



Photo: Grace Goulder and Plain Dealer

Art Group in Sandusky
Reviews

Dan Emmett Still Lives in Mount Vernon
Notes • Book List

Features

- Guest Editorial 34
 Art Group in Sandusky — Mrs. Doris P. Rubinow and Mrs. Trent Smith 35
 Santmyer: OHIO TOWN — reviewed by Walter Havighurst 42
 Rennie: KINGSIDE — reviewed by Mary Teeter Zimmerman 46
 Songbooks in Forty Languages — Lynn Rohrbough 47
 Dan Emmett Still Lives in Mount Vernon — photographs by Paul L. Massa 48
 Kentucky Literature Crosses the River — Lawrence S. Thompson 50
 Daily Line of Ohio Canal Packets 52
 Schreiber: OUR AMISH NEIGHBORS — reviewed by Carl Wittke 53
 Tidbits from a Dictionary 55
 How a Chairman Helps the Library 55
 Ravitz: CLARENCE DARROW AND THE AMERICAN LITERARY TRADITION — reviewed by Lyon N. Richardson 56
 Highlights for Children 58
 Ohio Poetry Day Contests 59

Departments

- Ohioana Library Notes 40
 Picked Up Under the Buckeye Tree 44
 The Latest Ohio Books 61

Next Issue

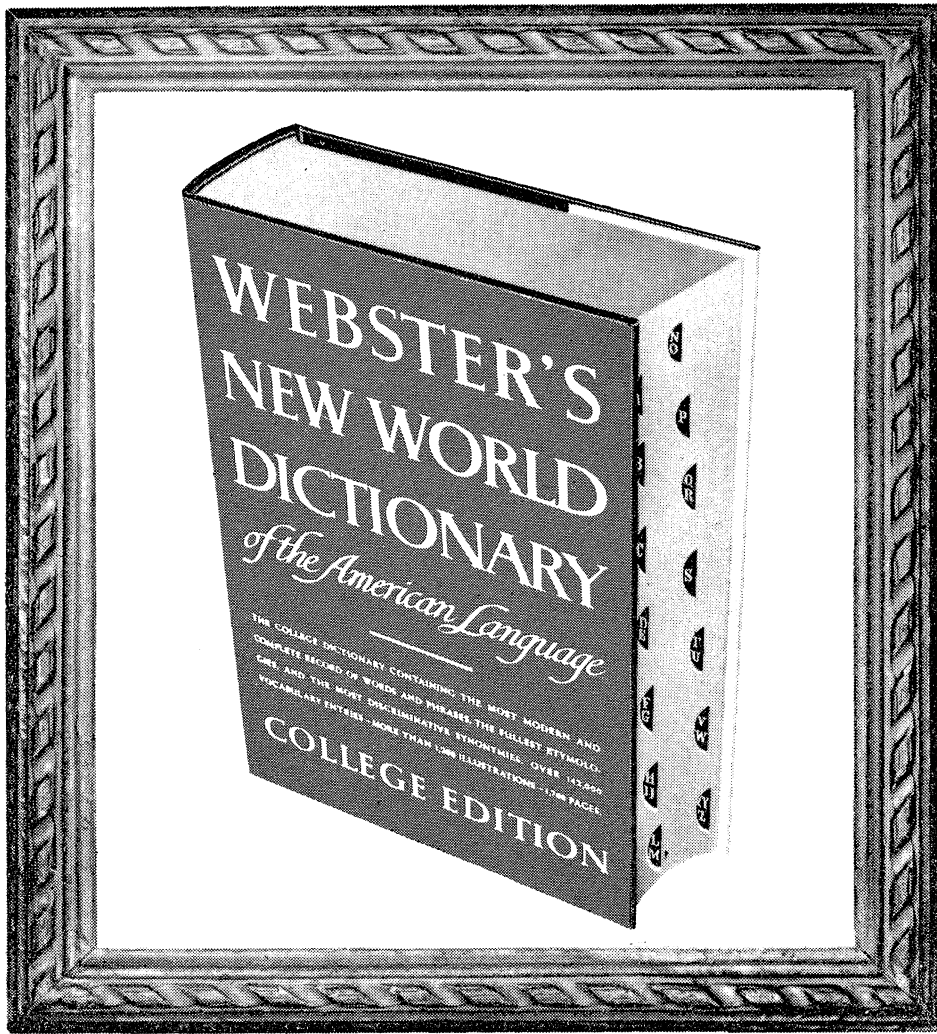
- The Forty-fifth May Show in Cleveland
 A Chillicothe Bibliophile

BOARD OF EDITORS

- | | | |
|-------------------------|--|--------------------|
| Mrs. Howard L. Bevis | Eugene D. Rigney, <i>Chairman</i> | Miss Donna L. Root |
| Mrs. George E. Florence | William R. Collins | Calvin Kytle |
| Joseph Kelly Vodrey | Lloyd Emerson Siberell | |
| | Walter Rumsey Marvin, <i>Managing Editor</i> | |

OHIOANA: OF OHIO AND OHIOANS. A quarterly published by The Martha Kinney Cooper Ohioana Library Association, 1109 Ohio Departments Building, Columbus 15, Ohio. **SUBSCRIPTIONS** to individuals are through membership in the Association. Subscriptions to libraries are \$2.50 a year. Membership dues in the Association are: Annual \$5.00; Sustaining \$10.00; Patron \$25.00; Life \$100.00. Membership is open to all who believe in the things the Association stands for and are willing to support its work. **SECOND-CLASS MAIL** privileges authorized at Columbus, Ohio. The Association assumes no responsibility for opinions or statements of fact expressed by contributors. Printed by the Stoneman Press, Columbus. Layout and art work by Robert L. Creager. Copyright © 1962 by The Martha Kinney Cooper Ohioana Library Association. All rights reserved.

To Our Readers: Don't Miss an Issue. Notify us when you change your address. We have to pay 10c apiece for undeliverable magazines.



Masterpiece in Any Reference Collection

WEBSTER'S NEW WORLD DICTIONARY, College Edition, is *CLEARLY* the BEST desk dictionary available today. *Clear* definitions, *clear* type, *clear* guides to accepted usage... and more of everything: more pages (1,760); more entries (142,000); more terms illustrated (over 3,100); more examples of usage; more

complete etymologies. Names, places, abbreviations all listed in main text for quick reference. It's the "experts' dictionary," approved and used in colleges and universities throughout United States and Canada. The "total-information" desk dictionary. In various bindings from \$5.75.



THE WORLD PUBLISHING COMPANY • Cleveland and New York

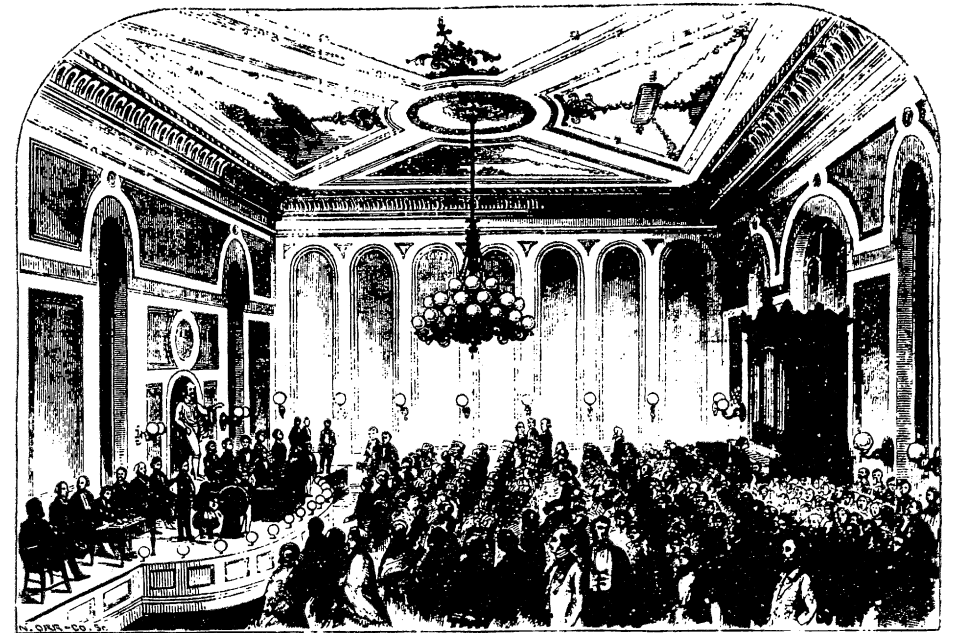
Talent In The Bud

By EUGENE D. RIGNEY, Chairman, Board of Editors

In a word, OHIOANA'S whole program is: "appreciation". Its annual meetings, awards, library and publications are deployed to encourage and appreciate creative talent.

Recently, the Association's trustees have been considering a program to discover budding literary talent in Ohio high schools and cultivate it. Simply stated, approximately forty students, selected by their school faculties, would be brought to Columbus for a one-day seminar to hear authors, journalists and publishers discuss the challenges and opportunities in today's literary fields. Ideally, each student would have some time for a measure of personal guidance at one of the sessions or during the informal luncheon between them.

Happy thought: We may yet honor authors "in full flower" whom we discovered in the bud!



VIEW OF NORMAN HALL ON THE EVENING OF THE SECOND ANNUAL DISTRIBUTION.

Art Group In Sandusky Gave Away Works of Art

*Thousands of Members Throughout the
Country Eligible to Win Costly Prizes*

By MRS. DORIS P. RUBINOW and MRS. TRENT SMITH

EDITOR'S NOTE: Mrs. Rubinow of Norwalk is the author of a detailed and important study of the little-known Cosmopolitan Art Association (1854-1861). In its original form too long for use in this magazine, it has been condensed for us by Mrs. Smith of Bexley, a graduate of Capital University and former newspaper writer. Mrs. Rubinow is the director of The Gallery in Norwalk which she recently opened for the exhibition of paintings by contemporary nationally recognized artists.

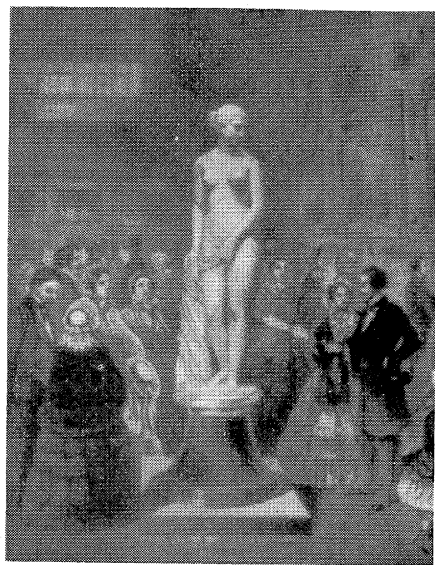
IT WAS JANUARY, 1963. From New York to California, Americans were gazing at pictures of and reading articles about members of Washington's Haut Monde who had turned out en masse to welcome La Gioconda on her first trip to these shores. The hall, one learned, was so crowded that many guests never even glimpsed DaVinci's fabulous femme from France.

One hundred and seven years ago a similar gala took place in Sandusky, Ohio. Although at Mona Lisa's 1963 debutante party guests could only *look*, those who participated in the soirée of February 28, 1856 had an opportunity actually to come away with one of the objets d'art displayed there.

On this particular night of nights a century ago, dreams became reality for a group of hard working worthies who had promoted art's cause by forming an illustrious society known as The Cosmopolitan Art Association. A newspaper article, accompanied by a daguerreotyped view of Norman Hall (scene of the fete) read lyrically, . . . "On the evening of Thursday, February 28th, 1856, Norman Hall in Sandusky, Ohio was densely filled with one of the most brilliant throngs that ever gathered within any room in the west. The Hall is a splendid one, comfortably seating 1,000 persons, though over that number was present. Floor, and backstage and gallery were all densely crowded . . . (the ladies of course, were in the majority; for it is true, that when works of beauty are to be displayed or disposed of, there the fair ones go, the ever-privileged guests). The number present alone embraced subscribers of the Association. Almost every city in Ohio contributed to the number, and many were in from Eastern and Western cities. It was a rare sight . . . that gathering of the fair and the brave. The immense chandelier, with its numberless burners and its glitter of gold . . . the footlights of the stage, and the sidelights, all served to cast a flood of rich light over the gaily dressed throng, and little, indeed was needed . . . as one of the bachelors remarked . . . to *transport* a person." (!!!)

Ends in Mystery

The story behind this event combines elements of Nineteenth century culture, absorption in the arts, and high hopes that culminate on a note of mystery. It has been chronicled by Doris Preis Rubinow in a carefully researched article entitled "A Study of the Cosmopolitan Art Association" (also known as the Cosmopolitan Art and Literary Association). According to Mrs. Rubinow's findings, "The Association was called into being in 1854. In June of that year a number of gentlemen of



"The Greek Slave"

taste and business experience became associates in an endeavour to 'disseminate art and literature through the land:'"

Much attendant excitement centered upon the fact that, at the time of the Association's formation, a Mr. C. L. Derby, its Actuary and guiding light, purchased at considerable cost a world renowned statue, 'The Greek Slave,' by Hiram Powers. News was broadcast via the published word that this important piece of sculpture would be given away to a member of the newly formed Association at its first annual drawing. In fact it was in such a manner that people were wooed and won into the society. Everyone who was anyone joined!

In its incipency the Association's Board and Honorary Directors (culled from prominent business and professional men) made arrangements with publishers of such leading magazines as *The Knickerbocker*, *N. Y. Monthly*, *Putnam's*, *Grabam's*, and *Godey's Lady's Book*. The Association was to receive a "cut" on subscription rates and thereby be enabled to proffer the following inducements to prospective 'joiners' . . . Any person, on the payment of \$3, becomes a member and receives for one year either of the above magazines and a FREE ticket to the annual distribution of Paintings, Statuary, etc., contained in the . . . Gallery." It was further stated that net proceeds from the sale of memberships were to be used toward purchase of works of art for the ensuing year.

Much Enthusiasm

Meanwhile construction was underway on Norman Hall, the building which was to house the art works as well as the parties and meetings attendant to their display. Enthusiasm was at a fine pitch. Magazines on art, printed both at home and abroad, were added to the original list. Articles appeared in the New York papers, telling about the approaching first meeting of the Association.

Members continued to join. An advertisement read, "The difference between this and every other plan that we have seen is this:—*The subscriber gets the full value of his money* at the start, with a chance for a high premium besides . . . If it is asked *how* this Gallery can be sustained, it will be remembered that it is only by having a magazine granted the Association by the publishers of the magazines, so that on each subscription a small sum is left the Directory with which to accumulate a sum sufficient to purchase paintings, statuary, etc." Since a membership in the Association was the price of a regular subscription to any of the magazines listed, this precluded the possibility that the organization would seem to be involved in a scheme of chance and considered a lottery, (which fate had befallen the American Art-Union).

New Year's Day, 1855, came and went. Still Norman Hall was incomplete. However it seemed imperative that things get underway without further postponement and the First Annual Drawing took place in Euterpean Hall, Sandusky. A Colonel S. D. Harris from Columbus was the principal speaker of the evening. His speech, "The Mission of Art" is reprinted in full in the *Transactions of the Cosmopolitan Art Association for the Year 1854-5* on file in the New York Public Library. A complete list of the drawing winners was published and the top prize, Power's "Greek Slave" went to a Mrs. Kate Gillespie of Brady's Bend Pennsylvania. The Association closed its first year of existence with 22,418 subscribers and

a distribution of over 160 works of art. There were two offices listed, one in Sandusky and one in New York.

Norman Hall

As is true in all ambitious projects dealing with the promotion of matters cultural and run by civic minded souls, the course of the Cosmopolitan Art Association did not always run smooth. However, Norman Hall was at last announced as altogether ready; a description of its glories runs: "It is one of the finest (buildings) in the West, occupying two stories of Norman Hall Block, which is 80 by 66 feet, having a gallery on one side 12 feet wide. The room is 26 feet high, finely frescoed and lighted by 61 gas burners, including a beautiful 24 light Chandelier, and it has in it a large Organ. It is arranged to seat 1,000 persons and the main floor is seated with arm chairs. Terms reasonable, apply to Jos. Merriam & Co." From this it is evident that the Hall was available for rental purposes, and was, in fact, for years, a center of entertainment in Sandusky.

Membership in the association increased and a thousand honorary secretaries were appointed. The idea was launched to have a monthly bulletin published. It was to be devoted to the advancement of art and to be distributed to members gratuitously.

A news item happily stated that ". . . The Association has served to popularize the best American and Foreign literature, and distribute indiscriminately and without partial favor, some of the rarest specimens of sculpture and painting, to obtain which, thousands of dollars have been disbursed among deserving artists."

Second Distribution

Catalogues were added to the list of services; artists at home and abroad received commissions, and more honorary secretaries, boasting addresses in every part of the United States, were appointed. Everything in the Art Association's cultural garden seemed to be "coming up roses." At this point, February, 1856, the aforementioned socially stimulating second distribution took place in Norman Hall amidst an atmosphere of pomp and circumstance! Parke Goodwin, Esq., of New York spoke to the throng that night on "The Influence and Dignity of Art."

When the third annual distribution rolled around in January, 1857, an engraving was being given to each subscriber. Well known subjects (DaVinci's "Lord's Supper" for example) were selected. Ralph Waldo Emerson was the speaker and it was duly reported that "The undoubted and superior attainments of Mr. Emerson as a scholar and lecturer, is sufficient guarantee of the rich intellectual treat which may be expected."

Then, following fairly rapidly upon the heels of these glorious years of fulfillment and success, small troubles began to dog the Cosmopolitan Art Association. The reasons are somewhat beclouded by a lack of available reference material. However, there is evidence of an altercation with two of the associated magazine publishers, with publicized epithets being hurled on all sides. Postponements of meetings were announced. When the fourth annual drawing finally did materialize, George D. Prentice, principal speaker, did not.

A Beautiful Journal

The following year the magazine subscriptions were discontinued. One gathers that the publishers were faring better financially on this arrangement than the

Association. In lieu of the magazines a beautiful Journal was heralded, to be published solely by the Association.

In what reads like impassioned oratory, the Hon. Eleutheros Cooke, of Sandusky, then president of the organization, concluded a lengthy speech with, "You are aware that the 4th year of our operations found our whole country overwhelmed in financial and commercial disaster . . . it could not have been expected that our Association would escape entirely unscathed. Nor did it so escape . . . Yet in spite of every discouragement . . . in spite of the libels of a hostile press . . . in spite of obstacles and embarrassments which would have overwhelmed any institution not identified with the public good and imbued with the confidence and affections of the people, it was enabled to outride the storm and faithfully to fulfill all its obligations . . . *Yes! Like a gallant steamship, ploughing the mountain wave of an angry sea . . . amid the wreck and desolation of the tempest . . . we have seen our noble craft pursuing in triumph her onward course . . . against opposing wind and storm, defying peril . . . conquering every obstacle and gathering fresh strength and vigor with the fury of the financial tornado which threatened her destruction.*" With similar verbosities Mr. Cooke concluded with ringing predictions for the splendid future in store for the Art Association. And, for the next year or two, problems did seem to be held fairly well at bay.

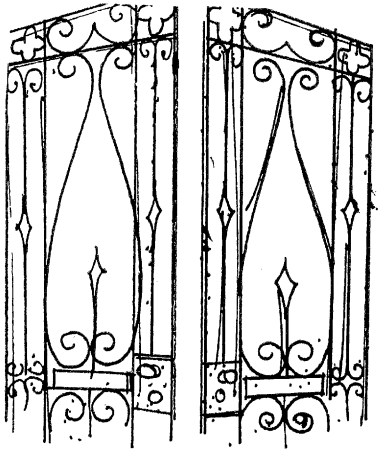
Prize Fund

Distributions were made, the new Journal was well received, and agencies from Boston to Mobile handled subscriptions. First there was a loss, then a gain, in membership. An announcement was made that the Association had founded an important Artist's Prize Fund, involving a gift of \$2,000 and a gold medal. The trustees apparently labored under the theory of positive thinking. At the conclusion of its seventh year they published a statement in the Sandusky papers which proudly proclaimed that, thanks to the Art Association, 300,000 homes enjoyed beautiful works of art and a profusion of choice literature.

It was in 1861 that the sweet smell of success faded. At this point in her research Mrs. Rubinow meets with a considerable dearth of information on the final capsizing of the Hon. Eleutheros Cooke's "gallant steamship." A terse announcement in the Sandusky newspaper read,

"The Cosmopolitan Art Association in New York has been obliged to suspend its operations and discontinue its Journal."

A cloud of silence veils the Association's final demise. Mrs. Rubinow concludes her thesis: "In spite of diligent searching the writer has been unable, as of the present time, to find anything further concerning the dissolution of the Cosmopolitan Art Association. If at some future time further information is located it will be added to this paper."



"... enter into our gates with thanksgiving."

OHIOANA LIBRARY NOTES

The Frank B. Dyer Memorial Gates at the Library

THE TOLEDO PUBLIC LIBRARY Staff Loan Association Fund made \$27.42 in commissions on sale of our 1963 year books. Members of the library staff are eligible, in case of certain financial emergencies, to borrow from this fund.



RUTH H. WISSMANN, a native of Lima, is the author of this year's winner of the Calling All Girls — Dodd Mead Prize Competition. The book is *The Summer Ballet Mystery*, a copy of which was presented to this library by Mrs. Lloyd Jackson of Columbus. Mrs. Wissmann has just become an Ohioana member.



HARRIETT EVATT (Mrs. William S.) of Columbus, is the author of *The Mystery of Lonesome Manor* which has been chosen as the best book of the month by the Calling All Girls Book Club. In 1947 Mrs. Evatt won an Ohioana Award for *The Snow Owl's Secret*, judged to be best juvenile book. In 1946 she won an honorable mention.



THE OHIOANA LIBRARY is most grateful to the 302 clubs in the Ohio Federation of Women's Clubs which so far this year have contributed \$457.25 to support the work of the library. Thirty of the contributions are for \$5.00 each, and the balance for \$1.00 except for one of \$1.25.



OUR GALLIA COUNTY CHAIRMAN, Mrs. W. A. Lewis, of Rio Grande, reminds us that we must not let the centennial anniversary of the Civil War pass without a tribute to Miss Eliza Symmes Lucas (better known as Lida S. Lucas). Mrs. Lucas, a graduate of Rio Grande College, was for thirty years state secretary of the G. A. R. in Ohio and presided over the final rites of that organization in 1949. She wrote the poem in honor of Ohio's battle flags, which is on display at the rotunda of the State House along with the flags.

THE QUESTION HAS BEEN ASKED: Is that a buckeye tree or a book-eye tree at the head of the page titled "Picked Up Under the Buckeye Tree"? The answer is: It's both.



RUTH E. ADOMEIT of Cleveland, editor of *The Miniature Book Collector*, (published quarterly), has kindly sent us copies of Vol. I, Nos. 2 - 4 and Vol. II, Nos. 1 - 4. Earlier she had sent us Vol. I No. 1. Ohio collectors of miniature books know that her collection is one of the finest in the country.



A CORRESPONDENT, in asking us if a certain manuscript would be suitable for publication in this magazine, inquired if the manuscript was "Ohioan-able." Not bad, eh?



ALL KINDS OF TRAINED PEOPLE seem to be in short supply. Librarians know this perfectly well. Now it seems that oceanologists are being eagerly recruited, to judge by a lecture given at the College of Wooster. Who's next?



A NOTE accompanying the catalogue of a recent exhibition of Texana at the Humanities Research Center, The University of Texas, says: "The pleasures of book collecting are many, and a man is fortunate indeed when he can combine a passion for books with an interest in his native ground. Such are the collectors of Texana . . ." To which the collectors of Ohioana (such as this library) say, Amen.



MRS. DORIS G. WHITE of Dayton, on behalf of The Friends of The Library, University of Missouri Library, is seeking old records and business papers as well as personal papers and manuscripts relevant to the development of the cultural, social, political and economic life of Missouri and the western states. The Ohioana Library seeks similar material relevant to the cultural and literary life of Ohio.



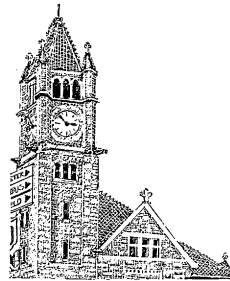
COUNTIES DESIRING TO STAGE A TEA or other kind of meeting for local authors should get in touch with our Summit County Chairman and Co-Chairman Mrs. Thomas C. Gray, 1380 Newton Street, Akron 5 (Chairman); and Miss Dorothy Whittington, 3810 Wheatley Road, West Richfield (Co-Chairman). With Miss Whittington presiding, the Manuscript Club of Akron put on an outstanding thirty-fourth Spring Luncheon and Conference on May 11. If any other county can do as well, we would like to see it.



THE BEAUTIFULLY FRAMED PHOTOGRAPH of Florence Roberts (Mrs. Depew) Head, Executive Director of the Ohioana Library 1929-1953, is now hanging in the Library, the gift of Book Group One of the Columbus branch of the A.A.U.W. All our members are invited to come and see it.

Past Folkways in the
Heart of Ohio Gracefully Told

Helen Santmyer's Book Is Fond Recollection



The Courthouse

OHIO TOWN by Helen Hooven Santmyer. *The Ohio State University Press*, 1962. Pp 309, \$5.75.

AUTHOR: Miss Santmyer, a native of Xenia, has taught at Wellesley and Cedarville colleges and is the author of two novels.

REVIEWER: Walter Havighurst, a member of the English faculty at Miami University, is the author of a number of books about Ohio and the Middle West.

XENIA (925 alt., 10,913 pop.) seat of Greene County" gets a bare quarter page in the *Ohio Guide*. It fared better in Henry Howe's *Historical Collections of Ohio* 115 years ago. "Xenia is a handsome, flourishing and well built town with broad streets and some fine stores and elegant buildings. Its courthouse is the most elegant yet built in Ohio." The first courthouse, Howe noted, was a log hut, and the jury held its deliberations under a sugar tree. The same tree served as a whipping post when the first crime was punished in 1806: a man who had stolen leather to mend his shoes was tied to the tree and given one stripe on his bare back.

Xenia was laid out in the forest in 1803, the year of Ohio's statehood. It has waited 160 years to have its full story told.

Helen Hooven Santmyer is Xenia-born and bred. Her book is a generally fond recollection of past folkways in the heart of Ohio. It is also the story of a small town childhood and youth in the stable years before the violence of two World Wars. For readers of her own generation Miss Santmyer's pages will hold a multitude of half-forgotten memories. To younger readers it will picture a rewarding small town life without radios, television, motion pictures and motor cars — and without boredom and rebellion.

Leisurely Recollection

In leisurely recollection that is saved from sentiment by humor, candor and proportion, the author calls up the institutions that dominated the life of a county seat half a century ago. The courthouse, the school, the library, the churches, the opera house — they are still there, except the opera house, though diminished by the invasion of through highways and mass communication and entertainment. The opera house is only a memory, but a rich one. Before it became a victim of "progress" it brought to Xenia music, drama and literature: the voices of Patti, Joseph Jefferson, Bayard Taylor, Lew Wallace, Wendell Phillips and Robert Inger-

soll. For repeated performances it brought Lyman Howe with his travels by lantern slides. The earlier Xenia had both less and more than the Xenia of today.

An unexpected chapter concerns the cemetery, the goal of Sunday afternoon walks when other pastimes were prohibited. The graves were silent, but the cemetery records told of epidemics, accidents and drownings. There are some startling glimpses of the Civil War — "John Scarlett, aged 20, Ohio Volunteer Infantry, fell off a gunboat and drowned in the Ohio River," and a whole column of names with the same notation: "Died of wounds received at Shiloh."

First Settlers

The first settlers in the town came from Virginia, by way of Kentucky; soon afterward came families from Maryland and Pennsylvania. Their houses still stand, solid and plain, among the cluttered Victorian dwellings that tell of the town's prosperity in the time of President Grant. Then came the Negroes and the immigrants — German grocers and butchers, Greek confectioners, the Italian cobbler and the Chinese laundryman. In Xenia, as in a hundred other Midwest towns, this remarkable cosmopolitanism was regarded without interest or wonder.

Change has come slowly to Xenia, and so its memories have lingered. But the new generations live without that sense of the past, and it is their loss. "The young among us sometimes rebel in their inexperience, saying 'Nothing ever happens here.' They say it because they do not know the old homes. If they live long enough they will learn that everything has happened here, and may happen again. The town is Winesburg and Spoon River, it is Highbury and Cranford, it is even Illyria and Elsinore. Little that mankind knows and endures but has been here known and endured."

In this picture of mingled then and now Miss Santmyer shows that if the American past is brief it is all recoverable, and that the nostalgic mood is not mere wistfulness but the awareness of a possession.

OSU Libraries Get Rare Hawthorne Book

THE OHIO STATE UNIVERSITY Libraries have acquired a copy of "Fanshawe," one of America's rarest books, which lay virtually unknown for 48 years after it was written by Nathaniel Hawthorne.

Prof. Matthew Brucoli, associate editor of the centenary edition of the works of Hawthorne at Ohio State, said the book, one of some 30 copies of the first edition known to exist, was published anonymously in 1828 and republished in 1876. Hawthorne wrote the novel shortly after his graduation from college but did not announce it. Only members of his immediate family knew of it.

Prof. Brucoli said it is the first American college novel.



Picked up under the BUCKEYE TREE

THE UNIVERSITY OF AKRON is on the march. Its \$1,000,000 College of Education Building was dedicated this spring, and the University Library has been designated for U. S. Government publications. Professor Samuel M. Selby, head of the Mathematics Department, is the co-author with Assistant Professor Leonard Sweet of *Sets, Relations, Functions, an Introduction*, published by McGraw-Hill.



AT LAST the sport of horse shoe pitching is getting the literary recognition it deserves. Ottie W. Reno, Recorder of Pike County, has just brought out *The Story of Horse Shoes*, Vantage Press (1963). This is the only book of any consequence about this subject and tells everything anybody needs to know about horse shoe pitching, a subject about which Mr. Reno knows practically everything.



THE FIRST MAJOR EXHIBITION ever shown of glass produced by the 19th century New England Glass Company will be presented at the Toledo Museum of Art from November 8 through December 15. It is being offered as one of two major shows on the Museum's fall calendar. From September 15 through October 14, the Museum will display the famed "Tutankhamun Treasures."



MEMBERSHIP IN THE OHIO SOCIETY OF NEW YORK is held by many Buckeyes prominent in the business life of that city. A large number of New York's tycoons seem to hail from Ohio.



JUNE 16 IS THE CLOSING DATE for the 45th May Show of the Cleveland Museum of Art. This is the annual exhibition of works of artists and craftsmen from the Western Reserve, including paintings, sculpture, enamels, ceramics, jewelry, weaving and other media.



MARCH 6, his 83rd birthday, was designated "Chalmers Lowell Pancoast Day in Newark." The mayor of Newark issued an appreciative proclamation to that effect. "Chal," as he is widely known, is the author of a number of interesting books and has had a career full of glamour and fame.

CHARLES H. BYRON, a native of Stewart, Athens County, is an unusual author. He moved to Denver, Colorado, built up a mural decorating business until it was perhaps the biggest in the country, returned to Ohio, opened up a potentially major oil field in Athens County and wrote an historical novel dealing with his ancestors, *Saga of the Hocking*, "profusely illustrated by the author with 20 oil and black-and-white sketches including two hand-painted water-color sketches."



A GIFT FROM THE KULAS FOUNDATION OF CLEVELAND made it possible for the College of Wooster to purchase a Steinway concert grand piano to replace the well-used concert grand in Memorial Chapel. In 1953 the Kulas Foundation and Mrs. Elroy John Kulas jointly received an Ohioana Citation.



ALOYSIUS SCHUSZLER of Cleveland Heights, author of the words of the anthem "Our Good American Home", has received a \$100 cash award and a Washington medal for his photograph "In Our Good American Home" from the Freedoms Foundation. The photograph shows Mr. Schuszler and family around this piano with "Our Good American Home" on the music rack and an American flag in the background. The picture expresses the spirit of the anthem.



MRS. EULALIE STEINMETZ ROSS, Supervisor of Work With Children, at the Cincinnati Public Library, very kindly offers free copies of a helpful list for parents and other adults seeking guidance in buying books for a child's home library. Requests should be addressed to Mrs. Ross at the Main Library, 8th and Vine Streets, Cincinnati 2.



THE ONLY OHIO BOOK in the American Library Association's 1963 list of 54 "notable books" is William I. Schreiber's *Our Amish Neighbors* published by the University of Chicago Press.



FIVE SCHOLARLY REPORTS, a book of poetry about children, and a biography of fifteenth century England, all published in book form in less than one year, represent the extra-curricular activities of seven members of Ohio University's English Department faculty.

To have seven members of one department publish books within one year is a real feat for the Department.



OSHER COLLEGE, where coeducation on the college level began 125 years ago last fall, has named the wings of its new women's dormitory after America's first four coeds. The four entered Oberlin in September, 1837, as candidates, on equal terms with men, for the degrees of Bachelor of Arts.

Organization Man is Torn Between His Job and Wife



Ysabel Rennie

KINGSIDE by Ysabel Rennie. *Holt, Rinehart and Winston*, 1963. Pp. 382, \$4.95.

AUTHOR: Ysabel Rennie (Mrs. Robert A. Rennie), a native of California, has lived in Columbus for twelve years. This is her second novel. The first was *The Blue Chip*, 1954.

REVIEWER: Mary Teeter Zimmerman (Mrs. Kenneth E. Zimmerman) is Librarian of the Bexley Public Library and a trustee of the Martha Kinney Cooper Ohioana Library.

WHENEVER YOU READ a book that describes your own community to any degree, it is always easy to put real people into the characters the author has created for the story.

It is very easy to do this with Ysabel Rennie's *Kingside* for the locale is Columbus and its environs. We are made uncomfortably aware of the slurring pronunciations of Central Ohio and the name of our capital city.

This is a story of an organization man. The problems of his personal relationships, his home, and family are extremely well presented. The monolithic corporation which involves all the energies, time and spirit of Will Bohlander, who is in line for promotion at Kingside-Homeline is, perhaps, too realistic for comfort. Too many of our friends and relatives are themselves involved in such situations while earning a living.

The picture of the aging president of the corporation, whose bible-quoting devious vengeance is feared and hated by every man in the organization, almost overshadows the main problem of this novel.

Will Bohlander is a man committed to the struggle for success. The problem in competition is the moral decisions which are continually approached through the maze of compromise, giving the illusion of duty and loyalty to the company.

The Stakes Are High

What happens to a fine, competent, intelligent man who commits himself to this struggle? The stakes are high and the corporation ladder is unsteady, there are so many trying to climb to the top.

What happens to a marriage when more and more of a man's time must be given to business considerations and even the pursuit of relaxation must be carried on in the proper place, with companions who have the right connections?

Margaret Bohlander, Will's wife, is an intelligent, sensible and beautiful woman who wants her husband to share more of his life with her and their children. Through Margaret's eyes, you see our own particular local mores and standards of success. The pecking system which exists in the neighborly tensions are part of the success story.

Mrs. Rennie writes with perception and humor. Her apt, sharp portrayal of persons and places moves the reader smoothly into her story.

We hope she will write more novels with a local setting and contemporary problems for she has a keen eye, a good ear, and a basic understanding of human nature.

A Letter to the Editor

Songbooks in Forty Languages

COOPERATIVE RECREATION SERVICE in Delaware, Ohio, publishes for organizations all over the world. Some of its work was for a predecessor of the Peace Corps. Lynn Rohrbough is modestly identified as "editing, research." His letter follows:

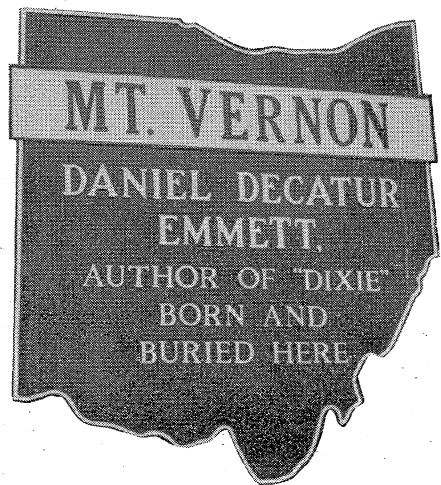
March 14, 1963

Congratulations on the excellent article on *International Understanding Through Music in Ohio Schools* by Marjorie Coakley in your Spring Issue. She has called attention to a very important development in the last few years.

You might be interested to know that in 1947 we were asked by the International Voluntary Work Camps, the predecessor of the Peace Corps, to do a little songbook in fifteen languages (copy enclosed). An amazing development has come from this beginning. We are now publishing songbooks in forty languages for organizations all over the world. I believe our pool of music engravings is the best of its kind anywhere in the globe. Last year from our little shop in a barn in Ohio we printed a hundred different songbooks for the organizations listed on the enclosed yellow sheet, and already this year we have sent books to the Philippines, to Burma, and have just finished a book in Spanish for the Girl Guides of South America. As you can imagine, this development has been a great pleasure to us, and we owe a great deal to the loyal help of some of your good members who have been so cooperative in many ways.

Cordially yours,

(signed) Lynn Rohrbough



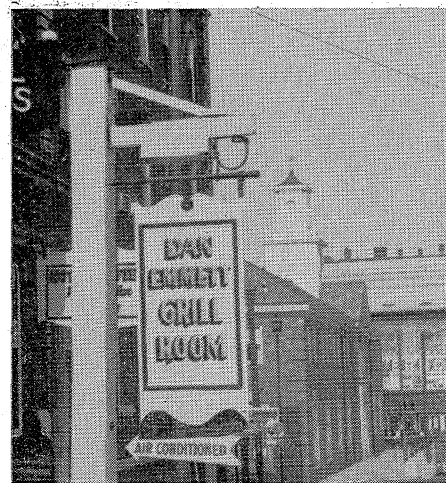
Sign at the Mount Vernon city limits.

Dan Emmett Still Lives in Mt. Vernon

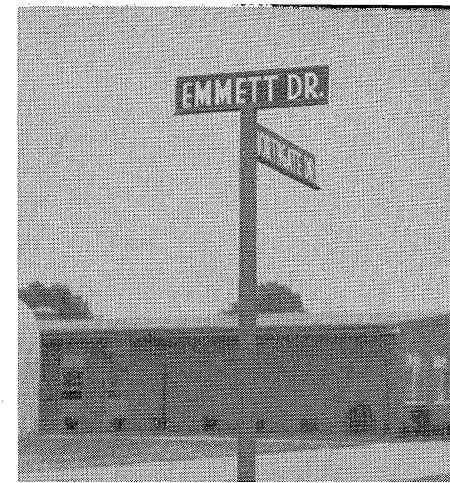
*His Home Town
'Delights to Honor Him*

MOUNT VERNON is one Ohio city which pays ample tribute to a famous native son—but it did not always do so. For a number of years Daniel Decatur Emmett was simply an old fellow called "Uncle Dan", until Al G. Fields, of Columbus, the country's most famous minstrel man, came to Mount Vernon and turned the spotlight on him. From then on the city has been enamored of Emmett. The pictures herewith showing how he is now honored were submitted by Paul L. Massa of Mount Vernon, an ardent admirer of his.

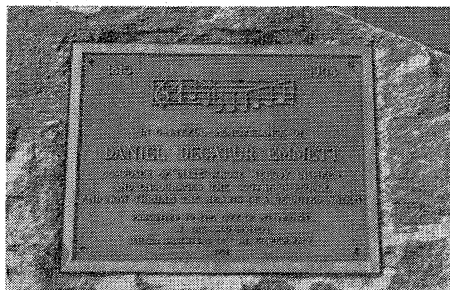
OHIOANA: of Ohio and Ohioans



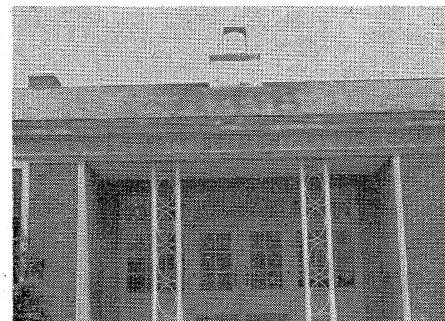
The grill in the local hotel is named after Emmett.



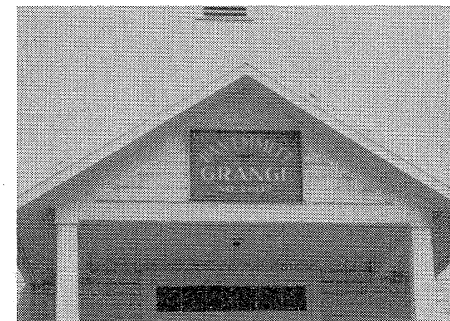
Emmett Drive. The building in the background is the U. S. Army Reserve Armory.



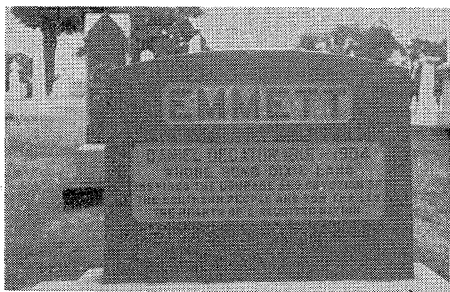
Plaque on bolder in front of Knox County Memorial Building.



Entrance to the Dan Emmett School.



This grange hall is just across the road from home in which Emmett spent his last days.



This modest monument marks Emmett's grave.



Dan Emmett was born in this house in 1815. The house is now used as a doctor's office.

Kentucky Literature Crosses The River

By LAWRENCE S. THOMPSON



IN THE EARLY FALL of 1788 John Filson disappeared in the Miami woods just north of Cincinnati, or Losantiville, as he had called the site of the future metropolis. If the forty-one year old author of *The Discovery, Settlement and Present State of Kentucke* (1784) had survived, he would probably have been the first of a long line of Kentucky writers who found their way across the *belle rivière*.

The history of Kentucky is inextricably interwoven with that of her sister states to the north. The early history of Indiana, Illinois, Missouri, and Ohio cannot be clearly understood without reference to Kentucky traditions.

Some of our earliest writers belong to the west rather than only to Kentucky. For example, Father Stephen Theodore Badin (1768-1853), Kentucky's first Catholic poet, was born in Orléans, France, and died in Cincinnati. His most creative years were spent in Kentucky, but between 1830 and 1836 he worked among the Pottawatomie Indians in Indiana. His most famous piece is the Latin dirge for Joseph Hamilton Daviess, who fell at Tippecanoe on 7 November 1811.

Daniel Drake's Classics

Daniel Drake grew up at Maysville, Kentucky, started practicing medicine in Cincinnati, and moved between Lexington, Louisville, and Cincinnati all his life. His *Topography, Climate, and Diseases of Cincinnati* (1810) and *Picture of Cincinnati* (1815) are classics of Ohio literature just as *Pioneer Life in Kentucky*, reminiscential letters written in later life, is a landmark of Kentucky literature.

Witty and eloquent Thomas Corwin left his native Bourbon County, Kentucky, at the age of five for Lebanon, Ohio, but he took a bit of Kentucky temperament with

LAWRENCE S. THOMPSON, Director of Libraries of the University of Kentucky, has written much about the culture of the Ohio Valley.

him. As congressman, senator, governor and cabinet officer, Tom Corwin represented the finest traditions of the Ohio Valley in forensics and public administration.

Like Daniel Drake, John Alexander McClung moved in a circle around Maysville and Cincinnati. His *Sketches of Western Adventure* (1832), half history and half fiction (not unlike the work of Judge James Hall), did much to shape the middle western idea of the frontier. His best known contribution to middle western literature is probably his own invention: The fantastic tale of the women who carried water from the Elkhorn to their besieged fort at Bryan's Station under the very noses of the Indians.

The Kentucky Froissart

A later and somewhat more disciplined historian of Maysville was Richard Henry Collins, the Kentucky Froissart. He practiced law in both Cincinnati and Maysville, and his great *History of Kentucky* is almost as important for the early history of Ohio as it is for Kentucky.

Perhaps Kentucky's best known gift to Ohio within recent times is John Uri Lloyd (1849-1936). His magnificent library and museum have meant much to Cincinnati, but his marvelous stories of "Stringtown", his boyhood Florence, Kentucky, have an enduring place in the history of American fiction.

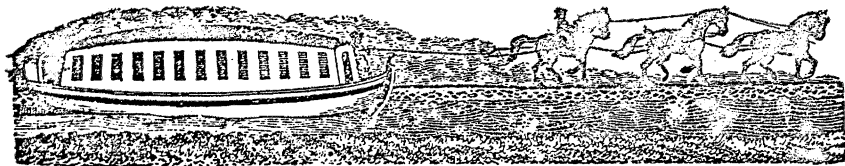
The full roll of authors who may be claimed by both Kentucky and Ohio is a long one. There is the noted astronomer, Ormsby MacKnight Mitchel (1809-1862), born in Morganfield, Kentucky, a graduate of West Point in Robert E. Lee's class, and the founder of Mitchel Observatory in Cincinnati. In a different field, we find the political and religious polemicist Albert Taylor Bledsoe (1809-1877), born at Frankfort, Kentucky, an Episcopal minister in Ohio in the 1830s a lawyer in Springfield, Illinois, in Lincoln's day, and a Confederate commissioner in England. Strictly a literary figure was Mrs. Sarah Morgan Bryan Piatt, (1836-1919), born in Lexington, educated in New Castle, Kentucky, and married to John James Piatt, the Ohio poet.

The list of Ohio-Kentucky authors could be extended to include many other authors, especially in the twentieth century when there has been such strong northward migration. The important fact is, however, that many of the same ideas and the same broad intellectual currents flowed in both states in the formative years of the early nineteenth century.

"Masks of Man"

The Antioch Amphitheatre in Yellow Springs will present five plays of disguise, deceit and delusion during the 1963 summer season which opens July 3. The series, entitled "Masks of Man," assembles a variety of comic and dramatic problems in identity. To be given in the outdoor theatre are: "Twelfth Night," by William Shakespeare, (Jul. 3-7, 9-14); "A Touch of the Poet," by Eugene O'Neill, (Jul. 18-21, 23-28); "The Devil's Disciple," by George Bernard Shaw, (Aug. 1-4, 6-11); "The Queen and the Rebels," by Ugo Betti, (Aug. 15-18, 20-25); "Charley's Aunt," by Brandon Thomas (Aug. 29-Sept. 1, Sept. 3-8).

DAILY LINE OF OHIO CANAL PACKETS



Between Cleveland & Portsmouth.

DISTANCE 309 MILES--THROUGH IN 80 HOURS.

A Packet of this Line leaves Cleveland every day at 4 o'clock P. M. and Portsmouth every day at 9 o'clock A. M.

T. INGRAHAM, Office foot of Superior-street, Cleveland, }
 OTIS & CURTIS, General Stage Office, do. } AGENTS.
 G. J. LEET, Portsmouth, }

NEIL, MOORE & CO.'S Line of Stages leaves Cleveland daily for Columbus, via Wooster and Hebron.
 OTIS & CURTIS' Line of Stages leaves Cleveland daily for Pittsburgh, Buffalo, Detroit and Wellsville.

A page from the first Directory of Cleveland and Ohio City, 1837-38



Under the banner shown above the lovers of Ohio canals are banded together in a three-year-old organization that is rapidly growing.

A roster of members, arranged geographically, has been issued by Dr. Louis P. Carabelli, 216 Melbourne Avenue, Akron 16, former secretary-treasurer. He reports that "The growth and interest displayed by this organization and its members have been phenomenal." Membership is open to all those who have a fondness for or an interest in the canals of Ohio.

C. Ernest Robison of Spencerville, an ardent canal fan, whose two questions about Ohio canals appeared in a recent issue of this magazine, comes up with two comments. The Miami and Erie Canal was 249 miles long and took 20 years to build. The Ohio and Erie Canal was 308 miles long and took only 9 years to build. He also points out that troops from southern Michigan and northwestern Ohio, bound for the Mexican War, were sent by the army over the Miami and Erie Canal to Cincinnati where they boarded river steamers. On the canal, officers traveled on packet boats and the non-coms and privates traveled on freight boats.

*Their Religion Forbids
 Clubs, Lightning Rods
 and Insurance*



Interesting Book About Ohio's Old Order Amish

OUR AMISH NEIGHBORS by William I. Schreiber. *The University of Chicago Press*, 1962. Pp. 227. \$5.95.

AUTHOR: Dr. Schreiber is chairman of the Department of German at Wooster College. *Our Amish Neighbors* has been selected for the Notable Books List of 1962.

REVIEWER: Carl Wittke is Vice President and Dean of the Graduate School of Western Reserve University, Cleveland.

WAYNE COUNTY, Ohio, is remarkable because of the large number of branches of the Mennonite Church within its borders. These groups are in various stages of acculturation due to the Americanizing influences of the neighborhood, but the Old Order Amish, to whose story this attractive volume is devoted, have struggled hardest to resist change, and to divorce their apostolic community from the corruptive forces of the outside world.

That the Amish have had problems in realizing their objectives in these fast moving years is obvious, and thus they have become involved in a number of apparent inconsistencies. There have been sharp differences over the use of telephones and cars, the cut of an man's hair or the trim of his beard, the use of tractors, safety razors, glass windows in buggies, spectacles and neckties. Some of these matters seemed so vital to salvation that they resulted in schisms within the group. Rubber suspenders were forbidden, but rubbers for the feet were permitted. In the famous court case in Wooster in 1947, in which a member was "shunned" by order of the bishop for buying an automobile, and thereupon sued for damages, the defendants themselves rode to the trial in a rented car.

The Amish are pacifists, take no oaths, follow the Scriptures as they interpret

them, expel the unfaithful and regard pride as the all-inclusive sin. Their aim is to achieve self-sufficiency, in a rural setting and according to the Bible and ancient Old World custom. With this effort to maintain self-sufficiency goes a great deal of self-righteousness. But the Amish look out for their own; they take no relief money. They refuse to pay the Social Security tax, or to take money from the government for reducing their crop acreage. Their religion has no interest in the social gospel, permits no clubs or organizations, except Alcoholics Anonymous, and forbids lightning rods and insurance. The Amish have run afoul of the state's educational requirements because they believe a boy of sixteen belongs behind a plow and not a school book.

Deals With Every Phase

This study deals with almost every phase of Amish life, and its value and attractiveness are greatly enhanced by a hundred excellent pen sketches by the accomplished artist, Sybil Gould. Dr. Schreiber describes the austere bareness of the Amish homesteads; the "Dutch barns" with their hex signs; the status of women in a strictly patriarchal society; food, clothing, Sunday worship with its peculiar hymnology and long sermons, and the customs of marriage and courtship, including bundling. One of the most interesting chapters deals with the Sugarcreek *Budget*, a gossip sheet published in English since 1890, which circulates among the Amish here and abroad. This little paper has no editorials, headlines, politics or world news, and consists mainly of the reports of dozens of scribes who send in obituary notices and reports on all matters, trivial and otherwise, which deal with life in a closely knit rural society.

This is an interesting book, which falls somewhere between sociology and history. It is a little repetitious, but its simple, informal style seems appropriate for the simple people with whose mode of life it is concerned. The author might have said more about the Pennsylvania German background, although he relates the experiences of the Amish in Ohio with the religious and rural social pattern which they developed earlier in Pennsylvania and in Europe. In this volume, they have found a sympathetic, kindly and tolerant biographer.

Cleveland Architects Exhibit at Museum

THE CLEVELAND CHAPTER of the American Institute of Architects will hold an exhibit from June 29 to July 28 at the Cleveland Museum of Art. The exhibition is designed to provide a clearer understanding of architecture's contribution to a better way of life. Specifically it aims to show what architects as a group are accomplishing in Cleveland. On display will be photographs, drawings and models, selected by an out-of-town jury, of the choice endeavors of architects from the Cleveland Chapter of the American Institute of Architects. These current examples will be compared with the best examples of historical Western Reserve architecture.

Tidbits From a Dictionary

A reference work that is witty as well as authoritative is *A Dictionary of American Social Reform* by Dr. Louis Filler, professor of American civilization at Antioch College, Yellow Springs. It has just been published by Philosophical Library, Inc. An Antioch College press release cites some of the entries that are especially pungent:

- Of Harry S. Truman, the dictionary states that he "dealt with momentous matters . . . with courage, patriotism, and dispatch, within the range of his understanding . . . He responded to revelations of scandals in his political household as a politician. Nevertheless, he continued to aspire to be a statesman."
- Of the Kennedy administration, the dictionary declares that ". . . the catastrophic intervention of the Kennedy administration in Cuba sobered it, and took some of the wind out of its slogans."
- Walter Reuther is described as ". . . too securely rooted in partisan labor politics to rate as a reformer." Lincoln's Emancipation Proclamation "freed no slaves of itself, but acted to do so in some degree."
- William Allen White is called ". . . a party regular of the Republican party, and representative of uneventful middlewest thought," and Alfred E. Smith's liberalism was "thin."
- Henry R. Luce of the Luce publications is identified as ". . . magazine tycoon . . . often held to have harmed American culture by making stipendiaries of sensitive and talented writers and artists. He believed that they were not very talented and were paid properly for what they were doing."

How a County Chairman Helps the Library

MRS. EDWARD C. LAY, of Sandusky, our Erie County Chairman, arranged for display and newspaper publicity for National Book Week. The *Sandusky Register* said:

Three attractive "Ohioana" displays have been arranged locally in conjunction with the current observance of National Book Week. Ohio authors, books about Ohio, the Martha Kinney Cooper Ohioana Yearbook — this year with the picture of the International Peace Memorial at Put-in-Bay — and the new Ohioana Literary Map of Ohio are featured.

Books by Ohioans are hardly new, nor are books about Ohio. Many people buy the Yearbook calendar each year, but it may be the first time that many Sanduskians have seen the new Literary Map which names 174 Ohio authors and also pictures many events written about by Ohio authors. The map is about two by three feet and is attractive with illustrated borders incorporating symbols of Ohio; the buckeye, the McKinley carnation, the redbird, the State House, the state seal and the state flag.



"Attorney for the
Defense" Considered
as a Literary Man

Clarence Darrow's Writings Based on his Philosophy

Clarence Darrow

CLARENCE DARROW AND THE AMERICAN LITERARY TRADITION, Abe C. Ravitz. *Western Reserve University Press*, 1962. Pp. xv + 163, \$4.50.

AUTHOR: Abe C. Ravitz is Professor of English at Hiram College, Hiram, not far from Kinsman, where Darrow was born.

REVIEWER: Lyon N. Richardson is Director of the University Libraries and Professor of English at Western Reserve University, Cleveland.

CLARENCE SEWARD DARROW's fundamental concepts of man and nature were a ruling passion with him, dominating his three-fold life as "attorney for the defense" and philosopher of law, as essayist on the nature of man and society, and as author of fiction and autobiography. Mr. Abe C. Ravitz, professor of English at Hiram College, not far from Kinsman where Darrow was born in 1857, has made a unique contribution in treating of Darrow in the American literary tradition.

Darrow's father, Amirus, free-thinker and agnostic, was a furniture dealer in the rural settlement of Kinsman, but his real interests lay in such liberal, socio-religious, Transcendental concepts as were promulgated in *The Index*, the bible of the Darrow family, edited by Francis E. Abbott and published during 1870-1886, first in Toledo and later in Boston. Young Clarence became a typical nineteenth century follower of Darwinian philosopher Herbert Spencer and of William Graham Sumner, the Darwinian sociologist. So he was convinced of the survival of the fittest and of society as a ruthless economic power; and he held to the philosophy of determinism — of man's lack of freedom of will to control his destiny. Thence came Darrow's *Resist Not Evil* (1903). Yet he could not help speaking for the weak (who logically should die), and attacking the strong. Thus in *Crime, Its Cause and Treatment* (1922) he

urged indeterminate penal sentences and proposed that physicians, criminologists, and biologists should administer prisons.

Darrow's philosophy was at the forefront of his literary pursuits, though two early sketches laid in the Western Reserve have only an ironic humor. One of these, "The Black Sheep," tells of Daniel Knight's son, who disappoints his father by thoughtlessly joining a church and thus philosophically becoming a black sheep. Daniel, whose shoemaker shop is a gathering place for free-thought iconoclasts who read Horace Greeley's *Tribune*, is in part Darrow's father. The other early tale is laid in the small village of Andover, Ohio, ten miles north of Kinsman, where Darrow first hung out his shingle before moving to Ashtabula and later, in 1888, to Chicago. It is titled "The Andover Jail," and treats of a rural settlement foolishly becoming an incorporated village, which involves salaries for public officials and the expense of building a jail and housing a drunken man.

Eleven years after Darrow's remove to Chicago, his book *A Persian Pearl and Other Essays* (1899, 1931) testified to his sympathy for the philosophy of Omar Khayyam, and for Walt Whitman as the "noblest prophet of the day," and for "Realism" in literature, as it "presents the passions and affections as they are." This essay antedates Dreiser's *An American Tragedy*, which Darrow reviewed favorably in 1926, by twenty-six years.

Short Stories Rescued

Mr. Ravitz rightly has rescued a series of short stories Darrow wrote for Sunday editions of the Chicago *Evening American* in 1902 under the general title of *Easy Lessons in the Law*. Four of them treat of tragedies to workmen under the pernicious legal doctrine of "Assumed Risk," freeing corporations of responsibility for injury and death of laborers at work. Another illustrates the tragedy in the doctrine which freed employers of responsibility for accidents caused by "Fellow Servants;" still another treats of the economic tragedy resulting from the law's delay.

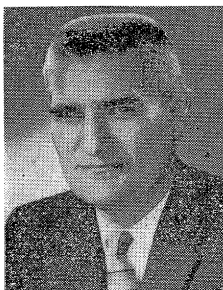
It is at this time that Darrow became the mentor of young Brand Whitlock, who would become the liberal reform mayor of Toledo from 1905 to 1913; Whitlock's "Fowler Brunton, Attorney at Law" is his eulogy to Darrow, and his *The Nineteenth District* (1902), one of the best novels of the period dealing with political corruption, owes much to the Chicago lawyer.

Darrow's outstanding full-length novel, *Farmington* (1904), reissued in 1919, 1925, and 1932, stems from his boyhood memories of Kinsman. It is a story of the warped lives of persons in small towns, written sixteen years before Sinclair Lewis's *Main Street*. It is superior to Darrow's other long novel, *An Eye for an Eye* (1905), a story of a man brutalized by slum life who is in death row for the murder of his wife; it is based on the actual Chris Merry murder case in 1897.

Mr. Ravitz has well joined literature and philosophy in his study, and his book supplements Darrow's own work, *The Story of My Life* (1932), which is largely an account of his philosophical thoughts.

Highlights for Children

Juvenile Monthly Magazine Published in Columbus
Reaches More Than a Million Families



RICHARD H. BELL
President

OHIO CAN be proud of *Highlights for Children*, a juvenile monthly published in Columbus, and used by over 1,000,000 families in the United States, Canada, and more than 30 foreign countries.

Originated in 1946, and still edited by Dr. and Mrs. Garry Cleveland Myers, child psychologists and specialists in family living, *Highlights* is basically designed for 2-to-12-year olds. It was conceived for fun . . . with a purpose, and by this concept fills a need for youngsters, their parents and teachers, since it provides entertaining instruction.

Several Ohioans, natives as well as Buckeyes by adoption, head up various departments at *Highlights*. Richard H. Bell, whose M. S. degree in elementary education and administration is from Ohio State University, adopted Columbus as his home in the early 1940s. He was named president of *Highlights* in January, 1963, having previously served for 7 years as vice president, representative sales, for the firm. The vice president, mail sales and promotion, is Wib Pettegrew, an OSU alumnus remembered for his colorful football broadcasts over WOSU. Beulah Van Wagenen of Pleasant City, who was graduated from Muskingum College and later received a master's degree from OSU, is world editor for *Highlights*. In March she returned from a six-month's field trip through Africa.

One hundred and thirty-two employees work at the executive headquarters of the firm, located at 2300 W. Fifth Avenue, Columbus. The editorial offices are at Honesdale, Pa. *Highlights'* editorial advisory board includes three Ohioans: Rabbi Jerome D. Folkman, Columbus; the Reverend Richard Pacini, Cleveland Heights, and Rabbi Abba Hillel Silver, Cleveland.

Ohio Poetry Day Contests, 1963

AWARDS WILL BE GIVEN at the Poetry Day banquet meeting in Columbus, October 19. Except in the Special Poetry Day Contest, poems must be original, unpublished, and not previously a winner in any other contest, and may not be entered in another contest until after Poetry Day, 1963. Not more than two typed poems from the same poet in any category (unless otherwise specified). The same poem to be entered in only one category. Keep carbon copies; no poems are returned. Authors hold all rights to their poems, but must give permission for winning poems to be used in mimeographed form for schools and libraries, should this be done this year. Poems to be sent anonymously, with name and address of author inside a sealed envelope accompanying the poems, and title of poem on outside of this envelope. Contests open to all Ohio poets. August 1 is closing date. (Except the Special Poetry Day Contest.) Read carefully the requests in each category. The following are the prizes and sponsors:

Special Poetry Day Contest—Silver Webb Award

Starting the second twenty-five years of Ohio Poetry Day (1963), Mrs. Alma L. Gray of Akron, state chairman of poetry contests, is heading a group of poets sponsoring this special contest to honor Tessa Sweazy Webb, founder of Ohio Poetry Day. The Silver Webb Award will consist of the publication in brochure form at the expense of the sponsors of "A Poet of the Year" chapbook by the winning poet. Twenty-five copies to be given the winner, plus a beautiful plaque. Runners-up will receive citations. The winning chapbook will be advertised, and review copies sent advantageously. Submit 25 poems, not to exceed 25 pages of actual poetry, published or unpublished poems or prize winners, of the highest poetic standards and technique. No poems returned unless accompanied by large, self-addressed envelope, fully paid. Closing date July 15. (Because of time element in judging and printing, it is hoped many poets can comply earlier.) Send entries to Miss Dorothy Whittington, 3810 Wheatley Road, West Richfield.

\$25—Mrs. Myers Y. Cooper, Cincinnati, for a poem on the theme "An Exploration of the Borderland between the Real and Unreal." Any form, any length. Send entries to Dr. Tom Burns Haber, 220 Canyon Drive, Columbus 14.

\$15—Woman's Press Club, Cincinnati, two awards, \$10 and \$5. Poems on any theme, any form, maximum 20 lines. Send entries to Mrs. William C. C. Green, 3343 Mt. Carmel Road, Cincinnati 44.

\$50—Helen Pardee (Mrs. W. E. Pardee) Akron. Memorial Poetry Award (second year.) Original poem, well executed technically, between 14 and 100 lines, on any theme consistent with appreciation of beauty in nature, love of humanity or subtle inspiration. Send entries to Miss Caroline Pardee, 161 S. Union Street, Akron 4.

\$15—The Verse Writers' Guild of Ohio, Columbus, in Memory of Katherine Neal Smith. Two awards, \$10 and \$5, any subject, any form, maximum 20 lines. Send entries to Virginia Nicholas Nelson, 713 Pleasant Ridge Ave., Columbus 9.

\$15—The Greater Cincinnati Writer's League of Cincinnati, two awards, \$10 and \$5, for a lyric poem, any theme, any form, maximum 24 lines. Send entries to Mr. Nixson Denton, Box 41, New Richmond.

\$15—The Canton Poetry Society, Canton, two awards, \$10 and \$5, for best poem in any category, any line length. Send entries to Mr. Ralph Kinsey, Navarre.

\$16—Mary S. Rempe and Edna Hamilton, Cincinnati, three awards, \$8, \$5, \$3, for a poem, any theme or form not to exceed 16 lines. Send entries to Edna Hamilton, 2636 Fenton Ave., Cincinnati 11, or to

Mary S. Rempe, 4911 Oaklawn Drive, Cincinnati 27.

\$10—Martha Kinney Cooper Ohioana Library, Columbus, for a sonnet, any theme, written since Poetry Day, 1962. Send entries to Mrs. Karl Meredith, 378 West 8th Avenue, Columbus 1.

\$15—The Dayton Poets' Round Table, Dayton, to be known as the Chesta Fulmer Memorial Contest. Two awards, \$10 and \$5, for rhymed lyric, 16 line limit. Send one poem. Send entries to Emma G. Shafner, 430 Grange Hall Road, Dayton 30. (Chesta Fulmer founded the Dayton Poets' Round Table which commemorates its 25th year in 1963.)

\$10—The Canticle Guild, Cincinnati, for a religious poem, any form, maximum 40 lines. Send entries to Dr. Daniel J. Steible, 6752 Whitehall Ave., Cincinnati 30.

\$15—Akron Branch, Ohio Poetry Society, two Awards \$10 and \$5. (Not open to members of the Akron Branch.) Character sketch, not over 30 lines. Send entries to Mr. Lloyd Manis, 1221 Delia Ave., Akron 20.

\$15—Mr. and Mrs. Samuel J. Miller, Cincinnati, for best poem dealing with the New Testament realization of something pre-figured in the Old Testament. The poem may be in any form and any length, but must be clearly recognizable as poetry, rather than merely rearranged prose. Send entries to Mrs. Faye Reeder, 218 King Ave., Apt. B, Columbus 1.

\$10—Wooster Branch, Ohio Poetry Society, for amateurs only, to be known as the "Rose Clevenger Poetry Award for Amateurs." Poem to be a character sketch, 8 to 12 lines. Definition of an amateur is as follows: (a) non-professional; (b) one who has not received payment for more than three poems; (c) one who has not published a book; (d) one whose poems have not been accepted by a magazine of national circulation. No poet is eligible who has previously received the award in this contest. Send entries to Mrs. Mary B. Bowman, Route 6, Wooster.

\$10—Ida Gerding Athens and Maribelle Eucks, Cincinnati. Two awards, \$7 and \$3, for a juvenile poem, any theme, any form, maximum 24 lines. Send entries to Mrs. Ida Gerding Athens, 440 Cloverdale Road, Glendale 46.

\$15—Alma L. Gray and Maude Evans, Akron. Two awards \$10 and \$5. Unusual subject matter, not over 24 lines. Send entries to Mrs. H. R. Evans, 679 Ardleigh Drive, Akron 3.

\$10—Cincinnati Branch of the National League of American Pen Women, for the best poem in any of the old French forms on a modern theme. (rondeau, ballade, villanelle, triolet, pantoum, etc., etc.) Send entries to Mrs. Annette Patton Cornell, Box 500, Palace Theater Bldg., Cincinnati.

\$10—Leona F. Westland, Hamilton, for a poem dealing with Greek or Roman Mythology. Any form, maximum of 20 lines. Send entries to Miss Leona F. Westland, 9 Dick Avenue, Hamilton.

Ohio Collects: Art of the Twentieth Century from Ohio Collections

AN EXHIBITION with that title opened in May at the new Fine Arts Building of The Ohio State University. Jerome J. Hausman, Director, wrote of the show that it provides a broad survey of the visual arts from 1900 to the present. It is especially, fitting, he said, that this exhibit serve as the highlight of the dedication for the new building. It bespeaks the vitality and commitment of citizens of Ohio to the art of the twentieth century. In addition the exhibit is symbolic of the mutual interests and ties between museums, university galleries, and private collectors within the state.

THE LATEST BOOKS Part II: The Ohio Scene

Published either (1) in late 1962 and not listed in OHIO AUTHORS AND COMPOSERS—1962 or (2) in 1963, or announced for early publication.

ABBOTT, RICHARD H.*

OHIO'S WAR GOVERNORS. *Ohio Hist. Soc. Ohio Civil War Centennial Comm.* William B. Hesseltine has written an introduction to this study of the part played by the governors of Ohio during the Civil War. Pam. Pub. late 1962.

ALMENDINGER, FRED W.

AN HISTORICAL STUDY OF HOLMES COUNTY, OHIO. *Library Archives of Holmes Co.* A reprint of a thesis presented in 1938 for a Master's Degree to the University of Southern California, the Department of History.

BARRICKLOW, DAVID T.

THE HISTORY AND GENEALOGY OF THE JOHN DUGAN BARRICKLOW FAMILY 1664-1962. *Pri. Pr.* A booklet dedicated to Mrs. Stella Ross Hughes, niece of the author, who helped compile it.

BENNETT, HENRY HOLCOMB

CHILlicothe: THE BIRTHPLACE OF OHIO. *Scioto Valley Folk Research Project.* A brief history of Chillicothe copied from a typescript found in the Bennett family scrap-book collection in the museum of The Ross County Historical Society. Pam.

[BENNETT, HENRY HOLCOMB]

CHILlicothe, OHIO AND THE WAR OF 1812. *Scioto Valley Folk Research Project. Ross County Hist. Soc.* Reprints of old newspaper clippings from Chillicothe newspapers found in a scrap book kept by the Bennett family, probably written by the author. Pam.

BLAZIER, GEORGE J. (Arranger & Editor)

THE CUTLER COLLECTION OF LETTERS AND DOCUMENTS 1748-1925. LETTERS AND OTHER MEMORABILIA OF MANASSEH CUTLER, 1742-1823; EPHRAIM CUTLER, 1767-1853; WILLIAM PARKER CUTLER, 1812-1889; JULIA PERKINS CUTLER, 1814-1904 and THEIR RELATIVES AND ASSOCIATES. *Pub. by Marietta College.* The annals of an Ohio pioneer family gathered and preserved by Mary Dawes Beach and catalogued by Mary Louise Otto.

BUTLER, MARGARET MANOR

ROMANCE IN LAKEWOOD STREETS. *William Feather Co., Cleveland.* Short, interesting, factual stories behind the names of the streets in Lakewood by the author of an earlier book, "The Lakewood Story," published in 1949. Pub. late 1962.

BYRON, CHARLES H.*

SAGA OF THE HOCKING. *Golden-Bell Pr., Denver.* An historical novel of early Southeastern Ohio, profusely illustrated in water-color and black-and-white by the author who developed an interest in this section where his people lived for over a century. Pub. late 1962.

COMMITTEE FOR THE CELEBRATION OF CHARTER DAYS, INC.

VERMILION, OHIO: CITY OF A MILLION OPPORTUNITIES. *Pub. and Hist. Comms.* A commemorative program book for the celebration of the 125th birthday of Vermilion, August 26 to September 1, 1962. Many old pictures. Pub. late 1962.

CRAWFORD, BENJAMIN FRANKLIN

WILLIAM HOLMES MCGUFFEY: THE SCHOOLMASTER TO OUR NATION. *Carnegie Church Pr.* Delaware, Ohio. An admirer of The McGuffey Society of Columbus to show his appreciation of the McGuffey readers in his own education has written a biography of the great schoolmaster.

DANCE, HUBERT J.

JOHN MORGAN'S MEN: A TALE OF THE WAR BETWEEN THE STATES. *Carlton Pr.* Story of Morgan's raid into Ohio and Indiana and the effect on the lives of a few people who chanced to be in his path. This is Mr. Dance's first novel. He also writes under the name of Hugh Jadwin. Pub. late 1962.

DAVISON, KENNETH C.

CLEVELAND DURING THE CIVIL WAR. *Ohio Hist. Soc. Ohio Civil War Centennial Comm.* The author is a professor of political science and American civilization at Heidelberg College. Pam. Pub. late 1962.

DIRLAM, H. KENNETH & CONKLIN, CHARLES W.

"YOUR LAND & MY LAND." *Pri. Pub.* A brief story about Richland County with considerable historical background about Ohio. Pam.

* Indicates the author is not an Ohioan

EBERT, STEVEN C.Ross Co.
CHIEF LOGAN TRAIL. *Paint Creek Valley Research Project. Ross County Hist. Soc.* The account of an over-night hike on Oct. 20-21 by Troop 17, Boy Scouts of America. (Pam.) Pub. late 1962.

EDWARDS, WILLIAM & SPAYDE, PAULECuyahoga Co.
BALDWIN'S OHIO SCHOOL LAWS. *The Fred C. Rosselot Co.* This 5th edition analyzes, explains, and clarifies the Ohio Revised Code sections pertaining to schools.

ERCHENBRECHER, EDWIN C.Sandusky Co.
FREMONT PEOPLE AND PLACES. *Pri. Pr.* Poems about people, places and events in and near Fremont together with articles on various topics. Pub. late 1962.

EVANS, LEONJackson Co.
THE OLD COUNTRY STORE. *Ohio Folk Research Project. Ross County Hist. Soc.* An interesting account of a landmark fast disappearing, that will bring nostalgic memories to many. Pam.

FORD, HARVEY SEABURY (Comp.)Lucas Co.
CIVIL WAR LETTERS OF PETROLEUM V. NASBY. *Ohio Hist. Soc. Ohio Civil War Centennial Comm.* Mr. Ford, the education editor of the *Toledo Blade*, has compiled the letters of this well-known Ohio writer and has also written an introduction. Pam. Pub. late 1962.

GARST, SHANNON*
FRONTIER HERO: SIMON KENTON. *Messner.* One of Ohio's heroes of the Westward movement; a friend of the pioneers for whose protection he organized and trained a group known as "Simon's Boys." Ages 12-16.

GLENN, JOHN H. (& others*—the astronauts themselves)Muskingum Co.
WE SEVEN. *Simon & Schuster.* The first seven astronauts describe their sensations, equipment, training and work. Illus. A Literary Guild Book for December, 1962.

GRAGG, J. RODNEYClinton & Ross Cos.
THE STORY OF BOURNEVILLE, OHIO. *Paint Creek Valley Research Project.* The author is a long-time resident of Bourneville and has collected folklore and history of the community for years. Pam.

GRIM, CHARLES DONNELLYWilliams Co.
THE OHIO AND MICHIGAN WAR and TALES OF THE BORDER. *Pri. Pub.* Interesting account of early Ohio history, including the Toledo War, with several diaries and some tall tales make up this book by the historian of the Williams County, Ohio, Historical Society. Pub. late 1962.

GROSE, PARLEE C.Hancock Co.
THE CASE OF PRIVATE SMITH: AND THE REMAINING MYSTERIES OF THE ANDREWS RAID. *General Pub. Co.,* McComb, Ohio. The author seeks to shed light on some of the unexplained facets of this famous exploit of the Civil War and some unknown participants in the affair.

HANDERSON, HENRY E.Cuyahoga Co.
YANKEE IN GRAY. *Pr. of Western Reserve Univ.* Memoirs and a selection of the wartime letters of a Northerner who fought with the Confederates during the Civil War and later became a noted Cleveland physician. The book is published by the Trustees of the Cleveland Medical Library as a memorial to Clyde Lottridge Cummer, who wrote the biographical introduction to the book and who had served the library for fifty years. Pub. late 1962.

HARPER, ROBERT S. (Ed.)Highland & Franklin Cos.
OHIO AT PERRYVILLE—THE SILENT BATTLE. *Ohio Civil War Centennial Comm.* Reprinted from *Harper's Weekly*, October 25, 1862. A list of Ohio units at Perryville is included. Pam. Pub. late 1962.

HEALY, FLEMINGHamilton Co.
WITH SUNSHINY FACES. *Lippincott.* The author's own humorous experiences, starting with his first days in a parochial school. He has been in the advertising business for many years in Cincinnati.

HEBREW UNION COLLEGE INSTITUTE OF RELIGION
NELSON GLUECK: A BIBLIOGRAPHY. *Hebrew Union College Institute of Religion.* A biographical sketch and bibliography of the literary works of the great Jewish scholar, president of Hebrew Union College—Institute of Religion for the past fifteen years.

HENDRICKSON, WALTER B.*
THE ARKITES AND OTHER PIONEER NATURAL HISTORY ORGANIZATIONS OF CLEVELAND. *Pr. of Western Reserve Univ.* An account of the natural history organizations in the cultural life of Cleveland during the nineteenth century which saw the beginning of the Cleveland Museum of Natural History. Number One in Makers of Cleveland series.

* Indicates the author is not an Ohioan

HILL, LEONARD & ASSOCIATESMiami Co.
A SESQUICENTENNIAL HISTORY OF THE WESTMINSTER UNITED PRESBYTERIAN CHURCH OF PIQUA, OHIO 1812-1963. *Magee Bros., Piqua.* An historical record of the Church by a long time elder and devoted member.

HOPE, BOBCuyahoga Co.
I OWE RUSSIA \$1200. *Doubleday.* Funnier than his two former books is this latest by Bob Hope. He tells of entertaining the troops from England to Moscow, Okinawa, Alaska, Cuba, and the United States. Profusely illustrated.

JOHNSON, WENDELL F.Lucas Co.
CHILD AND FAMILY SERVICE IN TOLEDO. *Pri. Pub.* Organized social work among families and children of Toledo for nearly sixty years is described by the author who served for 34 years as Executive Director of the Child & Family Service. Pam. Pub. late 1962.

NOT WITHOUT COURAGE. *Pri. Pub.* A biography of the author's mother and father, residents of Toledo for many years. Pam.

JOHNSTON, JOHANNA*
RUNAWAY TO HEAVEN. *Doubleday.* The first full-length biography to appear in over twenty years of Harriet Beecher Stowe, the famous author of *Uncle Tom's Cabin*. Many photographs.

JUCKER, EDHamilton Co.
CINCINNATI POWER BASKETBALL. *Prentice-Hall.* The University of Cincinnati Bearcats are the subject of this book by their coach. It has a play-by-play description of their strategy. Pub. late 1962.

KAUFMAN, MERVYN*
THOMAS ALVA EDISON: MIRACLE MAKER. *Garrard Pub. Co.* An easy-to-read biography of the famous inventor, for grades 2-4 in the Discovery Book series. The author is an editor with the American Heritage Publishing Company.

LAUSCHE, FRANK J. (Senator)Cuyahoga & Franklin Cos.
OHIO FOLK HEROES. *Ohio Valley Folk Research Project. Ross County Hist. Soc.* A speech delivered on the floor of the United States Senate in honor of John H. Glenn, in which the speaker places him at the head of a long line of distinguished Ohioans. Pam.

LEHMAN, JAMES O. (Ed.)Wayne Co.
WELCOME TO OHIO. *Pri. Pr.* A souvenir booklet about the Mennonite congregations of the Wayne-Medina-Stark-Holmes-Tuscarawas area, given to guests in the Mennonite World Conference Tour Group at Central Christian High School, Kidron, August 20, 1962. (Pam.) Pub. late 1962.

LOCKE, DAVID ROSSLucas Co.
THE STRUGGLES OF PETROLEUM V. NASBY. *Beacon Pr.* The best selected extracts by the gifted satirist and humorist of Civil War days. Introduction by Joseph Jones. Notes to the chapters by Gunther Barth.

LOGAN, BYRON & OTHERS*
OHIO MANUFACTURING. *State of Ohio Dept. of Ind. & Econ. Dev.* An analysis of Ohio's manufacturing activity, to aid businessmen and governmental agencies in their planning and development work and for others interested in the economic future of Ohio. Pub. late 1962.

McCLELLAND, LELAND S. (Artist)Franklin Co.
EARLY HOMES OF COLUMBUS. *Buckeye Federal Savings & Loan Assoc. and The Franklin Co. Hist. Soc.* A booklet of historic houses in Columbus compiled from the paintings of Columbus artist Leland S. McClelland, showing artistic features of the homes. Historical research was done by Gilbert F. Dodds, research director of the Franklin Co. Hist. Soc. Pam.

McGINNIS, FREDERICK A.Logan & Greene Cos.
THE EDUCATION OF NEGROES IN OHIO. *Curless Print. Co.* The history and development of Negro education in this state. Dr. McGinnis is a native Ohioan and Registrar and Coordinator of Teacher Education at Wilberforce University. Pub. late 1962.

MARCHMAN, WATT P. (Director of Research)Erie Co.
THE RUTHERFORD B. HAYES STATE MEMORIAL. *Ohio Hist. Soc.* A revised edition embracing several earlier pamphlets about this memorial Ohio library. Pam. Pub. late 1962.

MORGAN, H. WAYNE*
WRITERS IN TRANSITION: SEVEN AMERICANS. *Hill & Wang.* Included in this evaluation are two Ohioans: Sherwood Anderson and Hart Crane.

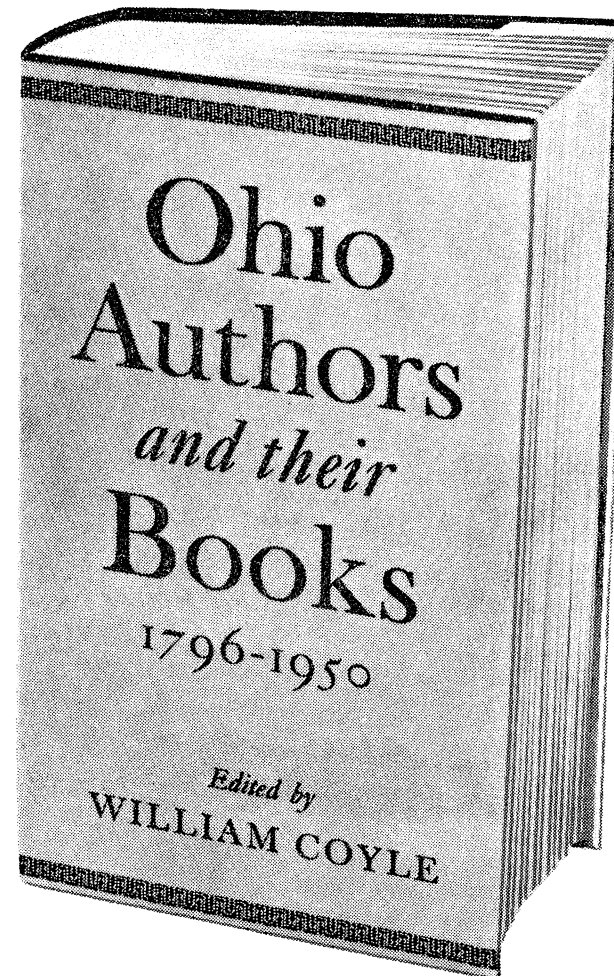
PAPIER, WILLIAM (and others)Franklin Co.
MANPOWER IN OHIO, 1960-1970. *Ohio Bur. of Unemployment.* A retrospective review and forecast to 1970, showing the many factors that have contributed to Ohio's population and labor force. Pub. late 1962.

* Indicates the author is not an Ohioan

- PENISTEN, EDWIN H.Ross Co.
THE OLD LEAD MULE. *Scioto Valley Folk Research Project*. Verses read at the ceremonies marking the retirement of Lynn St. John, Athletic Director at Ohio State University in 1947. The author is a retired Sports Editor of *The Columbus Dispatch*. Pam.
- PERDEW, GURSHONRoss Co.
FIRST FRIENDS IN THE NORTHWEST TERRITORY. *Ohio Valley Folk Research Project*. Ross Co. Hist. Soc. Reprinted from a 1908 typescript found among his mother's possessions by Presley E. Caldwell of Richmondale Pike, Chillicothe. First written in 1863 about some friends in Ohio.
- PERKINS, GEORGERoss Co.
THE OLD-TIME POSTOFFICE (IN CHILLICOTHE, OHIO). *Scioto Valley Folk Research Project*. An account of the important part in the life of a community played by the post office, reprinted from an old newspaper clipping (1916) found in the Bennett family scrapbook collection at the Ross County Historical Society. Pam.
- PORTER, THOMAS E.Ross Co.
A LETTER CONCERNING THE EARLY MAPLE SUGAR INDUSTRY OF PAINT CREEK VALLEY. FROM THOMAS E. PORTER TO DAVE WEBB. *Paint Creek Valley Folk Research Project*. A personal experience and family account of the production of maple sugar in Ohio. Pam. Paint Creek Valley Folk Publication. No. 14.
- ROSTER OF PUPILS OF THE CHILLICOTHE ACADEMY, 1849Ross Co.
Paint Creek Valley Research Project. *The Ross County Hist. Soc.* Reprint from a Chillicothe newspaper of 1909. (Pam.) Pub. late 1962.
- RUEGER, MELVIN G.Hamilton Co.
SCHNEIDER'S OHIO CRIMINAL CODE. *Anderson*. Third edition. Complete Ohio Criminal law and procedure for prosecutors, practitioners, judges, police officers and students. Mr. Rueger is First Assistant Prosecutor of Hamilton County.
- SANTMYER, HELEN HOOVENGreene Co.
OHIO TOWN. *Ohio State University Pr.* Reviewed in this issue.
- SCHREIBER, WILLIAM I.Wayne Co.
OUR AMISH NEIGHBORS. *Univ. of Chicago Pr.* The historical background and life in a Wayne County Amish community is told by a professor of German at the College of Wooster. The book is illustrated with many drawings by Prof. Sybil Gould of the College art department.
- SIMON, SHIRLEYCuyahoga Co.
COUSINS AT CAMM CORNERS. *Lothrop, Lee & Shepard*. A whole new viewpoint on small town life is gained by a privileged city girl on a visit to relatives in Ohio. Ages 8-12.
- STEWART, JOHN L.*Hamilton Co.
JOHN CROWE RANSOM. *Univ. of Minn. Pr.* No. 18 in the University of Minnesota series of pamphlets on American writers. This is a study of the works of a poet and prose writer who taught for a number of years at Kenyon College and was editor of *The Kenyon Review*. He is now retired.
- TAFT, ELEANOR GHOLSONHamilton Co.
HITHER AND YON ON INDIAN HILL. *Indian Hill Garden Club*. A history of Indian Hill from pioneer times to the present with stories of many early settlers. The Indian Hill Garden Club sponsored the account. Pub. late 1962.
- THOMEY, TEDD*Hamilton Co.
DORIS DAY. *Monarch Books, Inc.* The story of one of America's motion picture stars in a paper back edition. Pub. late 1962.
- TUCKER, LOUIS LEONARDHamilton Co.
CINCINNATI DURING THE CIVIL WAR. *The Ohio Historical Society*. *Ohio Civil War Centennial Com.* The author is director of the Historical and Philosophical Society of Ohio. Pam. Pub. late 1962.
- WEBB, DAVID K. (Ed.)Ross Co.
TWO STORIES CONCERNING THE "COUNTRY SCHOOLS" AND OTHER INFORMATION. *Paint Creek Valley Folk Research Project*. Articles abstracted from copies of *The Casket*, published monthly by the teachers and students of the Chillicothe Union Schools 1854, from Vol. 1 Nos. 5 & 7 (February and April). Paint Creek Valley Folk Publication No. 10. Pam. Pub. late 1962.
- WEISENBURGER, FRANCIS PHELPSDefiance & Franklin Cos.
COLUMBUS DURING THE CIVIL WAR. *Ohio State Univ. Pr.* No. 12 of Ohio Civil War Centennial Commission publications. It gives a fascinating picture of early Columbus before and during the Civil War period. The author is professor of history at The Ohio State University. Pam.

* Indicates the author is not an Ohioan

An invaluable reference for librarians,
historians, students of literature,
and all those interested in Ohio's past and present



The most thorough and comprehensive work ever published on the authors of a single state, this unique book contains biographical and bibliographical entries for nearly 5,000 authors, Ohioans either by birth or by residence — among them:

TEXTBOOK PIONEER

William McGuffey

CLERGYMAN

Norman Vincent Peale

HISTORIANS

Arthur M. Schlesinger

(Father and Son)

HUMORIST

James Thurber

POET

Hart Crane

NOVELISTS

Harriet Beecher Stowe

William Dean Howells

Sherwood Anderson

Zane Grey

Fannie Hurst

Lloyd C. Douglas

Louis Bromfield

Ben Ames Williams

Also included are three appendixes, one of them a listing of native Ohio authors by county. 6 $\frac{3}{8}$ x10" 741 pages.

\$17.50 at your bookseller, or from

THE OHIOANA LIBRARY ASSOCIATION
1109 Ohio Depts. Bldg., Columbus 15, Ohio



If not delivered, return to
The Ohioana Library
1109 Ohio Depts. Bldg.
Columbus 15, Ohio
Return Postage Guaranteed

Flowers for the Living

AWARDS . . . CITATIONS . . . MEDALS

To ATTRACT state and national attention to Ohio writers and composers and their works, The Martha Kinney Cooper Ohioana Library gives its annual

Ohioana Book Awards

to the authors of books of merit in the year after publication. An Awards Committee determines each year the books to be considered. Judges for the several classifications then select the winners.

To RECOGNIZE and pay tribute to individuals and organizations for distinguished service to Ohio the Ohioana Library confers

Ohioana Citations

To DO HONOR To outstanding Ohioans whose careers have added national distinction to the state's heritage by accomplishments in a cultural field the Ohioana Library presents its

Ohioana Career Medals



The Library welcomes the support of all those who share its aims and invites them to become members. Annual Dues: Patron \$25.00; Sustaining \$10.00; Annual \$5.00. Life \$100.00. Write to or visit The Ohioana Library, 1109 Ohio Departments Building, Columbus 15, Ohio.

An Aside to Librarians: a special subscription rate, for libraries only, has been set for *Ohioana: of Ohio and Ohioans*, the only magazine concerned exclusively with Ohio books and authors, Ohio music and composers, and Ohio art and artists. Ask the Ohioana Library for a sample copy.