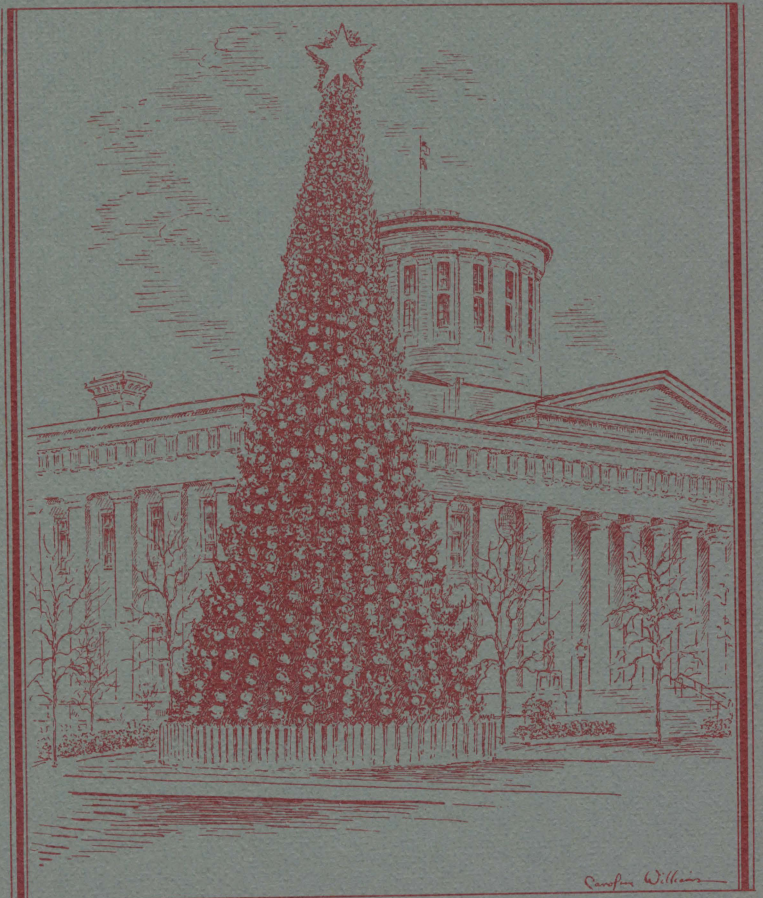




Ohioana Quarterly

Volume XI
Number 4
WINTER
1968



Caroline Williams

Ohio's State
Capitol Building

OHIOANA QUARTERLY

VOLUME XI

NUMBER 4

WINTER, 1968

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CULTURAL EXPLOSION

By BERNICE WILLIAMS FOLEY

THE CULTURAL EXPLOSION directly affects Ohioana Library. We "word people" are conscious of this in the increase each year of books published by Ohio authors and on the Ohio Scene. At the Library during 1968 we have added 682 new Ohio books, a far greater increase than in any previous year.

Sudden and increased interest is being taken in Ambrose Bierce and General Custer, two divergent and controversial personalities, but both Ohioans. A veritable spate of new books is appearing about each, one the literary figure, the other the military man.

In the eastern states and such cities as Chicago poetry has become a "performing art." We hope poetry readings will build up a similar popular demand here in Ohio. There are already the beginnings of this trend on several college campuses.

More and more Ohio localities are celebrating their sesquicentennials, with the resultant publications of the histories of the areas. Careful research and the best writing talent available are fused in these local histories of Ohio towns. Such books make valuable additions to our Library.

Readers currently are avidly collecting editions of Henry Howe's *Historical Collections of Ohio* to add to their personal libraries. Not many years ago these great works could be found, discarded and dusty, in barns throughout the State. Now these histories, whether in the one, two, or three volume form, are collector's items . . . and expensive to purchase.

You, as members of Ohioana Library, are involved in this cultural explosion . . . in this increased interest in the arts, including literature.

As you respond to words and to their communality, you will find horizons opening, imagination expanding, and enjoyment of all things increasing.

THE ARTS OF THE TLINGIT AND HAIDA INDIANS

LOST HERITAGE OF ALASKA: The Adventures and Art of the Alaskan Coastal Indians by Polly and Leon Gordon Miller. *World Publishing Company*, 1967. p. 289, Index, 200 Illustrations. \$15.00.

AUTHORS: This husband and wife team unites two talented persons who, when not engaged in foreign travel, call Cleveland home. The dual career of Leon Gordon Miller combines painting and print-making with that of industrial designing in the field of products, interiors and space planning. Articles and lectures also carry his by-line.

Polly Miller, trained in the writing profession, has added teaching and photography to her original accomplishment. With her husband, she explores the history, anthropology and culture of the most artistically gifted Indians of our fifty states.

LOST HERITAGE OF ALASKA is the history of a North American Indian culture which approached the artistic creativity of the ancient civilizations of Central and South America. The account begins with excerpts from the journals of the first probes of the far Northwest—the expeditions of Vitus Bering, the Danish navigator commissioned by Peter the Great to determine the extent of Russia's Siberian holdings. In 1741, on the last of the Bering expeditions, the German naturalist Georg Stellar wrote in his diary of the first contact with the natives who were later found to be of the Tlingit tribe, which along with the Haida, com-

REVIEWER: James Wylie Huffman, Jr. received a Bachelor of Fine Arts degree at the Ohio State University and studied at the Art Students League of New York City and the National Academy School of Fine Arts. His murals and pen and ink drawings have been widely acclaimed. He illustrated the narrative poem, THE LEGEND OF DUNCAN FALLS, which was reviewed in "Book Looks," and which was written by his father, James W. Huffman. Two summers spent in Alaska have acquainted him with this region.



Leon Gordon Miller and his wife, Polly, posed at Klawock, Alaska.

prise the main interest of the history. These people, occupying the southeastern islands and the pan-handle region of Alaska, are the northernmost representatives of a group of seven related tribes which are best known for the carving of totem poles. This distinction is rather unfair because these people were exquisite wood carvers, their talent being revealed in all of their artifacts, and not just totem poles.

At various times when it serves the history of the culture, the other five tribes, which held the coastal region as far south as the Columbia River, are discussed. In fact, the scope of the book is sufficiently catholic to touch upon the Kamchadals of Siberia, the Eskimo, the Aleuts, and several tribes of the interior.

With fascinating excerpts from the journals of the explorers following Bering, such as Captain Cook, and the accounts of various fur traders who visited the region in quest of the pelt of the in-

nocuous sea otter, we glimpse the culture in its last great and unaltered condition.

In the heroic struggle of Alexander Baranov in the early 1800's to establish the fur empire, the seat of which was at the present site of Sitka, we see not only Russia's foothold in North America established, but also the beginning of the deleterious effect of permanent white contact with the native society. The author notes that had the removal of fur been the only effect of the white man's presence, however, the Indian culture would have not only survived, but also would have benefited from trading for the products of a more advanced technology, such as iron tools and utensils. Through misunderstandings, introductions of diseases, distribution of alcohol, and general indifference the native population began to suffer. The sale of Alaska to the United States in 1867 did nothing to improve the situation. Preoccupied with her own continental growth pains and problems re-

sulting from the Civil War, the United States was in no position to oversee its remote and extensive purchase, the wisdom of which escaped many Americans for some years.

The deterioration of the Indian culture is thoroughly chronicled through the various gold rushes, tourists' and collectors' removal of native art objects, and the exploitation of wild life and other natural resources.

In 1912 the condition of the Alaskan Indian and consequently his culture reached its nadir. With the founding of the Alaskan Native Brotherhood, conceived by the Indians for the purpose of securing for the native population the same rights, obligations, and privileges enjoyed by the whites, the Tlingits and Haidas, under their own initiative, made the first step forward in well over a century of constant decline. It is with a growing optimism that the improvement of the Indians' situation through the political gains of the 1930's to the present is traced. In his gradual adoption of the white man's ways, the Indian could not help but lose a great deal of his traditional culture. The conditions under which it had been developed had been altered so drastically in the passing of two centuries that its meaning to the contemporary Indian was questionable. The Native Brotherhood has encouraged its people to realize the value of their heritage and to try to preserve what has remained of it as a last link to their history. It is hoped that the Alaskan Indian will not be so preoccupied with the present and future that he turns his back on his unique and efflorescent past.

The book is an authoritative, well-documented, and thoroughly readable history of one of America's great Indian cultures. There are many interesting and significant observations about the development and fall of the culture. The relationship between ecology and a primitive society is well illustrated.

The art contribution of the Indian of the far Northwest is, in its way, as great as the political and organizational development of the Iroquois on the other side of the continent. It is important for the twentieth century American to realize that all which existed on the continent before him was not so primitive and insignificant that it should be stuffed into archives and display cases and occasionally viewed as great curiosities. It should be remembered that the idea of our federal system may well be attributed to the League of the Six Nations. Many of the place names in this country have Indian origins. It is evident that the Indian cultures of the past have influenced our present one.

To discuss this book without mentioning the excellent illustrations would be an omission. The volume contains more than 200, including drawings by the explorers, portraits of important persons, and the authors' splendid photographs of totem poles, tribal houses, hats, costumes, rattles, ceremonial sculpture, and other utilitarian and non-utilitarian objects. After having either seen the exquisite carvings and other artifacts, or viewed the authors' photographs of them, one cannot help but want to know about the culture that produced them. *The Lost Heritage of Alaska* is a good way to begin.

A STAR IN THE VICTORIAN SKY



GEORGE ELIOT: A Biography by Rosemary Sprague, *Chilton Book Company*, 1968, 337 p. Bibliography. Index. \$5.95.

AUTHOR: Robert Browning is the subject of a previous biography by this Cleveland author. This earlier work, *Forever in Joy*, and the Eliot biography are two from a long list of books by Miss Sprague. Among her many fiction works are *Red Lion and Gold Dragon*, *The Jade Pagoda* and *Fife and Fandango*. During the academic year Miss Sprague is professor of English at Longwood College, Virginia. Her impressive academic honors include a Ph. D. at Western Reserve University, and recognition at the Shakespeare Institute at Stratford-on-Avon, England, and at the University of London.

A PRINCESS AND A COMMONER were both born in England in 1819. No one could possibly know that one was to become a queen, who was to reign for more than half a century, giving her name to an era. The other baby girl in her own way was to exert as profound an influence. Victoria Regina outlived George Eliot by almost a generation. Rosemary

Sprague pictures extremely well the part played by the latter after she and her sovereign assumed responsibilities, each in her own particular place.

This book becomes completely fascinating, and many a reader will wish to add this to a list of cherished volumes to be enjoyed again and again. Actually the writing of such a book posed grave prob-

REVIEWER: Elizabeth G. Grubb is Professor Emeritus of English at Capital University. She attended Hunter College and did graduate work at Columbia University. Before coming to Columbus, she taught at Pennsylvania State College.

lems. A biographer of Mary Ann Evans (later Marian, then George Eliot) in searching for material is at first seemingly confronted by a wealth of information. Her husband, John Cross, in 1885 published selections from her letters and journals; recently Gordon Haight edited a seven-volume edition of her letters; and there are several available studies covering special periods of her life. There is also an increasing number of critical works devoted to examining the various phases of her writing career. So much material would seem to make the task of the biographer easy.

Thorough examination of these sources quickly proves that such is not the case. It is a documented fact that George Eliot did not want her biography to be written. During her lifetime she refused all requests, and she took great precaution against any such work being written after her death. When John Cross, by popular demand, finally decided to publish a biographical study, he did what he thought his wife would have wished him to do, and included only those phases of her life which he felt she would not mind having made public. In addition to this he found that she had destroyed almost all of the letters she had received, and he was even handicapped by the fact that her closest friends were extremely reticent. Therefore, Miss Sprague soon realized that many sources are remarkable for what they do *not* tell us about George Eliot as well as for what they do reveal. The author has shown wisdom and great skill in using available material, but she does not deny herself a few suggestions and quite a few surmises which she honestly labels as such.

About half of the book gives details of the life of Mary Ann Evans. The background is Victorian England, and in the story we get an excellent description of the times. *Almost everything seems* to the reader to be typical of the era. She was a loving and dutiful daughter and showed great depth of devotion to all members of her family; however, she was particularly fond of her father and her brother Isaac. Yet actually, from the time that she was a little girl through the rest of her life Mary Ann was not at all like the average female of the times. From an early age she was allowed to go with her father as he went about his business of estate management, and she had almost total recall of the people she met and the things she saw.

As she grew older she was allowed to go away to school, and she soon began to develop into a brilliant scholar, mastering as many as six languages. Along with intellectual growth went a deep study of religion, and she changed her views several times; the teachings of the Church of England did not inspire her for long, and she turned to liberal, free, and quite radical views.

When Mary Ann Evans turned to writing she did translations, very scholarly ones, and she wrote reviews and other articles for magazines. These articles were published anonymously, for she did not feel that she could hope for recognition, since she was a woman.

Mary Ann Evans met many famous men, and some authors have tried to link her romantically with them; however, there is no documented proof of anything more than deep and loyal friendship. The great love of her life was the

scandal of the century. Falling deeply in love with George Sewes, she lived openly with him for twenty-five years until her death. Divorce from his unfaithful wife was next to impossible at that time, so finally in 1857 after much soul searching, Mary Ann and George announced to their friends what they were doing, and left for a long stay in Germany. This common law union strangely enough culminated in eventual acceptance and reconciliation with society.

In the other half of her book Miss Sprague gives a critical analysis of George Eliot's novels. It was George Sewes who urged her to try her hand at fiction, and so eventually George Eliot was born. The choice of the name George is obvious; no one knows where the name Eliot originated.

It is possible that the reviews of George Eliot's great novels are too long and involved. Yet it seems justified in that in the discussion of each masterpiece the reader becomes so fascinated with the very realistic characters and situations that a desire to re-read the entire collection becomes paramount.

Without a doubt there is justifiable argument over which of George Eliot's novels is the greatest. The most familiar of her works are *Adam Bede*, *The Mill on the Floss*, *Silas Marner*, *Romola*, and *Middlemarch*. It would seem that Miss Sprague definitely places *Middlemarch* at the head of the list, and it is true, as she has said, that this masterpiece still seems

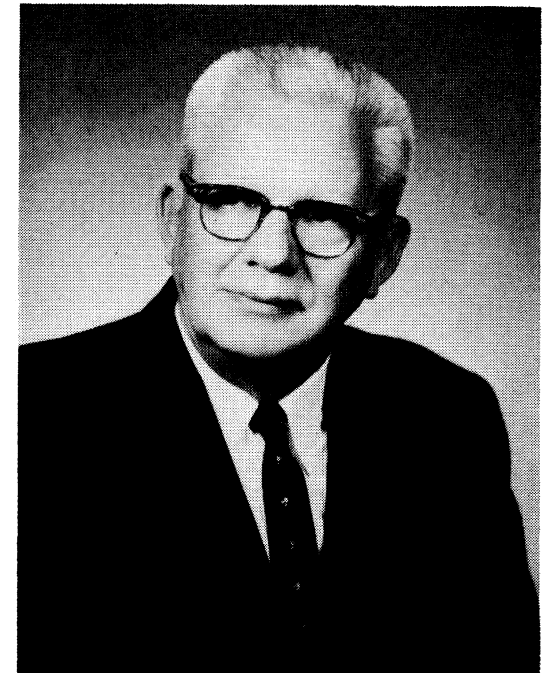
to grow with the years. To *Middlemarch*, at fifty-two, George Eliot brought the full strength of her maturity, the result of forty years of reading, study, observation, thought, and experience. Every character is the complete realization of those scattered throughout her earlier novels, and the four story-lines are culminations of earlier themes.

George Sewes died in 1878, and two years later she married an old friend, John Cross. He, too, had known tragedy, so there was an unusual bond of sympathy between Marian and himself. She found in John Cross not only the same kind of devoted affection that Sewes had given her, but also an amazingly similar meeting of minds. Mary Ann (Marian, George Eliot) died in December, 1880, and was buried beside George Sewes, the truly great love of her life.

According to Miss Sprague, George Eliot's own age definitely recognized her as a writer of genius, and strangely enough it was her essential womanliness that appealed to 19th century readers and critics. George Eliot was not a "woman writer"; she was an author, a professional, and her books have stood the test of time, for the scenes that Mary Ann Evans knew best are the background for her works, and most of the situations were real. Almost without exception the characters in her novels were drawn from people she knew in real life. Perhaps it is this kind of realism which makes the reader feel that George Eliot's vision was of life in its entirety.

EULOGY TO E. R. KUCK

1898-1968



MR. E. R. KUCK, President of Brookside Research Laboratories, New Knoxville, was recognized throughout the state, the nation and the world for his work in agronomy. His death last August is deeply mourned. Ohioana Library, through its officers and Board of Trustees, wishes to pay respect to an outstanding Ohioan and to proclaim our esteem for his life and its many accomplishments.

Especially are we indebted to Mr. Kuck for his interest in literature and creative writing. He established and was the founder of the E. R. Kuck Foundation in Cincinnati for the furthering of agricultural research and literature in Ohio. Through his wishes the Kuck Foundation designated the Ohioana Library as the association through which the Lucille Loy Kuck Ohioana Awards are made for the best original prose and poems by amateur writers of Ohio. Thus, in this beneficial and tangible manner, Mr. Kuck encouraged excellence in literary expression.

Mr. Kuck himself was the author of many articles and treatises on plant and animal nutrition, and was the winner of many honors, awards and citations for his accumulation of data and discoveries in this field.

Our deepest sympathy is extended to his wife, Lucille Loy Kuck. We wish her to know that we are among the many who will miss this outstanding Ohioan who during his successful career filled many positions of high responsibility and service. His life was built upon high principles, unselfish patriotism and deep religious convictions.

AWARD of MERIT



Presentation of NFMC Award to Oberlin College Conservatory of Music: (l. to r.) W. A. Richardson, R. P. Fountain, Miss Phyllis Geiser, Mrs. Lynn W. Turner, Mrs. Clarence Birkhimer, Mrs. Venetia Hall.

THE OBERLIN COLLEGE CONSERVATORY OF MUSIC is among three privately endowed colleges or universities selected by the National Federation of Music Clubs for a \$500 prize and award of merit in the sixth award program of the NFMC.

The Conservatory also received the award, which recognizes the performance and promotion of American music, in 1964.

Presentation of this year's award was made early in October by Mrs. Lynn W. Turner, president of the Ohio Federation of Music Clubs, on behalf of the NFMC.

Judging the entries this year was a panel of five artist-teachers headed by Dr. Evan Whallon, professor of music at Ohio State University and musical director and conductor of the Columbus Symphony Orchestra.

Our congratulations to the Oberlin College Conservatory of Music for winning this signal honor.

Ten Civil War Personalities With Ohio Connections

CIVIL WAR PROFILES

FOR THE UNION — OHIO LEADERS IN THE CIVIL WAR, Edited by Kenneth W. Wheeler, *Ohio State University Press*, 1968. Pp. viii — 497, notes and index. \$10.00.

AUTHOR: Kenneth W. Wheeler is associate professor of History and acting dean of Metropolitan College, Boston University. During 1960-64 he served as historian-consultant to the Civil War Centennial Commission.

AT FIRST GLANCE in the preface, the reader may be disappointed to learn that *For The Union* is a bundle of leftovers — essays written for the Ohio Civil War Centennial Commission that for one reason or another did not get into print during the tenure of the Commission. He soon learns, however, that it is more like an unopened Christmas gift discovered while the tree is being dismantled the day after New Year's. He is delighted, not because all the essays in the book are literary gems, but because of a welcome change of Civil War diet

after a belly full of Minié balls and hard-tack. The military aspect of the Civil War is important and interesting, but it has been treated so voluminously and in such minute detail that it has taken far more than its share of paper and ink.

For The Union shifts the balance a bit in the civilian direction. The editor has made a well-balanced choice of ten Civil War personalities — men who had an Ohio connection and national significance in varying degree. At the time of the Civil War, Ohio was a key state in the Union, ranking third in population

REVIEWER: *Mr. John Diehl expresses his deep interest in history in the following ways. He is vice president of the Cincinnati Historical Society, past president of the Cincinnati Civil War Round Table, and chairman of the Covered Bridge Committee of the Ohio Historical Society. He has had articles published in Ohio Engineer, Antiques Magazine, Enquirer Magazine, and various historical journals.*

and wealth. It was inevitable to find Ohioans in important roles during the conflict. Purposely excluded are professional generals from Ohio like Grant, Sherman and Sheridan. Also left out are men from Ohio in Lincoln's cabinet — Stanton and Chase. While these men were national figures they had little direct concern with Ohio and their careers have been thoroughly studied by historians.

This book sheds light on a different group of men — leaders who were known outside Ohio but who also "provided leadership in and were closely identified with the Buckeye State." We find a military correspondent, a manufacturer, a minister, an editor, a humorist, a satirist, a civilian general, a couple of astute politicians and even a Copperhead.

Frank L. Klement is author of the piece on Clement L. Vallandigham. He has written in depth on the Copperhead movement and in the present essay has managed to distil into some sixty pages a well-integrated, objective picture of this controversial leader of the Peace Democrats. If one asks how Vallandigham can be included in a book called *For The Union*, the answer will be found in Klement's fine essay. The names might be new, but there were Doves as well as Hawks even in the 1860's. In Klement's study, the course of Vallandigham's career flows as a credible result of his political philosophy, temperament and conviction.

Allan Peskin puts life into his profile of James A. Garfield. He shows the zeal, energy and political acumen that carried this complex personality from a poverty-stricken boyhood to the rank of major general.

Whitelaw Reid is best known for his *Ohio in the War*, one of the finest state histories of the Civil War period. Robert H. Jones gives an account of Reid's equally important role as a war correspondent in Washington and in the field. He was with the troops in western Virginia early in the war and was on hand at Shiloh and Gettysburg. Under the pseudonym, "Agate," Reid dispatched frank, graphic reports that brought the horrors of war right to the firesides on the home front.

"Bluff" Ben Wade comes through loud and clear in Mary Land's essay. He was a bitter antagonist of Lincoln's war and reconstruction policies. As chairman of the powerful *Committee on the Conduct of the War*, he exerted great influence. His *Wade-Davis Manifesto* created a storm in Congress. And yet, men who knew him well, William Dean Howells and Andrew White, said, "He was of wider cultivation than legend and the 'coonskin' personality he adopted, made him out to be."

James B. Bell tells about Charles P. McIlvaine, an Episcopal bishop during the Civil War. In the early 1820's, he was chaplain of the Senate. In January 1825, he became chaplain and professor of geography, history and ethics at West Point. His pupils at the Military Academy included Robert E. Lee, Jefferson Davis, Robert Anderson, Charles F. Smith and others who later became prominent figures in the Civil War. McIlvaine was well known in England. His principal role during the war was as President Lincoln's quiet emissary to London. McIlvaine was to supplement the regular American minister to help

stem what Lincoln felt was an increasing favorable feeling in the English government toward the Confederacy.

In Carl M. Becker's piece on Miles Greenwood we see an enterprising Ohio manufacturer during the Civil War period, shouldering his way through the intricate maze of politics and intrigue to secure government contracts for the production of war material.

Donald W. Curl's essay concerns a great Ohio newspaperman. Murat Halstead, associated with the Cincinnati Commercial for half a century, was an able writer and editor who was in close touch with all phases of the Civil War period from the execution of John Brown (of which he was an eye witness) through the stormy reconstruction era. During this time, — "His unquestioned patriotism, his desire to save the Union at all costs, and his later demand that the defeated South be dealt with fairly, gave his reporting and editing great vigor." He was one of the last of the giants of personal journalism. He believed strongly not only in freedom of the press but also the duties of the press.

Jeannette P. Nichols gives a skillful profile of John Sherman, brother of William Tecumseh Sherman. He was junior Senator from Ohio when Fort Sumter was attacked and answered Lincoln's call for volunteers with prompt enthusiasm. He became a colonel-volunteer aide to General Robert Patterson, but Lincoln

recognized Sherman's legislative ability and suggested that the national welfare required his skills in the Senate rather than in uniform. Through his astute political maneuvering, his sound understanding of fiscal problems and his sincere devotion to duty, Sherman made a massive contribution to the Union.

Charles F. Browne, as Artemus Ward, wrote the sort of humor that filled a definite need in his time. Beyond the grotesque spelling and audacious exaggeration, as Stephen Leacock says, "There was always the fuller, deeper meaning of the true humorist, based on reality . . ." David R. Locke, as Petroleum V. Nasby, struck a different note. He was a master of bitter satire. He hit the conservative Democrats hard and made the race issue the central one. Both of these men gave their share of literary pleasure and at the same time served as morale builders in the tense atmosphere of the Civil War. Harvey Wish has written interesting, thumbnail sketches of them.

These essays naturally vary in quality but all are quite readable. There has been little editorial tampering — possibly not enough. A good photograph of each of the subjects could have been included. Each essay is followed by excellent, copious notes and the volume includes an adequate index. *For The Union* should be a welcome addition to the Civil War shelf of any library.

To Our Readers: Don't miss an issue. Notify us when you change your address. We have to pay 15¢ apiece for undeliverable magazines.

UNDER THE BUCKEYE TREE



THE BOARD OF COMMISSIONERS of Butler County declared October 16, 1968, as Dr. and Mrs. William E. Smith Day in Butler County. This great honor was bestowed upon these two authors and historians because of their fine influence upon thousands of students, encouraging them to study and research Ohio history.

Dr. Smith is Dean Emeritus of the Graduate School, Research Professor of History, Emeritus, of Miami University, and curator of the McGuffey Museum, Oxford. Both he and Mrs. Smith have authored many books on Ohio history such as *Colonel A. W. Gilbert*, *Citizen Soldier of Cincinnati*, *Continued Study Units*, *History of Southwestern Ohio: the Miami Valleys*. They have stressed and emphasized the richness of Ohio's historical heritage, and have sought to preserve its records. For their patriotic and scholarly research, Dr. and Mrs. Smith deserve this outstanding recognition.

A literary tea and autograph party at Lane Library, Hamilton, on Dr. and Mrs. Smith Day were a further testimonial to the high regard and honor paid to these two historians, who in 1949 shared the Ohioana Library Award of \$3,000.

TESSA SWEAZY WEBB, Columbus, has been the recipient of an honorary degree of Doctor of Humane Letters (H.L.D.) Honoris Causa by l'Université Libre (Asie), Karachi, Pakistan, presented October 1968. Co-presented by The International Federation of Scientific Research Societies (Federation Internationale des Corps Savants de Recherches), the diploma was awarded for Mrs. Webb's achievements in the realm of poetry as poet and columnist for poetry, and in gaining recognition for this literary form throughout Ohio, the nation, and the world.

This is indeed both a signal and well deserved honor which has been bestowed upon the president of the Ohio Poetry Day Association and founder of Ohio Poetry Day.

OHIO LIBRARY ASSOCIATION PRESENTS HONORS TO MARY TEETER ZIMMERMAN

The following citation was given at the Ohio Library Trustee Association Awards and Honors luncheon at the Statler-Hilton Hotel in Cleveland, Ohio, on October 18, 1968.

The Ohio Library Association, through its committee of awards and honors, presents to Mary Teeter Zimmerman, Bexley Public Library, the Ohio Library Association Award of Merit in recognition of her distinguished service as a librarian and her outstanding contribution to librarianship in Ohio through the significant advancement of library service on a local level, through active participation in the work of professional associations on the state and national levels, and the communication of successful experiences and of objective interpretations through professional literature.

THELMA R. KNERR, President
Ohio Library Association
HALLIE M. GRIMES
Awards and Honors Committee

Congratulations to Mrs. Zimmerman, a valued Trustee of Ohioana Library, for being chosen Ohio Librarian-of-the-Year.

OHIOANA BOOKS ACROSS THE SEA

LAST AUGUST OHIOANA LIBRARY made a token presentation of books by Ohio authors and on the Ohio Scene to the Dublin Public Library of Ireland and to the National Library of Scotland, Edinburgh. These, the gifts of Governor James A. Rhodes of Ohio, the Ohio State University Press and Ohioana Library, were received with grateful thanks.

The books which thus furthered Ohio culture among English speaking communities abroad are as follows:

Washington Gladden: Prophet of the Social Gospel by Jacob Dorn
The Frontiersmen by Allan Eckert
Black Swamp Farm by Howard Good
Ohio Scenes and Citizens by Grace Goulder
This is Ohio by Grace Goulder
The Western Reserve by Harlan Hatcher
Celts, Catholics and Copperheads by Joseph Hernon, Jr.
Favor the Bold: Custer and the Civil War Years by D. A. Knisley
Vanished by Fletcher Knebel
Hanger Stout, Awake! by Jack Matthews
Ambrose Bierce by Richard O'Connor
Vas You Ever In Zinzimati? by Dick Perry
Ricky in the World of Sport by Marion Renick
Six Seconds in Dallas by Josiah Thompson
Job's Daughter by Jean Starr Untermeyer.

A 'MAN FOR ALL SEASONS'

SIMON PERKINS OF THE WESTERN RESERVE by Mary Lou Conlin. *The Press of Case Western University*, 1968. Pp. xii - 215. Bibliography. Index. \$5.95.

AUTHOR: A Clevelander, Mrs. Mary Louise Conlin now teaches English at Cuyahoga Community College. She is a trustee of the Shaker Historical Society, and was a contributing editor for the revised edition of *The Western Reserve* by Harlan Hatcher.

THIS BOOK SHOULD PROVE a valuable addition to Ohio's historical scholarship. It is rich in detail, well planned, well researched and well written. Miss Conlin is sympathetic to her subject and has made herself enormously informed about its scope and its particulars.

The hero of this account is Simon Perkins, a man of singular capacities who found ample demands for his talents in the near wilderness to which he migrated. Postmaster, politician, soldier, surveyor, banker, business man, friend of many national figures and dutiful father and family man, he was closely attuned to his times and to the land that he developed. A 'man for all seasons' in a frontier setting.

The Western Reserve can be looked upon as peculiarly Perkins' "oyster". For 46 years (1798-1844) he promoted its development with unwonted energy. This vast domain contained either in whole or in part fourteen of Ohio's present northeastern counties. It extended from Lake Erie on the north to the 41st parallel on the South, and from the Ohio-Pennsylvania border on the east to Seneca and Sandusky Counties on the west.

Simon Perkins was born in Lisbon, Connecticut, October 17, 1771. He was a descendant of John Perkins, who arrived in Boston with Roger Williams in 1631. Left fatherless at the age of 7, he was brought up by his mother with four brothers and sisters. He was essen-

REVIEWER: *Ward MacLaughlin Miller, a fourth generation Portsmouthian, is president of the Scioto County Historical Society, a member of the State Board of Education, and co-chairman of Scioto County for Ohioana Library. He received his A.B. from Ohio State University and his A.M. from Harvard University.*

tially self-educated, although many of his forebears for two generations had been graduates of Yale.

On April 14, 1798, in the town of Norwich, Connecticut, Perkins signed a contract of employment with the Trustees of the Erie Company "to sell, survey, lay out and explore" the western lands to which they claimed title. On April 19, 1798, Perkins left Connecticut for the Western Reserve. On July 4th he arrived at the mouth of Conneaut Creek. For the next 46 years — until his death in 1844 — Perkins' whole life and destiny were bound inextricably with the development of the Reserve.

In March 1804, Simon Perkins married a Lisbon girl, Nancy Bishop, and in June of that year brought her to Ohio where they settled in Warren.

June 18, 1812, Congress declared war on Great Britain. It was an unpopular war marked by "disagreement, confusion, bungling and opposition." Since 1808 Perkins had served as a Brigadier General in the Militia. On November 29, 1812, three regiments were placed under his command. The *Cleveland Leader* observed editorially "no officer in camp was more to be relied upon for the general purposes of war than General Perkins."

HIRAM POETRY REVIEW, in cooperation with the Ohio Arts Council, invites students of Ohio High Schools to enter a poetry contest. The winning poem will receive an award of \$50, and will be published in a future issue of *Hiram Poetry Review*.

Eligible are full-time, regularly en-

In November 1813, the first bank in the Western Reserve received its charter as the Western Reserve Bank. Simon Perkins was elected its first President. On the Reserve, throughout Ohio and on the eastern seaboard the name of the Western Reserve Bank became synonymous with safety. "Good as a Western Reserve Bill" became a proverb.

In 1820, Perkins was elected Canal Commissioner (Ohio-Erie Canal), and in 1833, he was re-elected to that post by the Ohio legislature without a dissenting voice. The next year he became one of the original incorporators of the Ohio Life Insurance and Trust Company. Concerning his many philanthropies, Western Reserve University, Denison University in Ohio, and Allegheny College in Pennsylvania all received generous aid from this successful man. For his sons he was always "an example of integrity and hard work." He and his wife "firmly taught the children manners, morality, religion, family loyalty, and a sense of duty and responsibility to their country."

November 19, 1844, at the age of 73, this industrious pioneer died. In his last will and testament he expressed the hope that "my family will continue their present habits of care, kindness, attention and integrity."

rolled students in any Ohio High School, public, parochial or private. Manuscripts must be postmarked no later than January 31, 1969. English teachers may write for further Contest information and for complimentary sample copies of the *Hiram Poetry Review*, to Hiram Poetry Review, P. O. Box 162, Hiram, Ohio 44234.

OHIOANA LIBRARY NEWS

DEAR MEMBER —

In the words of A. E. Housman:

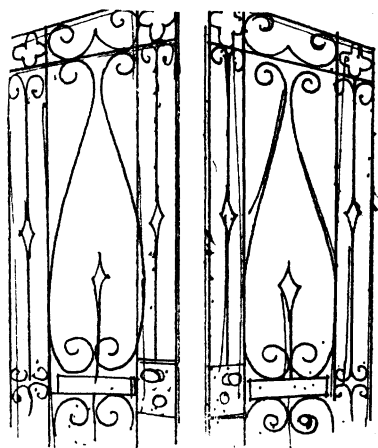
*"The night is freezing fast,
Tomorrow comes December"*
Or in our case "January"

For this reason I should like to suggest that you renew your membership in Ohioana Library if you have not already done so.

Moreover we ask that you make a New Year's Resolution to this effect: I shall obtain a new membership for Ohioana Library this January.

Thus you will *support* Ohioana Library in a tangible way; make a *new friend* for the Library; *win* the sincere thanks of Ohio authors and composers.

Our sincere hope in 1969 is that you, your family, your friends will visit Ohioana Library and become acquainted with our truly valuable and complete collection of books by Ohio authors and on the Ohio scene . . . and don't forget to register in our guest book along with OTHER famous names.



ENTRANCE GATE

*Frank B. Dyer
Memorial*

OHIO has always been a state noted for its fine festivals. We believe that a 1970 Year Book, themed to OHIO FESTIVALS, will become a treasured item of Ohio history.

But, we, the editors, need your cooperation. Kindly write to Ohioana Library, telling us about the outstanding festival in YOUR county. We request this information! Anybody for arm-twisting?

Become an editor along with us for this oncoming edition of the Ohioana Year Book. Become a part of this much-praised series of annual Engagement Calendars.

Did you realize that early editions of the Year Book have become valuable collector's items?

With your assistance we can make the 1970 *Ohio Festivals Edition* one of the finest, most colorful, and most historic of all.

We'll be looking for your letters!

CREATIVE WRITING WORKSHOP

OHIOANA LIBRARY is pleased to announce that the Railroad Community Service Committees of Columbus, Cincinnati, Cleveland, Dayton and Toledo are again sponsoring THE CREATIVE WRITING WORKSHOP for high school students displaying talent in original writing. These students are chosen by their English teachers.

The Workshop is being held on Saturday, January 25, 1969, at the Ohio Union, 1739 North High Street, Ohio State University Campus, Columbus. The morning panel discussion will be heard

at 10 a.m. in the Ohio Rooms, A through E, with luncheon following in the East Ballroom at 12 noon.

These students will be the luncheon guests of the Railroad Community Service Committees, and may remain for an afternoon session of informal discussion in the fields of poetry, fiction, journalism and juvenile writing.

If you wish your local high school to be represented, kindly notify Ohioana Library immediately, giving us the name of teacher or principal to contact. We shall forthwith send them an invitation.

OHIO POETRY AWARD WINNERS

GRACE PUTNAM SCHANTZ, Orrville, won the Martha Kinney Cooper Ohioana Library Award of \$10 for the best sonnet entitled *Prehistoric Heart*, at the Ohio Poetry Day Luncheon, October 19th, Southern Hotel, Columbus.

These contests were conducted by the Ohio Poetry Day Association, and the awards were presented at the banquet by MRS. TESSA SWEAZY WEBB, founder and president.

First Honorable Mention was given to DAISEY LEE DONALDSON, Canal Winchester, for *Your Ways Are Odd*; second Honorable Mention to MARIE DAERR, Shaker Heights, for *Surrender*; and third Honorable Mention to HALLIE CRAMER, Toledo, for the *The Leave-Taking*.

At this same event the announcement of the winners of the Martha Cooper Judy Awards given in memory of her mother, Martha Kinney Cooper, was made as follows:

1st award, \$25 to GENEVIEVE M. ROURKE, Norwood, for *The Resources of America's Strength*.

2nd award, \$15 to FRANCES BROWN PRICE, Dayton, for *Real Sources of American Strength*.

3rd award, \$10 to GLORIA D. HERRES, Dayton, for *The Real Sources of America's Strength*.

Honorable Mentions to: HERMAN SHIPPS, Delaware; VIRGINIA MORAN EVANS, Trotwood; CORAL ROYCE RANDALL, Toledo.

Our congratulations to all these poets.

OHIOANA LIBRARY WELCOMES TO NEW MEMBERSHIP

The Following Whose Names Were Added to Our Rolls

September 1, 1968 to November 30, 1968

Mrs. Carolyn Acheson, Columbus	Mercer County Library, Celina
Mrs. Dorothy J. Austin, Toledo	Middleburg Hts. Public Library, Fairview Park
B.G.S.U.-Firelands Library, Huron	Miss Edna Moreland, Columbus
Rev. & Mrs. William Boys, Columbus	Mrs. Charlotte Murphy, Columbus
Brooklyn City Public Library, Brooklyn	Dr. & Mrs. George Nelson, Columbus
Brook Park Public Library, Brook Park	New York State Library, Albany, New York
Mr. & Mrs. Lucian Brown, Warren	Mrs. John A. Norton, Columbus
Mrs. Mabel W. Burns, Mt. Gilead	Mr. R. Henry Norweb Jr., Mentor
Mrs. Edna Mae Castle, Cincinnati	Ohio University Library, Lancaster
Mr. & Mrs. Milton Conver, Cincinnati	Mr. & Mrs. Yost Osborne, Alliance
Mrs. Evelyn Davis, Toledo	Parma Snow Branch Library, Parma
Mrs. Louise Dickston & Miss Tina Scott, Cincinnati	Mrs. Wanda Peotker, Jackson
Mrs. John Drury, Darien, Connecticut	Mrs. Raymond S. Pew, Coshocton
Mr. Charles R. Duncan, Martins Ferry	Dr. & Mrs. Richard Renner, Cleveland Hts.
Sister Mary Gerhardstein, R.S.M., Cincinnati	River View High School Library, Lancaster
Mrs. Celestine Gray, Cincinnati	Miss Margaret R. Slater, Painesville
Mrs. James Gregory, Delaware	Mrs. Richard Thompson, Columbus
Dr. & Mrs. Marshall Hubbard, Bristolville	The Womans Lyceum, Warren
Mrs. Mary E. Lucas, Jackson	Mr. C. Jackson Wood, Urbana
Mr. Michael Manheim, Alliance	Mr. William Woodruff, Columbus

HONORARY COUNTY CHAIRMEN

Our sincere thanks to these loyal members.

Miss Velva Brashares, Gibisonville
HOCKING COUNTY

Mrs. Thomas C. Gray, Akron
SUMMIT COUNTY

Mrs. Ferral C. Shons, Bedford
CUYAHOGA COUNTY



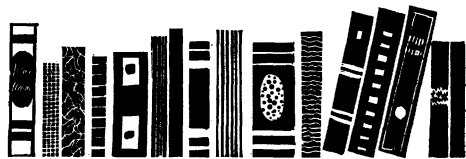
Bentz Plagemann, Book Award Winner for Fiction, and Dr. Merrill R. Patterson, President of Ohioana Library.

29th Annual Ohioana Luncheon for Ohio Authors and Composers OCTOBER 26, 1968 NEIL HOUSE, COLUMBUS

Mrs. Mills Judy, Trustee, Burgess Meredith, Career Medalist, and Mrs. M. Y. Newcomb, Past President of Ohioana Library.



Book Looks



LAUGHTER FROM THE RAFTERS by George E. Condon. *Doubleday & Company, Inc.* 233 p. \$4.95.

Laughter, whatever its source, is welcome these days when so many current books are lugubrious and depressing. The source here is the *Plain Dealer* journalist, George E. Condon, who did such an excellent reporting job on *Cleveland: The Best Kept Secret*. He has written the *Plain Dealer's* daily general column since 1962.

This book is a collection of his best columns. Apparently from the rafters the view of mankind is diffused with tolerance and a smiling understanding. From this vantage point the author recounts the foibles of the people and animals below, such as children, dogs, nice policemen, bank tellers, and gas station attendants. The tricky deceits of inanimate objects such as front porches, automatic elevators, new tool boxes and TV also receive the rafter-treatment.

I admit Mr. Condon's antagonism sometimes goes pretty far . . . "I can't stand an automatic elevator. What's more, I can't even stand people who ride in them."

He possesses locked-in wisdom as proved by this quote: "It pays to ask intelligent questions even if I don't always understand what I'm saying."

Depression overwhelms him when he writes about the motel mystique of life.

In toto the book is the lighter side of America, especially as exemplified by Clevelanders as they cope with automation, technology and the wondrous electronic age.

These laughter-provoking essays are long for this world . . . and much needed. **THE DAY AFTER SUNDAY** by Hollis Summers. *Harper & Row Publishers.* 274 p. \$5.95.

Like George F. Kennan (*Democracy and the Student Left*) who stresses "the element of tragedy that unavoidably constitutes a central component of man's predicament," Hollis Summers recognizes this element of tragedy which stalks his characters in his new novel, *The Day After Sunday*.

Thus nineteen year old Joe Bill Watts, his parents, and Beulah Thomas, a matronly boarder living with them, all experience the crisis of tragedy when Beulah becomes pregnant after Joe Bill spent a night in her room. The fact that they all live in "the best-built house in Lexington, Kentucky", furnishes no protection when the moral complexity of the situation is recognized.

This character-sketch-novel contains a particular immediacy as Joe Bill and Beulah crawl from the limbo of uncertainty to a new realization of self, and as they adjust to the axiom that, despite time-stopping events, "life goes on."

The novel both startles and entertains.

Hollis Summers and Mrs. Summers live in Athens, Ohio, where he is Distinguished Professor of English at Ohio University.

His volume of poetry, *The Peddler and Other Domestic Matters*, won the Ohioana 1968 award for the best book of poetry by an Ohioan.

FROM SCHOOL TO INSTITUTE: An Informal Story of Case by C. T. (Deac) Martin. *World Publishing Company,* 125 p.

In its 67th year, Case School of Applied Science became Case Institute of Technology. Then in 1967 its name was changed to Case Western Reserve University, one of our largest privately operated educational institutions.

The author begins this history of Case with the life of Leonard Case Jr., wealthy Cleveland bachelor, who, when he died in 1880, left funds for the founding of "The Case School of Applied Science."

The progress of this "school" into a full-fledged university becomes interesting history as handled by the author, himself a Clevelander who has had articles published in major business and trade publications of the United States and Canada.

KATY KELLY OF CRIPPLE CREEK by Ruth Wissmann. *Dodd, Mead.* 203 p. \$3.75.

Against the setting of a gold-mining camp in the Rocky Mountains in the 1890's, this teen story contains both suspense and very fine characterization of a spirited young miss who becomes involved in the disappearance of a valuable gold nugget. Adding to the story-line is the merging of some authentic Irish folklore with the customs of the Old West.

Thanks to warm-hearted, Ohio-born Ruth Wissmann for her kind reference to Ohioana Library, which she includes on the back of the dust cover along with a very beautiful picture of herself.

Previous books by Miss Wissmann are *The Summer Ballet Mystery* and *The Scuba Divers Mystery*.

THE FURIOUS FLYCYCLE by Jan Wahl. Pictures by Fernando Krahn. *Dela-corte Press.* 114 p. \$3.50.

Both Columbus and Toledo can proudly claim Jan Wahl, the talented author of numerous juvenile books including *Pleasant Fieldmouse*, *Cabbage Moon* and *Pocahontas in London*.

Mr. Wahl's latest juvenile is an amusing adventure-fantasy about a boy inventor and his "furious flycycle", which was actually an old Silver Zephyr bicycle. But the boy Melvin, a scientific mechanical wizard, contrived to make it fly.

His adventures, illustrated by full-page whimsical pen drawings, are the sort to appeal to young boys and girls.

PRAYERABLES by Irene Harrell. *Word Books.* 101 p. \$2.95.

A former Columbus resident now living in Wilson, N.C., has collected into this brief volume so-called letters, each appended by a prayer. Together they become inspirational meditations of a sensitive housewife who is the mother of five children. Each meditation contains beauty and an uplifting thought.

OCTAGON MAGIC by Andre Norton. *World Publishing Company.* 189 p. \$3.95.

Teen-age science fiction is a newly evolved category in which this Cleveland-born author excels, as proved by her previous books such as *Steel Magic*. In it and in this story her adolescent central characters are whirled back in space and time to find high adventure in another era. Innovative as to plot, this story produces the desired tingle effects for the youthful reader.

THE TORCH BEARERS by Bernard V. Dryer. *Simon and Schuster*. 629 p. \$7.50.

Dr. Bernard V. Dryer is an Ohio author by virtue of his seventeen years residence in Cleveland. His new novel, filled with emotional resonance, is a worthy successor to his great best seller, *The Image Makers*.

Our saluds to Dr. Dryer for a magnificently conceived story which spans Puerto Rico, Cuba, Venezuela, Peking, Florida and Connecticut. His central character, Dr. Dionisio Mayoso Martí, is both an anti-Castro hero and a humanitarian dedicated to medicine. This Cuban, seemingly ten feet tall, dominates the dramatic action and suspense which are based on history as written by Fidel Castro, Moscow, and the U. S. State Department. To the fleeing Cuban refugees the U. S. Coast Guard cutters ordered by President Kennedy to seize and return these pitiful people to Castro, are as great an enemy as the Russian patrol boats.

Dr. Martí's counterpart is a revolutionary nicknamed Filho. Although these two Cubans are bound together by personal loyalties, they climb, from opposite directions, the same mountain.

Dialectical chess games are subtly played in the intelligent dialogue of all the characters. The descriptive passages, whether of Havana, Caracas, San Juan, New Haven, or Miami are superbly detailed. The prose is an effective and living mixture of enriched English and an overlay of Spanish. The scope of the author's knowledge is revealed in the descriptions of guerrilla warfare, political machinations between countries, and the final court room scene.

The novel is one which will totally absorb the reader.

THE COLLECTED POEMS OF KENNETH PATCHEN. *New Directions*. 504 p. \$12.50.

The literary production of this Trumbull County author consists of twenty-two volumes of poetry, six of prose, and two plays. Many of these have been translated and published in Holland, Italy, Sweden, Germany, Japan, Denmark and France; as well as in England.

This new collection of his poems (complete with index) ranges widely in specific theme, yet in total concept the significance of the word "attack" appears again and again.

Based on aggression, as Alfred Adler uses this term for vigorous drive, the poems weld words into original patterns which in themselves take on the form of limitless anger.

The poem entitled *Cleveland, Oh?* features the defeatist line: "Nothing was quite as good as being dead." The title of another poem is self-explanatory: *A Theory of Nato-geography as Advanced by the Tiaphidian Man, With a Comment on the Character of His Penal System*. The burning and churning of such unmitigated anger leave very little room for hope in Patchen's poetry.

EUROPEAN FOLK FESTIVALS by Sam and Beryl Epstein. *Garrard Publishing Co.* Illustrated. 64 p. \$2.50.

Mrs. Epstein is the Ohioan, being born in Columbus. She and her husband now live on Long Island, New York. They travel and write. Together or separately they have written more than 70 books.

This latest one is a gay recital of various European folk festivals, such as Whitsuntide, May Day, Gotland Games et cetera.

THE ZOAR STORY by Hilda Dischinger Morhart. Illustration by Edna Leuking. Private Publication. 137 p. \$3.00.

Our autographed copy of *The Zoar Story* personally presented by Mrs. Morhart, is a valued and treasured addition to Ohioana Library. This is the "Sesqui-centennial Edition 1967", written so that the descendants of the Separatists of Zoar may know their fine heritage.

The early settlers came from Wurttemberg, Germany, to Ohio, seeking religious freedom. Here they established a settlement of communal living. The Separatists named Zoar after the town in the Bible to which Lot fled from Sodom. They formed a Society, adopting a constitution in 1833.

The book describes Number One House, built of red brick and sandstone, and now a museum containing beautiful Zoar-made furniture. The people who founded Zoar and guided its destiny are given brief biographies. Like David in Psalm 16:6, they can say: "Yea, I have a goodly heritage."

Full-page pen drawings by Edna Leuking enhance the value of this book and add beauty to its format.

Today the community with its meeting house, inn, tannery, bakery, print shop and other historic buildings is an ideal place for a pilgrimage. In June of 1968, members of Ohioana Library held their annual pilgrimage at Schoenbrunn and Zoar, and were welcomed by the gracious members of the Zoar Community Association. It was on this occasion that *The Zoar Story* was presented to Ohioana Library. We are deeply grateful, both for the interesting day spent in Zoar and for this historic book.

OHIO'S OFFICIAL SYMBOLS by Margaret G. Hatch. *The Ohio Historical Society*, 1968. 46p. \$1.25.

Of importance to all Ohioans is this newly published history of Ohio's official symbols, which describes their significance, and which contains excellent color pictures of the State seal, flag, flower, tree, gem, et cetera.

One chapter is devoted to Ohio's motto: *With God, All Things Are Possible*. How twelve year old Jimmie Mastronardo of Cincinnati chose this Biblical quotation (Matthew 19:26) is a story so appealing that it brings tears to the eyes.

The final chapter contains an excellent picture of the Columbus State House, and gives a summary of the building of this limestone edifice in the classic Doric style.

Pride in being an Ohioan increases multifold upon reading this history as told through our state symbols.

DARK PIPER by Andre Norton. *Harcourt, Brace & World, Inc.* 249 p. \$4.25.

In this science-fiction book the characters, due to certain circumstances, are forced to make the backward leap from civilization to barbarianism. Mutants, robots, and off-world control become the deus ex machina in the plot. The narrator, on planet Beltane, is putting this account on Xerox tape (apparently Xerox misspelled backwards) for the reader in case the few remnants of his own civilization do not survive.

Andre Norton is a talented writer formerly of Cleveland whose imagination captures the fantastic and the wonder of a foreign world. For junior and senior high schoolers.



Jim Berry

BERRY'S WORLD by Jim Berry. *Four Winds Press.* 127 p. \$3.95.

Cleveland was Jim Berry's world during growing-up years before he became the famous syndicated panel cartoonist over whom legions of newspaper readers chuckle every day.

In *Berry's World* live current political figures, hippies and all sorts of humorous homo sapiens. Satire is the approach he uses in his pictorial speed-writing, which is sophisticated, possessing malice toward none but humor for all.

This volume is Berry's first collection, the best of Berry. A Berry cartoon is not just a gag; it's a philosophy, a full-grown plot, a total world of wry comment.

Deftly drawn, and showing a keen eye for definitive features, each cartoon portrays an editorial position and takes a social or political stand.

Berry's captions are equally succinct, injecting comic relief from the serious and somber daily headlines.

One reason for Berry's great appeal to readers is that his drawings express irony but not anger or bitterness.

Jim Berry's own words about his cartoons explain his attitude and approach to his work: "The most important factor in cartooning is the IDEA It's fun to comment on what's happening in this 'super age'."

Moreover it's fun, great fun, for the reader to leaf through *Berry's World*.

HISTORY OF BROWN COUNTY compiled by The Brown County Historical Society. Privately Published. 80 p. \$1.00.

1968 marks Brown County's 150th anniversary. *The History of Brown County* is a fitting booklet, commemorating this occasion. The Brown County Historical Society deserves praise for compiling this excellent history of the towns and townships of this county.

Mrs. George T. Campbell has contributed a fine article on Ulysses Simpson Grant. The covered bridges of Brown County are the subject of another interesting article by Mrs. Daisy Downing of Ripley. Outstanding personalities such as Thomas Lyon Hamer, the Reverend John Rankin, and Sarah Boone are described in other chapters.

BLUEFOOT by Dale Fife. Illustrated by Idelette Bordigoni. *Lothrop, Lee & Shepard Co., Inc.* \$3.95.

Dale Fife, formerly of Toledo, now of San Mateo, California, is a most interesting juvenile author. When she came to Columbus to accept her Ohioana Book Award in 1967, she charmed us all. Her method of writing is most fascinating. But that's a story all in itself.

Her new picture book tells the appealing story of a small duckling who grew and grew from a ball of damp, yellow fuzz to a cloud-white duck, before he refound Maria, the little girl to whom he belonged.

A SELECT SCHOOL by Newell Yost Osborne. *Published by Mount Union College.* Appendix. Index. Illustrated 645 p.

The history of two small Ohio colleges, Mount Union and Scio, is effectively traced by Newell Yost Osborne, who recounts their progress from struggling academies. Scio's history is brief. Its merger with Mount Union College in 1911 was the result of financial problems and the inability to ride the transition of educational policies as the twentieth century emerged.

In 1846 Mount Union College began as a subscription school on the third floor of a carding mill in the small town of the same name. Next, it became an Academy, and finally, in 1858, it was established as a College.

The author, a Mount Union alumnus, at present is Director of the College Library, and is regarded as the "unofficial historian" of this institution. Ohioana Library is most happy to have an autographed copy of this notable history.

THE REMARKABLE EGG by Adelaide Holl. Illustrated by Roger Duvoisin. *Lothrop, Lee & Shepard Co., Inc.* \$3.50.

A former school teacher who has lived for many years in Worthington, Ohio, charms small readers with such picture books as *North is for Polar Bears* and *The Runaway Giant*.

Her newest possesses a touch of the mysterious when a coot discovers in her nest a round egg, brilliant red. Indignant, she accuses neighboring birds. The climax will bring a chuckle to children. The glowing colors of the illustrations are an added attraction.

BOSS COX'S CINCINNATI: URBAN POLITICS IN THE PROGRESSIVE ERA by Zane L. Miller. Index. *Oxford University Press.* 301 p. \$7.50.

From a "walking" city, Cincinnati expanded first to the Circle, then to the Zone, and finally to the Hilltops. Next, a decade of disorder existed from 1884 to 1894. Then, at the turn of the century, there emerged a political boss, George B. Cox. From then on this book becomes a political account of Cincinnati, with the politicians themselves but shadowy figures as coalitions are formed and as elections take place.

The nature and significance of bossism are explained.

Zane Miller is Assistant Professor of History at the University of Cincinnati, and has carefully researched the political and social history of this city. His book is an enlightening study of the Queen City as it absorbs its various ethnic groups of immigrants.

TOWN AND COUNTRYSIDE POEMS by John Travers Moore. *Albert Whitman & Company.* 40 p. \$2.75.

Cincinnati is the home of John Travers Moore, talented co-author with his wife, Margaret Moore, of children's books, several of which have been Junior Literary Guild selections.

His poetry of town and countryside gives the child new concepts of the ice-cream man, a jet plane, turtles, the rubber ball and other subjects with which the young reader can relate. Highlighting this imagery with humor, wistfulness, or a suggestion of mystery, Mr. Moore demonstrates a veritable gift in appealing to children. He also has to his credit several excellent volumes of poetry for adults.

I SWEAR BY APOLLO by Agatha Young. *Simon & Schuster*. 477 p. \$6.95.

Again a gifted and popular author, a native of Cleveland, selects the medical profession as the background for a rewarding novel of two 19th century doctors who seek to extend the horizons of medicine which in the post Civil War era was still based on partial truths.

Technically and clinically correct in its detail when describing schools of medicine and hospitals of that period, the novel unfolds a romantic plot involving two young medics and an attractive widow. Student Matthew Chapin has a strong proclivity for surgery, while his best friend, Edward Chisolm, gravitates towards research. The careers of these two take them from a primitive hospital in Ohio to the smug world of Harvard Medical School with its self-conceit, and finally to New York's overcrowded Bellevue Hospital.

One crisis follows another for these two sincere, hard-working young men.

Mrs. Young's preceding books, all excellent, include *Scalpel* (non-fiction) and *The Town and Dr. Moore* (fiction). *I Swear by Apollo* is the first in a projected trilogy using as background the history of surgery in the United States.

COBWEB CASTLE by Jan Wahl. Drawings by Edward Gorey. *Holt, Rinehart & Winston*. \$3.59.

Jan Wahl, the talented Ohio author of numerous fantasies for the very young, now writes an amusing non-fairy tale in which Fleming Flinders, an inept young man who clerks in a grocery store, leaves to find riches and romance. Naturally he meets a witch, finds a cobweb castle, and a lovely girl—but all this with no proper fairy tale ending. Gay illustrations for sad-sweet tale.

THE FAMILY AND I by Marie Nast Wherry, M.D. Private Publication. Illustrated. \$4.95.

Here is a talented and endearing woman talking about her family, home, her art, travels and her suburb in Cincinnati. Her long life has been rewarding as she recounts its joys and sorrows, and the beauty and laughter she enjoyed.

Hereofore, Mrs. Wherry, as a talented painter, has recorded her memory of flowers and scenes in oil and water color; she has had many successful exhibits of her paintings. But in this handsomely bound book, she uses the pen in gracious manner to preserve for posterity her story and that of her family.

Full page black and white reproductions of Mrs. Wherry's flower paintings enhance the value of the book and bring added loveliness to the edition. Mrs. Wherry's life history is distinguished and is a valuable record of things seen and experienced fifty and more years ago.

WOLFWILLE YARNS OF ALFRED HENRY LEWIS. Selected and edited by Rolfe and John Humphries. *Kent State University Press*. 501 p. Paperback, \$2.95.

Alfred Henry Lewis (1895-1914) was one of the most popular authors of his day. As a young lawyer he left his native Cleveland and went to the Southwest to write. Later he became a feature writer for Hearst Publications.

These Wolfville stories of the Southwest are the favorite Lewis tales of two brothers, Rolfe and John Humphries, who have collected them into this anthology.

A fine critical analysis of Lewis and his works by Rolfe Humphries serves as a foreword. The superb illustrations are those of Frederic Remington.

THE LITTLE BAND AND THE INAUGURAL PARADE by Margaret and John Travers Moore. *Albert Whitman & Co.* \$3.50.

Margaret and John Travers Moore are a talented writing team who live in Cincinnati, and whose children's books include *The Three Tripps* and *Cherry Tree Hill*. Two of Mr. Moore's books, *Town and Countryside Poems* and *Cinnamon Seed*, are enchanting collections of poetry for youthful readers.

This new picture book is a star-spangled story about a children's five piece band which longed to march in the President's Inaugural Parade down Pennsylvania Avenue. This youthful band wished, and worked and hoped to make this trip from their small town.

It took the cooperation of everyone to get the little band to Washington. The emotions of joy and tenderness are combined into a fine, patriotic story.

THE WRIGHT BROTHERS AT KITTY HAWK by Donald J. Sobol. *Thomas Nelson & Sons*. Bibliography. 144 p. \$2.95 net.

Ten to fourteen year olds will be interested in this look backwards into aviation history when the Wright Brothers made their famous flight at Kitty Hawk, North Carolina. For three critical years, 1900 to 1903, Wilbur and Orville overcame obstacles and disappointments, and worked to achieve this dramatic flight.

The account of these years, written as a lively, crisp narrative with dialogue, is admirably illustrated with pen drawings of gliders and the first successful flying machine. This is a story every Ohio child should know.

THE KING SNAKE by Allan W. Eckert. *Little, Brown & Company*. 143 p. \$4.75.

The excitement of adventure is present in all of Allan W. Eckert's books whether they are for adult readers, such as *The Frontiersmen*, or whether they are for young readers, such as *The King Snake*, with its magnificently detailed illustrations.

As a boy, the author became a veritable naturalist, roaming in the open countryside near Dayton, his home town. Through meticulous study and careful observation he is able to reconstruct the lives of wild animals (e.g. *The Great Auk* and *The Crossbreed*) in story form which instructs as well as entertains.

In this new book, a small slender male snake, at first hardly as thick as a pencil, has to fight for survival such enemies as the skunk, red-tailed hawk, the great horned owl and finally man. The reader learns much about the habits of the solitary king snake as this particular one develops fullsize, and as it killed and ate other snakes. A superb nature book.

CHICKEN TEN THOUSAND by Jacqueline Jackson. Illustrated by Barbara Morrow. *Little, Brown and Company*. 31 p. \$3.95.

The Ohio author of several successful juvenile books such as *Julie's Secret Sloth*, *Missing Melinda*, *The Taste of Spruce Gum*, and *The Paleface Redskins*, now adds to this list an amusing story about ten thousand look-alike eggs in a hatchery. What happens to Little Ten Thousand Chick when she grows up and escapes from the wire-caged growing pen is the plot of this appealing picture book.

Mrs. Jackson was lecturer in English: Children's Literature at Kent State University.

OHIO'S PREHISTORIC PEOPLES by Martha A. Potter. *The Ohio Historical Society*. 75 p. Paperback \$2.50.

It is generally believed that Ohio was inhabited more or less continuously for over 10,000 years by various groups of Indians. The prehistoric era is here summarized by Martha A. Potter, Assistant Curator of Archaeology of The Ohio Historical Society, Columbus. Such peoples as the Adena and Hopewell are described in terms of their burial rites, their weapons and tools, economy, and, when it developed, their art. The author's clear, concise style makes easy reading about a difficult-to-reconstruct age.

THE ENLIGHTENMENT IN FRANCE by Frederick B. Artz, *Kent State University Press*. Bibliography. Index. 166 p. Paperback \$1.95.

The Philosophes of the Enlightenment in France emphasized "reason", believing that through it man becomes master of all things. They wrote that reason would unlock the secrets of the universe, and would correct the rules for managing both society and individual conduct.

Anti-church, these men such as Diderot, Rousseau, Montesquieu and Voltaire wielded great influence on the approaching French Revolution, and propounded programs which later became realities.

Frederick B. Artz, Head of the Department of History, Oberlin College, has written a valuable introduction to these principal writers of eighteenth century France. His brief sketches of the Philosophes clearly bring out the great discontent of the times — social, political and intellectual.

HARVEY S. FIRESTONE: Young Rubber Pioneer, by Adrian Paradis. Illustrated by Fred M. Irvin. *Bobbs-Merrill Company, Inc.* 200 p. \$2.50.

In the *Childhood of Famous American Series*, this narrative about Harvey S. Firestone, young rubber pioneer of Ohio, is an excellent new addition.

Born on a farm near Columbiana, Ohio, Harvey at first decided to become a horse trader. Then noting the popularity of the new automobiles, he founded the Firestone Tire and Rubber Company in 1900, and in this illustrious career helped to revolutionize transportation by putting the world on rubber wheels.

This book can be recommended as an early grade reader.

BLACK VICTORY: CARL STOKES AND THE WINNING OF CLEVELAND by Kenneth G. Weinberg. *Chicago Quadrangle Books*. Index. 250 p. \$5.95.

The election of Carl Stokes as mayor of Cleveland is related in this book by an attorney of the same city. His approach to this recent political victory is that of part-biographer and part-political scientist.

The early years of Mayor Stokes' life are sketchily condensed. After earning his degree in law, Stokes became assistant police prosecutor, and thus began his progress upwards to the mayorship. His political career is limned in greater detail, with the campaign between Stokes and Taft recounted step by step.

This is indeed a victory story for the man, Carl Stokes, who assumes great responsibility in time of crisis. The author praises Stokes as a great citizen, who, though faced by big city problems, is doing a fine job.

GHOSTS SHIPS OF THE GREAT LAKES by Dwight Boyer. *Dodd, Mead & Company*. Bibliography. Index. 294 p. \$6.50.

The intriguing title of this important book becomes the key which unlocks seventeen awesome stories of mystery—ships which sailed the Great Lakes and then suddenly foundered or disappeared.

Terrible storms, sudden drops in temperature from 42 degrees to 10 below zero are the norm on these inland waters. Here great ships have left their ports, never to be seen again. Omens, superstitions, E.S.P., ominous premonitions, and even notes in bottles are some of the inexplicable factors which enter into these tales.

These strange disappearances are the direct result of the unrelenting pursuit of commerce on the Lakes.

The author, a resident of Cleveland, has expended much effort in careful research on these phantom vessels which, ladden with coal, corn, iron ore et cetera, sail valiantly out from port with everything "ship-shape", and then are never sighted again. Regrettably the roster of ghost ships on the Great Lakes is impressive.

THE CULTURE VULTURES by Alan Levy. *G. P. Putnam's Sons*. Index. 380 p. \$6.95.

Alan Levy writes the big put-down about those merchants who seek to cash in on the current culture explosion. On a commercial level these merchants promote guided travel tours concentrating on one or another of the arts, theatre guild subscriptions, book clubs, and lecture circuit series.

The author is angry about all this,

calling it corruption of the arts. The reader, whereas he will be entertained by this cynical book, will doubtless disagree, convinced that mass culture is better than no culture. For those of us who must get our culture during vacations or spare leisure hours, these "merchants" can be extremely helpful in their guidance . . . and there is no reason to expect their services to be offered free.

Our interest in this exposé (if you like that term) are the chapters towards the end of the book which describe the Baby Grand Tour taken by seventy "Friends of the Cincinnati Symphony Orchestra" in the spring of 1966 to several Iron Curtain countries, including Russia. Taking an extremely "anti" position regarding this trip, the author brings all his ironical wit to bear against both the individual members of the group and the pre-fab culture it aimed to promote.

Well — culture shock is a many splended trauma, and the reader gets a strong dose, when, through Mr. Levy's cynical and ironic eye, he sees himself struggling in this newest rat-race, the culture search.

COOKING FOR FAMILY CAMPERS by James and Barbara Newman. *World Publishing Company*, 192 p. Index. \$4.95.

James and Barbara Newman write a family camping column for the *Cleveland Plain Dealer*, and they share a weekly radio program, "Let's Talk about Camping." Now they have collected about 190 camping recipes into book form. These are practical, tempting meals which can be prepared at the camp site. The book also includes helpful instructions on building fires, and a grocery list of basic foods.

THE SACRAMENTO: Golden River of California by Sam and Beryl Epstein. *Garrard Publishing Company*. 96 p. \$2.32.

A husband-and-wife team has written this new volume in the *Rivers of the World Series*. Mrs. Epstein, a native of Columbus, has written separately and with her husband more than seventy books for children and young people.

This new book combines history and geography in an attractive story about the early Indians of the California region, the explorations by the Spaniards, the Gold Rush, and the vast system of dams and canals which currently regulates the Sacramento. In order to gain their material, the Epsteins personally explored this important river.

Excellent illustrations of pioneer scenes add interest to this history book which is expertly conceived and written.

KING GATOR by George Laycock. Illustrated by John Hamberger. *W. W. Norton & Company, Inc.* 111 p. \$3.95.

George Laycock, now famous as a naturalist free-lance writer, grew up on a hill farm near Zanesville. At Ohio State University he received his B.S. in wildlife management. He now lives in Cincinnati when he is not traveling throughout North and South America.

His latest story for youngsters is about a baby alligator living in the Florida Everglades. Its life cycle holds many dramatic episodes which involve a young lad, Glenn, who lives with his uncle, a poacher, in his shack on Long Swamp.

Mr. Laycock is a talented story teller and his knowledge of wildlife is authentic.

Other books by this author are *White-tail, Life Story of a White-tailed Deer* and *Big Nick, the Story of a Remarkable Black Bear*.

"NORTHERN OHIO TRACTION RE-VISITED" by James M. Blower. *James M. Blower*. 181 p. \$5.95.

Railroad buffs and those interested in early Ohio commerce will enjoy this supplement to *The Northern Ohio Traction and Light Story*. The author is a native Ohioan now living in Akron.

His historical account of the interurban railroad, which served northeastern Ohio from Cleveland to Uhrichsville with a 103 mile main line and several branches and city operations, reconstructs both the horse car period and that of the early electric railroad. Over 400 new photographs have been added to the original *Northern Ohio Traction and Light Company Story*. Also included is excellent reference material such as simplified rosters, routings, and city track maps.

This soft cover edition may be obtained from James M. Blower, 308 S. Rose Boulevard, Akron, Ohio 44313.

A HOLE IN THE HEDGE by Margaret Leighton. *Farrar, Straus and Giroux*. 180 p. \$3.50.

California of today is the setting for this fiction story slanted for young people by an Ohio author, born in Oberlin. Drama and suspense are strong elements in the story about the Field family. When the parents go east on a brief trip their three children solve the mystery of the woman who, as a recluse, lives next door.

Well-plotted, this family tale is realistic in its portrayal of children and the trouble they innocently can get into.

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