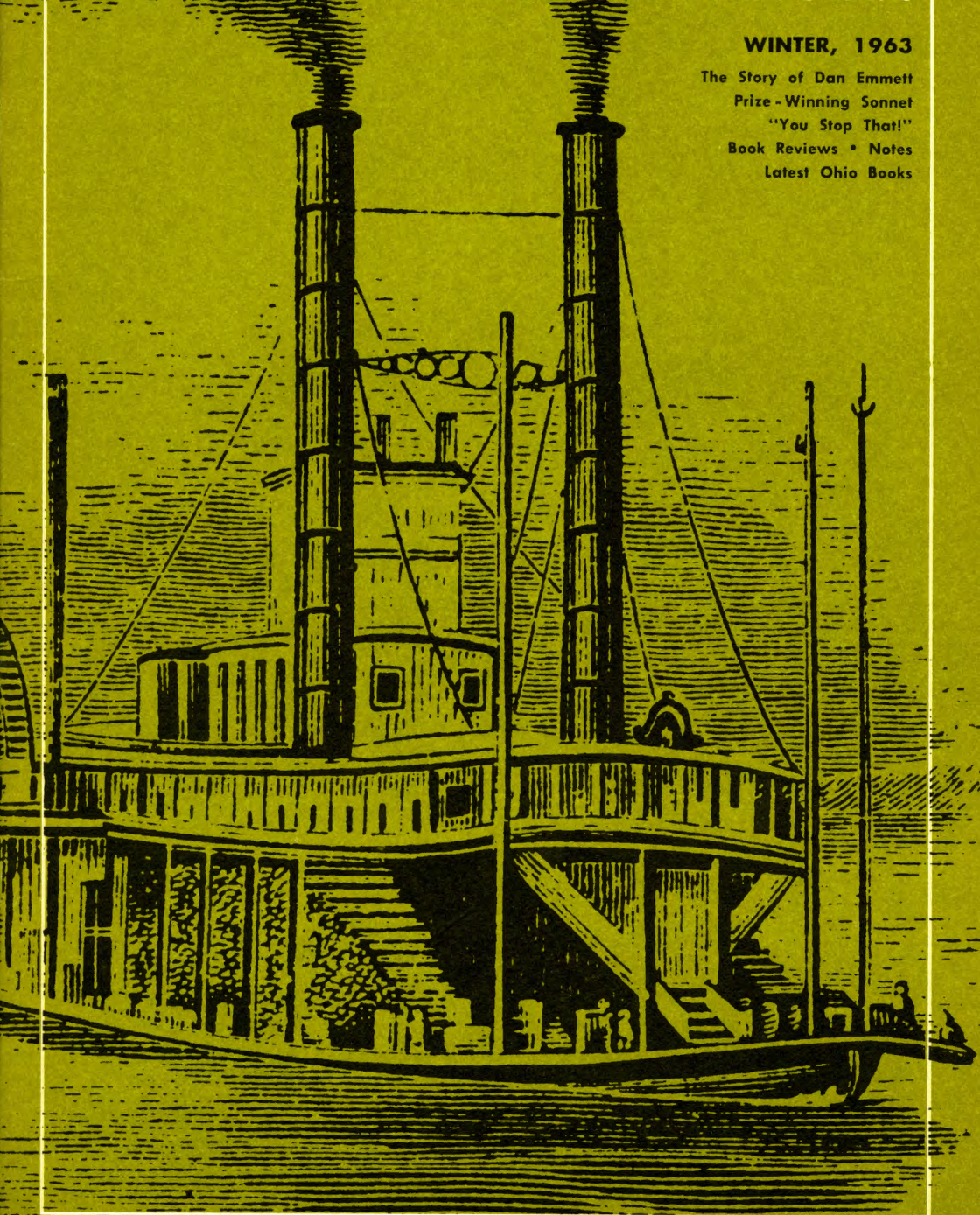


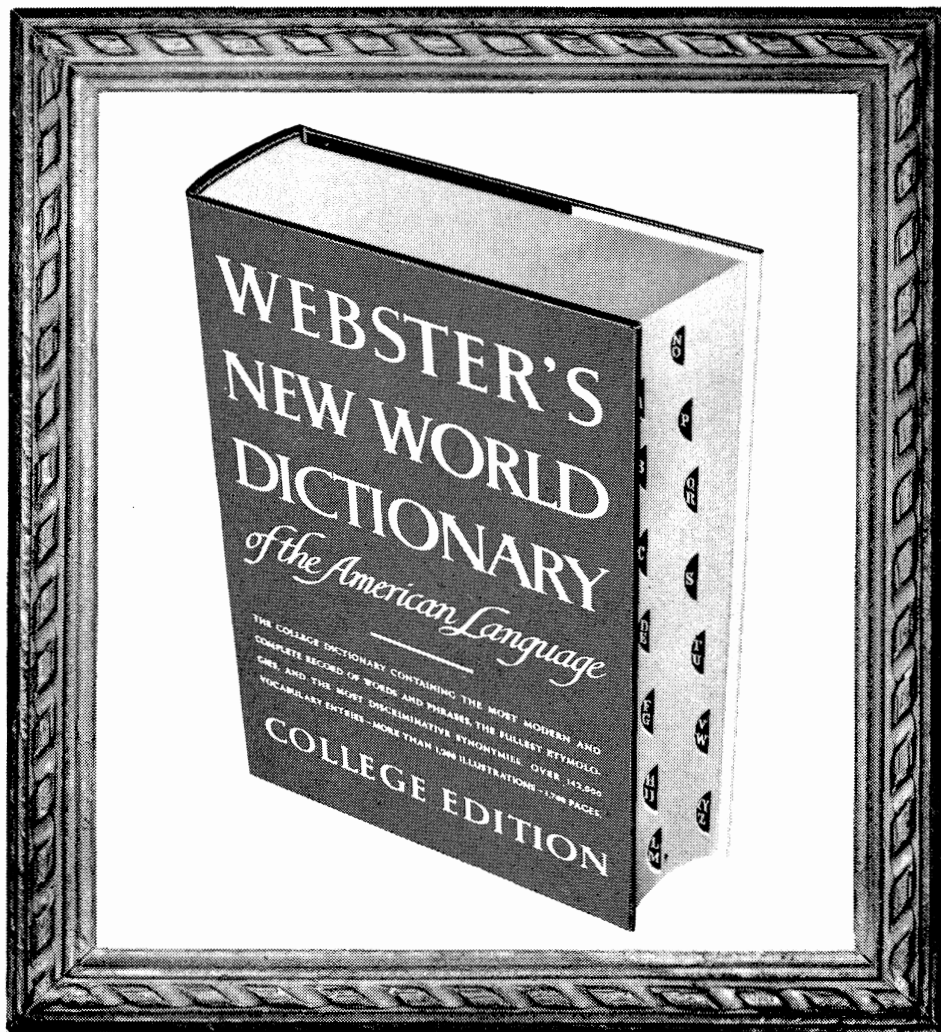
OHIOANA:

OF OHIO AND OHIOANS

WINTER, 1963

The Story of Dan Emmett
Prize-Winning Sonnet
"You Stop That!"
Book Reviews • Notes
Latest Ohio Books





Masterpiece in Any Reference Collection

WEBSTER'S NEW WORLD DICTIONARY, College Edition, is *CLEARLY* the BEST desk dictionary available today. *Clear* definitions, *clear* type, *clear* guides to accepted usage... and more of everything: more pages (1,760); more entries (142,000); more terms illustrated (over 3,100); more examples of usage; more

complete etymologies. Names, places, abbreviations all listed in main text for quick reference. It's the "experts' dictionary," approved and used in colleges and universities throughout United States and Canada. The "total-information" desk dictionary. In various bindings from \$5.75.



THE WORLD PUBLISHING COMPANY • Cleveland and New York

ohioana

OF OHIO AND OHIOANS • VOLUME VI • WINTER, 1963 • NO. 4

Features

- Guest Editorial 98
- Nathan: DAN EMMETT AND THE RISE OF EARLY NEGRO
MINSTRELSY — reviewed by Anne Grimes 99
- Prize - Winning Sonnet — *Mrs. Grace Butcher* 102
- "You Stop That!" — *Clyde W. Park* 103
- Cleveland Library Collection — *Gordon W. Thayer* 107
- Ellen Bromfield Geld's Thanks 110
- Harrington: WHICH THE JUSTICE, WHICH THE THIEF —
reviewed by Hon. Carl V. Weygandt 112

Departments

- Ohioana Library Notes 105
- Picked Up Under the Buckeye Tree 114
- New Members 118
- The Latest Ohio Books 119

Next Issue

- The Ohio Years of Major John Wesley Powell
- The Famous Columbus Edition of The Rubaiyat of Omar Khayyam

BOARD OF EDITORS

- | | | |
|-------------------------|----------------------------------------------|------------------------|
| Mrs. Howard L. Bevis | Eugene D. Rigney, <i>Chairman</i> | Miss Donna L. Root |
| Mrs. George E. Florence | William R. Collins | Calvin Kyle |
| Joseph Kelly Vodrey | Walter Rumsey Marvin, <i>Managing Editor</i> | Lloyd Emerson Siberell |

OHIOANA: OF OHIO AND OHIOANS. A quarterly published by The Martha Kinney Cooper Ohioana Library Association, 1109 Ohio Departments Building, Columbus 15, Ohio.

SUBSCRIPTIONS to individuals are through membership in the Association. Subscriptions to libraries are \$2.50 a year. Membership dues in the Association are: Annual \$5.00; Sustaining \$10.00; Patron \$25.00; Life \$100.00. Membership is open to all who believe in the things the Association stands for and are willing to support its work.

SECOND-CLASS MAIL privileges authorized at Columbus, Ohio. The Association assumes no responsibility for opinions or statements of fact expressed by contributors. Printed by the Stoneman Press, Columbus. Layout and art work by Robert L. Creager. Copyright © 1963 by The Martha Kinney Cooper Ohioana Library Association. All rights reserved.

To Our Readers: Don't Miss an Issue. Notify us when you change your address.
We have to pay 10c apiece for undeliverable magazines.

“Controversy” Is NOT a Dirty Word

By CALVIN KYTLE, a member of our Board of Editors

I'm not much given to telling people what they should or should not read. Still, there are times when I could be easily persuaded to support a law which would make "Areopagitica" compulsory reading for all high-school seniors and which would require every adult citizen to re-read it at least once every two years or forfeit his right to vote. To me, in all the literature of democracy, Milton's essay remains the timeliest, the most eloquent, and the most enheartening.

I would particularly press "Areopagitica" on those well-meaning people who regularly turn up at committee meetings to voice objection to some proposed speaker because "he's controversial" or to the discussion of some new idea because it "might lead us into controversy." I would refer them to Milton because Milton has said it better than anybody else: controversy is a condition of the free society; people grow in spirit and in mind only in an environment which encourages healthy debate; to suppress an unpopular idea or an unpopular speaker is far worse than to allow them currency.

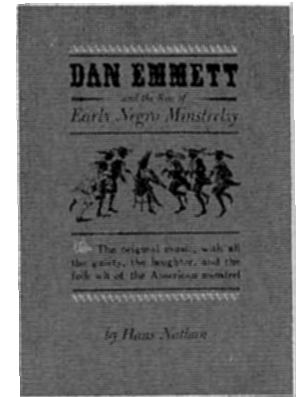
The fact that it is "controversial" has nothing whatever to do with the validity of an idea. That some people would deny it expression on grounds that it's controversial means only that some people are afraid to consider its *possible* validity. I don't always know why such people are afraid. I am sure, however, that these fearful people — innocent or otherwise — are the true subverters of democracy.

"Let Truth and Falsehood grapple," wrote John Milton in 1644. "Who ever knew Truth put to the worse in a free and open encounter?"

Who indeed? I submit that today, as always, the proper concern for a people who believe in themselves is to keep the encounter "free and open." Truth will take care of itself.

*British-American
Rather Than Negro
Sources Were Used*

New Biography Traces Origin of Emmett's Minstrel Material



DAN EMMETT AND THE RISE OF EARLY NEGRO MINSTRELSY by Hans Nathan. *University of Oklahoma Press*, 1962. Pp. 496, \$10.

AUTHOR: Hans Nathan, member of the music faculty in Michigan State University, holds his Ph. D. degree from Berlin University, has worked with the Italian composer Luigi Dallapiccola and has written extensively for American, Italian, British, Canadian and German periodicals.

REVIEWER: Anne Grimes, Granville folkmusic collector, author, lecture-recitalist, recently appointed Archivist at Large for the Library of Congress's National Federation of Music Clubs Folkmusic Archive.

DANIEL DECATUR EMMETT, "the forgotten composer of 'Dixie,'" is remembered as a colorful and almost legendary character in his native Mt. Vernon, Ohio, where, nearly sixty years after his 1904 death there, his mementoes and monuments are cherished tourist attractions.

With Hans Nathan's typically well-documented presentation of Emmett and his role in the Negro minstrels, Buckeyes and Knox countians may be even more secure in their chauvinistic pride in "Old Dan."

Nathan rightly acknowledges his debt to the work of Ohioans Charles Burleigh Galbreath and Carl Wittke who were among the pioneers in the dignifying of minstrel history and in Emmett biography.

What makes the present volume almost definitive is the massive amount of rare source material included or referred to and the original and logical conclusions reached by the author's careful and devoted analysis. Of special interest are the Emmett manuscripts discovered by Nathan in "an unsuspected chest of drawers," (in our State Library!).

Scholarly Combination

A scholarly combination of history, biography, musicology and ethnomusicology proves that the minstrels, particularly from the 1840s to the late sixties, were much more than mere trivial, or even witless entertainment as they have often been considered by those of genteel taste with preference for sentimentality in musical composition and the theater. Minstrel disrepute was furthered by its loss of vitality after it became a large-scale variety show during the last decades of the nineteenth century when "As a cooperative venture it was no more than a pale reflection of the past."

And Emmett's significance in the minstrel's unique combination form of instrumental music, native humor, dance, song, topical comment and theater far exceeds his fame as "Dixie's" composer or the walk-around's later historical and political connotations.

Emmett was an originator of this best of the "Ethiopian" entertainment formats whose program was divided into three parts: white songs, choruses and instrumental pieces; Negro flavor musical and choreographic virtuoso acts, theater and opera burlesques; and the southern plantation. The presentation was centered on the "minstrel band": an instrumental ensemble innovation peculiar to these "concerts." In addition to its usual nucleus of fiddle, banjo, bones, tambourine, and possibly guitar, the band could also contain jawbone, triangle, firetongs and accordion. (This reviewer was particularly interested that a 1848 minstrel playbill also listed a "*dulcimer*" in the band, which, if further research reveals it to be a true, plucked folk dulcimer, may help solve the riddle of this elusive instrument).

"Uncle Dan" was literally a "leader," (principal troupe member) in the most important and successful groups of the period. A natural musician and entertainer, he performed as banjoist, guitarist, dancer, singer, black-faced comedian and fiddler. (A contemporary drawing shows that he was a real country fiddler, holding his instrument in front of his chest, sawing with his bow.)

Gift for Dialect

The gift that Emmett had for Negro dialect was used in his writing of stump speeches and plays, as well as in his song lyrics and impersonations. These were both faithful and imaginatively slanted, with comment on latest events, lampooning the ludicrous or objectionable. Their scripts alone are still so effective that it is easy to see why, as originally done in black-face by "rare boys — full of fun and music," they were a "great hit." One of "Uncle Dan's" Negro Sermons, which is a timeless satire with contemporary pertinency to today's integration problems, was titled "Bress Am Dem Dat 'Spects Nuttin Kaze Dey Ain't Gwine to Git Nuttin'."

Today's many banjo buffs could find much attractive "new" material in Emmett's banjo melodies as well as interest in Nathan's fine account of the instrument's history.

However, Dan Emmett, even in the heyday of the minstrel, was most noted for his writing of songs, many of which were combinations of folk lyrics and tunes. Some of these have remained in tradition to become folksongs; others deserve revival. Among these, (with the author's comment from his comprehensive bibliography of Emmett's works), are "Old Dan Tucker," (written in Mt. Vernon around

1830, when he was "fifteen or sixteen," although, according to Nathan, it was "an old tune"); "De Boatman's Dance," ("the words are by Emmett except for the chorus which was known in the twenties or thirties to Ohio boatmen"); "Turkeys in De Straw," ("Emmett's fiddle version of early minstrel 'Zip Coon'") and, of course, "Dixie," (a combination of well-known words and phrases; its tune a British-American pioneer composite).

According to Nathan, Emmett was "Essentially — a folk artist, who wrote and composed to make a living, and it is unlikely that he ever gave a thought to what we call originality. But since he was firmly rooted in living tradition and in the local scene, he was more genuine and more genuinely American than the professional composers of his time and country."

His Army Career

Dan's only real musical training was in his brief teenage army career where he became an expert in the fife and drum. All of the piano arrangements of his songs had to be done by others. But his time-tested tunes and texts, with their hearty straightforwardness, sense of the grotesque and simple beauty are universally appealing. A wealth of musical and pictorial illustrations aid Nathan's tracing, recreation and analysis of the minstrel show, as well as its diverse background in British-American folkmusic, theater and circus, true plantation lore and "Dandy Darkey" and "Jim Crow" solo entertainer types. The many black and white engravings, wood-cuts and lithographs from playbills, songsters and sheet music add to the attractive period quality of the volume. They also contain further important clues to Nathan's research and to his book's authority and usefulness, as do playscripts, banjo tunes, the excellent, easy-to-play piano arrangements of a good selection of Emmett's and other minstrel compositions, and, especially, the fine musical thematic material.

Nathan's musical analysis of minstrel material corroborates the suspicions of folkmusic scholars that the minstrel composers mainly based their work on their own British-American musical inheritance, rather than that of the Negro. Similarities

(Continued on next page)

"How Our Counties Got Their Names"

The first booklet of a new history handbook series by Jim Baker of Columbus, the artist of Ben Hardy's "American Journal," has been published by the Franklin County Historical Society under the title *How The Counties Got Their Names*. Baker has been working in the field of Ohio history for years and his drawings and texts have been praised for their authenticity.

Other subjects to be included in the "Historic Handbook Series" are Pioneer Life, Pioneer Cooking Secrets, Indians, etc. The books sell for \$1.00 apiece and may be ordered from the Franklin County Historical Society, 280 East Broad Street, Columbus, Ohio, tax and postage prepaid.

Prize-Winning Sonnet

MRS. GRACE BUTCHER of Chardon is the winner of the Martha Kinney Cooper Ohioana Library award for the best sonnet, on any theme, written since Ohio Poetry Day, 1962, and entered in the 1963 Ohio Poetry Day Contests. Four honorable mentions, in the following order, were awarded to Edith K. Olson, Shaker Heights; Margaret Ricks, Akron; Emma G. Schafner, Dayton; and Marilyn Eynon Scott, Dayton.

Mrs. Butcher's poem follows:

In Envy

The scarecrow stands among the withered corn,
And waves his empty arms at birds not there.
His vacuous face, with fading painted stare,
Is streaked with tears of rain. His coat is torn
And straw by straw his useless heart is borne
Away by sullen wind that knows no care
For where it drops the pieces.

I, too, share
His fate of emptiness. My heart, well-worn
And drained of life by giving you of all
Its love . . . of what use now? I let it fall
From fingers lifeless as the heart they hold,
And tremble in a loveless world grown cold.
The scarecrow hangs uncaring, crucified;
I bear the pain of living, having died.

New Biography of Dan Emmett

(Continued from preceding page)

to Scottish, Irish and English reels, ballads, etc. are graphically illustrated by notated themes. Major tonalities, repeated notes, small intervals, for example, contrast the songs of Emmett and his fellow minstrel composers with earlier white Southern folkhymns and New England hymn-tunes, and sacred and secular Negro material.

Nathan even pursues this thesis further to the original but logical conclusion that the "blues" and even jazz are more British-American than Afro-American, having developed from minstrel "planation melodies" through the later "ragtime."

Ohioans will note only one extremely minor error. It was, of course, in Ironton (not "Ireton," p. 282) that, on April 11, 1896, Daniel Decatur Emmett made his final appearance in his "farewell tour" with the Al G. Field Company. (Probably a misprint in *The New York Clipper* of the same date, Nathan's source).

Dan Emmett and the Rise of Early Negro Minstrelsy is a beautiful and readable book for the "average reader" of Americana as well as Ohioana, which is especially exciting in relation to the present urban folkmusic revival, integration problems and Civil War Centennial.

Uncle Tom Was Spared a Beating



"You Stop That!" Nearly Stopped The Show as Well as The Actor

By CLYDE W. PARK

YEARS BEFORE the publication of J. C. Furnas's book, *Goodbye to Uncle Tom*, the once-popular "Tom Shows" had vanished from the American scene. At the turn of the century, and for some time longer in the provinces, they still flourished. Performances by traveling companies were given periodically, not only in the more populous centers that boasted a theatre or "opera house," but also in villages that had only a "hall" used for debates, lectures and amateur theatrical undertakings.

At a village near which I was teaching a country school there was great excitement when it was learned that the community was to be visited by a real professional troupe, which happened to be a "Tom Show." At first people questioned whether a plain "hall" or small auditorium would accommodate the stupendous production advertised on the billboards. The action was so wide-ranging that, like Shakespeare's *Henry V* (but like it only in this one respect), the spectacle could not be presented on an "unworthy scaffold" without drawing heavily on the viewer's imagination. However, when the show arrived and was set up, it was surprising to note how well the stage hands were able to create illusions of a sort by

CLYDE W. PARK of Cincinnati has contributed several pieces to this magazine. He is the editor of *The Lincoln Library of Essential Information*.

using various backdrops. Crudely painted but recognizable vistas on canvas suggested ante-bellum landscapes and activities. The opening scene showed a cotton field. Eliza crossed the stage instead of an ice-covered river, but just behind her on canvas was a posse of rough-looking men with bloodhounds.

The "story line" from the book was followed to some extent, and several indispensable characters were retained from the novel. Beyond these concessions to the original story there were some changes that would strain the meaning of the elastic and much-abused word "adapted." One addition in particular that would have puzzled Harriet Beecher Stowe was a character who introduced himself by saying, "My name is Marks, I am a lawyer, and don't you forget it!" Although such liberties taken with the story might cause the judicious to grieve, the editing would not trouble the village audience, who were uncritical, with one remarkable exception.

The performance was proceeding smoothly according to script when a startling interruption occurred. While a particularly brutal Simon Legree was flogging poor Uncle Tom, a tall rustic citizen rose to protest. He was seeing his first stage play, and evidently he felt that he had already seen too much. "You stop that!" he shouted, waving his brawny right arm threateningly. Legree hesitated between blows, and an electric current of suspense passed through the audience. "I mean it!" continued Uncle Tom's defender. "*Don't you hit him another time!*"

With some brisk improvising the scene was brought to a close, and soon the action of the remainder of the play was resumed in normal fashion. To his neighbors, the "local yokel" who had caused the commotion expressed satisfaction later over the results of his interference. "I wasn't going to let that fellow keep on beating the old man," he said. "That was a nice old man."

Christmas at Jay Cooke's

Miss Catharine A. Skilton of Monroeville, our very helpful Huron County "clipper-outer," in a recent letter to us wrote of Jay Cooke who came from Sandusky, was the principal financier for the United States in the Civil War, and built a large home for himself at Ogontz, suburb of Philadelphia. Miss Skilton wrote in part:

"The house later became Ogontz School for Girls. I was in school near there and I used to be invited to Jay Cooke's Christmas party for the girls, in the ballroom. There was always an orchestra. The girls all wore frilly aprons. The orchestra played for us to march in a circle past him holding up our aprons. The first time around, he dropped in an orange; the next time an apple; the next time a popcorn ball; the next time a sack of Christmas candy; and the last time a sack of nuts. Then the orchestra played carols and we sang to him, and then we marched around once more to thank him and wish him a merry Christmas."



"... enter into our gates with thanksgiving."

OHIOANA LIBRARY NOTES

The Frank B. Dyer Memorial
Gates at the Library

THE CLEVELAND MUSEUM OF ART is the publisher of a monumental work by Dr. Thomas Munro, Curator of Education at the Museum and Professor of Art at Western Reserve University, namely, *Evolution in the Arts and Other Theories of Cultural History*. Its 562 pages contain a synthesis of philosophy, psychology, anthropology, aesthetic theory and cultural history that establish it as a landmark. The Ohioana Library is proud to possess a copy donated by the Museum.

○ ○ ○

PAUL L. MASSA, Captain, U. S. Army, Retired, who lives in Mt. Vernon, Ohio, is the author of an article about directing Normandy gunfire against enemy ground targets in the Normandy invasion. It appeared in the *Crownsnest*, the Royal Canadian Navy's magazine, and was the magazine's first article about American soldiers. Mr. Massa did the article "Dan Emmett Still Lives in Mt. Vernon," in the summer issue of *Ohioana*.

○ ○ ○

WE WANT to be up-to-date on Zip numbers, so won't all our members please give us their Zip numbers when writing to us.

○ ○ ○

OUR BILLS for 1964 dues will be mailed out in January. (Dues are based on the calendar year.) My, but we would be pleased if some of our annual (\$5) members increased their dues to sustaining (\$10) memberships. We really think that the work we are doing for Ohio books, music and art entitles us to that much support.

○ ○ ○

"CLIPPER-OUTER" is the name we give to friends of the Ohioana Library who clip from a local paper (ideally, a local paper that we would not see) items about Ohio books, music, art and other cultural matters. This is one of the best ways we have of learning about new Ohio books. Friends who volunteer to do this for us will receive additional gold stars in their celestial crowns.

MRS. ASA C. MESSENGER of Xenia, our Honorary Greene County Chairman, is the subject of a laudatory editorial in the *Xenia Daily Gazette*. The writer says in part: "No mourning shawl and corner chimney seat for this dear old lady when life is full of so many challenging things to see and to do." Ohioana is indeed proud of Mrs. Messenger!

○ ○ ○

LAST CALL — December 31, 1963, is the deadline for a tax deduction on a gift to the Ohioana Library. Anyone who makes such a gift will probably be in a class by himself, so here is your chance to be a Donor of Distinction.

○ ○ ○

FORWARD-LOOKING is the word for us. We have reserved our customary space at the Neil House in Columbus for future Annual Meetings as follows: 1966 — October 29; 1967 — October 21; and 1968 — October 26. The 1964 and 1965 dates have already been announced.

○ ○ ○

WE STARTED to make a list of the members of the Martha Kinney Cooper Ohioana Library Association who are listed in the third edition of *Who's Who of American Women*, but we had to abandon the idea, there are so many of them.

○ ○ ○

CONGRESSMAN Wayne L. Hayes of Flushing, Ohio, bought ten of our 1964 Year Books. His friends will appreciate his good taste.

○ ○ ○

THE MICHIGAN COUNCIL OF TEACHERS of English proposes to issue a Literary Map of Michigan and has written to us about our map. We are glad to give some advice to non-athletic Wolverines. Yay Ohio!

○ ○ ○

"PARLEZ — VOUS FRANCAIS?" Mary Kincaid, a native of Lakewood now living in Ann Arbor, is the author and artist of a comic strip called "Contes Français" now running in the *Plain Dealer* in Cleveland and other papers. The strip tells the story of *Carmen* in French, with an English translation and should be helpful to students and others who want to learn the language.

○ ○ ○

TWO OF THE LIBRARY'S pioneer county chairmen and earliest friends have recently died. The library will miss Mrs. Benner Jones of Jackson, and Mrs. H. B. McConnell of Cadiz, whose affection for this library made our association with them something not to be forgotten.

*Books on Folklore, Checkers
and Chess Also Its Specialties*

Cleveland Library Collection Leads In Oriental Literature

BY GORDON W. THAYER

IF GREAT BRITAIN'S greatness ever falls to ruin, the British Museum, it has been said, would retain its fame longer than any other British institution. Far more limited in its field but still distinctive, the Cleveland Public Library's John G. White Collection might make the same claim for longevity over and above the rest of its cultural surroundings.

John Griswold White, the donor of the collection, was an eminent Cleveland lawyer, who for years was on the Library Board of Trustees, for the last decade and a half of his life as its president. His services were manifold, not the least being the arrangement which he set up for a staff pension fund. For years before, his gifts of books had made him a notable benefactor.

These began in 1899. William H. Brett, the librarian, informed him one day that the city administration had just cut the Library's budget sharply in favor of more politically motivated branches of the service. Mr. White, sharing Mr. Brett's indignation, resolved to make good the loss as far as he was able. He thought it wisest to concentrate his generosity within one field, the book collections. Soon these gifts became so many that a special John G. White Collection was set up.

The first gift was Sir Richard F. Burton's translation of the Arabian Nights, followed by the other chief unabridged English version, that by John Payne. Then followed similar collections of tales from various Oriental languages. As all these are both folklore and Oriental literature, two streams of generosity continued to flow, enriching the Library immeasurably.

Information Needed

This same year, 1899, saw our occupation of the Philippines. This, Mr. White observed, marked a new era in our life. We had become responsible for the rule of

GORDON W. THAYER of Cleveland was, until his resignation in 1955, for many years the Curator of the John G. White Collection.

an Oriental people, despite our utter ignorance of Eastern psychology or achievement. Our administrators would need all the information they could get. To satisfy this need was an important purpose of the White Collection.

All phases of Oriental civilization have therefore received attention, except that the fine arts were eventually left to the Cleveland Museum of Art. The vastness of the material has also compelled a chronological limit. The material is extensive until the dominance of European influence, or roughly the 18th century. An exception is India, where the acquisition of an extraordinary collection of manuscripts on the period between 1750 and 1950 has made it advisable to extend the book purchases accordingly.

Literature is a chief feature of this portion of the Collection. In Sanskrit and its related languages, a check of Emeneau's standard bibliography reveals that the White Collection is the largest in the United States. Arabic is abundantly represented. There are translations of the Arabian Nights in 56 languages, as against 20 in the British Museum. The Koran has versions in 37 languages, roughly double the number in the British Museum. There are the nation's largest collections in Syriac, Singhalese, and Turki.

Recently a new specialty was developed: the Rubaiyat of Omar Khayyam. The purchase of the extensive file of editions formed by the late Clarke W. Walton of Monroe, North Carolina, has been followed by extensive additions. Included is a copy of the much-sought-after first edition that once belonged to Viscount Minto, the former viceroy of India and governor-general of Canada.

Many Translations

For Chinese and Japanese, the vast number of available original texts, and the existence of a few American libraries which had already made important purchases in these fields, made it expedient to buy only a representative collection of Chinese and Japanese texts, but on the other hand to buy, if possible, all the existing translations.

Oriental religions are represented, in addition to the general manuals, by as many texts as possible in the original languages. Zoroastrianism, Sikhism and Mohammedanism make the strongest showing. An unusual feature is the group of books on Chinese Mohammedanism, including a number of Chinese texts.

Of Oriental manuscripts the most numerous are the Persian. A particularly rare group is that of fourteen picture-manuscripts in the language of the Mosos, a non-Chinese tribe living along the Burma Road.

Folklore ranks with the Orient as a field tilled with unusual thoroughness. The most important groupings are proverbs, Robin Hood, the gypsies, French and German folksongs, and folk tales. A large part of the material in the more than 7,000 languages and dialects found here consists of folk tales and songs.

Closely related to folk tales are mediaeval romances, which are present in quantity. There is a large collection on King Arthur, but the rarest titles are those of the chivalric romances whose perusal drove Don Quixote out of his senses.

Periodicals and bibliographies are the backbone of any collection. These have been bought whenever opportunity offered. Here should be mentioned specially the

numerous catalogues of manuscripts in European and Asiatic libraries, including an almost complete set of the catalogues of the Constantinople mosques.

All these subjects were of interest to Mr. White, who could read a number of European languages, and in addition Arabic, Persian and Sanskrit. But the topic dearest to his heart was chess, on which he developed the world's largest collection. This received extensive additions after his death in 1928, when the chief rival to the White Collection, the British library of J. W. Rimington Wilson, was sold, and its chief rarities incorporated into the White Collection.

Every phase of chess has received attention. Of that elusive class of short-lived literature, chess periodicals, almost all known are here. Whereas in other fields, ordinarily the most important editions of an author would serve, in chess Mr. White tried to buy every edition of every book.

References To Chess

This results in extraordinarily rich collections of many authors in the general literary field whose works contain incidental references to chess. These include Benjamin Franklin, Rabelais, Omar Khayyam, Castiglione's 16th century guide to the courtier (there are here no fewer than 57 16th century editions), Marco Vida, Esaias Tegner, Polydore Vergil and the *Gesta Romanorum*. Of the Russian translation of Franklin's *Morals of Chess*, published in 1791, but three copies are known. One belonged to King Albert of Belgium, one to Tsar Nicholas II, and the third to Mr. White.

Other "move games" have also been sought. The checker collection, though less complete than chess, is reckoned the best in the United States. Here Mr. White's gift was supplemented by another, from the late Robert I. Clegg of Cleveland. There are also a large number of books on war games, and the Japanese game of go.

Many of the White Collection's more than 100,000 volumes are available for loan, not only to Clevelanders, but to persons interested elsewhere. These should make application through their local libraries. As the collection was endowed by Mr. White, it expects to keep adding the important works in its many fields. Information about it may be obtained from the curator, Dr. George Maciuszko. Unfortunately, no printed catalogue exists, nor is one contemplated. The rarest items are, however, recorded also in the catalogue of the Library of Congress.

The White Collection is open daily except Sunday from 9 to 6, and invites visitors. Those in quest of the unusual will be rewarded.



A Letter of Thanks from Brazil

ELLEN BROMFIELD GELD, the winner of the first Florence Roberts Head Memorial Award for a book on the Ohio Scene, was unable to leave her home in Brazil to receive the award in person. The presentation was made *in absentia* at the Martha Kinney Cooper Ohioana Library's 34th Annual Meeting on October 26, 1963. Mrs. Geld sent a letter of acceptance and thanks which was read at the meeting and is reproduced below. Her father, Louis Bromfield, one of Ohio's leading writers, was long a friend of this library. The letter follows:

Dear Mr. Marvin and Members of the Ohioana Library Association:

It would be difficult to express how much I regret being unable to receive the reward, with which the Ohioana Library Association has honored me, in person. But since that pleasure is impossible, I hope you will accept my sincere and heartfelt thanks in a letter.

The book for which I am to receive the award, *The Heritage*, was written about many things that we — my sisters and I — gained from my father. Among them were a love for the land and a fascination with its place in the immense and intricate pattern of the universe as well as the richness and variety of a world in which each man, under God, is an individual who must seek his own destiny, develop his own talents fully in the manner that best suits him. This, my father learned, and in his erratic way, taught his children, is not only a natural desire. But it is a duty, perhaps our only duty to God, ourselves and our fellow men.

Some years have passed since the writing of that book and, over them, I believe, as must be often the case with writers, I have come to gain a greater understanding of those beliefs which I have inherited. Among other things I have discovered that they are not a family monopoly, but rather the heritage of all the people of the world who believe in freedom and wish to preserve it.

Our Own Farm

Since the publishing of *The Heritage*, my family and I have, in part, achieved what we have long desired. In the lush and peaceful valley of the River Tietê, Brazil, we have established our own farm. Working the land, watching it take shape under our hands and begin to flourish fills us with the rich and wonderful satisfaction of knowing what it is one wishes to do and being able to do it.

And yet here, as everywhere, that pleasure is touched with a certain anxiety. For while American newspapers tell us of a "lessening of tensions" in a cold war, there has been over the past two years, and continues to be today, an immense and concerted effort by the Communists to take over this rich and promising country of

Brazil by whatever means possible. No educated Brazilian is not aware today that, by taking advantage of the weaknesses of a country with a great future but still many things to do, the Communists have managed to create the kind of instability and disorder that brings a nation to ruin. Nor do they intend to cease in their drive until they have succeeded in communizing Brazil and all of South America, which are only steps in approaching their ultimate goal.

Knowing this, seeing it happen, we sometimes wonder why we are here, but never for long. For our precious piece of land is involved and all else with which that land is connected. For we know that if we are to preserve our freedom — our heritage — and pass it on to our children, we cannot do it by throwing up our hands and running away. Nor can we do it by offerings of "co-operation" and good will to those to whom co-operation means but one thing.

Our Beliefs

If we are to keep that which is so precious to us, we can only do so by living, speaking and practicing our beliefs. By standing side by side with those Brazilians like the great leader Carlos Lacerda who has more than once risked his career and his life in speaking out for what he believes. Or the thousands who, upon the state visit of Marshal Tito of Yugoslavia, closed their cities, hung their flags at half mast and went into mourning for the hundreds of priests murdered brutally by one leader of that "wedge" into what — the Iron Curtain, or the Free World?

We have faith in those people, we can abandon them no more than we want them to abandon us.

This then is the message I send to you upon receiving your kind and wonderful reward for *The Heritage*. It is a great thing this civilization we have gained from our forefathers and which is based on liberty and a belief in God. And if it is to continue to exist, it will be because we — and most especially we Americans as leaders of the free world, profess our faith in it and let our enemies know that, in its defense, there is no price we are not willing to pay.

Sincerely,
Ellen Bromfield Geld

For Every Year To Come

You can help support the Ohioana Library forever by including in your will a bequest to the Ohioana Fund. The Fund is like an Endowment Fund, and it is intended that the principal be kept intact and the income used for the benefit of the Library. Small bequests as well as large ones will be welcomed.

A donation to this fund now, without waiting to include it in your will, would be gratefully received. Donations should be made payable to Ohioana Fund, c/o Ohioana Library, 1109 Ohio Departments Building, Columbus 15.

*Marietta Lawyer's
First Novel Is Laid
In A Small Ohio
County Seat Town*

This Story of A Trial Makes A Real Whodunit



WILLIAM G. HARRINGTON

WHICH THE JUSTICE, WHICH THE THIEF by William Harrington, *Bobbs-Merrill*, 1963, Pp. 288, \$4.50.

AUTHOR: William G. Harrington is a native of Marietta where he practiced law and taught at Marietta College from 1958 to 1962. Since then he has been in the office of the Secretary of State of Ohio where he is now Chief Elections Counsel. This is his first novel; the second is under way.

REVIEWER: Hon. Carl V. Weygandt of Cleveland, former Chief Justice of the Supreme Court of the State of Ohio. He has just been elected a trustee of the Ohioana Library.

ONE REGRET of every lawyer is that when he sees a film or a stage play or reads a novel in which a court trial is portrayed, that part of the story seldom resembles reality.

No such unfortunate difficulty is encountered in the new novel, *Which the Justice, Which the Thief*, a title appropriately adopted from Act IV, Scene 6, of the Shakespearean tragedy relating to the legendary British King Lear.

One reason for this story's realism is the important fact that the author, Hon. William G. Harrington, a native Ohioan, enjoys the advantages of a law education and of practice as a member of the Bar. Hence, unlike mad old King Lear, the author would not be expected to indulge in immoderate statements; and, fortunately, he does not. To further preclude such a possibility, the author employs the unusual and interesting device of having the entire story told by a wise, retired judge who is ninety years of age and who spent fifty years on the trial Bench in the court in which this trial takes place.

Although the old judge was not a participant in the events narrated during the trial, he is present in the court room throughout. As a result, at least the lawyer readers probably will find the ex-judge's intermittent, philosophical comments one of the most interesting and enjoyable features of the novel — doubtless so intended by the author.

A Layman Can Understand

Irrespective of his own inclination, every citizen finds that he necessarily is interested in the administration of justice. And fortunately this story is told in language a layman can understand. Furthermore, the drama unfolds in a manner that sustains the suspense naturally and effectively.

Briefly, it is the story of the joint trial of two defendants indicted for the offense of armed robbery of a jewelry store in a small county seat town in Ohio. One defendant is a twenty-seven year old unmarried male employee of a manufacturing plant. The other is a twenty-two year old unmarried waitress employed in a local restaurant.

It is charged that the girl was the one who planned the robbery and sat outside in an automobile in which the two escaped after the man had entered the store, pointed a gun at the clerk, and then fled with a paper bag filled with money and jewelry, none of which was ever recovered.

An interesting complication is the conceded fact that both the male defendant and the jewelry store clerk had far more than a casual interest in the girl. It is conjectured that the clerk actually was an accomplice in the perpetration of the crime.

Defense is an Alibi

The defense of the two defendants is that of an alibi. In support of his part of the alibi defense, the man offers evidence attempting to prove that at the hour of the robbery he was twenty miles away on a fishing trip. The girl's part of the effort is her testimony that when the robbery occurred she was asleep in the rented room where she lived after leaving her country home.

Of course the jewelry store clerk as the sole observer of the robbery is the chief witness for the prosecution. Counsel for the defense seek to impeach his credibility by asking him whether he wants to see the defendants convicted in order to relieve himself of the suspicion that he was an accomplice in prearranging the robbery. He denies that he had ever heard such a rumor.

Although not required by law to do so, both defendants take the witness stand and deny any knowledge of the robbery.

The author of the novel states, "I want readers to see criminal justice in action, as I have experienced it, and to see how very different it is from what they see on television. I think people need to know about justice, need to see how it really operates, . . ." The author accomplishes his purpose.

The verdict of the jury? It is worth anyone's time to live through the volume and experience the thrill of this climax.



Picked up under the BUCKEYE TREE

"AN OUTLET for artistic writing of all sorts for which there is no outlet" in Cincinnati is *Dimension: Cincinnati*, an illustrated monthly published at 2252 Park Avenue, Cincinnati 6. It was founded by Arthur Darack, Dino Santangelo and Luke Feck, "with a view towards in-depth coverage of the local scene that daily newspapers or other media could not produce."



TO CELEBRATE the beginning of the twelfth season of concerts by the Parma Philharmonic Orchestra, the Parma Philharmonic Society and the Parma Art League sponsored jointly an art show built around the theme of music. Prizes were awarded for the best painting, drawing, or photograph and the best craft, depicting some aspect of music.



LAURENCE BARKER of the Cranbrook Academy of Art, Bloomfield Hills, Michigan, writes to us that he wants to acquire a stone lithographic press, "alias a transfer press." He adds that he is also looking for etching and engraving presses.



ALFRED KAHEN, founder and former president of the World Publishing Company of Cleveland and chairman emeritus of its Board of Directors, died September 4, at the age of 83. Three days earlier he and Mrs. Kahen observed their 60th wedding anniversary. World Publishing Company is credited with being the largest publishers of Bibles and as ranking second in Dictionary publishing. It is the publisher of this library's *Ohio Authors and their Books, 1796-1950*, by Dr. William Coyle.



MRS. JOSEPHINE ROBERTSON, medical writer of the Cleveland *Plain Dealer*, has been honored by the Ohio Academy of General Practice "for outstanding medical reporting" in connection with a series of articles she wrote on the critical need of family doctors in Ohio's small towns. Mrs. Robertson is the mother of Don Robertson, Cleveland author of several novels about the Civil War.

CAMDEN IN PREBLE COUNTY is like Mt. Vernon in Knox County to the extent that they are making sure that famous native sons are not without honor locally. In Camden the birthplace of Sherwood Anderson has just been marked by a suitable tablet. What Mt. Vernon has done in regard to Dan Emmett was told in the Summer issue of this magazine.



A. R. EDWARDS, president of Armco International, Middletown, has been elected president of Books USA, Inc., a non-profit educational organization to which Americans may donate money for paperback books to be sent as goodwill gifts to needy areas abroad. A donation of \$4.00 will pay for a packet of ten paperbacks, which are made available to Books USA by publishers at cost.



THE LOGAN COUNTY Historical Society has published a fine booklet of tours to points of interest in the county. Some 27 historical markers and five other interesting places are located on a map. The tours include covered bridges, lakes, hills, and other attractions.



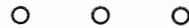
WES LAWRENCE, book editor of *The Plain Dealer* not only reviews books, he interviews authors. He called on General Eisenhower and Bernard Malamud at their homes in Gettysburg, Pennsylvania and Bennington, Vermont, respectively, and wrote most interestingly of his visits.



DR. CARL F. WITTKER, graduate school dean emeritus of Western Reserve University, has been given West Germany's Commander's Cross of the Order of Merit. Dean Wittke served one term as a trustee of this library.



THE GREAT LAKES SHAKESPEARE FESTIVAL at Lakewood Civic Auditorium ended its second season with an operating profit and ready to start its third season next year. Arthur Lithgow, originator of the Festival, will return as its director.



ONE OF OHIO's most interesting art galleries is The Gallery at 63 West Main Street, Norwalk, in a 130-year-old house formerly occupied by the D.A.R. The founder, owner and shopkeeper is Doris P. Rubinow, who has lived in America and overseas and now, back in her home town, conducts this gallery which leans to contemporary realistic avantgarde art.



J. HOMER WINKLER, senior technical advisor, Battelle Memorial Institute, Columbus, was chosen Graphic Arts Man of the Year and received the A. F. Lewis Memorial Award of the Printing Industry of America on September 9. A past president of the International Association of Printing House Craftsmen, he has been associated with Battelle since 1944.

GAMES INDIGENOUS to Nigeria and adapted to the country's cultural patterns are the basis for a book by Dr. Wilma Miller of Ohio University and Isaac Akioye, a national sports figure in Nigeria who received his B.S. and M.Ed. in physical education at Ohio University. The book is *Physical Education Activities for the Primary Schools*, published by the United States Agency for International Development.



MISS ANDRE NORTON of Euclid, the author of 35 juvenile, historical and science-fiction books, and the editor of four anthologies, has won the Headliner Award, the top honor given by Theta Sigma Phi, national organization for women in journalism. In 1950 she was tied for second place for the Ohioana Award for juvenile books.



THE OHIO SOCIETY OF NEW YORK, now in its 79th year, was founded to provide an opportunity to share the satisfaction of being an Ohioan with other Ohioans. The Ohioana Library's Annual Meeting and Luncheon for Ohio Authors and Composers gives Ohioans an opportunity to enjoy the satisfaction of meeting and mingling with cultured people with tastes similar to theirs.



ITS 16TH ANNUAL SHOW of Ohio ceramics and sculpture will be held by the Butler Institute of American Art in Youngstown, from January 1 to February 23, 1964.



A \$10,000 GRANT from the Kulas Foundation (recipient of a 1953 Ohioana Citation) to the Cleveland Composers' Guild of the Fortnightly Musical Club is making possible the taping of music for two commercial recordings, five works on each disc, by ten Cleveland composers: Bain Murray, Hale Smith, Howard Whittaker, Klaus George Roy, Raymond Wilding-White, Donald Erb, Rudolph Bubalo, Marcel Dick, Juli Nunlist, and Jane Corner Young. Arthur Loesser, who won an Ohioana Book Award in 1955 for his *Men, Women and Pianos*, is the pianist in the three solo works.

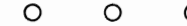


THE OHIO GRAPHICS EXHIBITION of 1963 will be on view in the Dayton Art Institute through December 29.

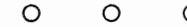


THE FIRST VOLUME in a series of publications by the Ohio State University Libraries has just been issued. It is *A Catalogue of The Talfourd P. Linn Collection of Cervantes Materials on Deposit in The Ohio State University Libraries*; compiled by Dorothy Petersen Ackerman and edited by Paul J. Kann and Rolland E. Stevens. The series will deal with the scholarly and research materials in the libraries' collections, Lewis C. Branscomb, the Director, announces.

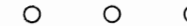
MRS. ROBERT H. JAMISON, former president of the Cleveland Public Library board, has been awarded the Garden Club of America Medal of Merit "for conservation and civic achievement." It recognizes Mrs. Jamison's efforts in creating the Eastman Reading Garden which was opened in May, 1960, in the area between the two main buildings of the library.



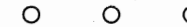
PUBLISHERS' WEEKLY carried a fine article, with a picture, of the new bookshop that Bernard E. Fields has opened in Cleveland's Severance Center. The main Fields' bookstore is at 1068 Euclid Avenue, Cleveland. Mr. Fields has been in the book business for 25 years.



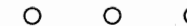
HERBERT GOLD, a Cleveland native now living in California, is chairman of the judging committee for a \$5,000 annual award for the best novel or book of stories or poems by a young American writer published within three years of the award date. The sponsors are Roos Atkins, which owns and operates a chain of men's and women's clothing stores in California.



THE ULYSSES S. GRANT Association, with headquarters in the Ohio State Museum in Columbus, has commenced publication of a newsletter. It reports on recent writings about Ohio's greatest general, with abstracts from such writings.



THE GREENE COUNTY Historical Society, of which W. A. Hammond is the energetic president, has acquired two pieces of real estate in Xenia containing four important buildings. The buildings are to be used for a county cultural center; a crafts shop and implements museum; a fireproof museum, and income property.



MISS ELEANOR I. JONES of Camden is our Preble County "clipper-outer." Her other principal activity is making an index of all the people in Camden, going back well into the past. Before she retired Miss Jones, who is a professional indexer, reorganized the indexing division of the copyright office in the Library of Congress.

Minnie Hite Moody Honored by Poets

MRS. MINNIE HITE MOODY of Granville, a member of the Honorary Council of this library, was named Ohio Poet of the Year as the first winner of the Silver Webb Award at the 1963 Ohio Poetry Day meeting. The award was established to honor Mrs. Tessa Sweazy Webb, of Columbus, founder of Ohio Poetry Day.

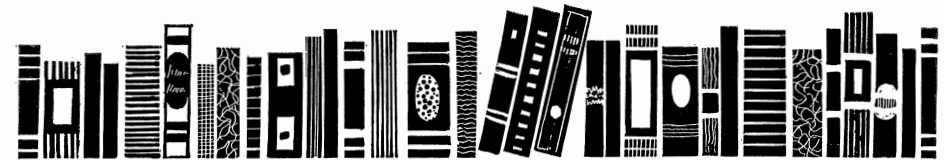
The award to Mrs. Moody consisted of the publication of a collection of her poems called *Buckeye Shadows*, of which twenty-five copies were given to her. She is the author of five novels; this is her first book of poetry.

Mrs. Moody was a judge in the Fiction Class for the 1963 Ohioana Book Awards.

New Members

The following new members were added to our rolls in the period
September 1 - November 15, 1963:

Mrs. Berneda Bailey Peebles, Ohio	Mrs. H. Ward Grieb Findlay, Ohio	Mary S. Mitchell Springfield, Ohio
Mrs. Ben K. Bare Columbus, Ohio	Mrs. R. H. Halderson Medina, Ohio	Mr. William Palmer Tacoma 99, Washington
Robert F. Bartley Toledo, Ohio	S. N. Hallock Columbus, Ohio	Mrs. Clark E. Patton Springfield, Ohio
Mrs. Earl Belmont, III Drexel Hill, Penna.	Mr. & Mrs. H. Hannaford Cincinnati, Ohio	Mrs. Joseph Perry Cincinnati, Ohio
Helen A. Bertermann Cincinnati, Ohio	Wendell Herron Carrollton, Ohio	Mr. William A. Porter Alliance, Ohio
Mrs. J. D. Briesemeister Painesville, Ohio	Mrs. H. G. Hightower Cincinnati, Ohio	Mr. & Mrs. Allen T. Price Worthington, Ohio
Miss Mary June Burton New York 17, New York	Mrs. W. H. Holland Mount Gilead, Ohio	Mrs. Kenneth C. Ray McConnellsville, Ohio
Miss Zelma Campbell Cincinnati, Ohio	Mrs. Walter Holtsberry Buckeye Lake, Ohio	Mrs. Homer Sayers Edison, Ohio
Mrs. James Carrick Coshocton, Ohio	Mr. & Mrs. E. B. Howard Lucas, Ohio	Mrs. E. H. Shriver, II Chillicothe, Ohio
Miss Lois Christian Rio Grande, Ohio	Mary S. Humphreys Springfield, Ohio	Mrs. Vernon M. Smith Springfield, Ohio
Malcolm H. Christian Chicago 7, Illinois	Scott Huston Cincinnati, Ohio	Mr. & Mrs. John F. Stiffler Jackson, Ohio
Mrs. Eliphas J. Coffey Mechanicsburg, Ohio	Mrs. Lloyd Jackson Columbus, Ohio	Mrs. Lewis Stout Columbus, Ohio
William R. Collins Worthington, Ohio	Marie Martin Jaczko Chagrin Falls, Ohio	Miss Nancy Taylor Columbus, Ohio
Miss Kitty Cooper Columbus, Ohio	Miss Grace A. Keesecker Springfield, Ohio	Mr. & Mrs. R. T. Telfair Wilmington, Ohio
Mrs. Beulah U. Craig Corning, Ohio	Mrs. Margaret G. Kittridge Cincinnati, Ohio	Mrs. Hulbert Taft Cincinnati, Ohio
Mrs. Carl Crispin Columbus, Ohio	Edward J. Kunkel Warren, Ohio	Mrs. Leah Thoroman Peebles, Ohio
Mr. & Mrs. Samuel Davis Columbus, Ohio	Mrs. Richard A. Larkin Columbus, Ohio	Mrs. Ellen F. Tobin Akron, Ohio
Mrs. Claire O. Douglas Orrville, Ohio	Mrs. Bruce Lowman Columbus, Ohio	Mrs. Harry E. Ware Clarksburg, Ohio
Mrs. Willard Dudley Springfield, Ohio	Mrs. R. L. McClarren Reynoldsburg, Ohio	Mrs. R. J. Warner Kenia, Ohio
Mrs. Ellen M. England Circleville, Ohio	Mrs. J. O. McDorman Kenia, Ohio	Mrs. Ila R. Davis Webber West Mansfield, Ohio
Robert Eshleman Franklin, Ohio	Mr. & Mrs. D. L. McNeil Cincinnati, Ohio	Caroline Williams Cincinnati, Ohio
Roderick Evans Mansfield, Ohio	Mrs. Robert H. Mills Springfield, Ohio	Mrs. B. Franklin Wills Columbus, Ohio
Rev. Lonzo S. Green Lakeside, Ohio	Mrs. Edith W. Mitchell Cincinnati, Ohio	Mrs. John M. Woodrow Columbus, Ohio
		Miss Frances C. Yager Chillicothe, Ohio



THE LATEST BOOKS Part I: by Ohio Authors

Published either (1) in late 1962 and not listed in OHIO AUTHORS AND COMPOSERS—1962 or (2) in 1963 or announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- ATKINS, RUSSELL**Cuyahoga Co.
OBJECTS. *Eureka, California, Hearse Press.* In this collection the author experiments with subject matter, rhythm, spelling and printing. **TWO BY ATKINS: THE ABORTIONIST AND THE CORPSE.** *Free Lance Press.* The author says this material is to be set to music.
- BALY, DENIS**Knox Co.
GEOGRAPHICAL COMPANION TO THE BIBLE. *McGraw-Hill.* The climate, vegetation, land structure and all physical features of Palestine which had their influence on Biblical history. Many illustrations. The author is Associate Professor of Religion at Kenyon College.
- BARTELS, ROBERT (ED.)**Franklin Co.
ETHICS IN BUSINESS. *Ohio State Univ. Bur. of Bus. Research.* A compilation of graduate seminar lectures. Dedicated to Dr. Viva Boothe, retiring Director of the Bureau. Monograph No. 111.
- BARTLEY, ROBERT F.**Lucas Co.
THE QUIDNUNC. *Carleton Pr.* A novel that attacks organized religion and modern religious beliefs. The author was on the Toledo police force for eleven years, became a lawyer and practiced law in Toledo for thirty-six years.
- BELCASTRO, JOSEPH**Franklin Co.
THE RELATIONSHIP OF BAPTISM TO CHURCH MEMBERSHIP. *Bethany Press.* A study-discussion book on historical views of baptism to answer the question, Is baptism necessary for church membership? The author is the pastor of the East Columbus Christian Church.
- BLEND, CHARLES D.**Franklin Co.
ANDRE MALRAUX TRAGIC HUMANIST. *Ohio State Univ. Pr.* A critical study of the thought and works of Malraux by a former teacher at OSU who is now chairman of the Department of Romance Languages, Woman's College, University of North Carolina.
- BOLZ, ROGER W.**Cuyahoga Co.
PRODUCTION PROCESSES: THE PRODUCIBILITY HANDBOOK. *Penton Pub. Co.* A new edition in one volume brings up-to-date the material published in 1949 and 1951 in two volumes. It covers basic production processes used in modern manufacturing.
- BOURJAILY, VANCE**Cuyahoga Co.
THE UNNATURAL ENEMY. *Dial.* About hunting and the outdoors, the first non-fiction book by the author of several novels.
- BRACKETT, LEIGH (Mrs. Edmond Hamilton)**Trumbull Co.
FOLLOW THE FREE WIND. *Doubleday.* A fictionalized account of the deeds of James Beckworth, a much-feared legendary figure of the Wild West. (Double D western)
- BROWN, GLENN H. & SALLEE, EUGENE M.**Hocking and Hamilton Cos.
QUANTITATIVE CHEMISTRY by Glenn H. Brown and Eugene M. Sallee. *Prentice-Hall.* For college students with advanced standing in chemistry, covering fundamental principles of analysis, both organic and inorganic, as well as instrumental and classical.
- CATTON, BRUCE**Cuyahoga Co.
THE BATTLE OF GETTYSBURG. *Harper & Row.* An account of the battle for young readers. This is an *American Heritage Junior Library Book.*

* Indicates the author is not an Ohioan

- CARTER, WILLIAM L. & Others Hamilton Co.
LEARNING TO TEACH IN THE ELEMENTARY SCHOOLS. *Macmillan*. A guide for beginning high school teachers. It is a companion volume to the author's earlier book, Learning to Teach in The Elementary School. Mr. Carter is Professor of Education at the University of Cincinnati.
- DEASY, MARY Hamilton Co.
THE CELEBRATION. *Random House*. A novel concerning the problems which resulted from the marriage of an Irish Catholic and a Jew.
- DURNELL, HAZEL Franklin & Highland Cos.
THE AMERICA OF CARL SANDBURG: AN ANALYTICAL STUDY OF HIS WORKS AS AN EXPRESSION OF THE NATIONAL MIND. *Imprimerie. Du "Journal De Geneve."* A Thèse presented for a degree, Docteur es Lettres, at the University of Geneva.
- ELFORD, HOMER J. R. Mahoning Co.
A LAYMAN'S GUIDE TO PROTESTANT WORSHIP. *Abingdon*. Practical help for the individual worshiper. The author is minister of Trinity Methodist Church of Youngstown and conducts a weekly religious radio program.
- EVANS, BERGEN Warren Co.
WORD-A-DAY VOCABULARY BUILDER. *Random House*. Includes a brief history of the English language and suggestions for vocabulary building.
- EWING, UPTON CLARY Hamilton Co.
THE PROPHET OF THE DEAD SEA SCROLLS. *Philosophical Library*. A re-evaluation of Christian beginnings based on an examination of the Dead Sea Scrolls.
- FOLGER, FRANKLIN Hamilton Co.
GIRLS WILL BE GIRLS. *Doubleday*. The third collection of the author's cartoons about "The Girls" of all ages.
- FRIERMOOD, ELISABETH HAMILTON Montgomery Co.
THE WILD DONAHUES. *Doubleday*. Fiction for early teenagers in which romance and the underground railroad in Indiana play a part.
- GARD, R. MAX Columbiana Co.
THE END OF THE MORGAN RAID. *Buckeye Publishing Co.*, Lisbon. The author gives a detailed account of time, place, and activities of Ohio citizens and rebels at the end of the Morgan raid.
- GLEASON, GENE (Eugene Franklin) Cuyahoga Co.
HONG KONG. *John Day Co.* An up-to-date account of this unusual and exciting city by a former *Plain Dealer* writer.
- GOHMAN, FRED Hamilton Co.
MYSTERY AT INDIAN ISLAND. *Lantern*. A first book written and illustrated by the author. Ages 10-14.
- GOLD, HERBERT Cuyahoga Co.
SALT. *Dial Pr.* The sixth novel by this Cleveland author. The scene is laid in New York and deals with the love of two men for the same girl.
- GOLD, HERBERT (Ed.) Cuyahoga Co.
FIRST PERSON SINGULAR. *Dial Pr.* Essays for the sixties, with an introduction by the editor. Well-known playwrights and novelists speak out on subjects of our time.
- GRANT, VERNON W. Cuyahoga & Summit Cos.
THIS IS MENTAL ILLNESS. *Beacon Pr.* Of interest to the laymen, it explains the nature and causes of mental illness, using case histories from the author's practice. Dr. Grant is Chief Psychologist at the Summit County Mental Hygiene Clinic.
- GURNEY, GENE (Ed.) Sandusky & Lucas Cos.
TEST PILOTS. *Franklin Watts*. A collection of exciting dramatic stories of aviation. Gene Gurney is a public information officer on the staff of the Secretary of the Air Force. Pub. late 1962.
- HAAS, J. EUGENE (and others*) Franklin Co.
ROLE CONCEPTION AND VOCATIONAL SUCCESS AND SATISFACTION; A STUDY OF STUDENT AND PROFESSIONAL NURSES. *Bur. of Business Research, OSU*. Number 112 Monograph in the Ohio Studies in Personnel Series.

* Indicates the author is not an Ohioan

- HARDER, KELSIE B. Mahoning Co.
THE BATHING AND BURNING GHATS OF BENARES. *Ohio Valley Folk Research Project. Ross Co. Hist. Soc.* Folk customs of a part of India where the author, president of the Ohio Folklore Society and a teacher of English at Youngstown University, is at present on a Fulbright lecture grant. Ohio Valley Folk Publications. New Series No. 112. (Pam.)
- DESCRIPTIONS OF MARRIAGES IN THE PUNJAB. *Ohio Valley Folk Research Project. Ross Co. Hist. Soc.* The author is a past president of the Ohio Folklore Society and a professor of English at Youngstown University who is now in India on a Fulbright lecture grant. Ohio Valley Folk Publication No. 109.
- THE FESTIVAL OF LIGHTS. *Ohio Valley Research Project. Ross Co. Hist. Soc.* A national Indian festival. Ohio Valley Folk Publication No. 107. (Pam.)
- HARMS, HARM FRED (and Stehr, B. W.*) Franklin Co.
METHODS IN VOCATIONAL BUSINESS EDUCATION. *Southwestern Pub.*, Cincinnati. Second edition of a college text in which virtually all of the material is new. The author was professor of business education at Capital University for more than 25 years.
- HAVENS, GEORGE REMINGTON Franklin Co.
THE AGE OF IDEAS. *Collier*. A revised edition. Dr. Havens is Professor Emeritus, The Ohio State University.
- HERZING, ALBERT Auglaize Co.
THE MOTHER OF THE AMAZONS AND OTHER POEMS. *Scribner's*. Poems by an Ohioan, now teaching in Fairleigh Dickinson University in Teaneck, New Jersey, published in Volume 8 of Scribner's "Poems of Today" series. (Overlooked in 1961 book list.)
- HEWLETT, RICHARD G. (and Anderson, O. E., Jr.*) Lucas Co.
THE NEW WORLD, 1939-1946. *Penn State Univ. Pr.* Vol. I. A history of the United States Atomic Energy Commission. Dr. Hewlett is a native of Toledo. Pub. late 1962.
- HOLL, ADELAIDE Franklin Co.
COLORS ARE NICE. *Golden Press*. Another little picture book for the very young child, in the Little Golden Books series. Text by Mrs. Holl, a teacher on leave from the Worthington schools; pictures by Leonard Shortall.
- JAMIE LOOKS. *Golden Press*. Another attractive book for the very young.
- SIR KEVIN OF DEVON. *Lothrop, Lee and Shepard*. Story in rhyme of a boy, small for his eleven years, who was victorious over a monster. Illustrations by Leonard Weisgard. Age 6 to 8.
- HOLMES, MARGARET H. Noble & Franklin Cos.
ADVENTURES WITH GEOGRAPHY. *Whitman*. A text-book in full color to be used as a workbook and activity book in the intermediate grades. The author is a teacher in the Columbus schools and has done several other books in the *Help Yourself Series*.
- JAFFE, H. H. and ORCHIN, MILTON Hamilton Co.
THEORY AND APPLICATIONS OF ULTRAVIOLET SPECTROSCOPY. *Wiley*. By two professors of chemistry at the University of Cincinnati. Pub. late 1962.
- JOHNSON, JOSEPHINE W. Hamilton Co.
THE DARK TRAVELER. *Simon and Schuster*. A young man regains his sanity on the farm of an understanding uncle after suffering from a domineering father and the loss of a gentle but timid mother. By the author of the Pulitzer Prize-winning novel *Now in November*. (1934)
- JOHNSON, WENDELL (and others) Lucas Co.
DIAGNOSTIC METHODS IN SPEECH PATHOLOGY. *Harper*. A handbook for speech clinicians and students.
- KEPLER, THOMAS S. Lorain Co.
DREAMS OF THE FUTURE. *Abingdon*. This is No. 22 of Bible Guides, whose aim is to present in 22 volumes a total view of the Bible, and to present the purpose, plan and power of the Scriptures. Mr. Kepler is Professor of New Testament Language, and Literature, Graduate School of Theology, Oberlin College.
- THE MEANING AND MYSTERY OF THE RESURRECTION. *Association Pr.* The author is Professor of New Testament Language and Literature at Oberlin College Graduate School of Theology.
- KRONENBERGER, LOUIS, (Ed.) Hamilton Co.
THE GREAT WORLD: PORTRAITS AND SCENES FROM GREVILLE'S MEMOIRS (1814-1860). *Doubleday*. A condensation of eight volumes of Greville's journal of life in the courts of England and Europe.

* Indicates the author is not an Ohioan

- KUNKEL, EDWARD J. Tuscarawas Co.
PHARAOH'S PUMP. *Pri. Pub.* By his knowledge of the principles of mechanics, the author has developed techniques which the ancients might have used in building the pyramids.
- LENSKI, LOIS Clark Co.
PAPA PETIT: PAPA SMALL. *Walck.* A French and English version of the author's picture book about the activities of the Small family. Ages 5-9.
- LONG, EDWARD LEROY, JR. Lorain Co.
THE ROLE OF THE SELF IN CONFLICTS AND STRUGGLE. *Westminster Pr.* A study of how the self derives its security from three types of struggle—conquest, competition and coercion. The author is associate professor of religion at Oberlin College. Published late 1962.
- LOWRIE, DONALD A. Wayne Co.
THE HUNTED CHILDREN. *Norton.* As the Germans advanced on Paris in 1940, a stream of refugees fled before them. This is the story of them and of those engaged in relief work. Dr. Lowrie is the author of two biographies and the editor and translator of three other books.
- McCLOSKEY, ROBERT Butler Co.
BURT DOW, DEEP-WATER MAN. *Viking.* As author and illustrator of children's books, Mr. McCloskey adds another to his series for juveniles. He is twice winner of the Caldecott medal.
- McCLOSKEY, ROBERT (Illustrator) Butler Co.
HENRY REED'S JOURNEY, by Keith Robertson. *Viking.* The account of a boy's experiments with "free enterprise" in a small college town in New Jersey. Illustrated by a native of Hamilton. Ages 9-12.
- MADACHY, JOSEPH S. (and Hunter, J. A. H.*) Portage & Cuyahoga Cos.
MATHEMATICAL DIVERSIONS. *Van Nostrand.* Mathematical fun for persons who find pleasure in numbers and geometrical figures, by the editor and publisher of *Recreational Mathematics Magazine*.
- MARDER, LOUIS Portage Co.
HIS EXITS AND HIS ENTRANCES: THE STORY OF SHAKESPEARE'S REPUTATION. *Lippincott.* The author, an associate professor of English at Kent State University and the originator and editor of *The Shakespeare Newsletter*, traces the principal effects that Shakespeare and his works have had on the minds of people, through three and a half centuries.
- MARY ALOYSI (KIENER) SISTER (Translator) Cuyahoga Co.
STAND STRONG IN THE LORD. *Alba House.* A translation of a work by William Eberscheiler, S. J., called *Spiritual Conferences on the Interior Life*. The translator is a teacher in Notre Dame College, Cleveland. Pub. late 1962.
- MAUCK, FRANCES F. Franklin Co.
MODERN SEWING TECHNIQUES. *Macmillan.* A comprehensive guide to sewing which beginners will find easy to follow, and with new ideas for the expert. Many illustrations.
- MAURER, MAURER (Ed.) Wood Co.
AIR FORCE COMBAT UNITS OF WORLD WAR II. *Watts.* The story of the important activities of the individual combat units from the time they were activated until now. Republication of 1961 edition by U. S. Government Printing Office.
- MEIDEN, WALTER (and Euwe, Max*) Franklin Co.
CHESS MASTER VS. CHESS AMATEUR. *McKay.* A book for the chess enthusiast whether master or amateur, with games selected to "illustrate various openings and certain typical chess situations." Dr. Meiden is Associate Professor of Romance Languages at The Ohio State University.
- MILLS, CLARENCE A. Hamilton Co.
WORLD POWER AMID SHIFTING CLIMATES. *Christopher Pub. House.* The author, Professor Emeritus of Experimental Medicine at the University of Cincinnati, asserts that the rise and fall of powerful nations have been closely related to major shifts in climatic conditions.
- MOODY, MINNIE HITE Licking Co.
BUCKEYE SHADOWS. *Bowbells Press.* A collection of original poetry which had previously appeared in national publications.

* Indicates the author is not an Ohioan

- MORTON, ROBERT LEE (and others) Licking & Athens Cos.
MODERN ARITHMETIC THROUGH DISCOVERY, Books 1, 2, 3, 4, 5, 6. *Silver Burdett Co.* Textbooks for the elementary grades, using a new learning program to "revitalize" arithmetic. The senior author is a professor of mathematics at Ohio University. Pub. late 1962 and 1963.
- MODERN MATHEMATICS: ALGEBRA ONE. *Silver Burdett Co.* A beginning textbook in algebra. Pub. late 1962.
- MUNRO, THOMAS Cuyahoga Co.
EVOLUTION IN THE ARTS AND OTHER THEORIES OF CULTURE HISTORY. *Cleveland Museum of Art.* The major thinking and development in cultural history over a period of 2000 years by the curator of education at the Cleveland Museum of Art and professor of art history at Western Reserve University.
- MURPHY, MARGARET NESBITT (and Breckenridge, M. E.*) Franklin Co.
GROWTH AND DEVELOPMENT OF THE YOUNG CHILD. *Saunders.* 7th revision. Illustrated. Dr. Murphy of Purdue University is a native of Columbus.
- MUSSON, NOVERRE (& Heusinkveld, Helen*) Hancock & Franklin Cos.
BUILDINGS FOR THE ELDERLY. *Reinhold.* Ideas for architects and builders giving requirements of homes for the aged, with many photographs, plans and drawings of existing and projected homes in all parts of the country.
- NORTON, ANDRE Cuyahoga Co.
JUDGMENT ON JANUS. *Harcourt, Brace and World.* Science fiction about a young man's experiences on imaginary planets.
- KEY OUT OF TIME. *World.* A science fiction adventure in the watery grotesque world of the deserted planet Hawaika.
- WITCH WORLD. *Ace Books.* The story of an Earthman's journey to another planet, by a science fiction writer.
- NORTON, JAMES A.
THE METRO EXPERIENCE. *Press of Western Reserve University.* A survey conducted to use intellectual resources in solving the policy problems of the Cleveland metropolitan area.
- OLIN, SAUL CHALMER Lake & Cuyahoga Cos.
SAUNA—THE WAY TO HEALTH. *Health Factor Books.* A guide book to the Finnish Sauna bath as a basic aid to good health, by the author of *Finlandia*, a study of the Finnish people. Illustrated.
- ORCHIN, MILTON Hamilton Co.
See JAFFE, H. H.
- OSTENDORF, LLOYD (and Hamilton, Charles*) Montgomery Co.
AN ALBUM OF EVERY KNOWN POSE. *Univ. of Oklahoma Pr.* Lincoln in photographs. 80 bearded, 39 beardless photos, plus pictures of people and places Lincoln knew.
- PALLAS, NORVIN Cuyahoga Co.
THE BASEBALL MYSTERY. *Ives Washburn.* In this Ted Wilford mystery, Ted helps uncover bribery of young boys in a state baseball tournament. Ages 11-14.
- PITMAN, MELROSE Hamilton Co.
SONGS IN SEQUENCE III—DARE THE RUGGED ROAD. *Pri. Pr.* Poems dedicated to those who answer to the words of Sir Edwin Arnold, "Dare the Rugged Road." The designs were drawn by Benn Pitman, the author's father, for his classes in woodcarving in The Cincinnati School of Design.
- PLATT, RUTHERFORD Franklin Co.
ADVENTURES IN THE WILDERNESS. *Am. Heritage Pub. Co.* The North American continent 280 million years ago when the first animals roamed the country, down through eons, with excerpts from the writings of eminent historians. The 21st volume in the American Heritage Junior Library. Ages 10 up.
- POSELL, ELSA Cuyahoga Co.
THE TRUE BOOKS OF WHALES AND OTHER SEA MAMMALS. *Childrens Pr.* About whales and their relatives: porpoise, seal, dolphin, walrus, sea cow and dugong, and what is being done to conserve these great mammals. Pictures by Arthur Warheit. Ages 6-9.
- POSELL, ELSA Z. Cuyahoga Co.
AMERICAN COMPOSERS. *Houghton.* Brief life stories of twenty-nine American composers, illustrated with excellent photographs. A valuable reference book for young people, ages 12 up.

* Indicates the author is not an Ohioan

- PRESTON, WILLIAM, JR. Licking Co.
ALIENS AND DISSENTERS. *Harvard Univ. Pr.* Traces the origins and consequences of Federal restraints on the liberties of radicals and foreigners during the years 1903-1933. The author is associate professor of history, Denison University.
- PURDY, JOHN F. Summit Co.
MATHEMATICS UNDERLYING THE DESIGN OF PNEUMATIC TIRES. *Edwards Brothers, Inc.* The mathematical equations that form the basis for analysis of stress in a pneumatic tire.
- REA, HELEN JONES Franklin Co.
SOMETHING ABOUT A DOLL. *Pri. Pub.* How to make 72 specially created dolls. Pam.
- [REED], PAUL WENDELL Columbiana, Stark, Licking & Cuyahoga Cos.
ON THE SQUARE WITH P. WENDELL. *Pri. Pub.* A selection of daily columns that appeared in *The Newark Advocate* plus related original verse by a journalist of more than forty years, now retired. Pub. late 1962.
- RENICK, MARION Clark & Franklin Cos.
THE BIG BASKETBALL PRIZE. *Scribner's.* A picture-book-level story of an eight-year-old boy who learns to shoot baskets. Mrs. Renick's many books on sports have long been popular. Ages 5-9.
- RENO, OTTIE W. Pike Co.
THE STORY OF HORSESHOES. *Vantage.* An how-to-do-it book on the game of horseshoes by the County Recorder of Pike County, a horseshoe pitcher for many years who discovered the scarcity of printed material about the subject.
- ROBERTS, DOROTHY JAMES Washington Co.
KINSMEN OF THE GRAIL. *Little, Brown & Co.* A well reviewed novel depicting exploits of the Knights of King Arthur and the Round Table.
- ROOD, JOHN Athens Co.
SCULPTURE WITH A TORCH. *Univ. of Minn. Pr.* A first how-to-do-it book on the technique of welded metal sculpture for the use of artists and students. Mr. Rood is a sculptor and professor of art at the University of Minnesota.
- ROSS, EULALIE STEINMETZ (Ed.) Hamilton Co.
THE LOST HALF-HOUR: A COLLECTION OF STORIES. *Harcourt.* Easy-to-tell stories for children which they have particularly enjoyed. At the end of the book are 10 pages of suggestions by the author on "How To Tell a Story."
- ROWE, DOROTHY SNOWDEN Hamilton Co.
AT THE END OF THE POND. *Pri. Pub.* Memories of the place and people of Weekapaug, Rhode Island, during sixty-three years of summer and then year around living there by the author.
- ST. CLAIR, ROBERT JAMES Summit Co.
NEUROTICS IN THE CHURCH. *Fleming H. Revell.* The author is minister of the North Hill United Presbyterian Church of Akron.
- SALLEE, EUGENE M. Hamilton Co.
See BROWN, GLENN H.
- SANDERS, JACQUIN Clark Co.
A NIGHT BEFORE CHRISTMAS. *Putnam.* A moving account of the torpedoing of the Belgian troopship, *Leopoldville*, in the English Channel during the last months of World War II. The author, a native of Springfield, and a writer of fiction, has written his first non-fiction book
- SCHAEFER, JACK Cuyahoga Co.
MONTE WALSH. *Houghton Mifflin.* A story of the West, the open range, and a horseman.
THE PLAINSMEN. *Houghton Mifflin.* Ten short stories set in the West, selected for younger people by the author of *Sbane* and *Ole Ramon*. Illustrated by Lorence Bjorklund. Ages 12 up.
- SCHEELE, WILLIAM E. Cuyahoga Co.
THE EARLIEST AMERICANS. *World.* The story of the search to discover who were the earliest Americans. The author, Director of the Natural Science Museum of Cleveland, also illustrated the book. Ages 8-12.
- SCHLESINGER, ARTHUR M. Greene Co.
IN RETROSPECT: THE HISTORY OF A HISTORIAN. *Harcourt, Brace & World.* The memoirs of a native of Xenia who became one of our leading historians.
- SCHLESINGER, ARTHUR M., Jr. (Ed.) Franklin Co.
PATHS OF AMERICAN THOUGHT. *Houghton.* A collection of essays by writers on aspects of the American mind.
- SCHULZ, MAX F. Cuyahoga & Athens Cos.
THE POETIC VOICES OF COLERIDGE: A STUDY OF HIS DESIRE FOR SPONTANEITY AND PASSION FOR ORDER. *Wayne State Univ. Pr.* A study and critical re-examination of Coleridge's poetic achievements. The author is now in the English Department of the University of Southern California.
- SCHWEIKERT, CLARISSA P. Butler & Fairfield Cos.
PRIDE AND PROGRESS PROGRAMS. *Eldridge Pub. Co.* Book of dramatic material.
WEDDIN' SHOES. A ONE-ACT COMEDY. *Eldridge Pub. Co.* An Ozark mountain wedding play for four men and five women. The author has written many plays. Pub. late 1962.
- SELF, MARGARET CABELL Hamilton Co.
THE HORSEMAN'S ENCYCLOPEDIA. *A. S. Barnes.* The author has written many books about horses. Illustrated. New and revised edition.
- SHIMP, ELLIS HOWARD Guernsey Co.
LINES ON STEWARDSHIP. *Pri. Pr.* Religious poems dedicated "To My Ever Faithful Friend, Raymond M. Veh, D. D., Lit. D." (Pam.)
- SISLER, HARRY L. Lawrence & Franklin Cos.
ELECTRONIC STRUCTURE, PROPERTIES AND THE PERIODIC LAW. *Reinhold.* A textbook for chemistry students by the Head professor of chemistry, University of Florida, and two visiting professors of chemistry at Harvard. *Selected Topics in Modern Chemistry Series.*
- SLAYTON, VIRGINIA Lucas Co.
POEMS IN PRAISE OF LIFE. *Exposition Pr.* Poems from the experiences of the author's love for life.
- SMART, CHARLES ALLEN Cuyahoga & Ross Cos.
VIVA JUAREZ! *Lippincott.* A biography of the founder of modern Mexico, often compared to Abraham Lincoln as a liberator of his country. Since 1953 the author has divided his time between Chillicothe and San Miguel de Allende, Mexico.
- SNAVELY, ELLEN BARTOW Erie & Franklin Cos.
SHOES FOR ANGELA. *Follett.* A *Beginning-To-Read* book for primary grades. Angela loves shoes and wants them as presents. She finds they can accumulate as you outgrow them. The author is a resident of Westerville and a native of Ohio. Pub. late 1962.
- SOCKMAN, RALPH W. Knox Co.
THE LORD'S PRAYER. *Abingdon Pr.* A beautiful interpretation of the prayer, first presented as a National Radio Pulpit broadcast. The preacher-author is now director of New York University's Hall of Fame for Great Americans.
WHOM CHRIST COMMENDED. *Abingdon Pr.* Eleven chapters about persons who won praise from Jesus.
- SPRANG, BLANCHE M. Marion, Hardin & Morrow Cos.
WANDERING THOUGHTS NO. 5. *Pri. Nimeo.* More poems by a former Kenton teacher.
- STAUDACHER, ROSEMARION V. Hamilton Co.
CHILDREN WELCOME: VILLAGES FOR BOYS AND GIRLS. *Farrar, Straus & Co.* An account (with photographs) of eleven "villages" in the U.S. and other lands that have opened their doors to homeless children. Vision Books Vol. 60. Ages 9-15.
- STAUFER, ALVIN F. Medina & Cuyahoga Cos.
PENNSY POWER. *Standard Print. and Pub. Co.* Steam and electric locomotives of the Pennsylvania Railroad, 1900-1957. Lavishly illustrated. Pub. late 1962.
- STOGDILL, RALPH M. Van Wert & Franklin Cos.
TEAM ACHIEVEMENT UNDER HIGH MOTIVATION. *Ohio State Univ. Bur. of Bus. Research.* A research monograph, based upon the game of football, to test a theory of organization achievement that pertains as well to the business firm as to the athletic team. Research Monograph Number R-113.
- SUGARMAN, JOAN G. & (Freeman, Grace R.*) Cuyahoga Co.
INSIDE THE SYNAGOGUE. *Union of American Hebrew Congregations.* A beautifully illustrated book to help the young child know what the synagogue is and has been and what it means. Illustrations by Judith Oren.

* Indicates the author is not an Ohioan

*Indicates the author is not an Ohioan.

- SUNDIN, RICHARD K. Franklin & Licking Cos.
41 COMPLETE LESSONS IN ORGAN STYLING. *Pri. Pub.* Lessons in improvising, with a complete chord chart showing the playing positions. Original songs by Eloise Griggs.
- THOMAS, LOWELL (& Thomas, Lowell, Jr.*) (Eds.) Darke Co.
MORE GREAT TRUE ADVENTURES. *Hawthorn Books.* A selection of twenty-one of the world's exciting adventures from the Norman invasion of England to the space flight of Colonel John Glenn, as told by the actual participants in most of these events.
- THOMAS, NORMAN Marion Co.
SOCIALISM RE-EXAMINED. *Norton.* After forty years the author, an ardent Socialist, reviews the failures and successes of the Socialist party and restates its philosophy in a changed world.
- THOMPSON, ERIC Athens Co.
T. S. ELIOT: THE METAPHYSICAL PERSPECTIVE. *Southern Illinois Univ. Pr.* A study of Eliot's six earlier poems, among them, *Burnt Norton* and *The Waste Land*. Dr. Thompson is a member of the English department at Ohio University where he is Chairman of the Board of Editors of *Ohio University Review*.
- TOBIN, ELLEN FENLON Summit Co.
"WOODLAND SERIES." *Sadfield.* Four nature books for children, (Little Birds in a Nest, The Fairy in the Woods, Signs of the Fairies, and A Woodland Circus) with colored photographs by the author who has long been active in Garden Club and Conservation Work and has gained national reputation for her nature photography. The books are published under her maiden name, Ellen Fenlon. Pub. late 1962.
- TOULMIN, HARRY AUBREY, JR. Clark Co.
FOOD AND DRUG LAWS OF THE U. S. *W. H. Anderson.* A four-volume treatise. Colonel Toulmin of Springfield is the author of many books.
HOW TO DO BUSINESS IN THE UNITED STATES. *W. H. Anderson.* A guide for foreign corporations and persons establishing businesses in the United States.
- TRUMP, J. FULLER Clark Co.
? *Pri. Pub.* A booklet of fantasies and verse. (Pam.)
- TURNER, JAMES Summit & Cuyahoga Cos.
STAMPS: A GUIDE TO YOUR COLLECTION. *Lippincott.* A short history and elementary guide for a popular hobby. Many illustrations add interest to this book by the stamp editor of *The Cleveland Press*.
- VAIL, ROBERT WILLIAM Franklin & Cuyahoga Cos.
TEARDROPS FALLING. *Golden Quill Pr.* Poems which have appeared in nine publications, dedicated to his wife. The author is a native of Columbus.
- VANCE, MARGUERITE Cuyahoga Co.
COURAGE AT SEA. *Dutton.* The suspense, tension and drama of one of the greatest disasters at sea, the sinking of the *Titanic* by an iceberg, and the bravery of a thirteen-year-old boy are well depicted in this story by a 1962 Ohioana Book Award winner. Ages 8-12.
HEAR THE DISTANT APPLAUSE! *E. P. Dutton.* Biographical sketches of six American actresses — Charlotte Saunders Cushman, Mary Anderson, Ada Rehan, Minnie Maddern Fiske, Julia Marlowe, and Maude Adams. Ages 12 to 15.
- VAN CLEEF, EUGENE (and Finney, John C.*) Franklin Co.
GLOBAL GEOGRAPHY. *Allyn & Bacon.* A textbook in living geography that has been thoroughly revised to include the most recent world developments, economic and political. Dr. Van Cleef is professor of geography, emeritus, at The Ohio State University.
- WALLACE, MARIE R. Cuyahoga Co.
FROG IN THE MILKPAN. *Victoria Pub. Co.* Molly Merrell, the heroine of this story, believes in struggling to overcome the obstacles life hands to her, and, like the frog in the milkpan, achieves success.
- WERNER, HAZEN G. Franklin Co.
NO SAINTS SUDDENLY. *Abingdon.* Messages for our time. The author is Bishop of the Ohio Area of The Methodist Church.
- WHITE, BEULAH NELSON Marion, Wyandot & Morrow Cos.
WINDOWWISE Volumes I & II. *Barber Pr.* "Word pictures written in poetic prose." The poems are dedicated to the author's brother, a blind veteran of World War I.
- WHITEHOUSE, JOSEPH WILLIAM Hamilton Co.
POEMS. *Pri. Pub.* Poems dedicated to the author's wife. Pub. late 1962.

*Indicates the author is not an Ohioan.

- WIERWILLE, VICTOR PAUL Shelby & Van Wert Cos.
RECEIVING THE HOLY SPIRIT TODAY. *The Way Inc.,* New Knoxville, Ohio. A series of studies on how to receive the Holy Spirit. The author is the founder of The Way Ecumenical Bible Center at New Knoxville. 4th Ed. Rev. & Enl. Pub. late 1962.
- WILLIAMS, BERYL (and Epstein, Samuel*) Franklin Co.
PIONEER OCEANOGRAPHER: ALEXANDER AGASSIZ. *Messner.* The son of Louis Agassiz became a noted scientist in his own right by exploring the secrets of the ocean by machinery he invented and developed. The authors are a team and have more than seventy books to their credit. Ages 12-16.
- WILLIAMS, LORING Summit & Cuyahoga Cos.
SELECTED POEMS. *The Golden Quill.* Poems collected from various publications, dedicated to the author's wife, Alice Crane Williams.
- WILSON, R. O. (Ed.) Columbiana Co.
JOHN MORGAN'S RAID. *East Liverpool Morning Tribune.* A reprinting of an old book, authorized by the Columbiana County Historical Association. Includes several accounts by eye-witnesses.
- WRIGHT, JAMES Belmont Co.
THE BRANCH WILL NOT BREAK. *Wesleyan Univ. Pr.* New poems, by the author of *Saint Judas*, winner of the Ohioana Book Award in the field of poetry in 1960, which embody a sharp break with the author's earlier work.

THE LATEST BOOKS

Part II: The Ohio Scene

Published either (1) in late 1962 and not listed in OHIO AUTHORS AND COMPOSERS —1962 or (2) in 1963, or announced for early publication.

- BABY, RAYMOND S. Franklin & Cuyahoga Cos.
See PRUFER, OLAF H.
- BAKER, JAMES W. Franklin Co.
HOW OUR COUNTIES GOT THEIR NAMES. *Franklin County Hist. Soc.* An illustrated booklet of educational and historical value to teachers, citizens of Ohio and young people. All ages.
- BUTLER, MARGARET MANOR Cuyahoga Co.
A PICTORIAL HISTORY OF THE WESTERN RESERVE 1796 TO 1860. *The Early Settlers Assoc. of the Western Reserve & Western Reserve Hist. Soc.* The author prepared the text and selected the pictures to accompany this attractive historical account. Mrs. Butler is official historian of The Early Settlers Association.
- CARPENTER, ALLAN*
OHIO FROM ITS GLORIOUS PAST TO THE PRESENT. *Children's Press.* The book touches all phases of the Ohio scene from prehistoric Indians and the four glaciers to modern times. Ages 10 to 14.
- EGGER, DONALD C. Monroe & Holmes Cos.
HOLMES COUNTY, OHIO: FLASHES FROM THE PAST. *Pri. Pub.* "Bits and pieces" of history written by George F. Newton and published in the local newspaper of which he was editor. The author has added to, edited and preserved part of the original Newton history.
- GREEN, JOHN D. Lorain Co.
1896-1962 A HISTORY OF THE ELYRIA METHODIST HOME. *Pri. Pub.* The founding and growth of a home for the aged in Elyria by a Trustee Emeritus. Pub. late 1962.
- HARRINGTON, WILLIAM Washington and Franklin Cos.
WHICH THE JUSTICE, WHICH THE THIEF. *Bobbs-Merrill.* The narrator in this novel is a judge 92 years of age who had served on the Ohio bench 50 years. He analyzes the trial of a youth and a girl accused of committing an armed robbery.
- LOWITT, RICHARD*
GEORGE W. NORRIS: THE MAKING OF A PROGRESSIVE, 1861-1912. *Syracuse Univ. Pr.* The first biography since his death of the late Nebraska senator, a native of Ohio. This is the first of a scheduled two-volume work.

*Indicates the author is not an Ohioan.

McGRANE, REGINALD C. Hamilton Co.
 THE UNIVERSITY OF CINCINNATI: A SUCCESS STORY IN URBAN HIGHER EDUCATION. *Harper & Row*. The story of the development and goals of one of the largest and oldest city universities. Illus.

MAGRATH, C. PETER*
 MORRISON R. WAITE: THE TRIUMPH OF CHARACTER. *Macmillan*. A biography of a Toledoan who served as chief justice of the United States from 1874 to 1888, and whose decisions had important bearings on Reconstruction problems.

MOORE, RAYBURN S.*
 CONSTANCE FENIMORE WOOLSON. *Twayne*. A study of a Cleveland author's contribution to American letters which seeks to recall her work to the attention of American readers. *Twayne's United States Authors Series 34*.

MORGAN, H. WAYNE*
 WILLIAM MCKINLEY AND HIS AMERICA. *Syracuse University Press*. A study of family and personal relationships of the martyred president, as well as an analysis of economic, social, and political forces of his day.

WRITERS IN TRANSITION: SEVEN AMERICANS. *Hill & Wang*. Included in this evaluation are two Ohioans: Sherwood Anderson and Hart Crane.

NUGENT, FRANCES ROBERTS*
 GEORGE BELLOWS, AMERICAN PAINTER. *Rand McNally*. The life and work of the artist, with explanation of his function and technique. Ages 9 - 15.

PRUFER, OLAF H. & BABY, RAYMOND S. Franklin & Cuyahoga Cos.
 PALAEO-INDIANS OF OHIO. *Ohio Hist. Soc.* A survey of artifacts available for study of Palaeo-Indians remains contained in many private and public collections in Ohio.

QUINN, VINCENT*
 HART CRANE. *Twayne*. A study of the poetry of a major Ohio poet and a clarification of his method of composition. His major poems are analyzed in separate chapters, together with a summary evaluation of his achievement. *Twayne's United States Authors Series 35*.

SCHNEIDER, NORRIS F. Washington & Muskingum Cos.
 ZANESVILLE ART POTTERY. *Pri. Pub.* An illustrated history of the pottery industry in and around Zanesville.

SILBERT, SAMUEL H. Cuyahoga Co.
 'JUDGE SAM.' *Channel Press*. The author tells how he achieved success as a Cleveland judge after overcoming initial hardships of extreme poverty and meager education, caused by the death of his father.

VAN DE WATER, FREDERIC F.*
 GLORY-HUNTER: A LIFE OF GENERAL CUSTER. *Argosy-Antiquarian Ltd.* A life of the General, first published in 1934, and reissued in a limited edition of 750 copies.

WALCH, THEODORE L. Knox Co.
 THE THEATRE IN CENTRAL OHIO: 1810-1860. Thesis presented to the Department of English, Kenyon College, Gambier. Mimeographed.

WARNER, ESTHER MAE WINGET (Comp.) Ross & Greene Cos.
 THE WINGATE-WINGET FAMILIES IN AMERICA. *Pri. Pub.* This volume contains corrections and additions to an old edition published in 1931 by the compiler.

WICKENDEN, ARTHUR Lucas & Butler Cos.
 MEMOIRS OF THE THOMAS ROGERS WICKENDEN FAMILY. *Pri. Pub.* The story of a family as remembered by the eight children of Thomas Rogers Wickenden.

WILCOX, MAX E. Lorain Co.
 THE CLEVELAND SOUTHWESTERN & COLUMBUS RAILWAY STORY. *Pri. Pub.* The story of an inter-urban, the "Green Line." The booklet is dedicated to the memory of Fred "Tip" Maddock.

WILLIAMS, CAROLINE Hamilton Co.
 CINCINNATI STEEPLES, STREETS AND STEPS. *Pri. Pub.* The sketches in this book originally appeared in the *Cincinnati Enquirer* under the title "A Spot in Cincinnati." The author also designed the book, hand-set the type, and printed the pages.

WINN, SALLIE KIGER (Ed.) Washington Co.
 THE CIVIL WAR DIARY OF MRS. HENRIETTA FITZHUGH BARR (BARRE). *Marietta College*. The diarist describes events during 1862 and 1863 from a Confederate point of view. Scattered references to Ohio.

*Indicates the author is not an Ohioan.

Names of 174 Ohio authors are given, and all the famous Ohio symbols: the buckeye, the McKinley carnation, the redbird, as well as the State House, the state seal, the state flag, the governor's flag, the first state capitol, a river steamer, a lake steamer.



Also shown are a covered wagon, a canal boat, an Indian portage, a covered bridge, Eliza crossing the ice and many other things and events written about by Ohio authors.

A Literary Map of Ohio, 35" x 23" in Four Colors



Please send me.....copy(ies) of LITERARY MAP OF OHIO

I enclose \$.....at the rate of \$1.50 plus 15c postage and handling charge per copy. (Total \$1.65)

Name.....

Address.....

City.....Zone.....State.....

Mail To:

THE OHIOANA LIBRARY ASSOCIATION

1109 Ohio Departments Building

Columbus 15, Ohio

If not delivered, return to
The Ohioana Library
1109 Ohio Depts. Bldg.
Columbus 15, Ohio
Return Postage Guaranteed

MRS. W. D. SWINEHART
1609 ROXBURY RD. APT. F
COLUMBUS, OHIO 43212



Christmas comes 4 times a year



When you give a Christmas gift Membership-Subscription to

OHIOANA: OF OHIO AND OHIOANS

Every member receives four issues of the quarterly magazine—the only magazine devoted to Ohio inspiration—information — stimulation — entertainment through the world of books, music and art.

SPECIAL CHRISTMAS GIFT OFFER:

We will send a handsome Christmas card announcement to every person receiving a gift subscription, telling whom the gift is from.

Just send us the names and the money and we will do the rest.

Membership - Subscription Rates: Annual, \$5.00; Sustaining, \$10.00; Patron, \$25.00. (If you make it one of the higher amounts you will be giving the Ohioana Library a Christmas gift, too.)

Write to: THE OHIOANA LIBRARY, 1109 Ohio Departments Bldg., Columbus 15, Ohio.