

Ohioana Quarterly

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Number 2
Summer
1970



HUESTON WOODS LODGE
STATE PARK, OXFORD

Campus Williams

OHIOANA QUARTERLY

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• NUMBER 2

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Artist—Caroline Williams

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TODAY'S HISTORY FOR TOMORROW

Bernice Williams Foley

The Crocean dictum that all past history is contemporary history is displaying its truth in The Ohioana Library Association, founded by Martha Kinney Cooper in 1929. It began as a collection of books by Ohioans and on the Ohio Scene. We remain such a collection, but greatly expanded, and with Ohio music added.

One purpose of the founder was to encourage Ohio writers ever to achieve still greater works. Thus at early stages in their careers, James Reston, in 1942, was given an Ohioana Award; James Thurber, in 1946; and Bruce Catton, in 1952. Others have likewise been recognized at the beginning of their careers.

A co-aim is to honor famous Ohio authors and composers. This we do each fall in our program on Ohioana Day, which this year is scheduled for Saturday, 24 October. The first Ohioana day for awards goes back twenty-eight years to 1942, when authors and composers were acclaimed. Thus past history is being repeated this autumn.

The print culture of Ohio which we encourage is ever evolving. Moreover, it is ever reinforcing the image of our state as being dedicated to literary progress. Three centuries ago Fantenelle developed the concept of progress as carrying with it the act of building upon the wisdom of the past. Thus has Ohioana built.

One of the pillars of our past has been our membership. It remains one today. An integral ingredient of progress is growth. This is writ large and strong in our economy and our technology. It likewise has become an aphorism for associations and institutions.

And one aspect of growth is increased membership. Because we desire continuous growth, we plan a state-wide membership drive. We ask each member who reads this to send now to Ohioana Library a list of names of persons who might be interested in becoming new members, in supporting our cultural endeavors, and in attending our events.

In this we need your cooperation. We depend upon you to help us build upon our fine past history, to make it relevant today, and to create constructively today's history for tomorrow.



LIVING THE GOOD

LIFE IN AMERICA

THIS HAPPY PLACE by Bentz Plagemann. *McCall Publishing Company*. 150 pp. \$4.95.

AUTHOR: A recipient of the O. Henry Award, Bentz Plagemann is master both of the short story and the novel. Born in Springfield and educated in Cleveland, he now resides in Sneden's Landing, The Palisades, New York. He is the author of eleven novels, and he has contributed articles to the major American magazines.

IT IS A SMALL BOOK of a small hamlet and of small every-day people, simply written by a man with a big heart full of love, understanding, appreciation and humor. For all worry-wearied readers concerned with the many

awesome problems of the day, I would recommend this little volume, *This Happy Place*, for real refreshment of soul and a rekindling of faith.

Bentz Plagemann has the invaluable ability to see beauty, meaning and humor in the simplest incident or situation, and shares with his readers his self-revealing reactions to the every day people of his little Village.

He is humanly irked by ever-present and rising taxes and incessant fund drives, by the overcrowding of his home at times with jam-smearing infants, but at the same time understands the necessity of community support and thoroughly enjoys the enlivened atmosphere of his home, encouraged by his wife, Kitty.

The author's account of the friendly concern of their new, young neighbor during his wife's illness might be taken to heart by many, for Mimi Randolph did not call and ask if there was something she could do and if so to let her know. She appeared at the door with a bowl of delicious hot stew—and home made biscuits—and a happy smile. "I began to see what it meant to be a good friend. You must know how to do for others without being asked when they are in trouble."

His love and understanding of little children and young folks are most obvious and moving, and are shown in his tolerance of all their long-hair, electric guitar foibles and his understanding of the logical questions of little boys such as "Why do you carry a cane, what's a matter with your leg?"—a question never asked by tactful little girls! "I find as I grow older small children become more precious in a way difficult to describe. They seem like a miracle to me."

His happy reminiscences of holidays spent with family and friends will take one back to many similar experiences—and at the end, one truly feels that "in spite of all the disorder in the world, some things remain unchanged," and that one can sing Pippa's song again with real faith.

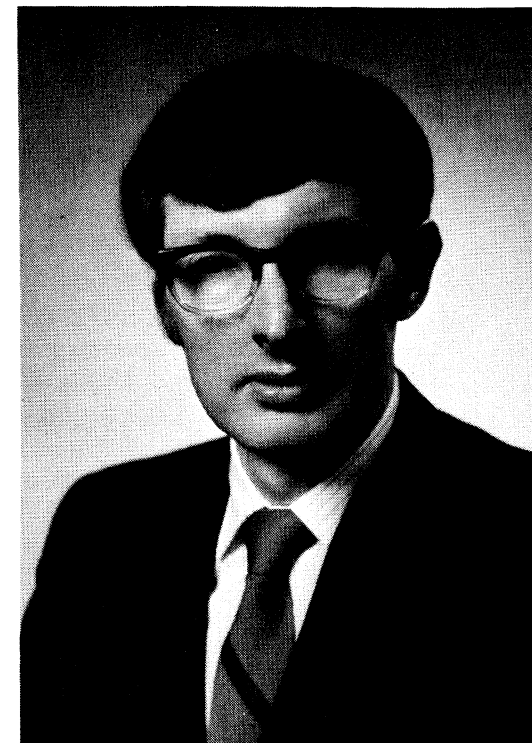
Mr. Plagemann received a Book Award by Ohioana in 1968 for his *The Heart of Silence*. Others of his books for special enjoyment are: *A World of Difference* and *The Best Is Yet to Be*. We sincerely hope his writing days are many.

REVIEWER: *Harriet Day Bricker, of Columbus, is a member of the Board of Trustees of Ohioana Library and the wife of John W. Bricker, former Governor and U. S. Senator for Ohio.*

Founded in 1817

OHIO'S STATE LIBRARY

by Joseph F. Shubert



MOST OHIOANS ARE familiar with their public library, their school library, and possibly a nearby university or law library. All know about the Library of Congress in Washington, D.C.

But how many residents of Ohio know about their *State* Library? It is relatively little known to the average citizen, yet it is one of Ohio's oldest, most distinguished libraries—and its programs have an impact on every library in the State.

Ohio's State Library is, in fact, one of the nation's first state libraries—the Library of Congress is only 17 years older. Its headquarters are on the eleventh floor of the State Office Building in Columbus, the "across the hall" neighbor of the Ohioana Library Association. And, like Ohioana, the State Library's influence and programs touch every part of the State. It is a libraries' library, promoting and coordinating library services on a statewide

basis. But it is also a special reference library for Ohio's government offices, which was the Library's primary function when it was established over 150 years ago.

The Library had its beginning in 1817, the year after the seat of State government was moved to Columbus. In that year, 509 books were purchased in Philadelphia by Governor Thomas Worthington, the sixth governor of Ohio, for an initial outlay of \$945.67. Use of the Library's first books was exclusively reserved for State officials and the General Assembly. Now the Library's 1.1 million volumes are made available to all citizens of the State.

A Bible from the original collection purchased by Governor Worthington in 1817 was used for a ceremony December 11, 1969, when the Library's five-member governing board (appointed by the State Board of Education) for the first time in Ohio history took a formal oath of office. The occasion marked the beginning of a new era for the State Library. The Library is charged with greater responsibilities and leadership in the State under a new library law which was passed by Ohio's General Assembly in 1969.

The new law, Senate Bill 262, was developed from a new library master plan, The Ohio Library Development Plan, which in turn was the result of an intensive 18-month survey of Ohio's public libraries and the State Library. The cornerstone of this Plan is the goal to provide every Ohioan, whether he lives in one of the State's complex urban centers or on an isolated farm, easy and equal access to the latest and best that libraries can offer—not only in books and research materials but in films, tapes and other newer audio-visual materials.

The State Library is an agency of the State, and as such belongs to the residents and taxpayers. In this sense it is a public library, but its duties and responsibilities—now clearly spelled out in the new library law—are unlike those of any other library in the State. Two primary responsibilities are given to the State Library under S.B. 262: "to provide library service to its elected and appointed officials and their staffs" and "to develop, coordinate and improve library services on a statewide basis."

From the time Governor Worthington first established the State Library, State officials and legislators have called on the Library for reference and research materials. The Library provides such reference services daily, answering questions, finding source materials and lending documents to State officials and their staffs. Last year, reference librarians answered more than 19,000 questions in the Library. Questions to which the staff found answers ranged from *What laws do the various states have concerning credit*

cards? to *What is the address of the National George Washington Carver Commemorative Day Association?* Many of the reference questions asked by State personnel are the result of the personal visits which the Library's specialist for State government services makes in State offices in Columbus.

New materials purchased by the Library are selected to meet the expanding needs of State government. Among the new materials that the Library acquired in 1969 were such specialized reference tools as *Public Employee Relations* reports, the *Urban Affairs Reporter* and *Standard and Poor's Over-the-Counter Stock Reports*. The Library regularly sends out special books lists and notices of new materials received to alert State departments of materials that may be of special interest to them.

A treasure of research material in the State Library is its collection of Ohio and federal government documents. As the official depository for federal documents, the Library receives one copy of each publication from the U.S. Government Printing Office—currently about 1500 a month. State departments also send copies of their publications to the State Library. Two copies of Ohio documents from various State offices are kept permanently and the Library obtains additional copies of each to send to the 51 public and academic libraries in Ohio which have been designated as "depository libraries." Persons needing copies of these State documents can thus find them in these depositories near their homes. In 1969 alone, the Library distributed 30,000 such State documents to the depository libraries.

The Library's genealogy and local history collections attract some 4000 historians and genealogists yearly. This special collection includes Ohio county histories and Ohio census records dating back to 1820.

One of the State's most valuable collections of rare books, manuscripts, and letters is found in the Library's rare book room. Among the most valuable materials are papers about Ohio's canal days, early geological surveys and State reports dating to 1822. The Library has a famous collection of records, personal letters, documents and miscellaneous papers written and signed by such historical figures as George Washington, John Hancock, John Jay, Martin Van Buren, Thomas Worthington and Arthur St. Clair. Two manuscripts are beautiful specimens of incunabula volumes existing before the art of printing, handwritten on vellum during the middle of the fifteenth century by a Franciscan monk. A 1539 handtooled set of twelve original volumes of the *Works of Martin Luther* printed in Wittenberg, Germany, is estimated to be worth \$200,000. These volumes were a gift to the Library from Charles Deshler, whose ancestors brought them to Columbus from Germany about 1817.

Today with its book collection of over one million volumes, the State Library is also widely used by public, school, academic and special libraries in Ohio. The Statewide Loan Section of the Library loans out more than 3000 books each month to other libraries! Books that are not on the State Library's shelves may be located in other libraries in the State through a centralized referral system. The "switching center" for this network of information is the Library's Union Catalog. Here in one gigantic file the location of more than three million adult non-fiction books in 31 major public libraries around the State can be found.

In its century and a half history the State Library has had three "homes." From the one room which housed the Library's first books in an office building annex, the Library was moved to the new State House in 1857 where it was handily accessible to legislators. It was transferred from the State House to its present location in 1933, when the State office building initiated by Gov. Myers Y. Cooper was completed. Four years previously in 1929, the State's First Lady, Martha Kinney Cooper had founded the Ohioana Library Association.

An earlier landmark year in the Library's history was 1896 when the Garfield Law was passed by the General Assembly, which opened the circulation department of the Library to the general public. Gradually an "extension" program came into being which was enthusiastically administered by Charles B. Galbreath, State Librarian from 1896-1911, 1915-1918 and 1927-28. Called "traveling library" collections, the sturdy wooden boxes which contained from 25 to 35 books were sent to clubs, schools or public libraries throughout the State to be kept three months with the privilege of renewal. They became very popular and by 1901, 762 such collections were "traveling" in the State. These collections led to the establishment of many libraries and book lending services in rural areas and communities. The Traveling Library Section of the Library continues to loan books to county extension libraries today for their branches and bookmobiles.

In 1905 Mr. Galbreath recommended the creation of the office of Library Organizer, and the work of the Library Organizers earned national recognition for Ohio for the concept of giving library service to people in small villages and rural districts through extension branches and bookmobiles. Mr. Galbreath, who did much to expand the resources and services of the Library, also edited the *Quarterly* of the Ohio Archaeological and Historical Society. Many of the biographical and historical studies in the *Quarterly* were later published in pamphlet form. Besides numerous articles and monographs he was the author of *The History of Ohio*, an historical

and biographical work in five volumes, and a volume of verse: *The Crimson Flower*.

Today the Library's newest unit, the Library Development Division, assumes the responsibilities formerly carried out by library organizers for planning and coordinating library services on a statewide basis. Specialists in this Division (now called library consultants) are available for consultation on such problems as cooperative planning, continuing staff education, library construction, and work with such special groups as the aging, the handicapped and those in Ohio's institutions. Much attention is given to the re-direction of the traditional library services into programs to meet the information and social challenges of the '70's.

At the beginning of a new decade, the State Library is committed to a larger and stronger role in statewide library leadership. Through the continued development of its book and library resources the Library keeps pace with the increasingly sophisticated and complex needs of a growing industrial State. It is striving to give superior reference service—and this means keeping a "step ahead" of the information needs of State government. The Library will continue to be a "backstop" for other libraries in the State. It will assume leadership in developing new methods and an information network for improving library service. It will fully explore and make use of new technology, such as computers and electronics, to get information from one place to another in the fastest possible way.

But as Ohio's State Library takes giant strides to keep pace with the complex '70's it keeps foremost its interest in Ohio citizens. It will be concerned that every person in the State, whether a legislator, a businessman, a student, a homemaker, an elderly citizen or a child, has available the best information and fastest service that libraries can give. The Library knows that this is necessary to cope with life today and it will, like the Ohioana Library Association, reflect the interests and shared concerns of the people in this great industrial State.

JOSEPH F. SHUBERT has been State Librarian of Ohio since August 1966. He is a graduate of New York State College at Geneseo, and of the Graduate School of Librarianship at the University of Denver. Before coming to Ohio he was Assistant Director of the American Library Association International Relations Office and, earlier, was State Librarian of Nevada. He has made several library consultant visits in Africa and the Middle East, and has served as a consultant on library programs in several states. Mr. and Mrs. Shubert and their two children live in Upper Arlington.

PHOTOJOURNALISM

by Bill Thomas



THE LATE PRESIDENT DWIGHT EISENHOWER once told a press gathering "the photojournalist makes a major contribution toward greater understanding among the people of all nations . . . an indispensable tool of freedom."

Photojournalism is not new. In fact, it might be said the ancient hieroglyphics found in Egypt, Greece, Rome and even in this country were indeed a form of photojournalism. They told a story in pictures. And yet at this late date, photojournalists are a rare breed. There are multitudes of writers, numerous photographers, but professional photojournalists can be counted in simple figures.

And to narrow the field, let's consider, for example, the freelance photojournalist. It is seldom indeed that so few are afforded so great an opportunity to share with others in so many media, to interpret and analyze, to dramatize, to project objects and ideas which they feel are important not only to our society, but in many cases, to life itself.

The career of the freelance photojournalist offers a new dimension of creativity, an outlet which is personally most gratifying and in many ways fulfilling. It is not enough merely to write about something, but the written

word and picture combination give a story extra meaning, a gravity and realism to provide that touch of communication which lets you share with your reading audience the experiences as if they were literally there with you as you yourself experienced them.

Photojournalism in its finest sense helps to convey to readers not only the return of the buzzards to Hinckley, Ohio, each spring, for instance, but why they return there — and who is there to greet them — 50,000 people, some of whom drove almost as far as the buzzards have flown from their winter nesting grounds. But even more than that, hopefully it provides some psychological insight into why the mere spotting of a lone ugly buzzard on the wind currents above Hinckley Ridge is enough to bring a cry of applause from the hundreds of spectators waiting and watching. There just has to be some omen of life in that.

And on another occasion, you take your readers down the meandering Muskingum River, floating lazily on a mellow October day through Zane Grey country, or you buck the cutting winds to scramble up the pinnacle of Seneca Rock with the Cleveland Mountaineers and let your following come with you and feel the scrapes upon your knees and the butterflies in your stomach, the tears streaming down your face from the cold. Or maybe you'll take them flying in an antique Ford tri-motor airplane, hopping about the islands of Lake Erie and somehow capture for them the atmosphere of this "different" way of life.

The photojournalist who takes himself and his career seriously is not merely dealing with stories, but something deeper and much more sensitive. He is dealing with the component parts — the blood and guts, the emotions and mind of what we choose to call "life." When he has reached a sense of compatibility and understanding of the constants of mankind, the very inner basics of life itself, then he can truly say to himself he has achieved something, that he indeed has reached a point of success.

AUTHOR: Bill Thomas has served as staff-reporter-photographer for an Ohio daily newspaper, and again as travel editor on a metropolitan newspaper. He was staff writer, United Press International for Louisville, Kentucky Bureau, and staff writer Bureau Chief for a metropolitan daily.

His articles and pictures appear in such nationally prominent periodicals as Better Homes and Gardens, Sports Afield, and Outdoor Life. The U. S. Travel Service has purchased his articles for distribution to overseas media.

Mr. Thomas makes his home in Cincinnati. He is a member of The Society of American Travel Writers, and of the Outdoor Writers Association of America.

AN OBJECTIVE
BIOGRAPHY
OF U. S. GRANT



ULYSSES S. GRANT, WARRIOR AND STATESMAN by Ulysses S. Grant 3rd. *Morrow*. 1969. *Preface, Pictures, Maps, Bibliography, Index*. 480 pp. \$12.50.

AUTHOR: Major General Ulysses S. Grant 3rd, United States Army, was born shortly before the death of his famous grandfather, the Civil War General and 18th President of the United States. After a distinguished career of his own, he died in 1968 soon after completing this biography.

IF THERE IS ANY DOUBT about one's ability to write an objective biography of an ancestor, look at others who have done it. Degna Marconi wrote the story of her father, the radio pioneer. William Arthur Bishop wrote a biography of his father Billy, the Canadian ace and hero of World War I. Randolph Churchill, before his untimely death, had produced the first two

of a planned 10-volume work about his father, Sir Winston. In the present instance, as perhaps also in the others, it seems that any tendency to partiality is offset by access to family records and traditions unavailable to outsiders. On balance, we believe, here is a fair appraisal of the subject and his life.

The author covers the entire life of his grandfather from his birth in 1822 in Point Pleasant, Ohio, to his death in 1885 at Mt. McGregor, near Saratoga Springs, New York. He also goes back eight generations to Matthew and Priscilla Grant who came from England to New England ten years after the Mayflower with its Pilgrims. In his Epilogue the author describes the 1897 dedication of the great, permanent tomb on Riverside Drive in New York City.

The Preface is in the form of a letter to the author's children. In it he tells them they should know more of the truth about their famous ancestor than has been told by conventional historians, who, he says, had apparently never been able to understand him, and the political writers, who, for some reason, hated him as did the politicians. He concedes that a fairly accurate picture has been left by some writers such as Kenneth P. Williams, Robert R. McCormick, William C. Church, James Grant Wilson, Horace Porter, Judge Louis A. Coolidge, the British General J. F. C. Fuller, and John Russell Young. The latter, by the way, was the newsman who wrote of Grant's postadministration world tour.

"It may well be futile . . . to attempt to refute fables that have gained some sort of recognition by mere repetition . . . to restore the picture of at least one great man to its true outlines . . ." Of course the author is talking over the heads of his children to his own potential readers. As the latter will learn, he is partly referring to die-hard stories about Grant's alleged drinking and his financial affairs. He concludes his Preface: "However, the great, whose reputation rests on a true record of their accomplishments, have a right to expect that some of their descendants will attempt to set the record straight, when it seems to be slipping too far from the facts." So does the author state the essential purpose of the book.

President Grant's ancestors, after 1630, rendered notable service to the colonies and to the nation. His great-grandfather, Captain Noah, served in the French and Indian War, was given a gratuitous award from the Connecticut Assembly, and was lost on a later expedition. Another Noah, born 1705, was a military officer and a justice of the peace. A third Noah, born 1747, was a sea captain and a surveyor. Some of the President's maternal ancestors fed and cared for weary and wounded patriots at Germantown.

So do we see that the President, never too enthusiastic about being a parade-ground soldier, had an honest heritage about military service and a duty to the nation.

Grant was trained to work at an early age. From replenishing the family woodpile he went on to plowing and other chores. He developed an ability about crops and acquired a love and skill about horses, all of which was very useful in various times and places in his later life.

Students of the Civil War and later public affairs are familiar with the many reports about General Grant. But details of some are incomplete or inaccurate. Illustrative of this is the author's account of his grandfather's name when the latter entered West Point.

He was christened Hiram Ulysses. But when he saw that his initials would be H. U. G. he reversed the name to read Ulysses H. Grant. Many of his West Point papers were so signed. But then another factor came in. The congressman who had appointed him to the Point thought mistakenly that his middle name was Simpson. So, in order not to disturb his appointment, Grant began signing his name Ulysses S. At West Point "Cump" Sherman suggested that "U. S." could mean Uncle Sam. So Grant was called Sam by his classmates during most of his four years at the Point.

Among the persistent stories about Grant were those of his alleged excessive drinking. Many have heard the account of these reports reaching President Lincoln, who, when asked about them, asked the gossip-mongers to tell him what brand the General was drinking so that he could send some of it to some of his other generals to get them to win some victories.

The author cites several instances of this gossip about his grandfather which began before the Civil War. In each case he quotes apparently trustworthy statements, refuting the stories. One must remember that there has been some drinking for a long time among military people. It seems to this reviewer, on balance, and correcting some of his earlier impressions, that Grant drank no more, perhaps even less, than did some of his contemporaries. There were times when he abstained while some others indulged.

The author tells about the alleged corruption in his grandfather's administration. Much was said about the so-called Whiskey Ring, an alleged conspiracy among a few distillers and tax men to defraud the government. According to Justice David P. Dyer, who had helped to prosecute the case, the President knew nothing of any wrongdoing when the case began, and that "his great mistake was in trusting men who did

know . . . Grant was an honest man and implicitly trusted those whom he believed to be his friends." Readers will probably compare the situation with the tragedy of Warren G. Harding in a later frame.

After his term as President, Grant took his wife on a leisurely journey around the world, a time-out of more than two years. In our age of jets, fast trains and ships, and luxury cars, it's rather hard to picture slow boats, trains, and carriages, which, except in the Far East, were virtually the only means of travel.

Grant was received almost everywhere as a great soldier and as a former head of state. Although then, within a few years of his end, he had been honored and remembered, he was still bashful about ceremonies, although one must suspect that being human, he was pleased at the attention given.

Some time after he returned from his world tour, Grant learned that he was virtually broke. He had left a substantial sum with one of his sons and the latter's banking partner, but it had been lost. Grant, knowing or suspecting that his persistent throat trouble would become terminal cancer, wished to do something to provide for his family. After some persuasion, overcoming his fears of failure, he began to write his Memoirs, which he finished shortly before the end.

In this connection the author sets straight the record about Mark Twain and his part in Grant's last work.

Mark Twain was a trusted friend. He did not help Grant directly in the preparation of the Memoirs. But he did encourage his friend, and perhaps was partly responsible for seeing the work done. Perhaps Mark Twain's greatest service was in making sure that his own publisher, Charles L. Webster and Company, would bring out the work. It was a success.

As we indicated earlier, this work, if you believe the author, should correct some misconceptions about our 18th President. He may have been indiscreet at times and naive often. He was vulnerable, as are all public figures, especially those at or near the top. But he was an honest man. As such, we believe, he should be remembered.

REVIEWER: *I. F. Howell, an Ohio Poetry Day prize winner, is a member of The Columbus Dispatch book review and editorial staffs, and also writes The Dispatch weekly column* RANDOM OBSERVATIONS.

PRESENTATION OF OHIOANA BOOKS

IN JULY OHIOANA LIBRARY will make a presentation of books by Ohio authors and on the Ohio scene to the Bibliothèque Royale de Belgique at Brussels. This collection of Ohioana books is the gift of Governor James A. Rhodes of Ohio, the Ohio State University Press and Ohioana Library.

Through the courtesy of Mr. J. A. Collins, Director of the International Exchange Service of the Smithsonian Institution, Washington, D. C., these books were sent across the Atlantic to Mr. David M. Draudt, Director of European Operations of The State of Ohio Development Department, International Trade Division, in Brussels. From here the Director of the Ohioana Library will collect the books and personally present them to the Director of the Royal Library. The titles and authors of the gift books are as follows:

- | | |
|--|--|
| Altick, Richard
TO BE IN ENGLAND <i>Norton</i> | Ford, Alice, Editor
AUDUBON, BY HIMSELF
<i>Natural History Press</i> |
| Catton, Bruce
GRANT TAKES COMMAND
<i>Little, Brown</i> | Frye, Burton, Editor
A ST. NICHOLAS ANTHOLOGY
<i>Meredith</i> |
| Crile, George & Sandburg, Helga
ABOVE AND BELOW <i>McGraw-Hill</i> | Frost, Dr. Lawrence
THE PHIL SHERIDAN ALBUM
<i>Superior</i> |
| Crunden, Robert
A HERO IN SPITE OF HIMSELF
<i>Knopf</i> | THE THOMAS A. EDISON ALBUM
<i>Superior</i> |
| Davidson, Hugh
AUDIENCE, WORDS AND ART
<i>Ohio State University Press</i> | Furnas, J. C.
THE AMERICANS <i>Putman</i> |
| Dulles, Foster Rhea
THE UNITED STATES SINCE 1865
<i>University of Michigan</i> | Geld, Ellen Bromfield
THE GARLIC TREE <i>Doubleday</i> |
| Eckert, Allan W.
WILDERNESS EMPIRE <i>Little, Brown</i> | Gould, Jean
THE POET AND HER BOOK
<i>Dodd, Mead</i> |

Goulder, Grace
OHIO SCENES AND CITIZENS
World
THIS IS OHIO *World*

Grant, Ulysses S. 3rd
ULYSSES S. GRANT *Morrow*

Hernon, Joseph M., Jr.
CELTS, CATHOLICS AND COPPER-
HEADS *Ohio State University*

Holmes, Urban and Scholbert, Kenneth,
Editors
FRENCH & PROVENCAL LEXICOG-
RAPHY *Ohio State University*

Knebel, Fletcher
TRESPASS *Doubleday*

Kronenberger, Louis
THE POLISHED SURFACE *Knopf*

Linn, John Gaywood
THE THEATRE IN THE FICTION
OF MARCEL PROUST
Ohio State University

McWhirter, Millie
HUSHED WERE THE HILLS
Abington

Martin, William
HISTORY OF FRANKLIN COUNTY
Follett, Foster

Matthews, Jack
BEYOND THE BRIDGE
Harcourt, Brace

Mayer, Albert
FOLLOW THE RIVER *Doubleday*

Nelson, Robert
IMMANENCE AND TRANSCEN-
DENCE *Ohio State University*

Perry, Dick
OHIO: A PERSONAL PORTRAIT OF
THE 17TH STATE *Doubleday*

Scheiber, Harry
OHIO CANAL ERA *Ohio University*

Thomas, Lowell & Thomas, Lowell, Jr.
FAMOUS FIRST FLIGHTS THAT
CHANGED HISTORY *Doubleday*

Thurber, James
THURBER & COMPANY *Harper*

Trace, Arthur
THE AMERICAN MORAL CRISIS
Exposition

Wagenknecht, Edward
WILLIAM DEAN HOWELLS *Oxford*

White, Ray Lewis, Editor
SHERWOOD ANDERSON, TAR: A
MIDWEST CHILDHOOD
Case Western Reserve

SHERWOOD ANDERSON'S MEM-
OIRS *University of North Carolina*

Williams, Caroline
CINCINNATI SCENES *Doubleday*



William Harrington, Lester Newell, Jack Matthews, Bernice Foley, Carl Papai, Dick Perry, Harold McKinley

Ohioana Library wishes to express its appreciation to Mr. Harold C. McKinley, Director of the Eastern Railroads Presidents Conference, Railroad Community Service Committees, New York City, and to the Railroad Community Service Committees of Columbus, Cleveland, Cincinnati, Dayton and Toledo, for sponsoring the Seventh Annual Creative Writing Workshop which was held March seventh at the Governor's Ballroom of the Neil House, Columbus.

The morning panelists were the following authors: Jack Matthews, author of *Bitter Knowledge*, *Almanac for Twilight*, *Hanger Stout*, *Awake!*, and *Beyond the Bridge*; Dick Perry, free lance writer and author of *Raymond and Me That Summer*, *The Round-House*, *Paradise and Mr. Pickering*, *Vas You Ever In Zinzinnati?*, and *Ohio: a Personal Portrait of the 17th State*; William Harrington, novelist who wrote *The Power*; *Which the Justice*, *Which the Thief*, *Yosbar*, *the Soldier* and *The Search for Elisabeth Brandt*, and *The Trial*; and Carl Papai, Executive Producer, Channel 10, WBNS-TV, Columbus.

After the luncheon, the attentive students formed informal discussion groups around each author for question and answer periods.

This outreach program has gained recognition among the high school educators of Ohio.

SEVENTH ANNUAL CREATIVE WRITING WORKSHOP

For Talented Ohio High School Students

Dick Perry, Carl Papai, Jack Matthews, Lester Newell, William Harrington, Harold McKinley.



A SEGMENT OF CHINESE CULTURAL HISTORY

CHINESE ART UNDER THE MONGOLS by Sherman E. Lee and Wai-Kam Ho. Published by *The Cleveland Museum of Art*. (1968) 403 pp. \$15.

AUTHOR: *Sherman Lee not only is the gifted Director of the Cleveland Museum of Art, but he is also a masterly researcher who has specialized in Chinese art and culture. He has written the following previous works: Chinese Landscape Painting (1954); co-authored Streams and Mountains Without End (1955); Rajput Painting (1960); Japanese Decorative Style (1961); Tea Taste in Japanese Art (1963); and History of Far Eastern Art (1964).*

SHERMAN LEE NEVER CEASES TO SURPRISE. When he is not writing a *magnum opus*, he uses his research days to put together extraordinary exhibitions like last winter's "Cambodian Sculpture" at Asia House. Before the Museum shut down and the Great Wall of China went up he published this tome on "Chinese Art Under the Mongols: The Yüan Dynasty (1279-1368)", which is the catalogue of the exhibition held at Cleveland from 2 October to 24 November, 1968, in the sense that Beethoven's variations are on a theme by Diabelli. He resembles the prince in the Chinese story, who was given all the money in the world, and found that his most real wealth was his work, just as though he were poor.

When the Roman languages are so exhaustively studied, and when the history of American art is so thoroughly cultivated, it is amazing to be told that "the Yüan period, one of the most productive and creative in

Chinese cultural history, has never before been the subject of specific presentation and study," despite the fact that "the Yüan Dynasty contained just those crucial and painful events and problems that changed the nature of Chinese art and motivated the developments of the next five hundred years." We are told, in tones reminiscent of Toynbee, that "the reign was full of tensions and forces that required responses more varied and courageous than any that had been taken for almost a millenium." Many of the paintings were shown in public for the first time, and this learned and ingenious volume is a monument to the insights made possible by the new contexts. For, as Mr. Lee says, this is an age of photography, and we are able to compare what we could not possibly remember. It is hard to conceive art history in an age dependent on visual memory, and indeed it did not exist, for even engraving is a late art. Pausanias could tell you about the forests of statues at Delphi or Olympus, but he could not make you see them. We now see only the photographs, and originals make us skittish. But in our tattered picture of the past, originals are rare indeed, and photographs allow us to compare, though of course we can only compare what we have, not what was there.

Mr. Lee makes a strong plea for the contemporaneity of his period, for he tells us that "alienation, revolt, the individual, the in-group, identity and character, originality, the use or discarding of tradition, these and many others are as much a part of the Yüan ethos as of today." Then truly we are not alone, for great peoples have survived the perils of long-haired policemen and crime in the streets: the cities have not always been safe, particularly in the time of breaking of nations. Mr. Lee posits a hypothetical determinist who "could well say that the reason for the present exhibition is the now with which we must come to terms." This is contemporary indeed, though Mr. Lee would spurn the soft impeachment of relevance.

These ninety years of foreign rule are not a favorite field for Chinese scholars, and we are apt to exaggerate the importance of the Mongols because of Marco Polo's great book and the terrifying flight of the Mongols from the Great Wall to the walls of Budapest. And we are told that the period has always been a dumping ground, a hunter's stew—"rich, gamy, endlessly heterogeneous and certainly not fit for close examination." Moreover, "the dominations of Western approaches to Chinese painting by the attitudes traditional for Japanese appreciation," along with the tremendous influence of Zen, created a lop-sided image of what went on during this time-span.

Mr. Lee is mind-stretching when he tells us that European abstract painting and our own New York School opened the eyes of many Orientalists. He establishes a connection, on a grand design, between the American study of later Chinese painting ("literary man's painting") and the problems of action painting and beyond. His argument is not easy to follow; it is not even necessary that it be true, for it is questionable, as Henry Adams said, whether there is such a thing as truth, but the presence of what others believe to be true is clear for us to see. "The Chinese answer to foreign domination, just like their reply to the wicked native prince, was withdrawal to the well-springs of the individual, to nature and to the past." It is not clear what domination we ourselves are withdrawing from; perhaps our own. The new arts, according to this closely-gearred theory, were not made for the conqueror; blue and white porcelain, and literary painting were invented for the Resistance, while the extraordinary nine-foot wood pillars from Honolulu are covered with sculpture "presenting dramatic overtones comparable to those developed by the playwrights and the equally active novelists." This is cultural history in the great tradition.

There is a grand burst of silver, gold and bronze vessels in the show; they, with wood, are usually the first to go. One of them is a great innovation, a silver cup, signed by Chu-Pi-shan and dated 1345, of a sage in a raft, "searching for the brocade made by the celestial maid." Since it is startlingly original, it must have been made for the interior emigration, not for the establishment. Not all of the discussion of ceramics will fascinate the lay reader, but then there comes the Spenglerian flash in which our author specializes: the green celadon ware was exported to the Philippines, Japan, Southeast Asia, India, the Near East and Egypt, and the greatest collection, as of so many other treasures, is in the stupendous Topkapi Museum in Istanbul. But our imaginations are startled by casual references to the great vase which belonged to Louis of Hungary, who died in 1382, and then to William Beckford, England's wealthiest son, at Fonthill Abbey.

But the important thing for us, and for the Chinese, is what happened in painting, for "no historically accepted painting of importance executed after the Yüan Dynasty looks very much like any painting of a previous time." The new pictures are not realistic or pictorial, there is no atmosphere; they are "unapproachable, difficult, downright perverse," they are stark, awkwardly delineated: they represent "a change in attitude quite comparable to that which took place in Western painting in the twentieth

century." On the one hand, the old style painting, preferred by conservatives, was representational and realistic painting; on the other hand, the personal, harsh, amateur, abstract style which was the wave of the future. It is a fascinating comparison and perhaps inevitable.

The new paintings have an attractive awkwardness, a clarity of shape, a flatness, a lack of atmosphere, "really carefully written symbols that require strict attention and discipline on the part of the viewer." You should think that Mr. Lee had Paul Klee in mind; perhaps he does. This is literary art, as our own is. Literacy was a great divider in China then as in Italy now, where two thirds of the families do not own a book; but the greater divide was between "the merely literate and the truly literary man—the scholar official." It is to this last great tradition that Mr. Lee belongs.

Mr. Wai-Kam Ho, Curator of Chinese art at the Cleveland Museum, contributed the sculpture entries and the brilliant essay on the Chinese under the Mongols, with particular reference to that crucial in-group, the Confucian scholars, the Clan of the Scent of Books.

REVIEWER: *Mahonri Sharp Young is Director of the Columbus Gallery of Fine Arts, an editor, and the author of articles on fine arts for internationally recognized publications.*

HEIGH-HO. COME TO THE FAIR! When you come to Columbus to see the Ohio State Fair . . . August 27 through September 7 . . . be certain to visit the Household Arts Building, just north of 17th Ave., where you will find Ohioana Library and our display of Ohioana books for 1969-70. These books by Ohio Authors and on the Ohio Scene will make quite an impressive display; as an Ohioan you will be proud of the literary accomplishments of these Buckeye writers.

An addendum: the 1971 Ohio Year Books will also be on display, and will be available for purchase. They will make fine souvenirs to take home from the Fair, especially since their theme is *Vacationing in Ohio*.

41st Annual Meeting and Luncheon For Ohio Authors and Composers

Sponsored by
The Martha Kinney Cooper
Ohioana Library Association

Plan Now to Attend!
SATURDAY, OCTOBER 24, 1970
10 a.m.

CENTER FOR TOMORROW BUILDING
2400 Olentangy River Road, Columbus



Meet in person the honor-guests who are bringing fame to Ohio in the fields of Books and Music. Enjoy the notable music which will be presented.

CITATIONS - BOOK AWARDS - MEDALS

will be presented to these outstanding Ohioans who are adding luster to Ohio's fine heritage in the arts.

This literary event will live in your memory as you meet these fame-names and see them receiving the Ohioana Book Awards, often called the Buckeye Pulitzer Prizes, and the Citations for distinguished service to Ohio.

Thus the Ohioana Library annually honors Ohio's native sons and daughters, recognizing their talent, and bringing national attention to their literary and musical achievements.

*Be one of those who join in honoring Ohio's famous authors and composers.
Be one of those who make reservations promptly for themselves and for their friends to attend this important literary event.*

OHIOANA Library News



ENTRANCE GATE
Frank B. Dyer Memorial

THE UNIVERSITY WOMEN'S CLUB of the Ohio State University has published the *Centennial Cook Book*, attractively spiral-bound in red with the centennial emblem imprinted in silver upon the cover. A foreword by the president, Mrs. Mars. G. Fontana, states that the publication commemorates not only the Centennial Year of Ohio State University, but also the seventy-fifth anniversary of the founding of the University Women's Club.

As an obiter dictum, may we say, since the recipes are all favorites among professorial families, that these dishes are food for the brain as well as the brawn?

This new and attractive cook book, priced at \$3.75 including tax, may be ordered from Mrs. Thomas J. Byers, 525 Haymore Ave. S. Worthington, 43085, with 25¢ added for postage. Proceeds from its sale will be used for loans and scholarships for students at the Ohio State University.

DR. FRANCIS P. WEISENBURGER, professor of history at Ohio State University and a trustee of the Ohioana Library, has been asked to write the article on the "Old Northwest" for a new British reference book, published by Anthony Blond, Ltd., London, England. This work is compiled as a book of general reference for the educated layman, rather than for the specialist in history.

In his article, Dr. Weisenburger includes in the Old Northwest the present states of Ohio, Indiana, Illinois, Michigan and Wisconsin. To these he has added Kentucky and West Virginia, in order to round out his article.

AN OHIO COMPOSER born in Paulding, Ohio, Sarah Dittenhaver is a member of the National League of American Pen Women who won the first award of \$100 in 1970 for her composition, *Salutation to the Dawn*. This is quite a coveted honor and we are happy that an Ohio composer received it.

Credit Where Credit Is Due

Sam Bridle, who lives in Hinckley, is the student-artist who did the drawing of the Hinckley Buzzards for the Ohio Year Book 1970, the reproduction of which appears on page 5.

This drawing, titled *By a Student at Hinckley Elementary School*, has been much admired by readers.

Sam is now an honor roll student at Highland Middle School. He is a member of Student Council and still has time for sports. He belongs to the Hinckley Little League, and is member of its all star team.

In the field of art, he is currently interested in cartoon drawing and mechanical drawing. His work was selected for the Medina County Art Festival last year. Our congratulations.

And we wish to thank Sam, the artist, for a very attractive page in our Year Book.



OHIOANA LIBRARY wishes to express our thanks to the members of the editorial board for the 1971 edition of the Ohio Year Book. Their endeavors and excellent critical judgment have contributed much to the quality of this edition which is available for ordering and delivery the middle of June.

These members are Mrs. Howard L. Bevis, a member of the Board of Trustees of the Ohioana Library, Dr. Francis P. Weisenburger, a member of the Board of Trustees of the Ohioana Library and Professor of History at Ohio State University, and Mr. Mahonri Sharp Young, Director of the Columbus Gallery of Fine Arts.

GEORGE ZIMMERMAN, Supervisor of Music for the Dayton Public Schools, has won recent honors for his compositions. The music for the *Pied Piper of Hamelin*, an operetta for children, was written by him. He has edited *Reflections*, an edition of folk songs for children (1969). He also lectures, and he wrote the dialogue for a vaudeville for children, entitled *Ye Village Skool*. He is "Host" and "Creator" of a weekly color cast on WLW-D-TV which is called *Passport to Music*.

When Mr. Zimmerman was a music student at Miami University, he studied under Dr. Edward G. Mead, who is now living in Cincinnati.

WE TAKE PLEASURE IN ANNOUNCING the four winners who sold the most Ohio Year Books, 1970.

1. Mrs. Marion Gilbert — Hamilton County. 300 Year Books.
2. Mrs. Emery Ballentine — Chairman of Clark County. 243 Year Books.
3. Mrs. Karl Ritter — Chairman of Allen County. 235 Year Books.
4. Mrs. Raymond Guthrie — Chairman of Washington County. 192 Year Books.

Congratulations to these four members and to those who assisted them in selling our Engagement Calendars. Moreover, we wish to take this opportunity to thank all our members who sold Calendars for us, because it has been a most successful year in the total number of sales for our Calendars.

OHIO POETRY DAY AWARD WINNERS

Two contests conducted by the Ohio Poetry Day Association last October are of special interest to Ohioana Library members. The awards were presented by Tessa Sweazy Webb, founder, and Jack Matthews, president.

The winners of the Martha Kinney Cooper Ohioana Library contest for sonnets, any theme, are as follows: 1st award — \$10 to Coral Royce Randall, Toledo, for "Remembering Eden"; 1st H.M. — W. W. Higgins, Circleville, for "Thy Kingdom Come"; 2nd H.M. — Edith H. Brown, Cincinnati, for "Sonnet to Edna St. Vincent Millay"; 3rd H.M. — Myriam Page, Dayton, for "Cross-Bearers."

The Martha Cooper Judy Awards, presented in memory of Mrs. Judy's mother, Martha Kinney Cooper, for cinquains on the theme of "life's un-failing things," were made to the following poets: 1st award — \$25 to Virginia Moran Evans, Dayton, for "Five Unfailing Things"; 2nd Award — \$15 to Emma G. Shafner, Dayton, for "Sing the Source"; 3rd Award — \$10 to Opal Thompson, Dayton, for five untitled cinquains.

1st H.M. — Margaret Ricks, Akron, for "Five Petals of the Primrose" namely, Birth, Initiation, Consummation, Repose, Death. 2nd H.M. — Daphne Savage, Galena, for five cinquains, namely: Mercy, Lasting Values, Brotherhood, Good Memories, Faith.

Our congratulations to all these talented poets.

1970 — OHIO POETRY DAY CONTESTS

Open to All Ohio Poets

Founded by Tessa Sweazy Webb of Columbus, Ohio, Poetry Day will be celebrated this year on October 17th with a Poetry Day Luncheon at the Southern Hotel, Columbus, at which time awards will be given in the following categories:

- \$25 — Akron Branch, Ohio Poetry Society, one award \$25, for narrative poem, 60-100 lines. Poem should 'tell a story', have a sequence of beginning, development and conclusion, and have definite characterizations or protagonists. Send entries to Mrs. S. D. Gehman, 214 Kenilworth Drive, Akron 44313.
- \$10 — Canticle Guild, Cincinnati, one award \$10, for a poem of a general religious theme, under 30 lines. Send entries to Mr. and Mrs. Samuel J. Miller, 1525 Joseph Street, Cincinnati 45237.
- \$15 — Canton Poetry Society, Canton, two awards, \$10 and \$5, for a poem of Sacred Verse, maximum 30 lines. Canton Poetry Society members not eligible. Send entries to Mrs. Emilia Heflin, 1606 Woodland Ave., N.W., Canton 44703.
- \$15 — Cincinnati Branch, National League of American Pen Women, two awards, \$10 and \$5, in honor of MRS. MARGARET DOTY PIERATT. Any subject, any form, limit 24 lines. Send entries to Miss Anita Fenton, 2435 Madison Road, Cincinnati 45208.
- \$10 — Martha Kinney Cooper Ohioana Library Association, Columbus, one award \$10, for a sonnet, any theme, written since Poetry Day 1969. Send entries to Mrs. Tessa Sweazy Webb, Apt. 39, 815 N. High St., Columbus 43215.
- \$15 — Dayton Poetry Forum, Dayton, two awards, \$10 and \$5, as a memorial to CARL FETTERHOFF. Traditional poems, any length. Send entries to Edward D. Fuller, 213 Loretta Drive, Dayton 45415.
- \$10 — Virginia Moran Evans, Dayton, one award known as the ALBERT R. EVANS MEMORIAL AWARD for a poem in any form depicting the character of an unforgettable person, maximum 30 lines. Send entries to Virginia Moran Evans, 4619 Knollcroft Rd., Dayton 45426.
- \$10 — Dolores Giesy, Columbus, one award \$10, for a poem on any subject, in any form, limit 20 lines. Award is a memorial to her husband, NED GIESY. Send entries to Mrs. Edward Giesy, 1125 Fairview Ave., Columbus 43212.
- \$10 — Greater Cincinnati Writers League, one award \$10, to be known as the JAMES GOLDEN MEMORIAL AWARD, for a poem on any theme, in any form, maximum 24 lines. Send entries to Dr. Daniel J. Steible, 6752 Whitehall, Cincinnati 45230.

- \$10 — Greater Cincinnati Writers League, one award \$10, to be known as the MICHAEL GIBSON MEMORIAL AWARD, for a poem on any theme, in any form, maximum 24 lines. Send entries to Dr. Daniel J. Steible, 6752 Whitehall, Cincinnati 45230.
- \$10 — June A. Margeson, Columbus, one award \$10, for a lyric poem, any theme, maximum 20 lines. Send entries to Mrs. June Margeson, 6501 Dobson Sq. East, Columbus 43229.
- \$10 — Kathryn Marshall (Mrs. Robert K.), Delaware, for a sonnet, any theme. Send entries to Mrs. Faye Reeder, 218 King Ave., Columbus 43201.
- \$15 — Ronald Montgomery, Ft. Lauderdale, two awards, \$10 and \$5, to be known as the JOSEPH COLUCCI MEMORIAL AWARD, for a poem on the theme "The Brotherhood of Man". Any form or length. Send entries to Mr. Ronald Montgomery, P. O. Box 22433, Ft. Lauderdale, Florida 33315.
- * — Helen Eckert's North Side Letter Shop, Columbus, 50 awards, copies of brochure: "The Feline World", containing all types of poems about cats and/or kittens, singular or plural. Five copies each to four best poems, two copies each to next ten best poems, and one copy for each other poem included. Send entries to North Side Letter Shop, 32 West Ninth Ave., Columbus 43201.
- \$15 — Poets' Round Table of Dayton, two awards, \$10 and \$5, for serious, free verse on any subject, limit 30 lines. Send entries to Emma Shafner, 4430 Grange Hall Rd., Dayton 45430.
- \$25 — Frances Brown Price, Dayton, two awards, \$15 and \$10, to be known as the PARNASSUS AWARDS. Any theme, any form; maximum 16 lines; criteria for judging will be clarity, beauty, profundity. Send entries to Miss Edna Holmes, 1974 Parkhill Drive, Dayton 45406.
- \$15 — Toledo Chapter, Ohio Poetry Society, two awards, \$10 and \$5, in memory of CORAL ROYCE RANDALL, for free verse on any subject, 20 line limit. Send entries to Mrs. B. D. Bradford, 1932 Holland-Sylvania Road, Toledo 43615.
- \$15 — Three Toledo Poets (Hallie Cramer, Elizabeth Munger and Rosina Rouppas), two awards \$10 and \$5, for poems interpreting Ezra Taft Benson's statement, "Time is on the Side of Truth", in any form, 20 line limit. Send entries to Mrs. H. Cramer, 2915 Midwood Ave., Toledo 43606.
- \$10 — Springfield Writers' Club, one award \$10, for poem on the subject "American Heritage" in any form, maximum 24 lines. Send entries to Georgia MacPherson, 266 Ridge Road, Springfield 45503.

\$15 — Verse Writers' Guild of Ohio, Columbus, two awards, \$10 and \$5, any theme, any form, maximum 20 lines. Send entries to Martha Fowler Reichle, 1002 Fairwood Ave., Columbus 43206.

\$10 — Leona Westland, Hamilton, one award \$10, for a poem (not verse) of any form, by any Ohioan. Theme: Myth of any land. Send entries to Miss L. F. Westland, 9 Dick Ave., Hamilton 45013.

\$15 — Woman's Press Club of Cincinnati, two awards, \$10 and \$5, in honor of MRS. FLORENCE LEONARD BOCKLET. Any subject, any form, limit 20 lines. Send entries to Miss Hazel L. Koppenhoefer, 2702 Stratford Ave., Cincinnati 45220.

\$15 — Wooster Poetry Society, Wooster, two awards, \$10 and \$5, to be known as the ROSE CLEVINGER MEMORIAL AWARD, for poems of 20 lines or less on the theme "Challenge" or "Vision" for our times. Open to any Ohio writer. Send entries to Harriet McFerren, Rt. 2, Wooster 44691.

REQUIREMENTS

Entries must be submitted by July 1st. Awards to be given at the Poetry Day Luncheon in Columbus, October 17th. Poems are to be original, unpublished, and not previously a winner in any other contest, and not to be entered in another contest simultaneously. Not more than one typed poem from the same poet in any category. The same poem to be entered in only one category. Keep carbon copies as no poems will be returned. Authors hold all rights to their poems, but must give permission for winning poems to be mimeographed for any educational purposes. Poems to be sent anonymously, with name and address of author, also title of poem and contest inside a sealed envelope accompanying the poem, and title of poem and contest on outside of this envelope. Not more than four honorable mentions for any poem. Extra copies of these contests are available. Send request to Mrs. June Margeson, 6501 Dobson Sq. East, Columbus, Ohio 43229.

FRED A. CORNELL, the author of *Carmen Ohio*, the official song for Ohio State University, last year passed away in Deland, Florida, at the age of 86.

His memory will be kept alive each fall by the thousands in Ohio Stadium singing his Alma Mater song. Fred Cornell was a freshman end on the football team when he wrote the words in 1902.

Later he became a 4 letter man in football, baseball and basketball. In 1961 he was awarded the University's Distinguished Service Award.

OHIOANA LIBRARY WELCOMES TO LIFE MEMBERSHIP

Mr. and Mrs. Clarence Weaver
Grand Rapids, Michigan

OHIOANA LIBRARY WELCOMES TO NEW MEMBERSHIP

The Following Whose Names Were Added to Our Rolls
February 15, 1970 to May 15, 1970

Ms. Gladys Anderson, Ashland, Ohio	Mr. and Mrs. Elton Luckhart Youngstown, Ohio
Ms. Mary Antonelli Columbus, Ohio	Mrs. Sally McDivitt West Alexandria, Ohio
Ashland College Ashland	Mrs. William E. Meredith Ashland, Ohio
Mrs. Leo Benezra Mentor, Ohio	Mr. and Mrs. Walter Schaff, Jr. Youngstown, Ohio
Ms. Georgia Boyd Ashland, Ohio	Mrs. Waldo Semon Northfield, Ohio
Mr. and Mrs. Paul Daugherty Columbus, Ohio	Mr. and Mrs. John Senn Columbus, Ohio
Mrs. Louide Evans Johnstown, Ohio	Mrs. Harold Swentzel Columbus, Ohio
Mrs. Wallace Franks Wooster, Ohio	Dr. R. G. Taylor Bay Village, Ohio
Miss Lucille Helm Columbus, Ohio	Mr. and Mrs. Don Weaver Worthington, Ohio
Mrs. George Hollabaugh Rogers City, Michigan	Mrs. John Welsh Poland, Ohio
Mrs. Harry Jones Hebron, Ohio	Mr. and Mrs. Robert Wiseman Batavia, Ohio

NEWLY APPOINTED COUNTY CHAIRMEN AND CO-CHAIRMEN

We are happy to include the following in our Ohioana Family

CLINTON COUNTY

Mrs. Nathan Hale, Wilmington
Chairman

OTTAWA COUNTY

Mrs. William Luebeck, Martin
Co-Chairman

PREBLE COUNTY

Mrs. Sally McDivitt,
West Alexandria
Co-Chairman

ALLEN COUNTY

Mrs. Gae M. Beach, Lima
Co-Chairman

Book Looks

THE TRIAL by William Harrington. *David McKay*. 369 pp. \$6.95.

William Harrington's development as a novelist is apparent in this, his fifth novel. He has attained a toughness of vision that enables him to portray the mental turbulence of detectives, criminals and politicians with *éclat*.

Being a lawyer (in Columbus) enables him to write effectively about criminal courts and cases. The central character in *The Trial* is the ill-starred Lieutenant of Detectives, Clement Yacobucci. When he begins to investigate the Johnny Hall murder case he becomes enmeshed in state politics, the press, the racial issue in Cleveland, and a queer love triangle.

The Trial will be produced as a major film. We forecast its success in this medium of entertainment.

In October, 1967, Ohioana Library honored William Harrington with an Ohioana Book Award for his superior novel, *Yosbar, The Soldier*. We feel that William Harrington will be recognized many times over in the future for his novels still to be written.

THE NOVELS OF HARRIET BEECHER STOWE by Alice Crozier. *Oxford University Press*. Notes; Index. 235 pp. \$6.50.

This critical and scholarly assessment of the novels of Harriet Beecher Stowe and of her place in American literature draws not only upon Mrs. Stowe's writings (books and journalistic sketches) but also upon family documents and correspondence.

Uncle Tom's Cabin was polemical and evangelical in spirit. Mrs. Stowe's famous *Atlantic Monthly* article, *The True Story of Lady Byron's Life*, is an exposé of the truest type. Her historical novels were in the mainstream of American fiction in that period.

As a contemporary of Emerson, Hawthorne, Whitman and Melville, this novelist, who for a long period resided in Cincinnati, loved the romantic and sentimental. Her primary allegiance, though, was always to "real life", and she conscientiously tried to depict contemporary history.

Her four novels about colonial New England center around her own religious convictions and introduce theological issues. All her works display a wide spectrum of characters and successful use of dialect and idiom.

Reading this excellent study of Mrs. Stowe and her works is rewarding.

LOOK AT THE PEOPLE by Bernie Casey. *Doubleday*. 92 pp. \$4.95.

The multi-careers of this poet are impressive: eight years as flanker-back for the Los Angeles Rams, artist, poet, and now actor. Columbus was his home during his high school years, after which he earned his B.A. and a Master in Fine Arts at Bowling Green State University.

Bernie Casey's poetry is written from both the anger and the joy of a black man in this contemporary world. Eschewing all caps, he writes in free free-verse. He interprets experiences and emotions in a super personal manner. His ways of thinking, of behaving and of feeling are exposed in his poetry — and also in his surrealistic acrylic and oil paintings which are reproduced in black and white . . . a stunning format for a book of poetry.

THE PELICANS by George Laycock. Published for The American Museum of Natural History by *The Natural History Press*. 58 pp. \$3.95.

For the spring issue of the *Ohioana Quarterly Magazine*, George Laycock wrote a very excellent article explaining why his special field of conservation and natural history is a frightening one. He begins his essay by describing the sad case of the pelican, a bird who has inhabited the earth for some 40 million years, but which is now disappearing.

One result of his study of their disappearance is this new book for young readers entitled *The Pelicans*. The big brown birds no longer nest along the Gulf Coast, except in Florida. In Louisiana, which claims the pelican as its State bird, the pelican has disappeared. The book contains many fine photographs of these birds, and describes how they build their nests, feed and raise their young.

The author was born on an Ohio farm near Zanesville; graduated from the College of Agriculture, Ohio State University; and now resides in Cincinnati. He has written some fourteen books on his chosen subject, that frightening one which is currently called ecology. Mr. Laycock is doing a great favor to all of us in calling our attention to the sad plight of our wildlife. He does this in books and articles in prose which has thrust and clarity.

MY DEAR COUSIN by Peggy Hoffmann. *Harcourt, Brace and World*. 431 pp. \$6.95.

The major romantic theme of this absorbing historical novel is the romantic one of Baltimore Belles and Beaux during the period of the War of 1812.

Lydia Hollingsworth, the central character, and all her relatives are taken straight out of American history, as is her friend, the willful beauty, Betsy Patterson and Napoleon's youngest brother, Jerome Bonaparte. The novel opens with the ill-starred wedding in Baltimore of Betsy and Jerome; it continues with the War of 1812 and Lydia's own unhappy love affair.

Mrs. Hoffmann, who was born in Delaware, Ohio, has done her research thoroughly. (She could have learned her scholarly approach to history at Miami University, Oxford, where she studied.) Her book is effective proof that early American history remains a dynamic source for dramatic historical novels. She brings out unexpected light from many of history's interstices.

MYSTERY AT THE PITCHER'S MOUND by Albert I. Mayer. *Lantern Press*. 192 pp. \$3.25.

A former Cincinnati, who has returned to the Queen City to write and do regional research, has written an intriguing mystery novel for the teenage reader. Combining two subjects, murder and baseball, each of which holds fascination for this age, Mr. Mayer has created Caleb Collins as his central character. This teenager, who has aspirations of becoming a great private investigator, is confronted by a dangerous bank robber in a resort town along the New Jersey shore.

Between baseball practice Caleb and his pal become involved in "the human equation" of the criminal case of this brilliant felon. The book has good suspense and fast action.

BOSS COX'S CINCINNATI by Zane L. Miller. *Oxford University Press*. Maps, tables, notes and index. 301 pp. \$7.50.

Bossism wasn't all bad. The graft filtered down to the poor and the humble as well as enriching the bosses. Boss rule was a discipline of cities growing up in the era of progress late in the 19th and early in the 20th centuries. Reform and growth occurred under bosses like Cincinnati's George B. Cox and his political henchmen, and finally reform overthrew the bosses themselves.

This well-researched and documented book recounts the shifting facets of the great era of metropolitan growth. It is part of the Urban Life In America Series. *Reviewed by Don Weaver*

ABOVE AND BELOW by Helga Sandburg and George Crile. *McGraw Hill*. Index. 302 pp. \$7.95.

A husband and wife writing team, living in Cleveland between their world travels, report their journey to our National Underwater Parks, such as the Everglades, the Dry Tortugas, Virgin Islands, and Anacapa Island off California.

Besides the actual description of their underwater exploration and observation, this account contains amusing anecdotes with interesting people and unusual fish.

Helga is the first person narrator of their adventures in the underwater world. Apparently she and her husband took photographs, but unfortunately there is none included in the book.

They, like other naturalists and conservationists, express angst about the rapid and needless destruction of sea life. Helga writes with a charming informality, a person-to-person approach.

THERE'S MOTION EVERYWHERE by John Travers Moore. *Houghton Mifflin*. \$3.75.

John Travers Moore is a gifted Cincinnati author who can use either prose or poetry for word images for children's books. His newest book of poetry for young readers explores motion, such as the whispering, floating snowflakes, the flaming spear of the astronauts, the bouncy sparrow, the black funnel cyclone, the wiggle-soft snake, and the stamped-ing cattle.

By reading these appealing poems, the child becomes aware of the magic of motion all around him. The poems have a joyous charm which enchants.

The full-page color illustrations of the author's poems are excellent interpretations of the mood of motion.

Mr. Moore and his wife, Margaret, have authored separately or co-authored more than eighteen books. Six others will be published within the next two years.

Last year *The Little Band and the Inaugural Parade* by Mr. and Mrs. Moore was a Junior Literary Guild selection.

HUNDREDS AND HUNDREDS OF STRAWBERRIES by Ethel Collier. *Young Scott Books*. \$3.75.

An appealing story for young readers is this one about a small boy who helps an old, old man with his small and pathetic wayside fruit stand.

Ethel Collier lives in Cleveland and is a writer and newspaperwoman. Her three previous books for first graders are just as charming as this, her new one. Their titles are: *I Know A Farm*, *Who Goes There In My Garden?* and *The Birthday Tree*.

THE MONEY HAT and Other Hungarian Folk Tales by Peggy Hoffmann & Gyuri Biró. *The Westminster Press*. 158 pp. \$4.50.

Delightful Hungarian folk tales are retold here by an Ohio author, born in Delaware, who is also a composer.

These fourteen stories are lively, informative and rich in the native culture of ancient Hungary. Today's children will be enchanted by these colorful legendary tales which have been passed down from generation to generation.

LAST ONE IN IS A ROTTEN EGG by Leonard Kessler. *Harper and Row*. 64 pp. \$2.50.

Leonard Kessler, a native of Akron, is the author of several juvenile books in the series *I Can Read Books*. His recent one is about poor, unhappy Freddie who cannot swim. This illustrated elementary reader concludes on a happy note when Freddie learns how to swim.

THE DRIFT by Lloyd Kropp. *Double-day*. 263 pp. \$4.95.

Paradise or prison; professor Peter Sutherland isn't sure which his haven really is. Fished from an imminent watery death, he finds his rescuers are the people who live on the Drift, a floating city made up of old ships drawn into the legendary heart of the Sargasso Sea, remaining hidden there for hundreds of years.

Peter, both fascinated and repelled by the culture into which he has been accepted, becomes enamored of 17 year old Pao, who loves him completely. Yet he is determined to make his way back to his own outside world. The reader, along with Peter, finds himself re-examining his values as to what constitutes reality.

The author, teaching at Ohio State University while studying for his doctorate, has in his first novel woven an unusual tapestry of fantasy into which the reader can escape; yet always nicking away at the edges of the mind is the insidious thought—could there really BE such a place as the Drift?
Reviewed by R. G. Ball

LITTLE HATCHY HEN by James Flora. *Harcourt, Brace and World*. \$3.50.

James Flora, a native of Bellefontaine, Ohio, who now resides in Connecticut, displays a marvelous inventiveness when he writes picture books for young readers. In this one, his eleventh, he has conjured up Little Hatchy Hen, who can hatch such helpful things for her owner as a new barn from a few boards and nails placed in her nest.

When Hatchy Hen is stolen by wicked Big Bruno, she is overworked and almost killed. There's a happy ending, though, for this is a happy book.

LINDBERGH, LONE EAGLE by Adèle de Leeuw. *Westminster Press*. Index. 192 pp. \$4.75.

Adèle de Leeuw, a native-born Ohioan of Hamilton who now resides in Plainfield, New Jersey, is a prolific writer of excellent juvenile books, totalling 59. She has written this account of Lindbergh's life for older boys and girls. It builds up from Lindbergh's boyhood experiences to the dramatic solo flight across the Atlantic to Paris.

Miss de Leeuw relates this story in an inspiring manner which brings out the character and nature of the Lone Eagle as well as his feats of flying. The book is an exceptionally good interpretation of what makes an American hero.

HERE'S BOB by Bob Braun. *Doubleday*. 191 pp. \$5.95.

At home and before the mike are the dual locales of this autobiography by Bob Braun, that chatty, handsome fellow. This span of twenty years of his life contains chapters on his early homelife in Ludlow, Kentucky, his education, his first jobs in radio and TV in Cincinnati, the happy marriage to Wray Jean, and his current success with his own TV show as he followed Ruth Lyons as host for the 50-50 Club on WLW-TV.

One of the most interesting chapters is entitled "Private Robert E. Braun U.S. 52056979." Those two years in the U.S. Army add stature to Bob's image.

Many studio shots of Bob with famous personalities add further interest to the book.

Whereas WLW-TV announcer Howard Chamberlain always says when the 50-50 Club comes on, "And now, here's Bob," the reader, at the book's conclusion, mentally will think this toast, "Here's to Bob."

PAUL BUNYAN FINDS A WIFE by Adèle deLeeuw. *Garrard*. Illustrated. \$2.39.

Converting from story telling to story writing for children was natural for Adèle deLeeuw, formerly of Hamilton, Ohio. Her many juvenile books on varied themes have been translated into foreign languages.

Her newest book is another tall tale about Paul Bunyan, who takes a wife as powerful as he is. Together they clear Minnesota of trees for the Swedish immigrants; then move on West to dig the Grand Canyon. Happy and fanciful, the book is attractively illustrated.

SING A SONG by Ruth Lyons. *Willis Music Company*. 80 pp. \$3.95.

Ruth Lyons was a musician even before she became a famous radio and TV personality in Cincinnati. She has written an appealing book about her life and her career, entitled *Remember With Me*.

Now there appears a book of her songs, for which she has written both the words and music. Many of these songs have been orchestrated and played by Cliff Lash on Ruth's TV program, the 50-50 Club. Some are included in record albums.

This collection of her original songs contains seasonable melodies and Christmas music. Now, by means of this new book, these Ruth Lyons' songs, which have the human touch, can be played and sung in homes, schools and churches.

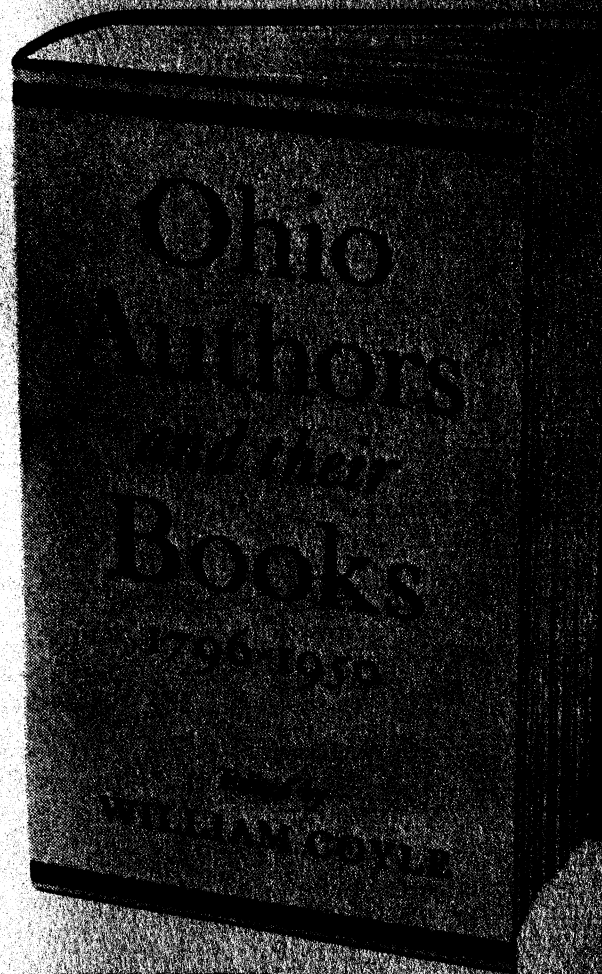
ONE FOR THE ROAD by Clara Lee Brown. *Christopher Publishing House*. 193 pp. \$4.95.

Clara Lee Brown, a resident of Cincinnati, actually wrote this, her second book, before her first one, *Beating Around the Bush*, was published. Both have backgrounds of foreign countries.

This one combines the scenes of Ireland with the hilltop suburb of Mt. Adams in Cincinnati. The plot, well reinforced by the motivation of the characters, moves to a dramatic and tragic climax in which David Blake, orphaned as a young lad, leaves Boston to live with his grandfather back in County Kerry, Ireland.

A girl, a return trip to the States and an unshakable faith all influence David when he becomes a young man.

This interesting novel developed from the author's travels with her husband.



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