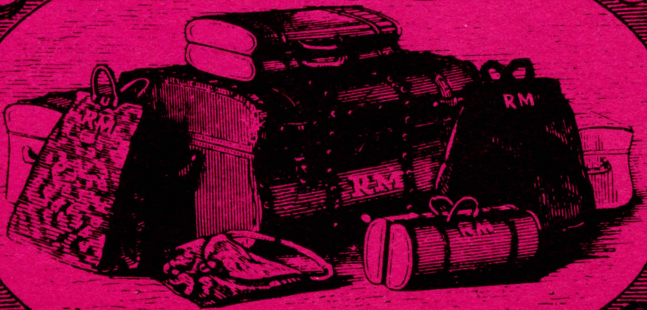
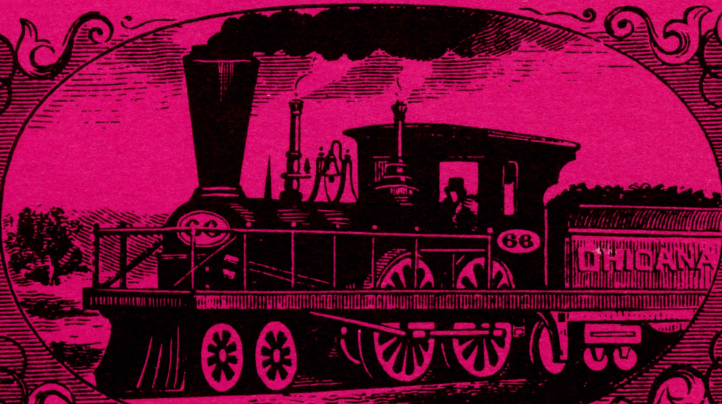
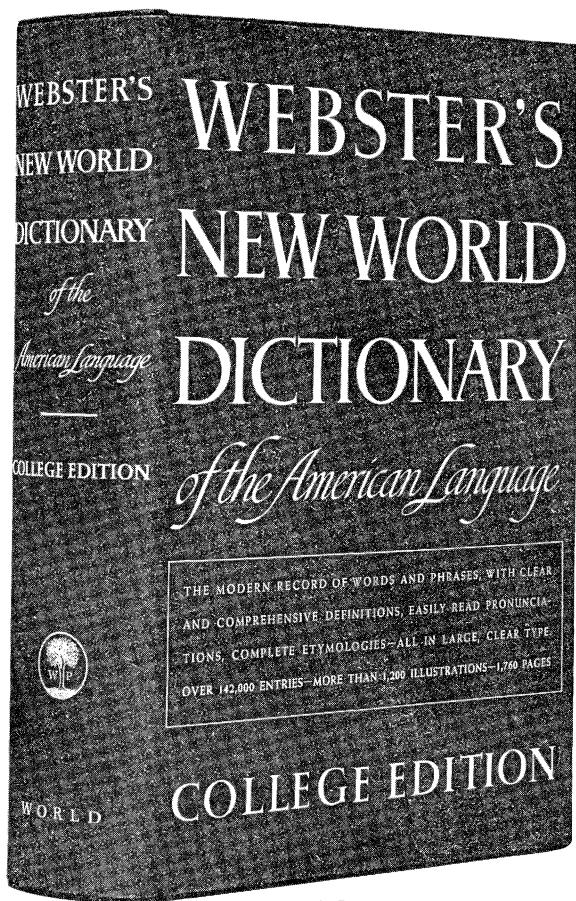


OHIOANA:

OF OHIO AND OHIOANS
WINTER, 1965 - 6

Ohio's Miniature World of Letters
Naming Ohio's Schools
Cleveland Museum's First Velazquez





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OF OHIO AND OHIOANS • VOLUME VIII • WINTER, 1965-6 • NO. 4

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Hail To The New Chief!

BY WALTER RUMSEY MARVIN

This issue of *Ohioana: of Ohio and Ohioans* is a little milestone. It is the thirty-second since the first issue on March 1, 1958 and thus marks the completion of eight years of publication. It is the last issue to be brought out by the present incumbent of the editorial chair, who gave himself the title of Managing Editor. After January 1, 1966 his place will be filled — and very ably filled, too — by his successor as Director of the Library, Mrs. Bernice Williams Foley.

Mrs. Foley has a fine literary background — her mother was B. Y. Williams, for years the favorite poet of Cincinnati — and she herself has written poetry and book reviews. Under her editorship *Ohioana: of Ohio and Ohioans* will change, as it properly should. Little magazines of this sort always reflect the personality of the editor as this magazine has done. The incumbent's reward is to be able to create something in his own image, and a satisfying reward it is.

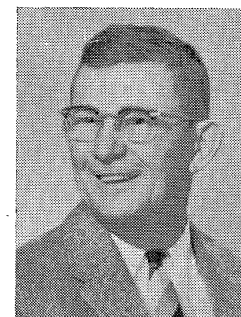
Now the incumbent gives up the editorial chair, happy that he had this opportunity to express himself, grateful to the many contributors and other friends whose work has kept the magazine going, confident that the magazine will get better and better, and eager to resume writing about the early railroads in Ohio, thus turning his old avocation into his new vocation.

All Aboard!

Mr. Marvin retires on December 31 as Managing Editor of this magazine and Executive Director of the Martha Kinney Cooper Ohioana Library.

*Not To Be Confused With
Miniature Books*

Ohio's Miniature World of Letters



Ray E. Buckingham

*Amateur Papers Found
All Over The State*

BY RAY E. BUCKINGHAM

The first part of a two-part article about the remarkable extent and variety of the amateur papers published in Ohio, today and yesterday.

AMATEUR JOURNALISM is and always has been a means of expression, as a hobby, for those who find pleasure in writing, or printing, or editing, or any combination thereof. Some historians claim this so-called "Prince of Hobbies" took root in Benjamin Franklin's printing establishment. Many others hasten to label Franklin a "pro" and then proceed to credit the fifteen-year-old son of a Philadelphia bookbinder, Thomas Gray Condie, Jr. with being the first simon-pure amateur journalist. Young Condie, in 1813, started printing and editing a little four-paged weekly, *Port-Folio*, that was to endure the stormy seas of amateur journalism for nearly four years. His weekly was beamed at the younger element and enjoyed an extensive circulation; it could well be considered the forerunner of amateur journalism.

In the beginning, amateur journalism was actually amateur printing and was confined to boys and young men interested in that particular craft. But the urgent need for copy to fill the printed pages opened wide the doors to those who loved to write, including girls and young women. It was only a matter of time then until older persons joined in the hobby.

An outstanding example of a great person who enjoyed the hobby in his youth would be Thomas A. Edison upon whom Ohio has a rightful claim. Young Edison, in 1862, while hawking newspapers on the Grand Trunk Railway between Port Huron and Detroit, set up his own print shop in the empty corner of a car. He wrote and printed on the train a small weekly newspaper, *The Herald*, until an irate conductor

shoved him and his outfit off the train at Mt. Clemens. Some of the boyish comments taken from his paper are amusing:

"A vessel will sail from Baltimore to Liberia on the 15th of June by which emigrants can go."

" 'Let me collect myself,' as the man said when he was blown up by a powder mill."

Historians in general agree that George U. Harn of Wooster was the very first full-fledged amateur journalist. He edited and printed an amateur journal, *Venture*, in 1869. Right on his heels, however, was Victor Herold and his brother, of Cincinnati, whose publication was called *De Omnibus*. The Queen City became a veritable beehive of amateur journal publishing activity in the 1870s. For instance, a lad with the romantic name of St. George Rathbone used three different titles for his publishing efforts, *Globe*, *Queen City Journal*, and *Buckeye Herald*. The latter name, once discarded by Rathbone, was used by another budding editor, fellow-townsmen, Frank C. Lindley.

There were many other publications headquartered in Cincinnati, such as *Nonpariel*, Ren Mulford; *Our Banner*, Alfred Cohen and Maurice Tobias; *Buckeye Amateur Gazette*, Charles D. Robinson; *Sunflower*, Charles D. Fisher; *Monthly Review* and *Lux Luminum*, Will H. McCann; *One Oddity*, Malcolm Douglas; *Pen And Press*, Will M. Carter; *Amateur Free Press* and *Queen City Amateur*, Edwin B. Swift; *Junior Record*, rated one of the foremost of the day, Richard L. Zerbe; *Le Bijou*, Herbert A. Clarke, one of the few negro publishers of that time, and, finally, Mark M. Kerr's little paper with the fascinating name, *Paris of America*, to complete the Cincinnati contribution to pioneer Ohio amateur journalism.

Elsewhere in Ohio

In other parts of Ohio amateur journalism was getting a foothold during this same decade. From Toledo there were *Corn City Compliments*, George B. Smith; *Young Enterprise*, William H. Reed; *Home News* and also *Scrubbing Brush*, Edward M. Scribner; and *Our Boys*, joint effort by William W. Jones and George B. Smith. Coming out of Cleveland were *Schoolmate*, Charles McColm; *Our Galaxy*, W. E. Aiken and *Our Youth*, A. L. Hyde. Dayton had two little papers, *Buckeye Gem*, John M. Kramer and *Amateur Echo*, Will White.

Fostoria boasted of one of the most celebrated papers of the day, *Tatler*, Will C. Brown, who at another time published *Young American*. Fostorian C. H. Kirschner also edited two fine publications, *Amateur Gazette* and *Dauntless*. In Tiffin the Huss brothers, Arthur J. and George M., made amateur history. Arthur parlayed the brilliant editorials in his *Stylus* to national prominence and high office as an amateur while older brother George, publisher of *Buckeye Boy*, was a leading amateur poet of the day and went on to win international acclaim as an engineer.

Charles E. Locke, Alliance, who later became a noted Bishop in the Methodist Church, had a little journal, *Our Arrows*. *Our Boys and Girls* was the title used by H. A. Granberry, Edgerton, for his miniature magazine. Other widely scattered publications of the day included *Amateur Enterprise*, A. D. Hosterman, Springfield;

Boys Doings, Will S. Knox, Harmer; *Composing Stick*, George W. Biehn, Ripley; *Amateur Press*, Frank I. Whitehead, Hamilton, and from Cadiz, *Fiery Comet* and then *Our Optic*, both being products of the print shop of Charles A. Hanna. In Akron, Will M. Clemens launched what was to become a distinguished professional journalistic career by editing and printing a little hobby magazine titled, *Sunnyside*.

Columbus Became a Center

Columbus became a noted center for amateur journalism in the decade of the 1880s. Some of the more prominent papers published there included *Western Amateur*, C. C. Hollenback (a name still synonymous with the graphic arts in the Capital City); *Owlet* and then *Phoenix*, Frank S. Arnett; *Pearl*, J. A. Hauser; *Eagle*, Henry Graumann; *Buckeye Cruiser*, George J. Landon; *Acorn*, Hugo Beck and *Amateur Era*, Edward Beck. Cincinnatians were still very active with such new publications being added as *Picayune*, Norbert Heinsheimer; *Cincinnati Amateur*, Oscar A. Knapp, and *Caxton*, F. Mills. From Dayton, *Buckeye Youth* was put out by Harrie N. Reynolds and *Young American* by V. Winters. Canal Dover was represented by *Amateur Sun*, Charles C. Rickert, and from Akron it was *Palladium*, William B. Baldwin.

An illustrious Ohioan, Burton E. Stevenson, Chillicothe, started his journalistic career in this decade. At the age of fourteen years (1886) he acquired a print shop of his own and proceeded to print and edit *Boys Own* until he entered Princeton. His knowledge of the printing craft enabled him to pay for much of his education and his writing ability soon showed up in the University publications. The versatile Stevenson was the author of many popular boys' books and gained a world-wide reputation for his mysteries and his romantic novels before concentrating on travel literature. His greatest contribution to journalism was in the area of reference books where his exhaustive study and accurate research, tempered with skilled editorship, made his anthologies without parallel. William W. Campbell, Fostoria amateur spark-plug, attained the presidency of University of California.

The widespread popularity of amateur journalism in those early days was triggered no doubt by the availability of hobby printing presses at reasonable prices. Many press manufacturers had entered the hobby field and such makes as Novelty, Woods, Watson, Golding, Columbian, Caxton, Waverly and Kelsey were widely advertised and being continually improved. The Kelsey Company is still in existence and is catering to the hobby trade even today. In those early days of amateur journalism a 4½ x 6¾ inch press could be purchased for \$18.00.

The 1890s

Continuing into the 1890s we find a noticeable lack of outstanding new publications. One bright spot was Warren moving into the limelight with C. D. Lovejoy putting out *Miscellany* while Harry E. Miller entered the hobby with his *Young Idea* and the famous Harry Marlowe introduced his equally famous *Searchlight*. Carl B. Harris kept Cleveland on the map with his *American Amateur*. It was in Cincinnati where the big splashes were made. The immortal amateur journalist, Edwin B. Swift, now a well-equipped and veteran operator, came up with two of Ohio's most illustrious publications, *Hyperion* and a quarterly, *Red Letter Days*. Both of these journals

were noted for excellence of typography and literary content. Swift had become sort of an elder statesman in national amateur affairs and as leader of the "literary faction" was generally in the midst of all controversies.

Girl Journalists

Swift's wife, a journalist in her own right under the pen name of Zelda Arlington, must have been the first Ohio feminine editor, her *Violet* dating back to 1885. It seems that the girl journalists of that day felt they were not getting a fair shake out of the other sex so they rallied around Zelda and organized a national Young Women's Amateur Press Association. She was not only elected president but her *Violet* was made the official organ and for a year they had their fun. Then the girls started straying back where the boys were.

The 1900s brought in a lot of new talent to blend with the old like Cincinnati Swift who was now turning his experienced hand to printing and editing *Swift's Weekly*. He piled up an imposing and unmatched record of 208 issues. Warren J. Brodie, a transplanted New Yorker, brought his famous *Random Amateur* to Cleveland where he became a Standard Oil millionaire without losing his love for and participation in amateur journalism. After a stint in Bellefontaine, Timothy B. Thrift moved to Cleveland and proceeded to carve out a tremendous career in amateur journalism. No matter what he did, it was done brilliantly whether it was printing, writing or editing. Many critics go so far as to say his *Black Book* and his *Lucky Dog* were the finest examples of printing ever seen in amateur circles. One of his recruits, Irving MacDonald Sinclair of Lancaster, issued a miniature paper titled *Cartoons*. Sinclair went on to become the founder and owner of *Printing Production*, a highly respected trade journal published in Cleveland.

Before turning professional newspaperman, William Dowdell, Cleveland, was an amateur journalist of considerable accomplishment, not the least of which was his *Bear Cat*. At the time of his death he was editor of the *Rome (Italy) Daily News*. Many critics point out Cleveland's Samuel Loveman, publisher of *Hobo*, as the greatest all-around amateur poet of all time. Other Cleveland papers of that era were *Waste Basket*, Albert E. Fingulin; *Synthetique*, John S. Ziegler and *Optimist*, W. J. Kostir.

Oldest Ohio Publication

In Twinsburg, Charles Wing, an influential amateur, published *Dewey*, a magazine many observers felt would stand up very well against any journal, any time. *Dewey* was once chosen to be the official organ of the United Amateur Press Association. From Warren came *Quaker* and *Sixty Seconds*, both Paul C. Oliphant productions. Still others were *Dryad*, George Priest, Bryan; *Sylph*, Henry B. Smith, Shadyside; *Printer's Pet*, Burt Foote of Anna (still semi-active); *Tattler*, Robert M. Dunlap, Cincinnati; *Midwestern Cooperator*, John B. Schlarb, Youngstown and *Toledo Amateur*, Wesley H. Porter, Toledo. Harry E. Martin, now of Lakewood and Florida, but an accomplished amateur journalist in Scio, Gnadenhutten, Shadyside, Alliance and Cleveland, started his *Sprite* in 1902 and it is still being published, thus making it the oldest of Ohio publications. His other papers were *American Star* and *Buckeye*.

Ohio has a legitimate claim on the great Anthony F. Moitoret, patriarch of one of the most illustrious families in amateur history. Some of his greatest achievements came about when he published the *Cleveland Sun* while a resident of that city. His wife, Dora M. Hepner, Columbus, was an outstanding amateur journalist in her own right before her marriage. A son, Victor was born in Cleveland and is one of the more influential amateurs of today. All members of his family are well known on the national amateur scene, too.

Hop-scotching on down through the years, certain amateurs and certain publications stand out. There's the indefatigable Williametta Turnepseed, now a Virginian, whose activities centered in Springfield, who, in addition to her many roles in the official family of NAPA, found time to publish the uniquely titled *Walk One Flight*, a quality journal. She also started the celebrated *Literary Newsette*, amateur journalism's version of *Time Magazine*, now reaching towards its 500th issue, while a resident of Ohio. Out of the Cleveland area (now Shaker Heights) was the distinguished Helm Spink, a printer, critic, and writer of extraordinary ability who printed and co-edited scores of publications. His only journal of sustained duration was *Conopan*, organ of the Cleveland area group of amateurs. Spink's wise and unselfish leadership has been and still is a steadying influence in amateur affairs. Bernice, his wife, has served amateur journalism in so many capacities that we might overlook her fine *Happy Daze*.

A Springfielder

Guy Miller entered the field as a youth and was trained by his fellow Springfielders. He, too, has held many offices, published several little journals, and his current effort is *Pot Pourri*, a publication of class. Alma Weixelbaum, Springfield, an inveterate convention attender and capable holder of many offices in amateur circles, put out many issues of *Rusty's Comet*, not to mention two volumes of poetry. Grace Phillips, Columbus, also served NAPA in many capacities and found time to publish an aptly named little paper, *Book of Grace*. On occasions she even found time to print the paper on her own press in her own print shop. Still another Columbusite, Louise Lincoln, has a current publication going entitled, *The Kitchen Stove*, now nearing its "thirtieth heating". William Ellis, Findlay, has had his *Ellisonian Echoes* in circulation for 15 years and it is still going strong in the UAPA. Mention should be made again of Charles Shattuck, Cleveland, whose top-notch writing and publishing (*Amateur Scribe*) propelled him into high office in NAPA.

In the 1940s Helen Adam, Cleveland, had one of the better publications, *Open Door*. An old time amateur journalist of considerable ability, John Gillick, now a resident of Lakewood, is currently publishing a little magazine under the unusual title of *Hemi-Demi-Semi-Quavers*. The author of this bit of Ohioana is active in the amateur publishing field with a flip-over entitled, *Graveyard Gazette*. Newest of the journals is *Cosmos*, published by young editor Mark Peters, Springfield. We would say that some one hundred Ohioans and ex-Ohioans are presently active in the various national groups. The present day journals are not as large as in the old days and we find fewer printer-publisher-editor combinations. But the contents are generally excellent. Truly amateur journalism in Ohio was and still is a "miniature world of letters".

(To be concluded in the next issue.)

REPORT

GENEALOGICAL

HISTORICAL

THE OHIO GENEALOGICAL SOCIETY

454 PARK AVENUE WEST

MANSFIELD, OHIO

Ohio's Genealogical Newspaper: REPORT

Ohio in Origin — National in Appeal

by DAVID J. MASSA, M. D.

REPORT is the best and only genealogical newspaper in the country!

In 1962 the first issue of the Ohio Genealogical Society's publication rolled off the press. It had been a long labor and all those who volunteered to help had learned painfully of the effort involved in producing an idea.

The idea had been conceived many months before delivery. It had been agreed by those interested in Ohio genealogy that not only did genealogical information need better presentation but also much wider distribution.

As the reader is well aware, the cemetery, Bible, family and other records are vital in our genealogical research, but they are not always easily or interestingly read. We know that these records can be interesting to some of us, some of the time, for we know the background stories. Therefore, if we tell the related stories, we should make genealogical information more interesting to most readers, most of the time.

One tremendous asset of our *Report* is its pictures. The value of a good photo can vastly exceed the value of a column of type. Here we are using a practice that is popular with the public. Our best history story books today are picture books. The use of pictures is a better way to teach — and certainly it is an easier way to learn. We use as many photos as we can afford, to tell the picture story of a person involved in an event.

The editor is Mrs. Betsy Geib, wife of Donald Geib and mother of three small children, who lives in Mansfield. She attended Wittenburg University, is an active member of OGS, Mother's Club, and PTA.

We invite everyone to subscribe. The higher the circulation the greater the number of libraries, schools and societies in cities and states that will read of Ohio and Ohioans. We are proud to be "Buckeyes" and we are telling the world about it!

DR. MASSA is President of the Ohio Genealogical Society, 454 Park Avenue West, Mansfield.



Wooster Daily Record

Naming Ohio's Schools No Easy Task

HOW OHIO PUBLIC SCHOOLS got their names becomes a fascinating story in *Names of Ohio Public Schools* by Dr. William Coyle of Wittenberg University. Just published by the University and the Ohioana Library (from whom copies may be obtained), this 120-page booklet gives the names of every school in the state and a Summary telling about the process of selecting names for schools and some of the pleasures and pains involved.

An amusing incident occurred not long ago in Willoughby when the sixth grade pupils at Ulysses S. Grant petitioned to have the school name changed to Robert E. Lee because Grant was "a notoriously poor example of leadership and character." Among other opposing voices raised at this suggestion were those of the sixth graders in Georgetown, where Grant was reared.

Schools are often named because of their location but this is not always as obvious as it seems. A Jefferson School on Jefferson Street or in Jefferson Township may well have been so named because of a desire to commemorate Thomas Jefferson.

(Continued on page 122)

Not Very Different
From 100 Years Ago

Ohio Carpetbagger Wrote of Civil Rights

CARPETBAGGER'S CRUSADE: THE LIFE OF ALBION WINEGAR TOURGÉE by Otto H. Olsen. *The Johns Hopkins Press*, 1965. Pp. xiv + 395, Illustrated, Index, \$7.95.

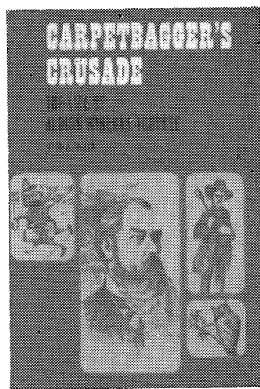
AUTHOR: Otto H. Olsen is in the Department of History at Morgan State College, Baltimore.

REVIEWER: Janet Overmyer is a member of the English faculty at the Ohio State University.

TODAY'S PICTURE of an active liberal as one whose peace of mind, if not his life, is endangered by his civil rights activities is not, alas, very different from that of 100 years ago, as illustrated by the life of Albion Winegar Tourgée, an Ohioan turned carpetbagger.

Tourgée was born May 2, 1838, in Williamsfield, Ashtabula County, and later moved to Kingsville where he attended Kingsville Academy. During the Civil War he was a member, first, of the Twenty-Seventh New York Volunteer Infantry, and then of the 105th Ohio Volunteer Infantry, and spent four months in Confederate prisons. All his life he was plagued by a severe spinal injury received at the Battle of Bull Run and by a glass right eye; the eye was actually lost in a childhood accident, but as a politician he was not above hinting that it was lost in battle. In 1863 he had taken time out from the war to marry, in Columbus, his fiancée of five years, Emma Lodońska Kilbourne. Their only child, Aimée, was born in 1870.

Holder of A.B. and M.A. degrees from Rochester University, Tourgée was admitted to the Ohio bar in 1864. However, job dissatisfaction as well as business possibilities and ill health prompted his move in 1865 to Greensboro, North Carolina, his home for the next 14 years. All his life, Tourgée's business luck and/or judgment was bad; the nursery he and two friends opened failed, as did a newspaper and a magazine he later published, as well as a car handle company in which he invested, and a law partnership he formed. When the nursery and magazine failed, he stubbornly refused to declare bankruptcy, and paid off all debts. Consequently, his family knew periods of acute want.



Mixed Success

Politically, Tourgée's success was mixed. His idea that the South should establish "full civil and political equality for Negroes" and "the democracy and freedom of the North" caused opposition, but he did have some influence. In 1866, as chairman of the North Carolina delegation to the Southern Loyalist Convention in Philadelphia, he spoke out for impartial suffrage, a measure that was approved; however, the delegates did not represent "tangible political power." In 1868 at the Reconstruction Convention at Raleigh he "exerted more individual influence in open debate" than anyone. The Convention added to the state constitution such proposals as universal manhood suffrage, a limited poll tax, and increased women's rights.

As a code commissioner, Tourgée helped to prepare a code of civil procedure that was "a lasting and momentous contribution." As a Superior Court Judge over eight counties, a position he held for six years, he opposed the Ku Klux Klan, once actually joining a band that lay in ambush for a Klan raid, and later helping to secure indictments against 63 Klan members. Still, he was not "overly merciful to Negro criminals." Prominent lawyers who had politically opposed him nevertheless respected him, and a retired North Carolina Supreme Court chief justice praised the "rare breadth and depth of his decisions."

But, like many a present-day civil rights worker, Tourgée found his life threatened; he fortified his home against attack and rode armed to court via a circuitous route. In 1879, the hostility "more unanimous and pervasive than ever," Tourgée and his family left the South, to settle ultimately in Mayville, New York. In 1891 he became provisional president of the National Citizens Rights Association, which survived three years. In 1896 McKinley appointed him United States Consul to Bordeaux, France, a post he held until his death in 1905.

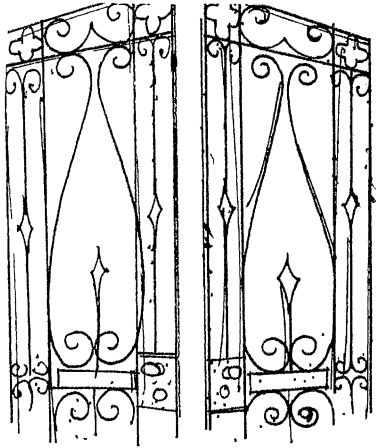
Prolific Writer

But Tourgée's writings rather than his political career insured his fame. In addition to editing a newspaper that advocated "radical unionist" principles, and a magazine, *Continent*, that published the best writers and illustrators of the day, and writing for ten years a newspaper column, "A Bystander's Notes," for a Chicago newspaper, Tourgée published between 1879 and 1883 six novels on the origins and aftermath of the Civil War, and, after moving to New York, 15 more books, 10 of them fiction.

His "masterpieces" were *Bricks Without Straw*, which depicted the dilemma faced by freed slaves, and *A Fool's Errand By One of the Fools*, which, although virtually unreadable today except as an historical curiosity, was originally a best seller. It is a fictionalized account of Tourgée's southern adventures.

Tourgée's novels were criticized for "the idealization of character, the artificiality of plot, the morality and sentimentalism, and the unconcealed tendentiousness." However, Olsen in the book under review likes his vigorous prose, the excitement and suspense of his dramatic narrative, and his graceful descriptive ability. Olsen feels Tourgée "sought to combine different regional values into a truly national literature."

(Concluded on page 122)



"... enter into our gates with thanksgiving."

OHIOANA LIBRARY NOTES

The Frank B. Dyer Memorial Gates at the Library

CHANGES IN TITLES

THE BOARD OF TRUSTEES have changed three titles in the library. The Executive Director will hereafter be known as the Director; Mrs. Lange, our Staff Secretary will hereafter be the Executive Secretary; Miss Margie Carmean will be the Assistant to the Librarian, rather than Assistant Librarian and will also be Membership Secretary. If you don't know the members of our staff, come in and meet them.

MISS MAUDE HORN of Batavia, our Clermont County Chairman, was the subject of an article with a photograph in the *Oxford (Ohio) Press*, telling about her button collection. We don't think the photograph did her justice.

MR. AND MRS. GORDON McALLISTER of 119 South Plum Street, Troy, are collecting information about the statues of Justice on top of Ohio Courthouses. Who can help them?

BETTER STICK around awhile. Here are the dates for future Annual Meetings of the library: 1966-October 29; 1967-October 21; and 1968-October 26.

GRACE GOULDER (Mrs. Robert Izant) who was for many years a Trustee of this library, will have her *This is Ohio* published this Fall by the World Publishing Company of Cleveland in a fully revised and largely rewritten edition. When the book first appeared in 1963 it made best seller lists and went through a half-dozen printings. Her *Ohio Scenes and Citizens* (1964) is scheduled for a third printing.

ROSE N. (MRS. CHARLES L.) SBERNA has been named the Ohioana Chairman for Huron County. She lives in Bellevue which is in Huron and Sandusky counties and closely bounded by Erie and Seneca counties. She is the assistant librarian at the Hayes Library in Fremont in Sandusky County and her husband's business is in Huron County. Incidentally, she is a Notary in both Huron and Sandusky counties. When it comes to puzzles, the Chinese have nothing on us.

AN IDEA that might be copied is that of Leonard U. Hill's, our Miami County Chairman. He has collected in book form (offset) a reproduction of some scores of articles he has written for the local papers about regional and local history. These have been attractively and inexpensively bound in scrapbook binders. Copies of his scrapbook are for sale at \$2.00 a copy. This is a way of preserving valuable information.

CHARLES A. JONES, Secretary of the Torch Club of Columbus, informs us that the author of the obituary poem "The Widow Biddle's Middle Son" in our Fall issue was written by W. H. Hardin, who, say Jones, "thought he was quite an obituary poetry writer." Jones was on the staff of the *Delaware Gazette* when it published this poem.

SUGGESTIONS are now in order for a place of culture for our 1966 Pilgrimage. What county has something it would like to show off?

IT SEEMS that both the state of Nevada and Nevada, Mississippi, pronounce the name of the place, Ne-vay-da. In Nevada, Ohio, the pronunciation is, Nevad-da. Any more pronunciations?

THE NEW YORK PUBLIC LIBRARY wants a complete file of our annual *Ohio Authors & Composers* from 1942 to date. Ohio libraries are invited to take note.

THE SOCIETY OF AMERICAN ARCHIVISTS has written us to urge that we make sure that the paper on which our quarterly magazine, *Ohioana: of Ohio and Ohioans*, is printed is paper of great permanence. They are afraid ours and perhaps many other magazines are on paper that will not last forever. We will try to oblige them and last forever.

MISS ELEANOR I. JONES of Camden, who is almost our Preble County Chairman, but not quite, is establishing a Library Archives for Camden. She is indexing local papers, programs, pictures, diaries, scrapbooks and articles by Camden people, and anything pertaining to Camden.

MRS. MYRTLE A. PELLEY TAYLOR of East Palestine writes that two severe accidents came her way, the worst when her right arm was jerked from the socket. She was rushed to the hospital and her life saved. Both arms are now almost helpless but she still sends in her dues at the age of 82.

To Our Readers: Don't Miss an Issue. Notify us when you change your address. We have to pay 10c apiece for undeliverable magazines.

Poetry Award Winners

THE WINNER of the Martha Kinney Cooper Ohioana Library Award of \$10.00 for the best sonnet on any theme written by an Ohio poet since Ohio Poetry Day* last year is Celia Dimmette of Akron. In other contests Mrs. Dimmette won two third places and two honorable mentions. The \$5.00 second award in the Library's contest went to Fred Zartman of Thornville.

All contests were conducted by the Ohio Poetry Day Association which selected the judges. The awards were presented at the annual Ohio Poetry Day banquet in Columbus on October 16, under the direction of the founder, Mrs. Tessa Sweazy Webb.

Honorable Mentions in this contest were announced as follows: First, Alma L. Gray, Akron, for "Cotton Man." (Mrs. Gray is the Summit County Chairman for this library.) Second, Mrs. Russell B. Keller, Jr., Akron, for "The Crackle." Third, Jessie Farnham, Cincinnati, for "Portrait in Pride."

The poems winning the Library's Awards follow.

ST. SWITHIN'S DAY (July 15th)

By Celia Dimmette

If rain will fall on this pure summer day
There will be rain through forty days, the grass
Trailing and tender like the rills that pass,
When earth drinks deeply there and sends away
The clover-covered stream. We do not know
St. Swithin's words nor thought of life, but all
The Bishop's deeds were good, the books recall,
As dew from darkness flushing row to row.

We think of him as gray, small man in tide
Of Egbert's time. Through loud possessive years
We harbor memory among new fears.
Gentle perhaps in robe of black beside
Ornate and foolish kings, he blessed the dawn
Of simple earth and water flowing on.

(Concluded on page 123)

Collecting Paper Clips for 47 Years

ELLIS HOWARD SHIMP, a native of Buffalo in Guernsey County, who now lives in Clairton, Pennsylvania, has been collecting paper clips for 47 years, he reports. His friends believe he is the only person with this hobby, which he began the year he started work for the American Sheet and Tin Plate Company in Cambridge, Ohio.

An article in the *Pittsburgh Press* telling about his unusual collection says that Mr. Shimp was 20 when he went to work in the stockroom of the Ohio plant and began his collection with the clips attached to correspondence received there. As he collected them, the clips were tossed into a box in his desk. To this day, he hasn't figured out how to mount them.

There are 80 varieties in his collection. Side-by-side, several may appear identical. But each is different. One is plain, another corrugated and a third of bronze or iron.

"The largest resembles a gigantic tie clip and is made of chrome-plated steel tubing," says Mr. Shimp. The inclusion of his name and hobby in a company publication brought it to him through the mail from Detroit.

The various sizes and shapes are so designed for particular uses. The weightier the material, the larger the clip. One style has a tab and is useful for papers which are filed because they can be easily removed by the tab from a filing cabinet.

Clip Snaps On

A toothed-clip snaps on just like the snaps on a jacket and is suitable for papers to be permanently filed.

Mr. Shimp particularly prizes several badge-size paper clips once used to hold coil tickets in the mill at American Sheet.

There are numerous shapes. Many have a "V" shape and are in different sizes. One of the V-shaped ones has a twisted wire in the center with an eye in the top. Others are heart-shaped, squared-off or rounded. There are plastic clips.

Most of the paper clips were picked up by Mr. Shimp at work, although a few were sent to him. An unidentified person mailed him five clips from Graniteville, S. C., in 1956. One of his three sons, Robert L., mailed him paper clips he picked up on the training field at Ft. Jackson, S. C., when he was stationed there.

Friends and strangers are still sending him unusual clips.

Mr. Shimp is also an author. This library has on its shelves eight of his writings.

Cleveland Art Museum Gets Its First Velazquez

In the 1965 "Year in Review" exhibition at The Cleveland Museum of Art of paramount importance was the portrait of jester Calabazas by Diego Rodriguez de Silva y Velazquez (1599-1660), one of the masters of Spain's 17th century Golden Age of Painting. The painting, publicly on display for the first time since its purchase in March is of Don Juan de Calabazas, or Calabacillas, who served in the court of Philip IV. The Prado Museum in Madrid has another much later, much more loosely painted picture of Calabazas; it and the early version in Cleveland are two in a series of eight portrayals of court buffoons by Velazquez. All but Cleveland's are in the Prado.

The Cleveland painting is the first Velazquez to enter the Museum collections and completes the Museum's representation of masters (including Ribera, Murillo, and Zurbaran) from the Spanish Golden Age. It was executed between 1628 and 1632 and shows Calabazas, in nearly life-size dimensions, as a young semi-dwarf, in the black tufted velvet costume he was given when he entered the Spanish royal service. In his left hand is a toy windmill, an attribute (according to the period's literature) assigned to madmen, and in his right hand, a miniature portrait, not clearly identifiable.

In the 19th century *Calabazas* was repainted to suit the taste of the times. The crossed eyes were uncrossed and the pipestem legs were padded out with a fashionable calf. This is the condition in which the Museum received the portrait; but now after cleaning, the picture has been restored to its original state.

Calabazas The Jester
By Velazquez (1591-1660)
Cleveland Museum of Art





Picked up under the BUCKEYE TREE

MATTHEW J. BRUCCOLI, on the English faculty of the Ohio State University, will serve as textual editor for a new series, "Crosscurrents — Modern Fiction," begun this Fall by the Southern Illinois University Press.



WHEELER McMILLEN, a native of Ada, Hardin County, has been awarded the Louis Bromfield Gold Medal "for his services to conservation" by the Malabar Farm Foundation. He is the author of many books on farm subjects and former editor of the *Farm Journal*.



A PRICELESS COLLECTION of rare first editions in German literature has slowly been coming to light in the Freiburger Library of Western Reserve University, discovered by Dr. Peter Salam, head of the university's German Department. It was once the personal library of the noted German historian, William Scherer (1841-1886). When first received in 1887 at WRU, the books were merged with other holdings. Now they are being assembled again as a single collection. Several major European newspapers have expressed interest in this collection.



THE CLEVELAND Society of Contemporary Art this Fall went to Chicago for its trip to see the museums and private collections. Last year's trip to St. Louis was such a success that the attendance this year was doubled.



THE TWENTY-SECOND season of the Cleveland Orchestra opened in the new acoustical enclosure at the Peristyle of the Toledo Museum of Art. The program included "Suite of Woodwinds, Brass and Percussions" by Elizabeth Gould, the Toledo composer.



JAMES DICKEY, whose poetry is widely known, visited twelve Ohio colleges and universities this Fall under the auspices of the Ohio Poetry Circuit. The circuit includes two Indiana colleges.

The Great American Forest by Rutherford Platt, a native of Columbus, is the first volume to appear in a new series of books on nature and natural history, under the consulting editorship of Joseph Wood Krutch, and published by Prentice-Hall.



TWELVE DEFIANCE COLLEGE graduates worked on the do-it-yourself textbook, *A Guide for Effective Teaching of Secondary Mathematics*. When the students, then college seniors, were dissatisfied with available textbooks, they undertook to write their own.



EDWARD ALBEE, one of the country's most successful playwrights, has recently completed a dramatization of *Malcolm*, a novel by James Purdy, the Ohio author. It is scheduled for production this season.



A CONTEST for the two best poems written by Ohio high school students on a mythological subject of any land, is announced by the Ohio Poetry Day Association. Further information may be obtained from Mrs. Tessa Sweazy Webb, 1509 North High Street, Columbus 43210. Organizations desiring to sponsor a contest for Ohio Poetry Day should so notify Mrs. Webb before March 1, 1966.



BOSTON TOWNSHIP, a community of 644 people in Summit County, will in 1966 be supporting for the 25th year a summer theater, the Peninsula Players.



THE 50TH ANNIVERSARY of Oberlin College's Allen Art Museum in 1967 is the target date for publishing the first complete catalogue of the museum's collection of European and American paintings and sculpture.



CHALMERS LOWELL PANCOAST, now living in the Ohio Masonic Home in Springfield, had 33 books published to date and reports that his 34th, *Hetuck: Indian Name for Ohio*, will appear on March 6, 1966, his 86th birthday. All but three of his titles were issued in hard cover, and all are out of print except three.



OHIO'S NEW monthly magazine, *The Wonderful World of Ohio*, is now available by subscription and on news stands. Every Ohioan is urged to get behind and read and promote this fine publication. It costs \$3.00 a year for 12 issues, 50¢ a copy and \$4.00 a year out-of-state. It is a nice present for a Buckeye who has to live in another state.



THE WORLD PUBLISHING COMPANY of Cleveland had four books on the list of children's books in the show of the American Institute of Graphic Arts in New York in September. They are: *Beastly Boys and Ghastly Girls* by William Cole; *The Birds and The Beasts Were There* by William Cole; *The Land of Right Up and Down* by Eva-Lis Wuorio; and *Magnet* by E. G. Valens.



MALCOLM HAYDEN of Columbus has been appointed executive editor in the Educational Division of Charles E. Merrill Books.

MARY LOUISE BAKER, wife of Jim Baker, *Columbus Dispatch* historical cartoonist, has written a forward to *The American Frugal Housewife*, a reprint of which has been published by the Worthington Historical Society in exact facsimile, duplicating the print, paper, and binding of the original which was published in 1833 in Boston. The book was given to early 19th century brides and makes fascinating reading for today's housewife, antique-lovers, and even scholars.

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THE OHIO STATE University Libraries exhibited recently the work of selected private presses in the United States. The presses represented one-man operations, husband-wife teams, family operations, and college- or university-sponsored ventures. A catalogue is available from the libraries, Columbus 43210.

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THE OTTERBEIN COLLEGE faculty has commenced publication of a semi-annual, *The Otterbein Miscellany*, as an outlet for faculty writing. Special thanks are given by the Editorial Board to Dr. Robert Price, long a good friend of the Ohioana Library. He leads off the first issue with an entertaining brief essay on "Some Unnatural History at Selborne", telling what Victorian squeamishness lead to in expurgating references to material processes and things from Gilbert White's classic of natural science.

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THE SEVENTH ANNUAL Arthur Shepherd Composition Contest will be sponsored by the Cuyahoga Section of The Ohio Music Teachers Association and is open to composers resident in, or who have been resident for three consecutive years in the State of Ohio. The senior award is \$200. The student award is \$50. For further information write to Miss Frieda Schumacher, Chairman, The Ohio Music Teachers Association, 2717 Euclid Heights Boulevard, Cleveland, Ohio 44106.

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It's A GOOD BET that if you ate in all of Ohio's 88 counties and were served French Dressing, you would get something different nearly every time. Would you like to let this little magazine know what French Dressing is in your county?

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THE CATHOLIC BOARD OF EDUCATION of the Diocese of Cleveland plans to put a closed-circuit FM station on the air this fall for the Catholic schools of the Diocese. An unused sub-channel of FM Radio Station WCLV will be used. The use of a sub-channel as a means of broadcasting educational material will be a radio "first."

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RAYMOND LINDQUIST, director of the Cleveland Public Library, reports that at its new drive-in window an extraordinary amount of business is done by pedestrians.

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CLEVELAND is the headquarters of the International Platform Association composed of people interested in scheduling lectures, concerts, or other entertainment activities. The membership of 4,800 is world-wide, including platform personalities, many public figures, bureau managers, and others.

THE AMERICAN GREETINGS CORP. of Cleveland displays the creative talents of its staff at an annual Artists' Carnival. The artists design greeting cards by day and paint for pleasure by night.

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A SERIES OF LECTURES "The Art Market: How to buy works of art" has been given at the Cleveland Museum of Art.

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C. HOWARD ALLEN, former editor and director of the Western Reserve University Press, has been named director of the newly-established Kent State University Press. He is a graduate of Kenyon College.

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The Commentator, Columbus' sparkling bi-weekly, reports that at Bellefontaine the old is giving away to the new with a shattering tremor: the Logan County Historical Museum, its ceiling cracked by sonic booms, has been closed until further notice.

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THE SHORTAGE of librarians in Ohio is so great, it's no wonder that William Chait, retiring president of the Ohio Library Association, stresses in his final message the great need for another library school, preferably in central or southern Ohio. Columbus, Dayton, and Cincinnati have fine universities but they lack library schools. The lack is holding back Ohio's cultural and educational advancement.

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A LOWELL THOMAS WING will be added to the museum of the Darke County Historical Society in Greenville. The \$80,000 project will house mementos accumulated by Thomas in his trips to the corners of the globe. Thomas will return to Greenville for the dedication.

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THE CLEVELAND PHILHARMONIC ORCHESTRA, not to be confused with the Cleveland Orchestra, has increased its schedule of concerts from three to seven this season. Its new conductor, Zoltan Rosnyai, is a protege of Leonard Bernstein.

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THE KINGSCREEK Baptist Church in Champaign County claims it is the oldest existing church (the congregation, not the building) in the Northwest Territory, with a history back to 1805. Can any other church claim a longer life?

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"KEEP GROWING — READ" will be the slogan for National Library Week, April 17-23, 1966.

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HOWARD L. WEBBER has been appointed director of the Western Reserve University Press, taking the place of Willis Thornton who died recently. Mr. Webber was formerly Editor-in-Chief at The Johns Hopkins Press and before that held the same position at the University of North Carolina Press.

DR. NORMAN P. AUBURN, president of The University of Akron, has been extra busy of late. He currently is on a one-year partial leave from Akron U, serving as Special Assistant for University Relations to Mr. David Bell, Head, U.S. Agency for International Development. He attended the quinquennial meeting of the International Association of Universities in Tokyo the first week in September, as an official observer for the Association of Urban Universities, of which he is a past president and currently secretary-treasurer. Later he was elected chairman of The University Council of Education For Public Responsibility. Finally, at the groundbreaking ceremonies of a \$9.5 million science and engineering building, Dr. Auburn learned that the Akron University directors had voted to name the structure the Norman Paul Auburn Science and Engineering Center.

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THE NEW Cleveland Orchestra Syndication Service has attracted 19 good music stations in the United States and Canada which have subscribed to the taped concerts. The series will open with tapes of three of the Orchestra's concerts performed in Vienna last June and one recorded last April in Kiev. The programs will be carried by WCLV, Cleveland and WCUE, Akron.

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THE FAMILY of the late Dr. Simeon Davidson Fess, Antioch College president, Ohio's Representative to Congress, and U.S. Senator, has given the college his 2,500-book personal library. According to Bruce Thomas, Antioch Librarian, the collection "is a significant one, reflecting the interests and needs of a statesman."

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The *Antioch Review*, published at Yellow Springs, will bring out its twenty-fifth anniversary issue on December 15 featuring essays on new and continuing topics of concern in the humanities and social sciences.

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TWO BOOKS by William Hazlett Upson, who resided in Summit and Stark counties and wrote the stories of Alexander Botts, the fabulous Earthworm Tractor salesman that appeared more than 100 times in the *Saturday Evening Post*, are in print. Persons interested may apply to this library for information.

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NEW BOOKSTORE — the Middletown Campus Bookstore is scheduled to be opened at 1304 Sunset Street, Middletown.

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THE TOLEDO Museum of Art's participation in America's first nationwide museum training program began when a Ford Foundation intern started a year of work and study at the Museum. The Toledo Museum is one of seven American museums chosen by the Foundation to give advanced art students on-the-job training in Museum work and operation. It will train one or more interns a year during the five year program designed to relieve the shortage of professionally trained museum personnel in this country.

POETS in the Cleveland area are invited to submit no more than two poems to the Poetry Center Forum, the Cleveland State University, for readings and discussion of original works of poetry.

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THE TOLEDO Museum of Art has a monthly exhibition of the work of Toledo area artists and collections of art in its Gallery Eight.

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HERBERT GOLD, a native of Cleveland and winner of an Ohioana Book Award in 1957 for *The Man Who Was Not With It* has signed a contract with Random House. It is hoped that he will bring a manuscript of a new novel into the publisher's hands early in 1966. Mr. Gold now lives in San Francisco.

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THE SHAKER SYMPHONY, one of the 1,700 or so amateur and semi-professional symphony orchestras in the country, might be called a family symphony. Of its 70 members, 18 are father-son, mother-daughter, or small family teams.

New Members

The following new members were added to our rolls in the period July 21, 1965 to November 12, 1965.

Mr. and Mrs. Ralph Bargar Columbus	Mrs. Joan M. Mercier Columbus	Mr. Phillip D. Spiess III Cincinnati
Mrs. Perry E. Chunn Lakeland, Florida	Moody Junior High School Bedford	Mrs. Edward Sudhoff Cincinnati
College Club of Akron (Literature Section) Akron	Mrs. Colvin Oborn Marion	Mrs. Ella Sullenberger McArthur
Mr. and Mrs. A. R. Ehrmschwender Cincinnati	Mr. Louis J. Sanker Cincinnati	Mrs. E. E. Taylor East Palestine
Mrs. Charlton Gaskill Cincinnati	Mr. Eugene Sears Woodville	Mrs. Velma Tong Marion
Dr. Edgar R. Gassin Columbus	Mrs. M. M. Sears McConnelville	Mrs. Robert Wade Cincinnati
Mrs. Meno Lovenstein Worthington	Miss Martha Seifried Cincinnati	Dr. and Mrs. John C. Weaver Columbus
Miss Marion Mair Columbus		Women Descendants of The Ancient and Honorary Artillery Company Bay Village

*Private Property Rights
And Judicial Reform
Were His Chief Interests*

Author Finds Irony In Taft's Career



WILLIAM HOWARD TAFT: CHIEF JUSTICE by Alpheus Thomas Mason. *Simon & Schuster*, 1965. Pp. 354, frontispiece and index, \$6.50.

AUTHOR: Mr. Mason has been McCormick Professor of Jurisprudence at Princeton University since 1947. He is the author of many books in his field, including biographies of Justices Brandeis and Stone.

REVIEWER: Earl Morris was born in Byesville, Guernsey County, and practices law in Columbus. A former president of the Ohio State Bar Association, he was chairman of the Four-Point Judicial Reform Program and more recently Co-Chairman of the Committee for Modern Courts in Ohio. He has also been active in similar fields in the American Bar Association.

WILLIAM HOWARD TAFT, in his mind, ranked the office of Chief Justice of the United States above that of President. Having stated this basic premise, the author in interesting fashion develops Taft's qualifications for the chief justiceship, his intense desire to be appointed to the office and the ultimate achievement of this ambition. This came after he had been president, making him the only man to occupy both offices.

Practicing attorney, judge of the Ohio Superior Court, Solicitor General of the United States, judge of the U. S. Court of Appeals for the Sixth Circuit and law school professor and dean, all by the age of forty-two, Taft appeared well on his way to his cherished goal. Then came his service in the executive branch of government that was eventually to lead to the presidency. Upon his return to private life, he made no secret of his yearning for the chief justiceship but White, although seventy-five and plagued with defective hearing and impaired sight, would not relinquish the office. Taft was now sixty-three and time seemingly was running out but finally in 1921 his ambition was realized when President Harding appointed him chief justice.

The author likewise effectively documents that Taft's judicial philosophy was one of the protection of property rights and that he had a life-long interest in judicial reform.

The Right of Private Property

As to the former, while on the Circuit Court of Appeals, in addressing the graduating class of the University of Michigan Law School, he chose as his topic "The Right of Private Property." Property's "sacred character" must be protected alike against legislative attempts at improper regulation and the increasing "din of anarchy, socialism, populism and the general demagoguery." Such protection depended upon the courts and their proper application of constitutional guarantees. Many years later as chief justice he translated these convictions into effective action. In his opinions from *Truax v. Corrigan* through the *Wolff Packing Company* case, Taft found in the Fourteenth Amendment the safeguard against "experimentation" with the fundamental rights of property and the necessity for "exceptional circumstances" if legislative authority were to abridge such rights.

As to the latter interest, judicial reform, he again chose an academic setting for his first important statement in this field — the Yale Law School graduation in 1905. Repeatedly thereafter he sounded the need for improving the administration of justice in the federal courts, including the functioning of the U. S. Supreme Court. In his first message as president he labelled certain changes in judicial procedure "the greatest need in our American institutions." As President he was thwarted in his objectives but as chief justice he saw a substantial measure of judicial reform realized.

Relief of congested dockets required "the executive principle" of a judicial conference consisting of the nine senior circuit judges and the chief justice "to apply the judicial force at the strategic points" of the worst arrearages. Additional district judges were also needed. Both of these objectives were realized in the Act of September 14, 1922 which Taft actively supported. As to the Supreme Court itself, there was a need for reducing the Court's obligatory jurisdiction and extending discretionary review by giving it greater power of certiorari. This, together with certain changes in the appellate jurisdiction of Circuit Courts, was accomplished through the "Judges' Bill" which was sponsored and supported by Taft and other members of the Court. Taft's third major effort, unification of the procedure in civil actions under rules promulgated by the Supreme Court, did not materialize during his chief justiceship but the seeds which he sowed well bore fruit in 1938 with the enactment of the Federal Rules of Procedure Act. Taft stands near the pinnacle as a reformer of our federal judicial system.

Ironic Outcome

Such is the background for the stated theme of the book — that the judicial reforms Taft sponsored proved ironically to thwart the ultimate defense of property rights and to help causes he profoundly distrusted. The book leaves the theme for this reviewer somewhat obscure. How does greater administrative control over the lower federal courts through a judicial conference and an increase in the number of federal district judges advance the cause of personal versus property rights? How does giving the Supreme Court greater discretion over the cases it will hear on the merits contribute to the Supreme Court's granting of protection to personal rights in

(Concluded on page 123)

Naming Ohio's Schools

(Continued from page 105)

The four national heroes who have been most frequently honored and the number of schools named after them are:

Lincoln	54	Franklin	42
Washington	52	Jefferson	40

The Ohioan most honored in this category is McKinley with 29 schools named for him.

Some names were infrequently used, probably because they didn't "sound just right for a school" or "sound like a name of a school." A Rutherford B. Hayes School, for instance, is a rarity because the two "s" sounds result in either "hayes cool" or "hay school."

Women are another neglected group among the national figures. About the only ones honored to any extent are Jane Addams, Louisa May Alcott, Francis E. Willard, and Betty Zane.

School superintendents, members of the Board of Education, principals, and teachers have frequently had their names given to schools. In fact, such names account for more than half of the schools named for local residents. Some schools were named for the donor of the land. In Akron this produced a rather cynical comment from a reporter who wrote that people would say "For Land's Sake! they named the school for *him*."

Nicknames and names associated with Ohio have been used from time to time, such as Buckeye, Cardinal, Western Reserve and Firelands. Perhaps the most unusual commemorative name is Shenandoah in Noble County, named after the spectacular crash of the dirigible, Shenandoah, in 1925.

Curiously, few schools bear Indian names and thirteen are merely numbered. Among other schools are those named for an iron furnace, for a former training school for teachers and two to symbolize the peaceful settlement of disputes over the location of a new school: Olive Branch and Harmony.

Dr. Coyle concludes the Summary by writing that although most school names are rather colorless, they seem to reflect the wishes of the public. "In fact, it might be said that the choosing of school names illustrates the compromise and accommodation that underlie the workaday processes of democracy."

Ohio Carpetbagger

(Continued from page 107)

Olsen's final evaluation of Tourgée: "It may be no exaggeration to say that during the last two decades of the century Tourgée was the most vocal, militant, persistent, and widely heard advocate of Negro equality in the United States, black or white . . . but the times were wrong."

Olsen thoroughly documents his facts and includes a full bibliography. If style were smoother and clearer, this biography would have been more worthy of its subject.

Poetry Award Winners

(Continued from page 110)

A SWARM OF BEES IN MAY

By Fred Zartman

Tired out and sprawled before a high rail fence
Where hung a swarm of bees that he had flagged,
A boy smiled over his experience.
Across a dozen fields he had not lagged,
For one must hustle to keep up. One hand
Was scoured and bleeding, for with all his might
He had scooped up fistfulls of dirt and sand
To hurl at them and lure them to alight.

How much a swarm of bees in May is worth,
He knew; he coaxed the bees into the hive
He quickly brought. He was the king of earth —
He had just conquered honeybees alive.
And more, he was apparent heir-to-be
Of honey promised to a hollow tree.

William Howard Taft

(Continued from page 121)

decisions from which Taft would probably have strongly dissented? How does simplification of procedure through court-made rules lead to this end? The author, relying upon Taft's speech to the Virginia Bar Association in 1908, says that such reforms improved the administration of justice and thus took "the wind out of the sails" of those who would feed on social unrest. This is drawing a long bow. Rather, Taft was a man who "loved the law." He saw in it the hope for an orderly society. The law needs efficient judicial machinery functioning without unreasonable delay. When this goal is attained, it benefits alike rich and poor, the protection of vested property interests and constitutionally guaranteed personal rights. Certainly, those decisions of the Supreme Court in recent years which probably would have given Taft apoplexy did not spring from any of the reforms which he sponsored during his chief justiceship.



THE LATEST BOOKS
Part I: by Ohio Authors

Published either (1) in late 1964 and not listed in OHIO AUTHORS AND COMPOSERS—1964 or (2) in 1965, or announced for early publication. Exclusive of books on Ohio subjects listed in Part II: THE OHIO SCENE.

- ALTICK, RICHARD Franklin Co.
LIVES AND LETTERS. *Knopf*. Dr. Altick of Ohio State University writes a history of literary biography in England and America.
- BAUER, EDWIN A. Hamilton Co.
THE DUCK HUNTER'S BIBLE. *Doubleday*. A guide to hunting all kinds of ducks, geese, and other waterfowl.
OUTDOOR PHOTOGRAPHY. *Harper & Row*. Tells how to take black and white and color photos of birds, game animals, trophies, plants, and wilderness scenes. Information on cameras, lenses, films, meters, and other equipment.
- BELL, THELMA HARRINGTON Cuyahoga Co.
A DASH OF PEPPER. *Viking*. Children 9-12 are the group for whom this story was planned. A boy sees his dream horse and eventually gets it.
- BLEES, ROBERT A. and others Franklin Co.
COUNSELING WITH TEEN-AGERS. *Prentice-Hall*. Practical counseling techniques to gain an understanding of the teen-ager and help him find a satisfactory way of living and growing, by the director of the Pastoral Counseling Center and staff of First Community Church of Columbus.
- BOHANNAN, JOHN Franklin Co.
YOUR GUIDE TO BOATING. *Barnes & Noble*. To help would-be seamen acquire thorough knowledge of the necessary boating skills.
- BONNER, HUBERT Delaware Co.
ON BEING MINDFUL OF MAN. *Houghton Mifflin*. Expounds author's belief that man is a unique, open, and creative individual. In the International Series in the Behavioral Sciences edited by Prof. John E. Horrocks of the Ohio State University.
- BRITSCH, CARL AND LEONE Fulton Co.
ORIENTAL TOUR. *Pri. Pub.* Account of the trip which the authors took to Japan, Hong Kong, Singapore, Philippines, and Hawaii, with a Carnegie Tech group.
- BUCKMASTER, HENRIETTA Cuyahoga Co.
PAUL: A MAN WHO CHANGED THE WORLD. *McGraw-Hill*. Biography of the great apostle written in the light of scholarship dealing with his time.
- CARPER, JEAN Delaware Co.
STAY ALIVE! *Doubleday*. Analysis of accidents and directions for accident prevention.
- CATTON, BRUCE Cuyahoga Co.
NEVER CALL RETREAT. *Doubleday*. With this book the author completes his Civil War Trilogy which began with *The Coming Fury* and carried on with *Terrible Swift Sword*. This volume carries the war to the end of the Confederacy and the death of Lincoln.
- CHUNN, LEONA HAYES Knox Co.
ROUSE WITH THE DAWN. *Pri. Pub.* Poems which have previously appeared in print. The author is editor of a poetry publication in North Carolina.

* Indicates the author is not an Ohioan.

- DICKINSON, JOAN YOUNGER Franklin Co.
THE BOOK OF DIAMONDS. *Crown*. Traces the history of diamonds from ancient India to modern times.
- DISALLE, MICHAEL Lucas and Franklin Cos.
THE POWER OF LIFE AND DEATH. *Random*. The former Governor of Ohio presents evidence to show that the death penalty does not prevent murder.
- DRURY, ROBERT L. and RAY, KENNETH C. Morgan Co.
PRINCIPLES OF SCHOOL LAW. *Appleton-Century-Crofts*. A practicing attorney in the field of school law and a professor of school law and administration have produced a compilation of some of the principles of school law.
- DULLES, FOSTER RHEA Franklin Co.
YANKEES AND SAMURAI. *Harper & Row*. Explains America's role in the emergence of modern Japan, and shows the relationship between the two countries from 1791 to 1900.
- ECKERT, ALLAN W. Montgomery Co.
THE SILENT SKY. *Little, Brown*. The story of the complete extinction of the passenger pigeon in one century, beginning with the first observation of billions of these birds by John James Audubon in 1813.
- EVANS, VIRGINIA MORAN Montgomery Co.
BEE IN THE WIND. *Golden Quill Pr.* A collection of lyric poetry by the three-time winner of the Ohioana Library's prize in the Ohio Poetry Day contests.
- EXMAN, EUGENE Clinton Co.
THE BROTHERS HARPER. *Harper & Row*. The story of a publishing partnership and its impact upon the cultural life of America from 1817 to 1853.
- FARRELL, CLIFF Muskingum Co.
CROSS-FIRE. *Doubleday*. A western involving a buffalo stampede, Indians, and good and bad characters.
- FIFE, DALE Lucas Co.
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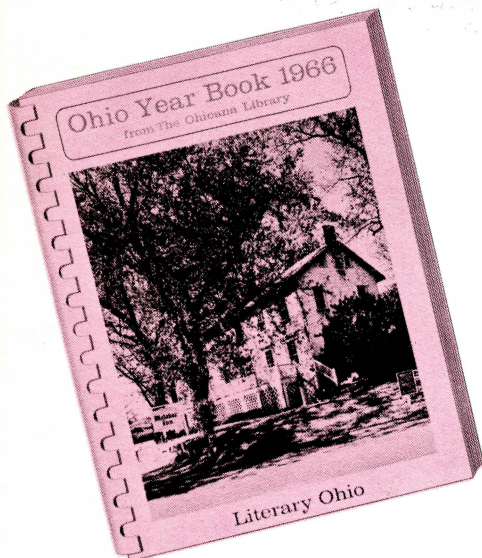
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