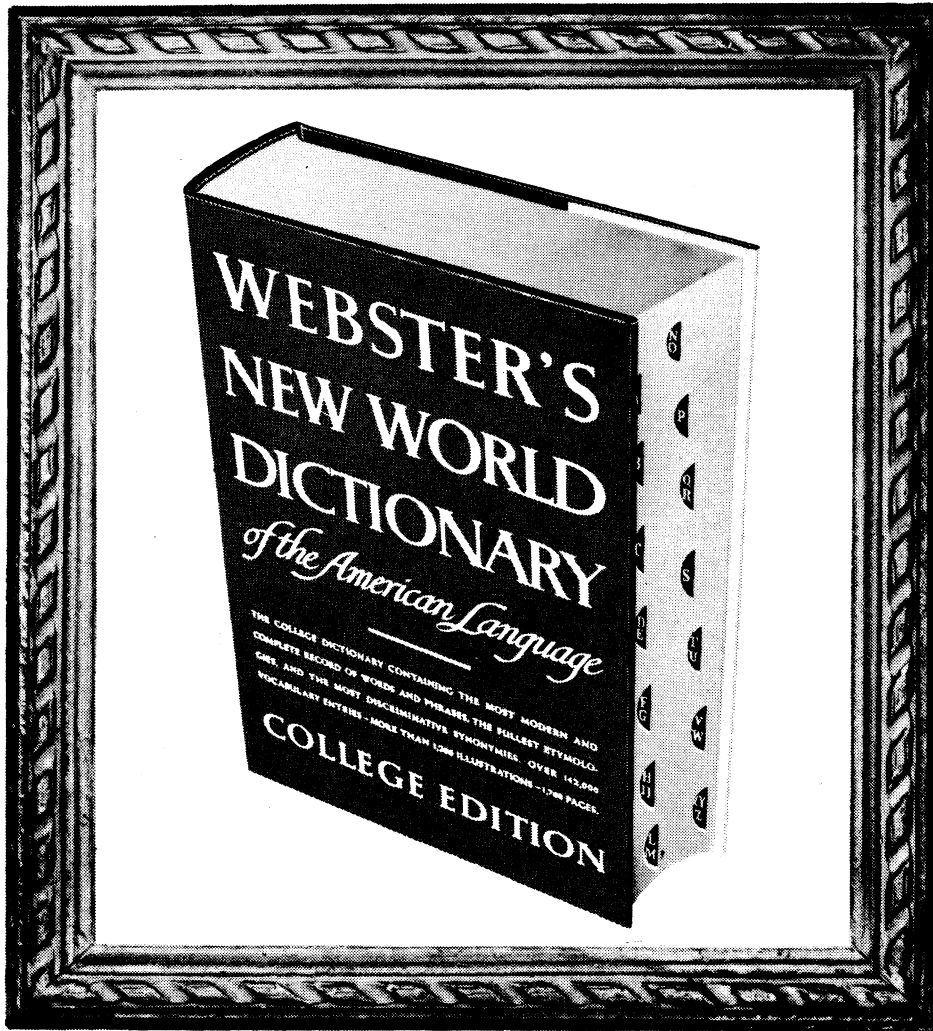


OHIOANA: of Ohio and Ohioans • Winter, 1962-63





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THE WORLD PUBLISHING COMPANY • Cleveland 2, Ohio

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Tourgée's Ohio Days

Writer known for his Reconstruction novels grew up in Ashtabula County

By Dean H. Keller

MIDWAY between two of the lake ports, which were in that day studded thick with clustering masts, was set one of those collections of white houses, half hidden by rows of sturdy maples ranged along the sidewalks and the thrifty orchards in the rear, which perch upon the ridge that stretches through the lake townships. It is not probable that a sense of beauty had anything to do with the location of the little village; but if an artist's eye had been the arbiter, hardly could a more attractive situation have been found in all that region.

—*Figs and Thistles*

So Albion W. Tourgée described Kingsville, Ashtabula County, the town in which he spent his youth and in whose academy he received his early education.

Tourgée was born in Williamsfield, in the same county in 1838. Nine years later he moved with his parents to a farm

ALBION W. TOURGÉE has been little read of late, but like other popular writers of the not-distant past his fame may be due for revival.

DEAN H. KELLER, assistant librarian at Kent State University, was born in Ashtabula and grew up in nearby Kingsville. He received his Master's degree in Library Science at Kent State in 1958. A noteworthy display of materials relating to Tourgée will be presented under Mr. Keller's direction in the KSU library in December.

a few miles south of Kingsville. Young Tourgée did not see himself as a future farmer, however, and whenever the chance presented itself, he made off to the woods to hike, hunt or fish. His in-



*Ignorance and neglect are
the main springs of misrule.*
Albion W. Tourgée

dependent and rebellious nature asserted itself early. Fond of the active outdoor life though he was, he also liked to read and his father saw to it that he got large doses of the Bible, Milton, Bunyan and other books of religion, history and literature. In 1854 Tourgée entered the Kingsville Academy and studied there at ir-



Home of Albion W. Tourgée in Kingsville

regular intervals until he left Ohio to enter the University of Rochester in the fall of 1859. During his Academy years he spent several terms teaching in local schools to earn money to complete his education.

The Civil War began when Tourgée was at Rochester and he promptly enlisted in the 27th New York Infantry. At the Battle of Bull Run he was wounded and shortly thereafter discharged from the army. He returned to Kingsville to recuperate, and as soon as he was well enough he accepted a commission in the 105th Ohio Volunteers. After being wounded a second time and after spending several months in Confederate prisons he left the army for good, returning to Ohio where he studied law and was admitted to the bar at Painesville in 1864. Tourgée joined the law firm of Sherman and Farmer in Painesville for a short time, but in 1865, he and his wife, whom he had married in 1863, moved to Greensboro, North Carolina.

Twenty-five Years in Ohio

Tourgée never returned to Ohio to live, but the twenty-five formative years that he spent in the state were very important to his future literary and political career.

The earliest indications of his literary ability and enthusiasm began to assert themselves at the Kingsville Academy. In this atmosphere he could have access to many books, attend classes in many subjects, associate with people with similar interests, and find an audience for his first literary efforts. In the regular curriculum he could have taken Latin, Greek, French, German, reading, grammar, elocution, rhetoric, history, political economy, philosophy and many other subjects. There were several clubs connected with the Academy, and Tourgée belonged to at least two of them. He was a member of the Phoenix Club which met Saturday evenings for debate, and he belonged to the Didaskalian Association for those interested in teaching. The Academy had a good library, and the principal of the Academy, Chester W. Heywood, allowed Tourgée to use his extensive private library to supplement it. Each term of the Academy closed with a public exhibition, and Tourgée gave orations at some of them. One of these orations was especially prophetic. It was called "Scribbling Itch."

Tourgée's first literary love was probably poetry, for he wrote much of it during his years at the Academy. Some of

it probably found its way into the Academy paper, and there are several poems in a manuscript book called *Sense and Nonsense* dated March, 1857. In 1862, while recovering from a war wound, Tourgée published a book of poems. He wrote one poem especially for the book, a long piece about pre-Civil War conditions, but the rest of the material was drawn from his Academy writings. About one hundred copies of the book were printed and twenty of them were sold. Tourgée destroyed the rest. Someone or something must have told him that he had little talent for poetry, for he wrote very little of it after this book.

Scenes of His Youth

Tourgée's later writings, especially his fiction, drew heavily on Ohio scenes of his youth. After leaving Ohio in 1865, Tourgée did some journalistic work and contributed to some law books in North Carolina, but he made no extended literary effort until 1874 when he published *Toinette*, later revised and called *A Royal Gentleman*. Oberlin, Ohio, figured importantly in this first novel, for the heroine, a Negro slave, passed for white and lived there. The townspeople are pictured as liberal and intelligent, and Tourgée observed that they "receive every one who comes into their midst at their face-value, without examining closely as to the grade of alloy." Oberlin was a well known abolitionist and underground railroad center, and Tourgée probably chose it for this reason.

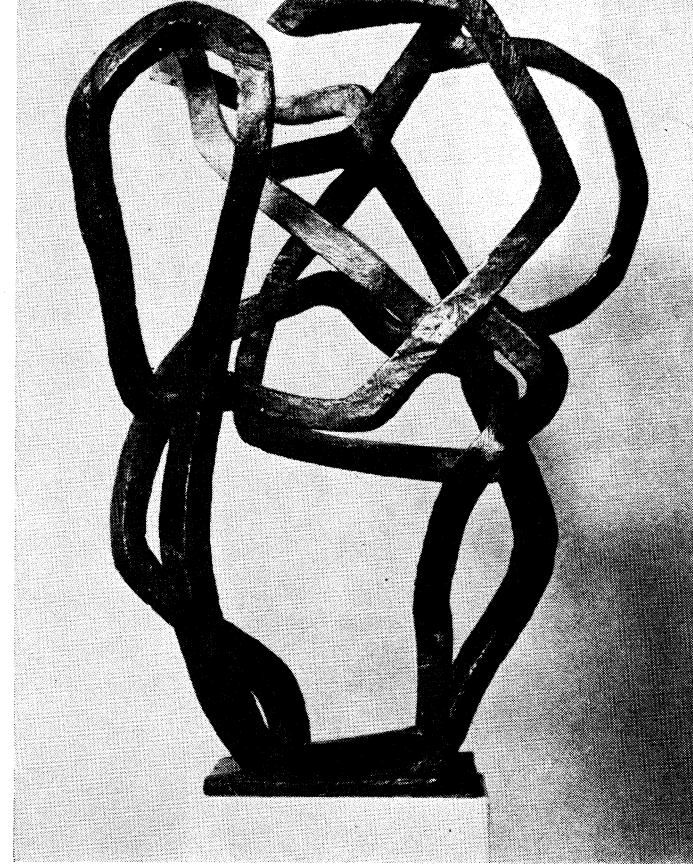
The second of Tourgée's novels was published in 1879 and was called *Figs and Thistles*. The early part of the novel is set in Northeastern Ohio and is largely autobiographical. Rexville and Aychitula in the novel are obviously Kingsville and

Ashtabula, and the story parallels Tourgée's life in several ways. His attendance at the Kingsville Academy, including a public exhibition at the end of a term, his courtship, his studies of law, his Civil War service are all described quite accurately and in some detail. Taken together with his most famous and most important novel, *A Fool's Errand*, also published in 1879, which described his life in North Carolina during Reconstruction, this novel gives us many insights into Tourgée's attitudes and ideas.

The Kingsville Academy was described in detail in *Figs and Thistles*, and it was used again in 1887 as the model for Cranberg Academy in *Black Ice*. Tourgée described it as follows: "In this little village of Cranberg was a prosperous academy to which the youth of both sexes flocked from far and near. It was one of those ganglia of intellectual life peculiarly characteristic of the period in which it flourished. It had grown out of the actual wants of the life which surrounded it . . ." The hero of the novel found his future wife at Cranberg Academy just as Tourgée had found his at Kingsville.

War Book

Two more novels used Ohio scenes significantly. *Button's Inn*, 1887, contains a vivid description of the Mormon Temple at Kirtland, and *A Son of Old Harry*, 1891, is set in western Ohio. Two of Tourgée's books of non-fiction made use of Ohio material. Most important of these is *The Story of A Thousand*, the history of the 105th Ohio Volunteer Infantry, written in 1896. The second is a very personal little book called *An Out-*
(Concluded on page 110)



Cincinnati Collects

A Record of Its Taste in 20th Century Works of Art

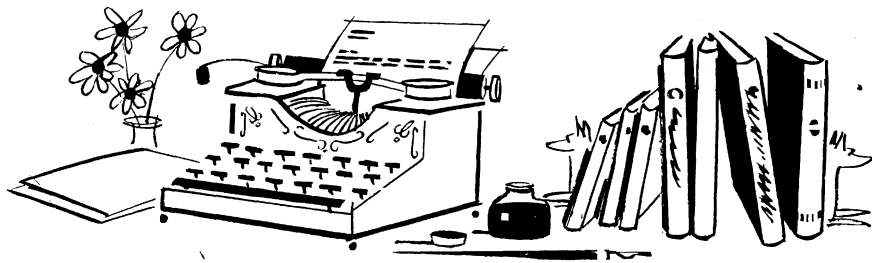
"Although not generally known to be one of the centers for collecting the art of this century," writes Allon T. Schoener, Curator of The Cincinnati Contemporary Arts Center, "Cincinnati is one of the most active and discriminating."

His opinion is expressed in the Introduction to *Cincinnati Collects*, the handsome catalogue of the exhibition of the same name shown last year in New York. The exhibition contained selected 20th Century works of art from private collections, presented for the benefit of The Endowment Fund of the Arts Center.

Mr. Schoener wrote further: "The quality of the works in this exhibition is a tribute to all Cincinnati collectors, and in particular to the twenty-four who have lent to it. From both the exhibition itself and the directory of collections which appears in this catalog, 'civic enthusiasm' is apparent in the number, the range and the size of the collections. The occasion of this exhibition in New York City has provided an opportunity to assess, evaluate and document three

(Concluded on page 110)

NEWS AND NOTES



DEAN H. KELLER of the Kent State University Library is proud of that library's little collection of poetry written by Harriet Packard whose husband was a member of the KSU English Department from 1920 to 1941. Mrs. Packard's poetry appeared in many periodicals and in several anthologies. The library's collection of her work centers around a scrapbook, a copy of her book *Robins and Ravens* and three anthologies containing her poems.



MICRO PHOTO, INC. of Cleveland is planning to issue copies, either by offset or by photocopy, of "basic out-of-print Russian-language books on the Soviet Union and Russia." The aim is to provide scholars with items essential for research and study and to enable libraries to acquire books otherwise unavailable.



Algae In Water Supplies by Dr. C. Mervin Palmer, an algologist with the Robert A. Taft Sanitary Engineering Center in Cincinnati of the U.S. Public Health Service, has been translated into Spanish for use in Latin America. The book has sold more than 10,000 copies of the edition in English.

ONE OF THE LARGEST scientific publishing projects of all time came to a close with the completion of the 19-volume *Fifth Decennial Index to Chemical Abstracts*. The work was done by the staff of Chemical Abstracts Service located on the OSU campus. The Service was described in the Spring, 1961 issue of this magazine. The indexing required more than three hundred man years of work.



DR. LELAND MILES, Associate Professor at the University of Cincinnati, has received the Sachs Award for outstanding literary scholarship for his *John Colet and the Platonic Tradition*. The award is presented annually to a Cincinnati resident for the most outstanding achievement in art, music, science, literature, education, medicine, sculpture, architecture or research.



A REVISED EDITION of a classic in the fields of geology and palaeontology *A History of Land Mammals in the Western Hemisphere* by William Berryman Scott has been published by Hafner Publishing Company of New York (1962, \$14.50). The first edition appeared in 1913. Scott (1858-1947) was a native of Cincinnati who was a member of the Princeton University faculty for 47 years.

A GROUP OF EIGHTY works of art from the Allen Art Museum of Oberlin College were exhibited this summer at Kenwood House in Hampstead, London, England, by special request of the Kenwood staff, who wished to "present a loan exhibition from a distinguished university - owned collection from abroad." Among the paintings included were a Rubens, Coxie, Chardin, Monet and Braque. The drawings included works by Picasso, Tiepolo, Kokoschka and Klee.



THE OHIO STATE MUSEUM, operated by the Ohio Historical Society, is to be the headquarters for the newly organized Ulysses S. Grant Association, which has been formed by the Civil War Centennial Commissions of Illinois, New York and Ohio. Its objective is to publish the collected papers of General Grant.



THE ALLEN ART MUSEUM of Oberlin College has acquired its second painting by Paul Cézanne, a watercolor entitled "Provençal Landscape." It is the gift of Paul Rosenberg and Company of New York, and is on view in the museum corridor with 19th century French master drawings from the collection. Oberlin's first Cézanne was the "Viaduct at L'Estaque," purchased on the New York art market in 1950.



THE GIFT TO A YOUNG READER OF \$200.00 worth of books from Henry Z. Walck, Inc., Publishers, celebrated the sale of the two millionth copy of a Lois Lenski book published by them. The publishers believed this was the most appropriate way to honor Miss Lenski, a native of Clark County, whose books have been read by children for more than twenty-five years.

A \$800 GRANT has been given by the Midwest Research Grant Committee of the State Historical Society of Wisconsin to Dr. Randolph C. Downes, professor of history at the University of Toledo, to assist him in completing a book tentatively titled "*Harding of Ohio*." Publication deadline for the book is November 2, 1965, centennial of the birth of the former president.



AFTER FIFTY YEARS of service, Robert I. Snajdr, Book Review Editor of the *Cleveland Plain Dealer*, has retired. Charles W. Lawrence, better known by his by-line Wes Lawrence, will succeed him as Book Review Editor and will continue to conduct his regular daily column on the *Plain Dealer* editorial page.



TWO FACULTY MEMBERS of Oberlin Graduate School of Theology, Drs. Thomas S. Kepler and Herbert G. May, are among the four associate editors of *The Interpreter's Dictionary of the Bible*. It was brought out this fall in four huge volumes with a pre-publication price of \$39.50. Some 55,000 sets have been published or are on order.



TWO CLEVELAND ARCHITECTS, one formerly and the other now associated with General Electric's Nela Park lighting laboratories, are co-authors of a handsome volume just published by Reinhold, entitled *Architectural Lighting Graphics*. It discusses the place of electric lighting in modern architecture. The authors are John E. Flynn and Samuel M. Milles.

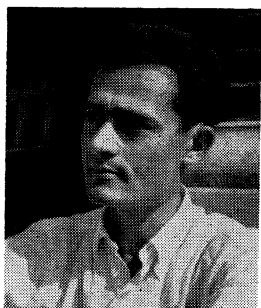


NO OHIO STUDENT is represented in *The Best College Writing 1961*, an anthology of university writing edited by Whit and Hallie Burnett, editors of *Story*

Brilliant Novelist
Examines
His Surroundings

The Fearful Joylessness Of Herbert Gold

THE AGE OF HAPPY PROBLEMS
by Herbert Gold. Dial Press, 1962. Pp.
238. \$4.95.



HERBERT GOLD, a native of Cleveland, has published five novels, of which the most recent is *Therefore Be Bold*. His sixth, *Salt*, to be published in early 1963, is laid in Cleveland.

REVIEWED BY Andrew Wright of Ohio State University. Professor Wright, who was born in Columbus, is the author of books on Jane Austen and Joyce Cary. He recently returned from England where, as the recipient of a Guggenheim Fellowship, he worked on a study of the novels of Henry Fielding.

THE HAPPY INSPIRATION for the title of this unhappy book comes, as inspiration so often comes nowadays, from a television editor, who said to Herbert Gold: "No more downbeat dramas! We want happy stories about happy people with happy problems."

Mr. Gold then gives a useful illustration: "The ideal type of the happy problem is represented by the issue facing that handsome couple in the automobile advertisement, all gowned and tuxedoed, smiling at each other and wondering what kind of an evening it will be, while the baby-sitter broods benevolently in the background: 'Shall we take the Cadillac tonight?'"

Accordingly, this is an intensely American book, a collection of diagnostic essays written with sympathy, and out of a shrewd and exact sense of where the scalpel must be applied in order to cut deep. Mr. Gold is a novelist of considerable stature and considerable achievement: all the more reason for paying attention to him when he is writing in his own person.

Independent Responses

From the first page of the introduction the reader must learn to expect that Mr. Gold's responses to the American scene are going to be entirely independent, and, if necessary, idiosyncratic: he is not afraid to stand alone in his judgments. "This is a report," he says, "about where one man stands on some matters of teaching, learning, writing, love, marriage, work, and the prospect of death, and how he came to this stand in the cities of America." Sometimes, after the American fashion, *The Age of Happy Problems* strikes the reader as being more of a confession than a mere report, a confession under-

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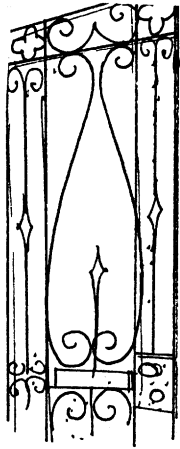
taken for the purpose not only of purging but of defining the self. The book is divided into two parts, "American Events," and "American Places"; in fact, these might perhaps more exactly be called, "What I Have Done," and "Where I Have Been." Since Mr. Gold is an interesting and more than interesting man, his book compels attention as a series of chapters of autobiography. And yet, after reading these sixteen essays in the exploration of the ego, the reader comes to realize that Mr. Gold's novelistic instinct has succeeded in bringing about the shock of recognition: the essays are symptomatic not of one man but of us all.

As an observer of the contemporary scene Mr. Gold is, as I am suggesting, a novelist. And as a novelist he is a Melville rather than a Trollope: at least he is — in aspiration — metaphysical rather than social in his interests and sympathies. That is to say, he is entirely American in his no doubt romantic longing for synthesis, certainty, faith. His career is a quest; and he does, without any doubt, bring some formidable talents and accomplishments with him on his journey of discovery. One delights in the energetic intelligence which Mr. Gold brings to bear on the subjects which he treats — and the sympathy as well; but one is finally disappointed that the great purpose of his immense journey seems, at the last, no nearer. Whether we should blame Mr. Gold for not having got further is perhaps so American a question, which lies so deeply stitched in the American way of life, that it can be answered not by a reviewer, but must await the judgment of the archaeologists several hundred years from now.

These reflections spring from a consideration of one of the best essays in the book, "Death in Miami Beach." As a piece of reporting it is much more than merely good. Mr. Gold depicts with sad poignance the pall of mortality beneath the suntans and the vulgarity. The loneliness, the pointlessness of the life in the almost eternal warmth, the breakfasts in drugstores, the recording of Bing Crosby singing *Adesite Fideles* in an abattoir for turtles, the terrible denial of age, ugliness, and death in an atmosphere where these are the more inescapable because they are so vehemently denied: all these Mr. Gold depicts with disquieting accuracy. And yet as autobiography these collected impressions of Miami Beach are even more disturbing: they suggest that Mr. Gold has left behind his own youth but has not found his new direction; he has wondered far, but has nowhere to go.

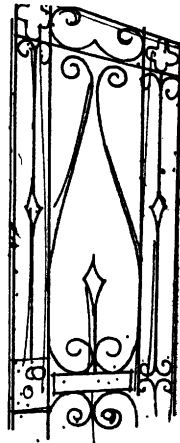
And yet it is impossible to despair about Mr. Gold himself. He has too much talent, too much juice — and too much humor. If he does not know how to achieve the inwardness that is the secret of a satisfying life, he is speaking for many besides himself. In the meantime he is going about his job with signal address. He has a fine knack for turning a phrase: "We need," he says, "more civil defense against the spirit of Civil Defense." Again: "The bachelor is a battery trying to charge itself." Again: "The hipster . . . is like a sick refrigerator, laboring with tremendous violence, noise and heat, and all for one purpose — to keep cool." And to an age oppressed by potted culture he exhilaratingly says: "We no longer have to keep up with

(Concluded on page 118)



“... enter into our gates with thanksgiving.”

OHIOANA LIBRARY NOTES



MRS. TEREZ D. STIBRAN of Cleveland, author of *The Streets Are Not Paved With Gold*, has kindly presented this library with a copy of *A History of American Hungarian Literature* by Leslie Konnyu. The latter book has sketches of Hungarian American writers, including fourteen from the Cleveland area. Mrs. Stibran's book is about the lives of Hungarian Americans in their new homeland, Cleveland in particular.

MRS. TESSA SWEAZY WEBB of Columbus, the founder of Ohio Poetry Day and a poet in her own right, has made the remarkable record of obtaining 45 new members (including two \$10 members) for this library in the past few months, a great many of them poets. Such friendship is more than much fine gold.

THE LATEST ADDITION to our collection of miniature books and printed matter is a keepsake 2"x2³/₄" published September 20, 1962, on the occasion of his seventieth birthday, by Paul W. Kieser, The Sixoaks Press, 3548 Harley Road, Toledo 13. Another miniature by Mr. Kieser which we have is his *A Christmas Book*, 1961.

MRS. HELEN HAYES of Great Bend, Portland, our Meigs County Chairman, stirred up a lot of interest in the Ohio Poetry Day Contests. She writes that she "drove many winding miles around this river county" making sure the entries were submitted on time.

AMONG OUR NEW Sustaining Members is Carol S. Kennedy of Dublin, Ohio, hybridizer and originator of "Ohio Hybrid Hibiscus." Some of the new strains originated by him have been Challice, Flirtation, Miniature, and Golden Sunrise.

THE TOLEDO *Blade* reports that a copy of Dard Hunter's *Papermaking By Hand in America*, published in 1950, recently sold for \$500.00. We are happy to say that we own a copy in our Lulu S. Teeter Memorial Collection.

THE ADVANTAGES OF an electric typewriter became so apparent this fall that we went ahead and bought one anyway, even though contributions towards its purchase were insufficient. In fact, we haven't paid for it yet. A Christmas gift to Ohioana, anyone?

THE ADAMS COUNTY MEMBERS of this library have as their project of the year to place copies of *Ohio Authors and Their Books* in each of the libraries of that county. They plan to raise the necessary funds by selling Ohioana year books.

MRS. ROBERT J. IZANT, who writes for the *Plain Dealer Sunday Magazine* under the name of Grace Goulder, has been awarded a certificate of commendation by the American Association of State and Local History for her articles in that magazine. Mrs. Izant was for many years a trustee of this library.

MURRAY SEASONGOOD, a long-time member of this library and a prominent Cincinnati lawyer, has been appointed to the advisory committee of the Jewish Publication Society of America, in Philadelphia.

BEFORE THIS TAX YEAR comes to an end, we hope that the work this library is trying to do for Ohio books and authors will inspire some of our friends to make us a year-end contribution—tax deductible of course.

THERE IS MORE than one way to get results from advertising. V. H. Tatum of Cincinnati, the heraldist, whose advertisement has appeared several times in this magazine, writes us that although his paid advertisement was not responsible for an order for his services, it did lead to a fine feature article in the *Cincinnati Enquirer* which should be productive of some business. We can say with the headline writer of that paper: "Need any Heraldry?"—See Mr. Tatum.

THE PRODUCTION of motion pictures is an art form actively pursued in Cleveland. Many commercial and industrial films are made there every year. A recent one is "Cleveland—City on Schedule" sponsored by the Cleveland Development Corporation. Chet Huntley, NBC analyst is featured in the film. Many scripts for such films are from the pen of Frank Siedel, the creator of "The Ohio Story" and a former trustee of this library.

BEN D. ZEVIN, for the past 17 years President of The World Publishing Company of Cleveland, has been named Chairman of the Board to succeed Alfred Cahen. Mr. Zevin's place as president is being taken by Leonard A. Charpie. This is the firm that publishes our *Year Book* and *Ohio Authors and Their Books*.

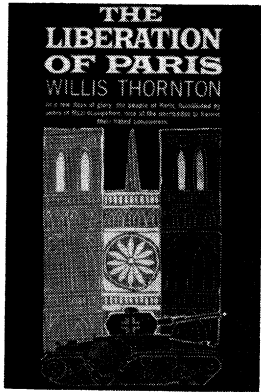
PERSONS INTERESTED in creative writing living in Gallia County and vicinity are invited to get in touch with Mrs. W. A. Lewis of Rio Grande or Mrs. M. T. Epling of Gallipolis, our Gallia County chairmen, who are looking toward a course in such writing to be held at Rio Grande College next year.

THE LIBRARY'S 1963 Pilgrimage will go to the Dawes Arboretum near Newark, the two sets of Newark Mounds, the historical museum in Newark, and other points of interest in that area. Our Trustee, Mr. C. Burr Dawes, is kindly arranging for us the Arboretum's red carpet treatment, including lunch.

Cleveland Writer
Saw the City Freed
By Allied Troops

Paris Liberated After Four Years Of Occupation

THE LIBERATION OF PARIS by Willis Thornton. Harcourt, Brace & World, 1962. Pp. 231, Illustrations, \$5.95.



WILLIS THORNTON, a native of Cleveland where he is now director of the Western Reserve University Press and a member of the University's history faculty, served with the Ninth Air Force, First Army, during the war.

REVIEWED BY Christopher H. Costello, Director of Research, Colgate-Palmolive Company, a former resident of Columbus, who as a platoon leader of the 81st Mortar Battalion, 28th Division, U. S. Army, took part in the liberation.

The *Liberation of Paris* represents a highly successful literary attempt to compress into 223 extremely well-written pages the ten eventful days of this great city's redemption after four bitter years of ordeal, defeat, frustration, and shame.

Fortunately for the reader, Mr. Thornton's book has far more objectivity and discernment than the emotional monograph on its dust cover would lead one to believe. The author's approach to the subject is that of an historian and professional journalist rather than the romanticized and frequently inaccurate treatises that one comes to expect of late in works dealing with the war. Mr. Thornton wisely confines himself to the story of Paris itself, avoids the pitfalls of emotional involvement in popular and often exaggerated legends, deals exclusively in documented facts, and yet manages to maintain a sense of drama that holds the reader's interest closely.

The quality of this research approaches that of Shirer in *The Rise and Fall of The Third Reich*, and the bibliography of source material should please the most fastidious student of the period. On the other hand, the book happily escapes the aridity of the textbook by the frequent intertwining into its chronology of events of rich episodes of compassion, cruelty, courage, cowardice, humor, and tragedy which bring into sharp focus the complex nature of the Parisian under stress.

De Gaulle

Mr. Thornton particularly excels in his analysis of De Gaulle and his influence on the events leading up to the liberation and its aftermath. Thornton uses neither a soft brush nor pastel shades in painting this two-sided portrait of this highly controversial figure who con-

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sidered himself the living embodiment of the spirit of Jeanne d'Arc and yet outmaneuvered such experts of political manipulation as Churchill and Roosevelt. The almost unbelievable couplings in De Gaulle of connivance and courage, mysticism and practicality, shrewdness and naïveté are made somehow understandable. By making the reader see De Gaulle through the eyes and mind of the Parisian in that time and place, the rise to power of this, by American standards, ludicrous figure seems logical and inevitable.

The struggle for power between the various political factions during the liberation is portrayed with engaging, wry humor. The human tendency to jump on the bandwagon is illustrated by the sudden swelling of the ranks of the FFI from a courageous few over the long years of occupation to many thousands as the liberating allied armies approached the city.

Mr. Thornton compares the French concept of the continuing, never-ending revolution with the American concept of a completed revolution in explaining the Parisian compulsion, in times of stress, to throw-up barricades, even across dead-end alleys. The author states succinctly the deep underlying need for action by these people as follows: ". . . For a shining week in the summer of 1944, once again the French nation believed. Despite differences as to eventual political ends, there was a general unanimity which did bind, for the moment, the French people as one. It was the common impulse to rise and wipe out a four-year shame, to chase the Germans out of Paris and out of France: to chase them with a broom that would at the

same time sweep away most of the old, cobwebby, semi-medieval layer of the dust of tradition that had for 150 years clogged the forward movement of France."

Not All Heroes

It is made quite clear that the liberation was not confined to the hands of dedicated heroes. Mr. Thornton parades through his pages a motley group of cut-throats, murderers, Communists, turncoats, informers, black-marketers, and prostitutes, along with his Galahads — all of whom in some way became contributing forces to inevitable eruption.

We cannot help but wonder after reading these pages, if, in fact, the rising of the citizenry significantly hastened the liberation. However, one cannot deny the deep need to rise, only deplore the needless slaughter of thousands. Thornton brings to light the extreme reluctance of Choltitz, the Commander of the German garrison, to exert punitive action against the revolters, except in self-protection, or to destroy the city vindictively despite his order to do so. His desire appeared to be quietly surrendering to the allied troops "in the face of overwhelming odds" and thus save face.

Basically, *The Liberation of Paris* was a spiritual, not a tactical necessity, since General Bradley planned to by-pass and eventually envelop the city while still pressing the advantage gained at Argentan. Although this would probably have shortened the course of the war by at least a week, Paris would undoubtedly have fallen to the Communist faction and would have suffered far greater internecine slaughter. From personal observation of the great joy and exultation in the

(Concluded on Page 118)

TOURGÉE

(Concluded from page 100)

ing with the *Queen of Hearts*, charmingly illustrated by Tourgée's daughter Aimée. Published in 1894, Tourgée reflected in it upon his early education, the works of literature that influenced him, the state of current literature, his love of nature, and especially his wife, the *Queen of Hearts*.

These early days in Ohio also prepared Tourgée for his political and legal career. At the Kingsville Academy he took part in the regular mock law suits held by the students. The knowledge gained from elocution class and the practical experience in debate that he had as a member of the Phoenix Club undoubtedly were useful to him later. That he learned his law well in preparation for the bar and that he profited from his experience with Sherman and Farmer is attested to by the great amount of legal responsibility that he had in North Carolina at the age of thirty. As one of the Code Commissioners of North Carolina in 1868, Tourgée was instrumental in preparing the *Code of Civil Procedure* which was based on the codes of Ohio and New York. Altogether, Tourgée was the author or co-author of five law books. An interesting sidelight on his legal career is a collection of short stories called *With Gauge and Swallow, Attorneys*, published in 1889.

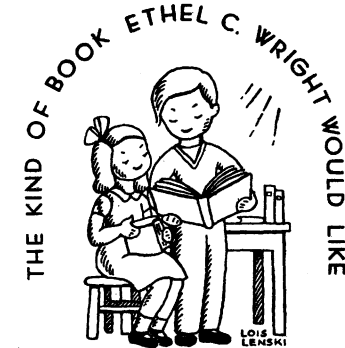
From these brief glimpses of Tourgée's early life in Ohio, it can be seen that these years made a deep and lasting impression on him. The influence of these years can be seen in his published writings and in his legal career, but perhaps it is seen most impressively in the independent and farsighted life that he led.

CINCINNATI COLLECTS

(Concluded from page 101)

decades of collecting activity in Cincinnati. If any Cincinnati collector were to be asked why he or she acquired a particular work of art, the answer would generally be, 'I bought it because I like to look at it and live with it.' There are no Cincinnati collections in which works of art do not function as an integral part of the home environment. . . .

"Cincinnati's collections of 20th century art are part of the city's cultural continuum. Collecting works of art has been a civic tradition for one hundred and forty years. The quality of the public art collections (Cincinnati Art Museum and Taft Museum), which have been assembled primarily from private collections formed during the last seventy-five years, testifies to knowledge, discrimination and selectivity. Thus, the city provides a climate in which collecting flourishes. The first evidences of collecting 20th century art on a broad scale did not appear until the 1930s . . . In 1939, The Cincinnati Modern Art Society was founded; in 1954, its name was changed to The Cincinnati Contemporary Arts Center. From its inception this organization has been a catalyst, stimulating its members to collect. . . . In addition to the encouragement of collecting, for more than twenty years The Contemporary Arts Center has presented a regular program of exhibitions and activities which have enlarged the horizons of the community."



CHILDREN'S DEPARTMENT
TOLEDO PUBLIC LIBRARY

"The Kind of Book Ethel C. Wright Would Like"

In recognition of the long service of Ethel C. Wright to the Toledo Public Library and to the people of Toledo, as coordinator of the library's work with children (1918-1955), the Board of Trustees adopted the following resolution:

That the Toledo Public Library shall designate in its annual book purchase funds an amount up to \$1,000 per year to be used for purchase of one or more copies of books chosen by the children's librarians as representing Miss Wright's well-known standards of selection, those books to be marked by a special bookplate bearing a likeness of Ethel Wright and words to the effect that the book is especially recommended as good reading for children.

A hand-lettered and illuminated scroll bearing this resolution, made by Neita Livingston of the Toledo Library, was presented to Miss Wright when she left Toledo in 1955 for La Jolla, California. She did not wish to have her picture on the bookplate, so Robert D. Franklin, director of the library, requested Lois Lenski to make a suitable design for such a plate, which she did, most charmingly, as shown in the accompanying illustration. Each year Mary Elizabeth Ledlie (who succeeded Miss Wright as coordinator of work with children) has sent her a list of the books selected. Miss Wright has written that she feels greatly honored by this recognition.

Eloquent Tribute to Mrs. Depew Head

A notable event at the library's annual meeting on November 3 was the presentation of a tribute to Mrs. Depew Head by Eugene D. Rigney. Mr. Rigney, a trustee of the library, has been an active worker in the Ohioana vineyard for many years and his eloquence has stirred those attending our annual meetings on numerous occasions. His tribute follows:

Chance meetings often make history. When, in that fateful year 1929, Martha Kinney Cooper, then Ohio's First Lady, stopped to admire an exhibit of books by Ohio authors which Florence R. Head, of the State Library, had arranged, history was made and the growth of this organization assured. They shared the electrifying zeal of evangelists in their enthusiasm for this concept of an association to encourage native authors, composers and artists by collecting their works and conferring honors on them at annual meetings like this one.

Differing in appearance and personality, they shared charm and showmanship. It was an awe inspiring experience, as many of you will recall, to see them sweep through a crowd of members and enchant the lot, in a kind of revival atmosphere. Like the best of such effects it was compounded of skill and sincerity. Mrs. Cooper, the founding mother, and Mrs. Head, the ministering angel (the allusion is not inappropriate, for there are working angels; there must be!) were as complementary and as precise as clockwork. So much so that I find it difficult to separate them, even for the purpose of this Memorial, but must do so.

To administer an organization like this, in its formative years, Mrs. Head brought an inconceivable array of talents and qualifications: she was a librarian in the best sense, one who loved books and could impart that feeling to others, not just a statistical mechanic. Reviewing, with a dramatic flair, awakened in her audience appreciation for books and for those who created them. She was interested in Ohio literature. Diligence and precision were her trademarks; difficult but challenging work her image.

Competence Preferred

In proposing trustees, chairmen and their committees, Mrs. Cooper and Mrs. Head invariably preferred competence to acquiescence. Meetings of the Board were, and still are, marked by spirited discussion based on honest, informed differences of opinion, resolved to the best solution of the problem or program. There was, and is, small patience for the uninformed or inept suggestion, but warm welcome for new means to the goals of the Association.

In consequence, impressive advances were scored during Mrs. Head's administration, among them: Ohioana Medals for literature; the Annual

Meeting and recognition ceremonies; publication of the informative Annual Author Booklet as part of the Meeting program; esteem of publishers and their cooperation; recognition of composers and artists; Career Medals and Citations for distinguished service; increased financial assistance from the State; Spring Workshop meetings for county chairmen and Spring Pilgrimages to acquaint our members with Ohio's heritage; and the Ohio Yearbook for its own merit and as a means of financing special projects.

Volunteers, regular and irregular, became the cohort, with county chairmen ever front and center. To hear Mrs. Head review their accomplishments at succeeding Annual Meetings (as Dr. Marvin has done) imparted some understanding of mutual respect and loyalty, of an exceptional esprit de corps.

When almost a quarter century of unstinting service had taken toll of her health, it was characteristic that Mrs. Head would not only cast the first vote of confidence for Dr. Marvin as her successor (a wise decision now tested by time) but also asked that a private office be secured for him to assure better administration.

Ultimate Objective

For one of Mrs. Head's vision and imagination, there is always an ultimate objective: hers was a Dictionary of Authors and their Books. Bravely undertaken in 1951, to be completed by 1953 as the Association's contribution to the Ohio Sesquicentennial commemoration, it soon assumed the foreboding proportions of a genie without Aladdin's lamp. Mr. and Mrs. Ernest J. Wessen began the work and literally ruined their health in its service. Years rolled by, years of frustration for all concerned until Dr. William Coyle brought the book to publication this year, shortly after Mrs. Head's death.

In 1955, when the future of *Ohio Authors and Their Books* was most obscured, I circulated among those involved an excerpt entitled "On the Virtue of Patience" recalling a similar interminable venture by one Samuel Johnson: his Dictionary of the English Language. The good doctor had rashly promised his backers that he would complete the work in three years; nine years rolled by before publication. The messenger who carried the last sheet to the printer returned to report his reception. "Well," queried Johnson, "what did he say?" "Sir," replied the courier, "he said, Thank God I have done with him." Johnson snorted and smiled: "I am glad that he thanks God for any thing."

Now, lest we be accused of similar ingratitude for the services of Mrs. Head to this Association, will you please stand and join in a few moments of silent prayer or reminiscence in her memory.



“Everybody Writes In Ohio!”

Reflecting the Nation's Popular Taste

by WILLIAM CHARVAT

The second and concluding installment of Dr. Charvat's tribute to *Ohio Authors and Their Books, 1796-1950* and its editor, Dr. William Coyle, follows. Dr. Coyle is now on leave from Wittenberg University to teach in Brazil and Dr. Charvat is on leave from Ohio State University to teach in Spain.

Assuming that many of you have not yet examined the book thoroughly, let me urge you to read the whole preface first and read it carefully; and to pay

particular attention to some of the following matters.

Note, to begin with, that one of the most difficult problems he and his advisers faced and solved was that of what and whom to include. Starting with a file of 15,000 names of authors (which, in itself, must have been stripped down from a larger number), the editors had to cut down the list to a third in order to make a book that was somewhat smaller and lighter than an anvil. The categories of inclusion and exclusion that they agreed

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upon seem to me to be right and sensible, and so too are the inevitable exceptions to these categories.

Pride in authorship being what it is, to say nothing of pride in what one's forebears wrote, the exclusions are going to put some noses out of joint. Not mine, though. *Of course*, I did wonder a *little bit* why *I* should be excluded. As an adopted Ohioan of 18 years residence who has done some writing, but who had the misfortune to be born and bred in New York, I pondered Mr. Coyle's neatly-put statement,—“an author born in *Ohio* clearly belongs in this volume, even though his entire term of residence was spent in a maternity ward.” I did not look up my name until I had had the book for twenty-four hours, well—twenty-three. As a matter of fact, I looked it up in Mr. Marvin's office right after he gave it to me, when he was out of the room for a minute. Anyway, after I had studied the system of exclusions, I decided that it was right, and I forgave Mr. Coyle. But not until I ascertained that he had left himself out too.

A Contribution

Depend upon it, if he had included all the Ohio college professors and school teachers who have ever written for print, this book would have cost you all at least \$5.00 more. I am happy to make my modest contribution to this substantial saving.

But to return to the preface. It is not a flag-waving job. It claims just enough for the literature of the state, and it does not claim too much. That is why it can be trusted. As Mr. Coyle says at the outset, “many of our writers seem American authors first and Ohio authors

only incidentally. There has never been a homogeneous Buckeye school of literature; one finds little unity of spirit and surprisingly little personal acquaintance among Ohio's authors.” He goes on to point out that in America there have been regional literary awakenings only in New England in the mid-nineteenth century (the so-called “American Renaissance”) and in the South in the twentieth century. I add my own opinion—that both these groups were least admirable when they were most cliquish and provincial, and publicly took in each other's wash.

Popular Taste

One of Mr. Coyle's most significant points is that “instead of a distinctive regional spirit, the writings of Ohioans show a surprisingly complete representation of popular taste in the nation as a whole.” His proof of this is striking: The tremendous number of religious books whose subjects transcended state boundaries; the large number of journalists, from Whitelaw Reid to James Reston and Lowell Thomas, who have found a national audience; the radicals and reformers, whose programs had most of their adherents outside the state; the historians, from Hubert Bancroft and James Ford Rhodes, to the Schlesingers and Carl Wittke, whose concern with regional history was entirely compatible with their writings on subjects of universal interest; the journalistic humorists who modified and nationalized the humor of the frontier; the pioneers in fiction—Howells and Sherwood Anderson—whose works were imitated everywhere; the second-stringers—Harriet Beecher Stowe, Zane Grey, Fannie Hurst—who were not trailbreak-

ers but whose work has found millions of readers here and abroad.

Of course there can be disagreement about the significance — or even the wholesomeness—of some contributions to Ohio literature. Some of the poetry produced in this state makes your teeth ache if you take too much of it in at a time—but such misfortunes can happen anywhere. Probably the creators of Little Mary Mixup and Raggedy Ann have been innocent of doing any real harm to the state and nation. But some people believe it was a good thing that the perpetrator of Elsie Dinsmore left Ohio at the age of six.

Yet one valuable thing about popular literature, however bad or good, is that it is excellent grist for the mill of the cultural historians, of whom I count myself one. One does not feel the pulse of the continent by reading Henry James; whereas the study of tons of bad verse can tell us much about the influence of the better poetry it imitated. We may gag a bit at the conversation of Elsie, but what she says reveals much about the parents who bought Martha Finley's books for their own little—ah—little ones. When we read of the early comic strips of Frederic Opper and Richard Outcault we should think of the millions of New Yorkers who were consumers of Happy Hooligan, Buster Brown, and the Yellow Kid, and of what this tells us about the city mind of the 1890s. My own contribution to the cultural history of this state is small, but when I listed Ralph Waldo Emerson's fifty-six lectures in seventeen towns of Ohio, I was less interested in what these facts told about Emerson than what it revealed about the tastes of Ohio lecture-goers.

University Press

This is as good a place as any to put in a boost for the Ohio State University Press. Its new policy calls for the publication of books of both national and local interest. Among the latter, its most significant issue recently has been Walter Sutton's *The Western Book Trade: Cincinnati as a 19th Century Publishing and Book-trade Center*. This handsomely printed book shows in lively detail how Cincinnati became the fourth largest publishing center in the United States. Publishers, of course, have a tremendous influence on public taste, and it is of the first importance that such influence radiated in all directions from one of the most interesting cities in the middle west. You may also be glad to know that our Press is about to publish Helen Santmeyer's delightful reminiscences of the town of Xenia.

One striking thing about our Ohioana book, as one studies Mr. Coyle's long and generous list of acknowledgements, is the extent to which it is, in his words, a work of massive collaboration. I need not tell you what it owes to Mrs. Head, or how Mr. Wessen, with the help of his wife, planned the basic format, and collected quantities of data. Annual grants have made Wittenberg University a real partner in this enterprise, a fact which Ohioana will not forget.

Our book invites comparison—a *not* invidious comparison—with a similar one published thirteen years ago by our neighbor state, Indiana. Its title, *Indiana Authors and Their Books*, inspired ours. The period it covers, 1816-1916, is fifty-four years shorter than ours. Presumably, Indiana made more exclusions, for its 956 authors are 3,744 fewer than ours;

by the same token, our inclusion of more minor authors makes the Ohio volume more valuable as a work of reference. Indiana's fewer authors *may* include more distinguished ones, but no objective judgment can be made on that score. Who is to say whether in the long run Howells will turn out to have been more influential than Theodore Dreiser, or vice versa? On the other hand, I would be glad to swap our Hart Crane for an Indiana poet—I don't know which one—certainly not James Whitcomb Riley. But then, as Mark Twain said of Wagner's operas, perhaps neither Crane nor Riley is as bad as he sounds.

Best-Sellers

In one respect, Indiana's record is truly remarkable. Over the years it has turned out 213 of the nation's best-selling novels, a record second only to New York's 218. Ohio ran slow in this race, with only 73, but then—but then, Michigan had only 70.

As a guest at Indiana's sumptuous banquet in honor of its new volume, I noted with some envy the number of wealthy Hoosiers who supported the project—to the extent that their book was not for sale, but was *given* away. Would that Ohio had men of wealth who were interested in its cultural history! But perhaps our book will do something to arouse that kind of attention in this state.

The matter of subsidy for works of this kind interests me greatly. (Do I hear the trustees of Ohioana murmuring, "Interests *you* greatly?") Only the other day the American Council of Learned Societies asked me to comment on a plan—not even a plan, only a possibility—that it sponsor a project for a great scholarly

encyclopedia of American literature. It would make up four volumes, I judge, the size of ours. It would cover not only literary figures, but writers in intellectual and philosophical fields as well. The questions are, how to finance the project? What would be its scope? How would it be edited and organized?

The immediate interest of this request for advice is, of course, that we may have, for the first time, a work on American authors which is on the scale of the Ohioana book on Ohio authors.

More personally, I am glad that the letter came after I had had a chance to study our work. You may be sure that my answer will take full advantage of the plan and organization described in Mr. Coyle's preface — with grateful credit.

We turn again to his list of acknowledgments to discover how many Ohioans—of more modest means than the Hoosiers—have contributed their time and labor to this volume; we note that indirectly the government of Ohio has subsidized the book by providing overhead; we hope, above all, that many, many Ohioans will support the book by buying it.

With this hope in mind, Professor Colye may go off to Fulbright-it in Brazil and be a citizen of the world as well as of Springfield, Ohio.

NATIONAL LIBRARY WEEK

Libraries and friends of libraries throughout the country will count their blessings — and hope for more — during National Library Week, April 21 - 27, 1963.

HERBERT GOLD*(Concluded from page 105)*

the Joneses; we must keep up with Clifton Fadiman. He is watching *you* . . . The frontiersman could build a stockade against the Indians, but what home is safe from Gilbert Highet?" I say "exhilaratingly" because, so long as we have Herbert Golds around, we need have no fear of being entirely drowned in the waters of official patriotism and official culture, the cloying self-congratulation which is more lethal a flood than is generally acknowledged. He is an Ohioan of whom all Buckeyes can be proud, but whom some Buckeyes will wrongly regard as a crank.

TWO ROOMS

The Bernice Brown Cronkhite Hall for graduate students at Radcliffe College in Cambridge, Massachusetts, has two rooms of particular interest to Ohioans. The Rollo Walter Brown Poetry Room is named for the Perry County author who with his wife were always so helpful to students of literature at Radcliffe and Harvard. The students raised the money for the room. It will contain not only books of poetry but poetry recordings to be enjoyed by both undergraduate and graduate students.

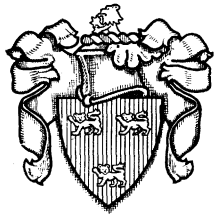
The Ohio Room was given by the Payne Foundation as a tribute to its president, Frances Payne Bolton, for many years a congresswoman from Ohio. Her interests range from government and nursing to public health and Africa. It is hoped that students living in her room will be inspired by her example of generous and effective public service.

ohioana: of ohio and ohioans**PARIS LIBERATED***(included from page 109)*

faces of Paris in those final days, this reviewer concurs heartily with Mr. Thornton that despite the great price paid, the liberation was one of the great spiritual victories of the war.

One conjectures how we Americans would have acted if a great city such as New York had fallen to a hated enemy and been subjected to four long years of shameful occupation. How would we measure alongside the Parisians?

The Liberation of Paris is not "light" reading, nor will it hold the interest of the casual reader. I'm sure it was never aimed for the best seller list, but is rather a labor of love by one who knows his craft intimately and loves his subject fervently. The reader will find the hours spent with the people of Paris during the period of their redemption exciting, informative, and highly rewarding.



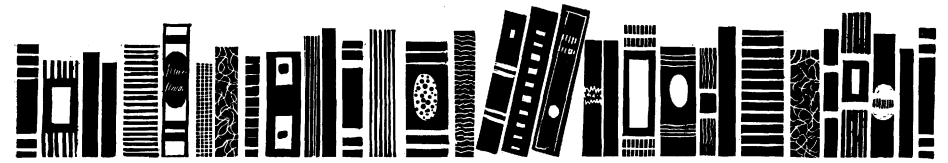
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**THE LATEST BOOKS****Part I: by Ohio Authors**

Published either (1) in late 1961 and not listed in OHIO AUTHORS AND COMPOSERS—1961 or (2) in 1962, or announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- ALEXANDER, ROBERT JACKSON** Stark Co.
A PRIMER OF ECONOMIC DEVELOPMENT. *Macmillan*. A summary of the problems of underdeveloped countries of the world and the stake of the democratic world in these backward areas. The author is Professor of Economics at Rutgers University.
- APPLEMAN, ROY E.** Franklin & Morgan Cos.
SOUTH TO THE NAKTONG, NORTH TO THE YALU. (June-November 1950). The United States Army in the Korean War. *Office of the Chief of Military History, Department of the Army, Washington, D. C.* The first of the five volumes planned for inclusion in the series THE UNITED STATES ARMY IN THE KOREAN WAR. The author is a graduate of Ohio State University and a Lieutenant Colonel in the United States Army Reserve.
- BEIGEL, HENRY L.** Montgomery Co.
PANCHO: A STORY FOR CHILDREN. *Vantage*. A story of a little Mexican boy and his donkey, Angelo, who lived near the great volcano Popocatepetl.. Ages 4-10.
- BENN, CAROLINE WEDGEWOOD** Hamilton Co.
LION IN A DEN OF DANIELS. *Macmillan*. A humorous novel about a young American wife's adventures in London society, in which she does not always use good sense. This is the first novel by an Ohioan who lives in London, and is married to an Englishman who has declined a peerage.
- BERRILL, JACQUELYN** Lucas Co.
WONDERS OF THE FIELDS AND PONDS AT NIGHT. *Dodd, Mead*. A guide to the study of animal friends who are most active at night. The author illustrated the book. Ages 8 to 12.
- BUCKMASTER, HENRIETTA** Cuyahoga Co.
ALL THE LIVING. *Random*. The most crucial year in the life of William Shakespeare, by the author of many distinguished novels.
- BURTON, KATHERINE** Cuyahoga Co.
LEO THE THIRTEENTH: THE FIRST MODERN POPE. *David McKay*. The author, a specialist in religious biography, relates the accomplishments of a Pope who was very much ahead of his time.
- CARLSON, WILLIAM S.** Lucas Co.
LIFELINES THROUGH THE ARCTIC. *Duell, Sloan & Pearce*. An account of America's recent activities in opening the North, from the early days of World War II to today's American scientists camping on the ice floes of the Arctic Ocean. The author is president of the University of Toledo.
- DAMON, VIRGIL G. (& Taves, Isabella*)** Medina Co.
I LEARNED ABOUT WOMEN FROM THEM. *David McKay*. Anecdotes and experiences of forty years of practice as an obstetrician and gynecologist in Medina and later as a specialist on the staff of New York's Columbia-Presbyterian Medical Center.
- de BORHEGYI, SUZANNE** Franklin Co.
MUSEUMS. *Holt*. For young readers, written in collaboration with her husband.

* Indicates the author is not an Ohioan.

- DUBOIS, AARON**Darke, Montgomery & Warren Cos.
A FEW FACETS OF LIFE. *Pri. pub.* Poetical works of a well-known lawyer of Ohio and California, now retired and living in Dayton.
- EAGER, EDWARD**Lucas Co.
SEVEN-DAY MAGIC. *Harcourt, Brace & World.* Five children open an ordinary-looking book and find it is all about themselves. Ages 8 to 12.
- FILLER, LOUIS (Ed.)**Greene Co.
LATE NINETEENTH-CENTURY AMERICAN LIBERALISM. *Bobbs-Merrill.* These representative selections from authors encompassing the years 1880-1900 were edited with an introduction by the professor of American civilization at Antioch College.
- FISH, ROBERT L.**Cuyahoga Co.
THE FUGITIVE. *Simon & Schuster.* A first novel by an Ohio-born engineer who works in Brazil, about a victim of Buchenwald who tries to expose the Nazi movement in Brazil.
- FRANKEL, GODFREY**Cuyahoga Co.
PHOTOGRAPHY. *Sterling.* The fundamentals of photography, print-making, picture composition, and the making of fine photographs are among the subjects of this comprehensive and compact book, profusely illustrated. Published late 1961.
- FRIERMOOD, ELIZABETH HAMILTON**Montgomery Co.
BALLAD OF CALAMITY CREEK. *Doubleday.* Disappointed in her hope of finishing college and becoming a teacher of French, Ann Todd goes to teach in the Kentucky mountains. Ages 12 to 16.
- GARRETSON, ROBERT L.**Hamilton Co.
See POUNDS, RALPH L.
- GOODMAN, MAE WINKLER**Cuyahoga Co.
VERGE OF EDEN. *Devin-Adair.* New and selected poems.
- GUILFOILE, E. ELIZABETH**Hamilton Co.
HAVE YOU SEEN MY BROTHER? *Follett.* A *Beginning-To-Read Book* for first grade children to help them grow in the language arts.
- GURALNIK, DAVID B., (Ed.)**Cuyahoga Co.
WEBSTER'S NEW WORLD DICTIONARY: ELEMENTARY EDITION. *World.* Especially designed for the student in the elementary grades. Gives terse, simple definitions of more than 44,000 words. Published late 1961.
- HAWSE, ALBERTA**Meigs & Summit Cos.
DUST ON THE CHRISTMAS TREE. *Eldridge Pub.* A three-act Christmas drama for three men, four women and a girl. The author has written many plays. (Pam.)
- HOLMES, MARGARET H.**Noble & Franklin Cos.
ADVENTURES WITH AMERICAN HISTORY. *Whitman.* A text-book for the intermediate grades, from the early explorers to the flight of astronaut Alan Shepard. The author is a teacher in the Columbus Public Schools. (*Help Yourself Series.*)
- HORWICH, FRANCES R.**Putnam Co.
STORIES AND POEMS TO ENJOY. *Doubleday.* The children's TV favorite again selects a group of near-classics guaranteed to please. Ages up to 8.
- HUMPHRIES, ADELINE**Franklin & Cuyahoga Cos.
THE NURSE MADE HEADLINES. *Avalon Books-Thomas Bouvegy & Co.* The handsome nephew of a wealthy old man pays attention to his nurse and he involves her in a murder. A mystery story by the well-known author of many teen-age books. Teen age to adult.
- KELLER, CHARLES H.**Summit Co.
THE CANA CATHEDRAL. *Christopher Pub. House.* A mystery story with a love theme set in rural community where a newly ordained young minister has accepted the charge of two church parishes.
- KESSLER, LEONARD**Summit Co.
THE WORM, THE BIRD, AND YOU. *Dodd, Mead.* A lesson in perspective for young artists, explaining how different things look depending on who you are and where you are as you view them, illustrated in three colors by the author.
- LEIGHTON, MARGARET**Lorain Co.
BRIDE OF GLORY: THE STORY OF ELIZABETH BACON CUSTER. *Farrar, Straus and Cudaby.* A fictional story of the life of Libby Bacon Custer and her famous soldier husband in camp and army posts. Ages 12-16.

- LINDERMAN, FRANK B.**Cuyahoga Co.
PLENTY-COUPS, CHIEF OF THE CROWS. *Univ. of Nebraska Pr.* A reprint, originally published in 1930 under the title AMERICAN: THE LIFE STORY OF A GREAT INDIAN, PLENTY-COUPS CHIEF OF THE CROWS. Illustrated by H. M. Stoops.
- MARTIN, C. LESLIE**Hamilton Co.
DESIGN GRAPHICS. *Macmillan.* Second textbook by the author intended for design and draftsmanship students. He is a Professor of Architecture at the University of Cincinnati.
- MATTHEWS, THOMAS STANLEY**Hamilton Co.
O MY AMERICA! NOTES ON A TRIP. *Simon and Schuster.* A transcontinental trip taken by the author, former editor of *Time Magazine*, and his wife Martha Gellhorn, the well-known foreign correspondent and novelist, with her mother, known as "Omi," a distinguished St. Louisan. The author now lives in England.
- MILLER, CECILIA PARSONS**Richland Co.
PECULIAR HONORS. *Keystone Pr.* A second volume of poetry by the author of *Not Less Content.*
- MILLER, LAWRENCE C.**Marion Co.
SUCCESSFUL MANAGEMENT FOR CONTRACTORS. *McGraw-Hill.* Covers practical business techniques and procedures.
- MILLS, CLARENCE A.**Hamilton Co.
THIS AIR WE BREATHE. *Christopher Pub. House.* The author examines and evaluates the damage done by air pollution and tobacco smoking in the air passages of man. Dr. Mills is Professor of Experimental Medicine at the University of Cincinnati.
- MOLEY, RAYMOND**Cuyahoga Co.
THE REPUBLICAN OPPORTUNITY. *Duell, Sloan and Pearce.* A survey of ideas that have appeared in the author's writings over a period of many years, outlining for Americans a proposed program for the improvement of their government. The author has been concerned with politics more than fifty years.
- MORRISON, OLIN DEE**Athens Co.
INDIANA AT CIVIL WAR TIME, A CONTRIBUTION TO CENTENNIAL PUBLICATIONS. *E. M. Morrison, Athens, O.* A detailed study with Governor Oliver P. Morton as the central figure. Pub. late 1961. (Mimeo.)
- MURCH, JAMES DEFOREST**Clinton Co.
CHRISTIANS ONLY. *Standard Pub.* A history of the American Restoration movement of the nineteenth century in the Christian churches and Churches of Christ today. The author is a founder and director of the Disciples of Christ Historical Society.
- NORTON, ANDRE**Cuyahoga Co.
LORD OF THUNDER. *Harcourt, Brace & World.* A science fiction story tells how a war of total destruction on the planet Arzor is averted by Hosteen Storm and his animal scouting team. Ages 14 and up.
REBEL SPURS. *World.* A Confederate veteran, Drew Rennie, set adrift after the Civil War, rides into Arizona in search of his father in this sequel to *Ride Proud, Rebel!* Ages 12 and up.
- OBOJSKI, ROBERT**Cuyahoga Co.
PRODIGY AT THE PIANO. *Pri. Pub.* A biography of Frank 'Sugarchile' Robinson, a boy genius at the piano, who started to play professionally at seven years of age and retired when eighteen.
- OLDS, HELEN DIEHL**Clark Co.
THE LITTLE SHIP THAT WENT TO SEA. *Reilly & Lee.* The exciting adventures of a little ship that had always wanted to go to sea and at last did so. Illustrated by W. N. Wilson, this is a delightful picture book for ages 4 to 8.
- PASCHALL, ALMA**Clark Co.
CREATIVE FIRE. *Royal Pub. Co., Dallas, Texas.* Poems dedicated to Lura Thomas McNair, editor of the magazine *Scimitar and Song.*
- PEGUES, FRANKLIN J.**Franklin Co.
THE LAWYERS OF THE LAST CAPETIANS. *Princeton Univ. Pr.* A study of the significant roles of the lawyers during the last of the Capetians in France. The author is an associate professor of history at Ohio State University.

- POUNDS, RALPH L. & GARRETSON, ROBERT L.** Delaware & Hamilton Cos.
PRINCIPLES OF MODERN EDUCATION. *Macmillan.* The authors discuss the philosophy and aims of education in contemporary American society. Both are on the faculty of the University of Cincinnati.
- POWELL, DAWN** Morrow Co.
THE GOLDEN SPUR. *Viking.* The adventures of a young man who goes from the Midwest to New York in search of his *true* father after reading a diary of his mother who had spent a glamorous year in Greenwich Village in the late twenties. Written with humor and wit.
- PURDY, JAMES** Says he was born in Ohio.
CHILDREN IS ALL. *New Directions.* Ten stories and two short plays by the author of *THE NEPHEW, MALCOLM*, and other books.
- REICHERT, GILBERT P.** Hamilton & Lucas Cos.
THE TEN COMMANDMENTS SPEAK TO YOU. *Vantage Pr.* The author, a Methodist minister with much experience in Ohio, especially with young people, presents the principles of the Ten Commandments as a living force today.
- RIVERS, CONRAD KENT** Greene & Cuyahoga Cos.
THESE BLACK BODIES AND THIS SUNBURNT FACE. *Free Lance Press, Cleveland.* The second book of verse by a graduate of Wilberforce University.
- SCHNELL, WILLIAM J.** Mahoning Co.
CHRISTIANS: AWAKE! *Baker Book House.* A former member of Jehovah's Witnesses believes Christianity is asleep.
- SCOTT, WILLIAM BERRYMAN** Hamilton Co.
A HISTORY OF LAND MAMMALS OF THE WESTERN HEMISPHERE. *Hafner Publishing Co.*
 A reprint of a classic in its field, by one of the foremost palaeontologists of his day.
- SEARS, PAUL B.** Crawford Co.
WHERE THERE IS LIFE. *Dell Pub. Co.* Questions about life are answered in this book in the Laurel Science Series by a professor of botany at Yale University.
- SHEDD, ROBERT (& Block, Haskell*) (Eds.)** Franklin Co.
MASTERS OF MODERN DRAMA. *Random.* A collection of forty-five of the greatest modern dramas and thirty lesser ones. With photographs, a general introduction, and introductions to dramatists and their plays. The editor teaches at Ohio State University.
- SOCKMAN, RALPH W.** Knox Co.
THE MEANING OF SUFFERING. *Abingdon.* The author shows how acceptance of suffering not only results in conquest over pain and loss but in renewing and transforming one's life. Although retired after forty-four years as pastor of Christ Methodist Church, New York, he continues to preach and to write. Pub. late 1961.
- SPOCK, BENJAMIN** Cuyahoga Co.
PROBLEMS OF PARENTS. *Houghton.* The dilemmas of parents are treated by the author of the widely read *Baby and Child Care.* He is professor of Child Development at Western Reserve University.
- SUMMERS, HOLLIS** Athens Co.
SOMEONE ELSE. *Lippincott.* Sixteen poems about unattractive qualities in children. Ages 7-12. The author is a Professor of English at Ohio University.
- TREICHLER, JESSIE** Greene Co.
EDUCATING FOR DEMOCRACY: HORACE MANN. *Encyclopaedia Britannica Pr.* A life of the great exponent of democratic educational principles and first president of Antioch College, written for Junior and High School students. The author is the director of public relations at Antioch College.
- VANCE, MARGUERITE** Cuyahoga Co.
SCOTLAND'S QUEEN: THE STORY OF MARY STUART. *Dutton.* A biography of the tragic queen of Scotland. Ages 12 and up. The author has written many biographies for young people which have won for her a 1962 Ohioana Citation.
- WEBB, LANCE** Franklin Co.
THE ART OF PERSONAL PRAYER. *Abingdon.* This is a book about prayer that is built on love and trust, with examples of the famous and the unknown who have gained courage in this way. The author is pastor of North Broadway Methodist Church in Columbus.

* Indicates the author is not an Ohioan.

- WERNER, HAZEN G.** Franklin Co.
YOUR FAMILY AND GOD. *Upper Room.* About the need of every person for family living and the support and prayers of other members of the family. Bishop Hazen has been a bishop of the Methodist Church since 1948 and is widely known as an authority on pastoral counselling. (Pam.)
- WILLIAMS, ELSSETTA R.** Van Wert & Franklin Cos.
THE SILVER FLUTE. *Dorrance.* Poems of life and love, dedicated to the author's parents. Pub. late 1961.
- WISH, HARVEY** Cuyahoga Co.
SOCIETY AND THOUGHT IN MODERN AMERICA. *McKay.* The period covering 1919-1945 has been rewritten and there are many other changes in this second edition. The author is a member of the Department of History, Western Reserve University.
- WRIGHT, DARE** Cuyahoga Co.
THE LONELY DOLL LEARNS A LESSON. *Random.* A new picture book in the "Lonely Doll" series. Pre-school age. Pub. late 1961.
- YAGER, ROSEMARY** Ross Co.
NICK CROSSE, APPRENTICE AT THE GLOBE. *Barnes.* The adventures of a child actor at Shakespeare's Globe Theatre in Elizabethan England. Illustrated by Frank Aloise. The author is a teacher in the Chillicothe Public Schools. Ages 9-12.
- ZIEGLER, JESSE H.** Montgomery Co.
PSYCHOLOGY AND THE TEACHING CHURCH. *Abingdon.* The author is associate director of The American Association of Theological Schools in Dayton.
- ZINK, HAROLD** Franklin Co.
MODERN GOVERNMENTS. *Van Nostrand.* Second edition of a text book of comparative government. The author is Professor of Political Science at Ohio State University.
- ZOLLINGER, ROBERT M. (and Cutler, Elliott C.*)** Fairfield & Franklin Cos.
ATLAS OF SURGICAL OPERATIONS. *Macmillan.* Third edition of an illustrated book, partly in color, of 72 surgical procedures for interns, surgical residents, general surgeons and general practitioners. The author is Professor and Chairman of the Department of Surgery at Ohio State University. Pub. late 1961.
- ZOLLINGER, ROBERT M. and PACE, WILLIAM G. and KIENZLE, GEORGE J.** Fairfield & Franklin Cos.
A PRACTICAL OUTLINE FOR PREPARING MEDICAL TALKS AND PAPERS. Essential information for a medical writer or speaker, and tips how to plan and execute panel discussions, make and edit surgical motion pictures, and prepare for visiting lecturers and other guests. Pub. late 1961.

THE LATEST BOOKS

Part II: The Ohio Scene

Published either (1) in late 1961 and not listed in OHIO AUTHORS AND COMPOSERS—1961 or (2) in 1962, or announced for early publication.

- BAILEY, MARSHALL** Columbiana Co.
THE BRICKER GENEALOGY. (*Pri. Pub.*) One of 150 copies to be distributed to relatives. The author is also a composer. (Mimeo.)
- BERGER, THOMAS** Hamilton Co.
REINHART IN LOVE. *Scribner's.* A veteran of World War II comes back to Ohio to varied experiences with a Negro friend, a housing development and GI Bill of Rights and at last finds his match in a girl. The author's first novel was *CRAZY IN BERLIN.*
- BILLINGTON, DALLAS** Summit Co.
GOD IS REAL. *David McKay.* The life story of the author, founder and pastor of the Baptist Temple in Akron.

* Indicates the author is not an Ohioan.

- CARLSON, FRED A. and SEAWALL, FRANK** Franklin Co.
COAL TRAFFIC ON THE OHIO RIVER SYSTEM. *Ohio State Univ. Bur. of Bus. Research, College of Commerce and Administration*. Mono., No. 107. The purpose of this study is to show the inter-relationship of the Ohio River System and coal traffic. The authors are teachers of geography at OSU.
- CHERRINGTON, SUSAN M.** Gallia Co.
CHERRINGTON AND EWING FAMILIES. *Pri. Pub.* Family records compiled by a member of two prominent pioneer families. (Pam.)
- COLES, HARRY LEWIS** Franklin Co.
OHIO FORMS AN ARMY. *Ohio State Univ. Pr. for Ohio Hist. Soc.* The difficulties met during the Civil War by the State government in recruiting, managing, and caring for the forces Ohio marshalled for the Union cause.
- COLLINS, WILLIAM R.** Greene Co.
OHIO: THE BUCKEYE STATE. *Prentice-Hall*. A second edition, with changes and corrections since 1956, of a book used as a textbook in Ohio schools. The author is a trustee of the Ohioana Library.
- COPLEY, RAYMOND (Comp.)** Scioto Co.
TOMBSTONE INFORMATION FROM TWO OLD ABANDONED GRAVEYARDS IN SCIOTO COUNTY, OHIO. *Pri. Pub.* Chillicothe, Ohio, Scioto Valley Folk Research Project. Lists of persons buried in two old graveyards with inscription on tombstone and dates. There are two hand-drawn maps to locate the graveyards.
- COYLE, WILLIAM** Clark Co.
OHIO AUTHORS AND THEIR BOOKS, 1796-1950. *World*. Biographical data and selected bibliographies for Ohio authors, native and resident. Preliminary research by Mr. and Mrs. Ernest Wessen. Sponsored by The Martha Kinney Cooper Ohioana Library Association.
- CROUT, GEORGE C.** Butler Co.
MIDDLETOWN LANDMARKS. *Pri. Pub.* A planned tour of Middletown covering 32 miles and taking a minimum of two hours.
- DE LEEUW, CATEAU** Butler & Hamilton Cos.
THE PROVING YEARS. *Nelson*. Story of a pioneer boy and girl in Ohio during the military campaign of Benjamin Harrison in the War of 1812. Ages 11-14.
- DU BOIS, AARON** Darke, Montgomery & Warren Cos.
THE HOUSE OF VAN DU. *William-Frederick Pr.* A biography of the stage and screen actor, Grant Mitchell, and the house where he entertained relatives and friends. The author is a cousin and long-time friend of the actor.
- NAME AND FAMILY OF DUBOIS. *Pri. Pub.* Genealogy, with bibliography, by a lawyer member of the family.
- EASTON, LOYD D.** Delaware Co.
HEGELIANISM IN NINETEENTH-CENTURY OHIO. *City University, N. Y. City*. An account of four Ohioans, J. B. Stallo, Peter Kaufmann, Moncure Conway and August Willich, who were influenced in their thinking by Georg W. F. Hegel. (Reprinted from *Journal of the History of Ideas*, Vol. XXIII, No. 3, July-Sept., 1962.)
- EBLE, KENNETH E., (Ed.)***
HOWELLS: A CENTURY OF CRITICISM. *Southern Methodist Univ. Pr.* A collection of critical essays which trace the rise, fall, and later revival of this novelist's literary reputation.
- FONTAINE, PAUL** Athens Co.
THE BAKER YEARS. *Ohio Univ. Pr.* The story of Ohio University as it developed during the administration of President John Calhoun Baker. Pub. late 1961.
- GALL, ANGELA** Hamilton Co.
MISS CRONIN WAS A SONGSTRESS. *Pri. Pub.* A story about one of Chillicothe's most loved school teachers. (Paint Creek Valley Research Project.) (Pam.)
- GELD, ELLEN BROMFIELD** Richland Co.
THE HERITAGE. *Harper*. A daughter's memories of her famous father, Louis Bromfield, written with great love, understanding and perception.
- GOULDER, GRACE** Cuyahoga Co.
THE COW THAT PUMPED WATER. *Ohio Valley Folk Research Project. Ross Co. Hist. Soc.* A tale about a Darke County, Ohio, cow from the author's "Ohio Scenes and Citizens" series in the Sunday Magazine of the Cleveland *Plain Dealer*.

* Indicates the author is not an Ohioan.

- GRIGGS, VINNA (Comp.)** Lorain Co.
HISTORY OF THE FIRST METHODIST CHURCH, WELLINGTON, OHIO. *Priv. Pub.* The author has been a member of the church since 1895. (Pam.)
- HARSHFIELD, LULA** Logan Co.
See INSKEEP, RUTH
- HAVIGHURST, WALTER** Butler Co.
THE HEARTLAND: OHIO, INDIANA, ILLINOIS. *Harper & Row*. The story of America's midlands by the Ohio author long interested in the region between the Ohio River and the Great Lakes, who has written many books about it. A Regions of America Book, edited by Carl Carmer.
- HEMINGER, R. L.** Hancock Co.
PROFILES OF COMMUNITY DEVELOPMENT AND PROGRESS. *Pri. Pub.* An historical account of Findlay and Hancock County with the story of the names of towns, townships, streets and schools. Pub. late 1961.
- HILL, ROBERT W.***
WHAT COLONEL GLENN DID ALL DAY. *John Day Co.* Brief account, with pictures, of every important incident in the astronaut's orbit of the earth. Described also are the colonel's training for the flight and his reception on his return.
- INSKEEP, RUTH and HARSHFIELD, LULA** Logan Co.
THEY FOUND A FAITH. *Pri. Pub.* In describing the celebration of the fiftieth anniversary of their home church in East Liberty, Ohio, the authors include a brief history of the Disciples of Christ in Ohio.
- JAHNS, PATRICIA***
THE VIOLENT YEARS. SIMON KENTON AND THE OHIO-KENTUCKY FRONTIER. *Hastings House*. The amazing life story of the famous scout and an account of our early frontier.
- JONES, ELEANOR I.** Preble Co.
LILLIE MORLATT JONES 1862-1952. COMMEMORATING THE 100TH ANNIVERSARY OF HER BIRTH, JULY 1, 1862. *Pri. Pub.* A very interesting account of the life of the author's mother, a native of Ohio.
- JONES, ROBERT LESLIE** Washington Co.
OHIO AGRICULTURE DURING THE CIVIL WAR. *Ohio State Univ. Pr. for Ohio Hist. Soc.* Describes briefly the impact of war on Ohio's agricultural economy, citing an extensive bibliography.
- JONES, NELSON EDWARD** Ross Co.
WITCHCRAFT IN LAWRENCE COUNTY (OHIO). *Ohio Valley Folk Research Project. Ross Co. Hist. Soc.* A verbatim account from the author's book *The Squirrel Hunters of Ohio, or, Glimpses of Pioneer Life* printed in 1898. New Series No. 100. (Pam.)
- JUDY, MARTHA COOPER** Hamilton Co.
THE FOUNDING OF THE MARTHA KINNEY COOPER OHIOANA LIBRARY. *A Talaria Book*. An account of the beginning of the Ohioana Library as told by the founder to her daughter. An attractive volume hand-set and printed by Caroline Williams.
- KELLEY, B. E.** Ross & Fayette Cos.
"BOSTON TEA PARTY" MEMBER LIES IN UNMARKED OHIO GRAVE. *Paint Creek Valley Research Project. Ross County Hist. Soc.* Nathaniel Willis, father of Nathaniel Parker Willis, famous editor, writer, and founder of the *Youth's Companion*, is buried near Cynthiana. (Pam.)
- KIRK, CLARA MARBURG***
W. D. HOWELLS, TRAVELER FROM ALTRURIA, 1889-1894. *Rutgers Univ. Pr.* A critical study of the Altrurian essays of the famous Ohio author by a member of the faculty of Douglass College of Rutgers University and co-author with her husband of many articles and books about Howells.
- KIRK, CLARA M.* AND KIRK, RUDOLF***
WILLIAM DEAN HOWELLS. *Twayne*. A biography and critical appraisal of Ohio's outstanding writer whose works lost favor and are now being again appreciated. The authors are teachers at Rutgers University.
- KIRK, RUDOLF***
See KIRK, CLARA M.

* Indicates the author is not an Ohioan

KONNYU, LESLIE*

A HISTORY OF AMERICAN HUNGARIAN LITERATURE. *Trio Newspapers, Inc.* Fourteen Ohio writers of Hungarian origin are included.

LAMERS, WILLIAM M.*

THE EDGE OF GLORY. *Harcourt.* The biography of the Civil War general from Delaware County, William S. Rosecrans, whose career ended with his defeat at Chickamauga. Pub. late 1961.

LEE, CHARLES O.Hardin Co.

EARLY YEARS OF THE OHIONORTHERN COLLEGE OF PHARMACY. *Reprinted from THE AMPUL* of Ohio Northern University College of Pharmacy, Fall 1961. By a professor at Ohio Northern University. (Pam.)

MARGOLIS, ELLEN.....Summit Co.

THE FOX-CHASING COW AND OTHER STORIES. *World* A collection of rural folk tales from Ohio, retold for story telling. Illus. Ages 8-12.

MARTHA KINNEY COOPER OHIOANA LIBRARY ASSOCIATION, THE

OHIOANA LIBRARY ENGAGEMENT CALENDAR YEAR BOOK 1962. Vol. 16. "Ohio in the War of 1812." *World.*

MARTIN, ANAMAEFairfield & Franklin Cos.

COLUMBUS THE BUCKEYE CAPITAL. *Charles E. Merrill.* An historical study of the development of Columbus, with many drawings by Lloyd Ostendorf, to interest students in the fourth grade of the Columbus school system, where it will be used as a text. The author is a supervising principal in the Columbus schools.

MITCHELL, A. C. (Reproducer)Adams Co.

CALDWELL'S ILLUSTRATED HISTORICAL ATLAS OF ADAMS COUNTY, Ohio 1797-1880. A. C. Mitchell. *Peebles, Ohio.* Reproduction of an atlas, long out of print, taken from three original copies by photographing the pages and printing by offset press, reduced in scale.

MOORE, RAYMOND S.*

CHINA DOCTOR: THE LIFE STORY OF HARRY WILLIS MILLER. *Harper.* A history of the missionary labors and accomplishments of a doctor, a native of Miami County, who spent many years in China and the East. Pub. late 1961.

MORRISON, OLIN DEEAthens Co.

PICTORIAL OHIOOR BUCKEYE SCRAPBOOK. *E. M. Morrison, Athens, O.* This is Volume IV of Morrison's "Ohio, Gateway State." It is illustrated with 1000 pictures, to show the development of Ohio. The author teaches at Ohio University. (Mimeo.)

MUSGRAVE, FLORENCE.....Lake & Cuyahoga Cos.

MERRIE'S MIRACLE. *Hastings.* The Cleveland-Mentor section of Ohio is the background for this teenage historical romance of the 1830s. The author is now teaching English and Dramatics in the Willoughby-Eastlake Public Schools near Cleveland.

NUGENT, ELLIOTT.....Tuscarawas Co.

JAMES THURBER OF COLUMBUS. *Ohio Valley Research Project. Ross Co. Hist. Soc.* A glimpse into the personality of the famous Ohio author by one of his best friends. New Series No. 95. (Pam.)

OHIO DEPT. OF EDUCATION

THE MUSICAL HERITAGE OF OHIO. *Ohio Dept. of Education.* "This booklet has been prepared with the hope that it will stimulate a desire on the part of teachers and students to become familiar with the music, the artist musicians, the composers, and the well-known musical and cultural organizations of Ohio." (Pam.)

OHIO DEPT. OF INDUST. & ECONOM. DEVELOPMENT

OHIODIRECTORY OF RESEARCH LABORATORIES. A reproduction of the information about non-governmental laboratories devoted to scientific research in Ohio, found in the directory *Industrial Research Laboratories of the United States.* (Pam.)

OHIO VALLEY FOLK RESEARCH PROJECTRoss Co.

A LIST OF PUBLICATIONS OF THE OHIO VALLEY FOLK RESEARCH PROJECT ET AL AS OF OCTBER 7th, 1962. *Ohio Valley Folk Research Project. Ross Co. Hist. Soc.* "An Adventure in folk journalism, . . . simply this and nothing more." A complete bibliography of publications by year.

* Indicates author is not an Ohioan.

ORTMAN, ERNEST A., SR.....Ross Co.

US 35 & FRANKFORT COMMUNITY. *Paint Creek Valley Research Project.* A history of this highway going back to pre-pioneer days when it was an Indian trail. (Pam.)

PIERCE, PHILIP N.* and SCHUON, KARL.*

JOHN H. GLENN, ASTRONAUT. *Watts.* A biography of the famous man and his historic flight written by two men who know him well. Lt. Col. Pierce is a personal friend and brother officer, and Mr. Schuon is Managing Editor of *Leatherneck Magazine.*

PHILLIPS, HAZEL SPENCER.....Warren Co.

WILLIAMELMER HARMON. *Pri. Pub.* The Museum Director of the Warren County Historical Society has written a life of one of Lebanon's native sons and philanthropic donors, who believed "To serve a people is a divine privilege." (Pam.)

POLLARD, JAMES E. & CRANE, E. J.....Franklin Co.

THE KIT-KAT CLUB OF COLUMBUS 1911-1961. *Pri. Pub.* An historical sketch of a well-known club which celebrated its 50th anniversary in 1961. Its members have contributed significantly to life in Columbus over this period of years.

RAVITZ, ABE C.Portage Co.

CLARENCE DARROW AND THE AMERICAN LITERARY TRADITION. *Western Reserve Univ. Pr.* The author, Professor of English at Hiram College, shows Darrow as a writer and his influence on the development of the realistic novel in America.

REEDER, COLONEL RED*

SHERIDAN: THE GENERAL WHO WASN'T AFRAID TO TAKE A CHANCE. *Duell, Sloan and Pearce.* A biography of the Ohio general who helped shape Union victory in the Civil War. Ages 12-16.

RENICK, MARION.....Clark & Franklin Cos.

STEVE MARCHES WITH THE GENERAL. *Scribner.* The efforts of a young boy to earn the part of Ulysses S. Grant in a pageant celebrating the centennial of an Ohio town. The complete script of the pageant is included. Ages 8-12.

ROSS, EDNA M.....Logan Co.

SOME LOGAN COUNTY PLACE-NAMES. *Ohio Valley Folk Research Project. Ross Co. Hist. Soc.* A wealth of local history and folklore is uncovered in this study of the origin and history of county place-names. New Series No. 96 in the Ohio Valley Folk Publications. (Pam.)

SAMUELS, CHARLES*

THE KING. *Coward-McCann.* A biography of Clark Gable by the author of Ethel Waters' HIS EYE IS ON THE SPARROW.

SCHLEGEL, HENRIETTA M.....Ross Co.

THE HYDRAULIC CANAL IN CHILLICOTHE. *Pri. Pub.* A reprint of a paper prepared by the author for the Ross County Historical Society in 1931. Well-known families of Chillicothe are mentioned in the article. (Paint Creek Valley Research Project).

SEAWALL, FRANKFranklin Co.

See CARLSON, FRED.

SKEEL LEE E.....Cuyahoga Co.

BALDWIN'S OHIO CIVIL MANUAL. *Banks-Baldwin.* The author's third volume on Ohio law.

SMITH, DWIGHT L. (Ed.).....Preble & Butler Cos.

THE WESTERN JOURNALS OF JOHN MAY. *Hist. & Phil. Soc. of Ohio.* John May was an Ohio Company agent and business adventurer. The editor is professor of history at Miami University. Pub. late 1961.

SMITH, OPHIA D.....Butler Co.

OXFORD SPY WED AT PISTOL POINT. *Pri. Pub.* The story of Charlotte Moon and her sister Virginia, both Confederate spies.

SPENCE, HARTZELL*

PORTRAIT IN OIL: HOW THE OHIO OIL COMPANY GREW TO BECOME MARATHON. *McGraw-Hill.* A history of a great Ohio corporation, with excellent illustrations. The name was changed in 1962 from Ohio Oil Company to Marathon Oil Company.

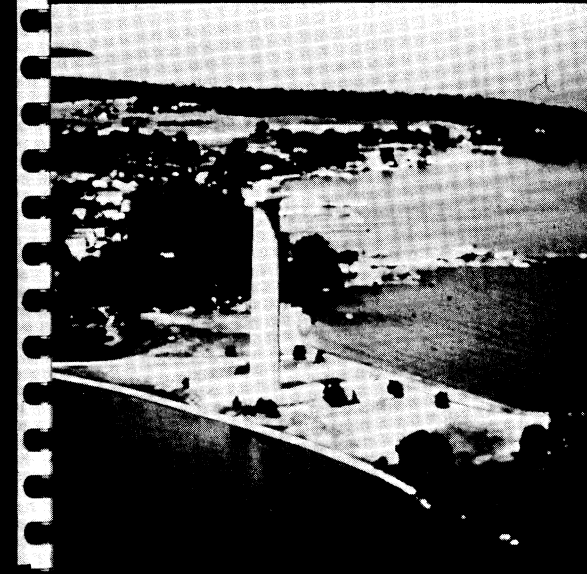
* Indicates the author is not an Ohioan

- SQUIRE, DICK (Ed.)**Cuyahoga Co.
THE BOOK OF BEDFORD. *Bedford Area 125th Anniversary, Inc.* A history of Bedford, written "In Commemoration of the 125th Anniversary of the Incorporation of Bedford March 15, 1837. Celebration June 9 to 16, 1962," with photographs from Bedford Historical Society collection.
- THOMAS, BENJAMIN P.* & HYMAN, HAROLD M.***
STANTON: THE LIFE AND TIMES OF LINCOLN'S SECRETARY OF WAR. *Knopf.* A collaborative book by two well-known historians. After the death of Mr. Thomas, Mr. Hyman carried on the research and finished this full-scale account of the very controversial man from Steubenville.
- THOMPSON, LAWRENCE S.***
POPULAR IDEAS ABOUT THE FUTURE WORLD IN THE OHIO VALLEY. *Ohio Valley Folk Research Project. Ross Co. Hist. Soc.* Legends and superstitions exemplifying man's abiding faith in the hereafter. New Series 98 in the Ohio Valley Folk Publications.
- TOLBERT, MARY R. (and others)**Franklin Co.
THIS IS MUSIC. *Allyn & Bacon.* A set of six books for children in each of which the above author has some writing.
- U. S. SENATE (87th Congress 2d Session Doc. No. 79)**
ORBITAL FLIGHT OF JOHN H. GLENN, JR. *U. S. Govt. Pr. Office.* Hearing before the Senate Committee on Aeronautical and Space Sciences. Testimony of astronauts and NASA officials given on February 28, 1962. Printed with illustrations.
- VAN EVERY, DALE***
A COMPANY OF HEROES: THE AMERICAN FRONTIER 1775-1783. *Morrow.* An account of the frontier during the American Revolution. This is the second volume by this author in a proposed set of four of *The Frontier People of America*, in which Ohio plays a large part.
- FORTH TO THE WILDERNESS: THE FIRST AMERICAN FRONTIER.** *Morrow.* The struggle for the territories around and just beyond the Appalachians by English, French, and American colonists and Indians is of much interest to Ohioans. Pub. late 1961.
- VAN WYE, MAY MARTIN**Hamilton, Clark & Greene Cos.
EVE'S TOWERS. *Dorrance.* A novel set in an imaginary city and state, but Columbus and Ohio are easily recognized. Published late 1961.
- VIETS, WILHEMIEN WILMA**Trumbull Co.
LET'S SING AND PLAY BOOK. *Warren City Schools.* Grades 2 and 3 of a set of easy books for boys and girls to learn the keyboard, and which fingers to use while playing the piano or xylophone. The author is a music teacher in the Warren City Schools.
- WEBB, DAVID K. (Ed.)**Ross Co.
THE INFLUENZA EPIDEMIC OF CAMP SHERMAN DAYS IN 1918. *Paint Creek Valley Folk Research Project.* An account of the frightful epidemic at Camp Sherman, reprinted from the "Historical Report" of 1919. Only a few copies of the original were run off on a mimeograph machine.
- WEBER, BERTHA HENRY**Brown & Hamilton Cos.
A RETROSPECTIVE PANORAMA OF MY TWENTY-FIVE YEARS WITH THE WOMEN'S COMMITTEE FOR THE CINCINNATI SYMPHONY ORCHESTRA. 1936-1961. *Pri. Mimeographed.* A year-by-year record of the meetings and activities of this committee and its achievements.
- WESLEY, CHARLES HARRIS**Greene Co.
OHIO NEGROES IN THE CIVIL WAR. *Ohio State Univ. Pr. for Ohio Hist. Soc.* Short account of the contribution made to the Union cause by a population group who volunteered in the cause of freedom. Extensive bibliography.
- WILKINSON, RAYMOND MOORE**Richland Co.
THE STORY OF EARLY SHELBY. *Pri. Pr.* The beginning of the town of Shelby, with highlights of its early history and some early maps and pictures. The author is a native of the town and associated with the Shelby News Company.
- WILLIS, MARGARET**Franklin Co.
THE GUINEA PIGS AFTER TWENTY YEARS. *Ohio State Univ. Pr.* A study of the first class to graduate from the University School at Ohio State under an experimental program, it evaluates the results after twenty years. One chapter in the book was written by Lou L. LaBrant. Pub. late 1961.

* Indicates the author is not an Ohioan.

Ohio Year Book 1963

OHIO IN THE WAR OF 1812



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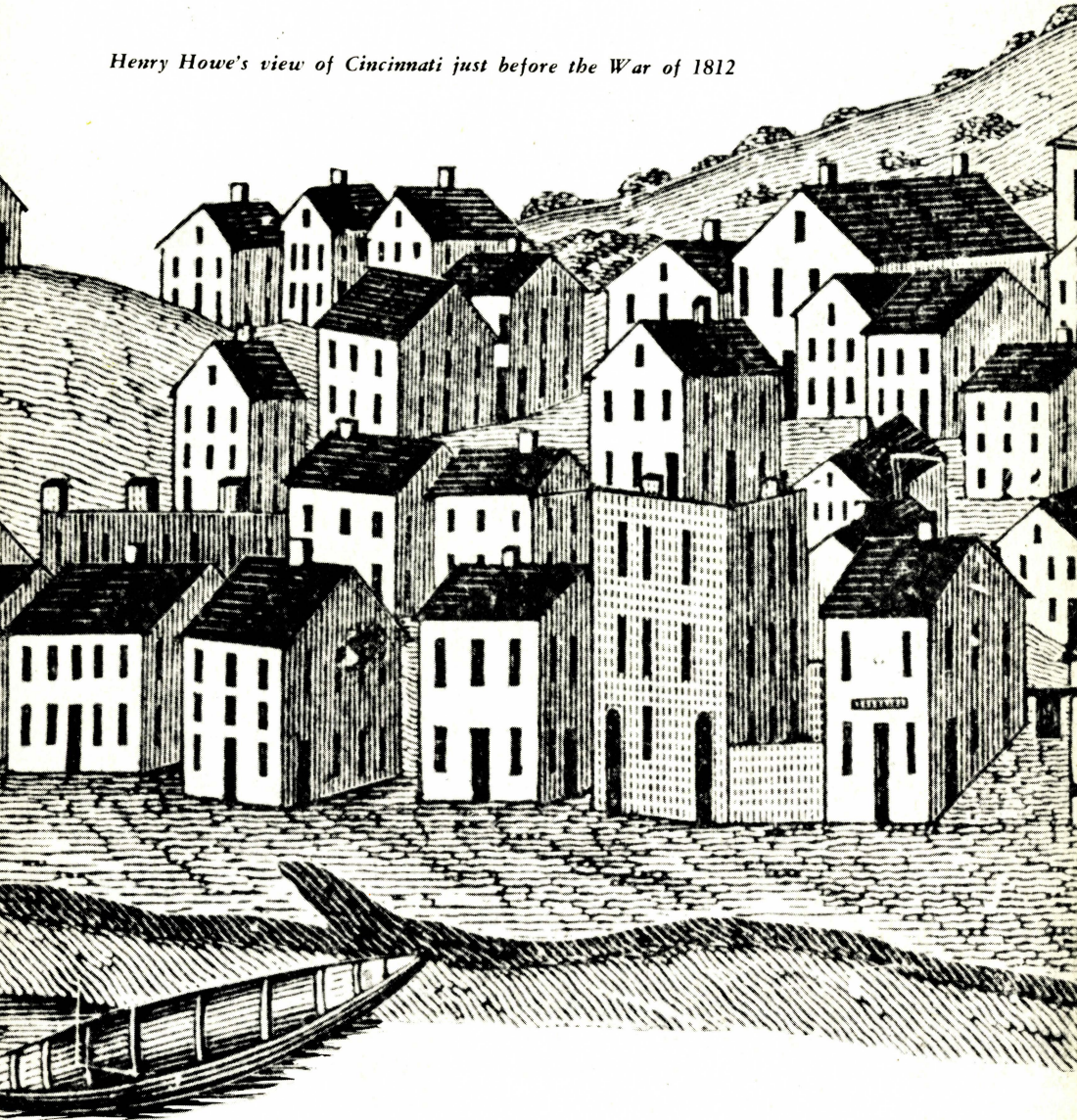
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Henry Howe's view of Cincinnati just before the War of 1812



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