

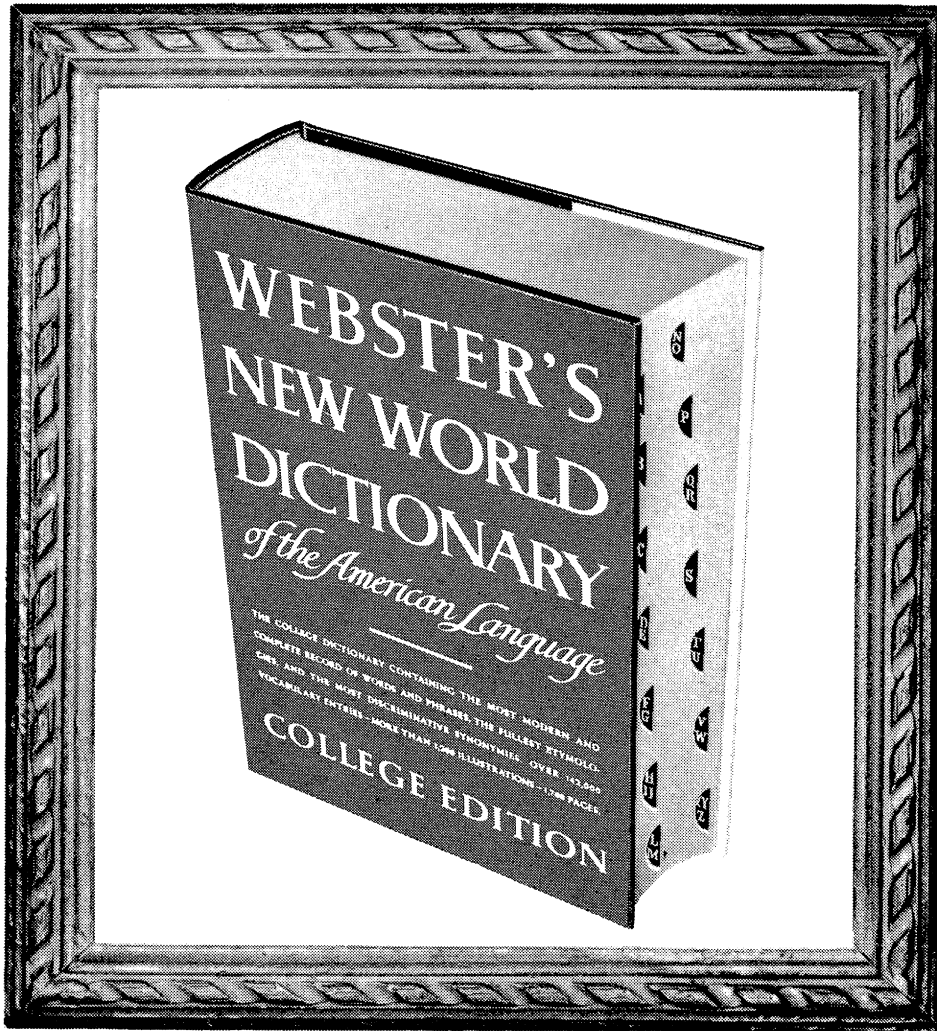
# *Ohioana:*

*Of Ohio and Ohioans*

*Summer 1964*



Martha Kinney Cooper  
January 12, 1874 — April 20, 1964



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*To Our Readers:* Don't Miss an Issue. Notify us when you change your address. We have to pay 10c apiece for undeliverable magazines.

## Martha Kinney Cooper: Our First Lady

AT THE BIRTH of this benumbered era, some thirty-five years ago, Martha Kinney Cooper had the intelligent good sense to buck the tide by proposing a living memorial to Ohio's cultural resources in the form of this unique Library. The absence of precedent, public funds or facilities did not dismay her; with political skill she summoned a committee, charted a course, wisely established a network of county chairmen, . . . and asked for gifts. Out of the Governor's mansion went the dusty tomes of state abstracts, in came the bright flood of books by Ohio authors and about Ohio.

When her brainchild, now appropriately her namesake, outgrew its first home, she entrusted it to Florence R. Head in new quarters at the State Library. To help with biographical research in Ohio literature, Mrs. Cooper bought a typewriter and learned to use it. Nothing daunted her.

To OHIOANA's Board of Trustees she attracted other Ohioans who shared her enthusiasm and admired her enlightened interest. Those Board meetings were never dull when she and Mrs. Head attended; pros and cons flew 'round the room until the wisest solution was found, then gracious words soothed frayed feelings.

New fields of service were explored with her encouragement at every turn. There was only one unyielding taboo: partisan politics. In OHIOANA we were and are Ohioans. When time's inevitable tide limited her attendance at meetings in Columbus, her daughter bore her Mother's thoughtful messages and greetings.

Charm and wisdom were her birthright and our good fortune; the flashing comment, gracious smile, merry blue eyes, firm chin and diminutive, resolute figure are woven in our memories of OHIOANA and its First Lady.

Eugene D. Rigney, *Chairman*  
Board of Editors

*Benjamin Hanby's Famous Christmas Song  
Written in New Paris, Ohio, is Sung Everywhere*

## 1964 Is Anniversary Year Of "Up On The Housetop"

By JUDGE EARL R. HOOVER

THE YEAR 1964 focuses a sharp spotlight on Ohio—the 100th anniversary of the writing, right here, of Benjamin R. Hanby's famous Christmas song "Up On The Housetop." Ohio's Otterbein College, from which he graduated, is spearheading an anniversary observance.

The spotlight plays on three Ohio settings: Westerville, near Columbus, from which obscure Hanby catapulted to fame in 1856 when, as an Otterbein College sophomore, he wrote the smash-hit "Darling Nelly Gray," where he is buried, and where the Ohio Historical Society now preserves his college home as a museum-shrine; Rushville, in southeastern Ohio, where he was born in 1833 midway between the nearby birthplace of General William Sherman and the nearby boyhood home of General Philip Sheridan; and New Paris, in southwest-



Earl R. Hoover

ern Ohio, where he wrote the Christmas song.

Chicago shares a spotlight too. The song was first published there when Hanby lived there in 1866.

It is not easy to crash any field with a best seller. It is even more difficult to crash with a lasting song, particularly an over-worked field like Christmas songs. But Hanby did this. On December 24,

1963, children sang "Up On The Housetop" on the national television program "Today." Larry Hooper, the deep basso of Lawrence Welk's nationally televised shows sings it in a Welk-recorded medley "Merry Christmas." It is included in the song book "Garry Moore's Favorite Christmas Songs."

### His Third Hit

This "crash-through" was Hanby's third. His first was in the difficult anti-

EARL R. HOOVER of Cleveland, a judge of the Cuyahoga County Court of Common Pleas, is probably the greatest authority on, and certainly the greatest enthusiast for, Benjamin R. Hanby. He is also a trustee of Otterbein College in Westerville.

slavery field with "Darling Nelly Gray" (1856), said by Dr. Francis P. Gaines, later president of Washington and Lee University, to be the only anti-slavery song that ever succeeded. His second was in the strictly Civil War field, with "Ole Shady" (1861) written at Seven Mile, Ohio — one of the first jubilees and a prime favorite of General Sherman. His third was the Christmas song (1864). Later, he had a fourth in one of the most satiated fields — the hymn. His "Who Is He In Yonder Stall" (1866), found in a hymnal of The Church Of England, was carried by the British throughout the Empire. Last summer I found it in hymnals at the Glasgow Cathedral and at St. George's Anglican Cathedral in Jerusalem. Hanby was a versatile "crash-through" artist.

Considering the adverse circumstances under which the Christmas song was written, it is miraculous that it ever got outside tiny New Paris — population 500. Hanby was pastor of a small church there. The Civil War was crowding other things out of the news. Hanby dared bring musical instruments into the church, particularly an organ and a flute. In the wake of puritanism many considered them evil. It rocked the flock. Though he won a majority of the members, he saw that his persistence would shatter the congregation, so he resigned from the ministry.

His heart broke as he closed the door on his little church and his chosen profession. He was poor. He had a young wife and two small children. Who would think that out of this sad setting could come a rollicking Santa Claus song — one of the few lasting ones?

#### "Up On The Housetop"

Hanby rents an empty store on the village's edge, starts a children's singing school. The Christmas of 1864 approaches. There is no money to buy music, so the 31-year-old Hanby composes some to supply the need. One song is "Up On The Housetop." He teaches it to his singing school.

At the invitation of the Quakers, Hanby goes to nearby Richmond, Indiana, on Christmas Day, to entertain the city's poor children. For them the song is first rendered in public. Richmond, too, can share the 1964 spotlight.

Like most new Christmas songs, will Hanby's now die with the season? No! Through ordeal of death and fire it will live to crash yet another difficult field — folk song. Here is one of time's great folk song stories.

In 1865 Hanby gets a big break. From cross-roads New Paris he is summoned to Chicago to work with George F. Root. Root is no nobody. His name is an American household word. He is the greatest Union Civil War songwriter. All America knows his "The Battle Cry of Freedom" (the greatest war hit), "Just Before The Battle, Mother," "Tramp, Tramp, Tramp," "The Vacant Chair," "There's Music In The Air." His publishing firm, Root & Cady, of Chicago, is the nations most prodigious purveyor of war songs.

#### "Bright Men"

Root said "We were on the lookout for bright men;" and Root attracted to his employ such stars as *Henry Clay Work*, second greatest union, Civil War songwriter ("Kingdom Coming," "Grafted Into The Army," "Babylon Is Fallen," "Wake Nicodemus," "Marching Through Georgia"); *P. P. Bliss*, second greatest of

the gospel hymn songwriters ("Hold The Fort," "Almost Persuaded," "Let The Lower Lights Be Burning," "Wonderful Words Of Life") and *James R. Murray*, later a citizen of Cincinnati ("Daisy Deane"). This was distinguished company.

Hanby now originates a children's music quarterly called "*Our Song Birds*," and he and Root collaborate on it. In the October 1866 issue the Christmas song is published for the first time — under the title "Santa Claus."

Now stark, double tragedy overtakes the song. Within five months, on the day before St. Patrick's Day, Hanby dies of tuberculosis in Chicago at age 33. Within four years the publisher, Root & Cady, is leveled by the great Chicago fire. Neither songwriter nor publisher is alive to plug the song. Despite these handicaps it lives as a folk song, relayed mostly by word of mouth, until in the next century, it becomes so popular that publishers take it from children's lips and return it to print. Not knowing the composer they credit it to "Anonymous." Dacia Custer Shoemaker, of Westerville, foremost authority on Hanby and a relative of General Custer of "last stand" fame, re-discovered Hanby's authorship and brought it to the world's attention. Publishers have put it under Hanby's name again.

Folk singing effected some interesting alterations. First, it changed the title from "Santa Claus" to "Up On The Housetop." Second, it reversed the order of the second and third verses. Third, it eliminated the last three of the original six printed verses. Fourth, it tampered with other details slightly as shown by paralleling the verses and chorus: —

#### ORIGINAL

#### FOLK

Up on the house, no delay, no pause  
Clatter the steeds of Santa Claus;  
Down thro' the chimney with loads of toys  
Ho for the little ones, Christmas joys.

Up on the house-top reindeer pause,  
Out jumps good old Santa Claus,  
Down thru the chimney with lots of toys,  
All for the little ones' Christmas joys.

O! O! O! Who wouldn't go,  
O! O! O! Who wouldn't go,  
Up on the house-top, click! click! click!  
Down thro' the chimney with good  
St. Nick.

Ho, ho, ho! who wouldn't go!  
Ho, ho, ho! who wouldn't go!  
Up on the house-top, click! click! click!  
Down thro' the chimney with good  
St. Nick.

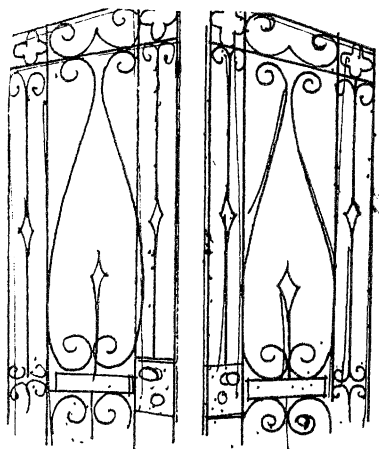
Look in the stockings of Little Will,  
Ha! is it not a "glorious bill?"  
Hammer and gimlet and lots of tacks,  
Whistle and whirligig, whip that cracks,

Next comes the stocking of little Will;  
Oh, just see what a glorious fill  
Here is a hammer and lots of tacks.  
Also a ball and a whip that cracks.

Snow-white stocking of little Nell,  
Oh pretty Santa cram it well;  
Leave her a dolly that laughs and cries,  
One that can open and shut its eyes.

First comes the stocking of little Nell  
Oh, dear Santa, fill it well;  
Give her a doll that laughs and cries—  
One that will open and shut her eyes.

(To be concluded in the next issue.)



“... enter into our gates with thanksgiving.”

## OHIOANA LIBRARY NOTES

The Frank B. Dyer Memorial Gates at the Library

MARY TEETER ZIMMERMAN, a Trustee of this library and librarian of the Bexley Public Library, is a member of a sub-committee of the Ohio Committee for National Library Week, appointed to compile facts concerning libraries in Ohio.

○ ○ ○

IN RESPONSE to the request sent out with our bills for annual dues, 72 members voluntarily increased their dues from \$5 to \$10 and 3 others generously increased theirs from \$5 to \$25. If we had portals, we would be saying that through them pass the most wonderful members in the world.

○ ○ ○

NORRIS F. SCHNEIDER, our alert Muskingum County Chairman, has presented us with a copy of the beautiful Centennial Commemorative Map of Muskingum County, published by the First National Bank in Zanesville. It would be splendid if every Ohio county had a similar map.

○ ○ ○

PROFESSOR GEORGE H. ORIANS of University of Toledo, a Trustee of this library, has been elected Vice President of the Ohio Folklore Society.

○ ○ ○

A FRIEND of this library who is working in Libya has ordered a 1964 Year Book sent to two young members of his family in New Jersey.

DR. JAMES H. RODABAUGH, Professor of History, Kent State University, and a Trustee of this library, has been made an honorary life member of the Ohio Academy of History in recognition of his distinguished service in the field of history.

○ ○ ○

IT'S NICE TO BE CONSIDERED omniscient. One of this Library's good friends sent us the following inquiry: "What town between Oberlin and Tiffin would you recommend to spend the rest of your life?"

○ ○ ○

THE LIBRARY has acquired a copy of the scarce *Caspar Collins: The Life and Exploits of an Indian Fighter of the Sixties*. It is a biography of the young man born in Hillsboro, Highland County, for whom Caspar, Wyoming and Fort Collins, Colorado, were named. He died at the age of 21.

○ ○ ○

MINNIE HITE MOODY of Granville, a member of this magazine's Board of Editors and of the Ohioana Library's Honorary Council, is writing a series of columns in the *Newark Advocate* which appear five times a week. The columns are called "I Remember, I Remember," and deal with events in Licking County.

○ ○ ○

DOES ANY ONE have Volume II of *The Democratic Party of the State of Ohio*, edited by Thomas E. Powell (1913)? We have Volume I and we would like to fill out the set. P. S. We have both volumes of *The History of the Republican Party*.

○ ○ ○

MISS CATHARINE A. SKILTON of Monroeville, one of our very helpful "clipper-outers" writes that although she "can do no walking except at home" she enjoys what she's doing for the Ohioana Library. "Scanning and clipping are fun," she says.

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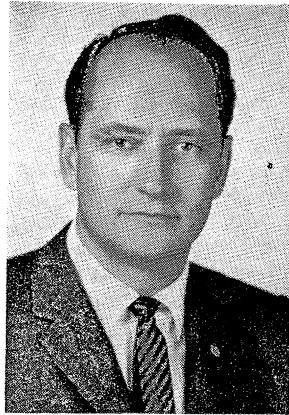
THE BEAUTIFUL two-volume set of the multi-variorum edition of the *Rubaiyat of Omar Khayyam*, edited by Nathan Haskell Dole (Boston, 1898), has been presented to the Ohioana Library by its good friend Clyde W. Park. The gift is particularly welcome because the first American edition of the *Rubaiyat* was published in Columbus, as related in the Spring issue of this magazine.

○ ○ ○

CAN IT BE that Ohio's greatest contribution to the celebration of the 400th anniversary of the birth of William Shakespeare is the birthplace of Delia Salter Bacon, originator of the Baconian Theory that Shakespeare did not write Shakespeare's works?

*A First Collection  
Of Short Stories  
By Urbana Writer*

## Knowledge Painfully Acquired is the Theme



Jack Matthews

BITTER KNOWLEDGE—Short Stories by Jack Matthews. *Charles Scribner's Sons*, 1964. Pp. 149, \$1.45 Paper, \$3.50 Cloth.

AUTHOR: Jack Matthews was born in Columbus and received his B. A. and M. A. at the Ohio State University. He is Professor of English at Urbana College in Urbana where he lives with his wife and three children. He lectures frequently on literary subjects.

REVIEWER: Sandra Vagins is a teacher (full-time) of English and Comparative Literature at The Ohio State University since 1960. She has a B. A. in English from Vassar College and an M. A. in English from Teachers College Columbia University, is married and lives in Worthington.

IN BITTER KNOWLEDGE, a Scribner's First Edition and Jack Matthews' first anthology, the author sets out a baker's dozen of short stories for his readers' delectation. The stories, grouped around the theme of man's often painful acquisition of knowledge, previously appeared—some as early as 1956—in such magazines as *Accent*, *Contemporary Fiction*, *Greecourt Review*, *Quixote*, *The Sewanee Review*, and *Southwest Review*. Two were chosen for inclusion in the *Chicago Review Anthology*. Mr. Matthews has also published additional short stories and poetry in these and other periodicals; thus, he hardly comes as a novice to his first book.

*Bitter Knowledge* covers a wide range of human experience. The reader sees adolescents in "The Girl Who Was Naturally Not Perfect," "Bitter Knowledge," and the rollicking "Say Indianapolis"; he views middle age throughout, perhaps most strikingly in "The Lonely Ones." He may recognize the tragic empty old age of the lodger in "An Old Dog" and the icy senility of another old lodger in "The Last Days of Jake Tucker" (though one may argue in these last two tales that awareness comes on a more conscious level to the younger characters than to the older ones.)

Mr. Matthews also displays insight into feminine as well as masculine char-

acter. Both "Sweet Song from an Old Guitar" and "Emma Bragg Died This Morning" show, exclusively and effectively, the woman's point of view. However, they use a third person rather than a first person narrator, a generally wise choice for a male author.

### Small Town or Rural Life

The one apparent weakness in scope—although other critics may disagree with me here—is a quasi-geographical one. No matter what the tales' ostensible setting, they all seem vignettes of small town or rural midwestern life and ways of thought, and the few stories that venture outside of "country" limits fail to convince entirely. I am *not* suggesting here that Mr. Matthews go winging all over the map in a quest for "universality"—quite the contrary. I believe that a writer gains most power from sticking to his native and creative last, by portraying the subjects and settings he knows best. By "know" I mean *complete* understanding, knowledge on both a conscious and on an unconscious level.

Nor need the writer apologize or feel limited in so limiting his area. Who could deny the power and vividness of Sherwood Anderson's 1919 gallery of small town "grotesques" in *Winesburg, Ohio*? Indeed, *Bitter Knowledge* may be fairly compared with *Winesburg, Ohio*. Both deal with man's search for knowledge, although *Winesburg* gains unity and organization through the use of recurring characters, especially George Willard, boyish onlooker, learner of man's foibling virtues. Both collections of stories paint believable pictures of small town midwestern America. Both portray male and female, adolescent through aged; both utilize symbols. Finally, both abound in vivid character description.

But while the reader of *Winesburg, Ohio* can follow Anderson's thought and intention without difficulty, he cannot so easily grasp meaning and purpose of each story in *Bitter Knowledge*. For example, in "Trouble in the Blood," Middleton (*is he traveling salesman or what? the reader is never told.*) enjoys a mania for personal cleanliness. He tries compulsively to appear well-groomed, even natty, "doing everything to erase the stigma of dirt on his person." Yet his favorite lodging in Vedora, a small town he visits on business, is the most decrepit-looking of all the cabins at "The Three Layne Motel," with its "three small, scraggly pines" and "the paint coming off the green lumber (*GREEN lumber in an old cabin?*) in strips and its roof looking like a patchwork."

### Outwardly Fastidious

Middleton prefers the cabin for its seclusion, although why an outwardly fastidious man should desire a grubby house is unclear. (*Is the man a masochist? an incipient paranoid? Does he reflect or personify middlewestern or American hypocrisy? unwholesomeness? the book-burners? "hate" and extremist groups? Is he Everyman in a modern morality play? Or do we have a study in the differences between appearance and reality?*)

Middleton picks up a badly disturbed French girl, recently arrived in town with her husband, and keeps her in his cabin for several days. During this time, Charlotte refuses to leave their room, even for meals, and a growing sense of female filth impresses itself upon her hero. Not that the moral niceties bother him. Mid-

leton is unconcerned about the girl or her husband, except to avoid trouble, "for a man like Middleton had to keep his slate clean in a town like Vedora." (*Does "MiddleTON," then, equal "middle (average) TOWN"? And does his eventual kicking her out mirror the town's rejection of her as an unclean thing?*)

You see, Charlotte's "dirtiness" lies in the fact that she had married a Negro, as Mr. Layne, motel proprietor, informs the breakfasting Middleton the morning of her departure; furthermore, the town itself was about to "run her out." Middleton then returns to the sullied cabin, cleanses himself, changes the bed linen, but decides not to change cabins; this one suits him too well. And in conclusion he repeats his opening explanation: "It's secluded. And for a lonely man like me, it's just right."

### More Questions

More questions arise. Who or what does the candy-devouring ex-Mlle. Famechon stand for? Is she a *famélique*, French for "starveling"? Charlotte "ate like a half-starved animal." And what is her real hunger for? Understanding and support? Or the dark chocolate which defiles white sheets? (*Shades of Othello!*)

Even the title, "Trouble in the Blood," is ambiguous. For whose blood is troubled? Who or what is really "secluded" and "lonely"? the obsessive Middleton? his decaying cabin? the rejected, troubled Charlotte? the intolerant, isolationist small town mind? those parts of the South, Midwest, United States, and world which prefer to stay secluded in an outmoded house?

I don't know the answers to these questions, and there are others that occur in connection with this story that I haven't even asked yet. Furthermore, I may be seeing symbols where none, or only a few simple ones, exist. However, if Charlotte and the story were intended to be interpreted as merely plot, and not on a symbolic level, then the author himself would emerge as a biased, provincial individual whose idea of the ultimate in disgusting filth would be one with Middleton's. The humanity of the rest of Mr. Matthews' stories (which are, on the whole, less complex and ambiguous than this one) would argue against the last supposition.

As a critic, then, I would urge clearer communication, a more explicit statement or limiting of writer's purpose in nearly every paragraph and page of this book. (And it must be said that this clarity is impressively achieved in "The Last Days of Jake Tucker," "An Old Dog," "The Lonely Ones," and "The Girl Who Was Naturally Not Perfect.") As an author, however, Jack Matthews is well within his rights to insist that he be permitted what has become in some areas the most heinous crime a writer can commit — the crime of making his readers think.



General view following the luncheon

## First Creative Writing Workshop

The Ohioana Library's first project to encourage talented young Ohio writers is pictured here. The workshop and luncheon for forty-five selected high school students was held at the Columbus Plaza, Saturday, February 1. The photographs are through the kindness of Paul L. Massa of Mount Vernon.



Round table on article writing

Faculty and others at morning session



John Carroll University  
In Cleveland Possesses  
The Best In The Country



## Chesterton Collection Is Really Outstanding

BY JAMES A. MACKLIN, S. J.

From the **B**ayer collection  
of **C**hestertoniana  
GILBERT K. CHESTERTON

THE GRASSELLI LIBRARY at John Carroll University in Cleveland feels it has something special to offer Ohio English scholars. This is its Gilbert Keith Chesterton collection, which contains 1,017 items written by or about the poet, critic, essayist, and humorist. The collection includes first editions of all Chesterton's 111 books and pamphlets; volumes to which he made contributions of essays, poems, prefaces, and illustrations; as well as manuscripts, drawings, and a fine block of microfilmed material which comes from the manuscripts and private notes of Miss Dorothy Collins, Chesterton's daughter by adoption, secretary, and literary executrix. Miss Collins has recommended the John Carroll Chesterton collection as the best in the United States. The use of the John Carroll Chesterton catalog by the English

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Father Macklin, the director of the Grasselli Library, was reared in Columbus and has two brothers living there.

bibliographer, John Sullivan, added many items, especially American editions, to Sullivan's definitive list of Chesterton's works.

Forty years ago Robert John Bayer, a Chicago newsman and traffic expert, began to collect the works of Gilbert Keith Chesterton. As the years went by and Mr. Bayer advanced to the editorship of the *Traffic World* he added many a first edition and autographed copy to his library in La Grange, Illinois. When his 6,000 volumes came to John Carroll after his death in 1956 it included some 700 Chesterton items. The University has added some more since, being specially busy in rounding out the collection of magazine articles which Chesterton turned out by the thousands over the years. Between 1905 and 1936 he made 1,535 weekly contributions to the *London Illustrated News* alone, not to mention his own *G. K.'s Weekly* and dozens of other journals.

Chesterton published his first books in 1900 and he was continually at work as a columnist, debater, lecturer, poet, and critic for the next thirty-six years, a great defender of the common man, his liberties, ideals, heroes, and dignity. If Chesterton is in partial eclipse today it is largely because the dragons he jousts against have killed or lamed themselves with their own excesses: the superman, the imperialist, the racist are dead or in retreat today. Some others, like socialism, evolution, and modernism are much alive and developed, if not refined.

Even at the present moment, however, Chesterton should not be counted completely out of the literary picture, as is shown by Hesketh Pearson's fine book, *The English Wits*, which begins with Dean Swift, runs through Sydney Smith, Richard Brinsley Sheridan, Oscar Wilde, George Bernard Shaw, and others, and ends with Gilbert Keith Chesterton in one of its most delightful and impressive sketches.

Of course, Chesterton never has gone completely out of print as a dozen paperbacks of his books including *Orthodoxy*, *The Everlasting Man*, and *The Amazing Adventures of Father Brown* will show. Fresh translations are still made of his works into foreign languages. Then, too, our own age is already so vastly different from his own that the time is coming for someone to survey his stature as a social critic in the light of history. The Chesterton collection in Grasselli Library at John Carroll is ready to help the unknown author of such work.

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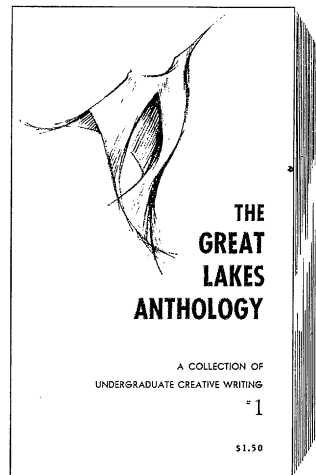
## Honor System - (New Style)

RDF IN HIS INIMITABLE *The Tee-Pee* — Notes & News of the Toledo Public Library — supports an idea that readers of this magazine might like to adopt. Our writers get paid not in cash but in kind words and appreciation, so RDF's idea should sound good to them. Here it is:

"What could be a major breakthrough in compensating poets and other serious but unknown writers, comes from *New Voices*, a new literary quarterly: 'The editors cannot yet afford to pay contributors. They believe that writers should be paid. Therefore they suggest that if you, the reader, like a particular piece, you might like to send a check for whatever you think it worth . . . .'"



## Less Rebellious Than Thoughtful



— Sherry Wzybrants

THE GREAT LAKES ANTHOLOGY edited by J. Christopher Burns. *The Antioch Press*, Yellow Springs, 1964. Pp. 219, Cloth, \$3.00, Paper, \$1.50.

EDITOR: J. Christopher Burns is a member of the Class of 1964, Ohio Wesleyan University.

REVIEWER: Minnie Hite Moody lives in Granville. She is the author of five novels, and about fifty of her short stories have appeared in national magazines. She is currently "Ohio Poet of the Year" and winner of the first Silver Webb Award for her book of Ohio verse, *Buckeye Shadows*. She writes a daily column, "I Remember, I Remember," for the *Newark Advocate*.

EDITOR'S NOTE: This anthology, it is planned, will be the first of an annual series. The publisher notes that the book "is unique in that it was conceived and edited by the students themselves, without faculty or administrative domination but also without the pervading flavor of rebellion for rebellion's sake."

SUBTITLED "A Collection of Undergraduate Creative Writing, No. 1," this book had its inception a year ago at a meeting of student representatives of the Great Lakes Colleges Association. It was planned as an annual publication, and, as such, the first volume naturally pursues a pioneer course. The student editor, J. Christopher Burns, Ohio Wesleyan University, in a prefatory statement explains not so much the purpose of the book, but its justification for the sake of creating in language, for the sheer fact of effort expended, and as the substance of dreams.

Robie Macauley, editor of *The Kenyon Review*, says in the introduction which follows: "At the moment, American writing has no particular locale of excitement. The South has been mined. \* \* \* It may be time for a new generation in the Midwest to open its eyes."

As a matter of fact, the Midwest was mined a generation earlier than the South,

which is one excellent reason why it is again the Midwest's turn. Unhappily there is not in the present collection much to indicate that here is the bright flash of spade which in time will uncover the promising lode. Creative writing is overworked as a term; there have been in the past few decades too many handsome male and charming female exponents of a difficult craft. They have made a staggering amount of fast money, and it looks like an easy way of life to the young person watching television or leafing through the pictorial magazines. Those of us who came along in the years when a poet, for instance, meant a white-whiskered old chap, such as Longfellow, in Cyr's Second Reader, nourished no such illusions.

Undergraduate authors represented in this book are from Albion, Antioch, Earlham, Hope, Kalamazoo, Kenyon, Oberlin, Wabash and Wooster Colleges, Denison, DePauw and Ohio Wesleyan Universities. Sometimes the heart aches at the innocence on display; sometimes it leaps at the recognition of impatience, the glimmer of vision. Sex strikes a dominant note, which is to be expected; the median age of the contributors can be guessed roughly as twenty.

### Dylan Thomas's Influence

To consider the poems, if any one poet's influence is conspicuous, it is that of Dylan Thomas. Though strangely enough, to this reviewer the sonnet on Page 31 by Linda Rinker, Ohio Wesleyan University, is reminiscent of Elinor Wylie, though Miss Rinker may not be familiar with Miss Wylie's prism-cut sonnets; Miss Wylie died before Miss Rinker was born, and teachers of creative writing today are intolerant of the crystal phrase, the pure rhyme. As a matter of strictest fact, the rhymed poems in this collection are, with occasional exceptions, more successful than the free verse. An example of original manipulation of rhyme and meter is "Two Birds in Dark Morning," by Mary Klepser, Kalamazoo College. Gary Rector, also of Kalamazoo College, offers an interesting rhyme arrangement and arresting thought in "Small Birds." Barbara Purdy, Denison University, contributes in "Poem" an abstruse symbolism which is singularly appealing. In freer form, Nash Basom of Earlham College reveals depth and force in "And Can You Say You Have Seen the Frolic."

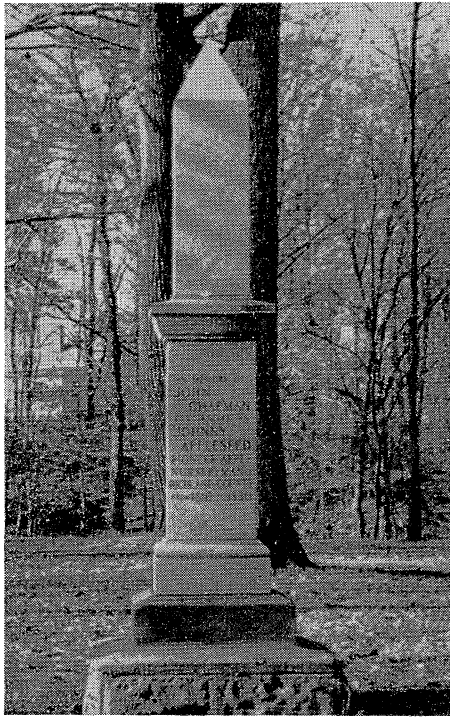
Since young writers usually find prose more manageable than poetry, it is not easy to say just why the prose contributions to this book leave the critical reader with a sense of loss. Miss Klepser of Kalamazoo almost succeeds with "The Woman." John H. Willett of Kenyon College shows definite promise in "The Grim Reaper," an excerpt from an unpublished novel. But one would need more of that novel to build opinion as to whether he has accomplished what he set out to do. "Lament for a House" by Diane Staples Courtney, DePauw, reveals a capacity for hindsight, useful to one writing as a career. "Tales of a Grandfather," by Nan Braude, also of DePauw, reads as if of the same lesson assignment; capable, noticing, sketchlike.

But, again to quote Robie Macauley, "Just the fact of this collection is an optimistic sign." Surely there must be an outlet for the best work of young writers now in college and feeling their way toward expression in the literary world of today—or tomorrow. If this anthology deserves special commendation it is for the fact that the work represented is less rebellious than thoughtful.

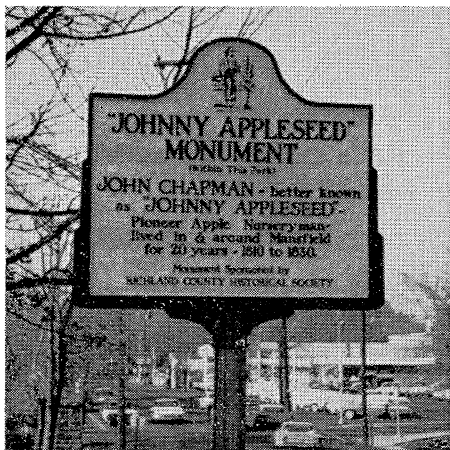
## Mansfield's Johnny Appleseed

MANSFIELD claims a special interest in Johnny Appleseed because of the time he spent thereabouts and because of the aid he gave to the settlers sheltering in the Mansfield block house in the War of 1812.

This is the third of Paul L. Massa's photographic essays on Ohio communities which do honor to the memory of distinguished residents. The first dealt with Mount Vernon and Dan Emmett, and the second with Westerville and Benjamin R. Hanby. Mr. Massa, an expert photographer, lives in Mount Vernon.



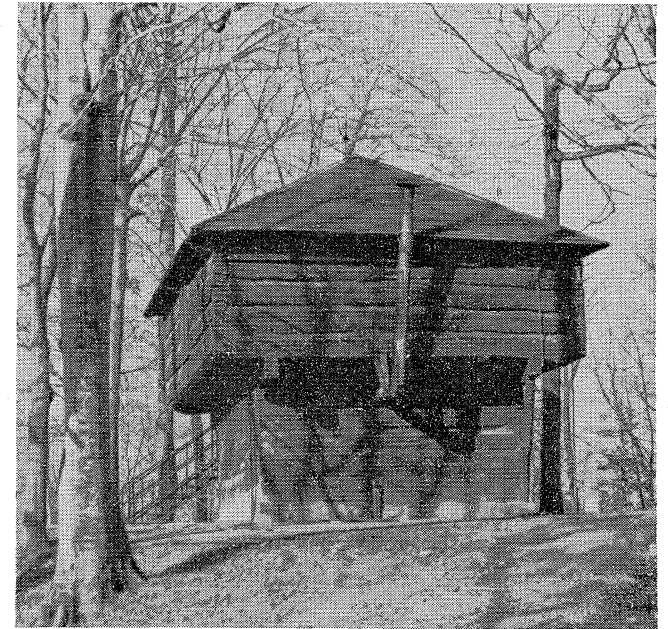
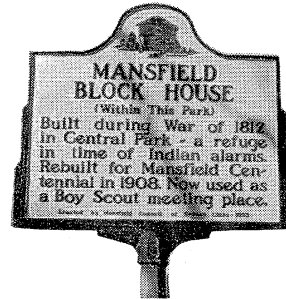
First monument to the memory of Johnny Appleseed, located in Mansfield's South Park.



Marker near entrance to South Park.

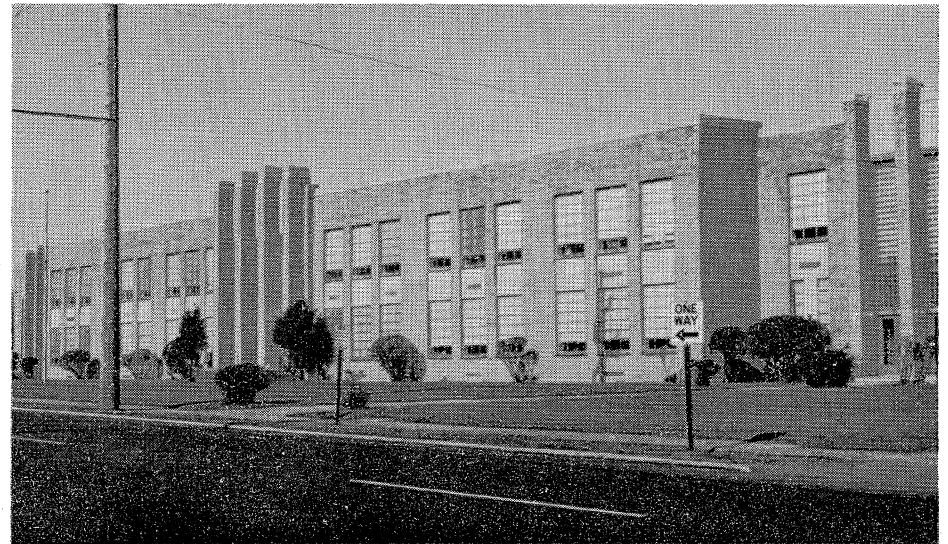


Shopping center named after Johnny Appleseed.



Marker near Mansfield Block House. According to legend, settlers stayed in this block house while Johnny ran to Mount Vernon for help.

Johnny Appleseed Junior High School.





## Picked up under the BUCKEYE TREE

PRESIDENT JOHNSON wrote a warm tribute to the Cleveland Orchestra Conductor, George Szell, when the orchestra played in Washington recently. He said in part, "I would also like to thank Dr. Szell and the Cleveland Orchestra for being among those performing groups who will represent the United States abroad in 1965."



THE OHIO SOCIETY FOR STRINGS, organized in Cleveland in 1953, has raised by means of its annual recitals about \$25,000 to help talented string players to further their education.



THE PRINT CLUB of Cleveland has been selecting and publishing for distribution among its members a print a year for many years. The membership is limited to 250 and is now full.



THE MCGUFFEY ECLECTIC Readers are used in most of the 55 Amish schools in Ohio "primarily because they teach lessons of morality," according to Henry Hershberger of Mt. Eaton, Wayne County, who is a leader in Ohio's Amish schools.



DR. NORMAN P. AUBURN, President of the University of Akron, who last year received a \$7500 grant from the Sloan Foundation to study conditions in Outer Mongolia, has received the George Washington Honor Medal Award of the Freedoms Foundation for his address "The Importance of Effective Citizenship."



BLOCH AND COMPANY of the Euclid building, Cleveland, has prepared a unit of fifteen lessons tracing the development of The Western Reserve from prehistoric times to 1900. Original source materials were used, including diaries, facsimiles of early maps, reproductions of advertisements and newspapers. The price is \$3.50 per set.

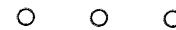


A NEW YORK JURY selected thirty-five books from sixteen publishers at the 8th Annual Midwestern Book Competition. Ohio books chosen were: Western Reserve Historical Society, *A Pictorial History of the Western Reserve* by Margaret Manor Butler; and Cleveland Museum of Art, *Style, Truth and the Portrait* by Remy G. Saisselin and *Evolution in the Arts* by Thomas Munro.

THE TIMKEN FOUNDATION of Canton has given \$10,000 to the Stark County Historical Society to produce a pictorial history of William McKinley who came from Canton. The book will be written by Edward T. Heald, well-known historian and author of a condensed biography of McKinley.



THE 22ND ANNUAL Carey-Thomas Award for creative publishing has been awarded to the Wesleyan University Press for its *New York Landmarks*, edited by Allen Burnham. The Press has its plant in Columbus under the direction of John T. Canna.



HANDBOOK OF CHEMISTRY (McGraw-Hill) by Dr. Norbert A. Lange of Sandusky, has been selected as one of the books to be exhibited by the American Library Association at the World's Fair this year.



THE DAYTON ART INSTITUTE's 1964 exhibition, "Artists of Southern Ohio," contained 71 paintings and sculptures by 59 artists. A total of 269 artists submitted 659 entries for the show.



THE TOLEDO MUSEUM OF ART has acquired an important oil painting by Sir Anthony Van Dyck. Newly discovered, it is considered to be the museum's most important acquisition.



TWO OHIO WOMEN are now writing humorous little quatrains which are being widely syndicated. One we mentioned quite some time ago: Elinor K. Rose, native of Bryan. The other is Janet Henry of Akron. Is there something significant in the fact that Ohio produces so many humorists?



THE ANNUAL SELECTION of 50 books "particularly worthy of the attention of adult readers" published in 1963, as made by the Notable Book Council of the American Library Association, contains no books by Ohioans.



FIVE YEARS AGO a group of women organized under the name of the Book Worms as a volunteer service for the New Brecksville Branch of the Cuyahoga Library. Three of the women became so interested in library work that they are now full-fledged librarians.

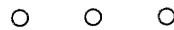
THIS YEAR, for the first time, qualified high school students will be allowed to enter the regular College of Wooster summer session courses. High school students will attend classes with the college students.



DONALD KEATS, Assistant Professor of Music at Antioch College, has received a Guggenheim Fellowship in Musical Composition for 1964-65, one of the very few given in that field. He is the composer of a number of works that have been very well received.



GROUND HAS BEEN BROKEN for the \$1 million Auto-Aviation Museum of the Western Reserve Historical Society which will be a part of the society's complex of buildings on East Boulevard, Cleveland. Construction is to be completed by March, 1965.



A COPY OF *Greentown Glass*, a distinguished study of an interesting variety of American glass, has been given to us by Mrs. Foster Tyler of Alexandria, Licking County. The author is Ruth Herrick M.D., a native of Granville. Mrs. Tyler has a notable collection of glass and china.



THE CINCINNATI ART MUSEUM will have a show "Cincinnati Prints and Printmakers 1840-1940," on display from June 8 to September 7.



CINCINNATI has a new bookstore specializing in higher-priced paperbacks: Mahogany Hall, 1033 St. Gregory Street.

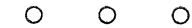


A PROJECT that really began at the time of the Renaissance has been concluded in 1964 in Columbus. It is completing the lexicography of the works of Cicero. Professor Kenneth M. Abbott of Ohio State University and his former teacher William Abbott Oldfather of the University of Illinois, are responsible for the final volume, *Index Verborum in Ciceronis Rhetorica*, scheduled for May publication by the University of Illinois Press. The book is a complete analysis of every word in Cicero's works, cited, analysed and noted. The writing took ten years with two more needed while the book was being published.

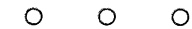


*Lincoln in Photographs* by Lloyd Ostendorf of Dayton and Charles Hamilton of New York was awarded the Benjamin Barondess Award of the Civil War Round Table of New York for the best Lincoln book for 1963.

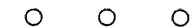
A PROFESSIONAL string quartet will be in residence at Antioch College during the 1964-65 academic year. It is expected to help the college meet its twin responsibilities in music, which the director of music, Walter Anderson, says are "to provide a program for the cultural enrichment of campus and community life" and "to provide the necessary professional training for the development of talented students as music majors."



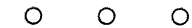
THE TOLEDO MUSEUM OF ART during the 1964-1965 season will bring to Toledo four of the world's finest orchestras and three brilliant solo artists.



*Selected Poems* by John Crowe Ransom (*Knopf*) is the winner of the 15th Annual National Book Award for Poetry. Dr. Ransom of the Kenyon College faculty has adorned the Ohio literary scene for many years.



THE SCHOOL OF JOURNALISM of the Ohio State University has a few extra copies of *The History of Ohio Journalism, 1793-1933* by Osman Castle Hooper. The book is out-of-print except for these copies which are being made available to Ohio public libraries through the kindness of Professor James E. Pollard. There is no cost except postage, upon application to Professor Pollard, School of Journalism, 242 West 18th Avenue, Columbus 10.



SOME 1 to 1½ million million dress shirt cardboards were printed to advertise National Library Week, thanks to the bright idea of James Pickering, Librarian of the John McIntire Library of Zanesville, who was instrumental in arranging to have the shirt boards used in laundries.



FROM THE WRIGHT BROTHERS to John Glenn, Ohioans seem to take to the air and space as if it is their natural element. The Watts Aerospace Library is edited by two Buckeyes: Major James F. Sunderman a native of New Bremen and Major Gene Gurney a native of Fremont.



THE INDEX to the Federal Census of 1820 for Ohio, prepared under the direction of the State Library, is off the press and ready for distribution. For the first time Ohio will have an overall finding guide somewhat comparable to 1790 censuses of Pennsylvania, New York and nine other of the original thirteen states. An organization known as the Ohio Family Historians has indexed the 1830 census of Ohio as a volunteer project. It will be published as soon as the necessary money can be raised. Copies of the Index of the 1820 Census can be obtained for \$25.00 apiece from the Ohio Library Foundation, 65 South Front Street, Columbus 15.

## This Fine Gift Will Recall A Bygone Era of Cleveland History

The accompanying illustration shows the first page of a leaflet issued by the Cleveland Public Library to tell of the gift to it of seventy-one bound volumes of old theatre programs.

In writing of them, Miss Marie Corrigan and Herbert Mansfield of the library staff say: "There are reflected in the brittle pages of these printed souvenirs not only the shadows of the stage art that brought the old magic and awareness of life to many, but the echoes of past times. For the playbill then as now was an advertising medium, and as such chronicled a way of life. The programs are a link with social history, revealing manners and habits of Clevelanders, the foods they ate, the styles they wore, the prices they paid for goods.

"The raw material of much creative scholarship and writing lies in these volumes available now to a much wider circle of scholars, writers and theatre

lovers. The Wertheimer Program Collection stands as a gift of old delight from Cleveland past for the enlightenment and enchantment of Cleveland present and Cleveland future."



# PLAYBILL

AN

## INVITATION TO MEMORY

Revel in the  
**OLD CLEVELAND  
THEATRE PROGRAMS**

Presented by  
**THE DAN S. WERTHEIMER  
COMPANY**

to the  
**THEATRE COLLECTION  
CLEVELAND PUBLIC LIBRARY**



## New Ohio Magazine

Kent State University Library has commenced publication of *The Serif*, a quarterly journal devoted to books and libraries and especially to the collections of rare and fine printed material in that library. Feature and shorter articles and bibliographical and literary notes are included. The editor is Dean H. Keller. The subscription is \$3.00 a year — \$1.00 a copy.

The  
 *Serif*   
KENT STATE UNIVERSITY LIBRARY QUARTERLY

## "Palatable for the Average Reader"

The Ohio Civil War Centennial Commission's series of fifteen monographs about various aspects of Ohio's part in the Civil War, shortly to be increased by one more, is meeting with acclaim. Ohioans who have not seen them all can obtain full information from the Ohio Historical Society, Columbus 10. Most of the books are paperbound and retail for 75c each. They are listed below, with other related publications.

1. *Ohio Troops in the Field*, by Edward T. Downer.
2. *The Ohio Press in the Civil War*, by Robert S. Harper.
3. *Ohio Politics on the Eve of Conflict*, by Henry H. Simms.
4. *Ohio Forms an Army*, by Harry L. Coles.
5. *Ohio Negroes in the Civil War*, by Charles H. Wesley.
6. *Ohio Agriculture During the Civil War*, by Robert L. Jones.
7. *Civil War Letters of Petroleum V. Nasby*, compiled, with an introduction, by Harvey S. Ford.
8. *Cincinnati During the Civil War*, by Louis Tucker.
9. *Cleveland During the Civil War*, by Kenneth E. Davison.
10. *Ohio's Civil War Governors*, by Richard Abbott.
11. *Columbus During the Civil War*, by Francis P. Weisenburger.
12. *Ohio's Bounty System in The Civil War* by Eugene C. Murdock
13. *Ohio Colleges and the Civil War* by G. Wallace Chessman
14. *Ohio Handbook of the Civil War*, by Robert S. Harper. \$1.00.
15. *Under the Flag of the Nation: Diaries and Letters of a Yankee Volunteer in the Civil War*, ed. by Otto F. Bond. \$5.00.

Stowe, Crane, Tourgee,  
Howells and Woolson  
Among Those Published

## Diversity Marks Five Ohio Writers In Twayne Series



William Coyle

HARRIET BEECHER STOWE by John R. Adams, 1963, Pp. 172. ALBION W. TOURGEE by Theodore L. Gross, 1963, Pp. 176. WILLIAM DEAN HOWELLS by Clara M. and Rudolf Kirk, 1962, Pp. 222. CONSTANCE FENIMORE WOOLSON by Rayburn S. Moore, 1963. Pp. 173. HART CRANE by Vincent Quinn, 1963, Pp. 141. *Twayne Publishers*. \$3.50 each.

HARRIET BEECHER STOWE was born in Connecticut, lived in Cincinnati for eighteen years.

ALBION W. TOURGEE was born in Williamsfield, Ashtabula County.

WILLIAM DEAN HOWELLS was born in Martin's Ferry, Belmont County.

CONSTANCE FENIMORE WOOLSON was born in New Hampshire, lived in Cleveland for some thirty years.

HART CRANE was born in Garrettsville, Portage County.

REVIEWER: William Coyle, Professor of English at Wittenberg University, earned his Ph. D. at Western Reserve University. He edited the Ohioana Library's monumental *Ohio Authors and Their Books, 1796-1950*.

THE PUBLICATION BY TWAYNE of the "United States Authors Series" is a major event for students of American literature. The series ultimately will comprise about 150 separate critical-biographical studies of American writers. Besides a chronological table, a selective bibliography, and numerous (sometimes too numerous) footnotes, each volume contains a brief account of the subject's life and summaries of his writings, an estimate of his literary reputation past and present, and a critical evaluation of his work. Of necessity the treatment in each book is highly condensed, and some judgments are expressed which cannot be fully illustrated or defended. In general, the volumes on neglected minor writers are probably more useful than those dealing with familiar figures.

Of the 45 volumes published by the end of 1963, five deal with Ohio writers: Harriet Beecher Stowe, Albion W. Tourgée, William Dean Howells, Constance Fenimore Woolson, and Hart Crane. A more disparate group can scarcely be imagined. Collectively they typify the diversity characteristic of Ohio literature.

Readers of *Ohioana* who turn to the Twayne volumes for references to Ohio will be somewhat disappointed. The biographical summaries are so brief that in every case the subject's Ohio years are touched only briefly. This fact is most evident in the Tourgée volume. Certainly his spending his first 21 years in the abolitionist Western Reserve was a major influence on his later views, especially his passionate devotion to the cause of the free Negro.

### Brief Comment

In an omnibus review like this one, there is space for only a brief comment on each book. The Stowe volume takes the most unfavorable, even mockingly hostile, view of its subject. Mrs. Stowe is described as a writer with "no aesthetic principles and no consistent standards," whose chief literary motive and greatest weakness was didacticism. *Uncle Tom's Cabin* is a "hysterical apocalyptic vision, not a typical or characteristic work." Her New England stories seem to be underrated. Predictably, the volume on Tourgée emphasizes his social criticism, his sympathy for the Negro and his hostility toward the South. His fervent humanitarianism, Gross suggests, offset two weaknesses endemic in Tourgée himself and in the popular taste of his age: melodrama and sentimentality.

Clara M. and Rudolf Kirk have crammed an incredible amount of fact and opinion into the Howells volume. A lifetime of more than eighty years and an active literary career of more than fifty can scarcely be covered in one volume, no matter what its size. The Kirks emphasize Howells's efforts to establish realism as a respectable literary technique, but they also point out ironic, poetic, and romantic elements in his work. Although there has recently been a revival of interest in Howells, Constance Fenimore Woolson continues to be unjustly neglected even in academic circles. Perhaps the volume by Rayburn S. Moore will kindle interest in her work. She deserves attention for novels and short stories centering on two widely different themes: native local color and Americans in Europe.

Hart Crane, by far the most pathetic figure in this oddly assorted quintet, is discussed as a Shelley-like visionary, an intuitive lover of beauty who could not reconcile his mystical visions with the ugliness and vulgarity of modern society. Not only the obscurity of most of his work but also the tragedy of his personal life can be seen as resulting from the hopelessness of his quest for absolute love and beauty.

Uneven though these volumes are, all are valuable and stimulating. Each is well printed, attractively bound, and inexpensively priced. Like all of the Twayne series, they are indispensable in any library where American literature is represented.

# 1964 Ohio Poetry Day Contests

THE OHIO POETRY DAY ASSOCIATION announces the following regulations for the contests for which the awards will be given at the Poetry Day banquet meeting on October 17 in Columbus.

EXCEPT IN THE SPECIAL POETRY DAY CONTEST, poems are to be original, unpublished, and not previously a winner in any other contest, and not to be entered in another contest until after Poetry Day, 1964. Not more than two typed poems from the same poet in any category (unless otherwise specified). The same poem to be entered in only one category. Keep carbon copies, as no poems will be returned. Authors hold all rights to their poems but must give permission for winning poems to be used in mimeographed form for schools and libraries, should this be done this year. (Last year, on request of teachers and supervisory personnel, more than 500 copies were sent to schools in the state.) Poems to be sent anonymously, with name and address of author inside a sealed envelope accompanying the poems, and title of poem on outside of this envelope. Contests open to all Ohio poets. JULY 1 is closing date for entries. Read carefully the requests in each category. Honorable mentions will be given in contests. The contests and their sponsors are:

- \$50—Mrs. Myers Y. Cooper, Cincinnati, three awards, \$25, \$15, \$10. Content of the poems to be suggested by the theme, allusion(s), atmosphere, or mood of Keats' "Ode on a Grecian Urn." Any verse form, maximum 40 lines. Send entries to Dr. Tom Burns Haber, 220 Canyon Drive, Columbus 43214.
- 10—Martha Kinney Cooper Ohioana Library, Columbus, for a sonnet, any theme, written since Poetry Day, 1963. Send entries to Mrs. Faye Reeder, 218 King Ave., Apt. B, Columbus 43201.
- \$15—Woman's Press Club, Cincinnati, two awards, \$10 and \$5 for best poem, any subject, any form, maximum 24 lines. Send entries to Mrs. William C. C. Green, 3343 Mt. Carmel Road, Cincinnati 44.
- \$50—Helen Pardee (Mrs. W. E. Pardee), Akron. Memorial Poetry Award (third year). Original poem, well executed technically, between 14 and 100 lines, on any theme consistent with appreciation of beauty in nature, love of humanity or subtle inspirations. Send entries to Miss Caroline Pardee, 161 S. Union St., Akron, 4.
- \$15—The Verse Writers' Guild of Ohio, Columbus, in memory of Katherine Neal Smith. Two awards, \$10 and \$5, any subject, any form, maximum 20 lines. Send to Mr. Robert Vore, 2617 Glen Echo Drive, Columbus 43202.
- \$16—Mrs. Mary Sellers Rempe and Mrs. Edna Hamilton, Cincinnati, three awards, \$8, \$5 and \$3, for a poem with a rural background, any form, maximum 16 lines. Send entries to Mrs. Rempe, 4911 Oaklawn Drive, Cincinnati 27, or to Mrs. Hamilton, 2636 Fenton Ave., Cincinnati 11.
- \$15—The Dayton Poets' Round Table, Dayton. Two awards, \$10 and \$5, for a satire poem (or clever verse), maximum 25 lines, any form. Send entries to Mrs. Johanna Clark, 2229 Maple Grove Ave., Dayton 45414.
- \$15—Akron Branch, Ohio Poetry Society, one award on the subject: Potential of the Human Spirit. Any form, maximum 32 lines. Contestants may enter ONE POEM only. Send entries to Mr. Lloyd Manis, 1221 Delia Ave., Akron 20.
- \$10—Miss Leona F. Westland, Columbus. One award for a poem of any form, any length, on the subject of Greek or Roman Mythology. Open to anyone who has never received money as a prize in the annual contest. Send entries to Miss Westland, 210 East Torrence Road, Columbus 43214.
- \$10—Mrs. Maribelle Eucks, Cincinnati, two

awards, \$7 and \$3, for a juvenile poem, any theme, any form, maximum 16 lines. Send entries to Mrs. Maribelle Eucks, 114 Pontius Ave., Cleves, Ohio.

\$15—The Greater Cincinnati Writer's League of Cincinnati, in memory of Sara Mudge Henritzy, two awards, \$10 and \$5 for a lyric, any theme, any form, maximum 24 lines. Send entries to Dr. Daniel J. Steible, 6752 Whitehall Ave., Cincinnati 30.

\$10—Mrs. Blanche Copus and Mrs. Coral Royce Randall, Toledo. For a poem in rhymed verse not over 20 lines. Subject: The Nativity or The Birth of Christ. Send entries to Blanche Copus, 860 Willow Ave., Toledo 43605.

\$15—Mr. and Mrs. Samuel J. Miller, Cincinnati, for the best poem celebrating the beauty of either or both of Ohio's major water boundaries, Lake Erie and the Ohio River. Any length, rhymed or unrhymed, but the poem must be recognizable metrical, and must have been written since Poetry Day, 1963 by an author who has neither published a book of verse nor earned more than a total of \$100 by verse writing. Send entries to Tessa Sweazy Webb, 251 West 8th Ave., Columbus 43201.

\$10—Kathryn Marshall (Mrs. Robert K.), Delaware, for a sonnet, any theme. Send entries to Mrs. Karl Meredith, 380 West 8th Ave., Columbus 43201.

\$10—The Canticle Guild, Cincinnati, for a religious poem, any form, maximum 40 lines. Send entries to Mr. Samuel J. Miller, 1525 Joseph St., Cincinnati 45237.

\$10—Wooster Branch, Ohio Poetry Society, to be known as the "Rose Clevenger Poetry Award for Amateurs." Poem to be a sonnet, any subject suitable for sonnet form. Definition of an amateur is as follows: (a) nonprofessional; (b) one who has not published a book; (c) one who has not received payment for more than three poems; (d) one whose poems have not been accepted by a magazine of national circulation. No poet is eligible who has previously won an award or an honorable mention in this contest. Send entries to Mary Barnard Bowman, Burbank Rd., Rt. 6, Wooster 44694.

\$30—Canton Poetry Society, Canton. Three awards of \$10.00 each, any category, any form, any length. Send entries to Mrs. Robert D. Payne, 3614 Fairmont Blvd. N. E., Canton 44705.

To commemorate the founding of Ohio Poetry Day, and to honor its founder, Tessa Sweazy Webb, the second Silver Webb Chapbook contest is being sponsored by Mrs. Alma L. Gray of Akron and Miss Dorothy Whittington of West Richfield. The same rules apply as last year, namely: This Silver Webb Award will be the publication in brochure form of "A Poet of the Year" chapbook by the winner. Twenty-five copies to be given the winner, plus a beautiful plaque. Runners-up will receive citations. Send 25 poems, not to exceed 25 pages of actual poetry, published or unpublished, or prize winners, poems that will meet the highest poetic standards and technique. No poems returned unless accompanied by a large self-addressed envelope, postage fully paid. Closing date July 1. Because of time element in judging, it is hoped that many poets can comply earlier. Send entries to Ralph L. Kinsey, 16 East Wooster Street, Navarre, Ohio.

## Ohio Pen Scribes Cop Prizes

THE NEWSLETTER of the Ohio Department of Mental Hygiene and Correction reports that the tradition of literary excellence set by O. Henry, who wrote many of his now-famous short stories while in the Ohio Penitentiary, has been upheld by three present-day inmates. The convicts carried off first, third, and honorable mention prizes in a prison writing contest sponsored by *Harper's Magazine*. The winning articles were published in a special "Crime and Punishment" supplement to the magazine's April issue.

## New Members

The following new members were added to our rolls in the period February 1, 1964 to May 1, 1964.

Mr. B. G. Archambeault Dayton, Ohio	Mrs. Phyllis Holub Columbus, Ohio	Mrs. C. V. Price Columbus, Ohio
Matthew J. Brucoli Columbus, Ohio	Mrs. Edward G. Jenkins Delaware, Ohio	Lowell King Randolph San Diego, Calif.
Ray E. Buckingham Delaware, Ohio	Frank R. Kramer Tiffin, Ohio	Mrs. T. M. Scherrer Columbus, Ohio
Mrs. Anne R. Clark Columbus, Ohio	Robert C. McSpadden Cincinnati, Ohio	R. M. Schlabach Canton, Ohio
L. Lucille Crawford Canton, Ohio	Jack Matthews Urbana, Ohio	Mrs. William P. Smith, Jr. Columbus, Ohio
D. W. Garber Perrysville, Ohio	Mrs. Leland Owen Delaware, Ohio	Mrs. Lee Z. Steele Toledo, Ohio
Mrs. Joseph S. Geiger Delaware, Ohio	Earl Parsons Canton, Ohio	Mrs. Mark H. Swisher Columbus, Ohio
Hiram Haydn New York, N. Y.	Miss Aileen Philbin Bucyrus, Ohio	Miss Patricia Walters Grove City, Ohio

## HELP WANTED

MICHAEL V. DISALLE, who preceded James A. Rhodes as Governor of Ohio, is building a collection of books by Horatio Alger. He has a good many but there are still a number he wants to acquire. He would like to hear from persons possessing copies of the titles listed below. His address is 1620 East Broad Street, Columbus 15. The titles are:

Adventures of a New York Telegraph Boy; Adventures of a Telegraph Boy; Ben Barclay's Courage; Ben Logan's Triumph; Bertha's Christmas Vision; Both Sides of the Continent; A Boy's Fortune; Dan the Detective; Dean Dunham; The Disagreeable Woman; Finding a Fortune; Forging Ahead; Frank Fowler; From Canal Boy to President; Grandfather Baldwin's Thanksgiving.

Jerry the Backwoods Boy; Joe the Hotel Boy; Kit Watson's Triumph; Lester's Luck; Lost at Sea; Luck and Pluck; Mark the Match Boy; Mark Stanton; The Merchant's Crime; Ned Newton; A New York Boy; Nothing to Do; The Nugget Finders; Number 91; Out for Business; Randy of the River; Robert Coverdale's Struggle; A Rolling Stone; Rough and Ready; Rufus and Rose; Rupert's Ambition.

Seeking His Fortune; Silas Snodbens the Office Boy; Striving for Fortune; Timothy Crump's Ward; Tom Brace; Tom Turner's Legacy; Trials and Triumphs of a New York Telegraph Boy; Trials and Triumphs of Mark Mason; Victor Vane; Walter Griffith; The Western Boy; Work and Win; The Young Book Agent; Young Captain Jack.

OHIOANA: of Ohio and Ohioans



## THE LATEST BOOKS Part II: The Ohio Scene

Published either (1) in late 1963 and not listed in OHIO AUTHORS AND COMPOSERS—1963 or (2) in 1964, or announced for early publication.

- ALIKI (Brandenberg\*)  
THE STORY OF JOHNNY APPLESEED. *Prentice-Hall*. Aliki tells the familiar story for children aged six to nine, with illustrations.
- AUSTING, RONALD ..... Hamilton Co.  
I WENT TO THE WOODS. *Coward-McCann*. The author describes his experiences as a bird photographer and ornithologist.
- BAILEY, MARSHALL ..... Columbiana Co.  
BAILEY GENEALOGY. *Unbound, Xeroxed*. Covers seven generations of the Bailey family. By the author of THE BRICKER GENEALOGY (1962.)
- BEASLEY, REX\*  
EDISON. *Chilton Books*. This recent account of the great inventor's life is well illustrated.
- BRYANT, WILLIAM C. .... Franklin Co.  
HISTORY OF THE FRANKLIN COUNTY YOUNG DEMOCRATIC CLUB. *Pri. Pub*. The author lists presidents and highlights the activities of the organization beginning with the opening session in November, 1929.
- CAMPBELL, THOMAS F. .... Cuyahoga Co.  
FREEDOM'S FORUM; THE CITY CLUB 1912-1962. *The City Club*. The history of a famous Cleveland club devoted to an interest in national and international affairs of government, economics and politics. Pub. late 1963.
- CHESSMAN, G. WALLACE ..... Licking Co.  
OHIO COLLEGES AND THE CIVIL WAR. *Ohio State Univ. Pr. for the Ohio Hist. Soc.* College courses, activities of students, and difficulties of maintaining schools during a period of national stress.
- COMMONS, JOHN R. .... Darke Co.  
MYSELF: THE AUTOBIOGRAPHY OF JOHN R. COMMONS. *Univ. of Wisc. Pr.* A paper-back reprint of a book first published in 1934, by an eminent scholar in the field of labor and economics.
- CONNER, E. MARGARET & GOODPASTER, NOLA R. (Comps.) ..... Guernsey Co.  
PIONEER CEMETERIES OF GUERNSEY COUNTY. *Mimeo. by Authors*. An original research project undertaken by the two compilers in an effort to preserve records on tombstones that are being destroyed. Pub. late 1963.
- CROSSLAND, CLARENCE J. .... Muskingum Co.  
THE LADY BALANCES HER SCALES. *Fred C. Rosselot Co.* Judge Crossland relates incidents selected from his experiences during 15 years on the Common Pleas bench in Muskingum County.
- FERM, VERGILIUS ..... Wayne Co.  
INSIDE IVY WALLS. *Citadel Pr.* A Wooster College professor gives recollections of his thirty-seven years in a small liberal arts school.

\*Indicates the author is not an Ohioan.



FEUERLICHT, ROBERTA STRAUSS\*  
ANDREWS' RAIDERS. *Collier*. A retelling of the famous exploit of a group of Ohio Soldiers in the Civil War.

FLEISCHMAN, HARRY\*  
NORMAN THOMAS: A BIOGRAPHY. *Norton*. The author has been associated with Norman Thomas many years, and includes an account of Thomas's wide range of activity and interest.

GOODPASTER, NOLA R. ....Guernsey Co.  
See CONNER, E. MARGARET

GREEN, REV. LONZO STEELWELL .....Harrison & Ottawa Cos.  
TALES OF THE BUCKEYE HILLS. *Pri. Pub.* Homespun Ohio yarns presented as authentic history with many photographs by the author, a "Retired But Not Finished" Methodist minister.

HATCHER, HARLAN H. (and Walter, Erich A.\*) .....Lawrence Co.  
A PICTORIAL HISTORY OF THE GREAT LAKES. *Crown*. Includes a brief survey of the central region of North America, the early explorers, and construction and development of cities, ships, locks, canals, and bridges, ending with the St. Lawrence Seaway.

HAUSSER, ROBERT LOUIS (and Van Aken, William R.\*) .....Hamilton Co.  
OHIO PRACTICE, REAL PROPERTY. *West Pub. Co.*, St. Paul. Second Ed. 3 Vols.

HEALD, EDWARD T. ....Stark Co.  
CONDENSED BIOGRAPHY OF WILLIAM MCKINLEY. *Stark Co. Hist. Soc.* Includes all important dates and events in the life of the martyred president.

HILTON, GEORGE W.\*  
THE TOLEDO, PORT CLINTON AND LAKESIDE RAILWAY. *Pri. Pub.* In making this study of a form of transportation which has gone out of existence, the author used original source materials.

HOWARD, NATHANIEL R. ....Franklin & Cuyahoga Cos.  
TRUST FOR ALL TIME. *The Cleveland Foundation*. The story of the Cleveland Foundation and the Community Trust Movement.

HUNKER, HENRY L. and WRIGHT, ALFRED J. ....Franklin Co.  
FACTORS OF INDUSTRIAL LOCATION IN OHIO. *Ohio State Univ. Bur. of Bus. Research*. After a survey of 545 firms the authors present their findings in this monograph.

JOHNSTOWN SESQUICENTENNIAL COMMITTEE .....Licking Co.  
JOHNSTOWN SESQUICENTENNIAL 1813-1963, August 11-18, 1963. Souvenir Program.

KENNEDY, WILLELLA SHEARER .....Union Co.  
OUR HERITAGE: LITTLE STORIES OF UNION COUNTY. *Pri. Pub.* Short accounts of people, places and events in the history of Union County. Pub. late 1963.

MORRISON, R. G. ....Huron & Cuyahoga Cos.  
THE SANDUSKY, MILAN AND NORWALK ELECTRIC RAILWAY. *Pri. Pub.* An illustrated pamphlet giving some recollections of the author.

MYERS, MARY BOND (Ed.) .....Franklin Co.  
BROAD 'N' HIGH HORIZONS. Vol. I, 1963-1964. *Pri. Pub.* A publication of civic, cultural, and charitable activities in Columbus.

PABST, ANNA C. SMITH .....Delaware Co.  
HISTORICAL ATLAS OF DELAWARE COUNTY, OHIO. *Mimeo*. A collection of maps and information about the county from 1845 to the present.

PHILLIPS, C. ARTHUR (Comp.) .....Wayne Co.  
WAYNE COUNTY OHIO: EARLY CENSUSES AND TAX LISTS. *Wayne Co. Hist. Soc.* Names of Head of Families in the Federal Census of 1810 of Killbuck Township, Columbiana County (became Wayne County in 1812) and the census of 1820 with tax lists for 1817, 1818, 1819 for Wayne County. Pub. late 1963.

\*Indicates the author is not an Ohioan.

PHILLIPS, KATHRYN SISSON (as told to Keith Jennison) .....Delaware Co.  
MY ROOM IN THE WORLD. *Abingdon*. The author, former dean of women at Ohio Wesleyan College, now 82 years old, tells the story of her full life, with an introduction by Ralph Sockman.

SCHAFFER, BESSIE (Comp.) .....Preble & Montgomery Cos.  
KREKLER AND RELATED FAMILIES. *Pri. Pub.* A record of many members of the families. Pub. late 1963.

SIEDEL, FRANK & SIEDEL, JAMES M. ....Cuyahoga Co.  
THE OHIO HERITAGE LIBRARY. Volume No. One. *The Standard Oil Co. (Ohio)*. Twenty original stories, accompanied by original paintings by Ohio artists, depict moments in Ohio history. This booklet has been sent to 11,000 classrooms in Ohio to supplement teaching material in Ohio history courses.

SIEDEL, JAMES M. ....Cuyahoga Co.  
See SIEDEL, FRANK

SPRINGFIELD AREA CHAMBER OF COMMERCE .....Clark Co.  
WELCOME TO SPRINGFIELD, RICH IN HISTORY . . . CULTURE . . . SKILL. *Pri. Pub.* A booklet to help one to learn about the city.

STEELE, LEE Z. ....Lucas Co.  
WE COVER THE DARNEST THINGS. *Pri. Pub.* "Funny things that happen to newspaper-women" collected by a staff member of the *Toledo Blade*. Pub. late 1963.

STEVENSON, AUGUSTA\*  
GEORGE CUSTER, BOY OF ACTION. *Bobbs-Merrill*. A biography for juveniles of the military man from Ohio who died fighting Indians in Montana.

TOWNSLEY, AUDREY & GARDNER .....Warren Co.  
LEBANON METHODIST CHURCH. *Pri. Pub.* A brief history of a church organized in 1805 which celebrated the sesquicentennial of its first church building (1813) and the centennial of its present church (1863) on December 1-8, 1963. (Pam.)

TREFOUSSE, H. L.\*  
BENJAMIN FRANKLIN WADE: Radical Republican From Ohio. *Twayne Pub.* Wade would have been president after the Civil War had the impeachment of President Johnson been voted.

TUCKER, LOUIS L. ....Hamilton Co.  
THE INCOMPARABLE BEECHER FAMILY. *C. J. Krebbiel Co.* A booklet put out by the publishers as a Christmas and New Year token. The author is the Director of the Cincinnati Historical Society.

TUTTLE, ALVA M. ....Franklin Co.  
THE USE OF STATISTICAL TECHNIQUES BY OHIO MANUFACTURERS. *Ohio State Univ. Bur. of Bus. Research*. The author say that every statistical technique found in textbooks and statistical literature was used by some Ohio manufacturing establishments in 1962.

VAN EVERY, DALE\*  
ARK OF EMPIRE: THE AMERICAN FRONTIER 1784-1803. *Morrow*. The third volume by this author of a proposed set of four of *The American Frontier*, covering the post-revolutionary period of the new republic, in which Ohio plays a part. Pub. late 1963.

WAITLEY, DOUGLAS\*  
PORTRAIT OF THE MIDWEST. *Abelard-Schuman*. A history of eight midwest states from the Ice Age to the Industrial Era. Pub. late 1963.

WILKINSON, RAYMOND MOORE .....Shelby Co.  
SHELBY, OHIO—SOME HIGHLIGHTS OF ITS EARLY HISTORY. *Pri. Pub.* More about early Shelby by the author of *The Story of Early Shelby* printed in 1962. (Pam.)

\*Indicates the author is not an Ohioan.

**WILLIAMS, ROBERT HUGH\***

YOUNG MINISTER OF WISCONSIN. *Exposition*. The story of Rev. Daniel Jenkins Williams and his brothers. Rev. Williams was, at different times, pastor of two Presbyterian churches in Columbus. The author of the book is his son.

**WILLIAMS, T. HARRY (Ed.)\***

HAYES: THE DIARY OF A PRESIDENT. *David McKay*. The editor has retained the actual wording used by President Hayes in his diary and has merely filled out abbreviations to assist the reader.

**WRIGHT, ALFRED J.**

See HUNKER, HENRY L.

**ZEHNPENNIG, GLADYS\***

CHARLES F. KETTERING. *T. S. Denison*. The work of the great inventor is portrayed together with his outlook on life. Ages 10-14.

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**THE LATEST BOOKS**  
**Part I: by Ohio Authors**

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Published either (1) in late 1963 and not listed in OHIO AUTHORS AND COMPOSERS—1963 or (2) in 1964, or announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

ABBOTT, KENNETH M. and OLDFATHER, WILLIAM ABBOTT .....Franklin Co.  
INDEX VERBORUM IN CICERONIS RHETORICA. *Univ. of Ill. Pr.* Detailed analysis of Cicero's words.

BARRETT, WILLIAM M. ....Lorain Co.  
AND ALL THE WORLD WONDERED. *Pri. Pub.* "Written to help heal the billion broken hearts—upon the death of John F. Kennedy." A poem. Pam. Pub. late 1963.

BEAL, JOHN ROBINSON .....Delaware Co.  
PEARSON OF CANADA. *Meredith*. A biography of Pearson, the Canadian prime minister and Nobel peace prize winner.

BECKMAN, FREDERICK "SPOOK" .....Franklin Co.  
WACKY WORLD OF WONDERS. *Stoneman*. A collection of unusual items of information by a Columbus radio commentator.

BOURJAILY, VANCE .....Cuyahoga Co.  
THE HOUND OF EARTH. *Dial Pr.* A new hard-cover edition of a book brought out originally in 1955.

BRAGDON, ELSPETH .....Hamilton Co.  
THERE IS A TIDE. *Viking*. This story for early teenagers has its setting in Maine.

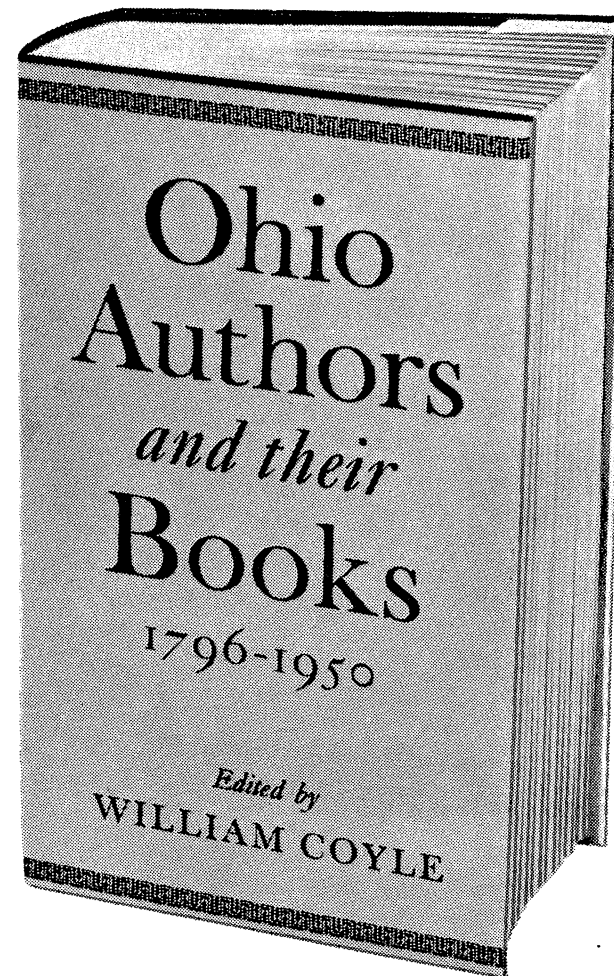
BRITSCH, CARL .....Fulton Co.  
OUR EUROPEAN TRIP NO. 3. *Mimeo*. A detailed account of two months of travel in Europe.

BUCKINGHAM, RAY E. ....Delaware Co.  
IT COULD BE VERSE. *Pri. Pub.* A collection of poems.

BURNS, J. CHRISTOPHER. (Ed.) .....Delaware Co.  
THE GREAT LAKES ANTHOLOGY. *Antioch Pr.* Reviewed in this issue.

\*Indicates the author is not an Ohioan.

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