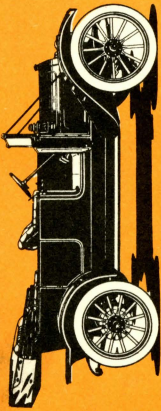
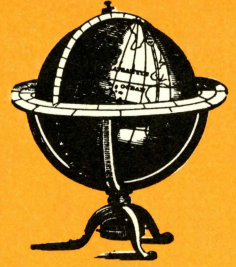




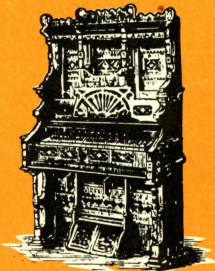
# OHIOANA

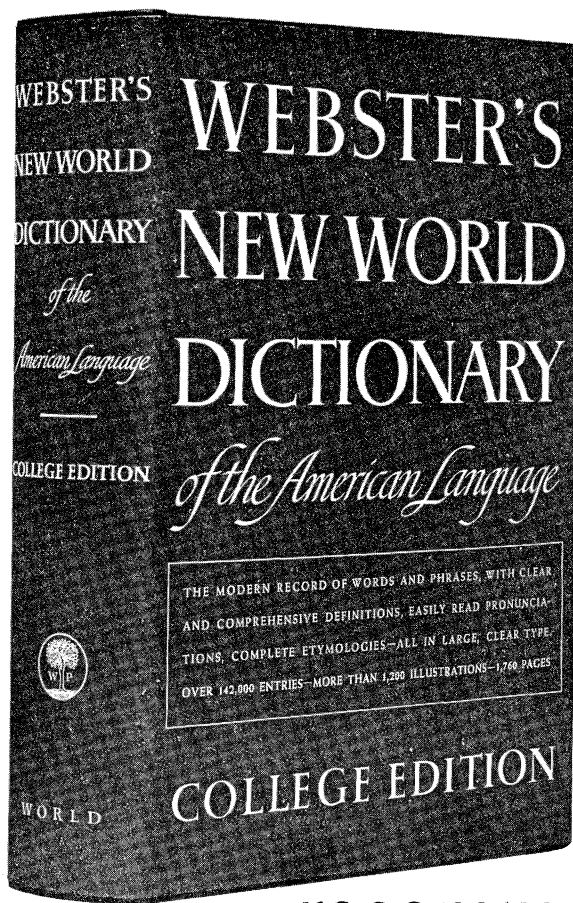
OF OHIO AND OHIOANS

VOL. IX, NO. 2 — SUMMER, 1966



# SUMMER '66





Its  
clarity  
recommends it

WEBSTER'S NEW WORLD DICTIONARY, *College Edition*, is used and approved in colleges and universities throughout the United States and Canada because it provides clear definitions, easily read pronunciations, clear guides to usage, easily legible type—and more information about words than any other desk dictionary.

142,000 entries, 3100 terms illustrated, 1760 pages.  
\$5.95 plain, \$6.95 thumb-indexed.

THE WORLD PUBLISHING COMPANY  
Cleveland, Ohio 44102



# OHIOANA

OF OHIO AND OHIOANS • VOLUME IX • NO. 2 • SUMMER, 1966

## Contents

- 34 Dialogue between reader and editor
- 35 Rollo Walter Brown, *second installment*
- 38 Ohio's New Arts Council — *William Taylor*
- 40 Leyland: Thomas Smith Webb — reviewed by  
*Harriet Day Bricker*
- 43 Important Award
- 44 The Camden Room — *Harry M. Simpson*
- 46 Goulder: This Is Ohio — reviewed by *Frederick W. Stix*
- 48 Creative Writing Workshop
- 50 1966 Ohio Poetry Day Contests
- 52 Can Fall Be Far Behind?
- 53 The Ohio Boat-Horn by *Donn Piatt*
- 54 Nugent: Events Leading Up To The Comedy — reviewed  
by *James E. Pollard*
- 56 Art Show With Unique Ohio Flavor
- 57 Elliott Nugent Returns in New Role — *William Halley*
- 58 Summer Opera in Cincinnati
- 58 Russel Crouse
- 59 New Members
- 60 Cincinnati Symphony Orchestra
- 61 Ohioana Library News
- 62 Under the Buckeye Tree
- 63 Latest Books by Ohio Authors

## BOARD OF EDITORS

Mrs. Howard L. Bevis		William R. Collins
Mrs. George E. Florence	Mrs. Minnie Hite Moody	Miss Donna L. Root
Joseph Kelly Vodrey		Lloyd Emerson Siberell
	Bernice Williams Foley, <i>Managing Editor</i>	

OHIOANA: OF OHIO AND OHIOANS. A quarterly published by The Martha Kinney Cooper Ohioana Library Association, 1109 Ohio Departments Building, Columbus, Ohio 43215. SUBSCRIPTIONS to individuals are through membership in the Association. Subscriptions to libraries are \$2.50 a year. Membership dues in the Association are: Annual \$5.00; Sustaining \$10.00; Patron \$25.00; Life \$100.00. Membership is open to all who believe in the things the Association stands for and are willing to support its work.

SECOND-CLASS MAIL privileges authorized at Columbus, Ohio. The Association assumes no responsibility for opinions or statements of fact expressed by contributors. Printed by the Stoneman Press, Columbus. Layout and art work by Robert L. Creager. Copyright © 1966 by The Martha Kinney Cooper Ohioana Library Association. All rights reserved.

## Mid-Summer's Dream

By BERNICE WILLIAMS FOLEY

Summer is the season when we become visually and delectably aware of Nature's beauty, and when in our practicality we resolve to enjoy this beauty by planning vacations.

Where in this seasonal hierarchy of values does the literature and music of Ohio belong?

As members of the Martha Kinney Cooper Ohioana Library you know that the importance of the creative arts which have their mores deep in the plains and hills of Ohio is great indeed.

Camus has said that literature gives Life the style it ordinarily lacks. Thus our Library, with its purpose of promoting Ohio literature and music, and of fostering the cultural growth of our State, gives style to daily living.

In being a member of Ohioana Library you are supporting its viable *raison d'être*, a concept so laudatory and contributory to our culture that it occurs to us that these ideals are truly worthy of recapitulation as we move into the summer equinox.

These are the following purposes of Ohioana: to promote Ohio literature, and music; to foster the cultural growth of our State through publications; to secure collections of rare Ohioana material; to collect and assemble in the Library books and manuscripts of Ohio authors, the music of Ohio composers, and written material about Ohioans; to preserve through these collections the cultural contributions of our state; to honor our writers, composers and artists; to acquaint the public with their creative works; to deposit in our Library biographies of these creative persons; to encourage Ohioans in their creative works; and to award Ohio's outstanding authors and composers at the annual meeting and luncheon held in October in their honor.

This was the dream of Martha Kinney Cooper, when in 1929 as the wife of the Governor of Ohio, she founded the Library. Today we see the reality of the dream come true . . . "rêve et réalité."

Today Ohioana's service to Ohio culture is multi-faceted, and its trans-mogrifications from dream to reality have been deeply gratifying to all who have participated. Thus reality comes to our mid-summer's dream.

And now the pattern points beyond the pattern — Ohioana stands firmly in the past, with one foot in tomorrow!

*Post script:* Wishing you the reality of a Happy Summer Holiday.

## ROLLO WALTER BROWN

By MILDRED BUCHANAN FLAGG

---

*The final installment of a recountal of the career of the Perry County mine boy who became a beloved and admired author, and a speaker in much demand.*

---

WHEN ROLLO WALTER BROWN was asked how he chanced to be so different from the blacksmiths and coal miners of his native region, and how he had escaped from the pottery kilns and coal mines of Ohio, his reply was in effect a brief biography.

"I've heard we are kicked up hill by fate. It's hard to say. Maybe I was. As far as I can see from the outside, my life has been just a series of happy and unhappy accidents.

"When I was two years old, I followed our dog over a stile into the pasture. With lowered head, a cow made for the dog but caught me. Her horn went

---

*Mildred Buchanan Flagg (Mrs. Francis J. Flagg) is a lecturer, editor, and author of five books. Her home is Newtonville, Massachusetts.*

through the roof of my mouth just an inch or so from my palate.

"At ten, I missed being ground to axle grease by stepping out of the path of a train a split second before it rushed by.

"At twenty, I wanted to teach English but somehow found myself studying law. I was always interested in mechanical invention. As a lad I devised and built a great many things. Had I been in a neighborhood where there were any inventors, my imagination would have taken that direction. Architecture interested me most but no one in that hamlet where they made pottery, knew anything about architecture, so I turned to writing because it didn't take any machinery.

"My father was a craftsman potter and he and mother wanted me to go to college. There wasn't money for graduate study after I finished at Ohio Northern but again Fate, with a capital letter, intervened.

"One day, when I was trudging home from the store with a big basket of groceries on my arm, I met old Mr. Morse, the richest man in our neighborhood. 'I hear you're goin' East to study, if you

can,' he began as I got even with him. 'How long you aimin' to stay?' When I told him I'd stay as long as my credit was good, he continued, 'Once I let a young fellow studyin' law have some money. He paid it back. I don't know as I wouldn't just as soon have that experience again. And I don't want yer note nor yer life insurance neither!'"

As Dr. Brown finished speaking he braced himself against the mantelpiece, his hands in his pockets, and concluded, "And that's how I got the money for my graduate study."

At this moment Mrs. Brown, a little, dark-haired woman with large tortoise shell glasses and a ready smile, entered the room with a word of greeting. She rarely interrupted her husband, but on this occasion she reminded him of an amusing experience he once had with her in England. Ella Brocklesby Brown was the perfect helpmate for a writer. She pillowed him against the shocks of everyday existence and gave him sustenance and understanding with both charm and grace. Dr. Brown's friends adored her. His students still treat her as if she were their own real-life mother. Now she took a chair quietly and her husband continued.

"We arrived in the hometown of Ella's forebears, Lincoln, England, late one autumn day and registered at the White Hart Hotel, in the very shadow of the great Cathedral. Early the next morning, while looking at some etchings displayed in the window of a postcard shop, I chatted with a man in ecclesiastical garb who stood beside me. We spoke of this and that.

"Then the cleric said, 'You're an American. Do you happen to be connected with an institution of higher learning?'"

"When I replied that I had been a college teacher for a number of years, he continued, 'This is why I am asking. I

am Canon Blackie, Precenter at the Cathedral here. We are recataloguing our precious library under the direction of the British Museum, and are making some rare finds. In this envelope are my notes, introductory material and transcription of the text of a book published in 1522. It's Robert Langton's *A Pilgrimage to Compostella*, which for a long time has been considered out of existence. I am editing it and I thought it might be the sort of thing one of the American presses might be interested in publishing. I don't know a soul on your side of the Atlantic. Why don't you take the material along with you, look it over and give me your opinion?"

"I followed his suggestion and the next morning met Canon Blackie at the Precentory to give him my decision.

"Do you know what my wife said to me when I reached the hotel with your valuable data?" I said as I greeted him.

"No, what did she say?"

"Well, she remarked that it was a very strange proceeding for two men who had never seen each other before to have such confidence in one another. She even wondered how you happened to think I might not pack up and move on with your precious papers and notes."

"That's curious,' the Precenter broke in, 'but do you know, my wife said the same thing to me?'"

"Naturally, we decided that women were unduly suspicious creatures. When I left England the Canon gave me another precious volume which he had unearthed. The Harvard Press published a limited edition of each. This is one," and Dr. Brown handed me a book lovely in format and typography.

The incident was typical of the man. He believed in people and was able to write convincingly of them. It is a delight to follow him on any page. He wrote with a facility and fluency not

always found. Nothing he said was merely smart or clever. He set down incidents clearly and concisely. Every sentence gives evidence of his restless, searching, investigating mind, the growing power of a man who emerged, as the heroes of his novels did. In fact, he was like his characters — resourceful, brave, and self-respecting.

In his four novels, which he called his "novels of emergence," the story is told of the escape of the Dabney family from the dust, dirt and squalor of the coal mines of Ohio. The story signifies also the emergence of Rollo Walter Brown from the ruck of American writers. The first volume in the series furnishes the physical and spiritual background against which the struggle takes place. There is convincing realism in the episode of the trapped miners in this story called *The Firemakers. Toward Romance*, the second book in the set, describes the struggle of disentanglement, while *The Hilliken* which was the author's favorite story, tells of the hero's escape from Wiggam's Glory. The fourth novel, *As of The Gods*, is a philosophic study of Giles Dabney, the hero, as he faces middle age.

It is of more than passing significance that one of the most authoritative literary critics of the day in reviewing these novels said, "This is a swift moving narrative of great emotional power, deep ironic humor, and whimsical understanding. It possesses a quality more lasting, more satisfying than brilliance. One begins to be aware that here is a man of integrity and set purpose quietly busy on a group of books which, as intelligent and sympathetic comment on the American scene, will remain significant long after the strident ephemerae of the troubled present are silent and forgotten."

Before he wrote this tetralogy, Dr. Brown had to his credit three academic volumes: *The Art of Writing English*, *The Writer's Art*, and *How the French*

*Boy Learns to Write*. His biographical work, in addition to the Ohioana prize-winning volume already mentioned, included *Lonely Americans*, a study in the lives of eight noted people who refused to follow the pack but who were lone wolves with many enemies and innumerable friends. These were James McNeil Whistler, Charles William Eliot, Edward MacDowell, Charles Eliot Norton, George Bellows, Raphael Pumpelly, Emily Dickinson, and Abraham Lincoln. The Preface of this book is the shortest ever printed. It consisted of ten words only: "I have written about these individualists because I like them."

Dean Lebaron Russell Briggs, "the best loved college teacher in America," was the subject of still another volume by Dr. Brown who later told how it was possible to write about Dean Briggs while the shy Dean still was alive. This book Dr. Brown called *Writing the Biography of a Modest Man*.

*Next Door To A Poet, I Travel by Train, There Must Be a New Song, Harvard Yard in the Golden Age, and Dr. Howe and the Forsythe Infirmary*, complete the listing of his books which in their totality make up the record of an author who was heroic enough to believe that, when all the accepted illusions of important roles had faded, there yet remained the basis for a life of fearlessness and sublimity.

When the newspapers of October 14, 1956 reported the sudden death of Dr. Rollo Walter Brown on the preceding day, there were many who found the story of his emergence from the clay potteries of Ohio to a place as one of the most noted lecturers and outstanding novelists of the day more startling than the plot of any of his novels of emergence. Like an experienced middle-distance track runner, he had accomplished the task of coming up from behind to win at the post.

# OHIO'S NEW ARTS COUNCIL

By WILLIAM TAYLOR

THE STATE OF OHIO has created an agency to take a bold, new look at its cultural needs and has directed that programs be developed to serve these needs.

For this specific responsibility the Ohio Arts Council was created by the 106th General Assembly, the act becoming law with Governor James A. Rhodes' signature on May 25, 1965. The State through its elected officials, thus established a milestone of great sig-

nificance to all Ohioans, and entered an area of governmental responsibility hitherto untrod.

In a very real sense the new Ohio Arts Council is part of a great and dynamic cultural movement that has been developing in the United States in recent years.

The great boost, and the most significant legislation, was the enactment by the 89th Congress in 1965 creating the National Foundation on the Arts



Governor James A. Rhodes, left, who signed the bill creating the Ohio Arts Council, May 25, 1965 and J. Ralph Corbett, Cincinnati industrialist, whom the Governor named Chairman of Ohio's first arts council, with Bernice Williams Foley, Director of the Martha Kinney Cooper Ohioana Library, in the Governor's office.

and Humanities. This was a landmark of historical significance in the cultural progress of the nation

States in the process of establishing an arts council are eligible to receive a one-time grant up to \$25,000 without matching requirements. The Ohio Arts Council has made application for this grant. After the establishment of the council through this grant, the state is then responsible for appropriating adequate funds for staff and administration and in some instances matching funds for certain programs.

The Ohio Arts Council program will develop within the framework of its own specific aims that have been established by the council's executive committee as guidelines during the interim period between the legislative authorization and an on-going organization under a director supported by an adequate staff. The OAC aims, subject to modification, are (1) to stimulate greater interest and participation in the performing and fine arts, (2) to encourage public interest in the state's cultural heritage and (3) to support professional cultural activities and to encourage amateur participation in the arts.

It's not possible to be absolutely specific but the arts with which the Ohio Arts Council will be concerned in the early development of programs, but not limited to, will include music, the dance, the theatre, folk art, creative writing, architecture, painting, sculpture, photography and graphic arts.

The Ohio legislative act requires three specifics of the Ohio Arts Council: (1) to conduct a survey of the cultural and artistic resources and needs of the state and to maintain a continuing inventory of such resources, (2) to develop a plan for a better and fuller use and enjoy-

ment of the state's cultural and artistic resources by the people of the state, and (3) to assess the role of the arts in the growth and development of the state.

To carry out the provisions of the enactment, Governor Rhodes appointed fifteen Ohio citizens to the first Ohio Arts Council and named J. Ralph Corbett, of Cincinnati, as the chairman and the writer of this article as vice chairman. The members, distinguished leaders in their specific areas, are Mrs. Rita Marie Blanchard, Lima; Mrs. Nancy Ann Benson, Columbus; Thomas C. Colt, Jr., Dayton; Howard L. Hyde, Hudson; Jack C. Louiso, Milford; Miss Lois Patricia McGuire, Cleveland; Sherman E. Lee, Cleveland Heights; Boris E. Nelson, Toledo; Mrs. Henry Norweb, Cleveland; Ralph H. Shellhouse, Dayton; Mrs. James Williams, Cincinnati; Otto Wittmann, Toledo and Mahonri S. Young, Columbus.

Chairman Corbett has named three outstanding cultural leaders of Ohio to posts as consultants. They are Vincent Bolling, Jr., Dayton; Harvey Buchanan, Cleveland and Mrs. Fred Lazarus, III of Cincinnati.

Under the provisions of the Ohio act the Ohio Arts Council will be quartered in the offices of the Ohio Board of Regents in Columbus. The temporary office is that of the chairman: Madison and Red Bank Roads, Cincinnati.

*Editor's Note — William Taylor, vice-chairman of the Ohio Arts Council, is a professor of journalism at Kent State University. He is the recipient of many honors and citations and is a frequent contributor to scholarly journals. The professor has twice received the Ohio Governor's Award for bringing favorable attention to the state.*

*Biography about the leader in the organization of the Grand Encampment of Knights Templar of the United States, and the Founding Father of the York Rite of Freemasonry.*

## Freemason - Musician - Entrepreneur

THOMAS SMITH WEBB by Herbert T. Leyland. *Otterbein Press*. pp. 465.

AUTHOR: Herbert T. Leyland, attorney in Dayton, Ohio, received his baccalaureate and law degrees from the University of Cincinnati and his Master's degree (in history) from the University of Wisconsin. He is a member of Phi Beta Kappa and of several historical societies and bar associations.

HE WAS THE ABLEST MASONIC ritualist of his day, the very prince of Masonic workmen... The American Rite would have been more perfect as a system had its founder entertained profounder views of the philosophy and symbolism of Masonry as a science; but, as it is, with imperfections which time, it is hoped, will remove, and deficiencies which further researches of the Masonic scholar will supply, it still must ever be a monument to the ritualistic skill, the devotion and persevering labor of Thomas Smith Webb."

So wrote Albert Gallatin Mackey, an acknowledged and respected scholar of the latter part of the eighteenth century, in appraising the contribution made by Thomas Smith Webb, a native of Boston, to the founding of the international system of Freemasonry and establishment of the Grand Encampment of Knights



Thomas Smith Webb

Templar known as the York or American Rite.

The biography should be interesting, especially to members of the Rite, to follow his tireless and faithful efforts in behalf of Masonry at a time of great unrest, war, movement of population to the West, difficulties of a new government and often uncertainty of his own personal economic security.

Rare is it indeed, when writing of the life of one man that one could almost equally concern himself with his experience and contributions as a distinguished

business man of his time, a musician of ability or as a dedicated Freemason and entrepreneur. In attempting to review Herbert Leylands *Thomas Smith Webb*, one must choose for greatest emphasis the area which he pursued the most consistently, the one for which he is most remembered and in which he exerted his greatest and most lasting influence.

While the substance of the biography is chiefly woven of Masonic details and the progress of the Royal Arch Masons and York Rite (sometimes difficult for the uninitiated to follow), the thread of the interesting life of a resourceful colonist holds the esoteric material together. The story of Thomas Smith Webb, a creator of new ways in our young Republic, is one of an enterprising business man and a musician and composer of considerable talent. He was the founder and first president of the Handel and Hayden Society Concerts in Providence and later rose to the responsibility and prominence of conductor. Undoubtedly because of his influence and ability in this field he was made president of the Boston Philharmonic Society. As a civic leader in education, he was an active and effective member of the Providence school board and library and the founder of the International System of Freemasonry. All of this varied activity is told against a vivid background of the social, cultural, economic and political life and times of the early days of our nation.

Thomas Smith Webb was born in Boston in 1771 of good, middle class parents usually handicapped by insufficient funds but always active in charitable and religious affairs. The boy, apprenticed to his father, a book binder, received only a Latin school education but became known in later years as an intellectual due to his own efforts, his study and teaching of Masonic rituals and thorough familiarity with Blackstone's Commentaries which legal knowledge he used to

good advantage in the preparation of many Masonic documents.

Leaving Boston at nineteen, he lived successively in Keene, New Hampshire, Hartford, Albany, New York and Providence. In Keene he pursued the book binding business and in Hartford entered into the manufacture of wall paper. Having joined the Masonic Lodge in Keene, it was in Providence where he spent his most active and fruitful years toward the development of the Royal Arch Masons and the York Rite.

During the unsettled years of 1790-1820, through his engaging personality and mature outlook, Webb was able to fulfill a need in the Masonic life of the day by bringing about strong, national and state organizations to preserve and strengthen the then often vague ceremonies now known as the Capitular and the Templar orders, an accomplishment for which the present Rite stands greatly in his debt.

In 1796, Webb brought out the first treatise pertaining to Masonry to be published in America containing monitorial material of seven degrees. "The Monitor," as it was called, which is in use to this day after many editions and changes, established him as an authority on Masonic jurisprudence.

In 1797, a convention of Royal Arch Chapters, with Webb a central figure, was held in Boston out of which grew the organization of the Grand Chapter for the states of New Hampshire, Massachusetts, Rhode Island, Connecticut, Vermont and New York, known as the "Grand Royal Arch Chapter of the Northern States of America," Webb still looking forward to a national organization.

The first important steps toward the organization of the Knights Templar were taken in the establishment of the

St. John's Commandery at Providence in 1802 and the formation of the Grand Commandery of Massachusetts and Rhode Island in 1805. Finally, in 1816, after ten years of discussion with other states, particularly Pennsylvania, a national Templar Society or Grand Encampment was achieved and a constitution adopted for a General Grand Encampment of Knights Templar and Appendant orders. The Commandery confers three orders: the Knights of Malta, the Red Cross, and Knight Templar.

During his residence in Providence, Webb held the posts of Grand Master of Masons of Rhode Island and Deputy General Grand Master of the Grand Encampment of Templars. He had risen to a new social status from that of a "tradesman," being accepted into the aristocracy of the city largely because of his active association with a society which concerned itself with civic, educational, welfare and charitable enterprises.

While in Providence, his business activities expanded into the cotton textile field for which he is remembered and respected today because of his contribution in laying the ground work for the textile industry of New England. This venture plus the continuance of his wall paper business, the establishment of the Providence Mutual Fire Insurance Company and his musical and masonic avocations would seem to have tested the capacities and time of the ordinary man but he still found time to offer his services to the Rhode Island Militia and was made Lieutenant Colonel Commandant of the Regiment in 1807, a position he held, though incompatible to his nature, for five years until a dispute over the enforcement of the Embargo Acts relieved him of his post or brought about his resignation.

At the age of forty, Webb gradually withdrew from a number of his business

activities having achieved financial independence and moved back to Boston near which city he, however, built another cotton mill. This greater freedom gave him more time for his Masonic interests.

During a meeting of the General Grand Chapter of which DeWitt Clinton was elected General High Priest and Webb his deputy (after his refusal to accept first place), a discussion of chapters being formed West of the Appalachians took place and Webb soon announced his intention of traveling out to Ohio. Dispensations for chapters at Marietta, Chillicothe, Cincinnati and Worthington had already been granted. His decision to go out to the Buckeye Country was made not only because of his interest in this expansion of Masonry but also because he felt he must find new markets for his textiles which were being threatened by the influx of foreign goods after the war of 1812.

Responding to the enticing stories of the rich land and the opportunity it afforded, he and a neighbor, Peter Grinell, started their long trek, mostly by water by way of Montreal, to Ohio. Stopping in Cincinnati to confer with General Gano, the Deputy Grand Master for Ohio, in regard to a Grand Chapter for Ohio, he went on to Kentucky to install four new chapters, then to Chillicothe and thence to Worthington, when after numerous difficulties and some conniving by delegates of the Cincinnati and Marietta Chapters, the Grand Chapter of Ohio was formally organized October 29, 1816 with the Rev. James Kilbourne making the installation oration. Webb's diplomacy and ability to get along with people were demonstrated in these proceedings and the authority of the National Body was upheld in his wise compromise in permitting the allegiance of the new Grand Chapter of Ohio to the General Grand Chapter to be effected later,

thereby keeping the national sovereignty of the Body supreme.

Of special interest to Ohio readers should be the author's description of early life in Worthington, its settlement, religious and educational institutions, his association with many whose names are well known and his enthusiasm over the "flourishing aggregation of manufacturing units as did not exist in Cincinnati at that time!" After a trip back to Boston for family and business reasons, he returned to resume his various businesses in Worthington allied with Mr. Kilbourne.

The results of the panic of 1819 had practically wiped out his investments by this time. Upon his return from another trip to Boston where he tried to recoup some of his losses, he stopped in Cleveland to arrange for transportation down to Worthington, was suddenly seized by a stroke and died at the age of forty-eight. This young, typical American of many abilities — a devoted family man, fairly successful in business, absorbed in social and musical interests "might have, had he lived longer," as his biog-

rapher suggests, "achieved even greater success."

The book, interestingly written, well designed and researched has evidently been presented to give a fuller picture of the personality and character of the man, Thomas Smith Webb; to answer the sometime criticism by his contemporaries of his activity in Masonry, and to fix securely in the minds of interested readers his influence in the formation of the General Grand Chapter of Royal Arch Masons and in the perpetuation and development of the York or American Rite, the National Templar Body in which he is revered as its Founding Father.

"Historians, sociologists and biographers should be vitally interested in this activity of mankind (Masonry) yet little attention has been paid to its history, leadership, aims and effects upon modern society" writes the author in his preface. Herbert T. Leyland has given his attention to this interesting and influential activity of the late eighteenth and early nineteenth centuries. Freemasonry should be grateful to him for this biography which does much to adjust this neglect.

---

## IMPORTANT AWARD

THE ARCHITECTS SOCIETY of Ohio awarded the Public Library of Cincinnati and Hamilton County a plaque "for outstanding contribution to our aesthetic environment through the constant encouragement of high architectural standards" in building the main library and the eight new branches.

The state architects society complimented the library board in its selection of different architects to design each

new building and for its "consistent planning to achieve" high architectural standards.

This news item definitely relates to the Ohioana Library, because Carl Vitz, a Cincinnati and a valuable member of our Board of Trustees, was the director of the Cincinnati and Hamilton County Library at the time its new building was being planned and blueprinted.

# THE CAMDEN ROOM

By HARRY M. SIMPSON

APPARENTLY the village of Camden is like any other small hamlet of 1300 inhabitants but with one difference . . . it has a Camden Room in its Library that contains thousands of 3 x 5 index cards correlating the history and events of the community with its people since Camden was first platted in 1818.

The credit for this room of Camdeniana and for the unique privilege of owning a complete record of our past goes to Eleanor I. Jones who chose to come back to her native town, following her retirement in 1950 from the Copyright Office of the Library of Congress in Washington, D. C. She tackled the gigantic task of indexing the weekly newspapers from the Camden Herald in 1877 through the Preble County News of December 31, 1965.

But her job hasn't been confined to indexing the town's newspapers. Miss Jones has also indexed Camden items from newspapers of nearby towns and cities as well as all the known histories, books and periodicals containing articles of Camden and its inhabitants. Where possible the books and publications themselves are placed in the Camden Room. Also filed and indexed are hundreds of photographs of Camden and vicinity, some dating back to 1870. Included in this collection are thousands of pro-

AUTHOR: *Harry M. Simpson is editor and publisher of The Preble County News, Camden, Ohio.*

PHOTOGRAPHS: *Michael Simpson, the author's son and the Dayton Daily News.*



Mrs. Eleanor Anderson, right, widow of Sherwood Anderson, discusses the Camden Room with Miss Eleanor I. Jones while on a visit to Camden April 9, 1952.

grams, school annuals, scrap books, diaries and other printed matter.

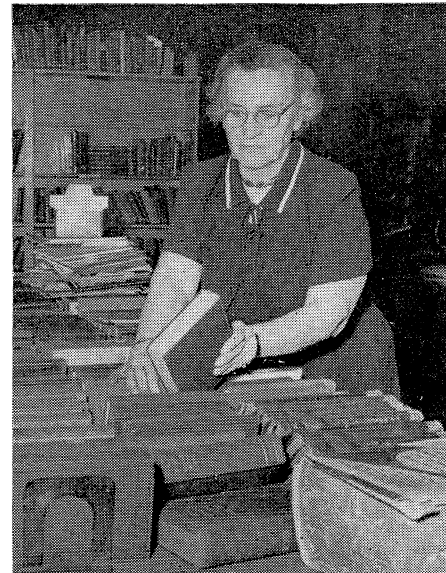
The card index contains over 24,000 cards and is still growing. Each one lists an event of a resident's name, along with a short summary of the event or milestone, and the source from which it was taken.

Another feature of the Camden Room is the collection of books written by Camden people, including novels by the late Sherwood Anderson, born in Camden, September 13, 1876. With the exception of four or five books, his collection is complete. Mrs. Eleanor Anderson, widow of the author, visited Camden on April 9, 1952, and was greatly impressed with the part that the Camden Branch Library has taken in preserving books and

other items pertaining to her husband. Since that visit, Mrs. Anderson has made numerous valuable contributions to the Camden Room.

Among other interesting features are the bulletin boards filled with framed pictures of Camden natives who have become famous, including Cyrena Van-Gordon, opera singer; O. T. Corson, educator; Dr. John B. Ferguson, minister-missionary; and there are also pictures of church and lodge groups. Posted on the boards are old show programs, political handbills, mayor's proclamations and other printed items.

Now that the room is well established, more and more material such as publications, books, clippings and photographs are donated by local residents. Each item is indexed and filed as it is received by Miss Jones.



MISS ELEANOR I. JONES

Although the entire village of Camden is most grateful for this valuable asset to the community, few of the residents realize the tiring hours and expense that

its "guardian of Camden's past" has contributed during the past fifteen years in compiling this outstanding accomplishment. All of the index cards, cabinets and picture frames have been donated by Miss Jones.

All this was made possible by the fact that Miss Jones had chosen to return to her first love . . . Camden. However, during her absence she obtained, through her work, the know-how to complete such a task. Born in Camden, she is the daughter of the late Dr. Charles C. and Lillie Morlatt Jones, and at the age of 12 moved with her family to Columbus, Ohio where she was graduated from high school.

Miss Jones' library career began at Virginia Polytechnic Institute in Blacksburg, Va., where she found merely a "collection of books," but left the school ten years later with a sizable library.

She worked with the U. S. Mexican Claims Commission. In 1933, however, she met one of her biggest challenges. Miss Jones was the fifth person employed by the NRA . . . before it was through there were 6000 employes, 110 of them in her department. She soon was the head of the Record and Mail department, handling 13,000 letters a day, necessitating her placing the department on three shifts to keep up with the queries. She has donated a stamp collection from this period to the Library of Congress.

In 1937, Miss Jones began her service with the Copyright Office of the Library of Congress. When she retired she was assistant chief of the cataloguing division with six section heads reporting to her.

Since her retirement in 1950 she has persistently refused offers of remunerative positions.

No doubt other communities would like to have the equivalent of The Camden Room in their library. There is only one sure recipe . . . find a Miss Eleanor I. Jones.



## LURE AND LORE OF OHIO

THIS IS OHIO by Grace Goulder. *World Publishing Co.* pp. 318. Illustrated. \$5.95.

**AUTHOR:** Grace Goulder, in private life Mrs. Robert James Izant, is known to many readers as a narrator of Ohio history. A graduate of Vassar College, she has conducted for more than twenty years a column in the *Cleveland Plain Dealer*, and from this column another of her books, *Ohio Scenes and Citizens*, takes its title. In 1948 she received the Ohio Governor's Award; and in 1965 the Cleveland Fine Arts Award in Literature was given her by the Women's City Club of Cleveland, in recognition of her outstanding contribution to Ohio literature.

**THIS IS A NEW** and revised edition of the book first published in 1953, which went through several editions, and for which a demand has persisted.

"Ohioans are touring Ohio," the author observes in her introduction . . . "Everywhere they encounter the thrust of progress . . . letters continually come . . . asking me what to see and where to go in Ohio . . . the high road leads to thriving communities, cherished early sites and beautiful landscapes . . . the low road reveals a spreading panorama of desolation; in one-third of Ohio's counties are churned-up waste-lands, mute reminders of the State's indulgent ways of strip mining. Ohio's tourists should visit the devastation, that they may join in the rising clamor to reclaim the good earth for future generations" . . . (as Kentucky's new law, just passed, aims to do.)

**REVIEWER:** *Frederick W. Stix, world traveler residing in Cincinnati, and a book reviewer with numerous reviews to his credit.*

For her purpose, the author has divided the 88 counties of Ohio into nine sections ("The Seven Ranges," "The Hanging Rock Region," "The Anthony Wayne County," and so on). Almost every page has a photographic illustration, selected with taste and discrimination, and illustrative of one feature of the section being described:—A Marietta College rowing-shell is shown speeding past an old-time river-boat moored in the Muskingum River . . . The Cincinnati Fountain, illuminated while pouring at nighttime, typifies Cincinnati's best-known landmark . . . President Harding is shown in shirt sleeves locking up a page of his newspaper, "The Marion Star" . . . the early Dayton home of the Wright Brothers (now moved to Dearborn, Michigan) is here shown in its original setting . . . the twin towers of Antioch College exemplify Yellow Springs . . . There is no photograph without interest, and many may be called fascinating.

"Ohio was born in the Bunch of Grapes Tavern in Boston on a March night in

1786," the introduction proclaims, and then the text proper begins with Washington County (1788) named for George Washington, just as Athens County was named for Athens in Greece.

Each section of Ohio is introduced by a brief summary of its history, or of economic factors important in its development. The style used is sometimes factual, occasionally fictional, as seems desirable for the incident being described. The result gives life and variety to the pages, and avoids, as much as possible, any dull statistical air which might otherwise predominate, and which is here agreeably missing.—"Bees made history when they swarmed in the yard of A. I. Root, retired jeweler of Medina . . . that chance incident in 1865 launched him into the bee business . . . eventually he became the Honey King of America, and Medina the center of the honey industry. Root's sons and grandsons carry on today at the same location, but their output has changed," and then the changes are outlined.

"Gallop home after a long day of pastoral calls, a Presbyterian minister rode over an oak knoll high above the little town of Wooster" . . . and so we are led to the founding of Wooster College in 1870.

How many of our readers know that "Ohio's Memorial Shrine to its 17,000 World War II dead is near Loudonville?" . . . or that "the Memorial, a chaste and dignified sandstone building houses a giant ledger in which are written the names of every son and daughter of Ohio who gave his life . . . and then the author continues:—"The streams here cut deep valleys between steep hills that are covered with rugged old forests, and everywhere is wild unspoiled country . . . in the spring, flowering dogwood scatters buds of white amidst the cliff-side forests . . . invite the nature lover."

A resident of Cincinnati, turning to

Hamilton County, "named for Alexander Hamilton," reads first of Charles Dickens' compliment during his American tour in 1842. "A beautiful city, cheerful, thriving, animated . . . I was quite charmed with the town" . . . and the article ends with John Gunther, writing his "Inside U.S.A.," who described the Queen City as "packed with charm."

The author herself comments: "always sensitive to tradition, Cincinnati at the . . . same time has been daringly progressive"—a remark which may cause wonderment to some citizens . . . she outlines the "plans for many today—after-tomorrow innovations" and terms the Queensgate Redevelopment "a Cinderella success" . . . "it is an odd historical coincidence that Stephen Foster and Harriet Beecher Stowe, unacquainted with each other, were living in Cincinnati at the same time, both absorbing inspiration from the city" . . . and again:—"the world's first professional baseball team, the Red Stockings, now the Cincinnati Reds, was launched in 1869, winning every game that year."

"A shy, bespectacled young man rode his horse slowly into the beautiful town of Oxford to teach languages and philosophy at the recently opened Miami University. He was William Holmes McGuffey, twenty-five"—and so we are introduced to Butler County . . . "McGuffey's text-books brought their author less than \$1,000 in royalties, but they shaped the minds of the country culturally and morally . . ."

From these quotations, it should be manifest that "This is Ohio" is not only a convenient compendium of useful information, but also a delightful repository of information, statistics, and lore of all kinds, on countless aspects of Ohio's history, scenery, customs, and economics. In other words, not a new, but a renewed treasure-trove is now available to us all.

# CREATIVE WRITING WORKSHOP



Minnie Hite Moody talking with students

Marion Renick with Kip Cloud



Railroad representatives — left to right: H. L. Bullock, Harold C. McKinley and Lloyd Siberell

The Ohioana Library and The Railroad Community Service Committees of Columbus, Cincinnati, Cleveland, Dayton, and Toledo co-sponsored the third Annual Creative Writing Workshop for talented high school students throughout the state who were selected by their English teachers for their aptitude in this subject.

This enrichment program was held Saturday, January 29, at the Neil House.

Mr. H. L. Bullock, Columbus Director of the Railroad Service Committees, and Mr. Kip Cloud of the Governor's Office welcomed the students and their teachers who then heard three expert and authoritative panelists speak on their special fields of creative writing: Poetry,

Minnie Hite Moody; Juvenile, Marion Renick; Fiction, Jack Matthews.

Luncheon followed, after which Mrs. Anne Stone Schorr, Professor of English at Ohio State University and a talented speaker, placed creative writing in its proper frame of reference as a career. Thus inspired, the students remained for informal roundtable discussions with the panelists, each of whom was surrounded by admiring students, replete with questions.

The general concensus of all — panelists, students, teachers, and the staff of the Ohioana Library — is that such a successful program which encourages Ohio's young talented writers to achieve future fame-names, must be repeated in '67.



Jack Matthews discussing fiction



Panelist table—left to right: Jack Matthews, Marion Renick, Bernie W. Foley, Minnie Hite Moody, H. L. Bullock and Kip Cloud.

# 1966 Ohio Poetry Day Contests

**F**OUNDED by Tessa Sweazy Webb of Columbus, Ohio Poetry Day will be celebrated this year on October 15 with a Poetry Day Banquet in Columbus at which time awards will be given in the following categories:

- \$50—Mrs. Martha Cooper Judy, Cincinnati. Three awards, \$25, \$15, \$10, in memory of her mother, Martha Kinney Cooper, for a poem in any form or any combination of forms (such as sonnet-sequences.) Subject: "The High Rewards of Self-Sacrifice." Maximum 85 lines. Send entries to Dr. Tom Burns Haber, 220 Canyon Dr., Columbus, 14.
- \$50—Helen Pardee (Mrs. W. E. Pardee) Akron. Memorial Poetry Award (fifth year). Original poem, well executed technically, between 14 and 60 lines, on any theme consistent with appreciation of beauty in nature, love of humanity, or subtle inspiration. Send entries to Miss Caroline Pardee, 161 S. Union St., Akron, 44304.
- \$15—The Dayton Poetry Forum, Dayton, Ohio. Two awards, \$10 and \$5, for a poem on any subject, not to exceed 20 lines, and must be traditional in nature. Send entries to Mrs. Minna Maria Arn, 429 Ridge-wood Drive, Dayton, 45409.
- \$10—Cincinnati Branch, National League of American Pen Women. Any theme, any form, not to exceed 20 lines. Send entries to Mrs. H. S. Hamilton, 2636 Fenton Avenue, Cincinnati, 45211.
- \$10—The Martha Kinney Cooper Ohioana Library, Columbus, for a sonnet, any theme, written since Poetry Day, 1965. Send entries to Mrs. Faye Reeder, 218 King Ave., Apt. B., Columbus, 43201.
- \$25—Amanda J. Fusshippel Award, two awards, \$15 and \$10. Poem to be written on the theme of Music in the Home, composed or performed by members of the family, maximum 16 lines. Send entries to Miss Mildred Rapp, 1715 Sutton Ave., Cincinnati, 45230 or to Miss Martha Fusshippel, 3343 Arrow Ave., Cincinnati, 45213.
- \$15—The Verse Writers' Guild of Ohio, Columbus, two awards \$10 and \$5, on the theme "Love of Country." Any form, maximum 20 lines. Send entries to Mrs. Mildred Welch Smith, 83 W. North Broadway, Columbus, 43214.
- \$15—The Poet's Round Table, Dayton. Two awards, \$10 and \$5, for a serious free verse, from 14 to 30 lines. Send entries to Johanna Clark, 2229 Maplegrove Ave., Dayton, 45414.
- \$15—Cincinnati Woman's Press Club, two awards \$10 and \$5, on any theme, any form, maximum 24 lines. Send entries to Mrs. Louis J. Sanker, 491 Little Turtle Lane, Cincinnati, 45244.
- \$10—Miss Leona Westland, Columbus. One award for a poem of fourteen or more lines by an adult on a mythological subject of any land. Address sponsor, 1702 North High Street, Apt. 10, Columbus, 43201.
- \$10—Wooster Branch, Ohio Poetry Society to be known as the "Rose Clevenger Poetry Award for Amateurs." First award \$10, second award a book prize. Poem to be a sonnet, any subject suitable for sonnet form. Definition of an amateur is as follows: (a) non-professional; (b) one who has not published a book; (c) one who has not received payment for more than three poems; (d) one whose poems have not been accepted by a magazine of national circulation. No poet is eligible who has previously won an award or an honorable mention in this contest. Send entries to Mrs. Harriet McFerran, R.D. #2, Wooster, 44691.
- \$10—The Canticle Guild, Cincinnati, for a religious poem, any form, 20 to 24 lines. Send entries to Miss Marie Jobst, 3340 Wunder Ave., Cincinnati, 45211.
- \$10—Kathryn Marshall (Mrs. Robert K.) Delaware, Ohio, for a sonnet, any theme. Send entries to Mrs. Dorothy Lewis, 59 East Como Ave., Columbus, 43202.
- \$15—The Greater Cincinnati Writers' League of Cincinnati, two awards \$10 and \$5, for a lyric, any theme, any form, maximum 24 lines. Send entries to Mr. William J. Damarell, 3421 Middleton Ave., Cincinnati, 45220.
- \$5—Poetry Day Enthusiast. Two awards \$3 and \$2, for the best unpublished haiku. Send entries to Ray E. Buckingham, P. O. Box 147, Delaware, 43015.
- \$10—Miss Melrose Pitman, Cincinnati, offers two awards of \$5 each for the two best poems on a mythological subject of any land by a high school pupil. Simple forms may be used, but the work should be the pupil's own without help or corrections by teacher or parent. Truth and the knowledge displayed are important. Send entries to Miss Melrose Pitman, 1406 E. McMillan St., Cincinnati, 45206. (It is requested that the poets help to get this information into as many schools as possible, by passing it on to teacher-friends and others in our school system.)
- \$15—Toledo Branch, Ohio Poetry Society, two awards \$10 and \$5. Any subject, any form, maximum 30 lines. Send entries to Coral Royce Randall, 1654 Irma Place, Toledo, 43612.
- \$15—Mabel Bourquin, Hallie Cramer and Blanche Copus, Toledo, two awards, \$10 and \$5, Subject, "The Essence of Beauty," maximum 30 lines. Send entries to Mrs. Hallie Cramer, 2915 Midwood, Toledo, 43606.
- \$25—Mary Astier Memorial Contest, two awards \$15 and \$10, sponsored by Alma (Mrs. T. C.) Gray, Helen (Mrs. S. D.) Gehman, and Lois Maude (Mrs. Howard R.) Evans, Akron. Poems should be written around the theme of Religion, Home or Country. Maximum 30 lines. Send entries to Mrs. S. D. Gehman, 214 Kenilworth Drive, Akron, 44313.
- \$15—Akron Branch, Ohio Poetry Society, two awards, \$10 and \$5. Theme: "The World Today" (progress, outlook, people), any form, maximum 24 lines. Send entries to Mr. Lloyd Manis, 1221 Delia Ave., Akron, 44320.
- \$25—A Friend of Poetry Day, two awards, \$15 and \$10, on the subject: "The Ohio Poetry Day," any form, maximum 50 lines. This contest is for *sustaining patrons only*. A sustaining patron contributes \$5.00 or more to Poetry Day to help in the promotion of Ohio poets and their poetry. These sustaining patrons were listed in the 1965 Poetry Day Program and each were sent proper card for same. Send entries to Tessa Sweazy Webb, 1509 N. High St., Apt. 1, Columbus, 43201.

Requirements: Entries must be submitted by July 1. Except in the Silver Webb Chapbook contest, poems are to be original, unpublished, not a winner in any other contest, and not to be entered in another contest until after Poetry Day, 1966. Not more than two typed poems from the same poet in any category will be judged (unless otherwise specified). The same poem can be entered in only *ONE* category. Please keep carbon copies, as no poems will be returned. Authors hold all rights to their poems, but must give permission for winning poems to be mimeographed for schools and libraries. Poems must be sent anonymously, with name and address of author inside a sealed envelope accompanying the poems, and title of poem on outside of this envelope. Read carefully the requirements in each category.

## Special Silver Webb Chapbook Award

To commemorate the founding of Ohio Poetry Day, and to honor its founder, Tessa Sweazy Webb, the fourth Silver Webb Chapbook contest is being sponsored by Alma L. Gray of Akron and Miss Dorothy Whittington of West Richfield. The rules are as follows. Silver Webb Award will be the publication in brochure form of "A Poet of the Year" chapbook. Twenty-five copies to be given the winner, plus a beautiful plaque. Runners-up will receive citations. Send 25 poems, not to exceed 25 pages of actual poetry, published or unpublished, or prize winners, poems that meet the highest poetic standards and technique. No poems returned unless accompanied by a large self-addressed envelope, postage fully paid. Closing day, July 1, 1966. Because of time element in judging, it is hoped that many poets can comply earlier. Send entries to Mrs. Howard R. Evans, 679 Ardleigh Drive, Akron, Ohio 44303.

## CAN FALL BE FAR BEHIND?

If Summer comes can Fall and Ohioana's Annual Meeting be far behind? (We've really reached for that paraphrase, haven't we?)

But it is our Summer introduction to our fall meeting, honoring Ohio authors and composers of the year, and scheduled for Saturday, October 8.

We have changed our place of venue, as it were, for this event. The Ohio Ballroom of the Nationwide Motel will be the new location for the 10:00 o'clock morning meeting of county chairmen and members, and for the luncheon following, at which time the awards and citations will be made.

The Nationwide Motel with its attractive colonial architecture is easy to find — Route 40, at 4101 West Broad Street, Columbus. Easy parking for cars is provided gratis. Or, if you are arriving by helicopter, then a landing spot is there



for your asking, and in these accelerated times "You Never Can Tell," to quote the title of a play George Bernard Shaw wrote in 1896.

However if you insist on motoring (complete with duster and veil) then stop a moment under the porte-cochere to see the original pre-civil war stone road marker pointing the way to "Cumberland," "Wheeling," "Columbus," "Springfield," and "West Jefferson."

## SUMMER SCENE



"O BOATMAN! WIND THY HORN AGAIN" - William O. Butler

### THE OHIO BOAT-HORN.

O LIST! the boat-horn's soft refrain  
O'er the still waters, swelling clear,  
So wildly sweet, so sad a strain,  
Ne'er woke before to charm the ear.  
What dreams its melody awakes  
Of life upon the lost frontier,  
When to the rivers, forests, lakes  
There came the sturdy pioneer!  
Out on the wave, while floating down,  
He boldly trod his little deck,  
And dreamed, his dear ones around,  
Of wild adventure, storm and wreck;  
That strain he wound his way to cheer,  
In dewy eve or golden morn;  
The startled Indian paused to hear  
In echoes sweet his simple horn.

That note erst smote on tower and town  
Its winding challenge, clear and high,  
When battling hosts for land and crown  
Were summoned out to do or die;  
And so it challenged empire then  
O'er wilds that stretched from sea to sea.  
Wild music to the tramp of men  
That told of millions yet to be.

O boatman! wind that horn again,  
I fain would hear its note once more;  
There live along its magic strain  
The deeds our fathers wrought of yore.  
Their forms are mouldering into dust;  
Their very homes have passed away.  
How strange your strain should hold in trust  
Their sacred memories from decay!

DONN PIATT.

## Always On Stage Even When Far From the Footlights



Elliott Nugent

EVENTS LEADING UP TO THE COMEDY: AN AUTOBIOGRAPHY by Elliott Nugent.  
*Trident Press*. pp vi + 304, illustrated. \$4.95.

AUTHOR: Elliott Nugent, the most brilliant star of a well-known theatrical Ohio family, now adds to his fame of actor and playwright that of raconteur of his own dramatic life.

HERE IS A MOST UNUSUAL autobiography remarkable for its candor as well as for a certain measure of restraint that it attains. Nugent tells all, or nearly all, about many things in his life and in the lives of others he has met, many of whom he worked with along the high roads and low roads of life. And he has traveled both, as he testifies.

Events Leading up to the Comedy is also a biography, in fact, a multiple biography of the talented Nugent family. It is a biography of sorts also of the Amer-

ican stage covering the four decades between the 1920s and the 1960s. It is likewise something of a biography of Hollywood and American movies over a large part of those years.

Five years ago, it was written for the Ohioana Library calendar of that year, "In all the history of the Ohio stage the state has probably not had another theatrical family like that of the Nugents — J. C. and Elliott, father and son, and their wives." This book enlarges the image of the Nugent family and its versatility, talents and durability. It also brings into the record the three daughters of the Elliott Nugents.

Of importance is the further fact that the Nugent autobiography is also at least a partial biography of the late

James Thurber, whose close association with Nugent began in their student days on the Ohio State University campus, and continued until Thurber's death. Nugent knew Thurber, worked with him and knew him as few other persons, save Helen Thurber and possibly Harold Ross and E. B. White, of the *New Yorker*, had the privilege of doing.

Throughout the book Nugent does not spare himself. Nor does he spare Thurber. He makes it plain, in fact, that toward the end of his days Thurber had become bitter — toward life and toward people. Except for four short final paragraphs, the book ends, somewhat oddly, with the last words the dying Thurber uttered, according to his wife, "God bless — God damn." And Nugent's judgment was, "That about sums up his life."

The author divides the book into seven parts, with forty-five chapters: childhood, adolescence, college years and ten more, the movies, as a leading man, then trouble begins, and finally trouble becomes funnier — "and perhaps it ends." Both the organization and the style of writing make for easy reading. Two chapters are each only two pages long, fourteen are four pages or less apiece, and the longest is only seventeen.

The notion of writing the autobiography occurred to Nugent as long ago as 1953 when he was spending two months in a mental hospital. At the time he had two successful plays on Broadway, plus a motion picture he had directed the year before. The movie, *Just for You*, starred Bing Crosby, Jane Wyman and Ethel Barrymore. One of the plays was a successful revival of *The Male Animal*, which he and Thurber had written a dozen years before, and in which Nugent was starring. (This reviewer and his wife saw the revival and had a visit with Nugent backstage after the show.) The other play was *The Seven Year Itch*.

At this point Nugent might have been

described as the man who had everything: family, fame, fortune, homes in New York City and California, and perhaps half a dozen things going for him. But something was very wrong: he was currently in the New York Hospital's Psychiatric Division, at White Plains, after spending three days in Bellevue. In addition, he had been doing, he admits, "a rather remarkable amount of drinking." Two years before he had signed himself in at the Institute of Living, Hartford, Conn.

The last third of the book deals in detail with Nugent's troubles and their aftermath. The story is told bluntly, factually, and sometimes with humor. The troubles are of such depth and variety that they have to be read in the original to be believed. But Nugent's reward lies in the fact, as he points out, that for four years he has not needed a psychiatrist or a hospital, and that he finds himself "happy, hopeful, but still watchful of myself at times." All of this seems to indicate to him that the troubles that began nearly a score of years earlier "are well under control — if not actually gone."

Inevitably the book has some faults, mostly minor, but faults nonetheless. In two places Prof. Joseph Villiers Denney, longtime head of Ohio State's English department and dean of the College of Arts, Philosophy and Science (as it then was), is identified as Joseph Williers Denny. He had made such an impression upon Nugent and Thurber in their student days that they cast him in *The Male Animal*. Elsewhere Nugent tells of having found "a comfortable house to rent at the corner of Neil Avenue and Twelfth." This could not have been since this particular corner has been a part of the University campus since 1873.

In 1924 Nugent went to Dayton to play summer stock. While there, he re-

ports, "We were often entertained by James B. Cox, former Governor of Ohio and the Democratic presidential nominee in 1920." This was, of course, James MIDDLETON Cox. Occasionally there are other kinds of careless identification, an example being, "received her high school degree" — high schools, of course, do not give degrees — and "another degree from Harvard Business College." Doubtless the Harvard Graduate School of Business Administration is meant.

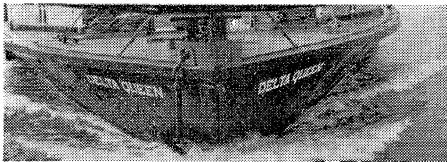
There is an old generalization that no

book is worth writing unless it has an index. No doubt there are exceptions. In any case, this book has none but deserved to have one if for no other reason than the plethora of top names from the entertainment world which dots its pages.

In toto, *Events Leading up to the Comedy* is a rare kind of book. It is more than self-revealing, because besides the Nugents it describes so many others. It is valuable also for what it contributes to Ohio lore not only for the Nugent grandchildren but for readers in general.

## ART SHOW WITH UNIQUE OHIO FLAVOR

**A**N UNUSUAL ART SHOW with a typical and unique Ohio flavor was held



on the Ohio River at the Old Public Landing of Cincinnati this late spring.

Sponsored by the historic Green Line Steamers, the exhibit was held in the capacious and newly decorated salon of the river steamer, DELTA QUEEN.

The paintings on exhibit, all themed to the DELTA QUEEN, were also entered

in a contest, with the winning painting receiving the Captain Tom Greene Purchase Award and being presented to the school in Hamilton County winning an essay contest.

Carl Solway of Flair House and Marston Hodgin of Oxford were the judges in the art entries.

The invitational participant artists were: Patricia Parker Ahrens, Sanford Brooks, Lela Cooney, Romilda Dille, Robert T. Hayes, Arthur L. Helwig, Helen Johnson, Katherine King, John R. Nartker, J. Philip Olmes, George H. Williams, and Lawrence Zink.

The winning painting, a polymer by Lawrence Zink is entitled "Royal Berth."

## Elliott Nugent Returns in New Role

By WILLIAM E. HALLEY



Elliott Nugent

**M**MUCH HAS BEEN WRITTEN and said of Elliott Nugent, an Ohioan who has distinguished himself in literature, the drama, and motion pictures — as an actor and director.

Ohioana shelves fairly creak with his output. Plays: *Kempy*, *The Poor Nut*, *By Request*, *Fast Service*, *The Male Animal* (co-authored with James Thurber), and *The Promise*. Novel: *Of Cheat and Charmer*. Biography: *Events Leading Up To The Comedy* — with another book on the way from this gifted man.

Some things have not been recorded however, such as this service to humanitarian causes and the fact that during 1966 he is carrying out a duty to help others — others who may be in the same sort of trouble he was, (unknown to many), a few years ago.

When Mr. Nugent came back to Ohio this year in May, he returned as the Honorary Chairman of the Ohio Mental Health Association, Inc., 1966 Committee.

Ohioana Library was sponsor, May 21, at a reception following Mr. Nugent's appearance at the OMHA luncheon at the Ohio State University. The reception, held in the Ohioana Library, extended into the spacious rooms and corridors of the adjoining State Library. Mr. Nugent, as he autographed his new book, explained to his many friends that he was delighted to lead the statewide committee and thus be able to return a small measure of appreciation of what others had done for him several years ago.

Mr. Nugent was following a succession of other prominent Ohioans, in this same helpful role. All have volumes on Ohioana shelves: Louis Bromfield; Bishop Hazen G. Warner; Joe E. Brown; Hugh Downs; and Jonathan Winters. They, too, served The Ohio Mental Health Association in a similar capacity. "People Who Care," they say, "Are Part of The Cure For The Mentally Ill." Distinguished Ohioans do care!

# SUMMER OPERA IN CINCINNATI

OHIO HAS THE DISTINCTION of having the nation's second oldest opera company, the cherished title of the Cincinnati Summer Opera. Once upon a time it was fondly called "the Zoo Opera" by sedate and music-loving Cincinnatians. But Outsiders found this name amusing and potentially good for puns. So in keeping with the high musical standards and dignity of the performances "Summer Opera" was coined, although the operas are still performed in a semi-outdoors auditorium at the Cincinnati Zoological Garden, a cool and sylvan setting in the evenings.

This season's repertoire and artists are imposing: *Faust* (new production) — June 22 and 25 — Beverly Sills, Robert Moulson, Norman Treigle, Dominic Cossa, Conductor Anton Guadagno; *Così Fan Tutte* (in English) — June 24 & 26 — Phyllis Curtin, Elaine Bonazzi, John McCollum, Theodor Uppman, Andrew Foldi, Conductor Charles Wilson; *CARMEN* — June 29 & July 2 — Mildred Miller, Placido Domingo, Sherrill Milnes, Mary Ellen Pracht, Conductor Wilson; *DON PASQUALE* (new, English) — July 1 & 3 — Patricia Brooks, Charles Anthony, Theodor Uppman, Nicola

Moscona, Conductor Guadagno; *Tales of Hoffmann* (English) — July 6 & 9 — Sills, Moulson Treigle, Robert Schmorr, Conductor Guadagno; *Madam Butterfly* — July 8 & 10 — Felicia Weathers, Giuseppe Gismondo, Milnes, Shirley Love, conductor to be announced; *La Bohème* — July 13 & 16 — Mary Costa, Brooks, John Alexander, Cossa, Conductor Guadagno; *Cavalleria Rusticana* — July 15 & 17 — Martina Arroyo, Domingo, Richard Torigi, Conductor Erich Kunzel; *I Pagliacci* — July 15 & 17 — Weathers, Gismondo, Abe Polakoff, Cossa, Schmorr, Conductor Kunzel; *Cinderella* (new, English) July 20, 22 & 24 — Helen Vanni, Gene Bullard, Foldi, John Reardon, Conductor Guadagno; *La Traviata* — July 21 & 23 — Jeannine Crader, Alexander, Polakoff, Conductor Kunzel.

The Women's Committee is responsible for the important supporting advance ticket sale. Chairman this year is Mrs. James M. Axiotes of Cincinnati. Mrs. Joseph Poetker was one of the founders who organized this successful Women's Committee. For ticket information: Cincinnati Summer Opera Association, Vernon Manor Hotel, Cincinnati 45219.

## RUSSEL CROUSE

Ohio towns mourn with Findlay, Russel Crouse's home town, the death of this famous playwright on April 3, at the age of 73.

In 1952 the Ohioana Library awarded Russel Crouse its highly coveted Career Medal. He was also a Pulitzer Prize winning playwright. Crouse gained his early writing experience as a newspaper man

working for the Cincinnati *Commercial Tribune* before moving to New York and winning international acclaim for his plays: *Call Me Madam*, *State of the Union*, *Life with Father*, *Anything Goes*, *Red Hot and Blue*, *Arsenic and Old Lace*, and *Sound of Music*, some of these successes being co-authored with Howard Lindsay.

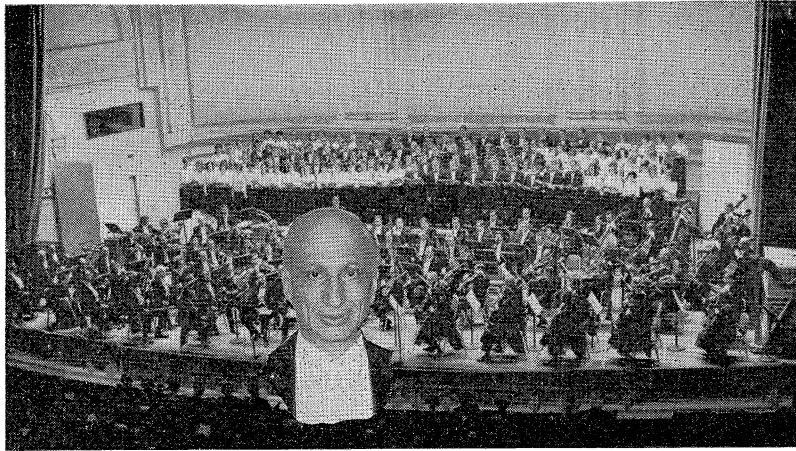
# NEW MEMBERS

The following new members were added to our rolls in the period January 26, 1966 to April 22, 1966

Mrs. Gertrude Armstrong, Warren	Mr. & Mrs. Raymond E. Hughes, Warren
Mrs. Joseph Babcock, Columbus	Miss Grace Hull, Columbus
Mr. and Mrs. Oliver Baily, Cincinnati	Mrs. Anna Hurrell, Port Clinton
Mrs. Paul Batford, Wooster	Mrs. Paul Jones, Medina
Mr. & Mrs. Eugene Bates, Cincinnati	Mrs. William J. Kerr, Warren
Mrs. Albert Block, Cincinnati	Mr. K. O. Kessler, Fremont
Mr. & Mrs. Newton Brokaw, Cincinnati	Mrs. John D. Know, Warren
Mr. Orley Brown, Cincinnati	Mrs. Carleton B. Lovett, Ft. Mitchell, Ky.
Mr. W. C. Burbank, Warren	Mr. Dan H. MacLachlan, Marion
Mr. & Mrs. Carleton Burrer, Sunbury	Mrs. Mabel Middendorf, Columbus
Dr. & Mrs. William Bush, Canton	Mrs. Richard Y. Miller, Warren
Mrs. John Campbell, Cincinnati	Miss Nancy Lou Mizer, Bellevue
Mrs. Charles M. Cooper, Warren	Miss Mabel Helen Miner, Warren
Mr. & Mrs. R. S. Cooke, Cincinnati	Mr. & Mrs. George E. Minnich, Columbus
Mr. & Mrs. William Corson, Cincinnati	Mrs. Edwin E. Postle, Delaware
Cortland Library, Cortland	Mrs. Doris Puffenberger, Port Clinton
Ms. Margaret Dennison, Warren	Mr. Paul E. Rieger, Toledo
Mr. Glen Downey, Worthington	Cyra Duff Sanborn, Cincinnati
Mrs. Harry Dumbauld, Alexandria	Scio School Library, Scio
Mr. Robert W. Dunstan, Warren	Mrs. Paul A. Schuster, Cincinnati
Elevian Club, Scio	Mr. & Mrs. John L. Strubbe, Cincinnati
Mr. & Mrs. Garland Elliott, Gallipolis	Mr. Frederick W. Stix, Cincinnati
Mrs. Helen K. Erdman, Columbus	Mr. & Mrs. John J. Strader, Cincinnati
Mr. Howard Fourney, Warren	Mrs. K. P. Swisterski, Warren
Mrs. Roberta G. Frawley, Columbus	Mrs. Adah Stratton, Carrollton
Mrs. Robert Fryxell, Cincinnati	Mr. & Mrs. Russell Taylor, Cincinnati
Mrs. Florence Geisinger, Warren	Mr. & Mrs. Morley P. Thompson, Cincinnati
Judge Lynn Griffith, Warren	Mrs. Leo Trader, Logan
Mr. & Mrs. Paul Gulas, Port Clinton	Mrs. W. B. Trushell, Scio
Mr. Edwin Gross, Buffalo, New York	Mr. Paul A. Watson, Warren
Mr. Bradford Grow, Cincinnati	Mrs. Ruth Wells, Cincinnati
Atty. Lewis L. Guarnieri, Warren	Mrs. R. M. Wheaton, Port Clinton
Mr. Louis Duane Hatfield, Fostoria	Dr. Charles M. White, Warren
Mr. & Mrs. Robert W. Helmholz, Cincinnati	Mrs. Harland Wood, Gallipolis
Mrs. Edna Hendricks, Carrollton	Mr. William Love Woodall, Leetonia
Mr. William Hirsch, Toledo	Mrs. William Young, Columbus

To Our Readers: Don't Miss an Issue. Notify us when you change your address. We have to pay 10c apiece for undeliverable magazines.

## CINCINNATI SYMPHONY ORCHESTRA



Maestro Rudolf leads the Orchestra, and the University of Cincinnati College-Conservatory Chorus and Chorale under Dr. Lewis E. Whitehart in Bela Bartok's "Cantata Profana" to close the first half of the Carnegie Hall program.

**F**OR THE CINCINNATI SYMPHONY ORCHESTRA, the blast-off date of August 2 draws closer each summer day. At that time the 95-member Orchestra will embark for Athens, Greece. When it returns to Cincinnati on October 9, the Cincinnati Symphony will have become the first American orchestra to travel around the world.

In honor of this trail-blazing feat, Carnegie Hall saluted the Cincinnati Symphony Orchestra with a special concert on March 17. Since it was St. Patrick's Day, green was the prevailing color in New York, but the red carpet was out for the Orchestra and its conductor Max Rudolph at both the concert and a gala reception afterward in the ballroom of the Park-Sheraton Hotel.

As the globe circling itinerary now stands, the Cincinnati Symphony Orchestra will visit the Festivals of Athens, Baalbeck, Dubrovnik, and Lucerne, with concerts in Israel (Tel Aviv, Caesarea, and Jerusalem) and Istanbul rounding out the European-Middle Eastern leg of

the tour. The Oriental portion begins in Bombay, India, followed by Singapore, Kuala Lumpur, Taipei, Hong Kong, Manila, Seoul, Tokyo, and several other major Japanese cities before the group returns home.

Every tour concert will include at least the work of one American composer.

Thus will Ohio encircle the world with music this summer, under the direction of talented Max Rudolph who first took command of the Cincinnati Orchestra in 1958, after gaining fame as a conductor with the Metropolitan Opera and with orchestras in Sweden, Italy, Czechoslovakia as well as his native Germany.

Ohioana Library considers Max Rudolph an Ohioan by virtue of the tenure of his residence in Cincinnati, and has an added proud interest in his achievements because he is the author of a textbook, *The Grammar of Conducting*, which is regarded as the alpha and omega for aspiring conductors.

Bon flyage — to Max Rudolph and the Cincinnati Symphony Orchestra!

## OHIOANA LIBRARY NEWS

### Counties Accountable:

#### HAMILTON COUNTY

The chairman of Hamilton County, Mrs. Robert Helmholz, and her committee recently held a morning coffee to plan the reception and program given annually in the fall, honoring Hamilton County authors and composers of the year.

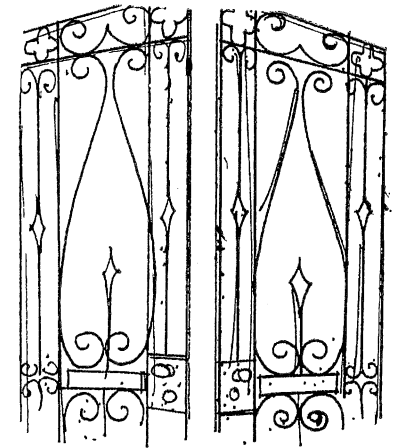
This literary event, inaugurated by Martha Kinney Cooper, the founder of the Ohioana Library, has become traditional, and will be held at the historic Taft Museum, Pike Street, Cincinnati, Saturday, September 17, at 1:30 o'clock.

Mr. Richard Abell, head of History and Literature Department of the Cincinnati and Hamilton County Library, and chairman of Authors for this event, has already begun to compile the list of writers to be honored.

Members of the Ohioana Library from other counties interested in attending this reception are cordially invited to make their reservations with Mrs. Helmholz, 2620 Handasyde Place, Cincinnati, Ohio 45208.

#### GALLIA COUNTY

Mrs. W. A. Lewis, curator of the Heritage Room of the Library at Rio Grande College, is the chairman of an active creative writing class in Rio Grande. Inspired by her enthusiasm and leadership, the group is turning out some fine writing. At a future date, we hope to see some of it printed in this magazine.



ENTRANCE GATES  
*Frank B. Dyer Memorial*

#### WOOD COUNTY

Ardath Danford, Perrysburg's Way librarian, has written *The Perrysburg Story*, 150 years of area history. This hard-cover book of text and photographs can be ordered from 226 East Second Street, Perrysburg.

The April publication of this book was timed to coincide with the Sesquicentennial of Toledo's slightly older sister city of Perrysburg across the Maumee River.

#### WAYNE COUNTY

Newly appointed

Mrs. Russell Frey, 161 North Second Street, Rittman — co-chairman

### Random Ruminations:

Does Ohioana Library have any mother-daughter memberships? We were asked this the other day and we simply did not know.





## UNDER THE BUCKEYE TREE

images which possess both impact and beauty. 65 cents per issue, or \$2.00 per year. Route 2, Box 134-E, Wadsworth, Ohio 44281.

DORA FLICK-FLOOD, an Ohioan, now living at 47 West 55th Street, New York City, is the recipient of the Medal of Honor in the field of poetry, in addition to the Diploma of Merit, both granted by Centro Studi E Scambi Internazionali di Rome, Italy.

Ohio's new magazine, *One Alone*, edited by Cleveland Columnist HELEN HUM-RICHOUSER. Written explicitly for all unattached people — from 19 to 90 — this monthly is a popular outgrowth of reader response to Miss Humrichouser's column of the same name, originating in the *Cleveland Plain Dealer*. Well written and illustrated, this new entry into the magazine field deserves every success. Cheers to H. H.

BETTY JOHN, enamelist and author of *Hummingbirds* (1960) and *Seloe; the Story of a Fur Seal* (1955), is elated to learn that her cross of enamel has been chosen to be exhibited in Coventry and Liverpool, England. A splendid honor for her and for Cleveland, her home town.

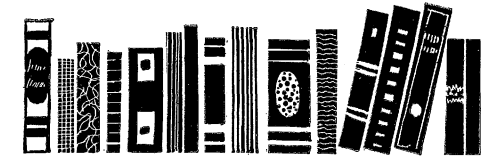
### Accolades to:

MR. AND MRS. FRED ELLSPERMAN on their 60th wedding anniversary which was celebrated by a reception which their daughter, Jean Ellsperman, gave in their honor on Mother's Day, Sunday, May 8, at the Clintonville Woman's Clubhouse.

JESSIE FARNHAM of Cincinnati for winning the coveted award in a special sonnet contest sponsored by the National League of American Pen Women. This award was made at the biennial convention in Tulsa, Oklahoma, this April. The winning poem, entitled "Lavalieri in Jet," is one among many awards and prizes which this talented poet has won.

TANGENT, Vol. 1, Number 1, a poetry Quarterly and to its Editor, ROBERT DAVID WEST, for his fine editorial policy. The poems in this first issue communicate their ideas and emotions in effective

## LATEST BOOKS by Ohio Authors



Published in late 1965 and not listed in OHIO AUTHORS & COMPOSERS — 1965, or published in 1966.

- AKRON CHAPTER OHIO POETRY SOCIETY ..... Summit Co.  
SINGING HEART. *Bowbells Pr.* An anthology of poetry by Akron writers.
- AUSTING, G. RONALD and HOLT, JOHN B., Jr. .... Hamilton Co.  
THE WORLD OF THE GREAT HORNED OWL. *Lippincott Co.* \$4.95. A description of the nature, appearance, and activities of the great horned owl.
- BARBOUR, GEORGE B. .... Hamilton Co.  
IN THE FIELD WITH TEILHARD DE CHARDIN. *Herder and Herder.* 1965. \$3.95. More than a chronicle of geological expeditions this is a story of Teilhard the man.
- BENJAMIN, BRY and BENJAMIN, ANNETTE FRANCIS ..... Hamilton Co.  
IN CASE OF EMERGENCY; WHAT TO DO UNTIL THE DOCTOR ARRIVES. *Doubleday.* \$4.50. A basic book for every family to have for the accident that could never happen, but sometimes does.
- BLAKE, DICK ..... Cuyahoga Co.  
DISCOTHEQUE DANCES. *World Publishing Co.* \$1.00. Instructions in the latest dances.
- BRABSON, GEORGE DANA ..... Hardin Co.  
FEDERAL TAXATION BASIC PRINCIPLES AND PROCEDURES. *Fred C. Rosselot Co.* 1965. \$15.00. Ready reference book for students of our federal tax system.
- BRUNNER, GEORGE ALLEN ..... Marion Co.  
PERSONAL BANKRUPTCIES; TRENDS AND CHARACTERISTICS. *Ohio State Univ. Pr.* \$5.00 Study on various facets of consumer credit.
- CHILES, ROBERT E. .... Van Wert & Montgomery Cos.  
THEOLOGICAL TRANSITION IN AMERICAN METHODISM; 1790-1935. *Abingdon Pr.* \$4.00. Historical study that traces the changes in Wesleyan theology through three generations of Methodist theologians.
- CHRISTIANSON, HARRY ..... Cuyahoga Co.  
NORTHERN OHIO'S INTERURBANS AND RAPID TRANSIT RAILWAYS. *Transit Data, Inc.* \$4.95. Complete story of the great traction network that radiated through northern Ohio.
- CRILE, JANE AND BARNEY ..... Cuyahoga Co.  
MORE THAN BOOZY. *McGraw-Hill.* \$4.95. A naturalistic account of adventures shared in marriage and met in travels throughout the world.
- DANFORD, ARDATH ..... Allen & Wood Cos.  
THE PERRYSBURG STORY. *Pri. Pub.* Local history of the city of Perrysburg located in Wood County.
- DIRLAM, H. KENNETH ..... Richland Co.  
BITS OF HISTORY FROM TALKS HERE AND THERE. *Richland County Historical Society.* 1965. Compilation of speeches made over the last 40 years that makes history come to life.
- EWERS, JOHN C. .... Cuyahoga Co.  
ARTISTS OF THE OLD WEST. *Doubleday.* \$12.95. A vivid and authentic visual record of the Old West.
- FERM, VERGILIUS ..... Wayne Co.  
ANCIENT RELIGIONS. *Citadel Pr.* \$2.25. Twenty world authorities trace the development of religion from the dawn of belief through the religions of Egypt, Sumeria, Babylonia, Greece, and other ancient cultures.

\*Indicates the author is not an Ohioan, but the book is on the Ohio Scene.

- FIFE, DALE** ..... Lucas Co.  
A DOG CALLED DUNKLE. *Coward-McCann*. \$3.00. Narrative about a stray mongrel dog in which Alsace provides more than a background.
- FILLER, LOUIS** ..... Greene Co.  
HORACE MANN ON THE CRISIS IN EDUCATION. *Antioch Pr.* \$6.00. This volume presents a wide range of Mann's educational writings which have surprising relevance to present-day problems.
- FLINN, CARMEN PENN** ..... Allen Co.  
WHEN A HEART IS YOUNG. *Triangle Publishing Co.* A collection of poems offering stimulation to the reader.
- FOLKMAN, JEROME D. (and Kiner, Edward D.\*)** ..... Cuyahoga Co.  
THEN AND NOW. *Pri. Pub.* A book of Holyday sermons.
- FOLSOM, JAMES K.\***  
TIMOTHY FLINT. *Twayne Publishing Co.* 1965. \$3.50. Re-evaluation and re-interpretation of the literary work of Timothy Flint.
- FORD, FLORENCE** ..... Hamilton Co.  
PLAY WITH MATCHES. *Great Britain, Bristol Typesetting Co.* One death in a fire, a second death pointed to murder. Who had the strongest motive of all in the house that night? The story hinges on that question.
- FROHMAN, CHARLES E.** ..... Erie Co.  
REBELS ON LAKE ERIE. *Ohio Historical Society*. 1965. An account of the rebels on Lake Erie, in and around Sandusky in the Civil War.
- GALLIA COUNTY**  
GALLIPOLIS AREA 175TH ANNIVERSARY. *Pri. Pub.* Pam.
- HELLWIG, SADIE CLEMENTS\***  
OUR OTTAWA COUNTY. *Pri. Pub.* History of Ottawa County.
- HEYEL, CARL** ..... Hamilton Co.  
THE SUPERVISOR'S BASIC MANAGEMENT GUIDE. McGraw-Hill. An A-Z manual on supervisory effectiveness.
- HOFFMANN, PEGGY** ..... Delaware Co.  
A FOREST OF FEATHERS. *Harcourt, Brace & Co.* \$3.95. A novel portraying the many difficulties of both patients and staff in the mental hospitals of today.
- HOWARD, LOWELL B.** ..... Athens Co.  
BUSINESS LAW. *Barron's Educational Series*. \$2.50. Introduction to the American legal system, emphasizing the role of law in today's business environment.
- IGLAUER, EDITH** ..... Cuyahoga Co.  
THE NEW PEOPLE: THE ESKIMO'S JOURNEY INTO OUR TIMES. *Doubleday*. \$4.50. The story of the Eskimo's effort, with the aid of an aroused government, to accept a new way of life.
- ISHMAEL, WOUDI** ..... Scioto Co.  
THE POWER OF FAITH. *Pocket Books, Inc.* \$2.95. In this collection it is shown how the power of faith has molded the direction of the world.
- JORDAN, CASPER L. (Ed.)** ..... Cuyahoga Co.  
THE FREE LANCE. *Pri. Pub.* A magazine of poetry and prose.
- KAPLAN, JOHN AND WALTZ, JON R.** ..... Cuyahoga & Fulton Cos.  
THE TRIAL OF JACK RUBY. *Macmillan*. \$7.95. Story of the most publicized criminal trial in history that will entertain and inform lawyers and layman alike.
- KELLEY, F. BEVERLY** ..... Auglaize & Delaware Cos.  
DENVER BROWN AND THE TRAVELING TOWN. *Exposition Pr.* \$3.50. A word picture painting of the circus with this generation's Toby Tyler.
- LEIBERT, JULIUS A. with KINGSBERY, EMILY** ..... Hamilton Co.  
BEHIND BARS. *Doubleday*. \$4.50. Shocking account of a rabbi's experiences as a prison chaplain.
- LEYLAND, HERBERT T.** ..... Montgomery Co.  
THOMAS SMITH WEBB. *Otterbein Pr.* Best known today for his Masonic activities, the life of Thomas Smith Webb gives an understanding of the business, social and fraternal life of the early days.
- LENSKI, LOIS** ..... Clark Co.  
THE LIFE I LIVE. *Walck*. \$7.50. Songs and verses to delight children.

\*Indicates the author is not an Ohioan, but the book is on the Ohio Scene.

## 37th Annual Meeting and Luncheon for Ohio Authors and Composers

Make plans now to attend!

Sponsored by

The Martha Kinney Cooper Ohioana Library

10 a. m.

SATURDAY, OCTOBER 8, 1966,

NATIONWIDE MOTEL

West Broad Street, Columbus



Meet in person the honor-guests who are bringing fame to Ohio in the fields of Creative Writing and Music. Enjoy the notable music which will be presented.

### CITATIONS BOOK AWARDS MEDALS

will be presented to these outstanding Ohioans who are adding luster to Ohio's fine heritage in the arts.

This literary event will live in your memory as you meet these fame-names and see them receiving the Ohioana 1966 Career Medal for national distinction, the Pegasus Award, the Ohioana Book Awards, often called the Buckeye Pulitzer Prizes, and the Citations for distinguished service to Ohio.

Thus the Ohioana Library annually honors Ohio's native sons and daughters, recognizing their talent, and bringing national attention to their literary and musical achievements.

Be one of those who join in honoring Ohio's famous authors and composers.

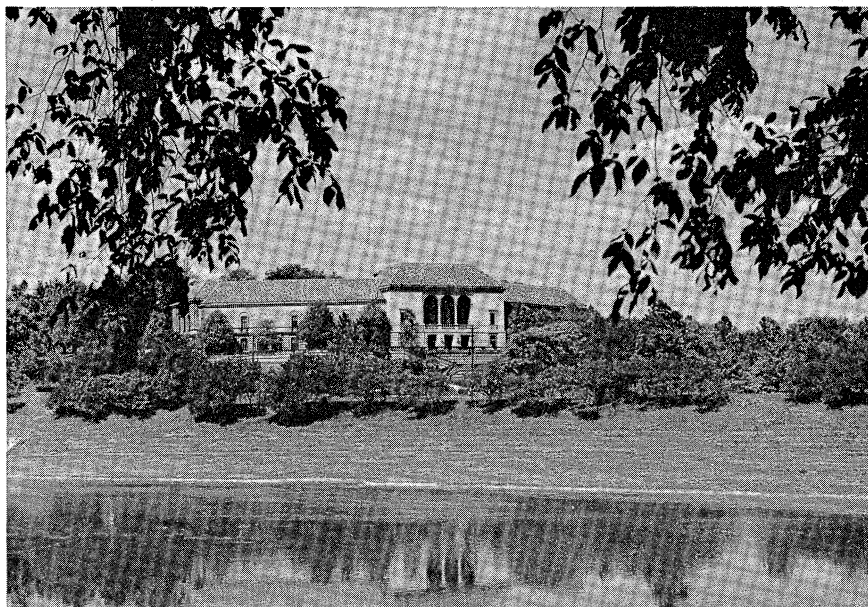
Be one of those who note the new date for this important literary event and who make reservations promptly for themselves and for their guests.

If not delivered, return to  
The Ohioana Library  
1109 Ohio Depts. Bldg.  
Columbus 15, Ohio  
Return Postage Guaranteed

*Sign of Summer*

# OHIOANA'S ANNUAL PILGRIMAGE

JUNE 18, 1966



DAYTON ART INSTITUTE

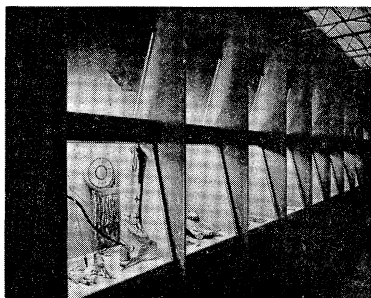
## DAYTON WILL BE HOST CITY

**Gourmet Luncheon at the Dayton Art Institute  
Visit to the Dayton Museum of Natural History**

*Make reservations for yourself  
and for friends whom you  
wish to invite.*

**THE MARTHA KINNEY COOPER  
OHIOANA LIBRARY**

**1109 Ohio Departments Building  
Columbus, Ohio 43215  
Telephone (614) 469-3831**



DAYTON MUSEUM OF NATURAL  
HISTORY — INTERIOR DISPLAY