented in person by President Novice Fawcett of this University. Seven Ohio composers had their works read.

They were Walter Halen, Hamilton, a graduate student at Ohio State University; Howard Whittaker, Cleveland, head of the Cleveland Music School Settlement; Arthur Hunkins, Athens, graduate student at the University of Michigan; Eunice Lea Kettering, Ashland, now living in Santa Fe, New Mexico; Paul Brink, graduate student at Ohio State University; John White, Kent, teacher of composition at Kent State University; Robert Haskins, Springfield, graduate student and teacher at Wittenberg University.

NEWS AND NOTES



MISS DOROTHY FLOWERS, who with her sister Katharin owned and operated McClelland's Bookstore in Columbus for some forty years, died on February 19. In 1958 both sisters retired, turning the business over to their nephew, Bruce Vitum.



WANTED — A picture of Edson B. Olds, M. D., a Congressman from Circleville who served around 1855-61. T. A. Stevens of 5846 Olentangy Blvd., Worthington, a collector of free franks of distinguished Americans (signatures used in place of postage stamps) has Olds' frank and needs a picture to go with it.



THE GARDEN CENTER of Greater Cincinnati held a Springtime Exhibition of *Magniflora Americana* by Florence Murdoch, a series of more than sixty full-color crayon portraits of small native flowers, shown ten times life-size. Miss Murdoch is a Cincinnati writer and artist.



"THE BIRTH OF A NATION", a great historic film and a landmark in the making of motion pictures, will be shown in its entirety at Cabbage Corners, Columbus, in June. This is said to be the first time since the original showing of the picture that it is being offered in its complete form.

THE LATE Colonel David McCandless McKell of Chillicothe was the subject of a tribute by Lawrence S. Thompson of the University of Kentucky Libraries in the series "American Bibliophiles" which appeared in the January, 1962 issue of *American Book Collector*. Reprints of the article may be obtained from the University of Kentucky Libraries or from the Ross County Historical Society in Chillicothe.



AN INVITATION — Librarians are invited to send to this magazine little news items about interesting new accessions. We want our readers (i. e., Ohioans who love books, music and art) to learn of them.



DR. RICHARD FRANKLIN HUMPHREYS, a native of Greenville, has been installed as seventh president of the Cooper Union for the Advancement of Science and Art in New York City. Preceding him in that position was Dr. Edwin Sharp Burdell, a native of Columbus.



MARIETTA COLLEGE has received through bequest the complete gem-mineral collection and library of the late John W. McBurney, retired senior technologist in the National Bureau of Standards, Washington, D. C.

ohioana: of ohio and ohioans

43

THE WORLD PUBLISHING COMPANY of Cleveland and New York, publishers of The Ohioana Library's Engagement Calendar Year Book and its *Ohio Authors and Their Books, 1796-1950*, has started moving its plant from West 110th Street in Cleveland to the Cleveland suburb of Bedford Heights. The entire move will take "not less than three nor more than five years." An article about the move, with many illustrations, appeared in the March 5 issue of *Publishers' Weekly*.



THE OBERLIN COLLEGE LIBRARY has received a \$1,000 grant from a division of the American Library Association to enable it to revise and prepare for publication a catalogue of its anti-slavery materials. The ALA grant will be supplemented by a \$500 grant from the college.



EVERY FOUR YEARS, American book publishers, acting through the American Booksellers Association, present 200 of their books to the White House home library. The 1957-60 list of books presented includes the following by Ohio writers: James Thurber, *The Years With Ross*, Little, Brown; Frank G. Carpenter, *Carp's Washington*, McGraw-Hill; Bruce Catton, *Grant Moves South*, Little, Brown; Bruce Catton and others, Eds., *The American Heritage Picture History of the Civil War*, Doubleday; Arthur Schlesinger, Jr., *The Age of Roosevelt: Volumes I, II and III (The Crisis of the Old Order, The Coming of the New Deal and The Politics of Upheaval)*, Houghton Mifflin; Bergen Evans, *A Dictionary of Contemporary American Usage*, Random House.

THE SPLENDID *Library News-Letter* of the Coshocton Public Library has reached Volume I No. 12 and the end of its rope. For unanswerable reasons there won't be any more — except perhaps special editions. Lovers of local history who haven't seen it have missed something.



SIXTY-ONE ROLLS OF MICROFILM — more than a mile in length — containing a complete record of all Sears Roebuck catalogues have been presented to The Ohio State University Library by Charles Kellstadt, chairman of the board of Sears Roebuck. Mr. Kellstadt was born in Columbus and enrolled at Ohio State but did not finish there. These catalogues have long been considered an accurate reflection of events and the way people live in the United States.



JACK SCHAEFER, whose *Old Ramon* (Houghton Mifflin) won an Ohioana Book Award of 1961, has received the 4th Aurianna Award of \$200.00 for the best children's book on animal life, presented by the American Library Association.

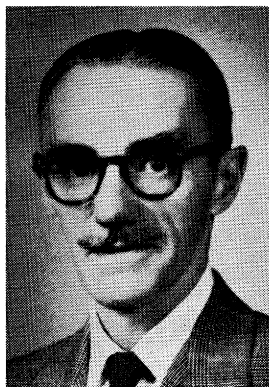


A NEW EDITION, revised and expanded, of *Making Profits in the Stock Market* by Jacob O. Kamm, Ph. D., has been published in paperback form by Ace Books. The book was originally published in hard covers by The World Publishing Company in 1959. Dr. Kamm, a native of Cleveland, is president of the Cleveland Quarries Company and a director of many industrial and financial corporations. He is the author of six books and over sixty articles on economic and financial topics.

Born in England
Married in Singapore
Died in Akron

Poems, Stories and a Memoir Of a Rare Woman

PILGRIM SOUL: POEMS AND
STORIES BY WYNNE WHITBY,
With a Memoir of Her Life. Illus-
trated. Linden Press (London),
1961. Pp. 202, \$3.50.



WITH EXEMPLARY MODESTY, Pro-
fessor G. Stafford Whitby edited
his wife's book without ever letting
it be known that he himself is a
chemist of world-wide repute, an
author and editor, an expert in the
field of rubber chemistry and the
recipient of many honors. Copies
of PILGRIM SOUL may be ob-
tained from Centaur Press, 11-14
Stanhope Mews West, London,
S. W. 7, England.

READERS OF POETRY will recognize
"pilgrim soul" as coming from William
Butler Yeats's great lyric, "When You
Are Old." Those who read this volume
will appreciate its exquisite appropriateness,
for Wynne Whitby's life was a pil-
grimage of an admirable sort.

Wynne was born, so the *Memoir* tells
us, November 16, 1875, in London. There
she played and there she was educated.
Victorian England may connote smug-
ness and complacency, but one forgets in
making such a stock response that there
were elements in Victorian England which
were anything but smug and compla-
cent. Such people as C. E. M. Joad,
George Bernard Shaw, and the Sidney
Webbs could hardly be thought of, even
today, as anything but revolutionary. It
was among such a distinguished group
that the Whitbys moved during the days
of their interest in Fabianism.

Throughout the *Memoir* there are
glimpses of English notables: James Elroy
Flecker, author of *The Golden Journey
to Samarkand*; A. R. Orage, brilliant edi-
tor of the *New Age*; John Buchan, author
of many novels of adventure and mystery
and later, as Lord Tweedsmuir, Govern-
or-General of Canada; Stephen Leacock,
the humorist; and various other figures
such as the remarkable Clunies Ross,
"King" of the Cocos Islands; and Carl
Lumholtz, the Norwegian naturalist and
explorer.

REVIEWED by Charles Duffy, Pro-
fessor of English at the University
of Akron. Professor Duffy is an
occasional contributor to *Ohioana*
and the author of books in the field
of American literature.

Ohioana: of Ohio and Ohioans

45

Married in Singapore

The pilgrimage which started in Lon-
don was to prove a long one, the itinerary
including such places as Switzerland,
Singapore (where she married), Garoet,
Kuala Lumpur, Montreal, Ottawa, New
England and many other places in the
United States including Akron, where,
in 1955, she died.

Throughout her life Wynne wrote,
sometimes in verse, sometimes in prose.
But readers of *Pilgrim Soul* are apt to
remember her as a confident, compas-
sionate, and intelligent woman, meeting
the vicissitudes of life with courage and
taking such joy as her days offered.

The forty-nine poems printed in this
book are but a selection of many more
she wrote. Her subject is commonly
drawn from nature. There is little "liter-
ary" or derivative in her work. If it
suggests the tone of the Georgians that
is only to be expected. And if as a
person she was a cosmopolite, it is not
surprising to find that the impressions
and memories of England enrich her
verse. Indeed, some of her most im-
pressive poems deal with her nostalgia
for and pride of England. At her best
(it seems to this reviewer), are those
poems written in somewhat clipped lines,
lending a sharpness and crispness to her
work.

THE YEOMEN OF ENGLAND

I came to birth
On English earth.
The Ridings were my sires:
Bowmen and ploughmen,
They took to them the daughters
From the Northern English waters,
The mountains and the meres,
Under the skies they worked and
won:

Under the skies they laid them down,
Laid them down when their work
was done.

Poems cannot, of course, be judged by
parts alone; but unless a poem starts off
with an arresting line it is well on its
way to doom. Wynne Whitby was par-
ticularly happy in her lead lines. Here
are some examples:

Where river meets the sea

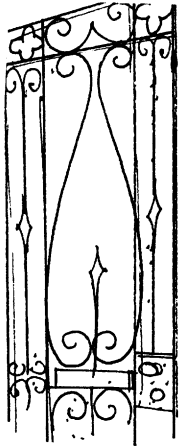
Spring is out with her galloping
horses

The maiden trees in veils of green
Knotted by time and frayed with
work

You cannot go with me into this dark

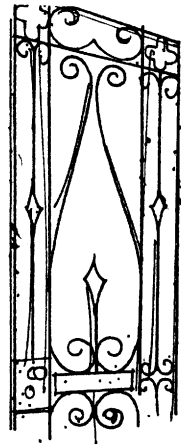
The short stories display abundantly
a sunny sense of humor in the "Christmas
Party—1900" and in "Jack and His
Nory." In the brief "London Train"
and the longer "Mrs. Gravy" there is a
grimmer note of harsh realism faintly
reminiscent of Arthur Morrison or the
earlier stories of Somerset Maugham. One
could wish a larger representation of her
work had been allowed us.

In general, memorial volumes of this
sort are apt to prove distressing; they are
put together in good faith and often as
acts of piety and love. But alas, they
all too often are disastrous. The book
under review is not of this kind. It stands
squarely on its own merits and asks no
favors or extenuation. Its merit lies
in the quality of Wynne Whitby's writ-
ing; but it is all the richer and the more
rewarding for the *Memoir* accompanying
it. This was written by Wynne's hus-
band, G. Stafford Whitby, whose name
appears only twice in the book: once as
holder of the copyright and the second
time at the end of the *Memoir*. *Pilgrim
Soul* is her book.



"... enter into our gates with thanksgiving."

O H I O A N A LIBRARY NOTES



TWO TRUSTEES of this library were in the spotlight on April 28 when the Dawes Memorial Library was dedicated at Marietta College. Carlos Burr Dawes, a trustee, is a member of the celebrated Dawes family for whom the library is named. Carl Vitz, also a trustee, received the degree of Honorary Doctor of Humanities. Merrill Patterson, a third trustee and treasurer of this library, is dean of the college.



MRS. HAZEL FETZER, widow of Herman Fetzer ("Jake Falstaff") has very kindly presented to this library some copies of *Pippins and Cheese*, a delightful collection of his prose and poetry. Every admirer of the writings of that talented Akronite and Clevelander will enjoy having a copy. The library has a few for sale at \$1.50.



OHIO AUTHORS ARE INVITED to keep the Ohioana Library in mind when making their wills. They will be adding to their immortality as well as doing a good turn by bequeathing their books and papers to this library. A bequest of some cash would also be appreciated.

THE PLAINTIVE LITTLE APPEALS which appeared in the winter and spring issues inviting friends of the library to give us an electric typewriter have been answered in part. The Esther K. and Elmer G. Beamer Foundation of Shaker Heights wrote to us as follows: "While we cannot fulfill your plea for an entire electric typewriter, we can make a small contribution toward your purchase of one—and are, therefore, glad to enclose our check for \$10." A good example deserves imitation; who is next?



WHAT MEMORIAL could be more useful or more thoughtful than a book? This library has a number of books given to it as memorials. Come in sometime and see our memorial collection.



THE TEXT of the brilliant address by Dr. William Charvat at this library's gala luncheon on April 28 to celebrate the publication of its *Ohio Authors and Their Books, 1796-1950* and to honor the editor Dr. William Coyle will be printed in full beginning in the next issue of this magazine. Many requested it.

ohioana: of ohio and ohioans

ALERT CLUBS ARE beginning to order copies of our *Ohio Authors and Their Books, 1796-1950* for presentation to their local libraries. Has your club considered this idea?



THE LIBRARY has received a copy of "Masters of Music and Gifted Young People Play Great Music of the Past and Present," a recording to celebrate the fiftieth anniversary of the Cleveland Music School Settlement. One side of the record offers student performances; the other, faculty composers and performances. Records may be obtained from the Settlement by a contribution of \$5.00 each.



A YEAR AGO we referred to a book by a resident Ohioan, although not a native, of which the title page read "GAMBLING AND GAMBLING DEVICES. Being a complete systematic educational exposition designed to instruct the youth of the world to avoid all forms of gambling. By JOHN PHILIP QUINN, Author of 'Fools of Fortune.' Canton, O./J. P. QUINN CO./." We are now pleased to report that the library has acquired a copy of this instructive work. We have also acquired a copy of *Invincible Gambler*, No. 9 in the Warren County Folklore Series by Hazel Spencer Phillips, published by the Warren County Historical Society. It tells the story of John Jackson Cozad, a gambler who founded Cozaddale in Warren County.



OUR ENGAGEMENT CALENDAR year books seem to do better if we give them plenty of time to mature, to marinate, as it were, in the minds of the committee

in charge. Accordingly, the committee has selected topics for future year books as follows:

- 1964 — *Nature In Ohio*
- 1965 — *Waterways in Ohio*
- 1966 — *Literary Ohio*



The 1963 book which will be out next September will have as its theme *Ohio in the War of 1812*, as previously announced.

DR. WILLIAM COYLE of Wittenberg University, editor of the Ohioana Library's *Ohio Authors and Their Books*, has brought out another book at this time: *The Poet and the President—Whitman's Lincoln Poems* (The Odyssey Press, New York, 1962, \$1.95). This is a source book containing the four poems that Whitman combined under the title "Memoirs of President Lincoln", source materials pertaining to the relationships—real and imagined—between Whitman and Lincoln, and a selection of criticism, explication, and biographical data bearing on the poems. The book is designed primarily for composition and literature classes.



BURTON C. FRYE, a native of Erie County, received the Mark Twain Association's 1961 Poetry Award in the form of a gold medal on April 8. It was given to him in honor of his *Ballad of Mark Twain*, which is being published by the Composer's Press of Philadelphia. The words are by Mr. Frye, the music by Ruth Bradley and the orchestration by Charles Haubiel, a native of Fulton County. A bronze head of Mr. Haubiel adorns the Ohioana Library.

Ohioana Pilgrimage To Lebanon

Warren County Town Full of Interest

by HAZEL SPENCER PHILLIPS

[EDITOR'S NOTE: The Ohioana Library's 1962 Pilgrimage (its 14th annual one) will be held in Lebanon on July 15. All members of Ohioana and their friends are invited. Full details will be mailed later. Mark your engagement book now — your Ohioana Year Book Engagement Calendar, of course!]

THE HISTORIC TOWN of Lebanon which was originally surveyed under the laws of the old Northwest Territory is older than the State of Ohio. Located in the center of the Miami Valley, at the cross-roads of the traveled forest trails,

HAZEL SPENCER PHILLIPS (Mrs. William Mason Phillips) is the Ohioana Library Chairman for Warren County and Director of the Warren County Historical Society.

it was an ideal site for early settlement. The founders of Lebanon, impressed by the tall sturdy trees on the surrounding hills, were reminded of the Biblical story of the cedars of Lebanon and had little difficulty in choosing a name for their new town.

There was a tavern in the town when it was platted in 1802. This was a log building called The Black Horse, which had been built by Ichabod Corwin in 1798. Designated as the seat of justice, the first courts were held in this tavern. It was here that Jonas Seaman obtained his license, on December 23, 1803, to operate the first tavern on the site of The Golden Lamb.

The Golden Lamb

The historic Golden Lamb, where most of the events in Lebanon begin and end, is today furnished completely with functional antiques and is nationally recognized for its superb food. It has every

Ohioana: of ohio and ohioans

49

modern convenience for an overnight stay or for a vacation holiday. Among its famous guests have been Charles Dickens, John Quincy Adams, William Henry Harrison and Henry Clay.

Across from The Golden Lamb is the large red brick colonial Town Hall. It was built in 1934 on the site of the first Warren County Court House which was completed in 1806.

To the north of the Town Hall is the imposing classical facade of the Masonic Temple which was erected to house the Lebanon Masonic Lodge chartered in 1815.

Lebanon has the dignity of many handsome houses such as Glendower, purchased by the Warren County Historical Society and given to the State of Ohio in 1945, now used as a house museum.

New County Museum

A busy new Warren County Museum, in Harmon Hall in the heart of town between the Lebanon Public Library and the United States Post Office, is filled with the treasures of Warren County pioneers to inform visitors of the county's history and traditions. A fine reference library, devoted to the interests of this county, has every facility to aid the student, historian or genealogist and offers the knowledge to feed the patriotism and sharpen the curiosity of children.

Attractive rooms display the best of

the cabinet makers' art and a pioneer room faithfully depicts the cabin home of the first settlers. Extensive collections in the fields of archaeology and paleontology interpret the prehistoric period of the county history.

The present project of this active Historical Society is the development of a Village Green, surrounded with tiny shops, such as lined the streets of every Warren County village in the early nineteenth century.

Lebanon has *The Western Star*, the oldest weekly newspaper in Ohio. The files of this historic publication, dating from February 13, 1807, are available on microfilm in the County Museum and are the finest source of historic data pertaining to this area.



Shaker Exhibit

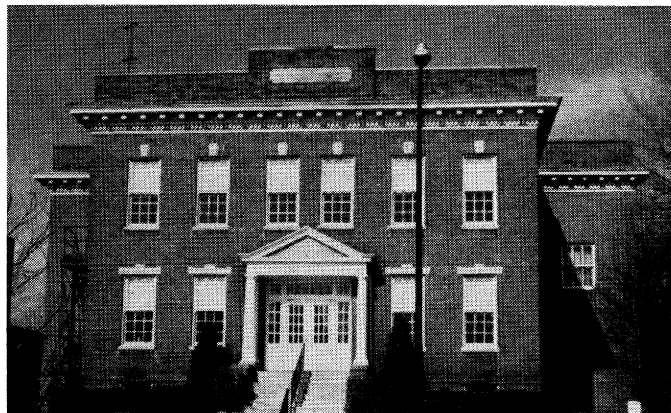
The Lebanon

Public Library was chartered in 1811 and has a large collection of books chosen for reference and for general reading.

At the foot of Broadway over the East Fork of Turtle Creek, which was named for Chief Little Turtle, is the oldest concrete bridge in Ohio. It retains the original bridge marker.

Harmon Park

Harmon Park on East Street is a large recreational area which is one of the many gifts presented to his home town by William Elmer Harmon. These grounds include a splendid nine-hole golf



Warren County
Museum

course, a picnic area, tennis courts and baseball diamonds, added to a park of great natural beauty.

The Warren County Court House is located at the intersection of East and Silver Streets. Built in 1834 it is believed to be the oldest court house in Ohio. It has been added to three times and its archives preserve the records of the county, intact, from 1803.

Across the street from the Court House is the large building of the National Normal University, which had its modest beginnings in the old Lebanon Academy Building and grew into an important educational institution during the nineteenth century. Under the aegis of Alfred Holbrook, a pioneer in the science of education, N.N.U. became a nationally-known center of teacher-training. The building is now used as an apartment.

Lebanon is famous for the handsome iron lace trim on many of the fine old homes throughout the village. The pride in its antiquity is shown in the Annual Historic Pilgrimage to many homes in Warren County each June, and by the popular Semi-Annual Antique Show and Sale in April and October in Lebanon. Both events are sponsored by the very active Warren County Historical Society.

Four miles west of Lebanon is the site of Union Village, the first Shaker community in the West. It was established in 1805 and was the parent colony of all the midwest Shakers. The site is now occupied by Otterbein Village, a United Brethren Church Home; and by the Ohio Correctional Institutional and Prison Farm.

Lebanon Claims

- **Ohio's oldest inn, the Golden Lamb**
- **Ohio's oldest weekly newspaper, *The Western Star***
- **Ohio's oldest concrete bridge**
- **and what is believed to be Ohio's oldest courthouse**

Six miles east of Lebanon is Fort Ancient, the largest prehistoric earthworks in America. Constructed by the mound-building Indians it consists of a hill-top fort enclosed by earthen walls. The area has a small museum and facilities for public recreation.

A visit to Lebanon is a stimulating and interesting experience.



*James's Fiction
Not Popular With
Critics or Readers*

Howells's Reviews Aroused Interest In Henry James



W. D. HOWELLS

DISCOVERY OF A GENIUS: WILLIAM DEAN HOWELLS AND HENRY JAMES. Compiled and Edited by Albert Mordell. Introduction by Sylvia E. Bowman. *Twayne Publishers*, 1961. Pp. 207, \$4.00.

WILLIAM DEAN HOWELLS as Ohio's greatest writer is always a subject of interest to our readers.

REVIEWED BY Professor William Charvat of the Department of English, The Ohio State University, whose special field is American Literature.

SOME READERS might object that the full title of this book takes too much for granted: we are supposed to know, without being told, that the genius is James and the discoverer, Howells. The consensus (which I agree with) is that though Howells was not a genius, he was a great man. Certainly, part of his greatness was his capacity for discerning genius, or at least excellence, in writers not yet, or not generally, accepted by others. These included James, Norris, Crane, and Zola. It is all the more to Howells's credit that he did not really like all the books that he admired for their art or for their truth to life.

One must read between the lines of Howells's reviews and letters to see that he did not wholly approve of the super-refinement of James' later fiction, and James was obviously aware of Howells's limitations. There was one of those charming Victorian literary friendships in which the friends managed to be continuously complimentary without really telling lies. Of the two, Howells was the more generous and humble.

Never Popular

In reading these seventeen reviews of James by Howells (most of them here first reprinted), one must remember an important but little known fact. James's fiction was never popular, either with the general reader or with the average critic. To a certain extent, he created his own small public. To an even greater extent, it was created for him by editors like Howells and by publishers with whom Howells had influence. Howells kept James constantly before the public not only by reviewing his works, but by selecting other reviewers who would do
(Concluded on page 58)

Composers, Performers, Publishers and Teachers Do Their Part

by EDWARD G. MEAD

[EDITOR'S NOTE: A thoughtful review of what Ohio has contributed to American music was presented in Cincinnati at the Hamilton County meeting of Ohioana members and friends last Fall. The meeting was held at The Pines, the home of Mrs. Myers Y. Cooper, founder of the Library. The speaker was Edward G. Mead of Cincinnati, the prominent composer and teacher. Mrs. Mead is the compiler of the listing "Music by Ohioans" which appears in the Library's annual *Ohio Authors and Composers*. The text of Mr. Mead's paper follows.]

IT IS A SIGNIFICANT FACT that Ohio has contributed greatly and still is contributing to American music which, as it moves forward, is making a conspicuous place for itself throughout the music world.

Over the years, Ohio has sent distinguished performing artists to the concert halls and to the Metropolitan Opera House — such persons as Helen Jepson of Akron and Rose Bampton of Cleveland.

In the field of orchestral directing on the concert stage, we recall the name of David Stanley Smith, a native of Toledo. On the television screen we have seen Howard Barlow who was born in Plain City.

Among professional music teachers in the public school system, in colleges, uni-

versities, conservatories and private studios, Ohio can claim leaders like John Warren Erb from Massillon, Lewis Henry Horton from Youngstown, and the late John A. Hoffmann, for many years the able director of the Cincinnati Conservatory of Music.

In the music publishing business we find the names of several Ohioans who have distinguished themselves in this field outside of Ohio. These have included Edward Ellsworth Hipsher, long associated with the Theodore Presser Company, and Charles Haubiel, president of The Composers Press.

Music Critic

In the area of music criticism there is the well-known name of Herbert Elwell, Music Critic of the *Cleveland Plain Dealer*.

Ohio has shared in the folk music of America through the activity of her folklore societies and through individual collectors of folk songs. One of the most prominent collectors was the late Ruth Crawford of East Liverpool who with her husband, Charles Seeger, co-edited *Folk Song: U. S. A.* Eusebia Simpson Hunkins of Athens has also shown a great interest in American folk songs. Much of what she has collected has been used in her operas, one of which is entitled "Smoky Mountain."

In the field of creative music in America, Ohio has been recognized outside

Ohioana: of Ohio and Ohioans

53

the state. In 1933 the Boston Symphony Orchestra presented *Suite, Op. 53* by Emerson Whithorne of Cleveland. Later the same orchestra played David Stanley Smith's *Epic Poem* and his *Symphony, No. 4*. Last March the Florida Symphony Orchestra included on its four youth programs "Asolo Bells" by Ethel Glenn Hier, a native of Cincinnati. An audience of 12,000 enjoyed the number.

The creative musicians in Ohio have received encouragement from the fact that even from earliest times there has been an interest in music in the state. Bands of music, fife, drum, violin and flute were early in demand for occasional events in private homes and public places. As the pioneers moved westward from the East, they brought with them the psalm tune and the singing school. Such singing led to the development of church choirs. Thus the need was created for pianos and organs and shops were opened for the manufacture of these instruments. The Baldwin Piano Company was established in Cincinnati in 1862. This early musical activity of Ohio reflects high credit on its courageous participants and, as I have said, was an encouragement to creative musicians.

Composer of "Dixie"

The negro minstrels so popular in the nineteenth century were a source of great interest to musicians of that era. The Mount Vernon composer, Daniel Decatur Emmett, was inspired to compose "Dixie" which today still delights an American audience. Stephen Collins Foster, who lived for a time in Cincinnati, was also strongly influenced by the negro minstrels. His songs "Oh! Susannah" and "Old Black Joe" are typical examples.

Song writing has always been a popular

medium of expression on the part of Ohio composers. In this field the state has made a significant contribution to American music. As early as 1856, Benjamin Hanby who was born near Rushville composed "Darling Nelly Gray." During the early years of the twentieth century another Ohio composer, Oley Speaks of Canal Winchester, made extensive use of this same medium of expression. His songs have been presented by famous artists in this country and Europe. Among contemporary song writers of Ohio, Herbert Elwell, previously mentioned, has composed songs that are widely sung. His setting of Robert Frost's poem "The Road Not Taken" is especially well-liked.

Music in the public schools of Ohio was inaugurated in 1836 and the state was one of the first in the country to establish the office of State Supervisor of Music. By the end of the 19th century this educational aspect of music had been further realized through the establishment of several music schools throughout the country. Five of these were opened in Ohio, two of them in Cincinnati.

During this same period national musical organizations were being formed and Ohio musicians were among the founders. The Music Teachers National Association was organized in Delaware, Ohio, in 1876. Many leaders of the National Federation of Music Clubs have come from Ohio which may account for the interest of Ohio musicians in that organization. C. Hugo Grimm, a native of Zanesville, now of Cincinnati, received from this organization a prize of \$1,000 for his *Erotic Poem for Orchestra*. Of the many young artists who have been given monetary awards and scholarships from the National Federation of Music

Clubs, Ohio can claim winners who later have become a part of the concert life of America. The pianist Jean Geis of Springfield is one of these.

Music Festivals

Thanks to the keen desire on the part of national music organizations for the advancement of music in America, symphony orchestras were formed and music festivals established. Singing societies that came into being in Cincinnati as early as 1800 eventually merged with the Theodore Thomas orchestra to create the Cincinnati May Festival. This great music institution became nationally known and brought to Cincinnati music critics, conductors and music lovers from far-away places. Later the Cincinnati Zoo became widely known as one place in America where a season of grand opera can be heard in the summer. Likewise, in other places in Ohio there are music institutions contributing to the musical life of America. The International Festivals at Wilmington College have engaged the attention of musicians and civic leaders throughout the country. The Metropolitan Opera performances in Cleveland and the Bach Festivals in Berea have attracted patronage from distant regions.

Musical organizations in Ohio have broadened the scope of their programs and have contributed to American music through the commissioning of works by nationally-known composers. One recalls the fanfares commissioned during World War II by the Cincinnati Symphony Orchestra.

When the era of educational broadcasting arrived, Ohio was among the first states to realize its possibilities. In

Cleveland a plan for presenting music education over the air was formulated.

Among musicians who have gone from Ohio probably none has contributed more to American music than the late David Stanley Smith. During his many years as Dean of the Yale School of Music he was in a position to influence many future teachers, conductors and composers. Because of his achievement in creative music, noted American soloists, choral organizations and instrumental groups, especially in the field of chamber music, have been able greatly to extend their repertory. Another Ohioan currently active in music circles outside his native Ohio is Harrison Kerr. Born in Cleveland and now Dean of the College of Fine Arts at the University of Oklahoma, Mr. Kerr has been recognized by the American Composers Alliance which devoted several pages of an issue of its magazine to a sketch of his life and an appreciation of his music.

Edgar Stillman Kelley

Of the many composers who have come into Ohio and carried on their creative work, none added more to our American music than did Edgar Stillman Kelley, a native of Sparta, Wisconsin. Dr. Kelley who was a charter member of the National Institute of Arts and Letters, brought to Ohio national and international honors through significant performances of his works. In 1913 the Chicago Symphony Orchestra gave the premiere performance of his Suite entitled "Macbeth"; and his "New England Symphony" was commissioned for the Norfolk, Connecticut, Festival. A few years later this symphony was played by the

(Concluded on page 58)

Read This and Weep—#2

ANOTHER LOCALLY COMPOSED BALLAD about a celebrated Ohio murder has been sent to us by Mrs. H. L. Atkinson, the Ohioana Library's Athens County Chairman. Like the one in the previous issue it is in the form of an old clipping from the *Athens Messenger*, giving the text as remembered by Mrs. Taylor Hursey of Newcomerstown.

Do any of our readers know of other such ballads?

POST BOY MURDER SONG

Come all you young Ramblers
Wherever you be
Come lend your attention
And listen to me
For the truth I will tell you
Which happened of late
Concerning John Funston's
Most dismal fate.

He was tall fair and handsome
Light hair and blue eyes
And he sought his own ruin
By seeking a prize
He murdered William Cartmell
A boy of renown
On the road leading from Freeport
Unto Coshocton town.

He murdered him and robbed him
Of money and of goods
Then made his way home
Through a thicket of woods
Young Johnson was taken
And in prison he was bound
Denying all charges
Against him was found.

He told them he was nigh
When young Cartmell was shot
And hearing the report
He advanced to the spot
And when he got there
Funston was sporting most freely
On the money he had taken
From the poor murdered boy.

Squire Morgan mistrusted
And brought Funston straightway
To New Philadelphia
His actions for to try
The jury found him guilty
And the judge unto him said
You must hang by the neck
Until you are dead.

On the 30th of November
At the rising of the sun
He called the sheriff to him
To confess what he had done
He said of whom he had murdered
He did not intend
And he would freely give his own life
To restore his again.

They hauled him to the gallows
On a cold and stormy day
And the shroud that was around him
Was awful for to see
And his two little brothers
Brought a carriage on that day
To haul the dead body
Of Funston away.

And when they got there
They wept most bitterly
To think on the gallows
Their brother must hang
The physicians standing round him
His pulse for to feel
And thinking by night
His dead body to steal.

Older Meaning Of A Word Isn't "Real" Meaning



BERGEN EVANS

COMFORTABLE WORDS by Bergen Evans. Random House, 1961. Pp. 379, \$5.95.

BERGEN EVANS, scholar, writer, TV quizmaster, is a native of Franklin, Warren County. His family has been in Ohio for generations.

REVIEWED BY Donald R. Howard, Assistant Professor of English at The Ohio State University where he has been since 1955. A native of St. Louis, Missouri, he holds an A. B. from Tufts, an M. A. from Rutgers and a Ph. D. from the University of Florida.

MR. EVANS' NEW BOOK is a collection of interesting words and phrases arranged in alphabetical order—a sort of dictionary for browsers and bedside readers. It is based on over a million letters asking questions about the English language, which Mr. Evans received in response to his syndicated column and erstwhile television show. He has chosen the most interesting questions (i. e., the ones to which he can give the most entertaining answers), and this means that a great many of his answers tell the "story" of a word or phrase. For example:

"What the dickens?"

Poor Dickens! The expressions "I'll give him the very dickens" or "There'll be the dickens to pay" and the like have nothing to do with the novelist. They were in use centuries before he was born. In Shakespeare's *The Merry Wives of Windsor* (1598) Mistress Page, trying to call Falstaff's name to mind, says "I cannot tell what the dickens his name is." And there are many other uses of the word in this sense in our literature.

It is used as a euphemism for *devil* because it begins with the same consonant, as *gosh* is used for *God*. It may have been a worn-down form of *devilkin*, "little devil."

This sort of thing very often makes professional linguists and philologists turn blue, for the origins of words are in large part a matter of guesswork and it is not so easy to separate etymological folklore from established historical fact. But Mr. Evans is very careful about qualifying doubtful or conjectural etymologies, as he is about tracing phonetic or semantic

ohioana: of ohio and ohioans

changes. When he allows himself a guess, he identifies it as such.

He also makes it very clear that while the history of a word may be amazing and amusing, it does *not* indicate what the word "really" means. "The older meaning of a word," he says, "is not its 'real' meaning at all. When the public ceases to attach a meaning to a word (no matter how long that may have been the meaning), that isn't the word's meaning any more. There's no use saying that the 'real' meaning of *silly*, for example, is 'blessed,' or that *prevent* means 'to go before,' or that *dicker* means 'ten hides,' or that *fiasco* is a bottle or a *junket* a reed or a wicker basket. Such assertions would not display superior intelligence but merely the extraordinary lengths to which vanity will go to secure attention."

About "correctness" Mr. Evans takes a liberal position. Language changes constantly and words ought to mean what people (or, anyway, educated people) agree that they mean. I think Mr. Evans is a bit optimistic when he says that "*had went, them there, they was, knowed*, and other sturdy substandards are so infrequent as to be almost charming." That opinion would not be supported by recent linguistic studies—or by a short walk on any crowded street. Nevertheless, he is quite right when he condemns phony or semi-educated "correctness" as the most serious breach of standard usage: "*A sweet slice of heaven for just you and I, Do you wish more coffee? Whom were you speaking to?* and such vulgar elegancies are increasing. And *they* are not the faults of ignorance. People don't fall into such errors naturally. They force their way into them

by trying to apply rules they don't understand."

Speaking Naturally

Evans is not strictly speaking of the "leave-your-language-alone" school. What he is saying is that we all speak English as a natural mode of behavior, and the way to "improve" our English is not through "rules," but through education. On these grounds, Mr. Evans makes very sound judgments, though they are bound to displease some. "To *host* a party," he explains, is in line with an established process in English (functional shift) and is comparable to expressions like "to pilot a ship"; it was used in this way by Spenser and Shakespeare. But, he adds, "though grammatically warranted, *host* as a verb seems stylistically wrong today . . . *To host* had better be left in the oblivion to which time had relegated it." He allows words like *finalize* on the grounds that the suffix *-ize* is widely applied, and defines it "to put into a final form a set of conclusions which has been agreed upon roughly through a preceding series of discussions or actions." This is nearly as good as his distinction between a *kaffee klatch* (a gossip session among housewives) and a *coffee break* ("muttered mutiny at the water cooler").

He ends his introduction with a useful analogy between good English and good table manners. We don't learn table manners, he reminds us, by applying a set of rules mechanically; we learn them by a process of imitation, so that we are comfortable in the social group that we want to eat with. Being comfortable in speech, as at the table, includes knowing when and how to break the observable pattern ("rule") for an intelligent reason, in an acceptable way.

HOWELLS AND JAMES*(Concluded from page 51)*

him justice, and by printing as much of his fiction as he could get for the *Atlantic Monthly*. In those days, the editors of the great literary magazines often published a writer's work simply because it was good, not because the public clamored for it. (Women, the chief readers of these magazines, generally hated James's fictional females.)

Partly, perhaps largely, because of Howells's sponsorship, James acquired such prestige that publishers kept him on their lists even though they knew they would lose money on him.

Outside academic circles, Howells's fame diminishes, while James's, with the help of the paper-back trade and television dramatizations, grows greater. Yet this book increases Howells's stature.

Mr. Mordell and Miss Bowman have supplied generous and helpful introductions.

THE PIATT BROTHERS*(Concluded from page 38)*

productions of his brother. Nevertheless, both essays and verse reveal that General Piatt, like his brother, had sensitivity and wit enough to perceive the literary potential of the commonplaces of the Ohio countryside, a potential that is still far from exhausted.

Neither of the Piatt brothers occupies a high place in American literary history, and their places are scarcely larger in the literary history of Ohio. Like their state they were caught up in the intensity of activity during the transitional years of the nineteenth century that saw America leave the frontier and sectionalism be-

hind and become a modern unified nation. In time it would find opportunity to evolve a new American literature out of the materials that the Piatt brothers instinctively recognized as possessing the necessary qualities of significance and endurance, but during their time America's emphasis had to be on action rather than on the recollection and interpretation that is essential to lasting literature.

CONTRIBUTION TO MUSIC*(Concluded from page 54)*

Altenburg Court Orchestra at the Franz Liszt Society Festival in Germany, the composer conducting.

Since the time of Dr. Kelley's sojourn in Ohio many other composers have taken up residence in the state. Their creative work and their influence as teachers have augmented Ohio's musical prestige. These adopted composers together with those native-born will continue to contribute to our music nationally. Already on file in the Ohioana Library Association is data concerning several hundred Ohio composers together with over 2,000 of their compositions. Each year, as you know, the current publications, commissioned works and first performances of Ohio composers are listed in the annual *Ohio Authors and Composers* of the Ohioana Library. Since this publication is widely distributed outside of the state, information is circulated concerning the current creative accomplishments of Ohio composers.

From this brief survey one is aware of the breadth of Ohio's contribution to American music—a contribution in which all Ohioans can take justifiable pride.

OHIO POETRY DAY CONTESTS, 1962

Mrs. Tessa Sweazy Webb has announced the awards to be given at the Poetry Day banquet meeting in Columbus, October 13. Poems must be original, unpublished, and not previously a winner in any other contest, and must not be entered in another contest until after Poetry Day, 1962. Not more than two typed poems from the same poet in any category (and only one where specified). The same poem must not be entered in more than one category. Keep carbon copies, as no poems are returned. Authors hold all rights to their poems. Poems to be sent anonymously, with name and address of author inside a sealed envelope accompanying the poems. State whether or not, if poem wins, it may be used in mimeographed bulletin to be presented to each guest at the banquet, and to schools or libraries. Put title of poem on outside of this envelope. Contests open to all Ohio poets. August 1 is closing date. Read carefully the requests in each category. The following are the prizes and sponsors:

\$15—Woman's Press Club, Cincinnati, \$10 and \$5. Poem on any theme, any form, maximum length 24 lines. Send entries to Mrs. William C. C. Green, 3343 Mt. Carmel Road, Cincinnati 44.

\$25—Columbus Branch, National League of American Pen Women, in memory of Florence Ralston Werum, one of its founders. Theme: "American Heritage," any form, maximum length 30 lines. Send entries to Mrs. E. M. Poston, 484 S. Drexel Avenue, Columbus 9.

\$50—Mrs. Myers Y. Cooper, Cincinnati, \$25, \$15, \$10, for a narrative poem on a romantic subject, maximum 100 lines. Send entries to Dr. Tom Burns Haber, 220 Canyon Drive, Columbus 14.

\$30—Maribel Coleman Haskin, Cleveland, \$15, \$10, \$5 for a character sketch, maximum 20 lines. Send entries to Mrs. Maribel Haskin, 2019 East 115th Street, Cleveland 6.

\$15—Toledo Branch OPS, \$10 and \$5, any subject, any form, maximum 24 lines. Send entries to Coral Royce Randall, 1654 Irma Place, Toledo 12.

\$15—The Writers' League of Greater Cincinnati, \$10 and \$5, for a lyric poem, any subject, any form, maximum 24 lines. Send entries to Mrs. Jessie Farnham, 2503 Langdon Farm Road, Cincinnati 13.

\$15—Verse Writers' Guild of Ohio, Columbus, \$10 and \$5, any subject, any form, maximum 20 lines. Send entries to Mr. I. F. Howell, 916 Miller Avenue, Columbus 6.

\$30—Dayton Poets' Round Table, in memory of Mary Bradley Fallout, \$15, \$10, \$5.

A lyric, free-verse, any subject, maximum 40 lines. Send entries to Mrs. Emma Shafner, 4430 Grange Hall Road, Dayton 30.

\$15—The Canton Poetry Society, \$10 and \$5, for best poem in any category, maximum 20 lines. (With the hope several entries will be on the subject of "Space"). Not open to members of Canton Poetry Society. Send entries to Mr. Ralph L. Kinsey, Navarre.

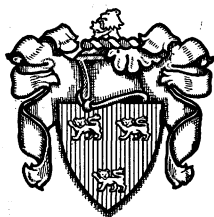
\$10—Martha Kinney Cooper Ohioana Library, Columbus, for a sonnet, any theme, written since Poetry Day, 1961. Send entries to Mrs. Faye Reeder, 218 King Avenue, Apt. B, Columbus 1.

\$50—Helen Pardee Memorial Contest: Sequence or long poem 64 to 100 lines. Any theme, but nothing that violates the love of God, home or country. Originality, versatility and flawless technique essential. Send entries to Mr. Lloyd P. Manis, 1221 Delia Ave., Akron 20.

\$15—Akron Branch OPS, two awards, \$10 and \$5. Subject: "Voice of the City," any form, maximum 32 lines. Modern approach, yet without confusion of meaning. (Not open to members of the Akron Branch.) Send entries to Alma L. Gray, 1380 Newton Street, Akron 5.

\$10—Alma L. Gray and Margaret Ricks, Akron. Hokku sequence, five to eight hokkus interwoven skillfully while adhering to the original hokku purpose of brevity in theme and mood. "Japanese Inn" (Oliver Statler) and "Collected Poems" (Margaret Widdemer). Send entries to Margaret Ricks, 624 Cove Blvd., Akron 19.

- \$10—Kathryn Marshall (Mrs. Robert K.), Delaware, for a sonnet, any theme. Send entries to Mr. Jim Redman, 1403 W. Third Ave., Columbus 12.
- \$10—Ella Colter Johnston, Cincinnati. Any theme, any form. Maximum 20 lines. Send entries to Mrs. Allen G. Johnston, 19 The Verona, 2356 Park Ave., Cincinnati 6.
- \$10—Wooster Branch, OPS, for amateurs only, to be known as the "Rose Clevenger Poetry Award for Amateurs." Poem to be a character sketch, 8 to 12 lines. Definition for an amateur is as follows: (a) non-professional; (b) one who has not received payment for more than 3 poems; (c) one who has not published a book; (d) one whose poems have not been accepted by a magazine of national circulation. Send entries to Mrs. Mary Bowman, Burbank Rd., Route 6, Wooster.
- \$15—Mr. and Mrs. Samuel J. Miller, Cincinnati, for best poem on the general theme of Good Friday, maximum 40 lines. Poem must be clearly recognizable as poetry—not rhythmlessly free verse, and not wilfully obscure. Send entries to Mrs. Karl Meredith, 378 W. 8th Ave., Columbus 1.
- \$10—The Canticle Guild, Cincinnati, for a religious poem, any form, maximum 40 lines. Send entries to Mrs. Frederick O'Nan, 3890 Isabella St., Cincinnati 9.
- \$10—Lola S. Morgan, Illinois, for a dramatic monologue, maximum 30 lines. Only one poem from same author. Send entries to Mrs. Lola Morgan, 1543 Monroe Ave., River Forest, Illinois.
- \$10—Leona F. Westland, Hamilton, for a poem dealing with Greek or Roman mythology, any form, maximum 20 lines. Send entries to Leona F. Westland, 9 Dick Avenue, Hamilton.
- \$10—Youngstown McCoy Chapter OPS, \$6 and \$4, for a poem on "1962: Page of History." Any form not to exceed 28 lines. Send entries to Mary Goldie McCoy, 370 Goldie Road, Youngstown 5.
- \$10—Cincinnati Branch, National League of American Pen Women. A lyric poem up to 16 lines. Entries to be sent to Mrs. Mary Hoge Bruce, 2980 Springer Avenue, Cincinnati 8.

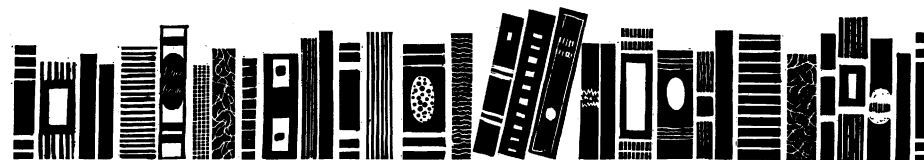


DO YOU KNOW YOUR FAMILY COAT OF ARMS that historic "trade mark" which has distinguished your name for centuries? A RICHER LEGACY THAN GOLD

- Three classes of service are offered (1). A free advisory service to give information as to whether arms can be found for any name or names anyone may send in. This offer is unlimited.
- (2) a small, rough sketch of any authentic coat of arms in color, with description, and any family history found incidental to the search: \$4.00
- (3) a complete "achievement of arms," on 11" x 14" heavy vellum paper, in full heraldic colors, suitable for framing; with authentication, sources and any family history which may be found during our search. \$18.50 unframed.

V. H. TATUM & ASSOCIATES • HERALDISTS - - -

- - - 2101 EASTERN AVE., CINCINNATI, OHIO, USA



THE LATEST BOOKS

Part I: by Ohio Authors

Published either (1) in late 1961 and not listed in OHIO AUTHORS AND COMPOSERS—1961 or (2) in 1962, or announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- ALEXANDER, ROBERT JACKSONStark Co.
PROPHETS OF THE REVOLUTION: PROFILES OF LATIN AMERICAN LEADERS. *Macmillan*. Twelve sketches of "strong men," such as Peron, Vargas, Figueres, and Castro, describing the changes each has brought about in his nation.
- AMES, BETTY & AMES, VAN METERHamilton Co.
JAPAN AND ZEN. *Univ. of Cincinnati*. A booklet containing the impressions of the wife of a Fulbright scholar in Japan in 1958-59 and a paper on Zen by her husband, head of the Philosophy Department of the University of Cincinnati. Pub. late 1961.
- AMES, VAN METERHamilton Co.
ZEN AND AMERICAN THOUGHT. *Univ. of Hawaii Pr.* The author finds Zen ways and philosophy in American life and thinking.
- ANDERSON, YEATMAN, III (Comp.)Hamilton Co.
FROM COLUMBUS TO MACKENZIE, 1492-1801. *Pri. Pub.* A checklist of books relating to the discovery, exploration and description of America, from Columbus to Mackenzie. Mr. Anderson is Curator of rare books, Public Library of Cincinnati and Hamilton County. (Pam.) Pub. late 1961.
- BACKUS, JIM (and Henny Backus*)Cuyahoga Co.
WHAT ARE YOU DOING AFTER THE ORGY? *Prentice-Hall*. The author, one of Hollywood's versatile actors, and his wife have written an hilarious account of their travels and adventures.
- BALLARD, TODHUNTERCuyahoga Co.
GOPHER GOLD. *Doubleday*. Story of a western mining camp and a struggle for gold, by the former vice-president of Western Writers of America who has twenty-four novels and over seven hundred short stories to his credit.
- BEAMER, ESTHER K. and HANNA, J. M.Butler and Cuyahoga Cos.
(With E. L. Popham*)
EFFECTIVE SECRETARIAL PRACTICES. *South-Western*. Fourth edition, based on a broad concept of a co-operative spirit between the secretary and the executive.
- BELL, THELMA HARRINGTONCuyahoga Co.
THE TWO WORLDS OF DAVY BLOUNT. *Viking*. Davy decides which part of North Carolina he likes best, Cape Hatteras or the Blue Ridge Mountains, both the settings for good times and warm friendships. A Junior Literary Guild selection. Ages 9-12.
- BIESTERVELD, BETTYSummit Co.
RUN, REDDY, RUN. *Nelson*. Story based on author's own experience with a pet fox and her knowledge of the Ohio woods. Ages 9-12.
- BLACKER, IRWIN R. (Ed.)Cuyahoga Co.
THE OLD WEST IN FACT. *Ivan Obolensky*. A companion volume to THE OLD WEST IN FICTION by the same editor.

*Indicates the author is not an Ohioan

- BOCKELMAN, WILFORD** Franklin Co.
TOWARD BETTER CHURCH COMMITTEES. *Augsburg Pub. House*. Seven easy lessons for developing a successful church committee. A companion volume to the author's earlier book, *IT WILL BE YOUR DUTY*.
- BURNETT, WILLIAM RILEY** Clark Co.
THE GOLDSEEKERS. *Doubleday*. Five men, determined to find gold in the Alaskan gold fields in 1896, met with all kinds of adventures and staved off death at every turn.
- CARRIGHAR, SALLY** Cuyahoga Co.
THE GLASS DOVE. *Doubleday*. The Underground Railroad and the Civil War are the subjects of this first novel by the author of several nature and travel books.
- CINCINNATI CONTEMPORARY ART CENTER** Hamilton Co.
CINCINNATI COLLECTS. *Pri. Pub.* 20th Century works of art from private collections in Cincinnati which were exhibited at M. Knoedler and Company, New York, for the benefit of the Cincinnati Contemporary Art Center, November 1961. Numerous pictures.
- COLLIER, ETHEL** Lucas and Cuyahoga Cos.
THE BIRTHDAY TREE. *William R. Scott, Inc.* A small tree was given to a little girl by a farmer on her birthday, when she visited his farm with her father. Ages 5-7. Pub. late 1961.
- COLVER, ANNE** Cuyahoga Co.
THEODOSIA: DAUGHTER OF AARON BURR. *Holt, Rinehart and Winston*. A revised edition of a book originally published in 1941, it touches on some of the most dramatic events in our history. Ages 10-14.
- COSGROVE, MARGARET** Lucas Co.
THE STRANGE WORLD OF ANIMAL SENSES. *Dodd, Mead*. How animals use their five senses and their instincts, especially the homing and migratory ones. Illus. Pub. late 1961.
YOUR HOSPITAL, A MODERN MIRACLE. *Dodd, Mead*. A tour of a typical hospital with routines of doctors, nurses and other personnel that keep a hospital running efficiently. The author has written numerous science books for children. Ages 10 and up
- COYLE, WILLIAM** Clark Co.
PARAGRAPHS FOR PRACTICE. *Holt, Rinehart & Winston*. A workbook in rhetoric and grammar for college freshmen. Dr. Coyle is Professor of English at Wittenberg University and the editor of OHIO AUTHORS AND THEIR BOOKS, 1796-1950, published this year.
- CRAWFORD, BENJAMIN FRANKLIN** Madison Co.
MAN'S CHIEF CONCERN. *Carnegie Church Pr., Delaware, O.* Discussions based on the assumption that our religion is dependent on the interest and attention we bring to it.
- CROUT, GEORGE C.** Butler Co.
THE SEVEN LIVES OF JOHNNY B. FREE. *T. S. Denison & Co., Minneapolis*. "A study in economics for boys and girls who will some day be leaders in business and industry." Pub. late 1961.
- CRUDEN, ROBERT** Cuyahoga Co.
JAMES FORD RHODES. *Pr. Western Reserve Univ.* A biography by an assistant professor of history at Baldwin-Wallace College and a lecturer of history at Western Reserve. Reviewed in the Spring issue. Pub. late 1961.
- DAVIS, HERSHELL** Cuyahoga Co.
REFLECTIONS IN WATER. *Exposition*. A play for group reading and some stories and reflections by the author of EXISTENTIAL '58 and EARLY POEMS.
- DE LEEUW, ADELE** Butler and Hamilton Cos.
INDONESIAN LEGENDS AND FOLK TALES. *Nelson*. Twenty-six legends and tales from Java, Borneo, Sumatra and Burma, old and new, told by a well-known author of children's books. All ages. Pub. late 1961.
- DE LEEUW, CATEAU** Butler and Hamilton Cos.
THE TURN IN THE ROAD. *Nelson*. A young apprentice is entrusted with a dangerous mission in this story of 13th-century Holland. Ages 10-14. Pub. late 1961.
- DONALDSON, HELEN R.** Cuyahoga and Columbiana Cos.
QUIET STREAMS. *Pri. Pub.* Poems compiled in loving memory of the author's mother, Effie M. Ross. Pub. late 1961.

- DREISBACH, ROBERT R.** Pickaway Co.
PHYSICAL PROPERTIES OF CHEMICAL COMPOUNDS-III. *Amer. Chemical Society, Washington, D. C.* A valuable reference work which includes a combined index to the tables in all three volumes. Mr. Dreisbach is Assistant Director, Plastic Research, Dow Chemical Co., Midland, Mich. Pub. late 1961.
- DUNCAN, MARION H.** Mercer Co.
LOVE SONGS AND PROVERBS OF TIBET. *The Mitre Pr., London, Eng.* The fourth volume about Tibet by the author who spent fifteen years in Eastern Tibet. Pub. late 1961.
- DUNHAM, DONALD** Franklin Co.
KREMLIN TARGET: U. S. A. CONQUEST BY PROPAGANDA. *Wasburn*. The plans of the USSR directed against the United States. The author was for many years an American diplomat and information officer abroad. Pub. late 1961.
- EMRICH, GEORGE J.** Franklin Co.
HOW TO LIVE TO BE ONE HUNDRED YEARS OLD AND ENJOY IT. *Pri. Pub.* A humorous booklet containing good advice dedicated to the author's friends. Pub. late 1961.
- EPSTEIN, SAMUEL* & WILLIAMS, BERYL** Franklin Co.
THE REAL BOOK ABOUT SUBMARINES. (Rev. Ed.) *Doubleday*. The latest innovations in submarine construction are included in this history of submarines that goes back to the days of Alexander the Great. A Real Book. Ages to 14.
- EVANS, BERGEN** Warren Co.
COMFORTABLE WORDS. *Random House*. Reviewed in this issue.
- EVATT, HARRIET** Franklin Co.
THE MYSTERY OF LONESOME MANOR. *Bobbs-Merrill*. Mysterious happenings in a lonely manor house on the French-Canadian island of Orleans. Ages 11 up.
- FALKNER, LEONARD** Cuyahoga Co.
PAINTED LADY, ELIZA JUMEL: HER LIFE AND TIMES. *Dutton*. The life story of a famous woman and a picture of the age in which she lived, by the Features Editor of the New York *World-Telegram & Sun*.
- FARRELL, CLIFF** Muskingum Co.
TRIAL OF THE TATTERED STAR. *Doubleday*. The popular author of stories of the West has written a Civil War novel about the daring plot of a group of Confederate sympathizers to seize California for the South. Pub. late 1961.
- FOLGER, FRANKLIN** Hamilton Co.
THE GIRLS. *Doubleday*. Amusing cartoons dealing with the ladies. The author's works have appeared in numerous magazines and newspapers. Pub. late 1961.
- FULDA, CARL H.** Franklin Co.
COMPETITION IN THE REGULATED INDUSTRIES. TRANSPORTATION. *Little, Brown*. The fourth volume in The Trade Regulation Series. Reviewed in the Spring issue. Pub. late 1961.
- GREER, MILAN** Stark Co.
THE FABULOUS FELINE. *Dial Pr.* An informative and entertaining book for cat lovers, telling of the selection, care and joys of owning a cat. The author is a native of Canton and the owner of the Fabulous Feline Shop. Pub. late 1961.
- HALL, MARGARET C.** Hamilton Co.
THE TEETERVILLE DINOSAUR. *William-Frederick*. Story in rhyme of a real live dinosaur which two children found and quickly made friends with. It all happens in the town of Teeterville.
- HAMILTON, EDMOND** Mahoning Co.
BATTLE FOR THE STARS. *Dodd, Mead*. A science fiction novel celebrating the 200th anniversary of the first space flight from the planet Earth. The author has published many space stories. Pub. late 1961.
- HANNA, J. MARSHALL** Butler and Franklin Cos.
See BEAMER, ESTHER K.
- HARDER, KELSIE B.** Mahoning Co.
THE LADY'S SHOE HAS A NAME. *Ohio Valley Folk Research Project. Ross Co. Hist. Soc.* A paper read on the names of women's shoes before the American Name Society, Modern Language Association meeting, Phila., Pa., Dec. 9, 1960. New Series No. 93. (Pam.)

- HARRIS, HARRIET T.**Cuyahoga Co.
QUICK ACTION AT THE KEYBOARD. *Pri. Pub.* A bird's eye view of the rudiments of music. Pub. late 1961.
- HAVIGHURST, WALTER**Butler Co.
THE FIRST BOOK OF THE CALIFORNIA GOLD RUSH. *Watts.* The discovery of gold in California in 1848 brought fortunes to many people, coming from all parts of the world. Ages 9-13.
- HOLL, ADELAIDE**Franklin Co.
GEORGE THE GENTLE GIANT. *Golden Press.* George loved children and wanted them as his playmates, but they were afraid of him and ran away. How he won them makes a charming story. *Golden Readers.* Ages 5-7.
- LISETTE.** *Lothrop.* The story in rhyme of Lisette, a French poodle, who gets lost in New York and is befriended by a police dog. The author is teaching conversational French to her third grade class in Worthington. Ages 5-9.
- SYLVESTER: THE MOUSE WITH THE MUSICAL EAR.** *Golden Press.* Sylvester, a country mouse, had to find a new home because men dug up his home to build houses. Ages 5-7. Pub. late 1961.
- HOWELLS, WILLIAM DEAN**Belmont Co.
THE SHADOW OF A DREAM and IMPERATIVE DUTY. *Twayne.* Two novelettes written by Ohio's famous author are reprinted with notes and an introduction by Edwin H. Cady.
- HULLFISH, HENRY GORDON**Franklin Co.
TOWARD A DEMOCRATIC EDUCATION. *Ohio State Univ. Coll. of Educ.* The original edition of these lectures was published in English and Japanese. The present edition contains minor editorial changes. Pub. late 1961.
- JONES, OLGA**Darke and Franklin Cos.
CHURCHES OF THE PRESIDENTS IN WASHINGTON. *Exposition Pr.* This second enlarged edition adds the name of President Kennedy's church, Holy Trinity Roman Catholic Church, with its history and architecture. Quaint anecdotes about the presidents and excerpts from sermons in each church are included. Pub. late 1961.
- JONES, WILL**Tuscarawas and Franklin Cos.
WILD IN THE KITCHEN. *Gilbert Pub. Co.* The author decided to write a cook book because he had the greatest response from his readers when he wrote about food. Formerly on the *Columbus Citizen*, he now lives in Minnesota. Pub. late 1961.
- KANTONEN, T. A.**Clark Co.
LIFE AFTER DEATH. *Mublenberg Pr.* A professor at Hamma Divinity School, Springfield, gives Christian answers to questions about life after death. A Fortress book.
- KELLOGG, ELIZABETH R.**Hamilton Co.
SAILING IN HIGH LATITUDES. *Pri. Pub.* An account of a trip to Iceland taken by the author in 1902. (Pam.)
- KEPLER, THOMAS S. (Comp.)**Lorain Co.
THE EVELYN UNDERHILL READER. *Abingdon Pr.* A comprehensive collection of the writings of the famous English author of religious books, compiled by the Professor of New Testament Language and Literature, Oberlin Graduate School of Theology.
- KESSLER, LEONARD**Summit Co.
MR. PINE'S MIXED-UP SIGNS. *Wonder Books.* A delightfully funny "easy reader" about the day Mr. Pine lost his glasses and mixed up the signs he had painted. Story and pictures by Mr. Kessler. Pub. late 1961.
- KNAPP, MARY E.**Butler Co.
PROLOGUES AND EPILOGUES OF THE EIGHTEENTH CENTURY. *Yale Univ. Pr.* A history of stage life as recorded in prologues and epilogues telling about some of the greatest actors and actresses of the English stage by a professor of English at Western College for Women. Pub. late 1961.
- KRYTHE, MAYMIE R.**Clark Co.
ALL ABOUT AMERICAN HOLIDAYS. *Harper.* The author of ALL ABOUT CHRISTMAS tells how all the American holidays originated and how they have been, and still are, celebrated.

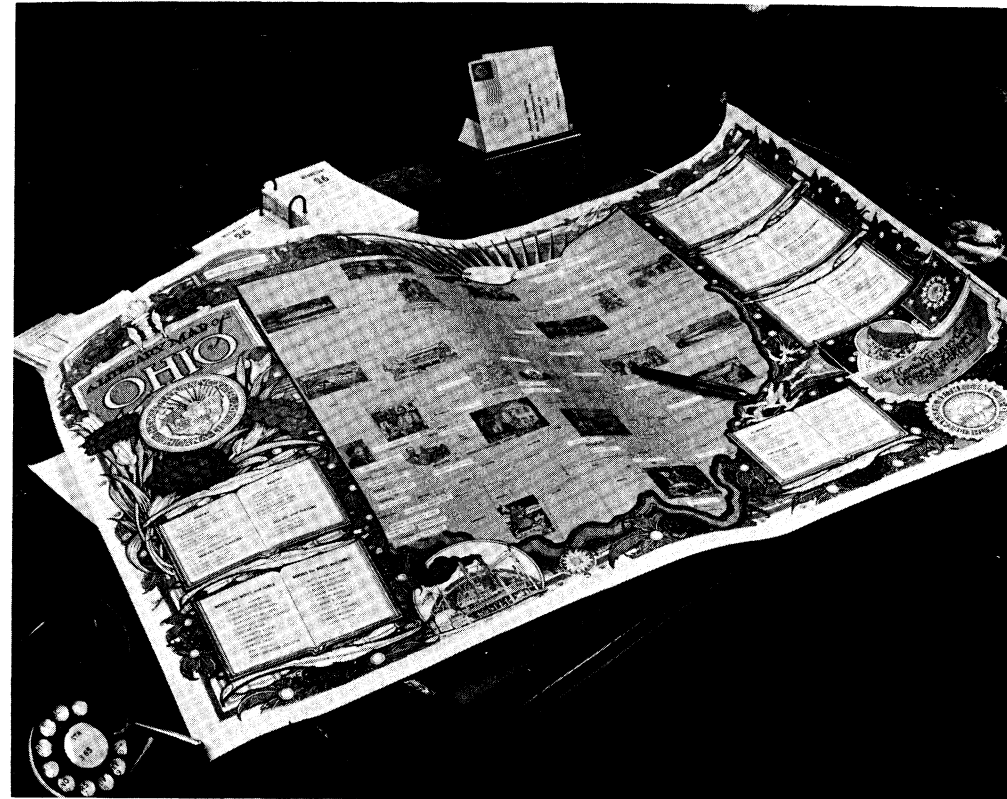
Every Ohio Home Should Have One

Names of 174 Ohio authors are given, and all the famous Ohio symbols: the buckeye, the McKinley carnation, the redbird, as well as the State House, the state seal, the state flag, the governor's flag, the first state capitol, a river steamer, a lake steamer.

Also shown are a covered wagon, a canal boat, an Indian portage, a covered bridge, Eliza crossing the ice and many other things and events written about by Ohio authors.



A Literary Map of Ohio, 35" x 23" in Four Colors



Please send me.....copy(ies) of LITERARY MAP OF OHIO

I enclose \$.....at the rate of \$1.50 plus 15c postage and handling charge per copy. (Total \$1.65)

Name.....

Address.....

City.....Zone.....State.....

Mail To:


THE OHIOANA LIBRARY ASSOCIATION

1109 Ohio Departments Building

Columbus 15, Ohio

If not delivered, return to
The Ohioana Library
1109 Ohio Depts. Bldg.
Columbus 15, Ohio
Return Postage Guaranteed

All Ohioana
Members and their
Friends are invited



To the Ohioana Library's

PILGRIMAGE To HISTORIC LEBANON

- Beautiful Old Homes and Historic Buildings
- Luncheon at the famous Golden Lamb
- Elegantly Furnished House Museum
- New County Museum with Shaker Exhibit
- Tour of the Town • Snack

(Stop at fabulous Fort Ancient, close by)

SUNDAY, JULY 15, 1962

Save the Date Now

(Mark it in your Ohioana Engagement Book)