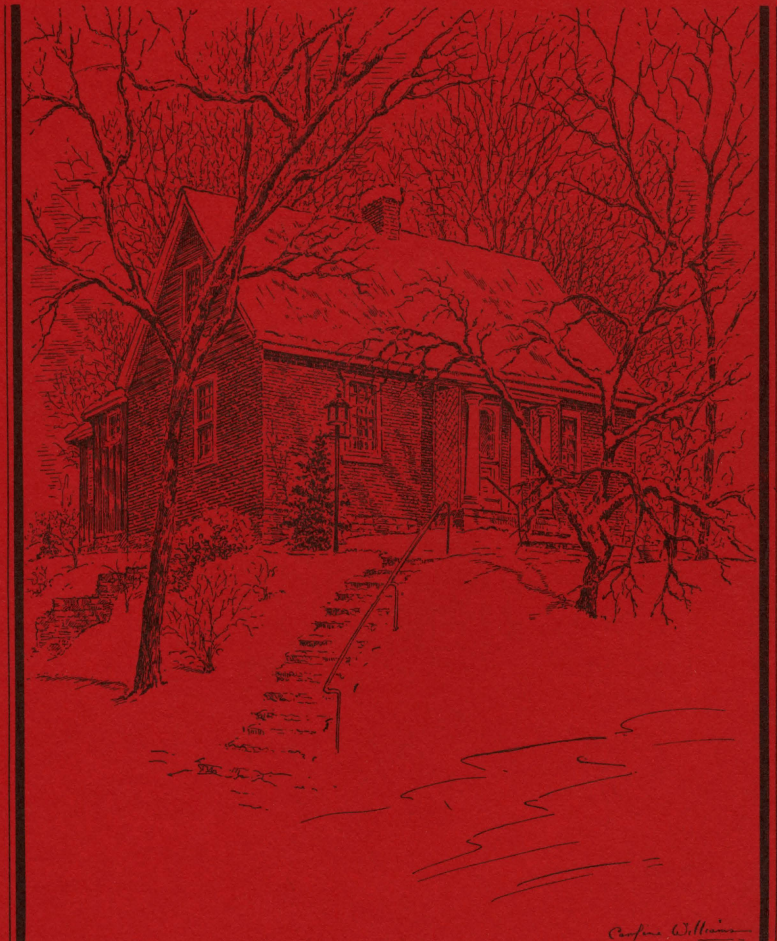




Ohioana Quarterly

Volume X
Number 4
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1967



Tannery Hill
Granville

Caroline Williams

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TANNERY HILL

CAROLINE WILLIAMS' sketch on the cover of the magazine is a view of Tannery Hill, birthplace of author Minnie Hite Moody, who returned there to live six years ago, after living elsewhere since 1918, including thirty-two years in Atlanta, Georgia.

Tannery Hill, just east of Granville on Route 539 (old Ohio 16), was the first dwelling other than cabins to be built between Newark and Granville, and the first brick house in Granville Township. Construction was begun in 1806, when Spencer Wright, tanner, came from Granville, Massachusetts, bringing with him workmen who laid the stone foundation and felled trees on the place for the beams which today, still with the broadax slashes plainly visible, are the ceiling beams of kitchen and dining room. The ground floor then was roofed over, and workmen lived there while firing in a kiln on the premises the bricks for the house, using clay from the banks of nearby Clear Run. The three-story house, which looks small but actually has ten rooms, is of stone, brick and clapboard.

It was 1810 before Spencer Wright, his wife and three small children, came from Massachusetts to occupy their new home, which was completed that year. In the meantime, Mr. Wright had made a number of trips on foot or horseback between Granville, Massachusetts, and Granville, Ohio, each time bringing with him essentials for the house's construction, among them nails, 144 panes of window glass (some of which are still in the house windows), and all the hardware, including hand-wrought door latches of the beloved Duxbury heart design, from Duxbury, Massachusetts.

The tannery, built in 1816 just west of the house, and razed a century later, operated until after the Civil War.

Tannery Hill has been owned by only three families in their several generations: by Spencer Wright and son Edwin until the 1850's; then by tanner Charles Coleman Hayes and his brother-in-law Horace Wolcott, until into the 1870's, when it was purchased by George W. Evans, grandfather of Mrs. Moody, and owned subsequently by his daughters and granddaughter.

All the other Hayes children were born at Tannery Hill. Joanna married Frank Hollister of Hanover, and moved with him to California where his real estate holdings became extensive. At one time he owned Catalina Island, which he sold to William Randolph Hearst for the reputed sum of five million dollars. Charles Willard Hayes, born at Tannery Hill, 1858, graduated from Oberlin, which later gave him a Doctor of Laws degree. His Ph. D. was from Johns Hopkins University. He became Chief Geologist, United States Geological Survey, a post he resigned to become vice president and general manager of the Mexican Eagle Oil Company, under Lord Cordray. Another brother, the late Stanley Wolcott Hayes,

born at Tannery Hill in 1865, and a graduate of Cornell, 1891, became designer and builder of railway track safety devices, including derails, bumping posts and wheel stops, and his experimentation led to the issuance to him of more than sixty United States patents. In 1903 he formed the Hayes Track Appliance Company, now located in Richmond, Indiana, and operated by his sons. Just east of Richmond, he established an arboretum of two hundred and eighty-five acres, devoted to the study and growth of all trees and shrubs native to that section of Indiana. He also established the Stanley W. Hayes Research Foundation.

Of the children born in the house, many have attained fame, and some have made fortunes. George Bohan Wright, youngest son of Spencer Wright and wife Abby Cooley Wright, was born in the house December 11, 1815, and became a general during the Civil War. He was the first commandant of the Federal military post in Columbus, known variously as Columbus Barracks, Fort Hayes, etc.

Of the children of Charles Coleman Hayes and wife Ruth Rebecca Wolcott Hayes, the eldest daughter of Ellen Hayes was born in her grandparents' home on the opposite side of the road from Tannery Hill, though it was her parents' own home at the time and she was carried there as a new baby. Ellen graduated from Oberlin College in 1878, and except for her college years, spent her entire life from age sixteen on, in the teaching profession, from 1880 to 1916 as Professor of Mathematics and Astronomy at Wellesley College. Her book *Wild Turkeys and Tallow Candles*, published in 1920, presents a clear view of her girlhood at Tannery Hill and in the nearby home of her grandparents.

The children of Mr. and Mrs. George W. Evans all had been born before the family occupied Tannery Hill, so a good many years passed and a new century was well under way before Minnie Hite Moody was born there in the home of her grandparents. Married while in her teens, she has spent much of her life away from Granville, but she always had said she would some day return to the old house to live, so she and Mr. Moody moved there in 1961, upon his retirement in Atlanta.

Mrs. Moody's work is well known to Ohioans and Ohioana. She is a member of the board of editors of *Ohioana Quarterly*, a weekly contributor to Ernest Cady's Book Review pages of the *Columbus Dispatch*, and a daily columnist for *The Newark Advocate*. In Atlanta for many years she wrote a column for *The Atlanta Journal* and regularly reviewed for the Book Page. She is the author of five novels, a book of Ohio verse, "Buckeye Shadows," which in 1963 won the Ohio Poetry Society's first Silver Webb Award, and she was Ohio "Poet of the Year" for that year. The Granville Historical Society has published three collections of columns of hers from *The Newark Advocate* which reflect the Granville historical scene. In 1964 she received a citation from the Licking County Historical Society for her contributions to the historical literature of Licking County, as well as her outstanding poetry.

Periodicals in which Mrs. Moody's work has appeared include *The Saturday Evening Post*, *Ladies' Home Journal*, *McCall's*, *Good Housekeeping*, *Woman's Day*, *Vogue*, *Commonweal*, *The Nation*, *Cosmopolitan*, *The Georgia Review*, *The Sewanee Review*, and many others.

Ohio Enters a Canal Revival

By Ronald E. Shaw

ONE SWALLOW does not make a summer. But many signs point to increased interest in American canals, signs which seem certain to bring greater attention to the artificial waterways of Ohio. In the last two decades successive canal histories have come from the press, new canal societies have been organized, many miles of canals are being restored and preserved, and canal museums have been established. Interest in transportation history which has heretofore been reserved for the covered wagon, the clipper ship, the iron horse, or the antique car is coming to include the canals.

In Ohio the most notable sign of popular attraction for the canals appeared with the Organization of the Canal Society of Ohio in 1961. From an original membership of about 50 canal enthusiasts, the society has grown until its publication, called *Towpaths*, is currently mailed to some 240 members in eight

states and Canada. Some of the purposes of the society are to gather and publicize information on the Buckeye canals, to tour and study various sections of the canals at spring and fall meetings, and to preserve the remnants of the Ohio canals.

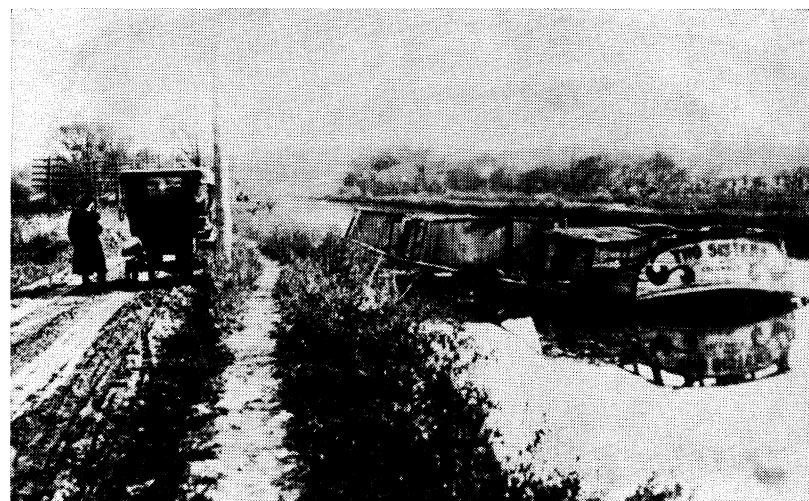
Though not the first to inaugurate the Canal Era in America the State of Ohio built two canals from Lake Erie to the Ohio River, first the Ohio and Erie Canal from Cleveland to Portsmouth (finished in 1833) and then the Miami and Erie Canal, which was completed from Cincinnati to Toledo in 1845. To these were added feeders, branches, and extensions, some built by the state and others by private companies, such as the Warren County, Sandy and Beaver, Walhonding, Hocking, Muskingum, and Pennsylvania and Ohio canals. These waterways helped to turn Ohio commerce away from New Orleans and the

AUTHOR: Ronald E. Shaw, Professor of History at Miami University, is the author of "Erie Water West," reviewed in the Spring issue of Ohioana Quarterly by Dr. James H. Rodabaugh. As an authority on canals, he is interested in various state canal societies.

South, toward Lake Erie and New York and Montreal. With them, many older towns and cities grew larger and new ones were created. Even when railroads began to supercede the canals in influence in the 1850's, the canals remained part of the transportation network in Ohio.

As New York opened the Canal Era with the completion of the Erie Canal from Albany to Buffalo in 1825 (the year De Witt Clinton came to Ohio to celebrate the digging of the Ohio canals at Licking Summit and Middletown), the Canal Society of New York State became the model for other societies in the cur-

rent revival of interest in American canals. This organization was formed in 1956 with an initial membership of 137 and its publication, *Bottoming Out*, is now mailed from its offices in Syracuse to a membership of more than 450. In addition to the stimulus it contributed to interest in Ohio canals, it was on a field trip of the New York society along the Lehigh Canal in 1966 that the Pennsylvania Canal Society was born to study and preserve the remnants of the 1200 miles of canals in the Keystone State and to gather materials for a canal museum in Bethlehem.



Ted Malone, Owner of Canal Boat. Taken south of Chillicothe

*Nye Collection
Courtesy of Ohio Historical Society Library*

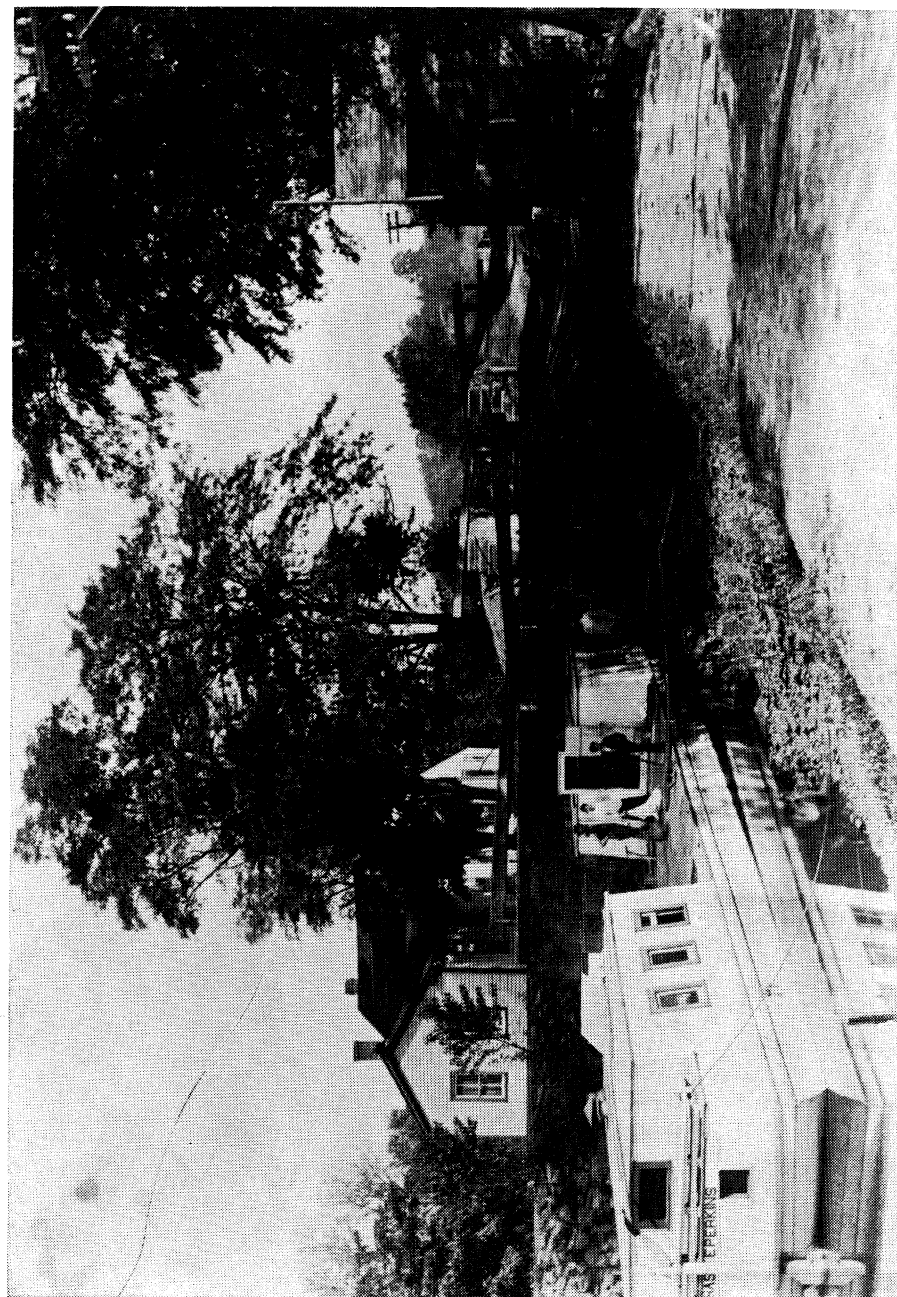
At the instigation of the Canal Society of New York State and other interested groups, the New York legislature established the largest canal museum in the nation at the junction of the Erie and Oswego canals in Syracuse. There, exhibits and collections are housed in the Weighlock building, a beautiful Greek Revival structure built in 1850 and which served for weighing boats and cargoes for tolls until 1883. Nearly forty boat models are exhibited, canal materials are displayed, and a library of several thousand books, pamphlets and manuscripts has been assembled. The museum now attracts some 60,000 visitors a year and together with Syracuse University sponsors lectures and seminars on the Canal Era.

Meanwhile, a movement toward restoration of the 19th century American canals is going forward. In Ohio the state is reconstructing a canal packet boat at the Lockington area on the Miami and Erie Canal, and the Louisville Sportsman's Club is building a replica of a freight boat at Canal Fulton for use on a restored portion of the Ohio and Erie Canal. South of Canal Fulton, at Lock 4, a canal museum is planned by the Stark County Historical Society. The Western Reserve Canal Association plans to establish a canal museum and operate a canal boat on the Ohio and Erie Canal between Cleveland and Brecksville. Indiana has restored a portion of the Whitewater Canal near Brookville offering canal boat rides and the special canal experience of "locking through" from one level to another. The State of New York plans an Erie Canal Park including a thirty mile stretch of restored canal near Rome, where the sesquicentennial of the ground breaking for the

Erie Canal was recently celebrated. Oldest of all such restoration and preservation projects is that on the Chesapeake and Ohio Canal near Georgetown operated since 1939 by the National Park Service.

The growth of popular interest in canals has been paralleled by the burgeoning canal studies from scholars in the field of transportation history. George Rogers Taylor included American canals in his basic survey, *The Transportation Revolution 1815-1860* (New York, 1951), and post-war interest in the process of economic growth raised new questions about canals and railroads. The origins of American industrial expansion have been increasingly interpreted as a development in the period of the Canal Era rather than later in the 19th century. Seminal canal studies here are those by Carter Goodrich, Julius Rubin, H. Jerome Cranmer and Harvey H. Segal, in *Canals and Economic Development*, Carter Goodrich, ed., (New York, 1961); and Carter Goodrich, *Government Promotion of American Canals and Railroads, 1800-1890* (New York, 1960). A new study by Robert W. Fogel, *Railroads and Economic Change: Essays in Econometric History* (Baltimore, 1964), applied new statistical methods to the railroad era and indirectly enhanced the significance of American canals as it challenged the traditional view of the impact of the railroads on the American economy. Meanwhile, a more popular treatment of the Canal Era appeared with Madeline Sadler Wagoner's *The Long Haul West, The Great Canal Era, 1817-1850* (New York, 1958).

State by state studies of individual canals have proceeded apace. In Ohio a



Nye Collection

Courtesy Ohio Historical Society Library

canal history underway by Professor Harry N. Scheiber of Dartmouth College is now being prepared for publication. In New York, Nathan Miller's *The Enterprise of a Free People: Aspects of Development in New York State During the Canal Period, 1792-1838* (Ithaca, 1962) offers an economic study on the Erie Canal and my own *Erie Water West: A History of the Erie Canal 1792-1854* (Lexington, 1966) attempts a more comprehensive treatment of the famous New York waterway. For other eastern canals, Julius Rubin's *Canal or Railroad? Imitation and Innovation in the Response to the Erie Canal in Philadelphia, Baltimore and Boston* (Philadelphia, 1961) and Walter S. Sanderlin's *The Great National Project: A History of the Chesapeake and Ohio Canal* (Baltimore, 1964) are basic studies. In 1965 Manville D. Wakefield's *Coal Boats to Tidewater: the Story of the Delaware and Hudson Canal* (Grahamsville, N. Y., 1965) was published and one of the most recent canal histories is Ralph D. Gray's, *The National Waterway: A History of the Chesapeake and Delaware Canal, 1769-1965* (Urbana, 1967).

Canadian canals, so closely tied to those in the United States as to be part of a common system, are studied in Hugh G. J. Aitken's *The Welland Canal Com-*

pany (Cambridge, 1954), Robert Legget's *Rideau Waterway* (Toronto, 1955), and William R. Willoughby's *The St. Lawrence Waterway* (Madison, 1961).

How does one account for the revival of popular and scholarly interest in American canals? Perhaps the answers lie with a resurgent post-war attraction to history in general, marked by the appearance of magazines of history such as *American Heritage* and aided by the paperback revolution. Perhaps as a people on the move, with good reason to be preoccupied with the conquest of distance in every age, Americans are particularly receptive to the history of transportation or to avenues of the westward movement. It may be that the Canal Era holds special charm as it contrasts with the smoke-darkened path of the railroad, the loss of a sense of countryside on the high-speed interstate highway, or the sealed world of the jet airliner. Scholars of economic growth are eager to measure the impact of the canals; urban historians take note of the growth of canal towns and trading centers for canal commerce; and folklorists study the contribution of canal life to American literature. But historical curiosity requires no defense. It is enough that having rediscovered our American canals, including those in Ohio, we wish to know more about them.

Art put on a rational basis.

THE ARTS RECLASSIFIED

THE ARTS AND THEIR INTERRELATIONS by Thomas Munro. *Press of Western Reserve University, Cleveland, 1967.* Index. 587 p. \$9.50.

AUTHOR: Mr. Munro, a national leader in the field of Art Education and Aesthetics, has asked the Tolstoyan question: "What is Art?" He reviews the definitions of other philosophers and comes up with an answer that is comprehensive enough to include almost everything that has been said and thought on this difficult question. He brings light into dark places, and makes clarity flourish where confusion prevailed.

THOMAS MUNRO has retired as Professor of Art at Western Reserve University and Curator of Education in the Cleveland Museum of Art, positions he has graced so long. He was a founder of the *American Society for Aesthetics* and editor of the *Journal of Aesthetics and Art Criticism* for so many years that he marked it indelibly with his personality. His *Evolution in the Arts*, was the first comprehensive account ever written of theories of art history, and his *Oriental Aesthetics* was a pioneering attempt to interpret a subject on which we have been woefully uninformed. You can see that he has not been idle, and that great things can be expected from his new leisure.

George Boas said of this book when it first appeared in 1949—for it is ba-

sically the same, with the addition of a systematic classification of *Four Hundred Arts and Types of Art*—that the author "is attempting to put a subject which in the past has been the expression of individual tastes and prejudices on a footing close to that of the sciences."

The author takes all the arts as his province—visual arts, literature, music, theatre, film and industrial arts. According to Ananda K. Coomaraswamy, the great Indian scholar who looked like a herald of great tidings, Indian aesthetic theory maintained that cooking was of angelic origin, a position which any francophile, if there are any left, would stoutly defend. Mr. Munro gently reminds us that there are people so narrow in their views that when they say art, they mean painting; this category in-

REVIEWER: Mahonri Sharp Young is the Director of the Columbus Gallery of Fine Arts.

cludes most painters and some museum directors. But Mr. Munro goes quite far in the opposite direction, and his classification of the arts, which starts out sensibly enough with oil painting, drawing and print making, ends up with cosmetics, hairdressing, coiffure, medical aids to beautification, tattooing.

Mr. Munro starts from the premise that by simplifying difficult subjects you make them simple. He proceeds on the assumption that you can break down a complex whole into its component parts, the way aircraft assemblies are subdivided into smaller units. We are taken along, step by step, from one reasonable position to another, but sometimes we end up in Cloud-Cuckoo-Land.

In attempting to put his subject on a rational basis, Mr. Munro applies a method widely used in the social sciences, particularly new ones. Without classification, he maintains, there can be no science. But the opposite is not necessarily true; classifying the subject matter does not make the science.

Mr. Munro's book is an attempt to impose order on the disorderly phenomena. Particularly, he is attempting to bring coherence into the verbal structures which we have erected on the arts, and he is interested only in the essential. After the higher nonsense, this is refreshing indeed. But his definition of art—and he is a definition man—is wide indeed. He quotes without disapproval a wonderful section on art from the Dewey Decimal System:

“.3 Dancing
.32 Artistic Dancing
.4 Games of Action. Blindman's bluff, hot cockles, hunt the slipper.”
I am not sure that these activities have

much to do with the Cathedral of Chartres, or what Homer sang. While he examines carefully other people's definitions, he is not immune to the hallucinatory effects of dictionaries.

In a field given over to loose thought, his standards are rigorous. Some of the statements tend towards the obvious, and one wonders why they should be made: “The field of the phenomena studied by aesthetics is made up, to a large extent, of the arts and related types of experiences. The particular arts are major divisions within this field.” Is not this a circular statement? But just the same, it is better than to be told obscurely that “the less is more.” We know what he means; at Delphi we do not.

With admirable directness, he pleads for understanding, in this field where it is so much needed. But he seems to believe that it is possible to simplify your way right through a problem: he applies his technique of “divide and conquer” to widely separated fields in which classifications of the arts are used, in particular, those of curriculum organization, library science and personnel management. As he says, it is a mistake to think of definition and classification as “mere preliminaries,” but anyone who has dealt much with job descriptions or library systems knows what Kafkaesque results they can produce, though the new generation of business managers and librarians are well aware of the dangers.

He believes in analysis, and this is preferable to the school of moral philosophy which proclaims that the goodness of a work of art is a simple, unanalysable quality like “yellow.” The book is a mine of quotations, especially from what I can only call the opposition. Benedetto

Croce splendidly proclaims that “all the books dealing with classification and systems of the arts could be burned without any loss whatever.” Classifications are anathema to the romantic, and Mr. Munro is certainly not a romantic.

Using the analogy of Linnaeus and biology, he believes that the understanding of the arts and their interrelations will advance at a similar rate once a proper classification has been established. He believes that aesthetics should follow

the example of science in systematizing its concepts as much as the facts will permit. He does not believe that art is the expression and communication of remembered emotion, as Tolstoy did, and Shakespeare, and Proust. For him, art is everything that has been called art and not merely

“Graves at my command
Have waked their sleepers,
 oped, and let them forth
By my so potent art”

EVERY MAN HIS OWN PHYSICIAN

FROM MRS. HOWARD L. BEVIS, a member of our Board of Editors, comes this item of interest.

In a little book entitled, *The Indian Doctor's Dispensatory or Every Man His Own Physician*, and published in 1833 in Hamilton, Ontario, there is printed the following prescription: “The virtue and right use of the Yellow Springs.” It reads, “Those waters that are well impregnated with *iron-mine* possess medicinal properties of the most healthful and restorative kind; which for safety and efficiency exceed all other medicine . . . The Yellow Springs in Greene County,

Ohio, has emitted a spew that has formed a vast heap of paint, like iron rust or Spanish brown, and the water is conceived to be of the first rate medical quality.

“Though the taste of the water is disgusting to some at first, a little use brings it to be altogether agreeable.”

This prescription and others were compiled by A. F. Smith and J. Marvin. We doubt if these two gentlemen were ever embroiled by the Hippocratic oath as they collected their nostrums into this small volume.

OHIO POETRY AWARD WINNERS

MARIE DAERR, Shaker Heights, won the Martha Kinney Cooper Ohioana Library award of \$10 for the best sonnet on any theme at the Ohio Poetry Day Luncheon, October 28, at the Southern Hotel, Columbus.

These contests were conducted by the Ohio Poetry Day Association, and the awards were presented at the banquet by Mrs. Tessa Sweazy Webb, founder.

The winning poem:

QUESTION

What bond is this that so securely ties
This child of city streets and traffic din
To woods and meadows and blue-reaching skies?
Why is it that I cannot discipline
Myself to shun the green that willows spin
Each April, or the way the goldfinch makes
Staccato-patterned flights? Why am I kin
To the trapped field mouse whose small body shakes
With pleas for pity? Must each bough that aches
In wind be mine, all fledglings searching for
Their nests, each bud that suddenly awakes,
And every wave that finds its destined shore?
What bond is this for which my heart must leave
All it once knew — to sing, and love . . . and grieve?

Honorable mention in this contest awarded to: I. F. Howell, Columbus, for "To Make A Poem"; Linda Russell, Delaware, for "Thief"; Heidi Knecht, Toledo, for "Carpets of Gold"; Fred Zartman, Thornville, for "Contour Farming".

At this same event the announcement of the winners of the Martha Cooper Judy Awards given in memory of her mother, Martha Kinney Cooper, was made as follows:

1st award, \$25 to Virginia Moran Evans, Dayton, for "Monologue of a Soldier in Viet Nam".

2nd award, \$15 to Emily (Mrs. Dale H.) Heflin, Canton, for "A Soldier's Soliloquy".

3rd award, \$10 to Frances Brown Price, Dayton, for "Also, I Know Hope".

Honorable mention to: Delma Dwyer Fairley, Leesburg, and Janet L. Gabele, Columbus.

Our congratulations to all these winners.

LA BELLE HAPPENING

THE OHIOANA PILGRIMAGE last June was a belle happening. At Expo 67, our destination, it was a happening in surreal architectural technology and in electronic sounds and popping graphics. During the nine day cruise aboard the S.S. South American from Cleveland to Montreal and return, it was a rock 'n roll happening along breathtakingly beautiful scenery through the St. Lawrence Seaway, and the meeting of interesting passengers from such countries as Germany, England, Canada, and Texas.

At Montreal it was the impressive happening at le Cabinet du Maire (Mayor's Suite) in Ville de Montreal (City Hall), where a "vin d'honneur" was hosted for our members by M. Jules Bazin, Curator of the Montreal Municipal Library, and by M. Paul Leduc and M. Jean Dupire, on behalf of M. Jean Drapeau, Mayor of Montreal.

On this occasion Ohioana Library presented to M. Bazin a collection of recent books by Ohio authors and about the Ohio scene in recognition and appreciation of the strong French influence which contributed much to the cultural bonds between Canada and our State, and which are easily traceable today when we study Ohio's past history.

We were deeply impressed with the friendliness and the kind welcome extended to us by the officials of the City of Montreal, and indeed felt honored by our reception.

Books and publications included in our gift-presentation from the Ohioana Li-

brary and from the Ohio State University Press to the Montreal Municipal Library are as follows:

The Politics of Military Aviation, 1926-1934 by Edwin H. Ruthkowski
Ohio Scenes and Citizens and This Is Ohio by Grace Goulder

Audience Words and Art, Studies in Seventeenth-century Rhetoric by Hugh M. Davison

Freshest Advices, Early Provincial Newspapers in England

Andre Malraux, Tragic Humanist by Charles D. Blend

The Shorter Poems of Ralph Knevet by Amy M. Charles

French and Provencal Lexicography, edited by Urban T. Holmes and Kenneth Scholberg

Ohio Authors and Their Books, 1796-1950, edited by William Coyle

and copies of *The Wonderful World of Ohio Magazine*, *The Ohioana Quarterly*, and *The 1967 Ohioana Year Book*.

Mrs. R. C. Bratten, Flag Chairman of Galion Chapter of the D.A.R., presented M. Bazin with a desk-size Ohio State flag.

Our Pilgrimage group consisted of the following Ohioans: Dr. and Mrs. Harvey Walker, Worthington; Mr. and Mrs. A. H. Stoddard, Shaker Heights; Mrs. W. I. Parmelee, Ravenna; Miss Helen Krout, Mechanicsburg; Mrs. Clara S. Walker and Miss Margaret Andrew, Dayton; Mrs. Mildred Peake, Fremont; Mrs. Belva Peake, Burgoon; Mr. and Mrs. Harold Sittig, Poland; Mr. and

RECEPTION AT VILLE DE MONTREAL



Members at the Reception, City Hall, Montreal.



*M. Jules Bazin, Mrs. Elizabeth Hamrick,
Mrs. Bettie Clark.*



*Mrs. Belva Peake, Mrs. R. C. Bratten,
M. Bazin. Seated Mrs. Olive Daughters.*



*Mr. and Mrs. A. H. Stoddard, M. Bazin,
Seated Mrs. W. I. Parmelee.*

Photographs courtesy of City of Montreal.



*M. Bazin, Mrs. Amelia
Ackerman, Mrs. Gladys
Howard, Mr. and Mrs.
Edward Ludwig.*



*M. Bazin, Dr. Francis
Weisenburger, Dr. Harvey
Walker*



*Mrs. Mildred Peake, M.
Bazin, Miss Elizabeth Coy.*

Mrs. Edward Ludwig, Port Clinton; Mrs. Amelia Ackerman and Mrs. Gladys H. Howard, Zanesville; Mrs. R. C. Bratten, Galion; Miss Marguerite Whipple and Mr. and Mrs. A. J. Whipple of Conneaut; Mr. and Mrs. U.S. Elliott, Cortland; Miss Elizabeth Coy, Mrs. Olive B. Daughters, Mrs. Lester King, Mrs. Howard Davis, Mr. and Mrs. C. Ivan Laube, Dr. Francis Weisenburger, Mrs. Bernice Williams Foley of Columbus; Mrs. Bettie Clark and Mrs. Elizabeth Hamrick of Gallipolis.

Upon our return to Columbus we collected the newspaper clippings which described the Pilgrimage, and sent these to M. Jean Dupire, Cultural Affairs Officer, Cabinet du Maire, Ville de Montreal. To quote in part from his kind letter of reply: "We appreciate your kind-

ness in sending us the newspaper clippings and are having them filed in our archives."

Ohioana Library hopes that these Ohio books may symbolize the furtherance of cultural exchange between Canada and our State, an exchange which will mutually enrich and enhance our lives.

Antoine de Saint-Exupery, the French author (who both climbs and writes about mountains) has expressed in poetic prose a sentiment in which we can see a symbol of our Pilgrimage to Montreal: "To be a man is to feel that each brick which one contributes, helps to build the world."

We hope that our gift-presentation of books, in its own cultural niche, has "helped to build the world."

CREATIVE WRITING WORKSHOP

OHIOANA LIBRARY is pleased to announce that the Railroad Community Service Committees of Columbus, Cincinnati, Cleveland, Dayton and Toledo are again sponsoring THE CREATIVE WRITING WORKSHOP for high school students displaying talent in original writing. These students are chosen by their English teachers. They will come to the Sheraton-Columbus Motor Hotel, Saturday, January 27, 1968, for a morn-

ing panel discussion, attend luncheon as guests of the Railroad Community Service Committees, and remain for an afternoon session of informal discussion in the fields of poetry, fiction, articles, and juvenile writing.

If you wish your local high school to be represented kindly notify Ohioana Library immediately, giving us the name of teacher or principal to contact. We shall forthwith send them an invitation.

EULOGY TO MARIE DAVIS KUHN

By Grace Goulder

Few Ohioans knew their state better or were more devoted to it than Marie David Kuhn of New Baltimore. Her death last July took from the Ohio scene one who followed highways and byways into all the state's eighty-eight counties and enjoyed every mile she covered. Her quest was to gather facts about the state's authors and their publications. As a byproduct she made lasting friendships everywhere, for she liked people and her gentle kindness attracted friendships.

She began her hobby which she laughingly termed "collecting Ohio writers" in the 1920's. She personally called on these authors for interviews. For those who were dead she searched out birthplaces and burial sites, photographing these locations.

She kept full notes, saved letters, clipped newspaper and magazine articles pertinent to her subject. The accumulation was consigned to big scrap books according to careful plan. In the mid-1940's when I first met Mrs. Kuhn she had filled twenty thick volumes.

The number ultimately reached more than fifty. As she wished, the heavy tomes were placed in the Martha Kinney Cooper Ohioana Library. They are a memorial to her and doubly significant because of her own making. The lore constitutes an unequalled resource that for years to come will aid all concerned with literary Ohio and its place in American letters.

It is peculiarly fitting that the Ohioana Library should become the repository of this treasure trove. Those of us who worked with Mrs. Myers Y Cooper when she was establishing the library that bears her name, know what ready and enthusiastic cooperation always was forthcoming from the well-informed Marie Kuhn.

The Library held special meaning for her since it was a projection of her own involvement with Ohio writers. Mrs. Cooper had no more sincere admirer or generous supporter as her library took form, step by step. Indeed, from her seemingly inexhaustible knowledge of Ohioans, past and present, Mrs. Kuhn



Mrs. Oliver Kuhn before the fireplace in her home at New Baltimore examining some of her Ohio scrapbooks now in the Ohioana Library.

Photo by Grace Goulder

could be counted on to help anyone seeking data on the state, as this Ohio writer gratefully testifies.

Ohio poetry was a keen interest. Many of the state's poets were Marie's close friends, including Tessa Sweazy Webb whose efforts have resulted in official observance of an annual Ohio Poetry Day. Mrs. Kuhn's personal library included practically all published work of Ohio versemakers. She participated in the meetings of the many poetry societies throughout the state, and she herself con-

tributed verse to Ohio and national poetry journals.

As chairman of the Ohioana Library Association's committee for Stark County, she rounded up every man and woman who signed a name to printed prose or poetry. She received the honor of being named county chairman of the year. This accolade pleased her, but flustered her a bit, too, for she belonged to that rare group of modest individuals who are not impressed with their own accomplishments.

She was a prodigious record keeper. From the age of ten she wrote a daily diary. The neat little books survive her, one for every year for sixty years and no day without an entry. They reveal a great deal about Marie Kuhn, and as a daughter-in-law said, "It is all good and inspiring, for she was a wonderful woman." The books tell of her discoveries in Ohio; of trips about the state in the early years when her husband, Oliver, and their two little boys and daughter accompanied her. They were a close-knit family.

After the children were grown, Marie and Oliver trekked off by themselves on author-hunting jaunts, and it was a toss-up who had a better time — the little lady or her big husband.

Marie Kuhn was born seventy years ago in Ghent, near Akron. She was a young school teacher in New Baltimore when she met a fellow teacher there, Oliver Kuhn. The two were married in 1923 and Oliver took over a general store on Route 44. Their home, where

they lived for most of their married life, was beside the store. Their daughter is Mrs. John M. Moore of Uniontown. A son, Richard O. Kuhn, is a Canton attorney. Another son, Thomas, is a geologist whose home is West Richfield.

Every Sunday after church some of her children and grandchildren went "home" for one of Mrs. Kuhn's famous dinners around the big dining-room table. On a certain Friday in July, Mrs. Kuhn was visiting Mrs. Moore and told her daughter about the menu she had in mind for the coming Sunday. The next day, Saturday, neighbors found Marie Kuhn late in the morning still in bed asleep. It was her final sleep.

* * *

The Ohioana Library is the grateful recipient of the scrapbooks of Marie Davis Kuhn, and of a memorial shelf of books selected from her own personal library. We wish to express our thanks to Mrs. Kuhn and to her daughter, Mary Kuhn Moore, who offered these to us.

AUTHOR: Grace Goulder, in private life Mrs. Robert J. Izant, and her husband live in Hudson. She is the author of two recent books: Ohio Scenes and Citizens, World Publishers, 1963, and This is Ohio, World Publishers, 1965, revised. For many years Grace Goulder has written a series, entitled Ohio Scenes and Citizens for the Sunday Magazine of the Cleveland Plain Dealer. A professional photographer, she illustrates her books and articles with her own photographs. She is a former trustee of the Martha Kinney Cooper Ohioana Library Association, and a life member.

NOW READ THIS

By FRANCES G. NUNMAKER

Publicity Director for Ohioana Library

ONE OF THE AIMS of the Ohioana Library is projecting its image across the Buckeye State as well as to tell other states about this unniqe library. This is accomplished through a variety of ways — through personal appearances and talks by its Director and members of the board . . . by the work of the County Chairmen in 88 counties . . . through its Quarterly Magazine . . . by its annual meeting honoring Ohio authors, composers, books about the Ohio scene and recognition to those who have brought distinction to the State.

Moreover, the library provides news releases from time to time to the Editors of Ohio's weekly and daily newspapers. We hope to give even more emphasis to this during 1968.

One of the most important aspects of a public relations program is editorial comment. This is space that cannot be bought nor can it be solicited. It must be earned and comes as a special gift.

The editorials on these two pages appeared in the October 20th and 21st editions of the *Columbus Dispatch* whose weekly daily circulation is approximately 200,000. Such editorial opinion is priceless. Hopefully, during 1968 the library will be able to get editorial space in other papers of the State.

We hope that Ohioana's County Chairmen will be thinking about publicizing local authors and composers in their local papers. If we can help let us know.

Despite Ohioana Library's fine reputation people need to know more about it. Exposure in the press will be of material benefit. Let's really give this a push.

The Dispatch

TALENTED OHIOANS HONORED

A GROUP of quietly dedicated people will assemble in Columbus Saturday to honor the contributions fellow Ohioans have made in the arts of writing and music. The event will be the thirty-eighth annual meeting of the Martha Kinney Cooper Ohioana Library Association.

Those who know and understand the purposes of the Ohioana Library are aware of the importance of its work in assembling a comprehensive collection of the works of Ohio writers and composers in the library's quarters in Ohio Departments Building.

They know of the encouragement Ohioana offers to promising high school writers in its creative writers' workshop.

MANY are familiar with the annual honoring of outstanding contributors to

Ohio literature and musical treasure. But we would like to feel that the interest in Ohioana and in its reason for being were even more widespread.

The state should be proud of this very creditable cultural undertaking and of the extended activity it is enjoying under the present director, Mrs. Bernice Williams Foley.

THE LUNCH and Learn Group which she has instituted in a most interesting undertaking in which business women meet in 12 sessions each year to enjoy the intellectual stimulation of lunching and listening to an authoritative speaker.

We like the idea. We are proud of our state and believe the opportunity for expansion of the Ohioana Library activity is unlimited.



**RANDOM OBSERVATIONS
BY I. F. HOWELL**

OHIOANA IS PRIDE OF STATE

IN 1962 Martha Cooper Judy, daughter of the late governor and Mrs. Myers Y. Cooper, published a book about her mother's activities many years ago, a giving of time and effort that has been of great and continuing benefit to thousands of Ohioans.

This was the founding of the Martha Kinney Cooper Ohioana Library, better known to its many friends and patrons simply as Ohioana.

When the Coopers moved into the Governor's Mansion in 1929 (then at 1234 E. Broad St.) they found only a few old books not often read.

COMING FROM a family who understood the value of true culture, Mrs. Cooper determined to do something about recognition, especially for Ohio authors, musicians, and composers.

The fact that no state funds were available then did not stop or even discourage her, for she had a dream and the energy to make it come true.

Soon Mrs. Cooper brought people together from all over Ohio, representing a broad spectrum of the state's cultural activities. They founded the library as a

unique, non-profit organization devoted to "preserving, promoting and publicizing the literary and cultural values of Ohio life."

OVER MRS. COOPER'S sincere protests they determined that the library should bear her name.

Within five years after its founding Ohioana had found a permanent home. New quarters were dedicated in the Ohio Departments Building in 1934.

Ohioana has more than 18,000 books and nearly 3000 musical compositions by Ohioans or about Ohio. Biographical files cover about 8000 Ohioans.

OHIOANA GIVES annual book awards, publishes a yearbook and a quarterly magazine, promotes pilgrimages, and has established a workshop for high school students. County chairmen and trustees live all over Ohio.

Mrs. Bernice Williams Foley is Ohioana's third director. With the help of only a librarian and the secretary she manages the enterprise which now receives a reasonable support from the state. It looks as though Ohioana is here to stay.

NEW MEMBERS

The following names were added to our rolls between August 17, 1967 and November 6, 1967.

Mr. Dean Bailey, Oxford
 Mr. Frederick J. Barter, Columbus
 Mrs. Willard H. Biggs, Columbus
 Mrs. Anne Bolin, Columbus
 Miss Amoret Butler, Cincinnati
 Mrs. Thomas Carroll, Cincinnati
 Mrs. Eleanor Cary, Columbus
 Miss Lillian Cisler, Marietta
 Mrs. Ruth Cole, Peebles
 Mrs. Walter N. Curry, Canton
 Rev. Roger J. Doherty, ss.cc.,
 Mount Gilead
 Mrs. Lucille A. Elliott, Columbus
 Mrs. Lillian J. Fobes, Columbus
 Mrs. Milton Greenwald, Cincinnati
 Miss Elizabeth G. Grubb, Columbus
 Mrs. Nat H. Hawes, Snyder,
 Buffalo, New York
 Mrs. Dallas Head, Columbus
 Mrs. William Hollenbaugh,
 Middletown
 Mrs. Robert G. Hopkins, Cincinnati
 Mr. & Mrs. R. W. Hostetler,
 Smithville

Mrs. Jacqueline Jackson, Kent
 Mrs. Dorothy N. Kasson, Columbus
 Miss Marion M. King, Lorain
 Mrs. Adolph Kittel, Columbus
 Dr. Max Kronenberg, Cincinnati
 Mrs. Lowell P. Leland, Bowling Green
 Miss Barbara C. Manson, Columbus
 Miss Hortense Meister, Cincinnati
 Mrs. Joy Ann Miller, Columbus
 Mr. & Mrs. Joseph R. Mills, Columbus
 Miss Mary A. E. Murphy, Gahanna
 Mrs. J. T. Nolan, Sr., Cincinnati
 Mrs. Charles O. Patton, Columbus
 Preble County Art Association,
 West Alexandria
 Miss Henrietta G. Rieck, Columbus
 Mr. Harold Robinson, Toledo
 Miss Marjorie L. Rogers, Cincinnati
 Mrs. Henry G. Schmidt, Shaker Heights
 Mrs. C. E. Schumacher, Columbus
 Miss Helen E. Tannehill, Columbus
 Mr. & Mrs. Lynn Turner, Westerville
 Mrs. Anne Wenger, Columbus
 Miss Helen W. Wildermuth, Cleveland

NEWLY APPOINTED COUNTY CHAIRMEN

We wish to welcome the following into our Ohioana Family:

LAKE COUNTY

Mrs. Frances Slack, Mentor
 Co-County Chairman

PERRY COUNTY

Mr. Donald E. Denny
 New Lexington
 Chairman

MAHONING COUNTY

Miss Agnes Fowler, Youngstown
 Chairman

STARK COUNTY

Mrs. Marie Curry, Canton
 Chairman

OHIOANA BOOK DISPLAYS

OHIOANA LIBRARY was privileged to present book displays at two events this late summer.

The first was held in the Fine Arts Building during the Ohio State Fair. We are indebted to Mr. Jeff Keirns, Manager, and to Mrs. Marian Ryan, Arts Supervisor, for the fine arrangements provided for us.

At the gala preview of the Arts Exhibit the evening before the opening of the Ohio State Fair, we were fortunate in assembling Bill Arter, author-artist of two fine books *Columbus Vignettes, Volume I and Volume II*, Mr. Mahroni

Young, Director of the Columbus Gallery of Fine Arts, and Mr. and Mrs. Don Weaver—he is President of the Ohio Historical Society—to pose for us with our display of books by some of the Ohio authors of the year.

Exactly how many persons saw our book display is an unknown factor. But the overall attendance at the Ohio State Fair was 1,482,252; so practically any percentage of that number represents many, many people.

Our other book display occurred at the second Midwest Fall Book Festival, sponsored by the Cleveland Plain Dealer,



Mr. Bill Arter, Mr. Mabroni Young, Mr. and Mrs. Don E. Weaver

September 8-9-10, and held at the Public Auditorium, St. Clair Street and East 6th, Cleveland.

This was a spectacular and successful book fair, and served as a festival guide for the Greater Cleveland reading public. We were honored to be invited to be a part of this literary event. Our many thanks go to Mrs. Darian Smith of

North Olmsted, our co-chairman for Cuyahoga County, for arranging our entry and for supervising our display during the long hours which this Book Festival was open to the public.

Encomiums to the Cleveland Plain Dealer for promoting in such a successful and artful fashion the all-important item of B-O-O-K-S.

BERLIN COMMUNITY, OHIO

LAST SUMMER the community of Berlin (Ohio) celebrated its sesquicentennial, 1816-1966. In commemoration there was published an illustrated 184 page book entitled *Sesquicentennial History of the Berlin Community*. We missed the first edition. But now a second edition has been issued because of popular demand. Mr. Oscar R. Miller is receiving mail orders at \$3.50 per copy. (Box 167, Berlin, Ohio 44610.)

This superb publication recounts the history of a very interesting section of Ohio, the Amish country in eastern Holmes County. Berlin itself was platted

in 1816, and was largely settled by pioneer families from Somerset County, Pennsylvania. The historical committee which served in editorial capacity are Oscar R. Miller, Roy R. Miller and Stanley A. Kaufman, all school teachers in the East Holmes Local School District. They received valuable assistance from Mr. W. E. Farver, professional writer of historical articles for area papers.

Ohioana Library is happy to have on our shelves a copy of this excellent and highly informative book.

To Our Readers: Don't miss an issue. Notify us when you change your address. We have to pay 10c apiece for undeliverable magazines.

Ohioana Day in New York City

FOR ALL INTENT AND PURPOSES Wednesday, September 20th, became Ohioana Day in New York City. The occasion was the presentation of books written by Ohio authors to the Walter Hines Page Memorial Library, Dartmouth House, international headquarters of the English-Speaking Union in London, England. This noteworthy event of literary importance was co-sponsored by the Ohioana Library and the Columbus Branch of the English-Speaking Union.

The gift presentation of books was made by Professor Robert Marshall of Ohio Wesleyan University who is Chairman of the Board of the Columbus Branch of the English-Speaking Union.

This collection of books was formally presented during a festive luncheon at the Ohio Society of New York club rooms at the Biltmore Hotel to the Honorable Morris A. Barr, Director-General of the English-Speaking Union of the Commonwealth who in absentia delegated Mr. William G. Gridley, executive director for the United States to receive these.

Allistair Maitland, Consul-general of Great Britain for Ohio, was unable to attend. However he wrote and sent a beautifully hand-lettered document on Ohio literature which was read by Mr. Gridley.

Mr. Cecil E. Loomis, formerly of Columbus, and at present a resident of New York, is both President of the Ohio Society of New York which hosted the luncheon, and President of Columbia Gas System. It was a family reunion for him and his sister, Dr. Mary Jane Loomis, professor in the College of Education, Ohio State University, who has written two books — *The Preadolescent* and *How Children Develop*.

By a happy coincidence this was Elliott Nugent's birthday. In celebration, he and Mrs. Nugent received a mini-birthday cake. Both Mr. Nugent and Mrs. James Thurber, as editor of Thurber's latest posthumous book — *Thurber and Company* — spoke about their respective books, Thurber, and Ohio as a native state, famous for producing many talented authors.

Present were the following native Ohio authors: Mr. Elliott Nugent, Dr. Francis Weisenburger, Dr. Mary J. Loomis, Professor Jack Matthews, and Professor Robert Marshall.

Others attending this literary event included: Mrs. Nugent, Mr. Cecil E. Loomis, Mrs. Florence Rydell, Mr. William G. Gridley, Mr. Peter Romilly, Mrs. Frances McPheeters, Mrs. Herman Hettinger, Mrs. James Thurber, Mr. Carlos B. Dawes, Mr. Arthur I. Vorys, Mrs. Mary Zimmerman, Mrs. Roy Clauss, Mrs. Bernice Williams Foley, Mrs. Austin Lynn, Miss Martha M. Hunt, Mrs. Eva B. Greider, Dr. and Mrs. Donald W. Riley.

Following the luncheon Mr. Gridley and Mr. Peter Romilly, Deputy Executive Director of the New York Branch, had graciously arranged a reception and sumptuous high tea at the English-Speaking Union Headquarters, 16 East 69th Street, honoring the Ohio contingent.



Mr. and Mrs. Elliott Nugent, Mrs. James Thurber, Mrs. Roy Clauss, Mr. W. G. Gridley

It was an event to be long remembered and cherished . . . this Ohioana Day in New York.

Appended here is a list of the books which were sent overseas to London.

- Barrett, John G., Ed.Yankee Rebel
 Bremner, Robert H., Ed. ...Essays on History and Literature
 Bridgman, RichardThe Colloquial Style in America
 Condon, George E.Cleveland: The Best Kept Secret
 Ellis, William D.The Cuyahoga
 Filler, Louis, Ed.Horace Mann On The Crisis In Education
 Fisher, Sydney Nettleton ..New Horizons for The United States in World Affairs
 Gold, HerbertFathers
 Goulder, GraceOhio Scenes and Citizens
 This Is Ohio
 Harrington, WilliamYoshar The Soldier
 Hayden, HiramThe Counter-Renaissance
 Elizabethan Reader
 Hands of Esau
 Report From the Red Windmill
 Knebel, FletcherConvention, New York
 Night Of Camp David Seven Days In May
 No High Ground Zin Zin Road
 Loomis, Mary JaneHow Children Develop
 The Preadolescent
 Loth, DavidA Long Way Forward: The Biography Of
 Congress-woman Frances P. Bolton
 Marshall, RobertLittle Squire Jim
 Matthews, JackHanger Stout, Awake!
 Nugent, ElliotEvents Leading Up To The Comedy
 The Male Animal
 The Poor Nut
 Peale, Norman VincentA Guide To Confident Living
 The Power Of Positive Thinking
 The Tough Minded Optimist
 Perry, DickVas You Ever In Zinzinnati?
 Robertson, DonThe Sum And Total Of Now
 Rodabaugh, James H.Robert Hamilton Bishop
 Schaefer, JackThe Short Novels of Jack Schaefer
 Thurber, JamesAlarms and Diversions
 Credos and Curios Thurber & Company
 Further Fables for Our Time The Thurber Carnival
 Lanterns and Lances Thurber Country
 Weisenburger, Francis P. History of Ohio
 Idol of the West
 Wittke, Carl The First Fifty Years: The Cleveland
 Museum of Art, 1916-1966

OHIOANA DAY



*Prof. Mary J. Loomis, Prof. Robert Marshall, Prof. Francis Weisenburger,
 Mrs. Herman Hettinger, Prof. Jack Matthews.*



*Mr. W. G. Gridley, Mr. Cecil E. Loomis, Mr. C. Burr Dawes, Mrs. Mary Zimmerman,
 Mr. Arthur I. Vorys.*

OHIOANA LIBRARY NEWS

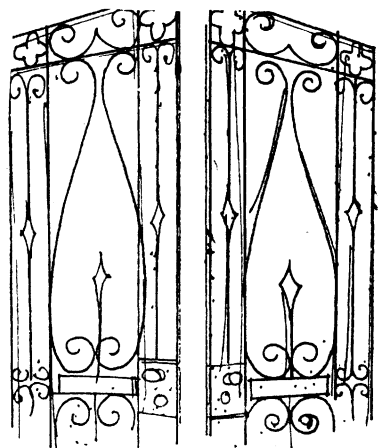
COUNTY CHAIRMEN AND CO-CHAIRMEN: nota bene — Mrs. James A. Rhodes has very graciously invited you and your guests to the Governor's Mansion, Columbus, for a reception on Saturday, April 27, 1968. Triple star this day in your 1968 Year Book Engagement Calendar.

THE LUNCH AND LEARN CLUB, sponsored by Ohioana Library, in August held an enjoyable all day visit to Malabar Farm, Lucas, Ohio. Features of the occasion were a morning hayride over the scenic, rolling hills of the Farm, a delicious luncheon at the Inn, and an afternoon tour of "The Big House", the rambling home of Louis Bromfield which contains his fabulous library and specially crafted desk.

This historic site is a loadstone which attracts all who are interested in Ohio's literary heritage.

Either singly or as a group, you may contact Mr. A. W. Short, Director, Malabar Farm Foundation, Lucas, Ohio, for brochures and reservation material. Mr. Short is a talented lecturer on Malabar which he thoroughly knows. We think he should write a book on this subject; we made this suggestion to him.

SUMMARY OF OHIOANA gift-book presentations to libraries of foreign countries: National Diet Library of Tokyo, Japan; National Central Library of Taipei, Taiwan, Republic of Free China; Municipal Library of Montreal, Canada; and Walter Hines Page Memorial Library, Dartmouth House, London, England. Governor James A. Rhodes and



ENTRANCE GATE
Frank B. Dyer
Memorial

the Ohio State University Press were co-donors with Ohioana Library. The gift books by Ohio authors to London was co-sponsored by the Columbus Branch of the English-Speaking Union.

OHIOANA LIBRARY continues to provide the editorial each month on the food pages of *The Wonderful World of Ohio Magazine*, edited by Merrill Gilfillan. We are given a credit line.

THE EXCELLENT SPEAKERS this fall for our Columbus Lunch and Learn Group, consisted of Mrs. June Wells Dill, Fashion Editor of the Columbus Dispatch; Jack Matthews, author of the new and successful novel, *Hanger Stout, Awake* and Professor in English Literature and Creative Writing at Ohio University, Athens; and Marion Renick of Columbus, who is the author of more than 25 juvenile books, and who has two new ones on sports published this fall—*Rickey in the World of Sport* and *Football Boys*.

Book Looks



THE UNDERGROUND RAILROAD AND OTHER PIECES by Minnie Hite Moody. *The Granville Historical Society Press*, 1967. 40 p.

The Granville Historical Society deserves encomiums for collecting and publishing excellent articles by Minnie Hite Moody which first appeared in *The Newark Advocate* during 1966. In making a selection from the daily newspaper column entitled *I Remember, I Remember*, the editors have chosen articles on the Underground Railroad, the Ohio Canal, and Granville families and homes.

These absorbing subjects are described by Mrs. Moody in her smooth-flowing prose which has the cadence of poetry.

Actually Granville was off the true underground route. But enough escaped slaves passed that way to make the area replete with exciting tales and legends.

People and places are limned by the author with vibrant immediacy, although they belong to the past. Mrs. Moody's nostalgic reminiscences are truly in character with the Welsh Hills and the surrounding "Land of Legend."

ONE OF US WORKS FOR THEM by Jack D. Hunter. *Dutton*. 225 p. \$4.95.

In the middle of the night is the best time to read this gungho mystery novel by a native Hamiltonian, who has had actual experience as a counter-espionage agent in Germany during World War II. He is an authority on the history of the German people; and is the author

of the successful novel *The Blue Max* (filmed by 20th Century Fox).

In *One of Us Works for Them* the U.S. Army Counter Intelligence Corps suspects a leak to the Russians there in Heidelberg. Our man, Captain Carl Kraft, reaches the glut point of trickery in double-agent penetration by the time this counter-spy story concludes.

If you suffer from tired, bloodless, non-fiction fiction, or if you wake up in the mornings listless and apathetic from reading yourself to sleep with one of those no-novel novels, then be sure to try Mr. Hunt's startler.

RICKY IN THE WORLD OF SPORT by Marion Renick. *The Seabury Press*. 124 p. \$3.75.

A penetrative understanding of sports is immediately apparent in Marion Renick's excellent new juvenile story about a sports-minded young lad who tried practically all available sports before he found one in which he excelled. Her good story-line is enhanced by the colorful setting of a sports arena.

In all of Miss Renick's juvenile books, totaling 27, sports become the effective theme as young boys—yes, and even girls—participate and compete.

The author is totally "Buckeye", having been born in Springfield and making her home now in Columbus. She has criss-crossed the country, following the lure of professional sports.

THE ENAMELIST by Kenneth F. Bates. *World Publishing Co.* Bibliography. Index. 246 p. \$7.95.

Kenneth F. Bates, an artist whose work in enameling is known nationally and internationally, is equally talented as a writer on this subject.

Two of his books, *Enameling: Principles and Practice (1951)* and *Basic Design: Principles and Practice (1960)*, are standard texts on enameling and are invaluable guides to its basic principles.

His newest volume describes and illustrates advanced enameling techniques, and can serve as a complete course in the study of this art.

Mr. Bates draws upon his own experience as an internationally recognized artist who has had one-man shows of his enamels in Pittsburgh, Chicago, Cleveland and Brooklyn, and as instructor in design and enameling for the past 40 years at the Cleveland Institute of Art.

This reviewer especially admired the colored plates of the author's own works of cloisonné and enamel.

A chronologically arranged chart of the major epochs in the history of enameling from ancient times to the present adds value to the book, as do the index, bibliography, glossary of terms, and over one hundred color and black and white illustrations.

JOHNNY APPLESEED, MAN AND MYTH, by Professor Robert Price of Otterbein College, is being reprinted by Peter Smith Publishers, Gloucester, Massachusetts. This is good news for those who wish they owned a copy of this interesting recountal of a famous and lovable early Ohioan.

TO BE A LOGGER by Lois Lenski. *Lippincott*. Illustrated. 174 p. \$3.95.

Lois Lenski's talents as a children's narrator and illustrator are highly impressive. Her Ohio background includes being born in Springfield and graduating from Ohio State University. She both writes and illustrates her juvenile books which span readership ages from pre-school picture books to her *Roundabout America Series* and *Regional Stories* for older children.

To Be a Logger, one in her *Regional Story Series*, has the setting of southwestern Oregon. Chapter headings describe the story-line: The Boy; The House; The Rattler; The Woods; The Runaway, etc. Adventure and conflict are in every chapter.

Lois Lenski has done it again—written a super juvenile.

MUSIC CONTEST

THE 9TH ANNUAL Arthur Shepherd Composition Contest is being sponsored by the Ohio Music Teachers Association in Cleveland. It is open to all composers who have been or are now residents of Ohio.

In the Senior category for a composition for one or two instruments, duration of 15 minutes, a price of \$200 is offered.

In the Student category up to 23 years of age, for a song cycle or group of related songs, not to exceed 10 minutes, a prize of \$50 is offered.

Final date of contest, January 1, 1968. For further information write to: Miss Frieda Schumacher, 2717 Euclid Heights Boulevard, Cleveland, Ohio 44106.

If not delivered, return to
The Ohioana Library
1109 Ohio Depts. Bldg.
COLUMBUS, OHIO 43215
Return Postage Guaranteed



The 1968 OHIO YEAR BOOK

Edited by the
Martha Kinney Cooper
Ohioana Library Association

Ohio Vacation Lands, the intriguing theme of this superb engagement calendar, portrays the Buckeye State in all its scenic beauty. Leading historians and authorities relate this beauty to Ohio's historic past in editorials describing the 32 full-page illustrations — some in color.

The cover, reproducing nature's own glorious colors, is a scene at Cedar Falls, Hocking State Park.

The Martha Kinney Cooper Ohioana Library Association
1109 Ohio Departments Building, Columbus, Ohio 43215

Please send..... gift-boxed copy(ies) of the Ohio Year Book.

Check enclosed \$....., at \$1.50 per copy—plus 6c sales tax and 20c postage.

Name..... Street.....

City..... State..... Zip.....