

OHIOANA

OF OHIO AND OHIOANS

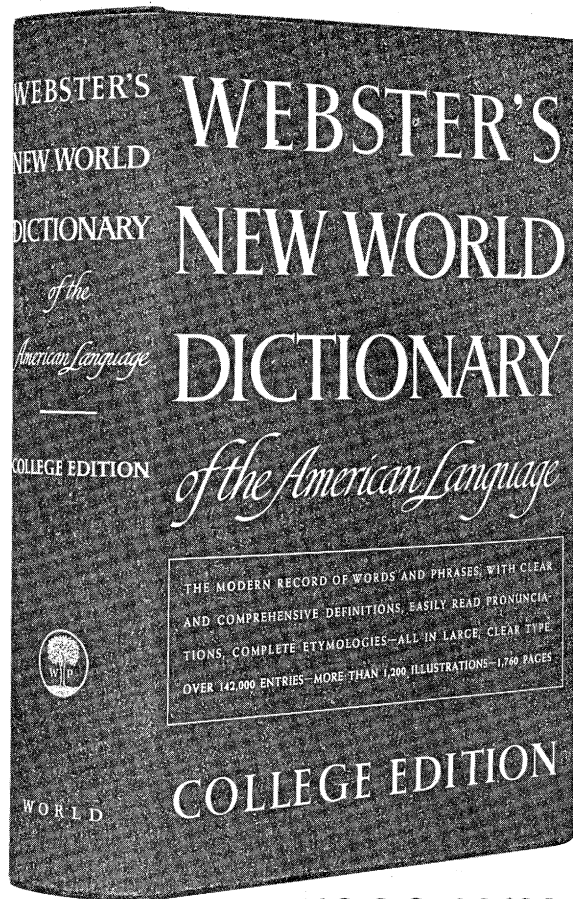
SUMMER, 1965

Ohio Horologers • Ohio Poetry Day
Dance in Ohio

Notes • Book Reviews • Book Lists

Summer Pilgrimage:
Kingwood Center and Malabar Farm





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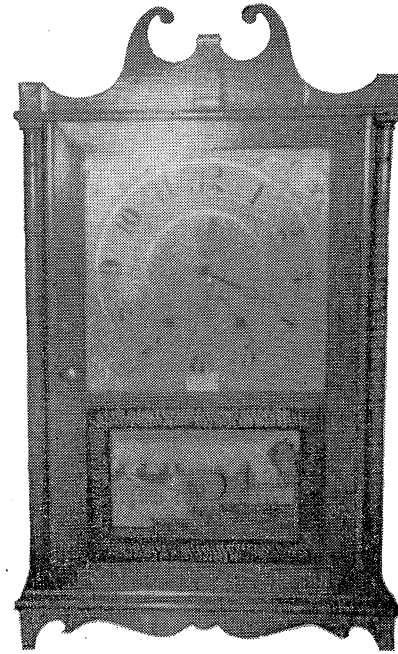
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Book Collecting — The Delightful Diversion

By LLOYD EMERSON SIBERELL

In almost forty years of collecting books by and about the inimitable family of writing Powyses I have amassed perhaps one of the largest collections of their works extant, first editions, holograph letters and manuscripts, association copies, magazine articles and ephemera such as lecture syllabi and photographs. The writing Powys family consists of John Cowper Powys, author of some forty odd books including *THE MEANING OF CULTURE* and *A GLASTONBURY ROMANCE*. He lectured throughout Europe and America for over thirty years. Llewelyn was an essayist and satirist, author of *GLORY OF LIFE* and *IMPASSIONED CLAY*; Theodore Francis, fabulist and short story writer, author of that wonder book, *MR. WESTON'S GOOD WINE*; Phillipa, a poetess and novelist; Albert Reginald, an architect who wrote many books on the subject; Littleton Charles, a schoolmaster who wrote books; and a sister Marian, a world famous lace maker, who wrote prodigiously about her lace making and the history of lace. My youthful enthusiasm for the Powys family prompted me to compile *A BIBLIOGRAPHY OF THE FIRST EDITIONS OF JOHN COWPER POWYS* which was published in 1934 and even though out of date still sells as a curiosity of literature. A London, England, bookseller recently ordered twenty copies.

Mr. Siberell is, or has been, a publisher, a critic, a bibliographer, a collector and is an active railroader as well as a member of our Board of Editors.



Rare Pillar & Scroll 30-hour shelf clock in curly maple, by A. Merrell, Vienna, Ohio

By JAMES W. GIBBS

(First of Two Installments)

THE PROGRESS of a state can be measured by the advance of clocks and clockmaking and watches and watchmaking. Accurate time was not too important to the isolated settler or farmer. He arose at dawn and toiled until dark. It did not matter so much to these people whether they were awakened by an alarm clock or a cock's crow. Their stomachs told them when it was noon and this approximation was sufficiently accurate.

But as communities developed and men became more dependent on each other, more accurate time telling was necessary. Courts, bringing law and order, convened at stated times, schools had to be conducted on schedules, and business and commerce could not be transacted on a hit or miss time basis. So the clock became an important part of the advance of civilization.

JAMES W. GIBBS of 4717 Stenton Ave., Philadelphia 44, Penna., has been spending nearly three years gathering material on Ohio clock and watchmakers. The article herewith he modestly entitled "A Preliminary Survey of Ohio Horologers." The final work will be submitted to the National Association of Watch and Clock Collectors, Inc. of which he is a director. He invited our readers to send him information about early Ohio makers of clocks, watches and parts thereof.

Preliminary Survey Of Ohio Horologers

*Collectors' Association Writer
Is Seeking More Information*

The coming of the railroads added an even greater importance to time and time-keeping, especially through the efforts of Cleveland's famous Webb C. Ball who played so important a role in standard time zones and accurate railroad watches frequently inspected.

Although much has been written about eastern clock and watch makers, especially those of New England and Pennsylvania, the Buckeye State has been neglected. Ohio, the pioneer state of the old Northwest Territory, offers a particularly interesting field for the study of time and time-telling. As early as 1750, English traders from Pennsylvania and Virginia were here and by 1764 the area was won over from the French. We must remember that the early settlers were already substantial citizens familiar with clocks and timekeeping. They realized the importance of accurate timekeeping in the transaction of business. Many brought their own clocks with them so clock peddlers, menders and makers were not far behind.

Ohio Entitled to Definitive History

Frankly, it is hoped that this preliminary survey of Ohio horologers will bring forth much hitherto unknown and unpublished data in this field. Ohio, the only state to have five active chapters in the National Association of Watch and Clock Collectors, is entitled to a definitive history of important clocks, clockmakers, watch-making, and makers of parts thereof comparable to *Early Ohio Silversmiths & Pewterers, 1787-1847*.

Before examining the Ohio horologers, let us first orient ourselves by thinking what was happening in the east around the 1830s. The New England shelf clock was reaching the height of its popularity. By factory methods and efficient distribution through dealers and peddlers, clocks were available at prices within the reach of all. The shelf clock was taking the place of the expensive tall case clock. The clock was no longer restricted to the well-to-do.

Clockmaking on a grand scale tempted many men as a means of attaining wealth. The New England clock industry was a most remarkable phase in the industrial history of America. Not only were factory methods of so-called "mass production" developed but the foundations of advertising, distribution and even installment buying were laid.

Luman Watson

As an outstanding Ohio clockmaker of the 1830 period we may mention Luman Watson, of Cincinnati, whose story was well told in a paper written by Annie Hoge Lockett a few years ago. Even yet we are not sure how much originality can be credited to Watson as opposed to the influence imposed on him by that famous Yankee clockmaker, Ephraim Downes, who spent considerable time with Watson.

One of the most fascinating Ohio clockmakers was a New England emigrant who founded not only the clock industry in the state but a town as well.

George C. Marsh, a son of James Marsh and Ursula Hayden, who were married in Litchfield, Connecticut in 1790, was born there on September 8, 1794. He was everywhere and nowhere, for he is listed as being at work as a clockmaker in Winchester, Winsted and Bristol, Connecticut circa 1828-31. He is also supposed to have bought a clock factory from Thomas Barnes in 1828 in Bristol. Moreover, he is also listed as working briefly in Wolcottville and Farmington, Connecticut.

To add to the confusion he is also reported as being at work in Dayton, Ohio, circa 1830, as Marsh, Williams & Co. One authority asserts this was the first clock factory beyond the Allegheny Mountains. Williams is nowhere else mentioned as a clockmaker. The firm did make most kinds of good shelf clocks of the Connecticut type. These were wood movement 30-hour and 8-day clocks labeled "Made and sold by Marsh, Williams & Co. Clocks with improvements of ivory bushings."

Walnut Wheels

The firm, Marsh, Williams & Hayden, is listed in Dayton after 1833 until 1840. Was Hayden a relative on his Mother's side of the family? In any event they had a water-power factory on the Miami Hydraulic — the power of the Miami Canal. It is reputed that this firm produced as many as 2500 clocks a year using walnut wheels with ivory bushings, yet we have not discovered a single clock labeled Marsh, Williams & Hayden. Clocks have been located bearing labels showing Winsted, Farmington, Winchester and Dayton with the company names George Marsh; George Marsh and Company; Marsh, Gilbert & Co.; Marsh, Williams & Co.

The Marsh, Gilbert & Co. raises the question whether he was a partner of his brother-in-law for awhile, for Marsh married Carolyn Gilbert.

Together with James Watson Riley and Peter Aughinsbaugh, Marsh laid out the village of Van Wert in 1834 — now the county seat of Van Wert County. He was also active in laying out the present county seats of other counties in northwestern Ohio, Indiana and Illinois. He lived for awhile in Athens, Athens County and then in Van Wert from 1843 to 1849. In 1854, he laid out the village of New Marshfield in Athens County where he died and was buried in 1862. Yes, he was everywhere and nowhere and even the known and approximate dates add to the confusion.

But it would seem that our greater interest would be in individuals who did not follow the beaten paths but had the courage and ingenuity to strike off on their own. We may select just a few at random.

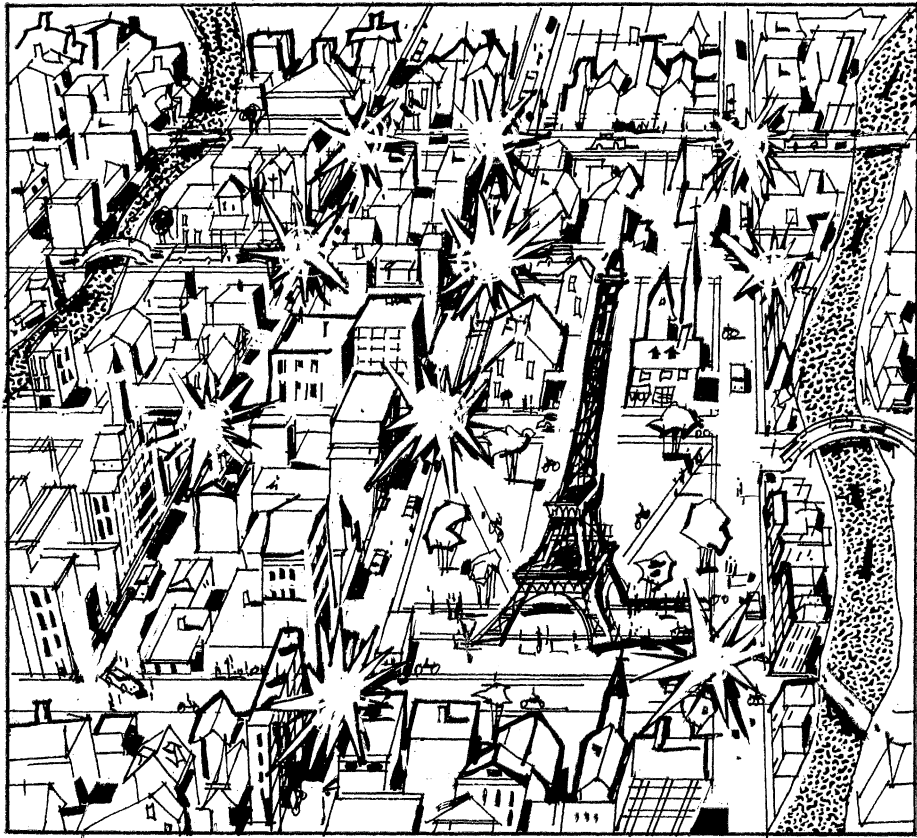
Astronomical Clock

There was J. F. Sarratt, of Steubenville, who in 1879 patented his Cosmochronoscope or astronomical clock. What happened to this invention? Whatever its fate, Sarratt coined a new word, cosmochronoscope and he should be honored for that. While the Ithaca Calendar Clock Company of Ithaca, New York, was at the height of its glory, S. W. Ralph of Mecca in 1866 had the audacity to patent a calendar clock of his own.

Ohio clock inventors evidently were not afraid of the night, since G. F. Ransom of Cleveland, 1881, patented a "night clock". In the same year F. A. Jaekel of Cincinnati patented a "clock for magic lanterns." This latter is an interesting and ingenious, even if largely useless device.

As early as 1854 George Deuble of Canton patented a striking part for steeple clocks. It would be interesting to know whether this device is still part of any Ohio steeple or tower clock.

(To be concluded in the next issue)



Rollo Walter Brown, Ohio Raconteur

By CLYDE W. PARK

HARVARD UNIVERSITY PRESS is reprinting the late Rollo Walter Brown's *How The French Boy Learns to Write*, which was published in 1916. Brown, a native of Perry County and the author of many books, will be remembered as winner of an Ohioana award for his autobiography, *The Hills Are Strong. The French Boy*, which established his reputation as a teacher of composition, was the result of a year's leave of absence spent in France before World War I, while he was Professor of Rhetoric at Wabash College.

CLYDE W. PARK, a native of Perry County, former president of the Ohio Library Commission, author of several books and now editor of Lincoln Library of Essential Information, who lives in Cincinnati, has written several delightful pieces for this magazine.

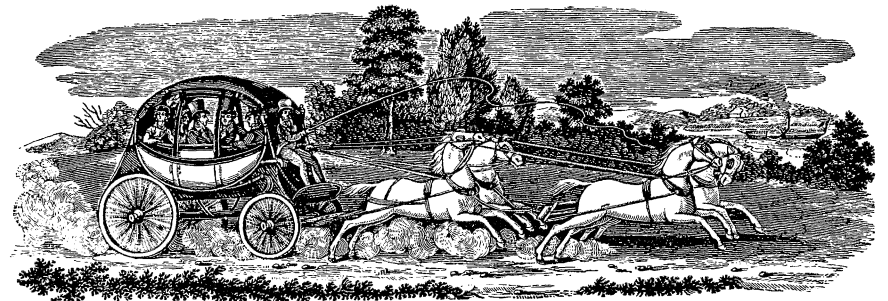
The Ohioana Library has an extensive collection of books and manuscripts donated by Brown's widow and by several of his friends following his death in 1956. These include textbooks, novels, works of biography, and many articles that were published in *Harper's*, *The Atlantic Monthly* and other magazines. There is also a complete record of lectures that he delivered in all parts of the United States over a period of more than fifteen years.

What could not be represented in the collection is a personal view of Rollo Brown as a conversationalist — a delightful raconteur. If he had lived longer, he might have written an informal book of reminiscences that would have been chatty, and even gossipy, in an inoffensive sense of that word. His autobiography is a more serious account of the evolution of an Ohio country boy's philosophy. Some of his anecdotes found a place in his biographies of Dean Briggs and other Harvard celebrities, but he had not yet got around to producing a book along the line of William Lyon Phelps's *Autobiography with Letters*, although he had such a book in him, waiting to be written.

A Fellow-Ohioan

Among Brown's reminiscences was his account of a visit to the American Ambassador to France, who happened to be a fellow-Ohioan, former governor Myron T. Herrick of Cleveland. While he was talking with the Ambassador, an American business man came to the office with a problem. This man had noticed that Paris and other French cities lacked a familiar institution, a combined peanut roaster and pop corn vending machine, at their principal street corners. He sought permission to place some of these at strategic points in the center of Paris. The interpreter whom he had engaged to present his request to the authorities had used an unfortunate word in explaining the nature of pop corn. He said that "this man *voulait faire des petites explosions*" in the streets of Paris. Horrified at the suggestion, the magistrate refused to hear more about this audacious proposal. The word *petite* was overlooked, but the idea of explosions, of any kind, was intolerable.

All is grist that comes to an English teacher's mill, and this misunderstanding made a good illustration of connotation in the use of words. The American business man had learned this lesson the hard way, and he was looking for some one who could reopen the case diplomatically with a more acceptable explanation of what happens when pop corn is heated to a critical temperature. Brown's report of this *cause célèbre*, with embellishments in both French and English, was a treat for those who were fortunate enough to hear it.



*A Most Prosperous
And Interesting
Section of the U.S.*

Founding and Growth of Southwestern Ohio And Miami Valleys

HISTORY OF SOUTHWESTERN OHIO: THE MIAMI VALLEYS, by William E. Smith in collaboration with Ophia D. Smith. *Lewis Historical Pub. Co.*, 1964. 3 vols., I-II, Pp. 1044; III, Pp. 467, \$65.00.

AUTHORS: Professor and Mrs. Smith have written extensively, both together and separately, on Ohio history.

REVIEWER: Professor Francis P. Weisenburger of the History Department at The Ohio State University, an authority on Ohio History.

PROFESSOR WILLIAM E. SMITH, for many years Chairman of the Department of History and Dean of the Graduate School at Miami University, Oxford, until his retirement in 1959, has collaborated with his wife, Ophia D. Smith, in producing a monumental *History of Southwestern Ohio: The Miami Valleys*. Professor and Mrs. Smith have been assiduous over a period of many years in their researches dealing with the area. Both have resided in Oxford for a generation, and Professor Smith has been active, not only in the field of teaching, but also in the business life of the Miami Valleys. The authors sense a real need for the present work, as they assert in the preface, "Excepting city, town, and county histories and biographies, no major attempt has been made to write a history of the Miami Valleys." They indicate that, of course, there have been numerous histories of Cincinnati and of other localities and a two-volume history of the Great Miami Valley (1919).

The authors have been very diligent in consulting diaries, memoirs, newspapers, and a wide variety of other sources and have enlisted the aid of many competent persons, including business and industrial leaders, to secure hitherto unavailable information. The coverage is almost encyclopaedic, dealing with, among other topics, the physical terrain; the prehistoric and historic Indians; roads, canals, and railroads; banks; newspapers and magazines; schools, colleges, and universities; the fine arts; churches and other religious organizations; libraries and museums; sports and recreation; medicine; agriculture; politics; and the various wars.

The importance of the Miami country is suggested by the fact that during the first one hundred and sixty years of state history (1803-1963), twenty-one of the sixty-six governors were from these valleys. Five United States Presidents, moreover, W. H. Harrison, Grant, Hayes, Benjamin Harrison, and Taft each lived for some years in the region, and their pictures are included.

Many Illustrations

The volumes present many carefully selected illustrations, as well as numerous statistical charts which readily yield much valuable information on many topics such as population, agriculture, and industrial trends. There are also usable charts dealing with the results in each county in the gubernatorial and presidential elections. One chart, moreover, indicates the hospitals of the area with statistics for each hospital as to the number of beds, doctors, and admissions. Another chart gives detailed information regarding each present-day national bank in the area. Still another presents information regarding public school enrollment in the separate counties over the course of a century.

For the benefit of scholars it should be pointed out that the original manuscript of the volumes, to be available to research students at the Miami University Library, was carefully documented with appropriate footnotes, but such scholarly paraphernalia, as well as some of the bibliography, had to be omitted from the published work because of practical considerations. Scarcely anything of importance for an understanding of the past of the valleys, however, is without adequate treatment. One exception perhaps is the disastrous Flood of 1913, with its serious effects on many communities, especially Dayton, and the Miami Conservancy project which followed. These highly significant aspects are rather casually mentioned.

The publication of the volumes brings to happy fruition the arduous research and writing efforts of these competent and dedicated scholars. Not only the people of the Miami Valleys but those throughout Ohio and the nation who desire a careful presentation of the history of one of the most prosperous and interesting sections of the American Republic should salute the Smiths with grateful appreciation. A third volume, not the product of the efforts of the Smiths, is devoted to biographical sketches of influential residents of the Miami valleys.

Thompson-Bellows Letters

DR. JAMES E. POLLARD, Ohio State University Archivist, has been kind enough to furnish us with the following information:

The Archives division, Ohio State University, has lately come upon an interesting exchange of correspondence between the eminent American artist, George Bellows of Columbus, and President William Oxley Thompson. Bellows attended the University for three years.

The exchange of letters — fourteen in long hand from Bellows and carbons of nine from Dr. Thompson — were between the years 1912 and 1914. Basically they had to do with a portrait of Dr. Thompson which Bellows had been working on. They had to do also with three other Bellows portraits of University personnel: Dr. Walter Quincy Scott, its second president; Dr. James H. Canfield, fourth president; and Dr. Thomas Corwin Mendenhall, last surviving member of the original faculty. The University owns these three portraits.



Picked up under the BUCKEYE TREE

BEN HAYES of the Columbus *Citizen-Journal* writes us that the literary couple named the baby William Dean because he howls so much.



BRUCE THOMAS, who joined the Antioch College faculty as reference librarian in 1949, will become librarian July 1 upon the retirement of Paul Bixler. Bixler has held the post since he came to the college in 1935. Thomas is a native of Ravenna and a graduate of that community's city schools.



JAMES THURBER, Columbus' greatest humorist, is still a best-selling author according to the latest sales report from Simon and Schuster. *Publishers' Weekly* reports that in March the firm went back to press on three of his books: *Further Fables For Our Time*, *The Thirteen Clocks* and *Thurber Country*.



YOUNG AUDIENCE, INC., a non-profit organization under the artistic direction of Leonard Bernstein, Gian-Carlo Menotti, Yehudi Menuhin, Rudolf Serkin, George Szell, and Isaac Stern, will present a series of ten special concerts by the Antioch String Quartet for public school pupils in the Miami Valley.



THE RIO GRANDE COLLEGE Library has received a \$900 grant from the Association of College and Research Libraries, a Division of the American Library Association. Only two other Ohio colleges received such grants.



HENRY R. LUCE of New York, Editorial Chairman of *Time*, Inc., will be chairman of the Centennial Program for the College of Wooster's Centennial year, 1966. He is a member of Wooster's Board of Trustees.



Publishers' Weekly reports two new book stores opened in Ohio: The Desk Shoppe at 193 East Main Street, St. Clairsville by Mary E. (Mrs. R. L.) Littleton; and in Zanesville, the Book Stall at 55 North 5th Street by Betty (Mrs. S. S.) Daw.

FAST WORK! Before our last issue was off the press an answer had been received to the inquiry which appeared in "Picked Up Under The Buckeye Tree" concerning a 19th century artist named Ruger who made a series of drawings of the Jonathan Hale Homestead, now a Western Reserve Historical Society Museum. We wish that equally good service could be provided for all our inquirers.



MORE CULTURE EXPLOSION — With Suburbia and Urban Sprawl blending into one, some of the areas around Cleveland are doing-it-themselves culturally. For instance, the Parma Philharmonic under the direction of Bruce McIntyre, the Area Fine Arts Council with its annual Festival of the Arts, and the unusual Seminar in the Arts of the Parma High Schools, with its Ford Foundation Composer-in-Residence show the lively respect for things of the mind that bespeaks a good place to live. For more, see "Upbeat In Parma" by Juli Nunlist in *Fine Arts* of March 7, 1965.



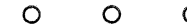
PRESIDENT JOHNSON has appointed Otto Wittmann, Director of the Toledo Museum of Art, to the new National Council of the Arts, recently established by Congress to encourage the arts in the United States. Mr. Wittmann is one of 25 members named to the Council, created to encourage the fine arts nationally and to recommend ways to increase the country's cultural resources.



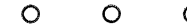
A STORY in the March 8 issue of *Publishers' Weekly* reports that Shillito's in Cincinnati sold 1,200 copies of *Strange World* by Frank Edwards in three days as a direct result of one television interview.



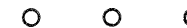
ROBERT T. HAYES, Cincinnati artist, will have his work shown in the Intercontinental Exposition at Monaco this summer. Artists from all over the world will be represented.



THE ONLY OHIO BOOK among the Fifty Books of the Year chosen by the American Institute of Graphic Arts is *OPEN SPACE IN URBAN DESIGN* by Brooks E. Wigginton, Michael Rapuano and Dr. P. P. Pirone, (*Cleveland Development Foundation*.) In the Chicago Books Clinic's Chicago and Midwestern Book-making Exposition, are two Ohio books: *NEO-CLASSICISM: STYLE AND MOTIF* by Henry Hawley (*Cleveland Museum of Art*), designed by Merald E. Wrolstad, and *CHILDREN AND BOOKS* by May Hill Arbuthnot (*Scott, Foresman*), designed by John Mayahara.



ONE OF OUR FRIENDS tells us that the First Presbyterian Church of West Union is the oldest Presbyterian church in Ohio. Does any other church claim that title?



GENERAL CURTIS E. LEMAY, recently Chief of Staff and a native of Columbus, is working on his autobiography in association with novelist MacKinlay Kantor. It will be published by Doubleday in the autumn.

THE FIRST ISSUE of a new periodical, *Religious Theatre*, is devoted to a play, "Candle in the Straw," by Dr. Judson Jerome, associate professor of literature at Antioch College. He has been on leave from Antioch the last two years to serve as chairman of the humanities division at the College of the Virgin Islands and returns to Antioch in the fall.

THE KENT STATE University Library has completed the sorting, arranging, and indexing of the Albion W. Tourgee Papers, and a microfilm copy of them will be made. This collection of 11,167 items is the property of the Chautauqua County Historical Society of Westfield, New York.

MARION's most famous dissenter, Norman Thomas born there in a Presbyterian parsonage in 1884, returned to his home town recently to speak to the high school students and Rotary club. His most recent book is *Socialism Re-examined* (Norton, 1963.)

EMERSON PRICE, long a good friend of this Library, has retired as Book Editor of the *Cleveland Press*, a position he held for twenty years. *Publisher's Weekly* gave him a cordial pat on the back in announcing his retirement. His place will be taken by James Garrett, Showtime Editor.

ON THE SAME PAGE in *Publisher's Weekly* with the announcement of Price's retirement appeared the announcement of the retirement of Ernest Cady as editorial writer for the *Columbus Dispatch*. He will continue as Literary Editor. In that capacity he produces one of the outstanding book pages in the country. His help to this Library has been never ending.

A NEW OHIO BOOK STORE: Hall's Books has opened at 4215 North Main Street, Northtown, Dayton. The store will carry about 3,000 titles in paper back as well as hard cover adult and children's books.

The Golden Lamb in Lebanon, the oldest hotel in Ohio still in operation, will celebrate its 150th anniversary at its present location in August. Those who attended this Library's Pilgrimage in 1962 will remember the delicious lunch that was served to them there.

THE CLEVELAND FRIENDS OF MUSIC gives concerts to — not for — deserving welfare or cultural organizations which wish to raise funds. Friends of Music pay the entire cost of the performance and receive no share of the receipts. All the organization which is benefited has to do is to sell tickets and keep the money.

MISS DOROTHY BEVIS, sister of Howard L. Bevis of Columbus, and who teaches at the University of Washington School of Librarianship, believes that, "Like a spectacular view of Mt. Rainier, a rare book is not really the property of an individual or a generation. It belongs to the ages and can be enjoyed for the lifetime."

Eleven Active Groups Are Reported

Dance In Ohio — A Survey

By ELEANOR FRAMPTON — Ballet Critic, *The Plain Dealer*

EDITOR'S NOTE: The Editor of *Ohioana: of Ohio and Ohioans* is flattered to observe that *Time* magazine published its article on "the major resurgence of interest in the dance" in this country not long after our article had been made ready for the printer.

THIS LIVELIEST and hardiest of the arts flourishes in Ohio with little or no cultivation by the general public. It is nourished, tended and flowers because of the dedicated teachers, directors and dancers who have a vision of the time when dance will take its rightful place here with the other arts. People have always danced, always will dance, because it is as primitive an urge and need as to sing or speak. In our complicated society the need for all the arts is greater than ever as food for the spirit.

In Ohio there are hundreds of dancing schools, the nurseries of the dancers. There are thousands of people doing folk, square, nationality dances and ballroom dancing, though "ballroom" seems too elegant a word for the "Frug" or "Watusi"! There are hundreds more dancing in Ohio colleges. My observations are confined to those dance groups organized into companies for public performances. I apologize now to any groups omitted, I am sure there must be several. Any omission is because I was unable to find out about them or they did not answer my query.

The performing groups necessarily show wide variation in ability, professional approach and training. They have one thing in common, they aspire to perfection.

Dancers work harder, in my opinion, than any other artists. First of all, while a violinist can buy a fine instrument and then learn to play it, the dancer must make his own instrument, a strong and agile body, before he can learn to dance and no amount of talent will make up for it if he has a poor instrument. The years too, are his enemy. Often when he has matured as an artist he is too old to dance. Unlike the violin which improves with the years, the dancer's body deteriorates and his professional career is short.

Must Leave For New York

Therefore he must start early and most of the dancers in Ohio companies are young. Many do it just because they love to dance, others have ambitions to dance in shows, professional concert groups or television. Unfortunately for Ohio those who wish to make dancing a career leave for New York as soon as they are good enough since there are more opportunities there.

We could keep and develop Ohio's top dancers if they were given more support. I do not mean subsidy by the city or foundations. I mean if every perform-

ance was sold out they would have an income for costumes, might be able to pay the dancers a salary, the psychological stimulus would be invaluable and all concerned would be even more eager to scale new heights. As it stands now, there are many performances free, for expenses only, or with poor attendance, and directors must pass the hat for contributions to buy costumes, pay for rehearsal space, music, tapes or accompanists.

Every musician you hear is not the best, every art exhibit you see is not the best, and every dance performance you go to see will not be the best but I urge everyone to cultivate a taste for dancing by going to see it. There will always be something to admire and enjoy, and your own appreciation will sharpen. An intelligent audience automatically weeds out the poor companies since they cannot stand the competition and raises the standard of all, since an audience gets exactly what it demands and deserves!

A BRIEF SURVEY OF DANCE COMPANIES IN OHIO ARRANGED CHRONOLOGICALLY

The Karamu Dancers, the oldest company anywhere in the country, was organized about 1935, an outgrowth of the dance program at Karamu House in Cleveland. It is maintained by Karamu House, by ticket sales for the ten-day season at Karamu and performance fees elsewhere. There are from fourteen to twenty in the group which averages fifteen to twenty performances a year. Members are selected by the director from classes at Karamu which are open to everyone. Joan Hartshorne, Dancer and Director.

Dayton Civic Ballet, organized in 1937, is the second oldest Regional Ballet Company in the United States and a charter member of the Northeast Regional Ballet Festival Association. It is supported by annual contributions of "lay" members, industries, foundations, performance fees, and fund-raising events. The first company has fourteen members, the second, which augments the first for large works, has sixteen. Dancers are selected by audition open to all dancers in the area. The Ballet averages ten full length and twenty minor performances per year, including lecture demonstrations. Josephine Schwarz, Artistic Director; Hermene Schwarz, Co-Director.

The Cleveland Civic Ballet was organized in 1943. The group of approximately twenty-five dancers is supported by gate receipts, performance fees and memberships. Auditions are held from time to time, open to all dancers, but most of the dancers come from Miss Duncan's school. It averages eight to ten performances a season plus appearances for ten days at the Cleveland Home and Flower show which enable the group to perform before an estimated audience of 200,000. Marguerite Duncan, Choreographer and Director.

The Terpsichorean Club in Cleveland was organized in 1948 and the present roster numbers thirty. Members are auditioned and may come from any school. The Club operates on modest membership dues. Performances are held to three or four a year, the approach is educational and cultural rather than professional. Charlotte Teller, Director.

The Ballet Russe of Cleveland was organized in 1950. The group has ten to fifteen members, predominantly from the school of the same name; occasionally dancers are referred to the group by other ballet teachers. It is maintained by the

personal funds of the Director. Performances are kept to four to six a year. Ruth Pryor, Director.

The Cleveland Modern Dance Association was organized in 1957 to promote modern dance by maintaining classes and bringing nationally known modern dancers as guest teachers. A performing group of ten is selected by audition from members of the Association and is supported by performance fees and the Association's treasury. It averages five performances a year. Iris Kleinman, Dancer and Director.

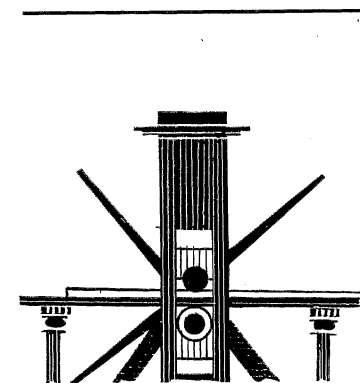
The Ballet Guild of Cleveland began as the Cleveland Ballet Center Company in 1958, directed by Alex Martin. This group merged with Dance Horizons, directed by John Begg, in 1963 to form the Ballet Guild. The company averages twenty dancers selected at an open audition by an out-of-town authority. It is supported by membership subscriptions, contributions, and performance fees and averages twenty-five performances a year. Alex Martin, John Begg, Co-Artistic Directors.

The Columbus Civic Ballet was organized in 1959. The group of thirty-six senior and thirty junior dancers is self-supporting. Members are selected by audition open to dancers in Franklin County and surrounding areas. It averages two or three performances a year. It is unique because it is directed by an Artistic Committee made up of local teachers who combine their talents and devote their time to make it a truly civic enterprise.

The Kettering Civic Ballet in Dayton was organized in 1959. It is supported by ticket sales and performance fees. The thirty-five to forty dancers are recruited by open audition and average three to four performances a year. Rita Hoefler, Director.

The Youngstown Ballet Guild was organized in 1964. It is supported by membership dues of the Guild and the performance fees of its first production. The seven dancers average six performances a year and have also appeared with the Erie Civic Ballet. Dancers are chosen by open audition. Statia Sublette, Artistic Director.

The Cincinnati Civic Ballet is another new company which gave its first performance in 1964. It is subsidized by patrons and a Junior and Senior Guild. The company numbers fifty-one and members are recruited by open audition. It averages three performances a year. Eight local teachers serve as an Artistic Board. Oleg Sabline, Artistic Director.



Who Was "Ohio Volunteer" Who Wrote *Capitulation*?

By JULIAN S. FOWLER, *Librarian Emeritus*

OBERLIN COLLEGE LIBRARY'S considerable resources in American history have been further enriched by the gift of a fine collection of books, pamphlets, broadsides and letters relating to the War of 1812. The donor is an Ohioan, Orrin W. June, owner of the Wickersham Gallery in New York.

Mr. June's interest in this particular period had its beginnings in his native town of Lima and during his student days at Wittenberg. First concerned with the local campaigns in the Auglaize and Maumee valleys, it was soon extended to those on all the other frontiers and to include British and Canadian histories of the conflict as well as personal narratives by both American and British participants.

While the initial intent to concentrate on land operations was never lost sight of, other phases of the struggle came as natural additions: the threatened secession of the New England states, the various and devious ventures toward peace, the plight of the five thousand or more Americans confined in such English prisons as notorious Dartmoor.

Of the naval victories, Perry's triumph at Put-In-Bay appeared to have had the most direct effect on the army campaigns, since it opened the way for the re-capture of Detroit, the Battle of the Thames and the end of British plans for enlarging Canada at the expense of the United States and establishing an Indian buffer state of which northwestern Ohio was to be a part.

A Representative Collection

The resulting collection may well be termed thoroughly representative. Among more than two hundred bound volumes and pamphlets are found most of the standard works on the war whether contemporary or of later date. Wartime files of several newspapers and periodicals exploit the news and reflect public opinion. A considerable body of U.S. State Papers, presidential proclamations and messages and Congressional documents are not unique in themselves, but assembled here in company with some British documents they offer useful background material.

In his quest for printed source material Mr. June acquired many rare items. Three of significance to Ohio history are selected for illustration, since, by virtue of its location, northwestern Ohio became one of the chief battle grounds. As soon as

Governor Meigs called for volunteers to reinforce the existing militia, the whole state came alive with military activity. Presently it was made the staging area for Hull's disastrous expedition from Urbana as the point of departure. Our "Ohio Volunteer" describes the trek through swamp and forest toward Maumee, on to Detroit and subsequent surrender. He exonerates the Ohio forces from any blame for that spectacular failure. *The Capitulation* is the first printed account to appear and a rare enough bit of Americana to warrant some study.

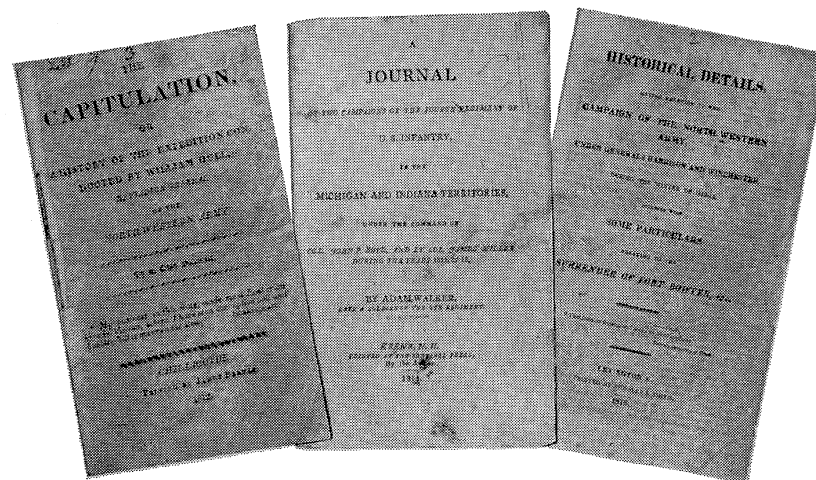
Who was this Volunteer, whose purported experiences turn out to be merely a copied or paraphrased elaboration of the journal kept by Robert Lucas, an Ohio officer in Hull's army? Was he, as has long been assumed, the James Foster who secured the copyright, or was he some unknown ghost writer¹ who used the Lucas journal and other contemporary sources in compiling a narrative to satisfy popular demand for information, without himself having served in the campaign? Perhaps, since Foster registered the title as its "proprietor", he was just an enterprising promoter who secured the information from Lucas² and then assigned the writing job to some professional. Whoever wrote it, the story is well told and basically authentic.

Battle of Tippecanoe

Even before war was declared, the Fourth Infantry Regiment of the Regular Army passed through Ohio on its way to take part in the Battle of Tippecanoe in November, 1811. Later the regiment returned and joined Hull's army at Urbana.

¹Suggested in *War on the Detroit*, edited by Milo M. Quaife, (Lakeside Press, 1940) p. xix-xxvi. *The Capitulation* is reprinted verbatim, with explanatory notes, p. 179-320.

²Among the Lucas papers is the signed copy of a long letter to Foster beginning, "I . . . hasten with pleasure to give you such information, as I am possessed of, relative to the disastrous campaign under Genl Hull." Appendix C in *The Robert Lucas Journal . . .* (State Historical Society of Iowa, 1906) p. 82-92.



From there on, Private Adam Walker's *Journal of Two Campaigns* generally parallels the Ohio Volunteer's story, except that the captured regulars were taken to Quebec and then by sea to Boston before being released.

Certain documents in the collection will serve to recall some of the preparations for active warfare that went on in Ohio during the summer of 1812. There are more of the same sort, such as a detailed receipt for ammunition and equipment issued at Fort Meigs to Kentucky troops on the second, and successful, march to Detroit in September, 1813. In another, the Wyandot Indian Tuhutiah acknowledges with his mark that he was paid for his services in helping to lay out a road from Upper Sandusky to Fort Findlay in March of the same year.

Disputed leadership hampered the effectiveness of the North Western Army until General Harrison was made supreme commander and his chief competitor General Winchester was demoted. The latter's *Historical Details* presents his side of the affair and attempts to justify his defeat and surrender at the Battle of the Raisin. We have here a good example of a surviving copy.

A Choice Ornament

One other choice ornament of the June Collection deserves mention even though it has no direct bearing on Ohio's part in the war. This is the rare pamphlet by Mrs. Juliette Kinzie entitled *Narrative of the Massacre at Chicago, August 15, 1812*. (Chicago, 1844).

A group of fifty-odd letters may be in a sense miscellaneous, but many of them reveal unexpected and sometimes valuable opinions, whether they are personal or represent more or less official communications between civil officials or military leaders. There are, for example, three letters giving reactions to the capture of Washington. One from James Monroe, the Secretary of State, to the current American Minister in Paris, comments caustically on wanton destruction by enemy forces and on the general attitude of the British government. At a somewhat earlier date President Madison, writing informally to a friend, airs his views of British policies toward the United States. This letter is not preserved elsewhere and a copy was welcomed by the compilers of a new edition of Madison's complete papers now being prepared at the University of Chicago.

Returning to the Ohio scene, letters addressed to General John Stites Gano of the Ohio Militia by members of his command indicate some of the problems that beset him during the campaign on the western frontier — requests for leaves to attend to affairs at home, the difficulty of meeting payrolls or the serious lack of medical attention for the wounded and ill.

Poet's Recollections Begin With Youth In Zanesville

Sparkling Memories Of Literary Friendships



Nicholas Murray

Mrs. Untermeyer

PRIVATE COLLECTION by Jean Starr Untermeyer. *Knopf*, 1965, Pp. xii + 295 + v, \$5.95.

AUTHOR: Mrs. Untermeyer, who was born in Zanesville, has long been a leading American poet and literary figure.

REVIEWER: Tom Burns Haber is Professor of Poetry at the Ohio State University and an authority on the life and works of A. E. Housman.

THE LITERATE OHIOAN might be expected to embark with relish upon a book that begins by describing the vanished decorums of ante-bellum Zanesville, but even the not-so-literate, once embarked, will stay captive to the last page when the writer is Zanesville's first lady, Jean Starr Untermeyer, poet, musician, raconteur, translator, and hostess *par excellence*: "Our guests needed no stimulants, for the good talk was wine enough and the exchange of ideas distilled its own spirits."

As a small child Jean was uneasily aware that she had been born the alienated heir of a lost paradise she had to seek and recover. She never yielded title to her birthright and the need for it grew and intensified her search for a spiritual substitute, the name of which — so the vagaries of fate have brought it about — is the title of this, her latest book, which is a tender and passionate survey of the many sustaining friendships she has won.

Her data, much of it, is new; and it is not too much to say that in her accounts of American and British artists, her interpretations of fact and appraisals of character will call for a rewriting of many footnotes (and some main segments) of the history of English Literature from 1910 to the near present.

Outstanding Figures

Though Mrs. Untermeyer does not decline into "lists and tabulations," a reviewer is forced to do so, even in selecting the outstanding figures that move through her book: Harriett Monroe, torchbearer of the American Renaissance; William Rose Benét, who "had more than the ordinary endowment of masculine tenderness"; Sara Teasdale, who has her own chapter, "A Sappho Manquée"; Vachel Lindsay," part

minnesinger, part minstrel"; Carl Sandburg ("he is always memorable"); John Hall Wheelock ("his affectionate affirmation is both a tribute to the past and a challenge to the future"); Edna St. Vincent Millay, whose chapter is titled "The Horn of the Lord"; Floyd Dell, "sensitive, idealistic, and touched with melancholy"; Robert Frost ("there was an emanation that proceeded from him"); Siegfried Sassoon, who "was just coming into that meditative and ironic frame of mind that strengthened him and helped him to avoid being destroyed by feeling"; Amy Lowell, memorialized in her chapter "On the Field of Valor"; Leonora Speyer ("At times she could be as sparkling and exhilarating as a glass of champagne"); Alfred Kreyborg ("He will still be affectionately remembered for his lifelong labors and the magnanimity he showed to the young and unknown"); Willa Cather, admired for "her rare blend of insight and compassion and for her scrupulous prose. I should have liked to know her better, but she was not easy to approach"; Ernest Toller, who "seemed to me the very paradigm of the passionate and vehement poet — dark, with smouldering eyes — restless and voluble."

The eighth chapter, "Encounters Abroad," commemorates the author's associations with, among others, the Sitwells, Charlotte Mew, and the D. H. Lawrences. The middle portion of the book is given largely to travels and sojourns in Europe and to the enlarging of her cis-Atlantic collection while residing at the MacDowell Colony of literary folk, located in Peterborough, New Hampshire.

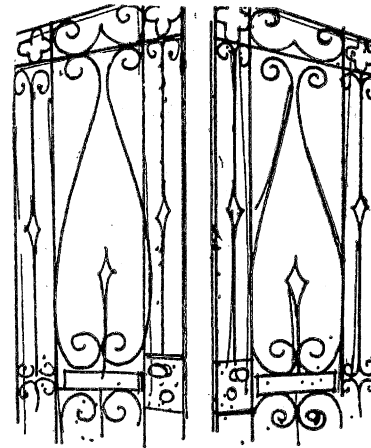
The Main Currents

Mrs. Untermeyer's meeting the German poet Hermann Broch in the spring of 1939 determined the direction the main currents of her life would take in the next six years, and was the beginning of what was, as she called it, "... probably the most educative experience of my whole writing life"; the translating of Broch's great poem, *The Death of Virgil*.

Her reference, on page 288, to the death of Robert Frost introduces the reader to one of the most rewarding galleries of her collection, a brilliant résumé of the times, people, and places that have made and received her, and opens a penetrating essay to sum up and declare the high duty of the writer, the word-wielder and shaper of the minds of men. This is the message she brought to us at the annual Ohio Poetry Day banquet in Columbus six years ago. Now, at the ending of her memoir, in which she has illuminated the many crowded galleries of her busy and many-sided life, she bids adieu again:

"See, now, the glow in the western sky, and take a last look at my collection while the sun still gleams there in glory. For thus it was meant to be seen — this gathering of men and women, of scenes and customs, all of them real, all responsive, all memorable — limned in the light of day and in the light of truth, as fully as it was given to me. As you depart and leave me to my musing, I will repeat to myself, and to you as well, the words of my friend John Hall Wheelock:

Truly to me they now may come no more,
But I to them in reverie and remembrance
Still may return, in me they still live on;
In me they shall have their being, till we together
Darken in the great memory."



"... enter into our
gates with thanksgiving."

OHIOANA LIBRARY NOTES

The Frank B. Dyer Memorial
Gates at the Library

At the April meeting of the trustees of the Library the Executive Director reluctantly announced that he wishes to retire as soon as his successor is chosen. He does so because of his age and his health, despite the fact that he loves the work he is doing and will greatly miss working with his many Ohioana friends. The trustees will welcome suggestions for a successor.

THE OHIO STATE LIBRARY (the little library located along side of us) is growing. It recently subscribed to the following out-of-town newspapers: *Akron Beacon Journal*, *Atlanta Constitution*, *Chicago Tribune*, *Dayton Daily News*, *London Times* (late airmail edition) *Manchester Weekly Guardian*, *St. Louis Post-Dispatch*, *San Francisco Examiner* and *Washington Post*.

JAMES PURDY, native of Fremont and author of several novels, writes us: "I am halfway through a new novel *Eustace Chisholm and the Works*."

CLEVELAND'S famous Grace Goulder (Mrs. Robert J. Izant), a stellar member of the staff of *The Plain Dealer*, who was for many years a trustee of this Library, has received a Creative Fine Arts Award given by the Women's City Club of Cleveland. The award consists of a certificate and \$500.

THE LINCOLN CENTENNIAL issue (April) of the Ohio Genealogical Society Report contains two articles by Raymond M. Wilkinson, our Richland County Chairman who has the additional honor of being President of the Genealogical Society. The articles are "History's Tribute To A Great Man" and, in amusing, illiterate jargon, "Sum Crazee Fackes".

MR. E. R. KUCK, our member from Brookside Farms, New Knoxville, Auglaize County, has written *An Historical Account of the Early Religious and Social Life of the New Knoxville, Ohio Community 1836 to 1900*, a copy of which he kindly presented to us: In it he gives some historical information that is probably little known to most Ohioans. He tells of the remarkable migration from Ladbergen, in the province of Oberbeck, Germany, to Cincinnati in the 1840s by means of an arrangement with the Immigration Syndicate which assured them of a farm and home in the new country.



THE COLLEGE OF WOOSTER is one of two Ohio colleges which will conduct a special six-weeks institute in American History this summer. Wooster and the University of Dayton have been selected by the U.S. Office of Education under terms of the National Defense Education Act to conduct the seminars for secondary teachers of history. One of the guest lecturers will be Dr. James Rodabaugh, a trustee of this library and an authority of Ohio history, from Kent State University.



SALLY CARRIGAR, a native of Cleveland and winner of a 1949 Ohioana Book Award for Natural History and a 1959 Ohioana Book Award for Non-Fiction, Contemporary, is receiving great acclaim and publicity for her new book *Wild Heritage* published by Houghton Mifflin. A long feature article in *Publishers' Weekly* calls it "for animal-lovers, one of the most fascinating books of the spring, combining scientific scholarship with a wealth of arresting and appealing anecdotes about animals." She also appeared as a guest on the Today Show conducted by Hugh Downs a native of Akron who in 1961 was presented with an Ohioana Special Citation.



THE WORLD PUBLISHING COMPANY of Cleveland, which has been a valued friend of this Library and is perhaps the largest publisher of the Bible in the world, has announced for publication in June a facsimile edition of the *First King James Version Bible* an exact replica, full size, of the original *King James Version of the Holy Bible* as it was first produced by the King's Printer in 1611. It will be produced in a limited edition of numbered copies, after which the plates will be destroyed. Some years ago World Publishing Company brought out the stunning Bruce Rogers Edition of the *Holy Bible* and very generously presented a copy to this Library.



OHIO'S DIVISION of Safety and Hygiene wants us to help make Ohio safer by using this slogan: "19 - Safety - 5." Are you all with it?



FEBRUARY 15 was the last day for the use of postal cancellation "Oakharbor." Thereafter it became Oak Harbor. No doubt this is progress. George Bredehoft, the library's good friend, notified us of the change.



THE LATEST WRONG name for this library: The Ohio-Anti Library. Our collection is growing. Here's another: Affiliated Ohio an L.A.

OUR AUGLAIZE COUNTY chairman, Mrs. Glenn Hardy of Wapakoneta, modest person that she is, now informs us that she is no longer just on the staff of the *Wapakoneta Daily News*, but for two years has been its editor. You would be surprised at the number of editors and newspaper writers who are county chairmen!



OHIOANA: OF OHIO AND OHIOANS is really a family magazine — in the sense that its subscribers and readers ought to consider themselves members of a large family, all interested in the work we do and they do to further Ohio's cultural life. (We lift this idea from *The Josephinum Review*.)



IN OUR SPRING issue we ran an inquiry from Mrs. Adelaide Hechtlinger asking for old-fashioned remedies. Our friend in Spencerville, C. Ernest Robison, turned up a lot of clippings from newspapers of the 1870s and 1880s saved by his father, which we are forwarding to Mrs. Hechtlinger. The clippings include as well a number of cooking recipes which we are forwarding to Mrs. Gerald Spitler, Baltimore, Ohio, our Fairfield County Chairman, who is also chairman of the Ohioana Cookbook Committee.



IN "Picked Up Under the Buckeye Tree" in our Spring issue, we said that Michael Thomas Cresap is charged with murdering Logan, the great Indian chief. Tom Haber, long a friend of this Library, says he was accused of killing Logan's family and adds "I hope the National Society will be able to bring the varmints to justice, albeit belated."



THE HAMILTON COUNTY Committee of the Martha Kinney Cooper Ohioana Library Association has announced that following the passing on of Mrs. Cooper, the Founder of the Library, its meeting last September was at the Taft Museum and not at Mrs. Cooper's home "The Pines," where all previous meetings had been held. Hence, no invitations other than to the Board of Trustees, the Honorary Council and the County Chairmen were sent throughout the State. In Cincinnati and the rest of Hamilton County, the invitations were confined almost entirely to the local membership. Mrs. Mills Judy, Mrs. Cooper's daughter, asks that any member interested in attending next year's meeting who would care to have an invitation, will please send his name and address to her at 3030 Erie Ave., Cincinnati 8. These guests will be most welcome and it is hoped many will respond to this invitation.



Research Papers, (Odyssey Press, 1960,) by Dr. William Coyle of Wittenberg University, editor of our monumental *Ohio Authors and Their Books*, has gone into a second edition. The first edition sold over 100,000 copies. We are happy to announce that Dr. Coyle has been appointed a trustee of this Library to fill the vacancy created by the resignation of Calvin Kytle, who moved to Washington.

Adams Countian
Right Hand Man
of Pulitzer

Life of Great Editor Had Its Bizarre Side



PULITZER'S PRIZE EDITOR: A Biography of John A. Cockerill, 1845-1896, by Homer W. King. *Duke University Press*, 1965. Pp. 336, \$6.50.

AUTHOR: Homer W. King is an editorial writer for the *Democrat and Chronicle* of Rochester, N.Y.

REVIEWER: Charles M. Cummings began newspaper work in 1917 and retired in 1959 as managing editor of *The Ohio State Journal*, Columbus.

It may be debated whether any newspaper man, writing about another, can be coldly objective. The task would appear greater for an editorial writer, whose stint requires that he be partisan, articulately advocating his paper's viewpoint while annihilating the opposition.

In this biography of Adams Countian John Albert Cockerill, the thesis of Editorial Writer Homer W. King is that this Ohio-born editor merits much greater credit than hitherto acknowledged as the driving genius behind Joseph Pulitzer's success with sensational and crusading journalism in the St. Louis *Post-Dispatch* and the New York *World* from 1880 to 1891. The author admits his evidence is often scanty and his deductions sometimes unverifiable. But, by reinforcing his conviction with dialectic talent, and occasionally active imagination, King makes out a persuasive case for his hero. Thankless and neurotic Pulitzer, whose wealth and well-being owed so much to Cockerill's energy and enterprise, emerges in something less than the robings of glory.

Cockerill's tenure with Pulitzer lasted 11 years. In 1880 he was hired as managing editor of the *Post-Dispatch*, bought by Pulitzer for \$2,500 in 1878. In 1881 its profit was \$85,000, proving that the formula of animated news coverage, trenchant advocacy of reform and exposures of chicanery could distill a golden elixir. On October 13, 1882, Cockerill killed a St. Louis lawyer who came armed into his office at the climax of a campaign of mutual abuse. The grand jury declined to indict him, but circulation and advertising suffered. Cockerill left the *Post-Dispatch*.

It Set the Pace

In May 1883, Pulitzer bought the *World* from Jay Gould for \$346,000. Its circulation totalled 10,000. Pulitzer summoned Cockerill. For the next eight years, while the owner's failing eyes and ill health required long absences on his yacht in Europe, Cockerill quarterbacked the *World*. By 1884, circulation reached 100,000; in 1887 earnings exceeded \$500,000. The *World* set the pace for its pre-Hearst

competitors with front page cartoons and pictures, exposé features and stunts of Nelly Bly, (Elizabeth Cochrane), the humor of Bill Nye, eye-catching headlines and a continuous stream of lurid stories of crime, disaster, plunder and the misdeeds of society.

Why Cockerill and Pulitzer split is clouded. King makes conjectures from data he agrees is inadequate. There were feuds among Cockerill and co-regents at the helm in Pulitzer's absences. While the *World* piled up millions for the owner, no larger share of profits went to Cockerill or his colleagues. Cockerill was the quarry of jealous Ballard Smith who succeeded him, failed and killed himself. For a spate of causes, Cockerill quit in May, 1891. Pulitzer left \$18,645,000 when he died in 1911; the *World* survived until 1931.

Prior to Pulitzer, Cockerill's longest connection with a newspaper — he worked for 11 of them from 1859 to 1896 — was eight years with the Cincinnati *Enquirer*, published by John Ray McLean. From 1869 to 1877, Cockerill built his reputation and McLean's fortune by unorthodox, flamboyant handling of the news, notably the Tanyard Murder, a sordid sex-ridden *crime passionnel*, by his use of the talents of Lafcadio Hearn whom he hired, and fired later for marrying a mulatto, and by his exposures of civic corruption. His reward? McLean sent him to cover the Russo-Turkish War, assumed Cockerill's job and, when the war ended, let Cockerill learn from a trade journal that he was unemployed.

Began at Age 14

Cockerill began newspapering at the age of 14 on the West Union *Scion*, an Adams county seat weekly, in 1859. After brief service as a drummer and bugler during the Civil War in which his father, Joseph R. Cockerill, rose to brevet brigadier general, he owned the *Democratic Union*, another Adams County weekly, 1862-65; moved to the Hamilton *True Telegraph*, 1865-68; had a five-month association with Copperhead Clement L. Vallandigham on the Dayton *Daily Ledger*, before joining the Cincinnati *Enquirer*. He worked also in Washington, Baltimore, and, after the *World*, with the New York *Advertisers*. His last employer was James Gordon Bennett, Jr., who made him Far Eastern correspondent of the New York *Herald*.

The bizarre is always part of the newspaper mystique and it figures in Cockerill's story. Never more than a private soldier, Cockerill was called "Colonel" all his adult life. At 42, he married a showgirl half his age, named her sole legatee in an 1888 will with Pulitzer as executor, failed to change the bequest when he and the girl became estranged. He was stricken fatally in a barber's chair in Sheppard's Hotel in Cairo, April 10, 1896. She inherited his \$30,000 estate and immediately married a long-time admirer younger than herself. More amazing were Cockerill's post-*World* articles in magazines, 1893-96, repudiating sensationalism which he personified, and calling for "responsible" journalism.

There are some errors in the book which brief checking might have avoided. On page xiii, Cockerill's father is listed as Joseph A., instead of Joseph R. On page 18, the brother of Confederate raider John H. Morgan is called Colonel Ralph Morgan. His name was Richard. On the same page, Private John Cockerill is included

(Concluded on page 59)

1965 Ohio Poetry Day Contests

As always, we take pleasure in printing the rules for the annual Ohio Poetry Day Contests, which are open to Ohio poets. The closing date is July 1.

AWARDS LISTED BELOW will be given at the Poetry Day banquet meeting in Columbus, October 16. Except in Silver Webb Chapbook contest, poems are to be original, unpublished, and not previously a winner in any other contest, and not to be entered in another contest until after Poetry Day, 1965. Not more than two typed poems from the same poet in any category (unless otherwise specified). The same poem to be entered in only one category. Keep carbon copies, as no poems will be returned. Authors hold all rights to their poems but must give permission for winning poems to be mimeographed for schools and libraries, should that be done this year. Poems to be sent anonymously, with name and address of author in a sealed envelope accompanying the poems, and title of poem on outside of this envelope. Read carefully the requests in each category. Honorable mentions will be given when desired. Five sponsors are giving memorial awards this year.

- \$50—Mrs. Martha Cooper Judy, Cincinnati, three awards, \$25, \$15, \$10, in memory of her mother, Martha Kinney Cooper, for a sequence of two to four sonnets, based on The Old Testament Book of Ruth. Send entries to Dr. Tom Burns Haber, 220 Canyon Drive, Columbus 14.
- \$25—Isabel Whitehouse Toppin, Toledo, for best poem "in loving memory of Mrs. Myers Y. Cooper, founder of the Martha Kinney Cooper Ohioana Library." The poem must be entitled "Reality." In any form not to exceed 24 lines. Send entries to Tessa Sweazy Webb, 251 West 8th Ave., Columbus 1.
- \$50—Helen Pardee (Mrs. W. E. Pardee), Akron. Memorial Poetry Award (fourth year). Original poem, well executed technically, between 14 and 60 lines, on any theme consistent with appreciation of beauty in nature, love of humanity, or subtle inspiration. Send entries to Miss Caroline Pardee, 161 S. Union St., Akron 4.
- \$15—The Ohio Poetry Society, Cleveland, two awards, \$10 and \$5, in memory of past presidents Katherine Kelly Taylor and Alice Craig Redhead. Any subject, any form, maximum 20 lines. Send entries to Mrs. G. A. Nevison, 1013 Parkside Drive, Lakewood 7.
- \$10—Cincinnati Branch, National League of American Pen Women, in memory of Frances Westfield Emminger. Any theme,
- any form, not to exceed 20 lines. Send entries to Mrs. Edna Hamilton, 2636 Fenton Ave., Cincinnati 11.
- \$15—The Verse Writers' Guild of Ohio, Columbus. Two awards, \$10 and \$5, on the theme of nuclear age, any form, maximum 20 lines. Send entries to Mrs. Virginia Berger, 110 S. Westgate, Columbus 4.
- \$15—The Poets' Round Table, Dayton, two awards, \$10 and \$5, for serious free verse, from 14 to 30 lines. Send entries to Mrs. Johanna Clark, 2229 Maplegrove Ave., Dayton 14.
- \$15—Youngstown Branch, O. P. S. Two awards, \$10 and \$5, for a poem on the theme, "The Dignity of Man." Any form, maximum 24 lines. Send entries to Mary Goldie McCoy, 370 Goldie Road, Youngstown 5.
- \$15—Woman's Press Club, Cincinnati, two awards, \$10 and \$5, on any theme, any form, maximum 24 lines. Send entries to Mrs. Louis J. Sanker, 491 Little Turtle Lane, Cincinnati 44.
- \$15—Blanche Copus, Hallie Cramer and Heida Knecht, Toledo, two awards, \$10 and \$5 (first prize to be divided in case of tie) for a poem on "the significance to the world of the birth of Christ." Any form not to exceed 30 lines. Send entries to Blanche Copus, 860 Willow Ave., Toledo 5.

OHIOANA: of Ohio and Ohioans

- \$10—Miss Leona Westland, Columbus. One award for a poem in any form, any length, on the subject of Greek or Roman mythology. Open to anyone who has never received money as a prize in an Ohio Poetry Day contest. Address sponsor, 1702 N. High St., Apt. 10, Columbus 1.
- \$10—Martha Kinney Cooper Ohioana Library, Columbus, for a sonnet, any theme, written since Poetry Day, 1965. Send entries to Mrs. Faye Reeder, 218 King Ave., Apt. B, Columbus 1.
- \$10—Wooster Branch, Ohio Poetry Society, first award \$10, second award a book prize, to be known as the "Rose Clevenger Poetry Award for Amateurs." Poem to be a sonnet, any subject suitable for sonnet form. Definition of an amateur is as follows: (a) non-professional; (b) one who has not published a book; (c) one who has not received payment for more than three poems; (d) one whose poems have not been accepted by a magazine of national circulation. No poet is eligible who has previously won an award or an honorable mention in this contest. Send entries to Mary Bernard Bowman, Burbank Road, Rt. 6, Wooster, 94.
- \$10—The Canticle Guild, Cincinnati, for a religious poem, any form, maximum 40 lines. Send entries to Mr. William Damarell, 3421 Middleton Ave., Cincinnati, 20.
- \$10—Kathryn Marshall (Mrs. Robert K.), Delaware, for a sonnet, any theme. Send entries to Mrs. Karl Meredith, 380 West 8th Ave., Columbus 1.
- \$10—The Canton Poetry Society, Canton. Two awards of \$5 each, any theme, any form, maximum 40 lines. Send entries to Mrs. Robert D. Payne, 3614 Fairmont Blvd., N.E., Canton 6.
- \$15—Akron Branch, Ohio Poetry Society. Two awards, \$10 and \$5, on the theme: "Far Horizons." Any form, maximum 16 lines. Send entries to Mr. Lloyd Manis, 1221 Delia Ave., Akron 20.
- \$10—Mrs. T. C. Gray and Mrs. Howard R. Evans, Akron. One award. Theme: "Portrait of a Poet," any form, maximum 24 lines. Send entries to Mrs. Howard R. Evans, 679 Ardleigh Drive, Akron 3.

SPECIAL POETRY DAY CONTEST—SILVER WEBB CHAPBOOK AWARD

To commemorate the founding of Ohio Poetry Day, and to honor its founder, Tessa Sweazy Webb, the third Silver Webb Chapbook contest is being sponsored by Mrs. Alma L. Gray of Akron and Miss Dorothy Whittington of West Richfield. The same rules as last year, namely: This Silver Webb Award will be the publication in brochure form of "A Poet of the Year" chapbook by the winner. Twenty-five copies to be given the winner, plus a beautiful plaque. Runners-up will receive citations. Send 25 poems, not to exceed 25 pages of actual poetry, published or unpublished, or prize winners. Poems must meet the highest poetic standards and technique. No poems returned unless accompanied by a large self-addressed envelope, postage fully paid. Closing date July 1. Because of time element in judging, it is hoped that many poets can comply earlier. Send entries to Minnie Hite Moody, Route 2, Granville.

Life of Great Editor

Concluded from page 57)

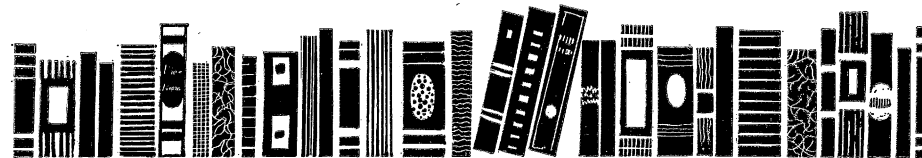
among Morgan's pursuers in July 1863. On page 19 it is stated "Cockerill concluded his military career late in 1862." On page 39, Hamilton is "nearby" West Union. It is 100 miles distant. Col. George Harvey's third given name appears on page 204 as "McLellan" instead of McClellan.

None of this detracts from King's postulate. And who is there to argue that an obvious labor of love must be impersonal?

New Members

The following new members were added to our rolls in the period February 10, 1965 to May 10, 1965.

The Alpha Club Centerburg, Ohio	Mrs. C. R. Hough Columbus, Ohio	Earl E. Miller Ridgeville Corners, Ohio
Mrs. William R. Atlee, III Cincinnati, Ohio	Campbell B. Hughes Columbus, Ohio	Ohio Library Association Columbus, Ohio
Miss Roberta Brooks Ironton, Ohio	Mrs. R. J. Kinton Mansfield, Ohio	Sandusky Ohio Federated Women's Club V Sandusky, Ohio
Carl F. Chuey North Jackson, Ohio	Edwin R. Kuck New Knoxville, Ohio	Mrs. T. R. Schoonover Columbus, Ohio
Mrs. W. R. Daniels Lima, Ohio	Mr. & Mrs. Stanley R. Kuhns Cleveland, Ohio	Mr. & Mrs. James O. Seymour Columbus, Ohio
Mr. & Mrs. W. H. Duckworth Columbus, Ohio	Mrs. Ellouise B. Larsen Columbus, Ohio	Linley M. Thomas Cleveland Heights, Ohio
Maggie Fitzgibbons Dayton, Ohio	Mrs. Phyllis Leech Lima, Ohio	Wayne Tracey Grove City, Ohio
Mrs. C. B. Gleaves Columbus, Ohio	Ann Marie Lindsey Batavia, Ohio	Mr. Ivan M. Tribe Albany, Ohio
Mrs. Floyd Hamilton Medina, Ohio	Mrs. Howard Lowe Coshocton, Ohio	Mr. & Mrs. H. Landon Warner Gambier, Ohio
Mrs. Walter E. Hane Marion, Ohio	Deac (C. T.) Martin Cleveland, Ohio	Miss Mary Jane Watt Circleville, Ohio
Donna J. Harkness Zanesville, Ohio	Mrs. C. E. McCarley Wooster, Ohio	West Junior High School Library Akron, Ohio
John W. Haussermann, Jr. Cincinnati, Ohio	Marion E. McComas Columbus, Ohio	Mr. & Mrs. Arthur L. Young Holgate, Ohio
Mrs. Rachel Hinklin Marion, Ohio	Mrs. Ronald E. Meyers Brecksville, Ohio	George H. Zimmerman Trotwood, Ohio



THE LATEST BOOKS

Part I: by Ohio Authors

Published either (1) in late 1964 and not listed in OHIO AUTHORS AND COMPOSERS — 1964 or (2) in 1965, or announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- ATTEE, JOYCE J. Hamilton Co.
ELBEY JAY. *Pri. Pub.* A friendly vet put splints on the broken leg of a bird. Poetry for children 4-7.
- AXLINE, VIRGINIA M. Franklin Co.
DIBS IN SEARCH OF SELF. *Houghton Mifflin.* A disturbed child's successful struggle for identity.
- BALCH, BETTY JANE Coshocton Co.
THE TASTE OF SHADOWS. *Pri. Pub.* Award-winning poems honoring Tessa Sweazy Webb, founder of Ohio Poetry Day. Pub. late 1964.
- BLITCH, FLEMING LEE Butler Co.
THE LAST DRAGON. *Lippincott.* Imaginative fiction for children 4-8.
- CARRIGHAR, SALLY Cuyahoga Co.
WILD HERITAGE. *Houghton Mifflin.* From the natural behavior of other animals ethologists learn much about people.
- BRADLEY, JOHN LEWIS (Ed.) Franklin Co.
THE LETTERS OF JOHN RUSKIN TO LORD AND LADY MOUNTBATTEN. *Ohio State Univ. Pr.* Correspondence revealing Ruskin's interests and later unhappiness.
- CORNELL, ANNETTE PATTON Hamilton Co.
THE HEART HAS NO CLOCK. *Talaria.* Poems by the editor of *Talaria* publications.
- DAR, OLD NORTHWEST CHAPTER Portage Co.
COOK BOOK. *Pri. Pub.* Favorite recipes contributed by members.
- DIETZ, DAVID Cuyahoga Co.
ALL ABOUT THE UNIVERSE. *Random.* Another science book written for boys and girls ages 10 to 15 by the Ohioana Career Medalist for 1958.
- DULLES, FOSTER RHEA Franklin Co.
PRELUDE TO WORLD POWER. *Macmillan.* American diplomatic history, 1860-1900. A volume in the American Diplomatic History series.
- EPSTEIN, BERYL (& Sam*) Franklin Co.
THE GAME OF BASEBALL. *Garrard.* The popular sport explained for children 9 to 12.
STORIES OF CHAMPIONS. *Garrard.* Stories of the first five men honored in the baseball Hall of Fame. For children 9 to 12.
- EPSTEIN, BERYL Franklin Co.
LUCKY, LUCKY WHITE HORSE. *Harper & Row.* Fiction for children 7 to 10.
- FISH, ROBERT L. Cuyahoga Co.
THE DIAMOND BUBBLE. *Simon & Schuster.* An Inner Sanctum Mystery.
- FISHER, SYDNEY NETTLETON (Ed.) Franklin Co.
FRANCE AND THE EUROPEAN COMMUNITY. *Ohio State Univ. Pr.* Number 4 in the series of papers presented by participants in the Graduate Institute for World Affairs. A publication of the Mershon Center for Education in National Security.

*Indicates the author is not an Ohioan.

FOLKMAN, JEROME D. (& Arnold, Stephen A.*)Cuyahoga & Franklin Cos.
RIGHTS AND RESPONSIBILITIES. *Pri. Pub.* High Holyday sermons.

GALL, ANGELAClinton Co.
THROUGH TINTED PANES. *Pri. Pub.* A collection of original poetry.

GRISWOLD, ERWIN N.Cuyahoga Co.
LAW AND LAWYERS IN THE UNITED STATES. *Harvard Univ. Pr.* A series on the common law under stress by the dean of the Harvard Law School.

HALEY, VIRGINIA B.Hamilton Co.
SAY WHAT YOU MEAN. *Nippon Columbia.* The author wrote this material for the use of Japanese in Tokyo who needed to learn English.

HEGE, RUTHLorain Co.
WE TWO ALONE. *Nelson.* Attack, death, and rescue in the Congo.

HILLES, FREDERICK (Ed.)Fairfield Co.
FROM SENSIBILITY TO ROMANTICISM. *Oxford.* Essays written by 26 American, Canadian, and British critics in honor of Dr. Frederick A. Pottle of Yale.

HUMPHRIES, ADELAIDEFranklin Co.
NURSE BARBARA. *Bourey.* A nurse is the central figure in this story written for young people in their early teens.

JAFFA, HARRY V.Franklin Co.
EQUALITY AND LIBERTY. *Oxford Univ. Pr.* The author explores the concepts of political democracy and civil liberty.

JOHNSON, JOSEPHINEClermont Co.
THE SORCERER'S SON AND OTHER STORIES. *Simon & Schuster.* A new collection of stories by the winner of the Ohioana award for best fiction in 1963.

KENDALL, PAUL MURRAYAthens Co.
THE ART OF BIOGRAPHY. *Norton.* The author examines the relation between life-writing and other literary arts.

KESSLER, LEONARDSummit Co.
HERE COMES THE STRIKEOUT. *Harper & Row.* The author writes about baseball to encourage reading among children 4-8.

KISKER, GEORGE W.Hamilton Co.
THE DISORGANIZED PERSONALITY. *McGraw-Hill.* Shows changes in the field of mental health and illness.

KNEBEL, FLETCHERMontgomery Co.
NIGHT OF CAMP DAVID. *Harper & Row.* A political novel by the co-author of *Convention and Seven Days in May.*

LAYCOCK, GEORGEHamilton Co.
NEVER PET A PORCUPINE. *Norton.* Short accounts of wild life from the author's personal observation.
THE SIGN OF THE FLYING GOOSE. *Doubleday.* The story of the National Wildlife Refuges from their beginnings in 1903.

LONG, CHESTER S. (Chet)Franklin Co.
RHYMES FOR A REASON. *Pri. Pub.* Thought-provoking ideas rhymed for easy remembering by the Columbus newspaperman and broadcaster.

MANIS, LLOYD P.Summit Co.
LIFE DIURNAL. *Pri. Pub.* Daytime observations in verse form.

McCONKEY, JAMESCuyahoga Co.
NIGHT STAND. *Cornell Univ. Pr.* Short stories which are fictionalized autobiography.

MURPHY, RUTHStark Co.
JORDAN GET BACK. *Vantage.* Tributes to the people she knows.

OLIVER, MARYCuyahoga Co.
NO VOYAGE. *Houghton Mifflin.* The author has won recognition in this country and in England for her poetry.

PAAR, JACKStark Co.
3 ON A TOOTHBRUSH. *Doubleday.* Adventures and encounters around the globe.

*Indicates the author is not an Ohioan.

PALLAS, NORVINCuyahoga Co.
THE ABANDONED MINE MYSTERY. *Ives Washburn.* The thirteenth of Ted Wilford mysteries for juveniles 11 to 13 years of age.

PULSE, CHARLES K.Hamilton Co.
LIFE AND CAREER OF A WESTERN LAWYER. *Pri. Pub.* Biographical sketch of Frank E. Holman, former president of the American Bar Association.

RANDOLPH, LOWELL KINGSummit Co.
THE KISS OF SPACE. *Pri. Pub.* Poems reflective of this age.

RENICK, MARIONClark Co.
WATCH THOSE RED WHEELS ROLL. *Scribner's.* A boy builds his own racer for the junior soap box derby.

ROBINSON, FRANK B.Butler Co.
INTRODUCTION TO STUTTERING. *Prentice-Hall.* In the Foundations of Speech Pathology Series.

SCHAEFER, JACKCuyahoga Co.
HEROES WITHOUT GLORY. *Houghton Mifflin.* Biographical sketches of good men of courage who did the real work in winning the West.

SCHALLER, LYLE E.Cuyahoga Co.
PLANNING FOR PROTESTANTISM IN URBAN AMERICA. *Abingdon.* The author takes the modern position that planning is a continuous process in which all participants should have a voice.

SHANKS, EVACuyahoga Co.
HARVEST. *Exposition.* Lyric verse written by a retired teacher.

SPOCK, BENJAMIN (& Lerrigo, Marion*)Cuyahoga Co.
CARING FOR YOUR DISABLED CHILD. *Macmillan.* A guide for understanding and helping mentally, physically, or emotionally handicapped children.

SWARTZ, DAVID L.Portage Co.
POEMS OF OLD TESTAMENT HISTORY. *Vantage.* The author uses verse form to retell Old Testament narratives.

THOMAS, LINLEY M.Darke Co.
RHYMES AND RUNES OF WILDLIFE. *Vantage.* Includes poetry, pictures, and a prose account of each of his subjects.

TRACE, ARTHUR S. Jr.Cuyahoga Co.
READING WITHOUT DICK AND JANE. *Regnery.* The author is critical of techniques in teaching reading.

VANCE, MARGUERITECuyahoga Co.
SIX QUEENS. *Dutton.* Wives of Henry VIII of England. For early teenagers.

WEEKS, O. DOUGLASMarion Co.
TEXAS IN THE 1960 PRESIDENTIAL ELECTION. *Univ. of Texas Pr.* Analysis of factors influencing voting trends.

WOLF, HERBERT C.Clark Co.
KIERKEGAARD AND BULTMANN: THE QUEST OF THE HISTORICAL JESUS. *Augsburg.* The author uses primary sources for his analysis.

ZIMMERMAN, GEORGE H.Montgomery Co.
SEASONS IN SONG. *M. Witmark.* The composer writes words and music for this collection of songs for elementary school children to sing throughout the year.

THE LATEST BOOKS

Part II: The Ohio Scene

Published either (1) in late 1964 and not listed in OHIO AUTHORS AND COMPOSERS — 1964 or (2) in 1965, or announced for early publication.

CHRISTIANSEN, JOSEPH K.Cuyahoga Co.
NORTHERN OHIO'S INTERURBANS AND RAPID TRANSIT RAILWAYS. *Pri. Pub.* The story of the electric traction network throughout northern Ohio. Fully illustrated.

*Indicates the author is not an Ohioan.

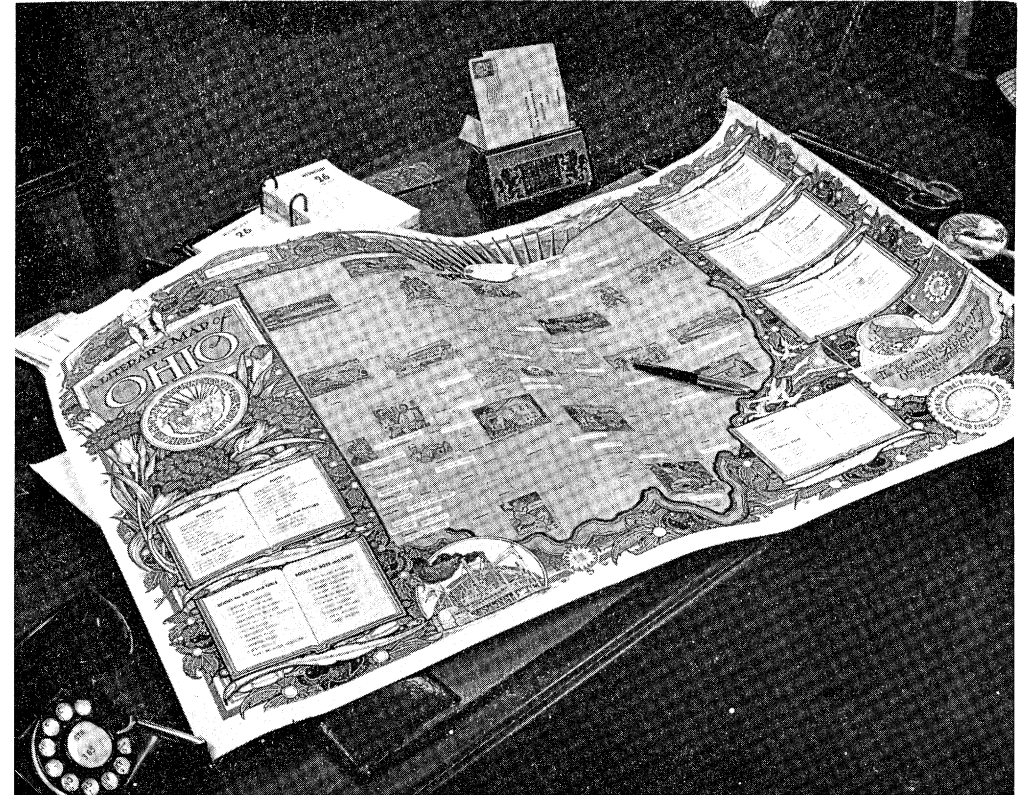
- DINGLE, JOHN H. & others**Cuyahoga Co.
ILLNESS IN THE HOME. *Pr. of Western Reserve Univ.* A study of 25,000 illnesses in a group of Cleveland families.
- FABER, DORIS***
CLARENCE DARROW. *Prentice-Hall.* A biographical sketch for children 9-12.
- FILLER, LOUIS (Ed)**Greene Co.
HORACE MANN. *Antioch Pr.* Writings of Horace Mann which have relevance to present-day concerns in education.
- HOSTETLER, JOHN A.***
AMISH SOCIETY. *Johns Hopkins Univ. Pr.* Study of a closely integrated small society.
- JONES, KATHARINE M.***
WHEN SHERMAN CAME: SOUTHERN WOMEN AND THE "GREAT MARCH". *Bobbs-Merrill.* Experiences of Southerners, mostly women and children.
- KIRK, CLARA MARBURG***
W. D. HOWELLS AND ART IN HIS TIME. *Rutgers Univ. Pr.* Howells is presented as a critic of art through his lifelong association with artists.
- LOVE, DONALD M.**Erie Co.
THE OBERLIN NIGHT SCHOOL. *Pri. Pub.* An account of the school from its beginning in 1920 to the present.
- MASON, ALPHEUS THOMAS***
WILLIAM HOWARD TAFT: CHIEF JUSTICE. *Simon & Schuster.* Analysis of Taft's nine years as chief justice.
- MORSBERGER, ROBERT E.***
JAMES THURBER. *Twayne.* In Twayne's United States authors series.
- MOSEL, GEORGE A.**Jefferson Co.
THROUGH A REAR-VIEW MIRROR. *Pri. Pub.* With his own growth and reminiscences, the author describes changes in the much-written-about city of Steubenville.
- ORBAAN, ALBERT***
FORKED LIGHTNING. *Hawthorn.* The story of General Philip H. Sheridan told for children 10-14.
- SANDERSON, ROSS W.***
B. F. LAMB, ECUMENICAL PIONEER. *Parthenon Pr.* The author has included the growth of the Ohio Council of Churches.
- SCAMEHORN, HOWARD L. (Ed.)***
BUCKEYE ROVERS IN THE GOLD RUSH. *Ohio Univ. Pr.* A cooperative venture of men from Athens County, Ohio, for traveling overland to California gold mines in 1849.
- SINCLAIR, ANDREW***
THE AVAILABLE MAN: WARREN GAMALIEL HARDING. *Macmillan.* An English scholar uses new documentation in presenting this biography of an Ohio president.
- STATE OF OHIO, DEPT. OF HIGHWAYS**
THE WONDERFUL WORLD OF OHIO. Every Ohioan should assist in the expansion of industry, agriculture and business to provide jobs for our people is Ohio's watchword today.
- TRUXALL, RUTH DOMIGAN**Delaware Co.
FROM THEN TILL NOW: METHODISM IN SUNBURY, OHIO, 1811-1964. *Pri. Pub.* From the circuit riders to the present.
- TUCKER, LOUIS LEONARD (Comp)**Hamilton Co.
WILLIAM HENRY HARRISON. *Pri. Pub.* Biography commemorating the formal opening of the new quarters in Eden Park of the Cincinnati Historical Society, November, 1964.
- WAGENKNECHT, EDWARD***
HARRIET BEECHER STOWE. *Oxford.* The author had access to previously unused source material in giving new interpretations and analysis of this famous writer.
- WEISENBURGER, FRANCIS P.**Defiance Co.
OHIO: A STUDENTS' GUIDE TO LOCALIZED HISTORY. *Columbia Univ. Pr.* In localized history series. A plan for teaching history with community resources.

*Indicates the author is not an Ohioan.

Names of 174 Ohio authors are given, and all the famous Ohio symbols: the buckeye, the McKinley carnation, the redbird, as well as the State House, the state seal, the state flag, the governor's flag, the first state capitol, a river steamer, a lake steamer.



Also shown are a covered wagon, a canal boat, an Indian portage, a covered bridge, Eliza crossing the ice and many other things and events written about by Ohio authors.



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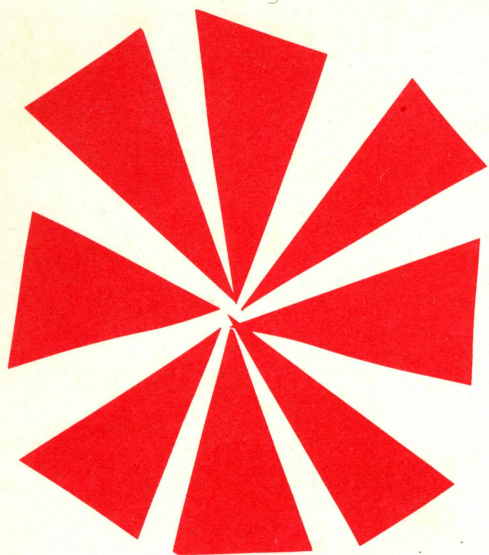
MISS E. JANE PORTER
621 LAWSON AVENUE
STEUBENVILLE, OHIO
43952

OHIOANA'S

Spring

Pilgrimage

July 17, 1965



Two Places of Great Beauty Will Be Visited

MORNING: KINGWOOD CENTER, Mansfield

LUNCH: Holiday Inn

AFTERNOON: MALABAR FARM, (near Mansfield) Home of Louis Bromfield, one of Ohio's greatest writers whose farm is featured in the Ohioana Library 1966 Engagement Calendar Year Book, *Literary Ohio*.

*All Members are invited to attend
and bring guests with them.*

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