



ohioana

OF OHIO AND OHIOANS • WINTER, 1959

in this issue

- ★ As One Celebrity To Another
- ★ The Story Of Our Medal
- ★ He Paints Ohio's Many Aspects
- ★ Reviews by Andrew Wright, Samuel T. Wilson,
Robert Price, Stanley P. Wasson
- ★ Ohio Oddities—News & Notes—Pictures

CIVIL WAR PICTURES

RELATING TO OHIO AND OHIOANS



WANTED ON LOAN

for use in the Ohioana Library's 1961
Engagement Calendar Yearbook on the
theme

"OHIO IN THE CIVIL WAR"

Would you or your family have pictures of persons or events in the Civil War that relate to Ohio?

If so, let the Ohioana Library know about them. They may be just the thing for the Library's 1961 year book.

The Library will take good care of them and will return them without delay.

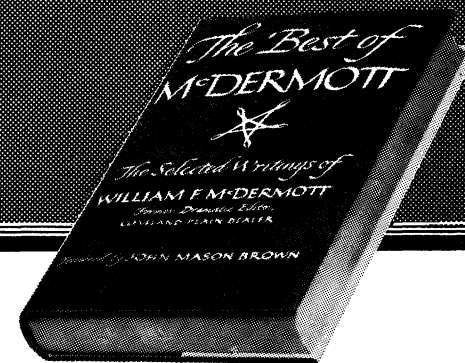
Get in touch with: **THE OHIOANA LIBRARY**

1109 Ohio Departments Building

Columbus 15, Ohio

PHONE — Capital 1-1265, Ext. 365

The Best of McDERMOTT



The Selected Writings of WILLIAM F. McDERMOTT

Foreword by John Mason Brown

Drama critic and columnist of the *Cleveland Plain Dealer* — Alexander Woollcott called him "the best drama critic in America" — William McDermott was a man of the theater and a man of the world, a critics' critic whose columns were eagerly read from coast to coast, for what he wrote transcended mere journalism. Here is his best in a book as diverting as it is thought-provoking.

At all booksellers • \$4.50



THE WORLD PUBLISHING COMPANY • Cleveland and New York



YOUR FAVOR, PLEASE!

Don Quixote, ancestor of this and every other publishing venture, saw only the things of the spirit in which he believed and, questing after them, came to spiritual victory and worldly mishap. Like him, OHIOANA's spirit must, in this era of material unreality, be haltered by the economics of the dollar.

Three years ago this month, the "Committee on the Proposed Periodical" drew up its lengthy, hopeful Report to the Board of Trustees recommending the creation of an OHIOANA magazine, with these necessary, fettering recommendations: "Free to members the first year, with a charge thereafter. To be issued for two years on a trial basis. If successful, to be continued; otherwise, discontinued." Encouraged by the magazine's acceptance, the Board of Trustees dipped not once but perilously twice into the Association's limited reserves for two full years' member subscriptions.

Now comes the piper with his wagging finger and an inevitable, though modest, rise in dues to underwrite the future of the Association and OHIOANA. The "Committee on the Proposed Periodical," now your graying, wiser Board of Editors, appears, hat in hand for your favor. How say you, gentle readers? May we quest another year?

EUGENE D. RIGNEY
Chairman
Board of Editors

ohioana

OF OHIO AND OHIOANS • VOLUME II • WINTER, 1959 • No. 4

Features

- Your Favor, Please! 130
 As One Celebrity To Another—*Clyde W. Park* 132
 The Story of Our Medal—*Edna M. Clark* 135
 Robertson: THE THREE DAYS—reviewed by Stanley P. Wasson 136
 A Further Foretaste of Good Things to Come 138
 Brooks: HOWELLS: HIS LIFE AND WORLD—reviewed by Robert Price 139
 More Lambs from Ohio—*Russ Johns* 142
 He Paints Ohio's Many Aspects—*Marie Kirkwood* 144
 McDermott: THE BEST OF McDERMOTT—reviewed by Samuel T. Wilson 148
 Purdy: MALCOLM—reviewed by Andrew Wright 150
 O. S. U. is Editorial Headquarters 153

Departments

- News and notes 134
 Ohio Oddities 141
 Ohioana Library Notes 152
 The Latest Ohio Books 155

Next Issue

- Pewter Making in Early Ohio
 A Further Foretaste

BOARD OF EDITORS

- Eugene O. Rigney, *Chairman*
 Mrs. Howard L. Bevis Mrs. Depew Head Miss Donna L. Root
 Mrs. George E. Florence Mrs. Robert J. Izant (Grace Goulder)
 Joseph Kelly Vodrey Lloyd Emerson Siberell
 Walter Rumsey Marvin, *Managing Editor*

OHIOANA: OF OHIO AND OHIOANS. A quarterly published by The Martha Kinney Cooper Ohioana Library Association, 1109 Ohio Departments Building, Columbus 15, Ohio.

SUBSCRIPTIONS to individuals are through membership in the Association. Subscriptions to libraries are \$2.50 a year. Membership dues in the Association are: Annual (individual) \$3.00, (joint) \$5.00; Sustaining (individual) \$5.00; Patron (individual or joint) \$10.00. Life \$100.00. Membership is open to all who believe in the things the Association stands for and are willing to support its work.

SECOND-CLASS MAIL privileges authorized at Columbus, Ohio. The Association assumes no responsibility for opinions or statements of fact expressed by contributors. Printed by the Stoneman Press, Columbus. Layout and art work by Robert L. Creager. Copyright 1959 by The Martha Kinney Cooper Ohioana Library Association.

When the creator of "Get-Rich-Quick Wallingford" meets the hero of "If I Were King"



AS ONE CELEBRITY TO ANOTHER

By CLYDE W. PARK

Formerly head of the department of English in the College of Engineering, University of Cincinnati, Clyde W. Park was recently appointed editor of the *Lincoln Library of Essential Information*, well-known encyclopedia published by the Frontier Press Co. Prof. Park served for ten years as contributing editor of the encyclopedia, conducting the special departments of biography, usage, and English Literature. His home is in Cincinnati, a city about which he has written often and fondly.

SHORTLY after the turn of the century a reporter on *The Cincinnati Enquirer* began to branch out as a writer of fiction. Like a good many other practitioners of his craft, he found imaginative writing a welcome change from scrupulously accurate accounts of everyday happenings. His short stories, being fresh in content and distinctive in style, achieved publication in several well-known magazines, including *The Saturday Evening Post*.

Particularly successful were his stories which dealt with a character named J. Rufus Wallingford, ("Get-Rich-Quick Wallingford") a promotion-minded business man whose ingenuity was not restrained by ethical scruples. By gradual stages the Wallingford stories grew into a book—in fact, a best-seller. Their author, George Randolph Chester, gained national recognition as a literary cele-

ohioana: of ohio and ohioans

133

briety, the envy of amateurs whose writings were earning a plentiful supply of rejection slips.

Notwithstanding his fame and the financial rewards of his fiction writing, Chester continued his regular work as a reporter. In fact, he often said that the various assignments which came to him in this capacity were his best source of ideas and background for stories. In his quest for new material and unusual local color he sometimes went beyond the call of reportorial duty and sought new experiences wherever he could find them.

Becomes An Actor

It was in this spirit that Chester once enlisted as a supernumerary actor. E. H. Sothern's production of "If I Were King" required a group of swordsmen to surround and support the hero, François Villon, in the big scene of the play. Along with a dozen or more students from the University of Cincinnati, Chester received preliminary training, part of it from the great Sothern (Villon) himself. At a certain climactic moment the swordsmen were to form a semi-circle at the front of the stage, with the commanding figure of Villon in the center. In his instructions, Sothern emphasized one point particularly. He said:

When I speak the words, "If Villon were the King of France," all your swords must flash from their scabbards at the same instant. If any one draws his sword earlier or later than the rest, he will attract attention to himself, and away from me.

On the night of the performance the well-drilled swordsmen were ready when the big moment came. Out of breath-

less suspense their cue sounded in the ringing words, "If Villon were the King of France!" Then all the swords flashed out—that is, all but one. Chester's weapon stuck in its scabbard. Dislodging it required delay and strenuous effort. Out of the corner of his eye Sothern noted the unfortunate bit of by-play, but he would have to deal with it later.

Deluge Of Profanity

The applause was deafening. The curtain rose and Sothern stepped forward, bowing graciously to acknowledge the plaudits of the audience. Then, when the curtain fell, he turned upon Chester, whose identity he did not suspect, and loosed a veritable deluge of profanity. Between curtain calls he repeated this performance, disclosing a repertory of profane expletives like nothing the guardsmen had ever heard.

A few days later, in accordance with arrangements made months previously, the well-known author, George Randolph Chester, appeared in the University of Cincinnati auditorium to deliver an address on "The Art of Fiction." When he was introduced, a group of young men rose and chanted in unison: "François Villon!" Chester began his address with the words, "Ladies and gentlemen, and *comrades in arms!*"

JUST PLAYS

Just Plays by Mrs. Ben B. Nelson is being published by The Court Index Press of Cincinnati under the sponsorship of the Cincinnati Woman's Club. The club has over the years produced the plays which comprise two Christmas plays, two short one-act plays just for women, and three short three-act plays.

NEWS AND NOTES



WILLIAM DONOHUE ELLIS of Cleveland, author of *The Brooks Legend* (Crowell) has received a certificate of honorable mention from The Friends of American Writers. Two such certificates were given for "books published during the previous calendar year written by a native or resident Mid-westerner, or with a Mid-west locale." The \$1000 award went to Paul Darcy Boles for his novel *Tarton's Island* (Macmillan).



ALL ABOUT SATELLITES AND SPACE SHIPS (Random) has sold over 40,000 copies to date. The author, David Dietz of Cleveland, is at work on another children's book for the same publisher.



THE YEAR WHICH HOLLIS SUMMERS, the Kentucky writer, spent as Visiting McGuffey Professor of Creative Writing at Ohio University produced his newest book *The Walks Near Athens*, (Harper & Bros., 1959, \$3.00), consisting of 56 poems.



A SHORT STORY by Prof. Peter Taylor of the English faculty of Ohio State University has won first prize in the 1959 O. Henry Awards. The story is: "Venus, Cupid, Folly and Time."

IF YOU LIKE MURDER and sudden death, you can find as much of it in the old days as today. Russell W. Frey's *The History and Legends of Rogues' Hollow* (Rittman Press, Rittman), published late last year, tells of gory doings back in the last century that make some of our contemporary "bad guys" look like pantywaists. Maybe we moderns aren't as bad as we think.



THE REV. JAMES A. M. HANNA of Oak Hill hopes to have in print next year another of his genealogical books, namely *Hanna of Castle Sorbie, Scotland, and Descendants*. Many Jackson County families will be included besides the Hannas, among them Callaghan, Scurlock, Stevenson, Patterson, McClure, Ward, Evans, Davis.



WERNER JAMES LOSH, a composer of Dayton, to hear his First Symphony played had to fly to Belgium, where the work was performed by Daniel Sternefeld and the National Radio Orchestra. A tape recording of the performance was broadcast to this country via short wave and will be broadcast later in the Belgian Congo and Latin America.



The Story of



Our Medal

By EDNA M. CLARK

EDITOR'S NOTE: The Ohioana Medals which the Library awards each year always elicit much favorable comment. Their origin is described in the following article by Edna M. Clark (Mrs. James E. Clark), the leading authority on Ohio art, author of *Ohio Art and Artists* (1932) and a Trustee of this Library.

Medals were originally presented to persons who exhibited great valor or had performed heroic services in time of war. Eventually medals were presented for outstanding efforts in any field of endeavor. Now many organizations are pleased to pay tribute in the form of a medal for remarkable achievements. The Congressional Medal is the only one requiring approval of Congress before it can be bestowed upon any one.

The Ohioana Library decided it wanted to recognize some of our distinguished Ohioans for their supreme efforts in the

field of arts and letters. It seemed that there was only one way to honor them properly, that was by a medal. Medals had usually been made of metal—gold, silver, or bronze. Since Ohio stands in first rank in the medium of ceramics, why not a ceramic medal? That medium was unanimously selected by the Board of Trustees.

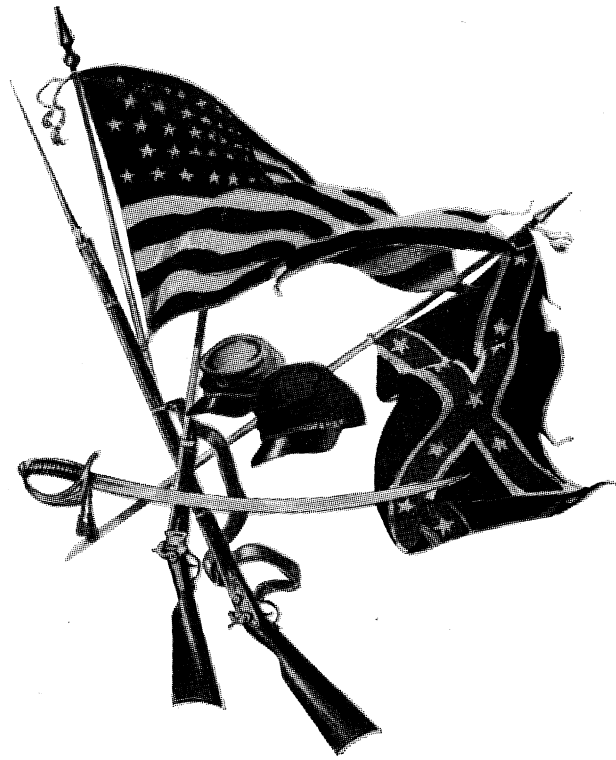
Then, what should be the design that would best represent Ohio? Everything, even a flying Pegasus, was suggested. No, no, it must definitely be an Ohio Subject! Ohioans are extremely proud of their state seal, so here was the place to use it; surely it would please everybody. The result was a circular medal, bordered with the legend "The Martha Kinney Cooper Ohioana Library Award." In the center, in relief, is the state seal in pure white, on a pure blue background. It is a beautiful blue—the blue

(Concluded on page 149)

Focusses on individual soldiers in the Battle of Gettysburg

A Novel of the Civil War

Stresses Idea of Duty



THE THREE DAYS by Don Robertson.
Prentice-Hall, 1959. Pp. 271, \$3.95

DON ROBERTSON, a native of Cleveland now living in Cleveland Heights, attended Harvard and Western Reserve. For nine years he was a reporter on the Plain Dealer and for the last two years he has been on the Cleveland News.



"Virginia was tired and scarred; the time had come to scar the enemy's lands." Pennsylvania was "fat and rested and fecund." It was early July, "a time of green growing things," when the opposing forces blundered into each other at

a "Place called Gettysville. No, Gettysburg. Pretty little place, with a college." Thus does Don Robertson of the *Cleveland News* etch the background for his excellent first novel.

Make no mistake, this is more than a good short history of those three critical days. The novel's brief interpolations describing the grand strategies and grand errors are accurate enough, and convey more of the feeling of battle and death than many historical analyses of battle orders and casualty lists. But the author

Reviewed by STANLEY P. WASSON, Assistant Professor of History, Case Institute of Technology, Cleveland. Dr. Wasson received his Ph.D. from the University of Pennsylvania and reports he is "fascinated by the Civil War and the American frontier movement."

ohioana: ohio and ohioans

137

has added individuals. And since they live as individuals, the novel is more than a history, and far, far more than an historical novel.

How can Robertson make characters live, while describing the actions of thousands? If you have toured Gettysburg you will recall a pamphlet note telling how, fifty-one years after the battle, the remains of three Union soldiers were unearthed. Two five-dollar gold coins were found in one of the shoes. I admit ruefully to having seen this note; I wondered briefly and then moved on. Robertson, however, saw in those gold coins an opportunity to tie the grand events of the battle to the individual human beings who fought there; to picture the events with accuracy, the humans with artistic insight. A lesser artist would have over-used the coins. The author only uses them to spotlight his characters, and to remind the reader that this story ends in earth.

Some Aspects Of Duty

One is reminded of death in the opening sentence: "The morning of the day two days before the day he died . . ." It is a novel, also, of sex; but of charmingly un-Kinseylike memories of unsatisfied desires. Most importantly, however, the characters live to teach us some aspects of an old-fashioned word, *duty*. Those few characters who do not touch this subject do not come alive.

Patterson was afraid; and afraid most of all of what fear was doing to him. "He had a faith in pride, or at least he always thought he had." He learns that he will never conquer his fright; but he will learn to live with fear. He will march—"When you thought of marching you thought of parades; you didn't

think of *this*." He will kill—"When you thought of killing you never thought of no mess." And he will give to himself and his enemies the little ceremonies that lend dignity to human living and dying.

Mabry is interfused animal cunning, animal greed, and animal values. He is determined to return from war with a leg up on the good southern life; determined no longer to be received by a planter only at the back door. No coward, he will fight when he has to. But convinced that man's ration of luck on any day is limited, he is soon behind the lines looting the dead of their gold teeth, rings and coins. With no respect for anything save force, he cannot understand what blessed luck keeps others from looting the dead in competition with him. Ironically, the weight of the loot he lugs finally kills him.

A Taste For Killing

Others do their duty, and come to death. Castetter, a former reporter, "a greasy hack—reporting the venal acts of venal men," saw things as pointless and ridiculous, and hated himself for what he saw. Strong was forced to do his duty. Fat, accustomed to behind-the-lines paperwork, his taste for killing was whetted at the Peach Orchard. This taste, one feels, may have been good for the army, but bad for man.

"Wheatfield" Johnson is the novel's protagonist. He remembered 1861, "when the drums was drumming and the bands was playing and all the girls ran out in the street and kissed you . . ." But in 1863, "you always was dirty, and your camp . . . was cold as hell and smelled like an old outhouse, and when there

(Concluded on page 149)

A FURTHER
FORETASTE
of GOOD THINGS
to COME



More samplings from some of the contributed articles which will appear in the Library's book edited by Dr. William Coyle

In the volume OHIO AUTHORS AND THEIR BOOKS, which we expect to have ready for publication late in 1960, sketches of about one hundred notable Ohio writers will be contributed by persons especially familiar with their careers. We have been delighted with the response to our requests for contributed sketches, and we feel that they will add both variety and significance to the volume.

The brief excerpts below are just a random sampling of the sketches already received.

MOSES DAWSON

About 1817 Dawson came out to Cincinnati where he opened a Lancastrian school on Water Street, devoted to education divorced from religion. Within two years the school closed its doors, and Dawson's rough-and-tumble newspaper career opened up with his column in the *Inquisitor and Cincinnati Advertiser*. Shortly thereafter he became proprietor and remained with the paper until old age brought his retirement in 1841.

VIRGINIUS C. HALL

DANIEL DRAKE

At the age of fifteen, with barely more than a smattering of reading, writing and arithmetic, he was apprenticed as student of medicine to Dr. William Goforth of Cincinnati. He was indefatigable and possessed an eager mind and a retentive memory, as is shown by progress so rapid that his preceptor took him into full partnership at the end of four years. It was then that Dr. Goforth gave his pupil a "diploma," the first issued west of the Allegheny Mountains, which attested to Drake's knowledge of "physic, surgery and midwifery."

EMMET FIELD HORINE

TIMOTHY FLINT

He is probably more frequently mentioned as the one man in Cincinnati Mrs. Trollope thought worthy of favorable notice than as a writer. Yet for nearly a decade, 1826-1834, he was without a doubt the leading literary figure in Cincinnati if not in the whole Western country.

ERNEST I. MILLER

A GREAT CRITIC AT LAST DISCOVERS W. D. HOWELLS

Van Wyck Brooks
gives impressionistic
picture of the
famous Ohioan
and his world

HOWELLS: HIS LIFE AND
WORLD by Van Wyck Brooks.
E. P. Dutton and Co., Inc., 1959.
Pp. 296, \$5.00.



Reviewed by ROBERT PRICE,
Chairman, Department of English,
Otterbein College. Dr. Price is
the author of Johnny Appleseed:
Man and Myth, a definitive
biography.

In 1941 Van Wyck Brooks' *alter ego*, Oliver Allston, reported that he had never got around to reading William Dean Howells' novels until he was forty-five. Then, for the first time, he discovered how good they really were.

That would have been in the 1930's. Meanwhile, for years, Brooks had been a major critical force in directing a new literary generation to the belief that most American writing for a half century had been stamped with sterile Victorianism and that Howells, the eminently successful and revered leader of that era, was to be condemned as a timid, prudish escapist who insisted upon looking only at the "smiling aspects of life," and for whom the limits of printable realism stopped with what was suited to the eyes of easily blushing maidens. Since the twenties few young American critics have dared omit at least one slanting allusion to Howells' timid gentility.

In 1948, though, through the *Chilmark Miscellany*, Brooks let it be known that his views had changed. The world of Howells' novels, he said, was a revelation. It was "the real American scene, reflected in a burnished mirror, as no American eye had ever perceived it. . . . Through decade after decade Howells followed the life of the nation, and he caught so many of its phases that as a social historian he had no equal."

Recantation

Now, in *Howells: His Life and World*, Brooks gives his full and generous recan-

tation. In spite of the title, though, his new study is more of Howells' world than of the man. Brooks uses biography chiefly as a frame for his own vivid, impressionistic reconstruction of Howells' changing era from 1860 to 1920. For this, he utilized an abundance of materials gleaned largely from Howells' own long and sweeping reportage. The world that emerges is a rather quiet one. It had little of the sordid and twisted in it. There was healthy optimism, for the most part, and a natural idealism. It was balanced by a willing acceptance of the ordinary and commonplace realities where most people have to live, and where Howells himself found his surest approach to the essential truth and beauty of things. According to his philosophy, he had no right to chronicle any other world, and Brooks finds that he recorded it with courage and great capability, at the same time leading a thorough-going revolt against the falsities of a worn-out romanticism.

Beginning with Columbus when Howells was twenty-three, Brooks recreates one after another the Venice, Cambridge, New England vacation land, New York, and foreign locales that gave Howells the raw materials for his many books. The evocation is sensitive and penetrating—at its best in accounts of the Italian years, first during the Venetian consulship just after Howells left Columbus in 1861, then years later when he returned to Italy as to a spiritual homeland and found inspiration there for such fine stories as *Indian Summer*, which among his novels he called his favorite.

Brooks' book will not be used as a factual source for Howells' life. Sharp outlines of biographical detail are often

softened drastically to make just the proper frame for the impressionistic picture that Brooks is adept in creating. The opening sentence, for instance, is typical of the technique:

Living in Columbus

"Before the Civil War broke out," Brooks begins, "William Dean Howells had been living for three or four years in Columbus, Ohio, where, as a reporter attached to the State Legislature, he had his own desk in the capitol building."

Actually, young Howells had been a reporter attached to the capitol only off and on between January, 1857, and spring, 1858. From November, 1858, until March, 1860, he had been an editor on the *Ohio State Journal*. Then having been released from the *Journal* he had been employed by Follett and Foster of Columbus as a general hack writer, working especially on a campaign biography of Abraham Lincoln. And in June, 1860, when Brooks begins his story, young Howells was without a job, but with the earnings from his *Lincoln*, he was starting a trip East, the aftercourses of which were to prove momentous both for himself and for American letters. Brooks' book will supplement, but in no way replace, the basic two-volume life by Edwin H. Cady.

As usual, Brooks documents little. The six-page index is confined to names of real-life people. Students delving into the valuably discerning critical analyses will wish that it had been extended to include at least the many important references to Howells' individual books.



FOR OHIOANS TO PONDER

(Readers are invited to ask queries as well as to answer them.)

Mrs. Harold McCormick, Ohioana's Pike County Co-Chairman, writes a most interesting column "Scene About Town" in the *Waverly News*. By appealing to her readers she was recently able to fill in the last lines of the alphabetical poem beginning "A is for Arab who has a dark skin," "B is a beggar both ragged and thin," et cetera.

How many of our readers remember the last line of that poem?

Q

Prof. Preston B. Albright of Miami University reports that in driving around he has discovered roads such as Hog Path Pike, Chicken Bristle Road, Dog Leg Road, Sweet Potato Ridge Road. Can any of our readers come up with similarly unusual road names?

Q

Salem in Columbiana County is the home of the Salem Fossil Club which recently had an exhibit of unusual fossils featuring mastodon bones, dinosaur teeth and similar relics of the past. What other places have clubs as interesting as this one?

Q

Have any of our readers ever seen a hoop snake? David Webb of Chillicothe is collecting information about them.

Q

Who has memories or family stories about the passenger pigeon, now extinct? This Library is gathering information about that bird.

Q

Was oil found near Macksburg, north of Marietta, in 1859 or in 1860? Authorities seem to differ as to the year although they agree that the discovery was on October 11. Grace Goulder has written about this in the *Cleveland Plain Dealer Pictorial Magazine*.

Q

Lots of Ohioana members (a notably loyal group) send us clippings from their local papers about things we are interested in, such as Ohio books, authors, composers, etc. We are grateful for their help. We now ask them to go the second mile by putting on every clipping the name of the paper and the date.



MORE LAMBS FROM OHIO

Seventh and final installment of a series of biographical sketches of Ohioans who are members of the Lambs, America's oldest theatrical club.

By Russ Johns, a Lamb from Chillicothe now living in New York where for years he has been directing radio programs for the Columbia Broadcasting System.

15. EARL WILSON

Earl Wilson says his birthplace is so small that the only time anyone sees it in print is when he writes it. Located south of Toledo, and with a population of about a thousand, the little town of Rockford has a real claim to fame in Earl Wilson. He insists on not hurting anyone in his writings, if possible, and has tried to avoid malicious gossip.

In 1930 he couldn't quite make the college editorship at Ohio State. Today he covers page one personalities and human interest all over the country. And travel he certainly does. As a press release on him states, "Earl Wilson may be covering a play in New York on Wednesday, and a 'Punkin Show' in Circleville on Friday." Or his stories may be datelined Hollywood, Houston, Mexico City, Paris, anywhere. His New York apartment he calls "Hillbilly Hall" and "BW" has become famous from coast to coast as Wilson's "Beautiful Wife." "BW" was Rosemary Lyons, born in East St. Louis, and she and her mother keep the home fires going while Earl is "on the road."

Before becoming a New York columnist Wilson worked for the Piqua *Daily Call*, the Tiffin Bureau of the *INS*, and the Akron *Beacon-Journal*. Later came a job on the *Washington Post* and

then in the middle thirties one as a rewrite man on the *New York Post*. (Somewhere in there he found time to be a Sunday School teacher!) 1943 was the year that Wilson got the Broadway columnist call. With himself as the butt of his humorous articles he soon had the readers with him. He was "different." Even his books had a different slant: *I'm Gazing Into My Eight-Ball*, *Pike's Peek or Bust*, *Let 'Em Eat Cheesecake*, and *Look Who's Abroad Now*.

His wife wanted him to dedicate his first book to her. He finally solved the problem this way: "To the wonderful little woman who darns my socks, rears my son and cooks my meals—my mother-in-law."

16. JONATHAN WINTERS

Jonathan Winters may have given his parents a chuckle that day in Dayton when he made his first appearance—Nov. 11, 1925. For he certainly has added to the merriment of millions in recent years. My first encounter with Jonathan took place in The Lambs, where he had everyone in stitches, as they say in comedy circles. (I secretly believe he was trying out new material for his next appearance, and I admired him for his courage. To make another actor laugh you have to be good!)

Jonathan is a very cheerful man, popular with his co-workers, and has had a steady successful career since he spent those formative years at Springfield High,

ohioana: ohio and ohioans

143

and Kenyon College in Gambier. Then two and a half years in the Marine Corps in the South Pacific aboard the U.S.S. *Bonhomme Richard*, Task Force 58. Three years of commercial art at the Dayton Art Institute, and in 1948 disc-jockey at WING in Dayton followed by WBNS in Columbus as staff announcer and character actor. January is not the best of all possible months to come to New York to make a fortune, but 1952 was the year, and January was the month. (I suppose for a man named Winters to arrive in a summer month would have been unpoetic!)

However, the rest is recent TV, theatre and night club history. In TV the list includes "Today", "The Garry Moore Show", "Steve Allen Show", "Jack Paar Show", "Arlene Francis Show", "Omnibus", "Studio One" and many others. In 1956-57 he had his own show "The Jonathan Winters Show" (a fact he almost forgot to tell me!) The night club bookings include the best across the land. Jonathan and his wife Eileen and their son and daughter live in Hastings-on-Hudson, New York.

Critics have been kind to Jonathan Winters, and with good reason. He is a talented man, and a very friendly one. I think modesty and thrift also can be

included in those virtues. He says "You might add that I write most of my own material. Not bragging, just trying to save!"

17. LOUIS VAN ROOTEN

Louis Van Rooten, though not born in Ohio, "would like to be included", as he played an active part in the architectural field in Ohio. After graduation from the Univ. of Pa. School of Architecture, Louis eventually became an Associate in the firm of Charles Bacon Rowley Associates, Inc., in Cleveland. With them he worked on the Cleveland Playhouse, Cleveland Country Club, the Shaker Square Development, plus a lot of development work in Ohio generally.

His acting career started at the Cleveland Playhouse, and included WTAM and WGAR, etc. In 1935 Louis was Special Assistant to the State WPA Supervisor with headquarters in Columbus. His job was to coordinate the various art projects into a radio set-up. So in spite of now making his home in the east, Louis "still feels closely associated with the state, and still maintains his architectural license to practice in Ohio." That should make him at least one-half Buckeye!

Oxford String Quartet Opens Its Season

The Oxford String Quartet, Miami University artists-in-residence group, is combining services to public school music with its concert tours as it opens its fourteenth season. For example, its first tour, comprising concerts in Lexington, Ky., and Dayton, Wooster and Alliance included informal sessions with young string musicians and orchestras in the public schools of Alliance, Shaker Heights, East Cleveland and Cleveland.

Personnel of the quartet has remained the same since the addition of its newest member, Adon Foster, violinist, in 1953. Elizabeth Walker, violinist, and Elizabeth Potteiger, cellist, were in the original group in 1946. Joseph Bein violist, has been a member since 1948.



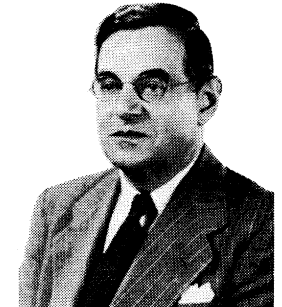
Decoration Day at Brecksville in the 30's—FRANK N. WILCOX

Frank N. Wilcox . . .

HE PAINTS OHIO'S MANY ASPECTS

*Even Our Weather Yields
Works of Art at His Hands*

By MARIE KIRKWOOD



A truly Ohio artist is Frank N. Wilcox. Born, reared and educated here, he paints our state, its natural beauty, its city and rural local color, the events in its history.

He works in oil and watercolor, especially in the latter, with a genius for catching, with a brush flick, a mood of nature, the characteristic form or gesture of a person or animal.

In one of his last years of teaching at the Cleveland Institute of Art, from which he retired in 1957 after a connection of over 40 years as student and faculty member, he published the extraordinary book, *Weather Wisdom*. It is the record of his lifetime observation of

MISS KIRKWOOD is well-known as the *Art Critic* of The Cleveland News.

the seasons in Ohio. Not the ordinary dreary tabulation of temperatures, snow and rainfalls but a series of silk screen paintings of days memorable for special weather quality. Each carries its own comment, often woven around some homely midwest country saying, starting with January's "When days begin to lengthen, the cold begins to strengthen."

Ohio Indian Trails

He has also written and illustrated the book, *Ohio Indian Trails*. Research for it supplied him with much lore of the original inhabitants of our state and he is sought after as a lecturer on the subject.

The Ohio Canal always fascinated Mr. Wilcox. He painted it over and over. He also did such figure compositions as

political and patriotic parades in Cleveland, Fourth of July Celebrations, church box socials, the events of the year on the farm.

They are superb examples of impressionist paintings, sure draftsmanship, expert brushwork. Their subjects recall charming customs, now, unfortunately, often forgotten.

Though born in Cleveland, Mr. Wilcox spent much of his childhood in the country, visiting his large kinship in the Brecksville area.

He was one of the most favored pupils of the late Henry G. Keller at the Institute of Art,—where he met his wife, Florence — and worked every year in Mr. Keller's summer sketching school on his farm at Berlin Heights. In his gift to catch the mood of weather, Mr. Wilcox's admirers have felt he surpassed his teacher.

He Paints Constantly

In his retirement, Mr. Wilcox finds renewed health. He paints constantly. Late last winter he and Mrs. Wilcox made a three-months motor trip to Florida. Going down they ran through a rare blizzard in Virginia. He sketched and photographed it, brought back similar records of both coasts of the peninsula, of the Georgia scrub country, and the Louisiana bayous—though even the artists he met wondered what beauty he could see in these flat areas. Immediately on return he set to work putting his notes into paintings. No question about the beauty he saw everywhere. They were exhibited in the gallery of the Cleveland Society of Artists and sold at a great rate.

He was graduated from the Institute

in 1910, two years before the famous "Armory Show" was held. He went at once to Paris, saw the Salon of the Independents at which Picasso and Braque first made showy appearances and a big Matisse show.

He didn't like any of these things as well as the old masters in the Louvre.

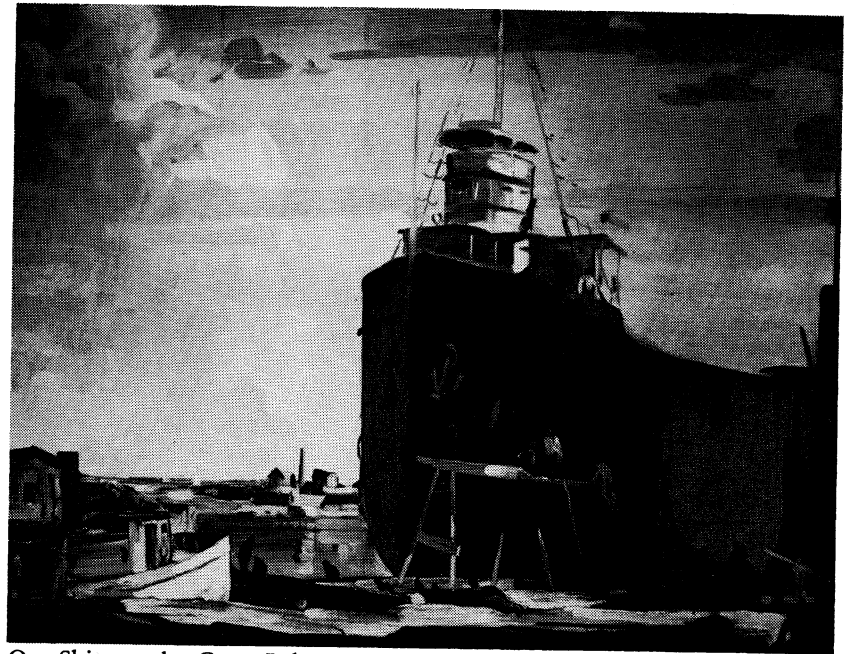
Mr. Wilcox has never painted non-objective pictures. He has not much sympathy with abstract art, considering most of it poorly designed. A traditional landscape, still life or portrait can also be good if properly designed, is his contention—and it should be.

He heartily approves art education's present emphasis on design, but also thinks we should put up a good fight for old-fashioned drawing and painting discipline as well. Art schools, he believes, are in agreement with this, but have to combat student laziness—the attitude of "Why should I learn to draw when I am going to paint abstraction?" But the discipline of learning to draw is just what abstraction needs, Mr. Wilcox believes.

His sister, the late Miss Ruth Wilcox, was for many years head of the fine arts department of the Cleveland Public Library.

ZEVIN IS CHAIRMAN

Ben D. Zevin, president of the World Publishing Company of Cleveland and New York and noted book lover and collector (his personal library is outstanding), is Chairman of Ohio's Citizens Committee for National Library Week which in 1960 will be celebrated April 3-9. Governor DiSalle is Honorary Chairman of the Ohio Committee.



Ore Ship on the Great Lakes—FRANK N. WILCOX

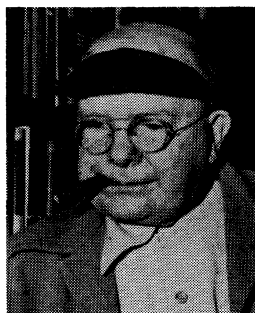


"The Lost Lock" on the Ohio and Erie Canal—FRANK N. WILCOX

McDermott Was Member of Plain Dealer Staff

Drama Critic
and Columnist
Wrote Much
Worth Re-reading

THE BEST OF McDERMOTT:
THE SELECTED WRITINGS
OF WILLIAM F. McDERMOTT.
Foreword by John Mason Brown.
World Publishing Company, 1959.
Pp. 279, \$4.50.



William F. McDermott

Reviewed by SAMUEL T. WILSON,
Theatre and Music Critic of The
Columbus Dispatch. A graduate
of Harvard, he has been on The
Dispatch for 24 years and holds
an honorary degree of Doctor of
Humanities from Capital Univer-
sity.

Few newspapermen of our time have won a wider, more admiring and devoted following than William F. McDermott, late of the Cleveland *Plain Dealer*. His column was daily "must reading" for all Clevelanders and the *Plain Dealer's* out-of-town circulation was materially increased by regular readers of his pieces in all parts of this country and even abroad.

Mr. McDermott was a penetrating and exceptionally well-informed writer about and critic of things theatrical. He wrote fascinating travel pieces, arrestingly of the political scene, was a World War II correspondent of note, had profound things to say about journalistic theory and practice and could whip out wholly delightful and/or touching reports and commentaries on small matters of everyday living.

The Best of McDermott, as the title implies, is an anthology of the columns he wrote for the *Plain Dealer* during his long and distinguished service as a member of its staff. The range of his work is most readily explained by noting that the reprinted columns are grouped under such headings as The Theater, Reflections on Politics, The Writer and His Trade, The Sportsman and His Dog, The Fiber of Society, The Wandering Journalist, The Daily Round.

A Great Columnist

Some of the material is of dated interest, most is as alive and pertinent as it was when it was first printed. McDermott, in his lifetime, was known as a great columnist. Reading his columns in

book form it is borne in on one that he was a brilliant essayist, in the most literary sense of the term and a stylist of the first order.

The Best of McDermott may be read in orderly fashion, from first to last page, with pleasure and profit. Really to savor its content, however, browse through it more casually, reading and, most likely re-reading immediately, a paragraph or a random sentence here, an entire essay there, or an entire section at one take.

And after you've read McDermott take up John Mason Brown's appreciative foreword and Philip W. Porter's terminal memorial tribute. This way you'll know how wholly a remarkable figure McDermott was as a writer and as a man.

OUR MEDAL

(continued from page 135)

the Japanese call, "the-blue-that-shows-between-the-clouds-after-a-rain."

Baggs And Bogatay

The design and the creation of the medal were developed by Arthur E. Baggs and Paul Bogatay, both professors in the Fine Arts Department of the Ohio State University, and both winners of many ceramic honors. From the design a mold was made, filled with a mixture of very fine white clay and fired. This all sounds easy, but actually it exacted the most painstaking attention.

To hold the medal, Beck and Orr, book binders, made an elegant leather-bound hinged case, lined with blue silk to match the blue in the background of the

CIVIL WAR NOVEL

(continued from page 137)

was a battle you saw men sliced in half or beheaded, with legs and arms and feet and hands and other things shot off . . ." Safe behind Confederate lines, what made this prisoner escape? Safe with an injured companion at a farmhouse, what made him drift east toward the battle sounds? Safe once more at a farm—with a girl, moreover, who loved him, what made him circle the flank of battle toward his corps?

Duty moved Johnson. *Duty* cannot be explained, lest it sound falsely heroic. *Duty* is inarticulate—a stubborn, unreasoning *ought*. So Wheatfield Johnson carried the coins from safety to their fifty-one year resting place.

medal. Placed on the opposite side of the case, facing the medal, was an inscription giving the name and achievement of the winner. This was executed in the beautiful lettering made by W. D. Turnbull, Dean of the College of Engineering, the Ohio State University.

The medal was created during the administration of Mrs. H. L. Bevis as President and Mrs. Depew Head as Executive Director of the Ohioana Library.

Thus runs the story of the development of the Ohioana medal. Through the years it has been an incentive to greater and greater achievement. It is a cherished honor that recipients covet more than any other they could receive. The Board of Trustees has had profound pleasure in bestowing the medals as a reward for "good work well done."

Frivolousness Is Weakness Of New Novel by Purdy

Comic Characterizations Yield No Comedy In Malcolm

MALCOLM by James Purdy. Farrar, Strauss & Cudahy, 1959. Pp. 215, \$3.95.

James Purdy, born in 1923 in Ohio, is the author of *63: Dream Palace*, a novella which was published with some short stories under the title of *Color of Darkness*.

Byron, it will be remembered, awoke one morning and found himself famous—but that was in his own country, and what made him famous was *Childe Harold*, which on publication was instantly an enormous success. James Purdy, who is a native of Ohio, has had even better luck. A year or so ago the *London Times Literary Supplement* announced that Purdy was generally known in America to be among the most resplendent figures on the literary scene. But this was before Mr. Purdy's *63: Dream Palace*, the work which had allegedly made him resplendent, had been published in the United States. In short, Mr. Purdy out-Byroned Byron without even being a baron.

Now comes *Malcolm*, labelled "a comic novel," bound in black and mauve, complete with dedication to Carl Van Vechten. The dust jacket is decorated with

Reviewed by Prof. ANDREW WRIGHT, English Department, The Ohio State University. Dr. Wright is a native of Columbus who has studied in this country and in England. His *Joyce Cary: A Preface to His Novels* was reviewed in the Summer (1959) Issue.

praise from such diverse figures as Tennessee Williams, John Cowper Powys, and Dame Edith Sitwell. But the praise applies to Purdy's earlier work. Surely *Malcolm* will not evoke such response, for by any standard it is scrappy, pointless, and dissatisfying. And it is something else as well. It is symptomatic of a desperation which has overtaken not a few writers of this generation—the more pitiable because some of these writers, Purdy among them, have not troubled to learn their craft.

A literary artist is in most respects freer than other men. He may love and hate as he pleases. Within certain broad limits he may ignore the social conventions that hedge in the rest of us. He can believe what he likes, and usually he can write what suits him. Society treats the artist far more tolerantly than it treats politicians, bill-collectors, lawyers, teachers, and plumbers. (I say this despite having read in the *Ohio State Journal* a sinister-looking editorial taking the Nobel prize committee to task for awarding the Nobel prize in literature to a man who is somewhat bohemian. Such an attitude is, thank goodness, virtually unknown outside editorial columns, and—I should guess—equally unknown within the editorial chambers of the *Ohio State Journal*.)

Ignorant Of His Craft

But there is one freedom which a literary artist does not have: he cannot be ignorant of his craft. In 1798 Jane Austen wrote, "An artist cannot do any-

ohioana: ohio and ohioans

151

thing slovenly." This is, it seems to me, a half truth. Theodore Dreiser, for instance, despite a congenital slovenliness of construction and style, succeeded in writing great novels. He had, however, a great and angry vision; his rude masterpieces display not ignorance of the rules, but carelessness. Mr. Purdy, to judge by *Malcolm*, has very little to say, and says that little without any particular distinction. His novel, considered as a work of art, succeeds merely in being dull.

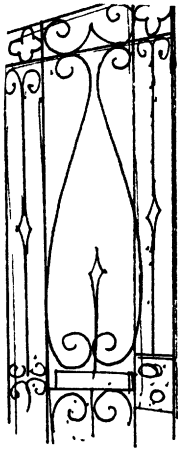
Malcolm, nonetheless, has its literary precedents. In so far as it is loosely constructed and episodic, it is picaresque: the hero moves from one bizarre adventure to another but, unlike the picaresque hero, Malcolm ends up dead (in all candor *Malcolm* looks like a picaresque novel by a man who has read *The Sorrows of Young Werther* too often). In so far as it is the tale of a young man's search for his father, *Malcolm* is Sophoclean, but Mr. Purdy has rung in some changes: Oedipus saw but did not recognize his own father; Malcolm recognizes his own father all right (in a washroom), but Malcolm's father does not recognize Malcolm. In so far as Mr. Purdy's novel is the account of a young man's entrance into the world, *Malcolm* is a *Bildungsroman*—with perhaps as deep an indebtedness to Fanny Burney's *Evelina* as to any other work. *Evelina*, however, was a young girl of spirit, though also something of a prig. Malcolm is nothing of a prig but he is, as he says on Page 31, "a cypher and a blank." This condition, though sad, is not very interesting.

Theme Of Isolation

Finally, *Malcolm* has one feature

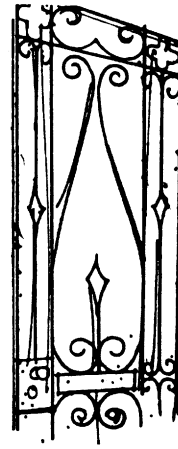
which hardly a novel written in the last thirty years has been without: a Theme of Isolation. "Malcolm remembered his early travels with his father in countries whose names he could not longer recall. But this time, he was more hopelessly alone, in addition to not understanding anything around him. And at the same time he rather felt that perhaps he belonged here as much as anywhere . . ." I do not mean to make light of this theme as a theme; it is the frivolousness with which Mr. Purdy handles it that is disturbing. Altogether, frivolousness is the major fault of the book: one can sympathize with nearly everything but the superficiality which in Mr. Purdy's hands becomes paper-thin.

A comic novel should produce laughter. And the characters invented by Mr. Purdy ought to evoke some amused response—even if the response were tinged with hysteria. But *Malcolm* produces no comic effect on at least one reader, despite the following characterizations: Professor Cox, an astrologer who is also a philosopher ("Those in possession of the truth are hardly ever thought well of," he says, not without prescience); Estel Blanc, an undertaker who is, despite his name, a Negro; Kermit Raphaelson, a midget painter married to a full-sized ex-prostitute (they have fifteen cats); Madame Girard, the drunken wife of a billionaire; Jerome Brace, a literary ex-convict (he has written a book about being imprisoned; it is called *They Could Have Me Back*); Melba, a young female singer, who is so oversexed that she kills Malcolm. And there are others. It is a gallery of grotesques—but they are grotesque in relation to nothing. This may, indeed, be what the book is about: nothing. It is not enough.



"... enter into our gates with thanksgiving."

OHIOANA LIBRARY NOTES



Robert J. Erickson, Librarian of the Logan County District Library in Bellefontaine, and Ohioana's Logan County Chairman, was a member of the Nominating Committee of the Ohio Library Association which held its 1959 conference in Columbus on October 8-10.

○ ○ ○

Any anniversaries in your county? What organizations, business concerns, banks, churches, lodges, etc. in your county have celebrated an anniversary by issuing an historical booklet? Please get us a copy whether it be for a current anniversary or one in the past.

○ ○ ○

Members are cordially invited to send in at any time suggestions for the recipients of Ohioana Career Medals and Ohioana Citations. Career medals are given to native Ohioans whose accomplishments in cultural fields have added national distinction to the state's heritage. Citations are given to individuals or organizations for distinguished service to Ohio.

○ ○ ○

Are the literary and cultural clubs to which you belong members of the Ohioana Library Association? If not, write to us or call us up and we will tell you how to make them members.

○ ○ ○

Mrs. John Finsterwald who was the first Ohioana Chairman for Athens County had also another distinction. She was the grandmother of Dow Finsterwald, the golf champion.

○ ○ ○

Velma Griffin of Dellroy, the Ohioana County Co-Chairman for Carroll County, has been honored by having her story "Just Like An Angel" included in *Anthology of Best Short-Short Stories*, edited by Robert Oberfirst and published by Frederick Fell, Inc., this year. Mrs. Griffin is a person of many talents. She teaches school, is the author of three books for boys and girls, 9-12, and spent years with Ringling Brothers and Barnum and Bailey Circus as leader of her own accordion quintette. She entertained her fellow county chairmen at a Workshop and Tea a few years ago by playing several solo numbers on her accordion.



O. S. U. Is Editorial Headquarters For At Least 18 Major Journals

Newest One Is *Psychological Abstracts*

Ohio State University's prestige as a center for professional and scholarly journals was enhanced recently by the addition of *Psychological Abstracts* to the list of publications edited on the campus. The University now is the editorial headquarters for at least 18 major journals.

Dr. Horace B. English, professor of psychology at Ohio State, earlier this year was appointed editor of *Psychological Abstracts* for a six-year term by the American Psychological Association's Council of Representatives. The publication opened editorial offices in Room 275, Arps Hall, on the campus late in June.

Published six times a year, *Psychological Abstracts* prints annually some 16,000 abstracts of articles and books in the field of psychology from throughout the world. Its subscribers include practicing psychologists, social workers, psychology professors, and industrial and armed forces personnel.

Other major professional journals with editorial headquarters on the University campus are listed below. The list is exclusive of various informational, as distinguished from professional and scholarly, publications and the many strictly student publications. Also not included is the regular series of O. S. U. Bulletins which includes the General Catalog and the President's Report, University Directory and the like.

Chemical Abstracts, internationally famous semi-monthly publication of the American Chemical Society. Editorial headquarters for *Abstracts* have been on the Ohio State campus since 1909, currently in a new half-million-dollar building, at the north edge of the campus. Dale B. Baker is director of The Chemical Abstracts Service and Dr. Charles L. Bernier is the editor of *Abstracts*.

The American Political Science Review, quarterly publication of the American Political Science Association. Editor is Dr. Harvey S. Mansfield, chairman of Ohio State's Department of Political Science.

The Journal of Higher Education, monthly (nine issues a year), scholarly magazine of the Ohio State University Press. Editor is Roscoe H. Eckelberry,

professor, Bureau of Educational Research and Service.

The Ohio Journal of Science, published bimonthly jointly by the University and The Ohio Academy of Science. Editor-in-chief is Henry L. Plaine, assistant professor of zoology and entomology.

Speech Monographs, quarterly research publication of the Speech Association of America. Editor is Professor John W. Black, head of the Speech and Hearing area in the Department of Speech.

Central States Speech Journal, published three times a year under the sponsorship of the Central States Speech Association for the publication of scholarly articles pertaining to the entire field of communications. Editor is Keith Brooks, assistant professor of speech and administrative assistant to the chairman of the department.

Journal of Prosthetic Dentistry, semi-monthly publication of seven national and regional dental associations primarily in the field of prosthodontia. Dr. Carl O. Boucher, professor of dentistry, has been its editor since 1951. Circulation is international, totaling 13,800.

Ohio Dental Journal, quarterly publication of the Ohio State Dental Association. Dr. Boucher also is the editor.

Ohio Retail Annalist, monthly analysis of retail sales published by the University's Bureau of Business Research. Editor is Professor James C. Yocum, associate director of the Bureau. Circulation is primarily in Ohio although copies are distributed throughout the United States and abroad.

Bulletin of Business Research, monthly review of business conditions issued by the University's Bureau of Business Re-

search. Editor is Dr. Viva B. Boothe, director of the Bureau. Circulation again is primarily in Ohio but copies go also throughout the world.

Ohio Certified Public Accountant, official quarterly of the Ohio Society of Certified Public Accountants. Editor is Dean James R. McCoy of the College of Commerce and Administration, who will be succeeded this Autumn by Richard V. Northrup, associate professor of accounting.

News In Engineering, published quarterly by The Ohio State University Engineering Experiment Station. Editor is Chester E. Ball, assistant professor and editor of publications. Circulation of 3,500 is world wide.

Engineering Experiment Station Bulletin, published six times annually and containing detailed results of engineering research. Editor also is Chester E. Ball.

Educational Research Bulletin, published nine times yearly by the Bureau of Research and Service for the schools of Ohio. Editor is Professor Roscoe H. Eckelberry, of the Bureau.

Graduate School Record, quarterly publication of the Graduate School. Editor is Dean Everett Walters.

Ohio State Law Journal, quarterly publication of the College of Law. Student editors elected semi-annually.

Archiv für Reformationsgeschichte, a semi-annual international journal, concerned with the history of the Reformation. Published under the auspices of the American Society for Reformation Research and the Verein für Reformationsgeschichte. The American editor is Prof. Harold J. Grimm, Chairman of the Department of History at Ohio State University.



THE LATEST BOOKS

Part I: by Ohio Authors

Published either (1) in late 1958 and not listed in OHIO AUTHORS AND COMPOSERS—1958 or (2) in 1959, or (3) announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- BRENNAN, LOUIS A.**.....Scioto Co.
NO STONE UNTURNED. *Random*. A history covering some 40,000 years on the North American continent from the days of the mammoth to the mound builders.
- BROWN, FREDRIC**.....Hamilton Co.
KNOCK THREE-ONE-TWO. *Dutton*. The activities of Roy Fleck, a liquor salesman, and "The Psycho," the rapist strangler, set off a chain of events that turned a night into a nightmare of fear and death as their paths crossed.
- CHRISTENSON, REO M.**.....Butler Co.
THE BRANNAN PLAN: FARM POLITICS AND POLICY. *Univ. of Mich. Pr.* An appraisal of the Brannan Plan, its economic and political consequences, and its potential value. Dr. Christenson is a professor in the Department of Government, Miami University.
- CRAMER, ARLYN B.**.....Summit Co.
TEMPEST IN THE HILLS. *Comet Pr.* A novel of contemporary gypsy life in several countries of Europe.
- CULLEN, MRS. DOROTHEA**.....Clark Co.
(Under pseudonym of SYDNEY BEAL NYE)
WHEAT AND WHETSTONES. *Candor Pr.* (Dexter, Mo.) Among the 145 poems a number are of the Ohio scene. Mrs. Cullen is a resident of Springfield.
- DE LEEUW, ADELE and DE LEEUW, CATEAU**.....Butler Co.
WHERE VALOR LIES. *Doubleday*. The exciting experience of a young apprentice boy who joined the Crusade of King Louis IX, the Seventh Crusade, in the 13th century. The authors have departed from straight juvenile fiction to narrate the drama of a great historical movement. Ages 11-14.
- ERSKINE, DOROTHY**.....Jefferson Co.
DR. SMITH AND THE ANTIC ASSEMBLY. *Putnam*. A humorous novel of a debutante assembly in Baltimore when the family of the debutante is thrown into a slight panic as the party turns into a charity drive.
- FALKNER, LEONARD**.....Cuyahoga Co.
FORGE OF LIBERTY. *Dutton*. The dramatic opening of the American Revolution in the spring and summer of 1775 is reconstructed here from source material available in letters, diaries and documents of the period. Mr. Faulkner is an author and feature editor of the New York *World-Telegram & Sun*.
- GOOD, CARTER V.**.....Hamilton Co.
DICTIONARY OF EDUCATION. *McGraw*. Prepared under the auspices of Phi Delta Kappa, and with the assistance of Winifred R. Merkel, it is concerned with technical and professional terms and concepts in the entire area of education.

- HARROD, KATHRYN E.....Franklin Co.
 MAN OF COURAGE: THE STORY OF DR. EDWARD L. TRUDEAU. *Messner*. Dr. Trudeau's life was dedicated to fighting tuberculosis. He founded the first sanitarium at Saranac Lake in the Adirondacks. Ages 12-18.
- HEISKANEN, WEIKKO A. (& Vening Meinesz, F. A.*).....Franklin Co.
 THE EARTH AND ITS GRAVITY FIELD. *McGraw*. The author has been Director of the Institute of Geodesy, Photogrammetry and Cartography of The Ohio State University since 1952, and establisher and supervisor of the World-Wide Gravity Project of Columbus since 1950. Pub. late 1958.
- HILLES, FREDERICK W. (Ed.).....Fairfield Co.
 NEW LIGHT ON DR. JOHNSON: Essays on the occasion of his two hundred and fiftieth birthday. *Yale*. Twenty essays on the life, work, and philosophy of Samuel Johnson.
- HENSHAW, NANCY ELY.....Hamilton Co.
 WORSE AND MORE OF IT. *Vantage*. An unusual murder mystery brings together old superstitions and modern methods of detection. A first novel by a native of Cincinnati.
- HOOKER, DOLPH EARL.....Summit Co.
 THOSE ASTOUNDING ICE AGES. *Exposition Pr.* An exploration of our planet's most challenging mysteries. The author's interest in ice ages was awakened by intimate contact with glaciers while on a "gold stampede" in Alaska fifty years ago.
- JAUCHIUS, DEAN.....Franklin Co.
 See RHODES, JAMES A.
- KAEHELE, EDNA.....Franklin Co.
 SEALED ORDERS. *Prentice*. A guide to daily living; a ten-day personal improvement program.
- KENDALL, CAROL.....Crawford & Athens Cos.
 THE GAMMAGE CUP. *Harcourt*. The Minnipins, a race of small people, have felt secure from their enemies for generations. Finally their security is threatened and they are saved only by a few who are strong in the face of danger. Ages 9-12.
- KESSLER, LEONARD (& Kessler, Ethel*).....Summit Co.
 THE DAY DADDY STAYED HOME. *Doubleday*. The fifth book by this husband-wife team. Because he couldn't get to the office during the biggest snow of the year is the reason Daddy stayed home, much to the delight of his small son. Ages 2-6.
- KINSEY, RALPH L.....Tuscarawas & Stark Cos.
 THE PAGELESS AIR. *Golden Quill Pr.* Many of these poems have been published in literary magazines. The book is dedicated to Professor George W. Bradford.
- KRONENBERGER, LOUIS (Ed.).....Hamilton Co.
 THE BEST PLAYS OF 1958-1959; The Burns Mantle Yearbook. *Dodd*. Reading versions of the ten best plays on Broadway.
- LENSKI, LOIS.....Clark Co.
 COAL CAMP GIRL. *Lippincott*. A regional story dealing with life in a typical West Virginia coal mining town. Ages 8-12.
- LOCKE, CHARLES O.....Seneca Co.
 AMELIA RANKIN. *Norton*. Story of a widow, in her thirties, who is left with vast Texas ranch holdings that bring her problems as well as power. Mr. Locke was an Ohioana Award Winner of 1959 for THE HELL BENT KID.

* Indicates the author is not an Ohioan.

- McDERMOTT, WILLIAM F.....Cuyahoga Co.
 THE BEST OF McDERMOTT: Selected Writings. Foreword by John Mason Brown. *World*. Reviewed in this issue.
- MARY JOAN, SISTER.....Crawford Co.
 (Under pseudonym of MARY JEREMY, SISTER)
 ALL THE DAYS OF MY LIFE. *Bobbs-Merrill*. The story of a well-adjusted nun and her life as a teacher. The author is a member of the faculty in St. Francis College in Joliet, Illinois.
- MARY JEREMY, SISTER (Pseud.)
 See MARY JOAN, SISTER
- MULAC, MARGARET E.....Cuyahoga Co.
 HOBBIES: THE CREATIVE USE OF LEISURE. *Harper*. A guide to over a hundred creative leisure time activities for those who wish to select a hobby.
- MURDOCK, AL.....Hamilton Co.
 THE TRUTH ABOUT TRAVEL. *Vantage*. A realistic book about the author's travels in Europe, Asia, Africa, the Orient and the lands down under.
- MUSGRAVE, FLORENCE.....Lake & Cuyahoga Cos.
 A BOY FOR YOU, A HORSE FOR ME. *Hastings*. Another fine story of a family who moved out of the city and especially about Jinny, a high school girl who badly wanted a horse but met opposition from her family. Ages 12 up.
- MYERS, KATHRYN and MYERS, BARTON.....Montgomery Co.
 WITCHES' PARADISE. *Exposition*. A little girl's Halloween adventures in a land reached by broomstick. Illustrated by Annabelle Forsch. Ages 7-10.
- NORTON, ANDRE.....Cuyahoga Co.
 GALACTIC DERELICT. *World*. A science fiction story that takes you back, by space ship, to a world thousands of years ago. Ages 12 up.
- NYE, SYDNEY BEAL (Pseud.)
 See CULLEN, MRS. DOROTHEA
- PEALE, NORMAN VINCENT.....Greene Co.
 THE AMAZING RESULTS OF POSITIVE THINKING. *Prentice*. How persons have had their outlooks altered and their lives changed by this method.
- POUNDS, RALPH L. and BRYNER, JAMES R.....Delaware & Hamilton Cos.
 THE SCHOOL IN AMERICAN SOCIETY. *Macmillan*. A textbook for college students in the field of education, stressing the importance of an understanding of prevailing social trends. Dr. Pounds is Professor of Education, University of Cincinnati. Dr. Bryner is Superintendent of Schools, North College Hill.
- RENICK, MARION.....Clark & Franklin Cos.
 THE TAIL OF THE TERRIBLE TIGER. *Scribner*. An amusing picture book of a boy's first football game. Ages 5-8.
- RHODES, JAMES A. and JAUCHIUS, DEAN.....Jackson, Licking & Franklin Cos.
 JOHNNY SHILOH. *Bobbs-Merrill*. A Civil War novel based on the story of the Drummer Boy of Shiloh. Johnny, a nine-year old, runs away to join the Union forces and is engaged as a messenger on the staff of several generals.
- RICHMOND, CECIL JANE.....Montgomery & Franklin Cos.
 COPY GIRL. *Westminster Pr.* Seventeen-year-old Sue Whitmer decides to work in a newspaper office during a summer vacation. She is given a trial job as copy girl and learns what a busy, hectic place a newspaper office is. She also learns to recognize true values. Ages 12-16.

- ROSE, ELINOR K.Williams Co.
SUGAR AND SPICE. *The Five Oaks Pr.* Every bit of life is fodder for the author's sparkling wit. RELAX, CHUM, an earlier book was published in 1954. The author now lives in Royal Oak, Michigan.
- SCHEELE, WILLIAM E.Cuyahoga Co.
THE CAVE HUNTERS. *World.* What happened when the Cro-Magnons, our ancestors, took over the caves held by the Neanderthals. Illustrated by the author. Ages 8-12.
- SCHWARTZ, ELIZABETH (and Schwartz, Charles*)Franklin Co.
BOBWHITE FROM EGG TO CHICK TO EGG. *Holiday House.* An account of the life-cycle of the bobwhite. Illustrated by Charles Schwartz. Ages 6-9.
- SIPLE, PAULWilliams Co.
90° SOUTH. *Putnam.* The story of the American South Pole Expedition. Illustrated with photographs and maps.
- STINSON, SHEILAHighland & Hamilton Cos.
WARMTH FOR HEART'S WINTER. *A Tularia Publication.* Poems of human experience. Many have appeared in other publications, among them *The Columbus Dispatch.*
- THOMAS, LOWELLDarke Co.
THE BOYS' LIFE OF COLONEL LAWRENCE. *Roy.* Lowell Thomas describes the military genius, courage, and leadership of the young commander, T. E. Lawrence, who helped free the Arabs from Turkish rule. Illustrated with photographs. Ages 12 up.
- TURNER, G. ALANFranklin Co.
CREATIVE CRAFTS FOR EVERYONE. *Viking.* Ideas for making attractive articles of paper, fabric, wood, leather, plastics and metal. The author has selected projects that would interest teachers, homemakers, young people and others.
- TURNER, GERRYFranklin Co.
MAGIC NIGHT FOR LILLIBET. *Bobbs-Merrill.* The editor of *Design Magazine* combines photography and drawings in an imaginative and fascinating story about a magic night when Stanley Giraffe disappeared. Illus. by the author. Ages 4-7.
- VANCE, MARGUERITECuyahoga Co.
ASHES OF EMPIRE. *Dutton.* One of the tragic stories of modern history was the reign of the young Carlota and Maximilian in Mexico, and the European intrigue and treachery of which they were the victims, in the middle of the 19th century. Ages 13 up.
- WALDRON, D'LYNNCuyahoga Co.
FURTHER THAN AT HOME. *Harper.* To fulfill a childhood dream to visit faraway places, the author, a twenty-year-old Ohio girl, sailed alone from California for the Orient in the fall of 1957. Her travels have a surprising, fairy-tale ending. Illus. by the author.
- WEBB, LANCEFranklin Co.
POINT OF GLAD RETURN: CONFRONTING CHRIST IN YOUR LIFE. *Abingdon.* The victory faith in Christ brings over the frustrations and frailties of human life. Announced for January.
- WESLEY, CHARLES H. (& Woodson, C. G.*)Greene Co.
THE STORY OF THE NEGRO RETOLD. *The Assoc. Pubs.* 4th edition revised and enlarged. The author is the President of Central State College at Wilberforce.

* Indicates the author is not an Ohioan.

- WILLIAMS, DUDLEY (& Shortley, George*)Franklin Co.
PRINCIPLES OF COLLEGE PHYSICS. *Prentice.* A textbook. Dr. Dudley Williams is Professor of Physics, The Ohio State University. Dr. George Shortley was formerly Professor of Physics, The Ohio State University.
- WILSON, JOHN HAROLDClark & Franklin Cos.
THE PRIVATE LIFE OF MR. PEPYS. *Farrar.* A biography of the famous diarist. Dr. Wilson is Professor of English at The Ohio State University.
- WILSON, M. EMMETTFranklin Co.
BE YOUR OWN JUDGE. *Abelard.* An informal discussion of merits of works of art. Dr. Wilson is Professor of Music, The Ohio State University.
- ZAREM, LEWISMontgomery Co.
NEW DIMENSIONS OF FLIGHT. *Dutton.* An account of the new developments and accomplishments in advanced aviation and space exploration including basic principles of nuclear power. Ages 12-15.
- ZIRBES, LAURAFranklin Co.
SPURS TO CREATIVE TEACHING. *Putnam.* The material in this more than textbook is creative teaching, not merely about it. Actual teaching situations are set forth and expounded. Dr. Zirbes is Emeritus Professor of Education at The Ohio State University.

THE LATEST BOOKS

Part II: The Ohio Scene

Published either (1) in late 1958 and not listed in OHIO AUTHORS AND COMPOSERS—1958 or (2) in 1959, or announced for early publication.

- BOCKELMAN, WILFREDFranklin Co.
ON GOOD SOIL. *Friendship Pr.* The problems and opportunities of the Christian community in rural North America. Three chapters concern Ohio churches. "They Did It in Dublin, Too" is a most interesting chapter. Dr. Bockelman is Associate-Editor of *The Lutheran Standard.*
- BONNOT, JULIA M. and OthersStark Co.
LOUISVILLE, OHIO. CENTI-SILVERAMA, 1831-1959. *Pri. Pub.* Historical souvenir program, August 22-29, 1959.
- BURTON, KATHERINECuyahoga Co.
MAKE THE WAY KNOWN: The History of the Dominican Congregation of St. Mary of the Springs, 1822-1957. *Farrar.* A history of a congregation of Dominican Sisters founded in Kentucky in 1822.
- CADY, EDWIN H*
THE REALIST AT WAR: THE MATURE YEARS 1885-1920 OF WILLIAM DEAN HOWELLS. *Syracuse Univ. Pr.* Concluding volume of definitive biography of Ohio's greatest writer.

* Indicates the author is not an Ohioan.

- COLLINS, DAVID R. Clark Co.
ARCHAEOLOGY OF CLARK COUNTY. *Clark County Hist. Soc.* Description of the pre-historic Indian cultures in and around Clark County. (Pam.)
- EVATT, HARRIET..... Franklin Co.
THE SECRET OF THE OLD COACH INN. *Bobbs-Merrill.* A mystery at the old Griswold Inn at Worthington. Ages 12 up.
- HAVIGHURST, WALTER Butler Co.
THE FIRST BOOK OF PIONEERS. *Watts.* A pioneer family in Ohio and the manners and customs of pioneer life. Included is a summary of the permanent contributions made by the pioneers to our American heritage. Ages 9-13.
- HOUGH, ROBERT L.*
QUIET REBEL: WILLIAM DEAN HOWELLS AS SOCIAL COMMENTATOR. *Univ. of Nebraska Press.* Interest in Ohio's greatest author continues to grow.
- JAFFA, HARRY V. (and Robert W. Johannsen*) (Eds.)..... Franklin Co.
IN THE NAME OF THE PEOPLE; Speeches and writings of Lincoln and Douglas in the Ohio Campaign of 1859. Published for The Ohio Historical Society by *The Ohio State University Press.*
- JOSEPHSON, MATTHEW*
EDISON. *McGraw.* Thomas Edison, born in Ohio, is seen as a major transitional figure between the craftsman of the early 19th century and the theoretical scientist of today.
- LOOMIS, MARY JANE Franklin Co.
THE PREADOLESCENT: THREE MAJOR CONCERNS. *Appleton.* An adaptation of a two-year study of one particular group of children and their personal-social development during their fifth and sixth grade years in University School, Columbus. The author is Associate Professor at the University School.
- MANCHESTER, WILLIAM*
A ROCKEFELLER FAMILY PORTRAIT: FROM JOHN D. TO NELSON. *Little.* A profile picture of four generations from old Bill Rockefeller through John D. Rockefeller, III.
- MONAGHAN, JAY*
CUSTER: The Life of General George Armstrong Custer. *Little.* An informative and fascinating biography of one of our most controversial military figures.
- MOORE, MARGARET and MOORE, JOHN TRAVERS..... Jackson & Hamilton Cos.
THE THREE TRIPPS. *Bobbs-Merrill.* How the delightful Tripp children, in their new home in Jackson, find a writing den for their poet Grandpa where he can have peace and quiet. Drawings by Clotilde Embree Funk. Ages 7-11.
- SILVER, SAMUEL M.*
PORTRAIT OF A RABBI: AN AFFECTIONATE MEMOIR ON THE LIFE OF BARNETT R. BRICKNER. *Barnett R. Brickner Memorial Found.* Biographical sketch of a prominent Cleveland rabbi and a careful survey of the duties and responsibilities of a rabbi.
- TALBERT, WILLIAM F. (& Sharnik, John*) Hamilton Co.
PLAYING FOR LIFE: BILLY TALBERT'S STORY. *Little.* The former captain and seven times member of the American Davis Cup Team tells of the fight against diabetes which restricted his activities, and how he overcame this handicap to win on the tennis courts. Illustrated.

* Indicates the author is not an Ohioan.

IN THE NAME OF THE PEOPLE

Speeches and Writings of Lincoln and Douglas in the Ohio Campaign of 1859

Edited by Harry V. Jaffa and Robert W. Johannsen
320 pp. Preface and Introduction \$5.00

THOMAS WORTHINGTON

Father of Ohio Statehood

By Alfred B. Sears

Winner of an Award of Merit from the American Association for State and Local History, and of an Ohioana Book Award, 1959

248 pp. \$5.50

Both published for the Ohio Historical Society by
THE OHIO STATE UNIVERSITY PRESS
Columbus 10

A P R E V I E W O F

OHIOANA LIBRARY ACTIVITIES IN 1960

- MARCH—Spring issue of *Ohioana: of Ohio and Ohioans*
- SPRING—(Date to be announced) Workshop and Tea for County Chairmen
- JUNE—Annual Pilgrimage for all members
- JUNE—Summer issue of *Ohioana: of Ohio and Ohioans*
- SEPTEMBER—Publication of 1961 Engagement Calendar Year Book with the theme "Ohio in the Civil War"
- SEPTEMBER—Fall issue of *Ohioana: of Ohio and Ohioans*
- OCTOBER 29—Publication of *Ohio Authors and Composers—1960*
- OCTOBER 29—Annual Meeting of members and luncheon for Ohio authors and composers
- DECEMBER—Winter issue of *Ohioana: of Ohio and Ohioans*