

ohioana

OF OHIO AND OHIOANS

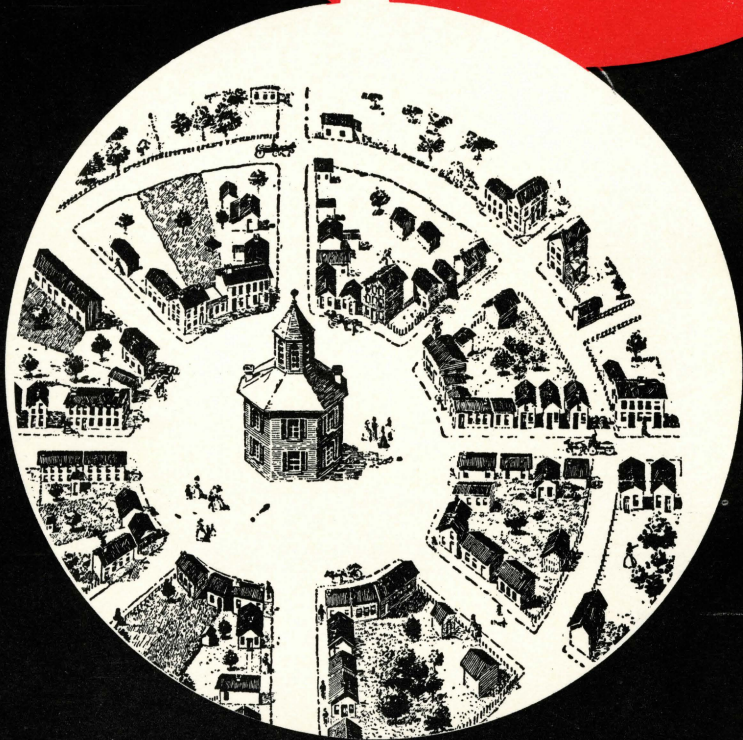
WINTER ISSUE — 1961-62

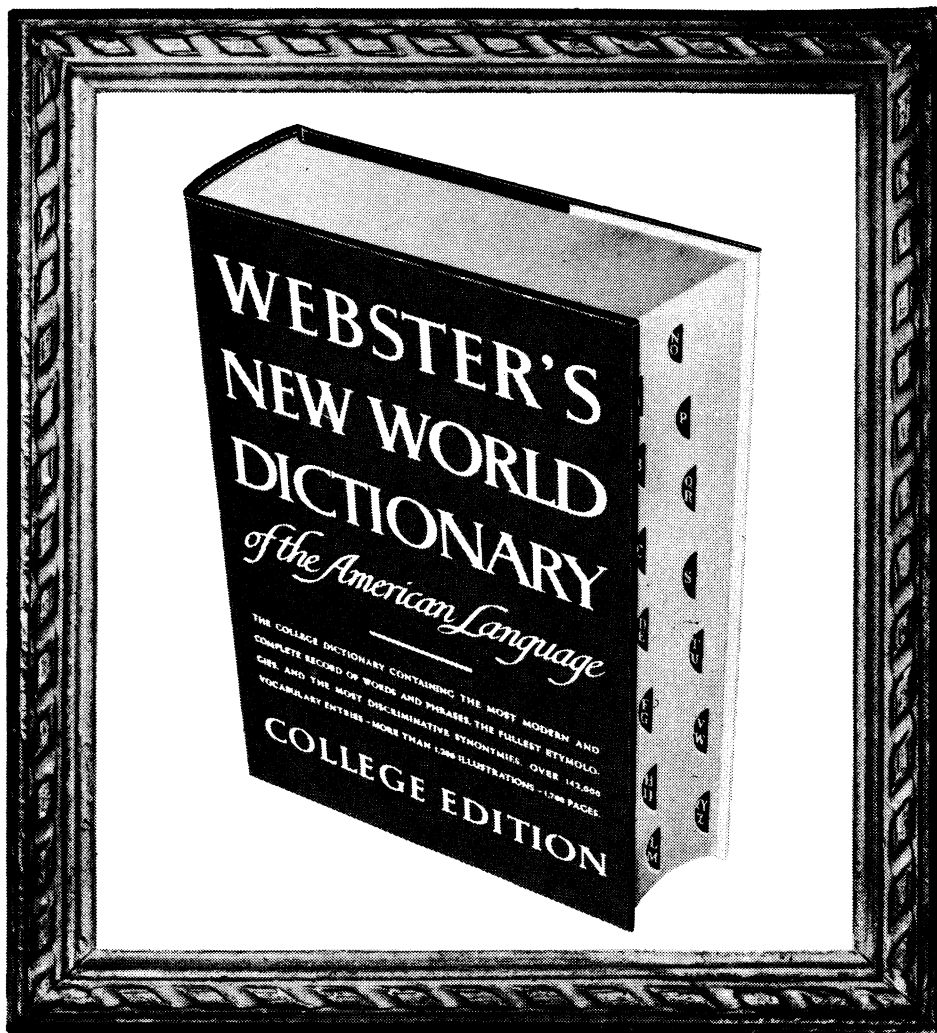
Incredible Amateurs

Cleveland
Women's Orchestra

Books for People
with Leisure

News and Notes
and Oddities





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Dr. Jones's Incredible Amateurs

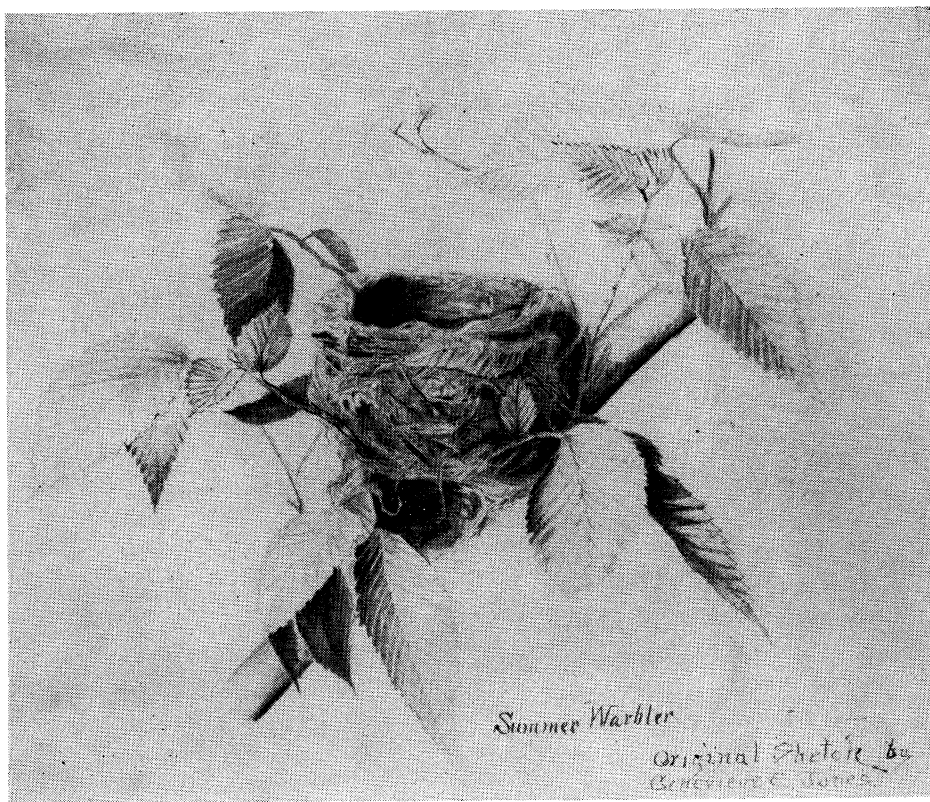
Circleville Enthusiasts Produced A Work Rivalling Audubon's

by GENE REA

THE STORY here set down concerns the making of what has been called the finest book dealing with a natural history subject ever produced in this country—a work, according to a competent and most exacting critic, rivaling “in beauty

and fidelity of illustration the productions of Audubon’s pencil and brush.”

Everyone knows Audubon’s triumphant *BIRDS OF AMERICA*. A mere handful of people in all the world know Jones’s *ILLUSTRATIONS OF THE NESTS &*



Summer Warbler—an original sketch by Genevieve E. Jones.
(Courtesy of the Pickaway County District Public Library, Circleville.)

EGGS OF THE BIRDS OF OHIO. It is a dramatic story in which, as my title suggests, the almost incredible is achieved by people who had almost nothing to start with except their determination to achieve what they probably had no idea *was* almost incredible.

For our purpose, the story starts sometime in the late 1860s or early '70s. At that time, Dr. Nelson E. Jones, his wife Virginia, daughter Genevieve Estelle, and son Howard, were living in Circleville. Like many another 19th century physician, Nelson Jones was an avid hunter-naturalist who spent many hours afield with his gun and small cocker spaniel Archos, adept at sniffing out birds' nests. The doctor was acquainted with the works of Audubon, Wilson, Nuttall, and others of his own time and was in correspondence with prominent ornithologists of the day.

Horse and Buggy Calls

His enthusiasm evidently carried over to daughter Genevieve who often accompanied him on his horse and buggy calls into the country. She became fascinated with the nests of birds, and by the time

GENE REA is a native of South Charleston who lives in Columbus. After 27 years as manager of the Trade Books Department at Long's Bookstore he now is in business for himself, handling mail orders for new, current, and out-of-print natural history books exclusively.

The Ohioana Library holds on loan, thanks to the kindness of Mrs. J. E. Groom of Circleville, the two volumes of *Illustrations of the Nests and Eggs of the Birds of Ohio*.

she was 23 years old, she had an idea. Audubon and Wilson had completed their works showing the birds of our country, at least so far as it had been explored. But these had not shown the nest and eggs of the species figured. Why, Genevieve wondered, couldn't she and her close friend, Eliza Shulze, supply this lack?

We may guess with reasonable accuracy that the idea was a topic of considerable conversation in the Jones home, and by 1875 the matter was pretty well thought out and the outline of the work decided on. But it was seven years from the time Genevieve first advanced the idea before her father agreed to furnish the funds necessary to start the project, for he probably suspected from the first that any such venture was a losing one. In fact, Spencer Baird had told him that he might count on a loss of ten thousand dollars. This was not enough, as we shall see.

But Nelson Jones *did* consent, and his decision resulted in one of the most interesting and amazing stories in all American bibliography—a heart-warming story, a story of unexpected and grievous tragic death, of temporary blindness, persistence under discouragement, the loss of a life's savings, of deep love and devotion and dedication, and of a little mystery. These are some of the elements which go to make up the story. The end product was to be called by the competent critic mentioned earlier “second only to Audubon's folios.” It is hard to believe, but such is the fact, that the work was begun by two young women, neither with any formal training in art, and finished by a third who, according to her son, “had dabbled in water-color painting as a girl.”

Major Problems

The decision to go ahead with the project immediately produced major problems. It had been decided that the plates were to be hand-colored lithographs, just as Audubon's had been. And, following again the Audubon idea, the nests, wherever possible, would be reproduced life-size. There were problems as to kind of paper to be used. A prospectus would have to be sent out to people likely to buy such a work, and a mailing list was therefore necessary. And, because there are limits to what two people can do, there was the need to set an upper limit to the number of copies to be printed. It had been decided that there were to be 68 plates. Son Howard would write the accompanying text and color the egg plates.

Consider first what is an almost incredible fact. Here were two young women—let's grant them a small amount of talent, say the kind that might put them near or at the top of a class in drawing or water-color painting such as might be found in a high school in a town the size of Circleville at that time (the 1870 census shows 5407 inhabitants). No more than that—just the ability to paint well enough to get

On The Cover

The design on the cover of this issue shows one of the Christmas tree ornaments decorated with a map of part of Circleville ("Roundtown") when that place really had a circular street system—before it started going straight.

"100" on their work. Then, brashly it must seem, they set themselves the task of making 68 drawings on lithographic stone—a process neither of them knew much if anything about and had probably never seen demonstrated.

But in the Fall of 1877, Dr. Jones made an agreement with Robert Clarke, a Cincinnati publisher, to print the text and wrappers. Clarke introduced him to Adolph Krebs, who undertook to instruct the young women in the art of drawing on stone with the lithographic crayon. This necessitated sending back and forth between Circleville and Cincinnati the 65 pound stones for the correction of errors by Genevieve and Eliza. The trial proof of the first plate was pulled February 16, 1878, and it was mid-summer before the drawing was finally done to everyone's satisfaction and the plates made. It was finally decided that 100 sets would be issued in 23 parts of 68 plates. The price, \$5.00 for colored sets, \$2.50 per part for the uncolored sets.

Hand Coloring

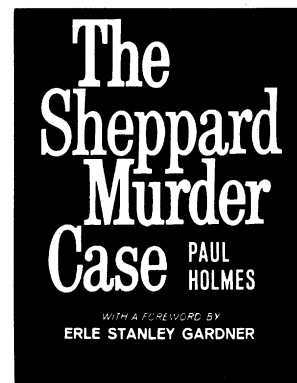
So the work got under way. Out in the field were Nelson Jones and son Howard bringing in the nests for the girls to depict. Now it is obvious that there was an enormous amount of work to be done. Genevieve and Eliza couldn't do the meticulous work on the plates and then color 100 of each of them after they were pulled and hope to get them done in many years of work. So three young women, Nellie Jacobs and Kate Gephart of Circleville, and Josephine Klippart of Columbus, were engaged to color the plates by hand.

Part I was completed in the winter of 1878 and ready to send out. But the
(Continued on page 119)

*Did Handsome Medic
Really Slay His
Pretty Young Wife?*

Press Editor Blasts Reporter's Book On Sheppard Murder

THE SHEPPARD MURDER CASE by Paul Holmes. David McKay Co., 1961. Pp. xviii+332, \$5.00.



PAUL HOLMES, not an Ohioan, has worked on *The Chicago Tribune* since 1941. For that paper he covered the Sheppard murder trial.

REVIEWED by Louis B. Seltzer, the celebrated editor of the *Cleveland Press*, who was born in Cleveland.

THE COURTS, a free press and public opinion are the dynamic bulwarks of justice and human rights in America.

All three come under attack in *The Sheppard Murder Case*, a recent book by Paul Holmes, Chicago newspaperman, published by the David McKay Co. of New York.

The book's subject is the now famous case of Dr. Samuel H. Sheppard, the handsome young osteopath found guilty of the brutal July 4, 1954, murder of his pretty wife, Marilyn, in their Bay Village lakefront home.

Holmes calls this conviction "a God-damned shame," and tries to prove that the official investigators, the Cleveland newspapers, the trial judge, the jurors who found Dr. Sheppard guilty, and the high courts which sustained his conviction were all participants in a monstrous conspiracy.

Lynch Mob Frenzy

The newspapers, according to the author's theory, had whipped public opinion into such a lynch mob frenzy that it was impossible for Dr. Sheppard to receive a fair trial in Cleveland.

Holmes reviews the trial testimony with the partisan zeal of a defense attorney, rather than with the dispassionate objectivity of an unbiased reporter.

The book completely ignores the crucial point that was the very heart of the state's case. This was the prosecution contention that there were only three people present in the house of tragedy at the moment of murder—the victim, her husband, and their sleeping 7-year-old son.

Holmes insists that, since Dr. Sheppard denied killing his wife and his defense

attorneys and brothers came up with numerous alternative theories about how the crime might have been committed, the jury should have set him free. Indeed, the book suggests that Dr. Sheppard never should have been placed on trial.

The authorities who had the legal responsibility for making that decision thought otherwise. Dr. Sheppard was indicted by a Cuyahoga County Grand Jury consisting of representative citizens. He was ably defended by three well known defense attorneys. The late Edward Blythin, the trial judge, walked a legal tight-rope in a determined and probably successful effort to give Dr. Sheppard a fair trial.

But Paul Holmes disagrees with these conclusions. He has taken advantage of his democratic right to publish an argument for his contrary view.

The Voice of Dissent

This is the American way. The voice of dissent should always have an opportunity to speak and be heard. No individual, institution or decision should be so sacrosanct as to be above critical evaluation.

However, readers of *The Sheppard Murder Case* should be aware that this is not the full, factual account they may expect. There are two or more sides to every case. Holmes speaks only for the defense.

He weakens his case somewhat by such inaccuracies as turning Mayor Anthony Celebrezze into "Celebreeze" and Judge Julius Kovachy into "Kovachi." Also, it's difficult to reconcile Holmes' insistence that a psychotic Florida prisoner who "confessed" slaying Mrs. Sheppard was the probable killer with another theory he advances that the murderer was a left-

handed woman. This helps make the book a mixture of carefully selected fact and fiction.

There is no doubt that Holmes had rich sources of raw material for his book. It seems to me that readers of the Cleveland newspapers became better and more accurately acquainted with the fascinating personalities who became involved in this case than would persons who met the witnesses only in Holmes' book. And also the facts.

BOOK & AUTHOR LUNCHEONS

The 1962 Cleveland Book and Author Luncheons conducted by the Cleveland Press, with the Ohioana Library as one of the sponsors, have been announced for the following Thursdays: February 15, March 15, April 19, May 17. Series tickets are priced at \$14.00 and individual tickets at \$4.00. They may be purchased from the Cleveland Press. Ohio book lovers always attend these luncheons in such large numbers that reservations should be made well in advance.

COVERED BRIDGES

Covered bridge fans are buying the third edition of the Covered Bridge Map of Ohio published by the Ohio Historical Society, Columbus 10, at 35¢ per copy. They are also buying the Society's covered bridge tile with a sketch of Rock Mill Bridge in Fairfield County at \$1.40 which includes mailing costs.

FARM PAPER CHAIN

Home State Farm Publications of Cleveland publishes eight state farm magazines including *The Ohio Farmer*. Its most recent acquisitions include *The Kansas Farmer* and *The Missouri Ruralist*.

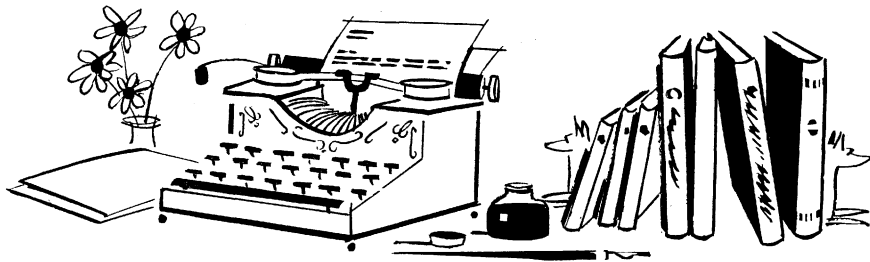
Is She At Work or Play?



—Photo courtesy of Mrs. Marion Russell, Sidney

Lois Lenski, one of the finest writers of children's books ever to come from Ohio, visited the Amos Memorial Public Library in Sidney early this fall. Here is a picture of her having a good time with children in the library. The children are having a good time too, talking to her and looking at some of her books. The little boy on the right looks as if he might turn into a bookworm — or else a champion consumer of punch and cookies. See his punch cup tucked between his knees and an estimated 37th cookie in his hand! In 1944 Miss Lenski won an Ohioana Medal for the best juvenile book written by an Ohioan, *Bayou Suzette* (Lippincott 1943).

NEWS AND NOTES



DAVID ROSCOE BALDWIN of Book Supply of Bellefontaine is the author of "Remembering" which he calls a "book-length, true story autobiographical poem. Twelve thousand words of perfect rhyme." In a letter to this library he says: "I have long since offered several colleges a cash bonus of a hundred dollars if they would find in all American literature of all time another poem so worthy; letting educators be the judges. None has produced such information."



THE LILLIAN BALDWIN Award, a scholarship offered to any serious student of music in the traditional fields, paying up to \$1000 a year, has been made possible through the Lucy Ralls Fund of Cleveland. Miss Baldwin, who died September 11, 1960, was the author of several books which are on the shelves of the Ohioana Library. She was an outstanding figure in the music world of Cleveland.



THE LITTLE THEATRE of Tuscarawas County has received \$600.00 as a contribution to its building fund for the assistance it gave in the production of three films for the Encyclopedia Britannica Film Co.

THE END OF MY LIFE a novel by Vance Bourjaily, first published in 1947 by Scribner's, has been republished, in response to many requests, by The Dial Press in 1961.



THE FIRST VOLUME of the Ohio State University Press' Centenary Edition of the works of Nathaniel Hawthorne is scheduled to appear in January.



AN AWARD of \$2,500 for the best book-length manuscript on national security has been offered by the Ohio State University under its Mershon National Security Program. The winning book will be published by the Ohio State University Press and royalties will be paid to the winner. The deadline for entries is April 2, 1962. Further information may be obtained from the OSU Press, Columbus 10.



THE CINCINNATI ART MUSEUM'S "16th Annual Exhibition by Artists of Cincinnati and Vicinity", showing works of artists living within a 75-mile radius of Cincinnati will be on display from November 21 to December 28.

"OHIO FISHING FEVER", produced by the Standard Oil Company of Ohio won a cup in the International Sports Film Festival at Cortina, Italy. It was one of three American films entered by the United States Information Agency and competed against 70 films submitted by 14 countries. Sohio Film Director Edward W. Plumb wrote the script. Photo credits go to Karl Maslowski of Cincinnati.



THE ANNUAL EXHIBIT of the Society of Ohio Printmakers for the balance of its current showing is scheduled as follows: December, Middletown Fine Arts Center; January, Ohio Wesleyan University, Delaware; February, Ohio University, Athens. The show contains some 50 original prints by 39 Ohio artists.



THE TUNE "Jingle Bells", without which no Christmas is complete, is believed to have been composed by James Pierpont a dancing master who came from Paris with the French Five Hundred to Gallipolis in 1790. Dr. Samuel Bosard of the Gallipolis State Institute at Gallipolis kindly furnished us with the composer's name.



MR. LASZLO KRAUS, special lecturer in Humanities at Case Institute of Technology, a member of the Cleveland Orchestra and a noted Cleveland artist, has been elected a Fellow of the International Institute of Arts and Letters. Others recently elected to membership were Mark Chagall, Jean Cocteau, Aldous Huxley, Andre Maurois, Alan S. Paton, Eero Saarinen, William Saroyan and Thornton Wilder.

BEN D. ZEVIN, President of The World Publishing Company of Cleveland, was honored as the outgoing president of the Book Manufacturers' Institute at the organization's 29th annual convention, even though he wasn't present. He was in the hospital for a checkup. He recorded two of his speeches which were broadcast at the convention. Get-well cards were filled out by all the guests present and sent to him.



RADIO STATION WNOB-FM (107.9 mc) is the first station in Cleveland and the 14th in the country to broadcast stereo-multiplex.



PROFESSOR Louis Filler of Antioch College has written the introduction for a reprint by Frederick Ungar Publishing Company of John Bach McMaster's *The Acquisition of Political, Social and Industrial Rights of Man in America*. The book was published originally in 1903 by Western Reserve University, in 500 copies, as the text of three lectures which McMaster delivered at the university.



LOVERS OF good music in the Columbus listening area are welcoming the arrival of a fortnightly publication *Good Music in Columbus—FM Programming*. It is published by Lawrence Specialties Co., P. O. Box 3543, Columbus 21, Tel. AM 7-2680. It itemizes all the music worth listening to on WBNS-FM (97.1); WOSU-FM (89.7); WRFD-FM (97.9); WTVN-FM (96.3); and WVKO-FM (94.7).

85 Cleveland Women Playing In Orchestra

By ROSEMARY CURTIN HITE

The story of the Cleveland Women's Orchestra is the story of a man. Hyman Schandler, conductor, founder, organizer, and diplomat extraordinaire, is that man. Latvian born, but Ohio educated, he has been the chief inspiration and guiding spirit behind this remarkable organization since its beginning twenty-six years ago.

ROSEMARY CURTIN HITE is a bassoonist, formerly with the Cleveland Women's Orchestra. A graduate of the Ohio State University, she is a member of the faculty of Capital University and assistant music critic of the Columbus *Dispatch*.



Under his skillful baton, hundreds of women in Northeastern Ohio have, over the years, performed the greatest works of the standard and modern symphonic repertoire. His rare talent for coordinating the efforts of the musicians, advisory boards, dozens of committees, and a multitude of friends, has resulted in the success of this almost unique symphony orchestra.

But let's take a look at the orchestra itself, say, on a typical rehearsal night. From 7:30 on, eighty-five women musicians hurry in to the hall and breathlessly set about the tuning and warming-up that precede the eight o'clock downbeat. The hurry and breathlessness are with good cause; almost without exception they come from a day of full-time work. Whether housewife, teacher, business woman, student, or professional musician (and most fall into these categories) their days are crowded. Whether high school girl or grandmother—ages range from 'teens on up—practicing and committee work are only part of already full schedules.

This particular rehearsal finds the early-comers arriving from the greatest distances; Willoughby, Painesville, Bay Village and many other nearby communities are or have been represented in the Cleveland Women's Orchestra. Eight o'clock and the full complement is as-

Hyman Schandler

Photo: Geoffrey Landesman, Cleveland

sembled. A few empty seats are noted. Ah yes, that violinist's baby is due, and that trombonist's husband has been transferred suddenly (such are the problems, unique in symphony circles, that Maestro Schandler faces); and that 'cellist has been switched to night duty at the hospital. But the conductor is undisturbed; he has weathered worse problems. And the rehearsal is under way. The orchestra sounds very good, it *is* good, for these women have one trait in common: they are all excellent musicians, trained, for the most part, in the excellent schools of Cleveland and northeastern Ohio.

Annual Formal Concert

This rehearsal is in preparation for the annual formal concert at Cleveland's Severance Hall, the major fund-raising

project of the year. In addition, the Orchestra receives grants from the Cleveland Foundation, the Beaumont Fund and the Kulas Foundation in recognition of the contribution it makes to the cultural life of the community, both through the regular concerts and the concerts presented in hospitals, homes for the aged, and mental institutions. Although the musicians are not paid, such income is necessary for the maintenance of the group.

But it is now ten o'clock, and Conductor Schandler makes the final cut-off for the evening. Our eighty-five musicians—well, eighty-one—begin to pack up. They're a bit weary, but it's a pleasant kind of weariness, full of the satisfaction of once again having had a part in the making of great music.

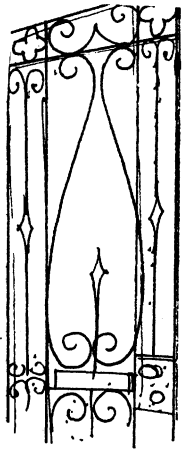
The Summer People

(Memories of a Maine Resort)

I think I remember best the summer people.
They were very tall and they came in touring cars.
One of the men knew Calvin Coolidge, really!
And I remember the sound of the wicker chairs—
The squish. The squeak. And the ladies' laughter coiling
Along the porch in the sweet hot afternoon.
It was the sound of the beautiful summer people
And I waited for it through my childhood years.

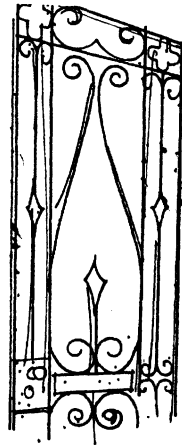
—Betty Jane Balch

Betty Jane Balch (Mrs. Terrence Scherrer) of Columbus and Coshocton has contributed verse to many magazines, including the first issue of this one.



“... enter into our gates with thanksgiving.”

OHIOANA LIBRARY NOTES



A REMINDER: Dues in the Martha Kinney Cooper Ohioana Library Association are on an annual basis. The bills are sent out in January. New members who join between July 1 and January 1 are not charged for the fraction of the year but only for the succeeding full year.



OUR STARK COUNTY Chairman, Mrs. Oliver Kuhn of Hartville, and Mr. Kuhn were named “star producers” of the Alliance Committee for raising a share of the \$450,000 sought by the Stark County Historical Society for its proposed Historical Center.



THE FOLLOWING new County Chairmen and Co-Chairmen have been appointed within the last few months: Auglaize: Mrs. Glenn Hardy, Wapakoneta; Coshocton: Mrs. Fred C. Karr, Coshocton; Gallia: Mrs. M. T. Epling, Sr., Gallipolis; Geauga: Mrs. Ralph B. Ford, Burton; Greene: Dr. Florence Williamson, Cedarville; Hocking: Miss Velva Brashares, Gibsons ville; Medina: Mrs. A. C. Meyers, Medina; Vinton: Mrs. Jeannette C. Grim, Nelsonville.

THE LIBRARY has at last obtained a copy of *A Traveler From Altruria* by William Dean Howells, a book it has long sought. Only three or four more are needed to complete the Library's collection of books by Howells, Ohio's greatest writer.



LETTERS from school children all over Ohio asking for information about their state are now pouring in in unsurpassed volume. Here is a sample, from a boy in Dayton: “I would like to have any free stuff on Ohio History. About all the different things that happened.”



MRS. MARION RUSSELL, the Library's Shelby County Chairman, is the Historical Researcher for *Coin World*, “The Weekly Newspaper of the Entire Numismatic Field.” The September 29 issue of this periodical is a special issue consisting of 104 pages. Mrs. Russell is given the credit for making this enormous issue possible. Besides all that, she has been helpful in helping the Ohioana Library.

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AND STILL they come—letters strangely, curiously, humorously addressed to this library, such as: Martha Kinney Cooper Philans Library; Ohioan's Library; Ohio Avenue Library; Martha Kinley Cooper Ohioana Library; Martha Jenny Cooper Ohioana Library; Martha Kinney Cooper OBIOAWA; Ohio Hona; Martha Kimmay Cooper Phieana Library.



THE AUTOBIOGRAPHY of Clarence E. Macartney, winner of a 1954 Ohioana Book Award in the field of History for his *Grant and His Generals*, has been published by Channel Press under the title of *The Making of a Minister*. It is edited and with an introduction by J. Clyde Henry and contains a foreword by Frank E. Gaebel. Dr. Macartney was born in Northwood, Logan County.



A FRIEND of this library living in Wadsworth borrowed in September, 1951, a clipping of Grace Goulder's article in the *Cleveland Plain Dealer* about Will L. Thompson, the famous East Liverpool hymn writer. She returned it last month, safe and sound. Other long-term borrowers please note.



DEPARTMENT of Funny Coincidences: In the same mail two books arrived: *Norman Thomas, Respectable Rebel* by Murray B. Seidler, a volume in the “Men and Movements Series” of the Syracuse University Press, and *Great Dissenters* by Norman Thomas, published by W. W. Norton & Co., New York. The release dates were the same, namely October 23. Norman Thomas won an Ohioana award in 1952 for his autobiography, *A Socialist's Faith*, also published by Norton.

THE LIBRARY NEEDS a new typewriter—an electric one because of the very heavy typing load. What generous member will donate one?



THE CRESTLINE SHUNK MUSEUM is now working on the eighth volume of its album “This Was Crestline” showing photographs of people and places which have played a part in the city's development. Many residents have contributed photographs to this project. The president of the Museum is Dr. Ernest G. Hesser, husband of the Ohioana Library Chairman for Crawford County.



THE GREAT LAKES Historical Society writes to its members that it “needs more money than is acquired through membership dues.” It asks for contributions. Same here, say we.



ADAMS COUNTY, with a 1960 population of a little over 19,000 (one of the smallest in the state), has produced fourteen new members for the Library in the past few months. The County Chairman, Mrs. A. C. Palmer of Peebles, has done an especially fine job and has earned the Library's grateful thanks.



MRS. VELMA GRIFFIN of Dellroy, the library's Carroll County Chairman, besides being an accordionist, an organist, a school teacher, the author of juvenile books and short stories, also writes feature articles for newspapers. The Columbus *Sunday Dispatch* of November 26 carried in its Sunday Magazine her article about Ralph Hodgson, winner of the 1961 Ohioana Poetry Award.

*Heroine Is Beautiful
But "Her Eyes
Are Thief's Eyes"*

History and Drama Join In Novel Laid In Ancient Iceland



FIRE IN THE ICE by Dorothy James Roberts. *Little, Brown & Company*, 1961. Pp. viii + 342, \$5.00.

DOROTHY JAMES ROBERTS was born in West Virginia and raised in Marietta. She has written eleven novels and many short stories. Her **DURABLE FIRE** won the 1946 Ohioana Fiction Award.

REVIEWED by Geraldine C. Harris who is a teacher of history in Central High School, Columbus, and a well known book reviewer.

ICELANDIC LITERATURE is in some respects unique. It is almost as old as the nation by which it was created and covers a longer period than any other literature in a still-living European tongue. The earliest kind of Icelandic literature was poetry. Without it the people of England and of northern and middle Europe would have a small knowledge of the religious beliefs of their forefathers. They would not have known of such gods as Thor and Odin. Wagner would have had scant material for his *Nibelungenlied*. But the most original literary achievements of the Icelanders were the sagas. They might or might not be true but they had to be interesting. Many of them are family sagas; family feeling was strong, kinsman avenged kinsman or took blood-money for his death. The spirit of rivalry existed.

The numerous sagas of the South of Iceland were absorbed in the long one of "The Burnt Njal." Into it were woven the feats of Gunnar, whose sword sang to him to warn him of danger, his friendship with another hero, Njal, and the theft of food which caused a civil war. The pathos of their battle-to-the-death represents the type of chivalry of its day. In contrast to the brave chieftains the women, Hallgerda, wife of Gunnar, and Bergthora, wife of Njal, brought only death and destruction. Because of Hallgerda, chieftains fought, kinsman avenged kinsman until all of the south of Iceland was drawn into battle.

Dorothy James Roberts has taken the material of the Njal Saga and recreated it into a powerful drama of the ninth century, using Hallgerda, daughter of Hoskuld and wife of Gunnar, as the

central figure. When Hallgerda was only ten years old her beauty was noticeable. Her father, proud of his daughter, asked his half-brother, Hrut, what he thought of the child. He was taken back to hear his brother say, "her good looks will increase, she'll become the kind of woman who weakens men and gives them wavering minds" but he added "her eyes are thief's eyes."

Born To Create Trouble

Hallgerda was, it seems, born to create trouble. From the day she pushed her little sister into the river in an attempt to drown her, through her three marriages she was ruthless and ambitious. Iceland was a man's world and she, a woman, descendant of a queen of Ireland, yearned for power over friends and revenge over enemies. After the deaths of her two husbands, for which she was responsible, she took a third one—Gunnar, Iceland's greatest chieftain. Once married to him she deliberately set about to break up the life-long friendship between Gunnar and Njal by taunting the two men and insulting Bergthora, wife of Njal. However it was not until ten years later that Hallgerda fulfilled the prediction of her uncle's remark. She instigated a robbery of food from Njal's storehouse which set off a chain of events that led to the burning of Njal, his family and his land. Hallgerda's "thief's eyes" had become a reality.

In spite of three marriages to three good men there was only one man whom she really loved and who really understood her. He was her foster-father, Thjostolf, who like her, was evil and brought only unhappiness.

The story of Hallgerda, in spite of tragic overtones, is a fascinating one to

read slowly and thoughtfully—not only for the plot, interesting as it is, but to learn of the land, the history, the customs of the people and of their parliamentary government. To one unfamiliar with Iceland the descriptions of the plains, the mountains, the deserts, the smoking springs, the farmlands and the fishing places are delightful to read and trace. The housekeeping, the handcrafts, the problems are timeless. The adventure-some men who travelled to Ireland, Norway, to Britain and to Russia in ten-oared ships with striped sails, their homecoming feasts, the sacrificial offerings to the pagan gods and the great annual meeting of the Icelandic Parliament, where the chieftains gathered to settle disputes, deserve remembering.

Perhaps the greatest contribution of *Fire In The Ice*, by Dorothy James Roberts, is in stimulating the readers' interest; to send them in search of other books on Iceland and its age-old heroes. The author obviously knows and loves the old sagas and Iceland. So will her readers.

The end-maps are of great value to the uninformed of Iceland.

NEW COLUMBUS BOOK SHOP

A book shop in the new University City Shopping Center has been opened at 2931 Olentangy River Road by Miss Bertha Wetzel. Miss Wetzel, for 28½ years, was associated with Ginn and Company, book publishers, and was head of the sales correspondence department in the Columbus office. The shop will handle books, cards, gifts, and stationery, and will be particularly interested in books by Ohioans or about Ohio.

HELPFUL BOOKS FOR PEOPLE WITH LEISURE

Wealth of Information and Ideas | In Selected New Ohio Books

The Books

ROSES—GROWING FOR EXHIBITING by Harold H. Allen. *D. Van Nostrand Company, Inc.*, 1961. Pp. 175, \$4.95.

THE BASS FISHERMAN'S BIBLE by Erwin A. Bauer. *Doubleday & Company, Inc.*, 1961. Pp. 191, \$1.95.

THE CONQUEST OF DEAFNESS by Ruth E. Bender. *The Press of Western Reserve University*, 1960. Pp. 208, \$6.00.

PATHWAYS TO PERSONAL CONTENTMENT—HOW TO LIVE 7 DAYS A WEEK by Frank A. Kostyu. *Prentice-Hall, Inc.*, 1960. Pp. 191, \$4.95.

LEISURE—TIME FOR LIVING AND RETIREMENT by Margaret E. Mulac. *Harper & Brothers*, 1961. Pp. 213, \$3.95.

THE LAWN BOOK by Robert W. Schery. *The Macmillan Company*, 1961. Pp. 207, \$5.95.

AMERICAN ART MUSEUMS AND GALLERIES—AN INTRODUCTION TO LOOKING by Eloise Spaeth. *Harper & Brothers*, 1960. Pp. 282, \$5.95.

The Authors

Harold H. Allen, born in Athens County, winner of countless prizes for his roses, writer and lecturer.

Erwin A. Bauer, born in Columbus where he now lives; the author also of *BASS IN AMERICA*.

Ruth E. Bender of Cleveland, associated with Western Reserve University and the Cleveland Hearing and Speech Center.

Frank A. Kostyu, born in Lorain and now Minister of Immanuel United Church of Christ (Evangelical and Reformed) in Alliance.

Margaret E. Mulac, born in Parma, a resident of Cleveland and a graduate of the National Recreation School.

Robert W. Schery lives in Marysville where he is director of the Lawn Institute. His Ph.D. is from Washington University.

Eloise Spaeth, trustee of the American Federation of Arts, for many years in charge of the modern gallery of the Dayton Art Institute.

The World Is So Full Of A Number Of Things I'm Sure We Should All Be As Happy As Kings

There is more leisure today than ever before—or at least more people who have leisure. There is much more for such people to do, for all our horizons are expanding, all our facilities are growing greater.

Books will show the way to delightful leisure time activities of all sorts. Here are a few suggestions from the large number of such books written by Ohioans.

Harold H. Allen of Chillicothe shows what pleasure, and perhaps profit, can be derived from growing roses, an activity that is always a revelation to people not familiar with it.

If you want something a little more active, you can try fishing. As the old chestnut has it, there are two kinds of fishing: fishing for fish and fishing for pleasure. Erwin A. Bauer's book is full of down-to-earth, or down-to-water information about fishing for bass. Included are lists of places in every state where bass is to be found. The places named in Ohio are legion.

As they grow older, many people tend to become hard of hearing and hence miss out on many of the pleasures of life. Such people will gain a better understanding of deafness and of their problem by reading Dr. Bender's book which is subtitled "A History of the Long Struggle to Make Possible Normal Living to Those

Handicapped by Lack of Normal Hearing." As in so many cases, it is hard to cope with a handicap if you don't understand it thoroughly.

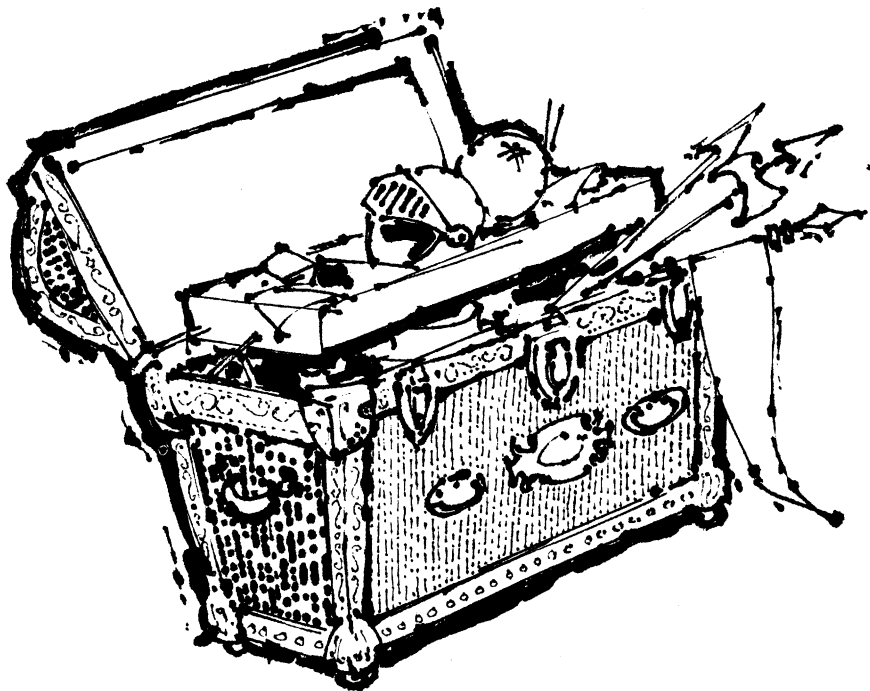
The Reverend Mr. Kostyu has specialized in pastoral counseling and has been of help to many in his parish who found difficulty in coping with the problems of living. Everyone needs from time to time to have his spiritual batteries recharged by reading a book of this sort.

Few people know more about leisure and what to do with it than Margaret Mulac. The titles of some of her other books are *Family Fun and Activities, Fun and Games, Hobbies: The Creative Use of Leisure*. She has been diversional therapist, hobby teacher to older persons, recreation director and church activities coordinator.

Another outdoor activity is detailed in Robert Schery's *The Lawn Book*. Everybody likes to have a nice looking lawn and many people like to have a better looking lawn than their neighbors. Here are step-by-step instructions to give you a good lawn. The photographs and drawings are numerous. The drawings of lawn weeds will drive a garden lover to poison.

To travel is a delightful and beneficial way to enjoy one's leisure time. Mrs. Spaeth's guide to the art museums and galleries in this country will open the eyes of those of us who have driven through many a city without realizing that there was a local gallery full of things to

(Continued on page 115)



Ohio Theatre on the Record

JOHN H. McDOWELL, *Director, OSU Theatre Collection*

RECORDS in theatrical history have a way of getting lost, of remaining hidden, or of not being identified for their intrinsic worth. Theatrical history is fluent with evidence of the lost plays of a prominent playwright, the lack of evidence in the staging of so-and-so's plays, and the name of a notable travelling company for which now we have but the name.

Records, when they are kept, are often stashed away in unknown places and when such obscure evidence comes to light it is often difficult to know what to do with it. Frankly, it is not surprising to learn that someone is puzzled about

an old scrapbook which is filled with out-of-date, yellow, torn playbills and programs, particularly when the plays are considered as unknown and old fashioned. Pictures of old actors are often amusing, but that observation is insufficient reason to give them storage space.

Recently I was asked to write about an early twentieth-century tent show in Ohio. Fortunately, as a boy, I had seen that company, which performed the usual fare of melodrama, but this single sentence would be my contribution to history. Had I the time, I would be hard-pressed to search for evidence about that

company. Perhaps the programs are lost or they may be in the hands of someone who treasures them or they may be owned by someone who does not realize their significance. The latter is apt to be the case at hand and the individual may have doubts about keeping these programs.

Stimulation Needed

History of the theatre in Ohio may have been written (if so, I have missed the document). Many competent observers have recorded significant activities of selected theatres in particular cities. Newspaper records and historical societies have supplied materials which have filled many gaps in stories of local playhouses. The point here is that a concerted attempt to record, to collect, and to identify significant materials on early Ohio theatre needs stimulation.

Libraries, museums, historical societies, newspaper morgues, and private collections have theatrical evidence which frequently is not identified, or the worth of the evidence is not established because no one has taken the trouble to blow the dust off the documents and to read them. Private sources are particularly rich, for many people have inherited a batch of old programs from the 1890s. In many instances, these people are hard-pressed to dispose of the programs. To throw them away is difficult (for they have been handed down by a loving grandparent), but to keep them poses a problem which finally may be solved by destroying them.

Ohio has a rich heritage in theatre. To preserve this heritage in proper form requires attention to activities which will bring theatrical materials from seclusion and will organize them so that they may be of some positive use to historians.

Prompting From Ohioana

The Ohio State University Theatre Collection is attempting to assume modest leadership in this endeavor. With prompting from *Ohioana*, the OSU Theatre Collection is attempting to form a depository for documents of early Ohio history (such as scrapbooks, posters, programs, prompt books, magazines, playbills, old scenery, backdrops, letters, account books, diaries, etc.) and to record documents on microfilm which belong in the archives of other institutions throughout the state.

The OSU Theatre Collection has facilities for recording evidence so that all items are readily identifiable and are channeled to permit like things to be listed and labeled together in one place. This activity would seem to form a significant service to the State of Ohio. With location in a large metropolitan area at the center of the state, the OSU Theatre Collection may readily perform a professional service by establishing a depository for historical documents.

HELPFUL BOOKS

(Continued from page 113)

delight and refresh our souls. This guide gives the addresses and the hours when they are open for about 200 galleries all over the country, six of them in Ohio. Only outstanding galleries are included.

The above is more or less a random selection of 1960 and '61 books written by Ohioans which may be of interest to people with leisure time. The shelves of the Ohioana Library contain many more books of that sort both old and new. The public is invited to peruse them.



FOR OHIOANS TO PONDER

MRS. MILDRED HATCH GRAVES and Samuel J. Miller are Cincinnati chemists who write poetry. Now comes Joseph Colucci who is rapidly becoming "buckeyed" in Columbus where he writes poetry and is associate editor of Chemical Abstracts. He came to the city four years ago from Canada. Is there any inherent connection between poetry and chemistry? Would the answer to this question be in the nature of a retort?

Q

CHARLES P. TAFT II, son of President William Howard Taft, is seeking letters, photographs, anecdotes, and other memorabilia which might be included in the Taft birthplace which is soon to be restored and made into a public museum by the Taft Museum Association, of which Mr. Charles Taft is president. His office is in the First National Bank Building, Cincinnati 2.

Q

THE OHIO CANALS seem to be of interest to more people than anything else in Ohio's history. Here are two questions about them, suggested by our good friend C. Ernest Robison of Spencerville. The answers will appear in the next issue. 1) What was probably the most difficult part of the Miami and Erie canal to construct? 2) Three possible routes were surveyed for the two canals: the eastern (Cleveland-Portsmouth); the western (Toledo-Cincinnati); the middle route through the center of the state (Sandusky-Scioto). This route was the shortest and most logical. Why was it not chosen?

Q

THE COLUMBUS PUBLIC LIBRARY has a collection of some ten thousand pieces of bound sheet music which it is glad to circulate. Included are both popular and classical numbers. We wonder how many other libraries in Ohio have equally large sheet music collections. We have quite a lot here at Ohioana.

Q

CRADDOCK GOINS, Capitol Correspondence, Washington, D. C., wants to know what Daniel Decatur Emmett did during the Civil War years. His activities before and after the War are well recorded but no one seems to know what he did while the Civil War was on. Do any of our readers have any information?

THREE POEMS

Three of the poems which received prizes in the Ohio Poetry Day Contest on October 14 will be of particular interest to readers of this magazine. The Martha Kinney Cooper Ohioana Library each year presents a prize of \$10.00 for the best sonnet, on any theme. This year the judges declared two poems of equal worth and so each poet received a \$10.00 prize. The winners were Edith K. Olson, Shaker Heights, for "Education at the Art Museum's 'May Show,'" and Marilyn Eynon Scott, Dayton, for "Sonnet to Seventeen."

Mrs. Myers Y. Cooper of Cincinnati, as a lover of poetry and not as the founder of this library, gave three prizes totaling \$35.00 for poems on the theme "Autumn in Ohio", in any form and of any length. The first prize of \$20.00 went to Alma L. Gray, Akron, for "Grimes Golden and Baldwin Red." By an interesting coincidence, besides being a poet Mrs. Gray is also the Summit County Chairman for the Ohioana Library.

EDUCATION AT THE ART MUSEUM'S "MAY SHOW"

by EDITH K. OLSON

Among displays of jewels in bright array,
Weaving and pottery in unique design,
Translucent glowing glass, and cloisonné,
With gold and silver in many a lovely line,
There stood this thing of iron and brutal
brawn.

It towered above us with its bristling spears.
Appalled and shocked, yet irresistably drawn,
We felt its murky metal in our fears.

We moved like skaters where the ice is thin,
Spoke low our words, as if the monster heard!
Some unremembered evil, deep within
The race, the irrational image stirred;
Its iron points, stabbing the innocent mind,
Declared us sentimentalists, and blind.

SONNET TO SEVENTEEN

by MARILYN EYNON SCOTT

If I could steal like some outrageous thief
behind the blue-fringed door of your
disguise—

behind your face as fragile as a leaf,
behind the shuttered windows of your eyes,
I could not plunder nor could I possess
the dream that flutters there uniquely free—
no more than winds that rob a branch can
guess
from looted leaves, the yearning in a tree.

There is no need, my daughter, for evasion
of eyes, this barrier you raise between
us now—I shall not pry with soft persuasion,
the dream you dream, for I was seventeen
and held such sweet bombardment in my
brain—
the beauty that is poignancy and pain.

GRIMES GOLDEN AND BALDWIN RED

by ALMA L. GRAY

Today I see him come, the tall-tale weaver
whose saga is an apple-seed pressed down
to blaze a trail where racoon, bear and beaver
etched paw-prints in the virgin clay, the brown
hill loam.

The wildlings are gone—an era passes,
and never deer is locked in startled fright,
hooves cleaving fern, pipsissewa, feathered grasses.
Only the apples hang, crisplipped and bright
along Ohio highways.

Ladders twine
through slender boughs, and reaching up to sky
I pluck the hour, the fruited sun, the wine,
while autumn and a lean hill-man go by.

A Library is Full of "Forever"

No Book is Dead When It Is on a Library's Shelf

by JO SINCLAIR

Here is the text of the response which Jo Sinclair, of Cleveland and Novelty, Geauga County, made in accepting the

Ohioana Award for Fiction for her novel *Anna Teller* at the Library's Annual Meeting, October 28, 1961.

NO LITERARY award could give me as much joy as this one from Ohioana Library. I happen to love Ohio—as a person, and as a writer. And I also happen to love libraries. They've been friend and teacher to me—all my life.

In fact, there are times when I think of myself as a product of one of America's great library systems—the neighborhood branches of the Cleveland Public Library. For a number of reasons, college was not possible in my life. But: do I possess—in my heart or soul—a Bachelor's, an M.A., a Ph.D.? If so, I got them at the Cleveland Public Library. Shelf by shelf—as I took those free books home and read them. Branch by branch, as my family moved from neighborhood to neighborhood in Cleveland. And all those branch libraries were full as heaven of books. Any kind, all kinds—semesters' full, majors in some courses, minors in others, years' full of books.

It's been a long series of courses and semesters for me. A library is full of "forever," you know. Of course, I haven't graduated. I never will. The library keeps buying more and more books! Why quit reading them?

The Life and Death of a Book

Which brings me to a subject enormously important to a writer: The life

and death of a book. Is there anything more perishable than a book? Especially a novel?

My novel, *Anna Teller*, was published a little more than a year ago. That doesn't seem long. It took longer to outline and write it. Yet my book is dead—as far as sales are concerned. Quite dead: the stores are full of newer books—last week's, last month's, next week's. Last year's books have disappeared. Nobody asks for them, nobody makes an attempt to sell them.

So, as a commercial property in the world of business, my novel is dead. Probably buried.

However—I have news for the world of business! No book can possibly die when it's on a library shelf. Reached for, opened, taken home, read. It's alive every time that happens—completely alive. Because, of course, it's giving life to a mind and to a heart. I know. It happened to me, over and over, as I walked eagerly from open shelf to shelf of my branch libraries, and reached up for more books.

Immortality

The life and death of a book. To a writer, that means *his* life and death, doesn't it? There's an old, hackneyed, too-easily used word: "immortality." Some people throw that word around, romanticize it. What is that word to *one* writer?

MEANING. The meaning of a piece of creative work—renewed in people, kept alive in people, as one tiny piece of the big meaning of life. . . . You can't have that with a dead book.

But—I repeat—no book is dead when it's on that library shelf, in that library catalogue! The big thrill of my life, to this day, is walking into a branch of the Cleveland Public Library. Finding the "S" shelf, then the "Si" part of that shelf, and seeing—lined up there—four novels by Jo Sinclair. Dreaming that some people will reach for them, take them home, replenish those books as they themselves are replenished by reading them.

That's a beautiful dream—an author's dream. And maybe that's a kind of immortality? A library book—always in circulation, always being read, always moving minds and hearts.

Well, really then, what I want to say is this: A novel I wrote, which could easily have been dead by now, is not. It's on the shelves of a fine library and its branches in at least one big Ohio city. And today, in a second city—the capital of my state—another great library has tapped my novel.

And so—from my heart—I want to thank Ohioana for keeping alive one more book. One more writer.

Dr. Jones's Incredible Amateurs

(Continued from page 100)

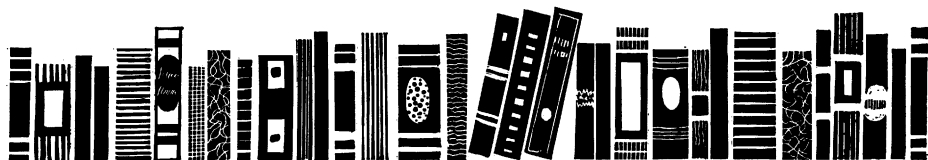
amateurs evidently needed the assurance of the expert that their work was of sufficient merit. Consequently, advance copies were mailed to well-known ornithologists, among them Elliott Coues, William Brewster, and Henry Minot. The response, more than even the superconfident could have expected, must have created great excitement in the Jones household. Coues was a stern, sometimes almost arrogant critic of high standards who never hesitated to speak his convictions. He wrote: "I have to thank you very heartily for a copy of the beautiful nests and eggs. I had no idea that so sumptuous and elegant a publication was in preparation and am pleased that what promises to be one of the great illustrated works on North American Ornithology should be prepared by *women* (Coues' underscoring) You have under-

taken a splendid enterprise, which cannot fail of success, if it meets with support commensurate with its merits . . ."

Henry Minot said in his letter of thanks: "My enthusiasm has not been so excited for a long time. After careful consideration I can think of no book of natural history in which the beauties of art and nature are so largely combined. Others have represented birds, butterflies, and flowers wonderfully well; but you have had superior difficulties to overcome . . ."

The Coues letter in particular was calculated to send the spirits of the girls soaring, for this was the accolade from the most important ornithologist of the period, and, although, they could not know it then, the least laudatory of several articles to come from the same pen.

(To be concluded in the next issue.)



THE LATEST BOOKS

Part I: by Ohio Authors

Published either (1) in late 1960 and not listed in OHIO AUTHORS AND COMPOSERS—1960 or (2) in 1961, or announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- ARMONAS, BARBARA** (as told to A. L. Nasvytis).....Cuyahoga Co.
LEAVE YOUR TEARS IN MOSCOW. *Lippincott*. The struggle of the author to be reunited with her husband and daughter after remaining in Lithuania when they returned to the United States before the war. Khrushchev allowed her to rejoin her husband in Cleveland. Pub. late 1961.
- BARKER, WILLIAM P.**.....Stark Co.
KINGS IN SHIRTSLEEVES—MEN WHO RULED ISRAEL. *Revell*. Pen portraits of twelve outstanding Old Testament rulers. The author, who was a long-time resident of Ohio, is now minister of the Bower Hill Community Church of Pittsburgh, Pennsylvania.
- BEAL, JOHN R.**.....Delaware Co.
THE SECRET SPEECH. *Duell, Sloan & Pearce*. The failure of Comrade Khrushchev's leadership. A satire. The author is bureau chief and senior correspondent of the Canadian edition of *Time and Life*.
- BENNETT, PAUL L.**.....Tuscarawas & Licking Cos.
ROBBERY ON THE HIGHWAY. *Abelard-Schuman*. The mystery of a stolen truck of produce is solved by two young boys. The author is on the faculty of Denison University. Ages 12-up.
- BOHNING, RICHARD H.**.....Franklin Co.
See MEYER, BERNARD S.
- BONNER, HUBERT**.....Delaware Co.
PSYCHOLOGY OF PERSONALITY. *Ronald Pr.* Dr. Bonner is Professor of Psychology at the Ohio Wesleyan University, and is the author of a number of books on psychology.
- BREUER, BESSIE**.....Cuyahoga Co.
TAKE CARE OF MY ROSES. *Atheneum*. A well-written, haunting novel of the search for love and love's security, and the tragic incongruity of what is made of it, as told by Ida, long in the service of the Salters.
- BROADUS, ROBERT DEAL**.....Franklin Co.
SPOKES FOR THE WHEEL. *Kingsman Press*, Muncie, Ind. A first novel with a message—for the author's fellow Negroes as well as for white readers.
- BROWN, FREDERIC**.....Hamilton Co.
THE MURDERERS. *Dutton*. Because of his wife's affair with Willy Griff, a young actor, John Seaton threatened to divorce her. Willy and a friend planned a double murder to get rid of each other's enemy.
NIGHTMARES AND GEEZENSTACKS. *Bantam Books*. A collection of fantastic and improbable stories about ghouls and nightmares and other unbelievable beings.
- BRUCE, MARY HOGE (Ed.)**.....Hamilton Co.
JOURNAL BY JOHN MILTON HOGE, CONFEDERATE SOLDIER, 1862-1865. *Pri. Pub.* The book is edited by his daughter, a resident of Cincinnati.

- BURTON, KATHERINE**.....Cuyahoga Co.
WOMAN TO WOMAN. *Kenedy*. Collected writings of Mrs. Burton from the monthly "Woman to Woman" column appearing in the periodical *The Sign*. The author has written over thirty books, principally biographies of Catholic women.
- CALLAHAN, CHARLES C.**.....Franklin Co.
ADVERSE POSSESSION. *Ohio State University Pr.* Explains the doctrine of adverse possession and relates it to various theories of property, ownership and possession. Dr. Callahan is Professor of Law at The Ohio State University.
- CATTON, BRUCE**.....Cuyahoga Co.
THE COMING FURY. *Doubleday*. Volume I of the *Centennial History of the Civil War* by our foremost Civil War historian. A Book-of-the-Month Club Selection.
- CHARVAT, WILLIAM**.....Franklin Co.
EMERSON'S AMERICAN LECTURE ENGAGEMENTS. *The New York Public Library*. A chronological list of Emerson's lecture engagements based in the main on manuscripts in the Harvard College Library. Dr. Charvat is Professor of English, The Ohio State University. (Pam.)
- COLES, HARRY L. (Ed.)**.....Franklin Co.
TOTAL WAR AND COLD WAR: PROBLEMS IN CIVILIAN CONTROL OF THE MILITARY. *Ohio State University Pr.* Examines civilian control of military authority in various societies. Scheduled for December 15 publication.
- COLVER, ANNE**.....Cuyahoga Co.
FLORENCE NIGHTINGALE, WAR NURSE. *Garrard*. Against the opposition of her family, Florence Nightingale realized her ambition to be a nurse. She was sent by the British Government to the Crimean War. Later she started the first school for trained nurses in London. A Discovery Book. Ages 7-12.
- COWAN, JOHN D. JR. & KIRSCHBAUM, HERBERT S.**.....Franklin Co.
INTRODUCTION TO CIRCUIT ANALYSIS. *Charles E. Merrill Books*. A textbook giving a basic introduction for electrical engineering students and a modern treatment for non-electrical engineering students. Dr. Cowan is a member of the faculty of the College of Engineering, and Dr. Kirschbaum is Department Consultant at Battelle Memorial Institute.
- DAVIS, JOHN C.**.....Huron Co.
THE FURROWS OF FREEDOM. *The Long House, New Canaan, Conn.* The author, well-acquainted with rural life, knows farm problems and presents solutions to them. He was for sometime head of the information service of the U.S. Department of Agriculture.
- DAY, SILVER (Comp.)**.....Lorain Co.
EARLY HISTORY OF COMPOSERS, AUTHORS AND ARTISTS OF AMERICA, INC. *Wilmot Print. Co. Elyria*. The history of this organization, with historical lists, from its chartering to the present. Some well-known Ohioans are among its past officers and members. Mrs. Day is an honorary member of C.A.A.A., Inc.
- DE BORHEGYI, SUZANNE**.....Franklin Co.
SHIPS, SHOALS AND AMPHORAS. *Holt, Rinehart and Winston*. Describes various aspects of underwater excavations. The author is a former Columbus resident, now living in Milwaukee, Wis., where her husband is Director of the Milwaukee Public Museum. For young adults.
- DE CAPITE, RAYMOND**.....Cuyahoga Co.
A LOST KING. *David McKay*. A novel set in Cleveland telling the story of an Italian-American father-son relationship. The author lives in Cleveland.
- DICKERSON, WILLIAM E. & STONE, LEO D.**.....Franklin Co.
FEDERAL INCOME TAX FUNDAMENTALS. *Wadsworth Pub. Co.* An introduction to federal income tax law. The authors are members of the faculty in Business Organization at The Ohio State University.
- DONALDSON, ELVIN F. & PFAHL, JOHN K.**.....Athens & Franklin Cos.
PERSONAL FINANCE. *Ronald Pr.* This third edition discusses recent developments in this field relating to income, budgeting of financial resources, credit, social security, home buying, etc. The authors are members of the faculty in the Department of Business Organization, The Ohio State University.

- EVATT, HARRIET.....Franklin Co.
YOU CAN'T KEEP A SQUIRREL ON THE GROUND. *Bobbs-Merrill*. A picture tale of two animal companions, a squirrel and a moose, who find a winter home with Ojibway Indians. The story is based on an Ojibway legend and is illustrated by the author. Ages 4-8.
- FAWCETT, HAROLD P. (and Others*).....Franklin Co.
ADVANCED HIGH SCHOOL MATHEMATICS. *Charles E. Merrill Books*. A textbook that answers the needs of high school students who are preparing for college mathematics. Dr. Fawcett is Professor of Education, The Ohio State University.
- GEOMETRY: A UNIFIED COURSE. *Charles E. Merrill Books*. A high school text on plane, solid, and analytic geometry. The co-authors are not Ohioans.
- FIESER, LOUIS F. and FIESER, MARY.....Franklin Co.
ADVANCED ORGANIC CHEMISTRY. *Reinhold*. College textbook. Dr. Fieser is Sheldon Emery Professor of Organic Chemistry at Harvard.
- FLORA, JAMES.....Logan Co.
LEOPOLD THE SEE-THROUGH CRUMBPICKER. *Harcourt*. Minerva becomes friends with an invisible crumpicker who follows her into the schoolroom and makes trouble. Story and pictures by the author. For the very young, 5-9.
- FRIERMOOD, ELISABETH HAMILTON.....Montgomery Co.
THE LUCK OF DAPHNE TOLLIVER. *Doubleday*. A family story set in the time of World War I. The Tollivers inherit a broken-down farm in Indiana, and Daphne helps her father run his new junk business and encourages the neighbors to fix up their run-down homes. Ages 12-16.
- GALLAGHER, L. THERESA.....Gallia & Clark Cos.
REVERIES FROM UNDER THE BRIDGE. *Pri. Pub.* "A volume of poems and other stories" published by the husband of the author as a gift for their golden wedding jubilee.
- GALVANO, PHIL.....Hamilton Co.
SECRETS OF THE PERFECT GOLF SWING. *Prentice-Hall*. A golf pro, who has been teaching golf for 20 years, reveals a method by which you may get maximum power and accuracy in your golf swing. Pub. late 1961.
- GARRETT, ALFRED B.; RICHARDSON, JOHN S.; KIEFER, ARTHUR.....Franklin Co.
CHEMISTRY, A FIRST COURSE IN MODERN CHEMISTRY. *Ginn*. A high school text. Full-color photography. Professors Garrett and Richardson are members of the faculty, The Ohio State University. Mr. Kiefer is former Chairman of Science Department, North High School, Columbus.
- GOLD, HERBERT (Ed.).....Cuyahoga Co.
MIND PARTNER AND 8 OTHER NOVELETS FROM *GALAXY*. *Doubleday*.
- GOODMAN, CHLEO DESHLER.....Columbiana Co.
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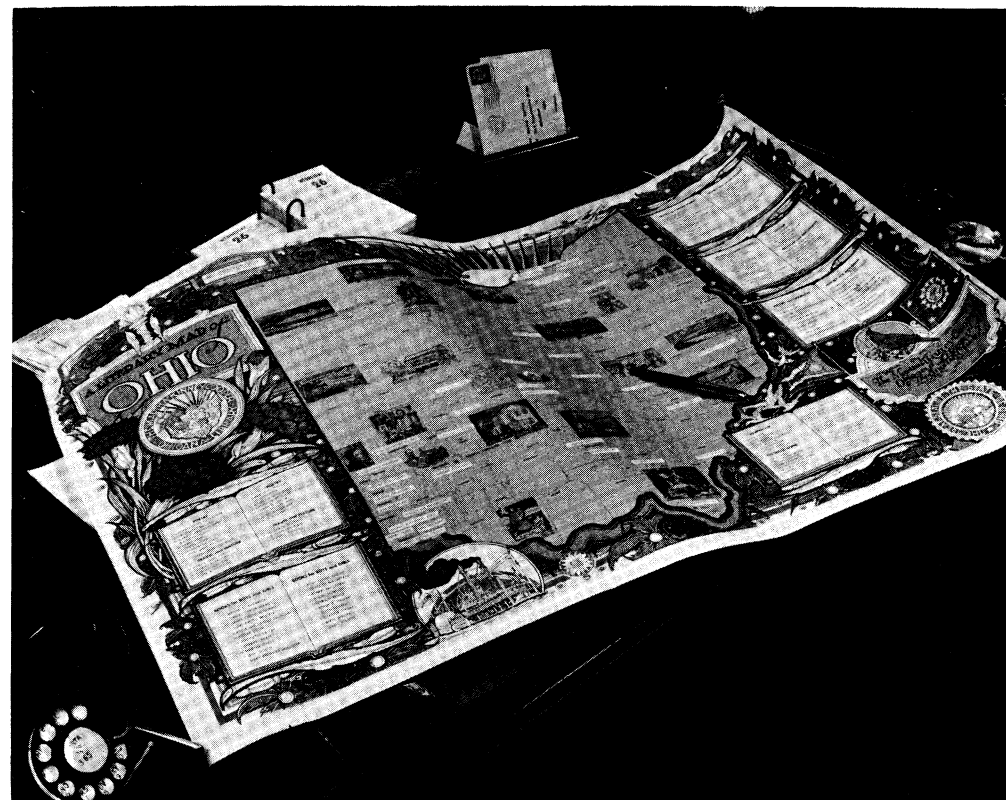
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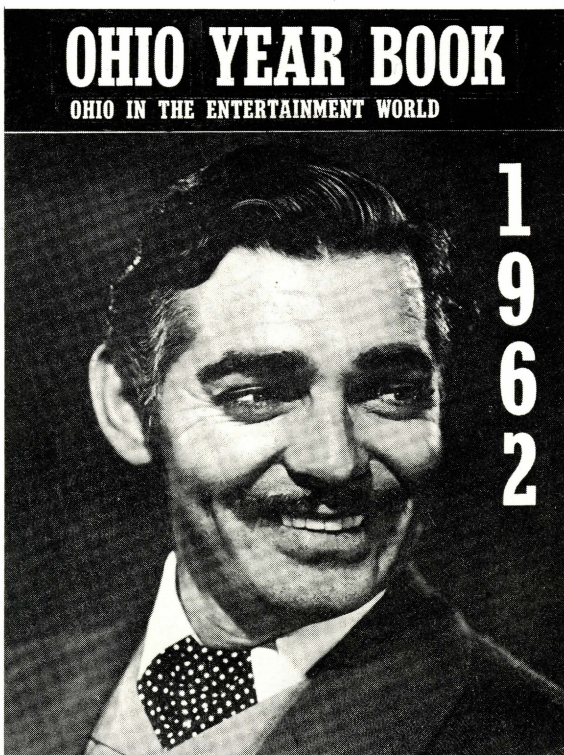
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